

Senator Symington and Dr. McCluer

Stuart Symington Speaks on France

The highspot of the May 5 Honors Day convocation at Lindenwood College was the presence of the Honorable Stuart Symington, senior Senator from Missouri. Senator Symington gave an address following his introduction by Dr. Franc McCluer, president of Lindenwood.

It seems France is no longer interested in working with the United States in solving major world issues, the Senator began. They have developed a new attitude toward diplomatic, economic and military problems. 200 years ago the French were helping us fight for independence; now they are asking us to remove U.S. troops and planes from France. Just re-

cently DeGaulle demanded monthly permission from the United States to fly our planes over France. Senator Symington then said, "I don't understand why we can't work together. We (the U.S.) do everything we can to regain our friendship with France."

Their attitude change seems also to be world wide. Last fall in Manila, the major nations of the world were gathered to establish an Asian Bank. France was absent from the conference. This past spring there was an 18 nation disarmament conference in Geneva; only France and China were missing. The Senator emphasized France's importance in the world by first stating "NATO

is where people get together and talk"; and then quoting General Gruenther as saying, "NATO is not possible without France."

In a private interview, Senator Symington stressed the fact that part of France's problem lies with DeGaulle. He has the desire to make Europe one nation with France as the leader. The senator then stated how we might improve our relations with France. He said the first step must come from the French people themselves. Next year, if they can elect more men to parliament who oppose DeGaulle, some stimulating results could occur. In the meantime, all we can do is be firm with respect to our rights.

LINDEN BARK

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LINDENWOOD COLLEGE, St. Charles, Mo. Thursday, May 12, 1966

Parker Hall Dedication Held May 7

Dr. Elizabeth Isaacs, chairman of the English department at Cornell College, Mount Vernon, Iowa, was the principal speaker at the dedication service for the Alice Parker Hall. Besides the Lindenwood community, members from the St. Louis area were invited to attend the service, which was held May 7 at 2:30 p.m. on the lawn of the newly built dormitory.

The dormitory was named in honor of Dr. Alice Parker by the Lindenwood Board of Directors. Dr. Parker became a member of the Lindenwood faculty in 1928 and was chairman of the English department from 1948 until her death in

1961.

Dr. Isaacs, a colleague and personal friend of Dr. Parker, delivered the speech, "I Remember Alice . . .," in which she recounted Dr. Parker's personality, interests and achievements.

President Franc L. McCluer presided over the ceremonies which began with an invocation by Rev. George E. Sweazy of Webster Groves Presbyterian Church. Following that was the Delivery of the Building to the Architect by the Contractor, Robert R. Wright; Delivery of the Building to the Board of Directors by the Architect, Kenneth E. Wischmeyer; Acceptance of the Building for the

Board of Directors of Lindenwood College by John M. Black, president of the Board of Directors; and Acceptance of the Building for the Administration by President McCluer. Dr. McCluer then gave a dedicatory prayer which was followed by Dr. Isaacs' address. Wendy Poole, a resident of Parker Hall, gave an Expression of Appreciation from the Students. The service concluded with a benediction by the Rt. Rev. George L. Cadigan, Bishop of the Episcopal diocese of Missouri.

Following the ceremonies, those present were served refreshments and given a tour of the new dormitory.

L.C. Enrolls 285 Frosh

According to Mrs. J. A. Brizius, Lindenwood's Director of Admissions, the admission's picture for the academic year 1966-67 is bright. The total number of applications is running well ahead of last year with applications received thus far from 37 states and 7 foreign countries.

Also encouraging is the fact that a significantly larger number of this year's freshman class will be returning to Lindenwood as sophomores. This, of course, will tend to limit the size of the freshman class for next year, so that at the present time it appears that there will be approximately 285 first-semester freshmen on campus in September. Among these will be several high school valedictorians and National Merit Finalists, a National Science Fair winner, and a winner of the Junior Achievement Award. She says that she has received a large number of letters and notes from prospective students, all of whom expressed thanks for the "wonderful hospitality, friendliness, and helpfulness" of the present Lindenwood students.

Chapel Service Will Change at L.C. Next Fall

A change in the Chapel services was announced last week by Dr. Homer Clevenger, Dean of Lindenwood College. Chapel services, beginning next fall, will be held on Tuesday mornings at 11 a.m. instead of Wednesdays at noon.

Dr. Clevenger explained that this change will give students time to get to the Chapel and then more time for lunch. This should eliminate the "rushing around" on Wednesday morning that everyone does. Dean Clevenger also remarked that the present situation is not only embarrassing to the late student who has to come from the opposite end of campus, but to the speaker as well. It is also an inconvenience to the faculty members who go home for lunch and have one o'clock classes.

As of now there are no changes in either the order or length of the service: Chapel will still run about 30 minutes.

Scroll Members Tapped

The formal initiation of new members to Linden Scroll was held following the annual brunch at the home of Dr. Marion D. Rechtern on April 30. Mrs. Franc L. McCluer was made an honorary member for her outstanding contributions to the Lindenwood College community. The new members: Susie Burns, Jean Cameron, Linda Hunt, Pam Koehl, Diane Lovelace, Linda Patt, Judy Prowse, Anita Reid, Ann Smith, and Roxanna Young received the traditional Scroll pins following the initiation. Also present for the ceremonies were Dr. McCluer, who delivered a short speech on student responsibility and leadership, and the sponsors, Dr. Rechtern, Miss Mary F. Lichliter, and Miss Lula C. Beale.

Officers for the '66-'67 year were also elected at this time. They are: President, Diane Lovelace; Secretary, Roxanna Young; Treasurer, Jean Cameron; Historian, Anita Reid; and Chaplain, Linda Patt.

Election to the Scroll is based on academic achievement, good

citizenship, and outstanding leadership and service to the college community. To be eligible, juniors must have a grade-point average .4 above the all school average. Scroll members strive to uphold the ideals of the organization and to serve the campus community.

The new Scroll members are now busy preparing for the next month's Baccalaureate and Commencement exercises. They will act as marshals to escort in the senior class, faculty and honored guests. Following Baccalaureate they will serve at the reception given for the seniors and their parents.

Each year Scroll awards two scholarships to LC students. Funds come from the sale of calendars and address books, and the Scroll's annual rummage sale. Members are now collecting used clothing and other items for the fall sale. Boxes have been placed in the dormitories for any usable items students wish to contribute. Scroll urges your support in making this drive a success.

The next meeting of Scroll will be on May 15 at the home of Dr. and Mrs. McCluer, when the members will meet our new president, Dr. John A. Brown.



The New Scroll Members

The Going Is Rough

It has come to our attention that many Lindenwood ladies feel "fenced in." LC girls complain that transportation into St. Louis for a shopping trip or a day of culture is next to impossible unless you are rich or have a friend with a car. It is true there is a bus every Saturday for shopping, but what if you want to go Monday night? And then there are the trips Miss Odell arranges to see the plays and concerts which frequently visit the St. Louis area. But what do you do if the trip is on a test night and you're just dying to see the play?

Well, if the girls had looked hard enough they would have found just such arrangements have been provided. As stated in the *Student Handbook* and a memo from Miss Lichliter: "... the College will subsidize buses or cabs (charging \$1.50 round trip) for any size group of students wishing to attend functions in the St. Louis area..." Following the statement is a list of regulations which are not impossible to fill. There must be a minimum of four people in a cab and nine in a bus; and arrangements are to be made 48 hours in advance of the trip.

However, this does not solve all problems. For instance, what happens to *three girls* who want to visit St. Louis; are they expected to take a city bus and worry about the change in Wellston, and then catching a return bus home? Greyhound doesn't offer much solution, for buses to St. Louis leave at such crazy and infrequent times it isn't really worth the effort, and what happens to the girls who are willing to ride the Saturday shopping bus, but want to shop in the heart of St. Louis where there are stores other than Stix and Famous? Do they walk from the Statler?

It seems there is no opportunity to do a little exploring in the St. Louis area either. Is a girl expected to find three friends who are interested enough in poking around antique stores to help subsidize a cab? And what is one to do about the "I want to be alone" urge? The best remedy we know is to do a little museum hopping. But... well we're back to the same old problem.

Solutions? Rumor has it there was a limousine service several years ago which would take any Lindenwood girl anywhere—free. And then we hear a rented car was also made available to LC students. But some untidy inconsiderates made the school give up that idea. That was really no solution anyway. Think of all the freshmen who wanted to get away. What were they supposed to do?

We can't seem to find a solution, but some brainy, culture-deprived student might. Any suggestions?

Raise That Box

Acceptance to Lindenwood College, for many girls, was an honor and a privilege. The chosen girls came to school with an ideal in their minds; an image of a women's college academically above average, even in high standing relative to other colleges.

Disillusionment is a hard thing to accept. But some girls found that their high school grade average was much higher than some of the other girls'. They met many girls with low college board scores. These factors, along with the statements from upperclassmen about the shortage of boys on campus compared to past years, have made the incoming freshmen wonder about just what kind of girl WAS accepted to Lindenwood.

After talking with Mrs. Brizius, Director of Admissions, I understood that the girl accepted to Lindenwood "could never fit into a box," as some students seem to who are admitted by a computer at various schools. Mrs. Brizius pointed out that there is no grade point or college board cut-off point as far as admissions is concerned. For instance, a girl may have board scores under 400 with good grades at a very acceptable high school. This girl will be considered; reason being that something, somewhere went wrong. She is usually given the benefit of the doubt. Perhaps the girl was out too late the night before. If the girl knew that these tests counted so little if her grades were fairly good, no wonder she felt free to come so carelessly.

After the Admissions Committee has pulled together all considered factors: high school record, college boards and other tests, plus references (which, by the way, all sound alike), it decides on whether this or that particular girl will succeed at Lindenwood. Don't these judges see that they are putting the girl right back into that box? And why not? That little box is Lindenwood College. That little box will be Lindenwood College five years from now. The higher up the ladder we place this box, the higher up Lindenwood will be on the academic scale.

We have before us a vicious circle. Students are accepted if the Admission Committee feels she will succeed at Lindenwood. Lindenwood success depends so much on the girls accepted. Let's raise the college level (and reputation) by raising that box; that over-all picture of the prospective Lindenwood student.

D.G.

Honors Day Awards

At the Honors Day Convocation, May 5, Dr. Franc McCluer was presented with a scrapbook compiled by the Sophomore Class. It consisted of action shots of the Sophomores, and others of Dr. McCluer's activities with Sophomores during the past year. As Pat Mackey, president of the Sophomore Class, presented Dr. McCluer with the scrapbook she said, "This is so you won't forget us"; and he graciously replied, "I could never forget you."

Eleven Lindenwood seniors were given recognition at the Honors Day convocation for their acceptance by graduate schools of several universities in the United States. Six of the girls received scholarships or assistantships of some kind.

Barbara Brunsmann has been accepted by Indiana University to do graduate work in Guidance and Counseling, receiving a resident assistantship. Also receiving assistantships were Chung Hee Chung who was accepted to do graduate work in mathematics at the University of Oklahoma, and Linda Hoffmaster who will be doing graduate work in mathematics at Ohio University.

NDEA scholarships have been given to Ellen Curlee and Patty Shoebotham. Ellen will be at Washington University doing graduate work in French literature, while Patty is at St. Louis University doing graduate work in psychology.

Karen Ell was accepted by the University of Illinois to do graduate work in psychology. Karen received a United States Public Health Service Traineeship in Child Psychology.

Accepted by the University of Wisconsin, Havala Henderson will be doing graduate work in English. Mary Jardine was accepted to the School of Library Sciences at the University of North Carolina. Mimi Kemp has been accepted to do graduate work in art by the University of Iowa. Also accepted to do graduate work in art was Mary Richardson. She has been accepted by both the University of California at Los Angeles and the University of Iowa. Becky Trammell was accepted by Duke University to do graduate work in history.

Six members of the graduating class of 1966 have been elected by the faculty to membership in Alpha Sigma Tau, the scholastic honor society for seniors. They are: Paula Bowlin (with a grade-point average of 3.81); Susan Biehl (3.77); Jean Remelius (3.72); Rebecca Trammell (3.69); Cheryl Wells (3.67); and Karen Ell (3.53).

Two members of the junior class were also elected to membership as a signal honor. They are Linda Patt (4.00) and Betty Black (3.81).

Already members of Alpha Sigma Tau are two seniors, Freda Dangler and Havala Henderson, who were elected in their junior year.

Certificates of membership in Alpha Sigma Tau were awarded to the new members at the Honors Day Convocation on May 5. The formal initiation will be held on May 17 and will be followed by a buffet supper for the student, faculty, and administration members of the organization given by Dean and Mrs. Clevenger.

* * *

The students chosen for the Washington Semester program of 1966 are: Barbra Krouch, Ruth Ellsasser, Cheryl LeFlam, Ann Stukenbroeker, and alternate Barbra Kivie. This announcement was made in the Honors Day Convocation of May 5. They were selected this spring by the Inner Institutional Committee in Washington D. C.

The purpose of the Washington Semester is to educate young adults in our complicated system of American government. At the end of last fall's Semester, Lindenwood's representatives, Judy Prowse, Vickie Malurkar and Judy Forstmann, returned to Lindenwood from American University in Washington with tales of their adventures and a greater understanding of what it means to be an American.

Alpha Lambda Delta Awards were presented by Dr. Marion Rechtern to Susan Biehl, Paula Bowlin, Freda Dangler, Havala Henderson, Jean Remelius, Rebecca Trammell, and Cheryl Wells.

The Griffin, Lindenwood's literary magazine, conducts the Freshman Writing Contest. This year Mary Ann Lenz won first prize for her group of short stories and poems, "I Wander," "Reflections," and "Girls and an Orange." Second place went to Perrie Little for her short story "Four Pennies"; and third place went to Kay Kirkland for her poem "Morning Came." Two honorable mentions were also presented to Marcia Shelton for her short story "Dry Tracks" and to Joy Kruse for "A Cut Apple," also a short story.

Because of the quality of the top two portfolios of poetry and fiction, and because of the closeness of the vote for the prize, The Spahmer award for upperclassmen was divided between Frances Santaro and Holly Zanville.

The Presser Music Foundation Scholarship makes a sum equaling \$400 available annually to students planning to make their living by teaching music. Lyn K. Shultz was this year's recipient.

The Sterling Achievement Award is given to the outstanding senior in each chapter of Mu Phi Epsilon, professional music sorority. Frances Huber was presented with the award for this year.

Each year the Chemical Rubber Publishing Company sends

We wish to express our very deep appreciation to the Lindenwood community for the happiness you gave us at the party in our honor Saturday, April 30. We are grateful for the handsome gift, and for your friendship and your kindness. We shall always cherish the memory of our days and years at Lindenwood College.

Our home will be near the campus, and we hope that we may have the pleasure of welcoming many of you in it, for we shall always feel that we "belong to Lindenwood."

Yours sincerely,
Mr. and Mrs. F. L. McCluer

Retraction

The BARK wishes to correct an error made in the April 27 issue. In the interviews on Viet Nam, Carol Schaffner was misquoted. The interview should have read: I am pro Viet-Nam and anti draft card burners. I uphold their (the draft card burners) right to freedom of speech, but you can't have freedom if you don't fight in Viet-Nam and you can't fight in Viet-Nam and burn your draft card. I am not in favor of escalation, I think the war is fine just the way it is.

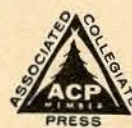
Should we ever win the war, in ten or fifteen years or however long it takes, and should we leave the South Vietnamese with a democracy, I wonder if it will work.

Changes

Last week the Student Publications Board announced the following changes in the editorial staffs of the *Linden Leaves* and the *Linden Bark*. Working as editor for the *Leaves* next year will be Vicky Smith, a junior from Nashville, Tenn. Vicky replaces Anita Schenemann who will not be returning to the Lindenwood campus next fall. Carol Lenke will be the Layout Editor, and the position of assistant editor will be discontinued.

Replacing Viktor Kemper as editor of the *Bark* will be Nancy Nemece, a freshman from St. Charles, Ill. Viktor had to resign for health reasons. Emily Wellman was selected as the *Bark's* News Editor.

a copy of the latest edition of the Standard Mathematical Tables published by their company to the outstanding student in Freshman mathematics. The student for the year 1965-66 was Linda Kay Allen.



LINDEN BARK

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Lindenwood's First International Night

LC's 11 foreign students presented International Night, Wed., May 4, in Roemer Auditorium.

Chung Hee Chang, from Seoul, Korea, presented a Korean fan dance, dressed in the native costume. Kristina Elma told about the spring festival in her hometown of Kallhall in Sweden. Kristina, too, was dressed in the native costume. Playing flute solos of the Netherlands' folk songs was Keebet Fortuyn, coming to LC from the Hague.

Taeko Kondo, dressed as she would at home in Kyoto, Japan, presented a traditional Japanese fan dance. Vickie Marlurkar danced a folk dance from the northern part of India, while Sandhya Chatterjee per-



Taeko Kondo

213 Alumnae Visit Campus

After many preparations by both the alumnae and college, Lindenwood's annual Alumnae Day began Saturday morning, May 7. The theme of this year's Alumnae Day was "Stairway to the Stars." This was a distinctive year because it saluted Dr. Franc L. McCluer, retiring president, and told of the progress which has been made during his presidency.

Over 213 alumnae returned to the LC campus to participate in this year's activities. The day started with registration and a buffet breakfast in the Garden Room of Cobbs Hall. Four members of the social council: Pam Koehl, Lynda Pontius, Ann Smith and Judy Wycoff, served as hostesses for the alumnae. The breakfast was followed by guided tours through Parker Hall and the Howard I. Young Science Building. Eight members of the Encore Club conducted the tours: Jean Lundy, Holly Brisbin, Elsie Mauze, Libby Dierking, Isabell Crowell, Karen Hutchinson, Bernadette Jackson and Ann Stuckenbrocker.

A convocation was held in the college chapel following the tours and the dorm judgments. Dr. McCluer began the program by welcoming the alumnae. A re-enactment of events that took place during Dr. McCluer's presidency at Lindenwood, was then presented by seven alumnae. Those alumnae participating were: Betsy Severson Nimoch, '55; Folsa Bailey Gibbons, '49; Marjorie Moehlenkamp Finlay, '49; Jeanne Gross Mudd, '49; Judy Engelhardt Phair, '64; Shirlon McKee, '64; Virginia Ratcliff Trent, '52.

Miss Frances Ware, '28, of Providence, R. I., and Mrs. Patsy Douglas, '59, of Washington, D. C., were presented merit awards for outstanding achievement in their fields since their graduation. Dr. McCluer made the presentations of the awards. Miss Ware and Mrs. Douglas were recommended to Dr. McCluer for the awards by members of the Alumnae Association, Miss Jane Wainwright, of the news bureau, and the alumnae secretary. The Alumnae Association then presented Dr. McCluer with a painting by Art Kanak.

After the conclusion of the convocation, a luncheon was held in Ayres dining hall. Those attending the luncheon were the alumnae, graduating seniors, the head residents, and the dorm presidents. The seniors were honored at the luncheon and each one received a gift.

Entertainment was provided by Laurie Rhodes, Jane Anderson, Barbara Clausen, and Jean Schuttenberg.

First prize in the dorm judging went to Sibley Hall, and second place was won by Par-

formed one from the southern part of India. Both girls were dressed in native clothes.

Connie Vokietaitis, originally from Venezuela, although her family now lives in Chicago, spoke on the customs of Venezuela. Effi Philippides from Greece and Michele Gurnet from Switzerland together sang French and Greek folk songs. A native of Mexico, Maria Ortega, was the announcer for the program, and Lourdes Triana, from Cuba, was the stage manager.

Second Group of Exhibitors In the Senior Art Show

by Linda Long

The second in the series of Senior art major exhibits on display in Roemer gallery was from April 26 to May 7, and presented Heath Nieman and Marilyn Ellsasser.

This exhibit was the most varied of the exhibits thus far, because of the variety of mediums and ideas presented. There were works of sculpture, ceramics, pen and ink drawings, and oil paintings.

Marilyn Ellsasser's show consisted mainly of three dimensional works. One of the most outstanding pieces of her work is an almost life sized "People." This large work is made on a wood base covered and shaped with chicken wire, and again covered with rags soaked in plaster. The color and unusual textural effect were achieved through the use of covering the work first with patina, then spraying it with copper enamel paint, and finally the application of a thin coat of brown oil paint which was partially rubbed off before it was dry.

All of Marilyn's exhibited sculptures were made in plaster. Her "Wall Plaque" was first molded in red clay, then plaster was poured in and hardened, and last, the clay removed. The plaster plaque was painted and framed.

The remainder of Marilyn's works mainly consist of studies in black and white showing various uses of line, shape and shading. These include a study of a nude, using only the minimum of lines to indicate the basic lines of the body. Another interesting study is her "Byzantine Still Life" which uses Byzantine perspective, or in other words, a lowered horizon line with the figures lengthened in the style of Byzantine mosaics. Another pen and ink composition is the large "Movement." In this work, Marilyn expresses the movements of a dancer through the use of line and shape.

Marilyn said she felt that she was a more realistic and

objective artist than the preceding exhibitors. She also stated that she liked to find a use in the things she has created. She feels, too, that she hasn't come to a state where abstract works are real to her. She learned art first through the use of representing objects and still favors this to non-objective art.

Heath, in contrast, favors the wide dimensions offered by nonobjective art, although she has worked with both kinds. She favors this type of work because of the challenge presented with working with color and space and making them balance each other. Two of her works are compositions using monochromatic or related colors. She is fascinated with the relations that colors have with each other, the way they oppose and contrast forming new shapes and give the illusion of space. Heath prefers working with color because it is a satisfying and fulfilling way of expression.

One of her works is a large triptych, or set of three panels combined into one composition. The problem with this was making the three separate pieces work together as a whole even when they are bent and turned to form new shapes.

Another problem resulted in the pictures "Landscape" and "Landscape in Black and White." They were both created from the same photograph. The black and white composition came first, and was followed by the colored one.

In her collage, Heath used sand, material, canvas strips, and thread. Some difficulty arose when making the added pieces look as if they were a part of the composition, not as if they had been pasted on.

Heath stated there was one question which she had been asked that she found irritating. The question was, "What is it?" She feels that there is no answer to this, nor does there need to be, for all works of art should be able to speak for themselves.

Student Leader Workshops Given for New Leaders

A workshop for all student leaders was held last week, May 4. Those leaders who attended were this year's past and present student council officers, past and present social council chairman, past and present honor board chairman, past and present dorm presidents and vice presidents, this year's and next year's freshman counselors.

Following a speech given by Dr. Richard F. Tombaugh, the old officers split into groups in each of the different categories and discussed with the new members problems which arose during the year. This better prepared the new officers, and

gave them an opportunity to raise any questions which had been bothering them.

The entire session adjourned to Ayres dining room. Dr. Franc L. McCluer then recognized the girls as a group before the rest of the students. It was at this time that Mrs. McCluer presented also Havala Henderson, retiring student council president, and her predecessor, Susie Burns with corsages and a small charm.

Roxann Young, chairman of student counselors for '66-'67, announced next year's freshman counselors: Ginger Bauer, Judy Brown, Jane Calvert, Marti Connally, Sarah Cranstoun, Cookie DeLott, Kathy Drake, Linda Granger, Penny Harrison, Pat Holder, Sally Kettelkamp, Jary Knemueller, Taeko Kondo, Pat McKey, Mary Ann McClintock, Susan McReynolds, Mary Ann Perwoski, Nancy Porter, Nicki Ruoff, Lynn Russell, Jill Simmons, Ann Whitney, and Barb Zeliff.

The student leaders' workshop and the dinner following has become a tradition.

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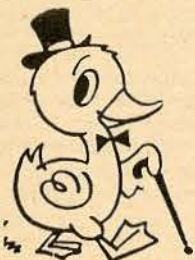
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Miss Henderson Receives Honor

Honored as "Outstanding English Major of the Year" by the Missouri Association of Teachers of English at Lindenwood College is Miss Havala Henderson. The award, which includes an honorary membership in the association, was announced at the spring meeting on May 7 in Jefferson City.

Havala is a member of Alpha Lambda Delta, Alpha Sigma Tau, Linden Scroll, and has recently retired as Student Council president. Last year Havala was editor of the *Griffin*.

Next year, she plans to do graduate work in English at the University of Wisconsin.

Art Show

London Grafica Arts which deals in original lithographs, etchings, woodcuts, lino-cuts, and silkscreens will present an exhibition May 13 in the Fine Arts Building, second floor. The collection will include prints as old as woodcuts from the fifteenth century up to and including contemporary British and French printmakers. Some of the artists represented will be: Daumier, Chagall, Cassatt, Dufy, Picasso, Renoir, Roualt, and Toulouse-Lautrec. The collection will contain two hundred or more works which will be on sale. The prices will range from \$10.00 to several hundred dollars, the latter pieces of art being of limited, signed edition.

Attention Equestrians!

Riding intramurals will be May 21. Students who have taken or are taking a riding course at Lindenwood are eligible.

Beta Chi Horse Show

by Emily Wellman

The Beta Chi Riding Club of Lindenwood sponsored its fourth annual open horse show May 7 and 8 at the St. Charles Fairgrounds. The show was held as a benefit for the Lindenwood Stable Building Fund.

Three open performances were held at 1:00 P.M. and 7:00 P.M. Saturday and 1:00 P.M. Sunday. A class for Lindenwood equestrians only was held at 9:30 Saturday. Over 250 horses were entered and every stable in the St. Louis area was represented. There were 36 class competitions in the open performances and 11 in the Lindenwood performance. Trophies and ribbons were given for each class in all four performances. The show is a member of the Missouri Horse Show Association, thus, winners received points that will count in other events connected with the association.

A special alumnae class was held during the Saturday night show, in which seven Lindenwood alumnae participated.

Also at the Saturday night show, Mrs. Fern Bittner, sponsor of Beta Chi, was awarded a trophy of appreciation by the members of Beta Chi and Mr. Howard Palmer, who boards the horses of the Lindenwood stables on his farm at Columbia, Mo., during the summer, was made an honorary member of Beta Chi.

Karen Mueller, a Beta Chi member, was awarded a trophy for selling the most advertising and collecting the most donations during the Saturday afternoon show.

Outside entertainment in the three open shows was provided by Johnny Rivers and his son, Dennis, who put on a Roman riding exhibition and performed with "Amigo," a five gaited, high jumping Brahma bull.

Beta Chi members provided additional outside entertainment at the Saturday night and Sunday afternoon performances by performing a square dance on horseback. Mrs. Edith Everist, Cobbs Hall house-mother, called and Martha Law and Kathryn Drake were flag bearers. Others participating were Barbara Burritt, Lee (Cookie) DeLott, Jean Kirts, Anna Petrokas, Karen Mueller, Sally Russell, Lynn Russell, and Victoria Smith.

Judging all divisions except hunters, jumpers, and western was Mrs. Annie Cowgill, Milan, Mo. Mr. Walter Staley, Mexico, Mo., judged hunters, jumpers, and hunt seat. Mr. Nolan Hutchinson, Houston, Mo., judged the western division.

A dinner for exhibitors, Beta Chi members, officials, and others interested was held in Cobbs Hall Garden Room from 4:30 p.m. through 6:30 p.m. Mrs. Everist was in charge.

Martha Law and Kathryn Drake were co-chairmen of the event; Jean Kirts, program chairman; Barbara Clausen and Kathryn Johnson, ribbons and trophies co-chairmen; Lynn Russell, decorations chairman; Kathryn Drake, officials committee chairman; Karen Mueller and Lizbeth Smith, ticket committee co-chairmen. Mr. Groff Bittner served as photographer.

Cobbs Wins

Intramural volleyball tournaments ended May 2 when the team from Cobbs Hall defeated the team from Nicolls Hall to take first place in the tournament and win "Lindy," the intramural trophy. Nicolls Hall took second place and Ayres Hall, from a previous game, took third place.

April Sees L.C. Equestrians Riding Well in Recent Shows

Nine members of Lindenwood's Beta Chi and the club's sponsor, Mrs. Fern Bittner, won awards in two recent horse shows held in this area.

The following awards were won at the Weldon Springs Horse Show held at the Ruth and R.S. Palmer Stables in Weldon Springs, Mo. on April 16 and 17:

Kathryn Drake, riding Lindenwood's Beautiful Miss, won the first place trophy in American Saddlebred Pleasure Class. Jean Kirts, also riding Beautiful Miss, won the third place ribbon in over 18 Saddle Seat Equitation and, riding Lindenwood's Stonewall's Rose Ann, took sixth place in American Saddlebred Pleasure Class.

Lee (Cookie) DeLott, riding Beautiful Miss, won the third place ribbon in American Saddlebred 5 Gaited Pleasure Class. Barbara Clausen, riding Lindenwood's Ginger, took fourth place in over 18 Saddle Seat Equitation. Lynn Russell took fourth place in Country Pleasure and sixth place in Bareback, riding Ginger. Sara Russell, riding her own horse, Evening Star, took fourth place in both Ladies 5 Gaited and Amateur 5 Gaited Mare.

Mrs. Bittner won the third

place ribbon in Ladies 5 Gaited, riding Raving Genius, owned by Mr. and Mrs. Howard Palmer, Columbia, Mo.

St. Joseph's Academy Annual Horse Show, from April 27 through 30, was held at the Missouri Stables in St. Louis. These Beta Chi members won the following:

Jean Johnson, riding Lindenwood's Little Sport, won first place in the over 18 Saddle Seat Equitation. Kathryn Johnson won second place in the same division, riding Golden Opportunity, owned by Mrs. Maxine Kyle, Springfield, Ill.

Barbara Burritt took second place, riding Beautiful Miss, in American Saddlebred 3 Gaited Pleasure. Lynn Russell, riding Lindenwood's Vicki Eastwood, placed fifth, same division.

Amy Beckett won first place in Open Morgan riding Lindenwood's Hollyberry. Cookie DeLott, riding Beautiful Miss, and Sara Russell, riding Lindenwood's Northern Belle, took fourth and fifth places respectively in American Saddlebred 5 Gaited Pleasure. Martha Law took second place in Amateur 3 Gaited riding her horse, Robbie Sea, and placed fifth in Amateur 5 Gaited, riding Suzie Wong, also owned by Martha.

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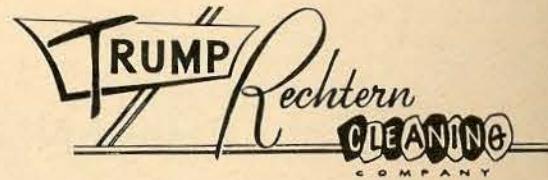
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