



# The Legacy

Lindenwood's Student Newspaper

## Poverty simulation gives insight

Seminar on Sibley Day sheds light on difficulties impoverished families face

By **Jaclyn Cook**  
Contributing Writer

Full-time college students tend to agonize over saving money as they move into adulthood and sometimes adopt a part-time job.

Five bucks here and there to most students means

grabbing a pizza or a new outfit for a Friday night out, but to a low-income family, \$5 could mean the difference between reliable transportation and keeping the heat on.

The Community Action Agency of St. Louis led a poverty simulation in the Spellmann

Center on Sibley Day, informing students of economic and social hardships the working poor face every day.

Sophomore Ashley Blattel said, "I looked over the other events, but since this [simulation] was more hands-on instead of just sitting, I thought it could be fun."

Simulation organizers stressed to participants that poverty today is serious, not a game. It affects 32 million people a year, including 849,900 people in Missouri alone and 1.7 million in Illinois, according to the U.S. Census Bureau.

The participants were given

en packets with different scenarios and characters living in poverty. Various community services were replicated to represent real services; a mortgage bureau, an employer, a day care, social services and a pawn shop were a few. Participants were given a brief description on how the

four 10-minute weeks would play out.

The Community Council of St. Charles County said the increasing numbers of homeless families are because of the mortgage and credit crisis, economic job losses and flooding.

Please see *Poverty*, Page 8

### Sibley Day



Legacy photo by Andrew Ebers

James McLurkin, inventor of the "swarmbot" device, stands next to his invention while talking to audience members after his keynote address.

## 'Swarmbot' creator talks of future

By **Issa David**  
Asst. Sports Editor

James McLurkin brought the future to a celebration of the past on Sibley Day.

McLurkin, the creator of swarmbots, presented the keynote address Feb. 23.

He addressed the topic "The Future of Robotics and Swarm Robot Applications." McLurkin illustrated and demonstrated his 13-year development called swarmbots, which is a multi-robot system.

The bots are square and can fit in your hand. They feature a radio, a camera and LEDs (lights).

McLurkin used several swarms stirring around the stage in his dynamic

presentation. He controlled the lead automaton with a joystick and the other bots would follow.

During the presentation, McLurkin put his shoe in front of the lead bot, and when the lead bot examined it, the gadget determined it needed help inquiring about the shoe because of its size.

In response to this need for help, the machine called in another swarmbot for assistance. The way the lead robot talks to the others is with preset music and LEDs.

McLurkin constructed the swarmbots based on the interaction of honeybees. McLurkin's main goal with

his swarmbots is to send them to the planet Mars and study its features, dynamics and elements.

Placing one million swarmbots on Mars is superior to one big automaton, as NASA does now, McLurkin said. With more bots on Mars, more is accomplished.

In the future, he would like the bots to complete more practical tasks.

For example, he showed a building hit by an earthquake. The robots can get into the rubble where humans cannot, lifting the bricks and chunks of concrete to save the person stuck inside. It takes roughly 500 swarmbots to lift a

brick.

McLurkin invented the bots while working at the company iRobot, which manufactures the Roomba vacuum.

He wanted to construct a system that could allow automatons to speak to others. McLurkin said the robots would not be ready in his lifetime and probably not in the lifetime of college students.

The gadgets still have many problems. The biggest issue is battery life. They can only last for about five to 10 hours before needing to recharge.

For more info. about swarmbots, visit <http://people.csail.mit.edu/jamesm/>.

## Campus GBC achieves advancement

Lindenwood's Global Business Club makes strides, grows in its second semester

By **Natasha Sakovich**  
Managing Editor

The Global Business Club (GBC) is in full swing this semester, hosting regular meetings, bringing in speakers and recruiting new members.

Junior Paula Gaudio, president of GBC, and Professor Chrissa Sharp started the club last semester.

"I really wanted to be more involved in school projects," Gaudio said. "By forming this club, I wanted to improve my future job applications and connections."

The GBC's mission states that its purpose is to "accelerate [the students'] professional development and better prepare them for careers in a globalized world."

Junior Justin Pollnow, GBC vice president, joined the club for reasons like those listed in the mission statement. "What I hope to gain from the club are networking

opportunities and the ability to soak up the knowledge and experience from professionals currently working in the field," Pollnow said.

Currently, the GBC meets regularly each Monday night at 5 p.m. in Harmon

Hall room 233. There are roughly 25 members in the club, with 18 members attending club meetings on average. "We define members as those who have attended two consecutive meetings," Pollnow said.

The GBC has already received the official status of being an approved Lindenwood University club, meaning that the club has a spot in the Lindenwood Student Government Association (LSGA), has formed a club constitution and also receives an allotted budget of funding from LSGA.

Since the club has already received official recognition, the members are now focusing on designing a club logo and bringing in new speakers.

Please see *GBC*, Page 8

**"I hope to gain the ability to soak up the knowledge and experience from professionals currently working in the field."**

—**Justin Pollnow**  
GBC Vice President

## LU uses small questionnaire in attempt to pair up roommates better

By **Sam Werbiski**  
Opinions Editor

In August 2010, the Housing Department added a short questionnaire to the Personal Data Sheet of the housing application.

These questions are the housing department's "way of gathering information ... to better match roommates in the residence hall and apartments," according to the document.

The questionnaire asks for basic information such as intended major and sport affiliation, as well as smoking, studying and sleeping habits.

Students are also encouraged to name personal hobbies or interests and student organizations or extra activities in which they are likely to participate.

These responses are used to match two students when neither student has filled out

a roommate request.

During her 14 years as the housing director, Michelle Giessman has tried three different methods for roommate assignments.

First, the housing department used a very extensive list of likes and dislikes, which was later done away with. For some time, housing assignments were based on nothing more than names.

"Now we've come back to a modified [questionnaire],

and I really don't see the difference," Giessman said. "I get the same questions. I get the same reasons why it's not working."

After the students have been informed of their housing assignments, "They go straight to Facebook. And then they look the [student] up. They call us back and say it's a good fit or not," Giessman said.

Please see *Survey*, Page 2



Legacy photo by Alysha Miller

Roommates Autumn Young (left) and Carolyn Brown (right) socialize.



# Seminar dissects abuse, equality in lyrics

By Holly Hoehstenbach  
Staff Reporter

Eminem's controversial hit "I Love the Way You Lie" leaves listeners questioning whether its lyrics glorify domestic violence or raise consciousness of the danger involved with this subject. During a domestic violence seminar on Sibley Day, students focused on equality and inequality in relationships. Students dissected the

song's lyrics and how they fit into the "cycle of violence." The song's lyrics include: "I'm tired of the games, I just want her back, I know I'm a liar/If she ever tries to leave again, Imma tie her to the bed/And set this house on fire." Assistant Dean of Counseling, Jan Munro, along with Assistant Professors Michael Rankins and Marsha Andreoff, offered the class in hopes of raising con-

sciousness of domestic violence and described the song as "powerful." The counselors explained how victims become trapped in the whirlwind of the addicted cycle of violence and how anger plays a huge part. According to the Counseling department, the pattern of abusive relationships starts with the "Build-Up Phase" - rising tension and disagreement. Following is the "Stand-Over Phase," in

which the perpetrator gains control and fears that the victim will leave. Anger soon begins to boil, and there is an explosion of either physical abuse or destruction of property. The counselors explained how the perpetrator uses justification and guilt so the victim becomes exhausted and begins questioning himself in the "Remorse Phase." Just as the individual tries to withdraw themselves from the

relationship, they enter the "Pursuit Phase" and are submerged in broken promises and threats. As both people feel the need for mutual dependency, the victim becomes won over once again in the final stage, the "Honeymoon Phase." "The individual stays in the relationship waiting for this phase," Munro said. "They love the person they originally fell in love with and believe everything is

back to normal." Eminem's verse, "And we fall back into the same patterns, same routines," holds true as the cycle repeats itself. "Seven times is the average time the woman will leave before she stays gone for good," Rankins said. Junior Marvi Jumani believes getting out of a violent relationship is much easier said than done. *Please see Violence, Page 8*

# Roommate issues cause tension, stress

By Christine Hoffmann  
Contributing Writer

While homework and deadlines may cause stress, adjusting to dorm life can be equally difficult for college students. Tensions can rise when roommates disrespect each other. One of the biggest complaints Lindenwood housing director Michelle Giessman receives is that of students messing with each other's belongings.

Lindenwood student Franz Husbunds had problems with a roommate who felt comfortable using his personal items. "He used my toothbrush, and I had to hide it," Husbunds said.

Melissa Cruzen had issues with a roommate borrowing her clothes.

She and her current roommate respect each other's belongings. "We don't touch each other's things unless we ask first," Cruzen said.

Jessi Poddig was kept awake by a former roommate who ran a hair-dryer under the blankets to keep her warm during the night.

Sarah Owen's former roommate would lock her in the bathroom when she had her boyfriend over. Owen moved to another room and had problems with a roommate who misused a webcam. "She left it on and didn't tell us," Owen said.

"The world could see what we were doing in our room." She would meet guys on the web cam site and sneak them in through the window at 3

a.m." The most common solution for roommate issues is to change rooms. Giessman receives requests to switch rooms on a daily basis. "We won't move the roommate. We move the person who is having the issue," Giessman said. "However, we will move the roommate if there are serious issues where the roommate is placing the other in danger or bad situations."

Living peacefully in a dorm is possible, but it requires compromise.

Safen Dauva and his roommate created a housekeeping schedule to evenly divide cleaning responsibilities.

"I do the chores one week, and he does them the second week," Dauva said.

Perhaps the most important factor in keeping the peace is honesty.

"Just talk to them about what's bothering you," Cruzen said.

"Everyone has different opinions," Dauva agreed. "It's about talking about the issues to resolve the problem."

Student opinions differ over whether a single-person room is better than having a roommate.

Although Lyons had issues with his first roommate, he prefers sharing a room and has made new friends because of it.

"It's an interesting experience," Lyons said. "It comes down to the luck of the draw on who you end up being with."



Legacy photo by Andrea Saavedra  
(From left to right) Students Andrea Saavedra, Samantha Villavicencio, Aleska Velasquez, Alejandra Lombardo and Volodymyr Popil toast their marshmallows at the Marshmallow Mayhem event outside the Spellmann Center on Sibley Day Wednesday, Feb. 23.

# Sibley Day offers 'Marshmallow Mayhem'

By Andrea Saavedra  
Contributing Writer

One of the most successful activities during this year's Sibley Day was 'Marshmallow Mayhem,' which took place from 5-7 p.m. outside the Spellmann Center on the patio on Wednesday, Feb. 23.

This activity was organized by the Lindenwood Student Government Association (LSGA), which sponsors social, cultural and recreational programs throughout the year around campus.

According to LSGA secretary Donna Sandegren, the President of LSGA, Dan Bedell, came up with the idea of a marshmallow campfire after he attended a meeting regarding Sibley Day.

The Marshmallow Mayhem had the participation of over 100 hundred students who came to prepare the popular s'mores. Sandegren was at the event taking care of giving the students their stick, marshmallows, crackers and chocolate bars. Sandegren said, "I didn't know that so many international students didn't know about s'mores,

and it was kind of neat to show them how to make them."

Senior Volodymyr Popil, an international student from Ukraine, said, "The event was cool. It taught me how marshmallows should be burned and that they can be turned into a delicious sandwich with Hershey's."

After this success, the LSGA is planning another Marshmallow Mayhem right after Spring Break. For more information about the next 'Mayhem', contact them by e-mail or phone at activities@lindenwood.edu or 636-949-4983.

# Survey

Continued from Page 1

Despite the convenience of looking up future roommates, Giessman believes that Facebook can be a hindrance as well. "What they see on Facebook or what they see right up front may not

really be a representative of what the person really is," Giessman said. "And sometimes opposites work out really well together."

Giessman and Assistant Director of Housing Connie Jones agree that they

receive a number of complaints from students wanting to change their housing assignments on a daily basis. These complaints mostly stem from personal issues, as well as the lack of respect and communication between students.

# Disney student internship offers unique opportunities

By Kenny Gerling  
Senior Writer

Junior Matt Korn is getting the experience of a lifetime at "the happiest place on earth."

He was recently selected to participate in Disney's student internship program.

Currently listed as an at-

tractions cast member, Korn said he hopes to make it into the character program, which would have him greeting park patrons dressed as a Disney personality.

His first day will be Aug. 31 of the upcoming fall semester. Korn will spend five months learning everything

about the amusement park. "It's more than just an internship," Korn said. "It's exploring an industry I'd like to make my career."

A position as a paid intern at Disney is highly coveted and competitive.

Korn had to undergo a rigorous interview process. The

first step required applicants to watch a 45 minute video detailing aspects of the program.

This was followed by a web based interview that, depending on the candidate's answers, would say whether the person would progress further.

That was followed by a phone interview. Applicants then had to wait three to five weeks to see if they were accepted.

Korn currently serves as the Entertainment Editor for the Legacy. He believes his passion and interest in the theme park industry are what

set him apart from other applicants.

Korn said he hopes to gain experience and a fresh outlook from his time in Florida.

"I have never worked or lived out of state. This will be a great experience, as I hope to make a career while being in a new environment."

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# Media direct too much sexuality at children

I watched "Harry Potter and the Deathly Hallows: Part I" the day it came out in theaters. I had always read the books, though never fanatically – unlike several of my friends, one of whom came to the theater decked out as Divination Professor Trelawney. But I enjoyed the series thoroughly. The story was well written and, more importantly, clean.

So imagine my dismay when a Harry/Hermione pseudo-sex scene occurred – an inaccurate scene clearly embellished from the original manuscript.

To vaguely (and unfairly) summarize the scenario: Ron loves Hermione but fears that she loves Harry instead. Ron attempts to destroy an evil locket that contains part of the soul of the evil Voldemort, and when the locket opens, Ron's worst fear appears – a vision of Harry and Hermione hugging.

This is where the atrocity occurs. The original book reads, "[Hermione-vision] entwined herself around [Harry-Vision], wrapping him in a close embrace: Their lips met."

So envision my shock – and the distress of millions of parents taking their young children to see the whimsical, magical world of Harry Potter – when the movie depicted this scene with the two clearly-naked characters making out in an alarmingly-obvious sexual manner.

Now, it wasn't technically "sexually explicit." No sexual anatomy was actually shown, but I bet many parents had uncomfortable conversations on the car ride home with their eight-year-old sons asking what Harry was doing to Hermione. Complaints undoubtedly flooded box offices everywhere.

This was a perfect example of sexual sensationalism in the media – a tactic as old as Hollywood. Movie producers and screenwriters must make these judgments daily. Sex sells, right?

But this particular decision was flawed for two reasons. One, the sensationalized scene wasn't necessary to the plot and wasn't true to the original book. Thus, it was clearly done to appease the sexual appetite of adults who find actress Emma Watson (Hermione) or actor Daniel Radcliffe (Harry) attractive; it added no "literary value." Sorry, produc-

ers; you're not fooling anyone.

Two, this occurred in a kids-oriented movie series. I know Hollywood pulls this in almost every movie, but for crying out loud, it had no place here.

And I understand that the movie was rated PG-13; under those guidelines, the "sexual content" was actually quite tame. But that doesn't matter. The "magical world of Harry Potter" has been marketed to children for over a decade, and the movie producers should have realized this stunt crossed the line.

Sadly, this indiscretion is merely one example of a sexually-charged/driven media that continually inches closer and closer to younger generations.

Just look around. Halloween costumes sexualize ten-year-old girls. Tabloids encourage preteen girls to obsess over and idolize pop stars like Justin Bieber. I've seen Tweens reading about sex moves in Cosmo.

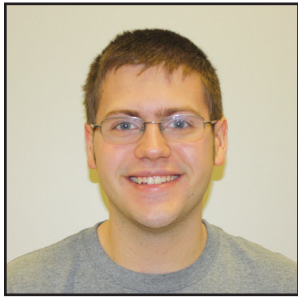
In this day and age, it's foolish and naïve to believe you can completely shield your kids from these sexualized messages. Thus, children these days are forced to learn about such concepts at an earlier age than any others in history.

This dangerous problem, if left unchecked, can become a cancer. A child's intentions (gaining knowledge) may be innocent, but it can lead to unhealthy practices. Children are naturally curious, and they always want to find out more.

This is why it's essential to constantly, actively communicate with them about handling these messages and reinforcing the value of sexual purity. Young girls need to feel loved and be reminded that their worth stems from who they are, not what they look like. Young boys need to know that sexual conduct, although glamorized in media, is extremely dangerous outside of marriage – and they must understand the pitfalls of sexual misbehavior.

This may produce a few uncomfortable conversations, and that is why parents often fail to do so. But your interaction may be your kids' only positive reprieve from societal pressures.

Who would you rather shape your kids' sexual values – the media or you?



Micah Woodard



## Law Correspondent: Use your credit cards properly

So you are in college and decided you are ready for your first credit card. Great! But before you rush to sign up, make sure you have a basic understanding on how credit works, before getting yourself in too deep.

Credit or credit reports are maintained by three private corporations: Experian, Equifax and TransUnion, who assign you a credit score of 300 to 850. A score above 720 is excellent, but above 620 should be your minimum goal. This is based off your payment history, the amount of credit you have available and the length that you have your credit.

So how do you maintain a high credit score? Simple.

Always pay your loans and credit cards on time, do not open credit cards merely because the store offers you a 10% discount and try to keep unnecessary debt low – like credit card debt.

The positive side of maintaining excellent credit is endless.

You can buy your dream home or that fancy car you want and the bank can finance 100 percent of it! If you are going to a bank for a loan or are trying to rent an apartment, it will prove to be a much easier task.

Now if you have less than perfect credit, then obtaining a loan, trying to purchase a car or even getting a credit card is a difficult task. But

there is still hope.

There are federal consumer protection laws that aggressively protect you and regulate credit reporting and collection agencies.

If there is negative information or inaccuracies on your credit report you can directly dispute them to the three credit companies listed above. By law, they have 30 days to respond or they must remove the negative information.

Curious about how your credit is looking? Federal law allows you to pull a free credit report once a year from each bureau, see [www.annualcreditreport.com](http://www.annualcreditreport.com).

By **Matthew P. Cook**  
Attorney at Law

## Letter to the Editor

I agree with many students in the Herblock Exhibit article in the Feb. 23 issue. I think the exhibit could have been placed downstairs perhaps near the cafeteria entrance. It was like a barrier at the entrance to Spellmann. However, I disagree with many of the comments, too. For example, we grow our worldviews when we are open to learn from others like Mr. Block. Second, I think one way to do more, as Shannon suggests, is to celebrate black history all year. When we limit black

history to February, we essentially say it's not very important. Additionally, black history is world history; black history is American history.

That is, black history did not just occur in February over the years. Rather, black history happened in every month of the year. So, let's celebrate Asian American, Hispanic American, Japanese American, African American history, etc. all year round!

From **Luke Bobo**, Asst. Professor at LU

# Love's power changes the world

We all come from diverse backgrounds with different beliefs, dissimilar passions and support of different stances. But while we may not agree on everything in life, we can still choose to love. I encourage each of you to be passionate about moving for love and watch it not only change your life, but the lives of those around you.

Start being intentional in your love for people. Your mom. The mailman. The barista at Starbucks. The lady that cut you off on the highway. The homeless man on the sidewalk. Why do we live as though we can love God and hate people? We can't. It is hypocritical. And the world doesn't need hypocrites. They need real, live, GENUINE lovers of God and people who are willing to step outside of themselves and live the life of love few else are willing to live. It's hard. It's consuming. But it's worth it.

I challenge you to step outside of yourself and live a life of love today. Love the small things as they often leave the biggest impact. Remember that real love is selfless, constant, compassionate and unending. Real love is caring about every single person you come in contact with: friend, enemy, acquaintance or stranger.

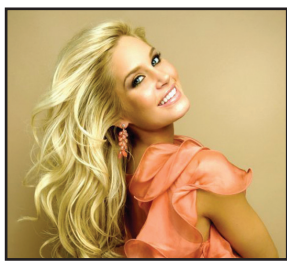
Remember that there is no formula or set way to move for love; although, that's the beauty of it really. You can move for love in any occupation, activity, community, location, situation or circumstance. You can move for love in the business world by sponsoring a child, by staying in your hometown or by traveling the globe.

You can move for love by going to col-

lege or by being a missionary. You can move for love by being a bus driver or a doctor. You can move for love by being a mother or a big brother. Moving for love can be by serving in a community of faith.

You can move for love by giving away your money, time and energy. See, it really doesn't matter HOW you move for love. It's just important that you move.

And when we do this, the world begins to change. Love becomes a chain reaction. And we start moving for things that matter. Love freely. Forgive with grace. Be kind and merciful. And dare to LOVE. You have nothing to lose and everything to gain. Get up. Go. Do. Act. Live. Be. LOVE.



Morgan Woolard

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# Current Events Ledger

## Do you like using credit cards? Why or why not?

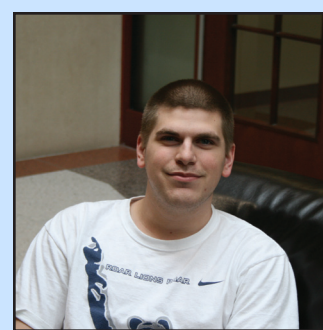
"I don't like using credit cards because being in debt is super lame."

—Chelsy McInnis, junior



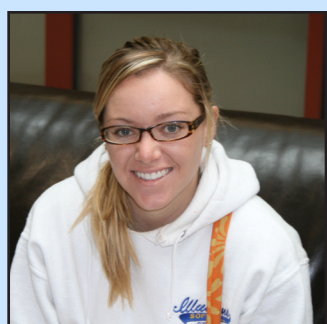
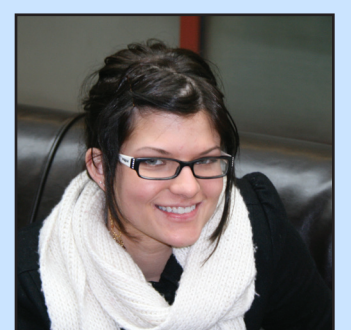
"No, I like paying in cash."

—Chris Nickler, junior



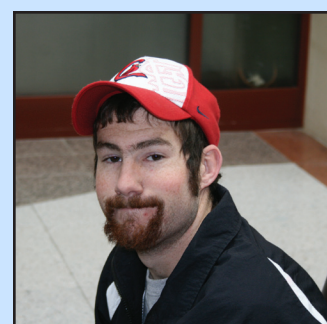
"I like credit cards when they're in someone else's name and I don't have to pay."

—Lanie Dattilo, sophomore



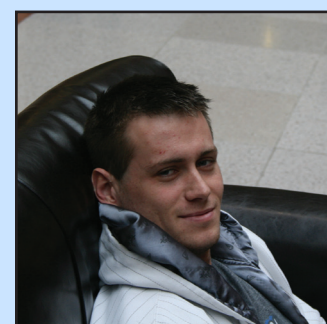
"I like them because they come in handy when you're out of cash."

—Paige Park, sophomore



"I try to use cash more, but with everything being direct deposit it's hard not to use the cards."

—David Lindemann, senior

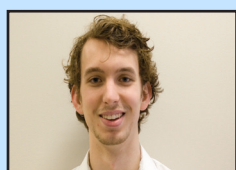


"I do. Only having cash on me would make me a poor man."

—Adrian Hardy, sophomore



# Scottish & Farfray by Wes Murrell



## He Said/She Said



### Is marrying during or right after college wise?

**By Matt Korn**  
Entertainment Editor

Picture this: You're sitting in a fancy restaurant with your significant other of three years or so. The mood is perfect: candles, soft music, hand holding and eye contact. Then your significant other drops to one knee and after some cheesy monologue that they undoubtedly practiced in the mirror for hours, asks for your hand in marriage. Now before you answer, *pause*.

If you're considering it at this point, please ask the person closest to you to smack you across the face with something heavy.

Now I'm not slamming marriage; I can do that later. I'm just saying that considering marriage at a young age is a dumb idea.

Ask any adult past their prime; youth is something that is always taken for granted. Now is the time to learn, work, explore and experience. These are arguably the best years of our lives. My question is, why complicate them with adding an unnecessary second party?

I can drive to another state and stay there for

a week. I can take a job in Florida without thinking about it, and I can have pure, unadulterated fun without any backlash. Want to know why? I don't have a ring on my finger and a wife at home who depends on me.

College is supposed to be the time for self definition, figuring out who you really are. Can you really figure yourself out if your life is no longer just your own?

If you focus on a long-term commitment like marriage, chances are you might just miss something important. What if marrying young causes you to miss out on a job offer, experience or opportunity that could've changed your life forever?

The truth is it all comes down to personal preference. A wise friend once told me that the right decision for one might not be right for somebody else. So take this opinion for what it's worth.

If you are young and married (or engaged), you have my deepest congratulations. I really hope it works out for the best. If you're on the fence, do me a favor. Consider what I've said.

Remember, what may be right for some might not be right for you.

**By Abby Buckles**  
Asst. Entertainment Editor

When you realize you want to spend the rest of your life with someone, you want the rest of your life to start at that exact moment.

It's the feeling of wanting it so bad it actually pains you to have to wait any longer.

It's when you're in their arms you feel you're still not close enough.

It's the feeling of wanting that person to be the last you see before you close your eyes each night and the first when you open them.

I can say from experience that when you realize this, waiting is the hardest part.

Age is simply that; age, a number. It doesn't matter if you're 21 or 51 when you decide the time is right to say those two words.

When you know, you just know, and there's no doubt in either one's mind.

True love isn't planned; it just happens, can't be controlled nor should it be. That's the beauty of it.

Erich Fromm once said, "Immature love says: 'I love you because I need you.' Mature love says: 'I

need you because I love you.'"

Love aside, it must be understood that married life is not always the blissful, simple, perfect rap it gets.

There are several obstacles young couples in the marriage mindset must consider; a house, student loans, finances, children, changes in personality, maturity, trust and more.

While some may rattle off statistics of how many young couples' marriages end in divorce, I could just as easily rattle off how many are still happily married to this day.

According to the 2010 U.S. Census Bureau of males and females age 15 and above, the national divorce rate is 22%, which proves to be significantly lower than the 50% most throw around.

When it gets down to it, you have just as much a chance as the next couple. You can't live in fear of the "what if."

When you're crazy about someone, you're bound to do crazy things and when you do — it's probably the right thing.

To me, the two words I'll say this summer isn't crazy, it's just simply right.

You can't compete with real love.



Courtesy photo  
From left to right: Jordan Breeden, Beth Wickenhauser, and Josh Rowland

## 'Urinetown' musical shines on stage

**By Melissa Maddox**  
Staff Reporter

This weekend the stage of the Bezemes Family Theater will be once again brought to life with "Urinetown: The Musical."

This hilarious musical satire transports audiences to a town not very different from our own at some time in the near future. In this future a twenty year drought has left little water, and many regulation laws on water consumption have been passed, all of them controlled by one company with one CEO. This corporate tyrant forces the people to pay fees to use public bathrooms to take care of their private business. The oppressed masses revolt, lead by a young Bobby Strong, and do their best to win the struggle for justice.

This production has the many parts of the fine arts building working together as one well oiled machine. The student orchestra sounds phenomenal on all their music, never missing a cue or a beat. The singers, too, blend with and follow the orchestra well. Several of the leads in the show have almost heart stopping notes that they belt out with perfection. Those that stand out the most are Lauren Costigan (Mrs. Pennywise), Liam Hoeh (Bobby

Strong), and Shelby Davis (Hope Cladwell), and these are only the leads. The entire chorus brings down the house with their wonderfully executed harmonies and stunning final chords.

What adds to the singing and the music are the big dance numbers. The dances are mesmerizing to watch. On top of the singing and the dancing the acting stands out even more. The characters are all well formed, and you can tell that everyone, even if they don't have any lines, has their own story. What's interesting is that, although the leads carry the show well, it is the small parts that really stand out. No matter who is speaking or how many lines they have, everyone is interesting to watch. There is always something funny happening onstage, even if it is just two people in the back of the chorus. However, if you can't find someone to watch, audience members can always find Beth Wickenhauser (Little Sally).

The way the set is designed gives the impression of a large machine, complete with turning gears which creates the perfect urban feel for the show. "Urinetown: the Musical" runs March 3-5 and 10-12. Students receive two free tickets with a student ID.

## Which holiday is best this time of year?

**By Holly Hoehstenbach**  
Staff Reporter

There's no denying that when it comes to partying, St. Louis knows how to do it. With all the bars, clubs and restaurants, we will use anything as an excuse to party. Whether it's New Years, Fourth of July, Cinco de Mayo or just your average Friday night, we like to party like a rock star. Among these popular holidays, two big celebrations that attract the

public are Mardi Gras and St. Patrick's Day.

Originally referring to the Carnival-themed events and celebration of Fat Tuesday for Catholics, Mardi Gras is full of festive colors and bead necklaces. During a five day party-fest, this year's Mardi Gras took place March 4-8. Souldard has become the New Orleans of St. Louis, as it draws thousands of people to the streets.

I always look forward to the day-long Souldard Mardi Gras party and parade.

But according to Fox 2, this year in St. Louis thousands of condoms will be attached to beads to help in the battle of sexually transmitted diseases. Encouraging intoxicated people...good job, St. Louis. This will surely get the message across.

One craze I will never understand is the exchange of beads. Revealing yourself to crowds of plastered people in exchange for a plastic necklace? No thank you. I'll go to the dollar store where I can

buy one without a condom attached.

One event I always look forward to on St. Patrick's Day is the annual parade.

With a ton of floats, marching bands and giant balloons, this is one of the best parades.

The Irish Village at Kiener Plaza is also a fun place to stop for entertainment.

Although both celebrations are fun, I must say I look forward to St. Patrick's Day.

## LU dance concert proves to be a huge success

**By Tamara Freitas**  
Contributing Writer

Different light colors and tones, proper furniture and a cozy environment entertained the public for the spectacle.

The Dance Ensemble, Lindenwood's student company, chose the The Emerson Black Box Theater to be the setting for the winter Student Dance Concert.

The smaller stage kept the same energy and emotion presented in major theaters. The lyrics, sound effects and unique costumes created the

atmosphere that resulted in whistles and applause at the end of each piece.

Students performed from Wednesday through Friday, with a matinee on Saturday, Feb. 16-19.

The evening event provided inspiring activities and an enthusiastic way for students to escape from school's regular responsibilities.

The production featured 50 students who worked in the dance preparation, and 13 of them choreographed their own pieces. The choreographies mixed a variety

of genres, from ballet to hip hop.

Organizers and the dance team worked for months to plan, audition and perform.

The presentation demands hard work, so rehearsals started near the end of last semester, and students started to practice again in the first week of class, in late January.

The dance concerts are traditional musical events at Lindenwood and gather many dance fans. Free tickets are offered to all Lindenwood students and

faculty.

Lindenwood's Ensemble provides training and skills that are craved by the famous dance companies. "We have dancers with The Modern American Dance Company (St. Louis), with Diavolo Dance out in San Diego, with The Rockettes and Sesame Street Live," said Janet Strzelec, dance program director.

"Then we have international students who got their dance degrees here."

The next dance concert is on April 28-30.

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# Synchro skaters wrap up inaugural season

By Wes Murrell  
Staff Reporter

Lindenwood's synchronized skating team ended its first competitive season, finishing strongly at the ISI Missouri Show-Me State Games in Webster Groves on Feb. 26.

The crowded bleachers welcomed them with loud cheers when Lion skaters took the ice as the competition's final act.

As Missouri's only collegiate synchronized skating team and the first collegiate team with the Ice Skating Institute (which sponsors all U.S. competitions), Lindenwood's program has a lot to offer.

"To me, being able to skate synchro again means that I am able to share a common passion with women I have the utmost respect for," said skater Sunny Unnerstall. "We skate side by side, sweat together, support each other (literally), pick each other up after falling and even sometimes bruise each other. Through all of this . . . we are able to create something beautiful, both on and off the ice."

Head Coach Brittany Wisenor began recruiting for and developing the program in spring 2008. A former skater herself, Wisenor has been a competitor at the national championship (while at Miami-Ohio) and was a member of the USA World Synchronized Skating Team three times.

Her addition to the Miami



Legacy photo by Wes Murrell

Several of the Lady Lion skaters rehearse their synchronized skating routine before the Show-Me State Games in Webster Groves, Saturday Feb. 26.

squad helped to win her team prestige as the 2006 national champions.

Wisenor has also been awarded three gold medals in moves, dance and freestyle, and she is a member of United States Figure Skating, Ice Skating and the Professional Skaters Association.

"I am so grateful to have such a positive force [synchronized skating] in my crazy life," Unnerstall said.

Team co-captain Sarah Weber said, "We have created an opportunity for local skaters to stay here for college and still fulfill their skating goals without traveling out of state."

But with the many pioneer-



Legacy photo by Wes Murrell

LU skaters take the ice as the final performance in the competition.

ing opportunities that come with the team's newness also comes the downside of being a newcomer — namely the public's lack of understanding of the sport.

"We are not 'hockey cheerleaders,'" Weber said. "We get asked that all the time. We are a group of ice skaters who skate together as one unit. Our coaches [Brit-

tany and Courtney Wisenor] choreograph a program to music, and we spend the season learning, perfecting and competing with it. Synchronized skating consists of different formations and footwork."

"Many of our skaters have skated together on local private club teams," Weber said. "This is our first season together, so almost all of the girls have been reunited with their former teammates."

But not all of the skaters have been teammates. Weber said that the team has had to learn how to skate with each other — a task that they all have enjoyed.

"The majority of us skat-

ed for different clubs in the area for years, and some of us were even 'rivals,' so it's been really neat to get to come together and become friends with girls I have skated against season after season," Weber said.

In addition to its unique opportunities, the program also offers financial aid to skaters.

"We offer merit-based grants — the only program in the nation that can offer money toward education for participation with the team," Weber said.

"The St. Louis area has so many figure skating clubs and teams . . . and before this program, high school seniors would have to go out of state if they wanted to skate in college."

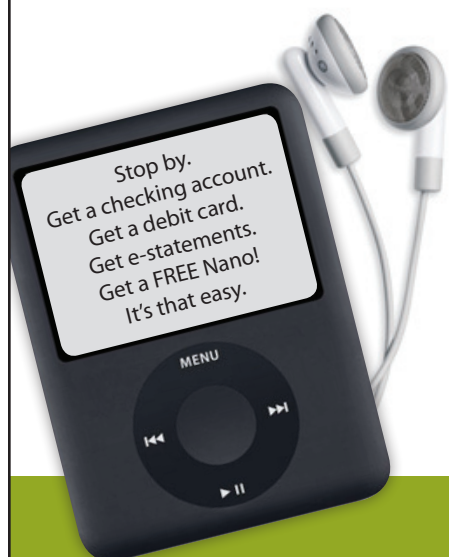
In competition this year, the synchronized skaters have taken home sixth place at the Mid-America Championships in Frazier, Minn., a three-way tie for sixth place out of nine at Midwestern Sectionals in Rochester, Minn.

They achieved first place at the ISI Gateway Invitational in Brentwood, the ISI Winter Classic in St. Peters and the ISI Show-Me State Games in Webster Groves.

For more information about the synchronized skating team, contact Brittany Wisenor at [bwisenor@lindenwood.edu](mailto:bwisenor@lindenwood.edu) or 636-332-4600. For more photos of the Show-Me State Games, visit [www.LindenLink.com](http://www.LindenLink.com).

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Legacy Photo by Christie Blecher

Lions junior forward Devin Johnson nets a layup in a game against William Jewell College Saturday night. LU went on to win 76-66 to advance to the final of the HAAC tournament. The Lions earned a bid for the NAIA National Tournament that begins March 16 and goes through the 22.

## LU look towards NAIA tourney

By Issa David  
Asst. Sports Editor

The men's basketball team keeps on rolling.

After a blow out win and a close win, the Lions faced Evangel in the Heart of America Athletic Conference (HAAC) championship game last night.

The squad is 28-4 and has already clinched a spot in the NAIA tournament that begins on March 16.

This is the first time the men's basketball team will play in the national tournament.

The Lions are ranked 12th in the country and are the only team to beat number one ranked Robert Morris College from Illinois.

The first two rounds of the HAAC tournament

were played at the Hyland performance Arena.

In the first game, LU faced the Avila University Eagles from Missouri.

Lindenwood took control of the game from the start. Junior guard Kramer Soderberg had 12 points and three assists and sophomore guard Alex Bazzell had 10 points and three assists in the first half.

LU was up 46-21 at the end of the first half and even though the Eagles outscored the Lions in the second half, LU won 85-65.

Soderberg guided the team with 23 points and six assists.

Bazzell had 19 points, and senior guard Richard Rose had 18 points.

Senior forward David King led the team with seven rebounds.

In the semifinal match up, the Lions faced the 25-6 William Jewell College Cardinals.

William Jewell beat the Lions twice during the season.

This was a tight match up throughout as no team had a big lead at any given time.

The Lions led after the first half 32-28. Rose had 10 points in the first half.

The last 14 minutes of the second half were close. The lead changed five times.

With four minutes left, Rose hit a three pointer to start an 8-0 run for the Lions.

Free throws put it away

for LU as they won 76-66. Soderberg had 18 points and five assists; Bazzell had 16 points and five assists.

Rose shot 15 points, senior guard Alfred Nelson 11 points, and junior guard Brett Thompson had 10 points.

This marks the second year in a row that the Lions will advance to the HAAC championship game.

Last year the group lost to William Jewell, 47-46.

This year they faced 24-8 Evangel in Springfield, MO.

Check [www.Linden-Link.com](http://www.Linden-Link.com) for results of the game.

The Lions will be back in action March 16, as they take part in the NAIA National Tournament.

### My Take

## Media exploiting BYU player, denying him privacy

As of early last week, Brigham Young University (BYU) was one of five or so teams favored to win the famous NCAA National Basketball tournament. That was, until they had to cut a key player in Brandon Davies, a 6' 9", 235 lb. junior.

Davies was released from the team for having premarital sex with his girlfriend, which is in violation of a BYU moral code, which states that all students must remain "chaste and virtuous."

Now, I do not fault BYU for kicking Davies off the team. He knew the school's code when he chose to attend a school built around the Mormon faith. It is one



Alex Jahneke  
Sports Editor

likely never realized how this might affect his girlfriend. She does not even go to BYU, so she really did not break any rules herself, just a religious guideline. I'm not sure of her religious views, but that's really irrelevant. She is being scrutinized for another school's rule. So, in my eyes, she did nothing wrong.

It's hard to defend Davies. He screwed up, and he knew the consequences. I still can't help but feel bad.

What he did not deserve was the heartache that came with it. I would be willing to wager there are quite a few religious hypocrites that break this rule from time to time.

Personally, I think it's a bogus rule. Still, it is a rule nonetheless.

This situation did open my eyes to something, though. We LU students take for granted our situation we're in. Sure, we have to keep doors to our dorms wide open, but I haven't heard of one of our athletes losing their spots for something like this. So, I do give LU credit for that.

It does look as if Davies might be reinstated, but the damage has already been done. His private life, and that of his girlfriend's, has already been exploited. Oh yeah, I also wouldn't bet on BYU winning any national championships anytime soon.

**We LU students take for granted our situation we're in. Sure we have to keep our dorm doors wide open, but I haven't heard of any one of our athletes losing their spots for something like this. So, I do give LU credit for that.**

of the religion's few rules that students must adhere to, and I feel that they did the right thing by "sticking to their guns."

Having said that, I don't think it's something any player should be kicked off a team for, but again, he broke a clear school moral code and was punished accordingly.

My biggest problem with what happened was not how the school han-

dled it but more the lack of privacy Davies was allowed while attending the university.

I actually feel pretty bad for the guy. He made a questionable mistake that resulted in his private life being exposed for all to see.

This is not to mention his girlfriend, whose privacy was also violated in the outbreak of this incident. What angers me is that the media dug up the name of this girl (a name I will not mention), and exploited her for their own profit.

More of my sympathy lies with her because of how the whole situation has been handled.

Davies knew what he was getting himself into, but he

## Friendship Cup is wrapping up

By Masashi Kinjo  
Contributing Reporter

Friendship Cup brings the most exciting season for Lindenwood's international soccer players and fans. The games began recently and will conclude next week with semifinals and finals at the Harlen C. Hunter Stadium.

Players represent their countries, including American students representing the United States, and fans actively support their teams from the sidelines with

cheers, flags and banners.

The Friendship Cup will be contested among 10 teams: Tre Kronor (Sweden), La Furia Roja (Spain), 5 Stars (Honduras), LU Galaxy (Brazil), Bosnia/Croatia (Bosnia and Croatia), Serbia (Serbia), La Celeste (Uruguay), Stars&Stripes (USA), La Vino Tinto (Venezuela) and United Nations (players from all over the world).

"This is the best time for me," said senior Victor Solla, who plays for La Furia Roja. "This is a great opportunity

to represent our country."

Most teams consist of players from that particular country, but senior Masahiro Ono from Japan is the goalkeeper for LU Galaxy, the Brazilian team. "It is a great honor to play for Brazil," he said. "During the game, I feel like I am a Brazilian."

In contrast, some players choose not to play for their own country. Elie Chitman from Brazil decided to play for the Spanish team, La Furia Roja. "I love my coun-

try," he said, "but this is football, it is all about winning."

Friendship Cup has been running since 1993. Varsity soccer Coach Carl Hutter, the tournament director, said, "Friendship Cup is about competition, fun and relationships."

Each team plays four times in its group, then the top four teams go to the semifinals next Monday, March 14, beginning at 8:30 p.m. The champion will be decided next Wednesday, March 16, starting at 9 p.m.

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## As star sniper's legacy ends, another's begins

By Deborah Starr  
Staff Reporter

The Lindenwood men's basketball team is full of talent. However, there are few players that stand out for a special reason.

Senior Richard Rose is one such player. Starting on varsity since his freshman year, there can be no argument of his talent. The same can be said about newcomer freshman guard Michael Boos from Sun Prairie, Wisconsin.

With Rose's career soon coming to an end, Boos' is just beginning. Even so, the two players have much in common.

"I think Michael can be every bit as good as Rich as he

gets older," said Coach Brad Soderberg.

Both men began playing just a few years after they learned to walk, are only an inch apart in height and play the shooting guard position.

When asked what the greatest commonality between the two players is, Soderberg said, "How they shoot the ball from the three point line."

Rose leads the team in three pointers while Boos follows at a close second.

When comparing the two players, the confidence they play with is similar. However, Rose said he was not nearly as assured of his talent as a freshman than Boos is.

"I started every game as a

freshman, but he has more confidence, more poise," Rose said. "He's way ahead of where I was at."

On Feb. 14 at the "Go Red for Heart Disease" game, Rose was honored for scoring 1,500 career points. While he was aware of that milestone he had reached, he had no idea his team was giving him a ball with every teammate's signature on it.

"They all kept it secret from me," Rose said. "The signatures on the ball meant more to me than the 1,500 points."

Success typically comes with time, and after four years, Rose was rewarded for his efforts.

Please see *Players*, Page 7



Lions win in home opener



Legacy photo by Alysha Miller

The Lion's Mike Moore hits a line drive against Graceland University Sunday. They went 2-0 in the double header, with both scores resulting in 4-1. The Lions are 9-10 so far on the season but have a 2-0 conference record after this past weekend. Sunday was also the Lions first home game of the season. They will continue with conference play today at home when they take on the Benedictine University Eagles at 4 p.m.

Season ends in semifinals

By Issa David  
Asst. Sports Editor

From nine wins a year ago to 21 wins this year, the Lady Lions exceeded expectations in every way.

The Lady Lions went 21-10 and reached the semifinal of the Heart of America Athletic Conference (HAAC) tournament.

LU won 65-59 against Baker University in the first round of the HAAC tournament behind guard Morgan Harrington's 21 points.

The Lady Lions were 9-29 on field goals and 1-9 on three points in the first half but still managed to be only down by a score of 21-20.

The second half was a much different story. The team looked relaxed and shot 11-19 on field goals. Free throw shooting proved to be the difference though; Lindenwood went 21 for 24 to help seal a first round win.

The semifinal game against Avila University was a back and forth struggle. LU had a 42-38 lead, but head coach Tony Francis said they rushed things in the second half and "started forcing the issue a little bit."

Harrington only had four points in the second half after a 12-point performance in the first. Senior guard Abby Schultenhenrich and senior center Kelly Albers both had 17 points in their final game. Senior forward Christina Edwards also had double-digit points with 11.

Francis said the team's lack of experience in a big game hurt them. LU shot 57% in the first half and in the second half they shot 21%. The team was three for five from the three point range in the first and one for seven in the second half.

First year Coach Francis took a nine-win team and led them to a semifinal appearance in the HAAC tournament. "Best coach I could ever ask for," Schultenhenrich said.

Harrington was the squad's leading scorer all season and she proved to be one of the better players in the HAAC.

Harrington scored a combined 37 points in the two games.

"We definitely laid a foundation here," Harrington said.

Schultenhenrich, Albers, guard Megan Lankford and Edwards are four seniors who experienced a HAAC tournament for the first time.

"They really helped us with their leadership," Harrington said.

The team has seven freshmen and two sophomores. Freshmen forward Shantey Hibbler came off the bench, and at times would provide a spark for the group.

This 21-win season does come at a bad time. LU Athletics is moving to the NCAA next year, and teams will not go to the postseason until 2013. Players like Harrington may not experience the postseason again.

Players

Continued from Page 6

As such a young player and with so much ahead of him, Boos could someday receive such an award. Although he does not start, he averages 6.5 points per game and is 47 percent from the three point line.

"He provides us another offensive threat," Soderberg said.

As one of only two freshmen on the team, Boos brings fresh talent to the team.

"When I was a freshman I wasn't half as good as Boos is," Rose said. "He's going to be an All-American someday."

With a 26-4 record, the team is used to succeeding. Not only do the individual members find success, but the team as a whole does too. The success of the team can be largely associated with the bond

the players share.

"We understand each other

**"When I was a freshman, I wasn't half as good as Boos is. He's going to be an All-American someday."**

**—Richard Rose**  
*Sophomore*

off the court," Boos said, "And we understand each other on the court as well."

These Lions are one close pack. "I've never hung out with my team this much," Rose said. "There is no

team friction." Of all the friendships on

the team, Boos and Rose share a special bond. Playing the same position, Rose was someone Boos could look up to.

"Richard is a great leader," Boos said. "He has taught me a lot since I have been here. He was one of the reasons I came here. I really looked up to him."

While the team is successful, the guys enjoy having fun whenever they can. "He has a positive sense of humor," said Coach Soderberg of Boos. "That's a special guy to have on the team."

SCOREBOARD

Mens Hockey

- 9/24 Davenport University (Mich.) W 3-2 SO
- 9/25 Davenport University (Mich.) L 2-3
- 10/1 University of Central Oklahoma W 6-2
- 10/2 University of Central Oklahoma W 5-1
- 10/8 Oklahoma University W 3-2
- 10/9 Oklahoma University W 7-2
- 10/22 Indiana University W 8-0
- 10/23 Indiana University W 7-1
- 10/29 Kent State University W 4-3
- 10/30 Kent State University W 11-0
- 11/5 Oklahoma University W 5-4
- 11/6 Oklahoma University W 8-3
- 11/12 University of Illinois W 6-3
- 11/13 University of Illinois W 4-1
- 11/19 Arizona State University W 7-2
- 11/20 Arizona State University W 7-3
- 12/3 Iowa State University 7:30 p.m.
- 12/4 Iowa State University 8:00 p.m.
- 1/7 University of Illinois 7:30 p.m.
- 1/8 University of Illinois 4:00 p.m.

- 1/14 Robert Morris College (Ill.) 7:30 p.m.
- 1/15 Robert Morris College (Ill.) 4:00 p.m.
- 1/21 University of Central Oklahoma 7:30 p.m.
- 1/22 University of Central Oklahoma 4:00 p.m.
- 1/28 Ohio University 7:30 p.m.
- 1/29 Ohio University 7:30 p.m.
- 2/4 Indiana University 7:30 p.m.
- 2/5 Indiana University 4:00 p.m.
- 2/11 Iowa State University 7:30 p.m.
- 2/12 Iowa State University 4:00 p.m.

Womens Ice Hockey

- 10/9- Robert Morris College (Ill.) W 2-0
- 10/10- Robert Morris College (Ill.) W 6-1
- 10/17- Michigan State University W 2-0
- 10/18- Michigan State University 12 p.m.
- 10/24- Western Michigan University 6 p.m.
- 10/25- Western Michigan University 12 p.m.
- 10/31- University of Michigan TBA
- 11/1- University of Michigan TBA
- 11/7- Grand Valley State University 7 p.m.

- 11/8- Grand Valley State University 12 p.m.
- 11/13- Bethel University 5 p.m.
- 11/14- College of St. Catherine 5 p.m.
- 11/19- Liberty University 9:20 p.m.
- 11/20- Liberty University 2 p.m.
- 11/21- University of Colorado 6 p.m.
- 11/22- University of Colorado 12

Mens Basketball

- Lion Pride Classic
- 11/5 McKendree University 8 p.m.
- 11/6 Southern Nazarene University (Okl.) 4 p.m.
- 11/12 Concordia Seminary 7 p.m.
- 11/16 Mid-Continent University (Ky.) 7 p.m.
- 11/20 Maryville University 2 p.m.
- 11/30 Missouri Baptist University 7 p.m.
- 12/2 Culver-Stockton College (Mo.) 7:30 p.m.
- 12/4 Baker University (Kan.) 4 p.m.
- 12/9 Evangel University (Mo.) 7:30 p.m.
- 12/14 East-West University 7 p.m.
- Robert Morris Classic
- 12/17 Robert Morris College 7:30 p.m.
- 12/18 Rocky Mountain College (Mont.) 2 p.m.
- 1/3 Central Bible College 7 p.m.
- 1/6 Missouri Valley College 7:30 p.m.
- 1/8 Graceland University (Iowa) 4 p.m.
- 1/10 Avila University (Mo.) 7:30 p.m.
- 1/13 Central Methodist University (Mo.) 7:30 p.m.
- 1/15 MidAmerica Nazarene University (Kan.) 4 p.m.
- 1/22 William Jewell College (Mo.) 4 p.m.
- Opinions Editor:
- 1/24 Benedictine College (Kan.) 7:30 p.m.
- 1/27 Culver-Stockton College (Mo.) 7:30 p.m.
- 1/29 Baker University (Kan.) 4 p.m.
- 2/3 Evangel University (Mo.) 7:30 p.m.
- 2/5 Benedictine College (Kan.) 4 p.m.

Mens Volleyball

- 1/7 Ball State University L 3-0
- 1/14 Quincy University W 3-1
- 1/15 Alumni Match
- 1/21 Lewis University L 3-0
- 1/22 Loyola University Chicago 3-1
- 1/25 Missouri Valley College W 3-1
- 1/28 Park University L 3-2

- 1/29 Graceland University L 3-1 Lindenwood Invitational
- 2/4 St. Xavier University W 3-0
- 2/4 Hope International University W 3-0
- 2/5 Clarke College W 3-0
- 2/5 St. Ambrose University W 3-2
- 2/8 Hannibal-LaGrange College
- 2/12 Siena Heights University (Mich.) 1:00 p.m.
- 2/12 Cardinal Stritch University (Wis.) 3:00 p.m.
- 2/15 Missouri Baptist University 7:30 p.m.
- 2/20 Graceland University (Iowa) 3:30 p.m.
- 2/22 Grand Canyon University 6:00 p.m.
- 2/24 California Baptist University 7:00 p.m.
- 2/25 California Baptist University 7:00 p.m.
- 2/26 Hope International University (Calif.) 7:00 p.m.
- 3/1 Missouri Baptist University 7:30 p.m.
- 3/5 Johnson & Wales University (Colo.) 9:30 a.m.
- 3/6 Johnson & Wales University (Colo.) 1:00 p.m.
- 3/8 Park University (Mo.) 3:00 p.m.
- 3/9 Missouri Valley College 7:30 p.m.
- 3/18 Park Tournament
- 3/19 Park Tournament
- 3/22 Hannibal-LaGrange College (Mo.) 7:00 p.m.
- 3/24 Quincy University 7:00 p.m.
- 4/1 MAMVIC Tournament
- 4/14 NAIA National Tournament

Womens Basketball

- 11/3 Lindenwood University-Belleville 6 p.m.
- 11/6 Harris-Stowe State University (Mo.) 2 p.m.
- 11/9 McKendree University 7 p.m.
- 11/13 Missouri Baptist University 6 p.m.
- 11/18 Columbia College (Mo.) 7 p.m.
- 11/20 Harris-Stowe State University (Mo.) 12 p.m.
- 11/23 Hannibal-LaGrange College (Mo.) 7 p.m.
- 11/29 Fisk University 6 p.m.
- 1/6 Missouri Valley College 5:30 p.m.
- 1/8 Graceland University (Iowa) 2 p.m.
- 1/10 Avila University (Mo.) 5:30 p.m.
- 1/13 Central Methodist University

- (Mo.) 5:30 p.m.
- 1/15 MidAmerica Nazarene University (Kan.) 2 p.m.
- 1/20 Saint Louis College of Pharmacy (Mo.) 7 p.m.
- 1/22 William Jewell College (Mo.) 2 p.m.
- 1/24 Benedictine College (Kan.) 5:30 p.m.
- 1/27 Culver-Stockton College (Mo.) 5:30 p.m.
- 1/29 Baker University (Kan.) 2 p.m.
- 2/3 Evangel University (Mo.) 5:30 p.m.
- 2/5 Benedictine College (Kan.) 2 p.m.
- 2/7 Fisk University 7 p.m.
- 2/10 Missouri Valley College 5:30 p.m.
- 2/12 Graceland University (Iowa) 2 p.m.
- 2/14 Avila University (Mo.) 5:30 p.m.
- 2/17 Central Methodist University (Mo.) 5:30 p.m.
- 2/19 MidAmerica Nazarene University (Kan.) 2 p.m.
- 2/26 William Jewell College (Mo.) 2 p.m.

Mens Lacrosse

- 2/4 Texas State University - San Marcos cancelled
- 2/5 Southern Methodist University-cancelled
- 2/6 University of Texas cancelled
- 2/16 Washington University in St. Louis W 20-3
- 2/22 Fontbonne University 6 p.m.
- 2/26 Purdue University 10 a.m.
- 2/26 North Carolina State University 6 p.m.
- 2/27 Marquette University 10 a.m.
- 3/6 University of Wisconsin 2 p.m.
- 3/15 University of Minnesota 7 p.m.
- 3/18 Minnesota State University Mankato 7 p.m.
- 3/20 Illinois State University St. 2 p.m.
- 3/27 Florida State University 7 p.m.
- 3/29 Saint Leo University 7 p.m.
- 3/30 Florida Southern College 7 p.m.
- 4/1 University of Florida 7 p.m.
- 4/8 Adams State College 7 p.m.
- 4/9 Colorado State University 7 p.m.
- 4/10 Mesa State College 2 p.m.
- 4/14 University of Missouri 7 p.m.
- 4/17 University of Illinois 3 p.m.
- 4/29 Indiana Univ 7 p.m.
- 4/30 Miami University (OH)
- 5/6 GRCL Tournament St.
- 5/17 MCLA National Tournament

Womens Lacrosse

- 2/5 Southern Methodist University cancelled

- 2/6 University of Texas Austin, TX cancelled
- 2/18 Santa Clara University W 6-5
- 2/19 California Polytechnic State University W 7-3
- 2/20 University of California Santa Barbara L 10-12
- 2/24 Mesa State College 7 p.m.
- 2/27 Savannah College of Art and Design 12:30 p.m.
- 3/10 Adams State College 4 p.m.
- 3/11 Mesa State College 3 p.m.
- 3/12 University of Colorado 5 p.m.
- 3/13 Regis University 12 p.m.
- 2/10 Missouri Valley College 5:30 p.m.
- A-Town Throwdown
- 3/26 University of California Davis 10:30 a.m.
- 3/27 Colorado State University 8 a.m.
- 3/29 Rollins College 7 p.m.
- 3/30 University of Central Florida 7 p.m.
- 4/1 University of Florida 6:30 p.m.
- Lindenwood Invitational
- 4/7/2011 Brigham Young University 7 p.m.
- 4/8/2011 University of Georgia 9 p.m.
- 4/9 University of Michigan 2:30 p.m.
- 4/10 University of California Los Angeles 11 a.m.
- 5/4 WCLA National Championship Tournament

Baseball

- 1/29 Milligan College (Tenn.) W 4-3
- 1/29 Auburn University Montgomery (Ala.) W 3-1
- 1/30 Savannah College of Art and Design (Ga.) 1-3
- 1/30 Faulkner University (Ala.) L 6-7
- 2/6 Louisiana State University - Shreveport (La.) (DH) W 7-4, W 9-8
- 2/6 Louisiana State University - Shreveport (La.) W 7-6
- 2/13 Southern Arkansas University (DH) L 5-16, L 3-12
- 2/14 Southern Arkansas University W 9-5
- 2/19 Lubbock Christian University (Texas) (DH) L 3-13, L 0-12
- 2/20 Lubbock Christian University (Texas) (DH) L 15-18, L 3-10
- 2/26 Georgetown College (Ky.) (DH) L 2-3, W 1-0
- 2/27 Georgetown College (Ky.) L 0-3
- 3/6 Graceland University (Iowa) (DH) W 4-1, W 4-1
- 3/9 Benedictine University (DH) 4 p.m.
- 3/12 MidAmerica Nazarene University (Kan.) (DH) 1 p.m.

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## Poverty

Continued from Page 1

The St. Charles homeless count increased 40 percent throughout 2008. A worker with full-time employment at minimum wage receives \$892 monthly. A fair market rent for a two bedroom apartment in Missouri reported at \$616 a month. In 2006, the poverty threshold (measure of poverty) for a family of four was \$20,000.

Anything less was considered poor.

According to the U.S. Department of Agriculture, nearly one in four children live in households struggling with hunger. "I wanted to see if it was an accurate depiction of real life. And it was," said sim-

ulation participant Deme Drummer, who discussed poverty in his community. "I learned poverty afflicts people on a larger scale than I thought."

Some participants were given dolls to represent children. They must be dropped off at day care as the mother stands in long lines buying groceries for herself and her child. Each family member has their own responsibilities. If members didn't make it to the grocery store within the 10-minute week, they may die.

Some participants never ate until the third week; they were given a red card from the social services as a notice of death. Full-time employees became frustrated. They were released within

**"There are more factors that contribute to [poverty] than just getting a job."**

—Elizabeth Adair  
Student



A student counts out her "money" to give to one of the many agencies included in the poverty simulation Feb. 23 in the Leadership Room. Legacy photo by Lauren Kastendieck

one minute of the end of the week and had to wait until the next week to cash the \$128 check they received. Pawning became easier as participants were able to buy transportation passes with the money they received.

Elizabeth Adair familiarized herself quick with the

role she was given.

"I thought before most of the people in poverty could change it if they worked harder, but then realized there are more factors that contribute to it than just getting a job."

The room was split with two perceptions about how poverty thrived. Half of the participants believed "the

welfare system" spoiled the poor with continuous benefits without drug testing or job requirement. The other half agreed that being poor was just fate, that a long list of bad luck claimed victims, and retribution seemed like an endless effort.

The CAA is a community-based organization that rais-

es awareness of struggles that so many Americans face. Cady Clasby, a senior Social Work major, chose her practicum with CAA. "It's interesting to intern for them. They have so many different departments from bringing food to families to weatherization and utilities."

## Employment seminar provides helpful tips for students

By Branden Swyers  
Contributing Writer

The job search for Mindy Dillon, 2010 Lindenwood alumni early childhood special education major, was not as rough as the search that many graduates experience.

Dillon went to a job fair for the Fort Zumwalt school district, where there were more than 400 applicants, and she got an interview with a

school principal that only lasted 10 minutes. A series of interviews led to Dillon being hired at Hawthorn Elementary in St. Peters.

"Your two best chances of getting a job are where you do your internship or during face to face interaction," said graduate education professor Deb Ayres.

According to Ayres, the traits that make a candidate

more qualified and ready to apply for a job should be developed in college.

The next thing that a candidate should know about is the application process. In the application, a candidate should have three letters of recommendation, copies of transcripts and a well-written resume. Students can get help with their resumes in the Career Center, Ayres said.

"We have a resume maker program that our students are able to use," Director of Career Development Dana Wehrl said. "We offer feedback for improvement so we can help students from beginning to end."

Candidates must then go through the interview process, where they need to be dressed well.

It is important for the can-

didate to learn about the company in question, as well as talk about what they will do for the company.

"An interview is an opportunity to let the employer know who you will be as a team member and employee," Ayres said.

Wehrl said that out of all the Lindenwood graduates last year, 96 percent said they had found a job and 74 per-

cent said their job related to their major.

The competition of more experienced candidates and the troubled economy are also factors currently affecting the job market for graduates.

No matter how students go about finding a job, having a backup plan is an important thing to remember in the search for jobs.

## GBC

Continued from Page 1

The GBC is planning on sponsoring several speaker events for the remainder of the semester, in addition to working on coming up with other campus wide events to host.

"Most of the speakers we bring in speak during our club meeting time, but sometimes it will be a bigger event that is open to the whole Lindenwood community," Gaudio said.

The club hosts business professionals from a variety of companies for its speaker events.

For instance, one of the speakers that the GBC plans to bring in soon is Phillip DeFord, the Executive Vice President of the major consulting company DHR International.

In addition to the leadership of Gaudio and Pollnow, the club has officers that fill several other positions.

Tim Norris serves as the GBC secretary, and Volodymyr Popil is the club treasurer.

Their LSGA representative is Arista Murakurachi, and Gaudio also serves as an LSGA Senate representative.

Zane Chavez is the program officer who is in charge of planning club activities.

Lissa Sanchez serves as the publicity officer in charge of marketing and recruiting new members.

Professor John Loughlin also serves as the second GBC advisor along with Professor Sharp.

The GBC has been using several different methods to try to advertise for their group and speaker events.

"We have published messages on the TVs in Harmon and had flyers printed out for the cafeteria," Gaudio said.

The club is seeking additional members, and all Lindenwood students are encouraged to join or participate.

Gaudio said, "I really think being a part of the GBC can help build connections and

improve possible job opportunities, especially through the speakers we bring to Lindenwood."

For more information about the Global Business Club, contact Gaudio at pvg961@lionmail.lindenwood.edu or Pollnow at jep814@lionmail.lindenwood.edu

**"I really think being a part of the GBC can help build connections and improve possible job opportunities."**

—Paula Gaudio  
GBC President

## Violence

Continued from Page 2

"Sometimes it's hard to notice if you're in a bad relationship. Usually there are so many emotions involved that we don't look at the negatives," Jumani said.

Freshman Aerial Niccum recognizes these stages and says the best thing to do is leave. "Staying in the relationship is costly to your physical and mental health," Niccum said. "It's difficult to leave but well worth it in the end. It was for me."

All three counselors believe the most important thing besides leaving is for the victim not to blame him or herself. Uncontrolled an-

ger is usually brought about from a past attachment, whether from a parental figure or a past relationship. As a result of feelings of neglect, the individual fears losing the person he or she loves.

A healthy relationship focuses on equality of both individuals. Good relationships are surrounded by trust, respect, honesty and communication. When uncontrolled anger erupts, the relationship turns into one of power and control.

Munro describes violent anger like breaking a glass. "You can glue it back together," Munro said, "but it's never as strong."

# LINDENWOOD

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### First LU Resident Student Olympics:

Dorm G will be hosting the first ever Resident Olympics, which will take place in early April.

The Olympics will feature slowpitch softball, basketball and volleyball tournaments.

Participation is open to all Lindenwood residential students.

The deadline to sign up is Sunday, March 13.

To sign up or for more information, see your dorm Resident Director or contact Rick from Dorm G at 618-531-3518.