

# Contract Degree Plan

A new idea is being introduced to the students of the Lindenwood Colleges, an idea that could provide a lot of answers. It could solve the dilemma of the student who views college primarily as an academic experience, the student who is not career-orientated. Yet at the same time chances are that it might help the student who has chosen a specific field or career and is working towards that goal. A new approach to course requirements, the Individual Contract Degree Program, is a way of fitting the curriculum to the student, instead of the student to the curriculum.

"It's been tried in other places," commented Dean Doris Crozier, who is on the Joint Curriculum Committee supervising the program. "But for Lindenwood, this is unique."

What the Contract Degree Program provides is basically an alternative to the traditional degree concentration at the Lindenwood Colleges. The program can only be chosen when a student's educational objectives cannot be met through one of the standard degree requirement plans.

There are two basic examples of this. One is the student who wants to get form his college education a level of personal development that is not met by existing degree requirements, a student who wants to explore in several different areas of study. Dean Patrick Delaney, also on the Joint Committee, explained the second example:

"Suppose a student elects to concentrate in the area of Theatre Management or Creative Writing. This student has a specific goal that cannot be satisfied under our present degree programs."

In the Contract Degree program, a

student does exactly that: he contracts his own degree. For example, if a student is planning on the life-goal of becoming a play critic for a newspaper, he would "contract" to do so. Thus, instead of taking the traditional Communication Art courses and having primarily a C.A. area of Concentration, the student may "contract" to take whatever courses are necessary for him to fulfill his life-goal. He may then "contract" to take specific C.A. courses, certain drama courses, a few humanities courses, and an independent study in writing play reviews.

"The Contract Degree Program will then provide a multitude of options for the student," Dean Delaney said. "It gives the student an opportunity to be innovative with the curriculum. For a student the contract could be interdepartmental—even interdisciplinary."

However, the freedom that a student has with the new Contract Degree program is not limitless. Students on the program will still have to meet minimum B.S. or B.A. degree requirements. These include the requirements of the Lindenwood Common, foreign language requirements for the B.A. degree, the appropriate distributional requirements, and course load. (The standard grading system will also be maintained).

However, what has changed is not the Bachelor of Arts degree, or the Bachelor of Science degree, but what is known as the students' area of concentration. According to Dean Crozier, the diploma one receives upon graduation simply states whether the student has been awarded a B.A. or a B.S. It is on the transcript that the

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primary change will be made—for on the transcript is listed the area of concentration and the courses taken to fulfill the requirements in that area. The Contract Degree student will, upon graduation, have his transcript the area he chose to concentrate in (which does not have to be one of the traditional areas) and the courses he took to fulfill his own goals.

"It's not as easy as it looks," commented Dean Crozier. "If a student is interested in the Contract Degree, he must choose an advisor from the faculty and convince that advisor of his plan. Then together, the advisor and the student select two more faculty members. Thus an advisory committee of three faculty members, in the disciplines covered by the contract, is set up to review and make suggestions on the contract originally initiated by the student."

(Cont. on pg. 6)

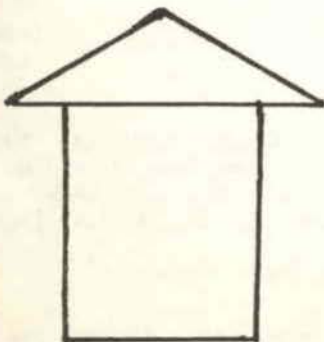
## School Enrollment Up

Lindenwood opened this fall term with the largest enrollment known in the college's history. Student enrollment totalled 1,175, a figure nearly 1/3 larger than last year's.

"The colleges have consistently sought to provide curricular offerings which can be structured to meet individual needs," stated Dr. Franc L. McCluer, Interim President. "The very fact we enroll full-time students right out of high school, and full or part-time students who have been

engaged in raising families and are now returning to continue their education, provides a unique environment of students with different needs and goals." In speaking of the new enrollment figures, Dr. McCluer commended Edwin Gorsky, Admissions Director, and Elwood Miller, Director of the Evening College.

Of the total figure, there are 209 resident students, 309 full-time day students, and 607 part-time students.



*... to produce a newspaper responsive and responsible to the actions and needs of the Lindenwood College Community. . . to assemble a record, both verbal and pictorial, of the year's events for that community. . . in so doing, to create a publication embodying journalistic and photographic excellence worthy of the respect of the community.*

It could be that the words above were written in a spirit of great thought, perhaps even veneration, to provide the editors and Ibis staffs of the past with a goal to reach for. Then again it could be those words were simply a piece of — well, we won't say what. The words have been handed down, and as with all words handed down, one wonders if they lose their meaning. Especially in grip of the national and world problems facing us today, the old values and old traditions are coming under increasing scrutiny.

We are the generation after the sixties — only the seniors and perhaps a few juniors can truly remember the movements, the vitality — and the hope — of those times. No, we are the generation after — we've known, more than anything else, the reactionary response to the protests of that time period. We are the generation that saw the awkward end of Vietnam, and the again, awkward end of Watergate — as if both ever really ended. And in the melee of disillusionment and bitterness that is our heritage now, we cannot help but question, and wonder.

One of the byproducts of Watergate, and the whole period now past, has been the increased homage paid to the press. Its given hope to people — the belief that the press actually does exist as a safeguard, a watchdog, on the often questionable practices of whatever administration is then in power. Journalism schools across the nation, for example, are overcrowded now with new students. Yet, it is this hope and this impetus which is so frightening, which is so dangerous in itself.

Unless we are careful now, in ten years we perhaps could have as much confusion and disappointment in the media as there ever was over Watergate. Unlike President Ford, we must be careful to guard against committing any action by which we would betray that hope, the new hope of the people in the media. We must be careful not to betray that trust.

Who knows? Certainly by any means, the press and the networks are not infallible, even with taking into account Watergate, and the almost over-capitalizing on one man's administrative wrong-doings. We cannot allow ourselves a pat-on-the-back for Watergate if that pat invites smugness.

Through the years, the Ibis has undergone a variety of changes, the most memorable, perhaps taking place a few years ago when we asserted ourself supposedly as an independent entity on campus, away from the hassles and pressures from both administrations of departmental heads. In that fight for independence though, the Ibis lost something else. In winning identity, we lost the will to fight.

But it is time for a change now, a change by which the Ibis will only assert itself at first, but continue to stand. It's time for a newspaper that probes into the depths of what's happening — both on and off campus, a newspaper of and for the students, a newspaper that captures the essence of the times we live in.

So, watch out! The Ibis has something to say this year. Of all the words in our little box above, describing the reason for an Ibis, the most important would be: "... to produce a newspaper responsive and responsible to the actions and needs of the Lindenwood College Community." We cannot really allow ourselves to do less.

# Outlook

## Letters to the Editor

This letter is a response to the sum of many actions by the administration in the (mis)handling of people and money.

I have debated a long time about writing this letter; what to say, how and to whom. I have decided that writing to the Ibis would be my most effective recourse, since what I have to say directly affects the students, the apparent "consumers" of Lindenwood's "product." It should be noted, however, that people besides students are also being taken advantage of. In the past, the Ibis has been often used (abused) as an outlet for college image propaganda or occupational therapy for nervous types. I hope it will begin to serve as an effective communication device. Even if it serves only to provide a new dinner conversation topic the effort will have been worth it. I am so moved that I feel a "duty" to write this letter. Since I am leaving, however, I can take no active part in any resultant actions. Besides, I am no longer a student here and you are, and to an extent you deserve the kind of administration that you put up with.

Lindenwood is a potentially outstanding school with very fine

people. I have noticed several events of a policy (if it is one) that have and will continue to hurt the school. If it is not a formal policy, then the events I have noticed are errors and should be checked for future avoidance.

I am not attacking the college, but I am concerned about what I believe has become effectively, if not purposefully, a policy of the administration. The policy concerns the handling of money and people. Being cautious with money is understandable, but if the result is a consistent abuse of individuals to save a few dollars, the "policy" becomes absurd and destructive on both the economic and the moral plane.

I have had several struggles involving the business office. Two most recent examples are 1) two other women and myself were given three days notice to vacate our rooms in Cobbs after being told by the business office, the Dean's office, and by security that we would be able to stay there for the summer, 2) a few graduated seniors and myself were paid subminimal wages for work done in the library, a violation of both a verbal agreement and a federal regulation. I would like to add that

(Cont. on pg. 3)

# The Ibis

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Layout Staff: Donna Booth, Shirley Fowler.

The views and opinions expressed in The Ibis are the responsibility of the Editorial Board and are not necessarily those of the faculty, administration, or the students of The Lindenwood Colleges.

The Day Student Organization is off to a very good start this year. They have already had some successful activities, including a much-needed general fixing up of the Day Student Lounge over the summer. This academic year they have had an informal coffee for the Lindenwood students and community, as well as last Friday's "cubing party." For anyone who missed it, a cubing party is when a bunch of people get together to have a lot of fun and fool Mother Nature. Instead of waiting around until the snows fall to go sledding, the participants slide around on huge blocks of ice. Slide on!

An important aspect of the activities planned by the Day Student Organization is that they involve all of the Lindenwood student body, not just day students. Unity between the various groups on campus is the word. Frank Oberle, the Day Student Representative to the Men's Government, expressed the new current when he said.

"Virtually all of our projects are geared to participation by the whole school. There are a number of projects that are specifically designed to bring resident and day students together."

A number of such projects are already underway. Tonight there is a five-to-ten mile moonlight ramble through St. Charles for all interested bicyclists. There is also a bowling league, intramural volleyball, and a football league.

On a more practical level, the Day Student Organization is saving money for Lindenwood students. There is a special on Tuesday night at The Wine Garden, where students with valid identification and Lindenwood I.D. can get substantial reductions on drinks. There is more interaction with the St. Charles business community in the currently running special at Bonanza Steak House, where a student's dollar will still go a long way. Students are urged to take advantage of

## Common Course - New Changes Occur

Over the years, the Common course at Lindenwood, the unique inter-disciplinary course required of all entering students, has undergone many changes, and this year has been no exception.

Of all the changes, probably the transition in the amount of time spent in class per week has been one of the most popular ones among students. The Common meets twice a week now instead of the former three-times-a-week meetings. Dr. Richard Wier, Director of the Common, said that this change was a result of student criticism. While the Common formerly had fifty percent more class hours than an average class (for the same amount of credit), this year it has the same number of class-time hours that other courses do.

Another change has been the elimination of the Workshops of last year. The workshops were taught by individual professors on topics chosen such as "Witchcraft" and "Science Fiction." The question arose last year of the relevancy of the learning experience provided by the Workshop, in view of the overall experience that the course provided.

The Workshops have been replaced by something called "Study Groups." According to Dr. Wier, the groups will try to "take the questions brought up by the Common and look for concrete solutions."

Another change that has developed through the Common came about because of a grant given the course from the Women's Student Government Association. The Common now has a block of tickets for the St. Louis Symphony, the St. Louis Dance Society, The Loretto-Hilton Theater, and other special-events organization. These tickets will be provided free of charge to the students. Dr. Wier emphasized that the seats for the various performances are good ones — they are not in the back row. "For example," he said, "the Symphony tickets are in the Orchestra seats, eight rows back."

Even the title of the Common has changed this year, from last year's "Human Values and Interaction" to "Progress, Tradition and Crisis." Also, more emphasis is being placed this year on English composition, as many freshmen students have demonstrated a relative inability to communicate well on paper. To counteract this, the first seven weeks of class are being devoted mainly to composition. Once again, it is urged that all students with writing difficulties — and this includes those student who are not involved in the Common Course as well as those who are — take advantage of the "Writer's Workshop," Roemer, third floor, where individual attention will be given to the student's writing needs.

## Day Student

by Earl Brigham

this special, because if it is successful enough, it will continue. There is also a similar arrangement being worked out with the Pizza Hut, which we all hope to see materialize soon. All you can eat for a small dollar figure is good news. Enjoy.

There will soon be dances with live music, hopefully. All students would benefit from some live social affairs. There is some assistance being given to a new black students' art show, which should be coming along soon.

There has even been a suggestion that Cobbs Hall be used for a new student commons. Whether or not this materializes, it is a good idea. The students could use a place of their own.

A big event that is being worked on already is the annual Christmas party, which is open to all students. A good time is inevitable. This annual affair is rapidly becoming tradition.

The Day Student Organization is a lively and viable force on campus this year. Experience shows that they are interested in accomplishing, not in getting bogged down in bureaucratic red tape. The DSO is a group for getting things done.

Meetings are held every Tuesday in the Day Student lounge, at noon. Students are invited to attend.

## Letters to the Ed (cont.)

2) has been "cleared up" and those of us who complained have been paid the minimum wage for the work we had done. This is part of my point: if we had not been informed of our rights, willing to spend time asking about the money owed to us, we would never have seen it. Which seems a shame and it is not improving communication or sentiments among the groups. In the interest of fairness, I would suggest that people become better informed, find out what has happened to other people, how often and what has been done about it. I'm not sure what the next step is, but it can only help to alleviate some of the symptoms like 1) the unexplained disappearance of student funds during the summer, 2) an apparent disregard for people; students, and community members once their money has been paid. When students, alumnae, community members and others go elsewhere as a result of this treatment concerns me greatly. It is irrelevant whether or not the various phenomena results from a vicious or ignorant strategy are simply random unfortunate events

but their mere existence is serious cause for concern. I believe there is urgent need for reassessment of our priorities and if monetary gain is the main reason for our existence, then we should tell our investors about Xerox or IBM.

I hope this issue does not die because I am very interested in seeing Lindenwood continue to grow. If the issue does die, I will assume that either there was no problem (in which case I have been having paranoid hallucinations), or that there is no interest in correcting the problem. In either case, maybe people will talk about it for a while.

Anyone who wants more details about some of the things I have mentioned or who would like to inform me, correct me or otherwise provide some feedback concerning the situation, can get in touch with me at the following address:

Patti Jo Price  
Assistante d'anglais  
173, blvd de Strasbourg  
94130 Nogent-sur-Marne, France

Sincerely,  
Patti Jo Price

# New Education Professor 'Learning Is Exciting'

by Joan Van Becelaere

"I want to help others find learning exciting," said Dr. Steve Rukavina, the newest member of the Education Department staff.

Dr. Rukavina joined the Lindenwood faculty this year as a teacher of elementary education techniques. He comes from Laramie, Wyoming, where he spent the last three years teaching at the University of Wyoming.

Thirty-two years ago, Steve Rukavina was born in Grand Rapids, Minnesota. Later, his family moved to Coleraine, Minnesota, where he graduated from Greenway High School. "This was deep in the iron mining country of the state," stated Dr. Rukavina. "My parents live there today. In a way, it's still home to me."

He received his Bachelor of Science degree in 1964 and his Masters degree in 1966 while attending St. Cloud State College in Minnesota. In 1971, he earned his Doctor of Education degree at Wayne State in Detroit, Michigan. He spent three years there as a full time student and an instructor of elementary education. He then spent three years in Laramie before coming here.

Dr. Rukavina will teach courses in Strategies and Tactics of Elementary School Teaching, Reading Methods and Individualized Instruction while supervising several student teachers.

He said that his main objective in the basic courses is "to gradually get underclassmen involved in schools and classwork before they actually get to student teaching." To do this, he is

working with several area elementary schools.

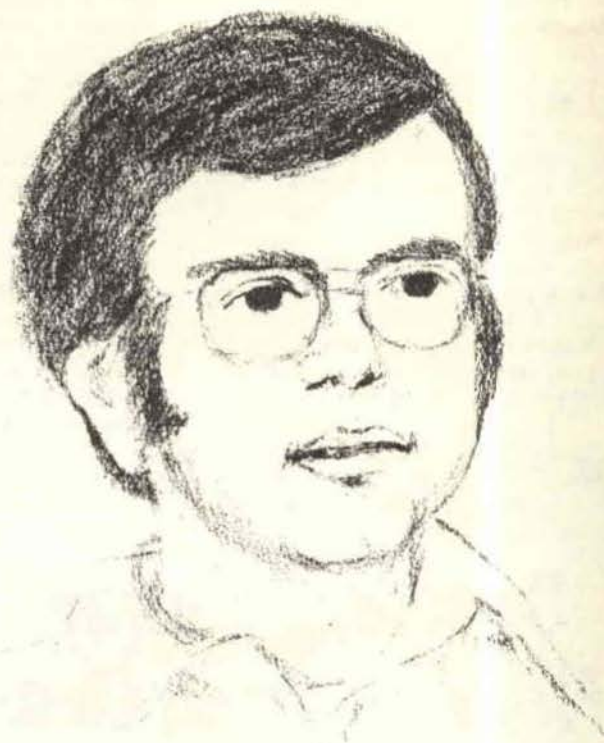
He believes that by familiarizing students with actual class situations before their senior year, they will do better as student and contracted teachers.

Dr. Rukavina's degree is in two basic areas, Teacher Education and Curriculum Development; both in the general field of elementary education.

He feels that he can use this knowledge to a greater extent here than at a large university. He stated, "Lindenwood's program gives me a chance to draw upon the experience I've had and an opportunity to work closely with potential teachers in a field situation."

"I enjoy the close contact I can have with the students over a period of two or three years. In a large university, each teacher is only involved with a few students for about one semester. There is little chance to follow through with students and see if the methods you taught were really useful. Here, I can coordinate the theories I teach in the class with what works in practice."

Dr. Rukavina also commented on the type of student he found at Lindenwood. "I am impressed by the fact that the students want to learn quickly what it takes to be a teacher," he said. "This is a challenge because the instructor is constantly trying to find experiences for them and provide explanations for their questions. . . I find the students challenging in that they seem to have definite goals in mind and want to find meaningful experiences now."



"Lindenwood is a big change for me," he added. "A large college is a rather impersonal situation. Here, there is more opportunity to really know people directly, both students and teachers." He added that this situation makes his job as an instructor easier.

Though a soft-spoken man, Dr. Rukavina has definite theories about teaching.

"Watching a person grow to become a teacher is very satisfying," he explained. He further stated that this was one of his main motivations to become a teacher.

"I've discovered that the best way to teach is to set an example yourself. A person who is a good

teacher must be a good learner," he said. "I find being a learner, the most exciting thing that can happen. I want others to feel the same way."

"Becoming a good teacher," he continued, "is understanding how learning takes place. Then, while focusing on how others develop and grow, you continue searching and learning takes place. Then, while focusing on how others develop and grow, you continue searching and learning yourself."

Besides teaching, Dr. Rukavina is the father of a 3-year old son after four years of marriage. For recreation, he and his wife enjoy hiking in the mountains.

## Student Governments Announce Officers

### WOMEN'S GOVERNMENT

President; Student Government Association . . . Hollis C. Heyn  
V-Pres.; Housing & Judicial Affairs . . . Anita Rodarte  
V-Pres.; Public Relations . . . Cindy Springer  
Secretary-Treasurer . . . Maggie Grundhauser  
Chairwoman; Curriculum Committee . . . Mary Delaney  
Chairwoman; Social Council . . . Patti Ganey  
Senators-at-Large . . . Debbie Stephenson  
Becky Nord, Linda Gottschalk, Mary Lou Flearl, Liza Spangler

Judicial Board . . . Sue Groom  
Kay Fernading, Debbie Spitzmiller, Sarah Wunderly, Susan Good,  
Judith Johnson

Curriculum Committee . . . Mary Delaney  
Mona Arena, Sally Bomberger, Debbie Spitzmiller, Betsy Jeffery

### MEN'S GOVERNMENT

Community Manager . . . Mark Zimmer  
Athletic Coordinator . . . Beyan Habtezhgi  
Social Coordinator . . . Jack Kavanagh  
Chairman of Ways and Means . . . Mike Dean  
Non-Resident Representative . . . Frank Oberle  
Judicial Board . . . Barry Freese (Chmn)

Rick Champagne, Chris Coleman, Glenn Michaels  
Curriculum Committee . . . Chris Coleman  
Mike Dean, Glen Michaels, Mark Stetson, Lloyd Moses

**MOVIES**

**St. Louis Art Museum** (all are free of charge)

**THE INFORMER**—October 4; Directed by John Ford (1935) 7:00 and 9:00 p.m.

**YOUNG MR. LINCOLN**—October 11; Directed by John Ford (1939) 7:00 and 9:00 p.m.

**STAGECOACH (1939) & THE BATTLE OF MIDWAY (1942)**—October 18; Directed by John Ford; 7:00 and 9:00 p.m.

**THE GRAPES OF WRATH**—October 25; Directed by John Ford (1940) 7:00 and 9:00 p.m.

**THEATRE**

**The University Theatre** (St. Louis University)

**RICHARD III** by William Shakespeare; October 17, 18, 19, 20, 24, 25, 26, 27. Lindell Theatre; 8:00 p.m. Sunday Matinees: 3:00

p.m. Single admission—student—\$1.50.

**AND MISS READON DRINKS A LITTLE** by Paul Zindel; October 17, 18, 19, 20, 22, 23, 24, 25, 26, 27. Laclede Theatre; 8:00 p.m. Sunday Matinees: 3:00 p.m. Single admission—student—\$1.50.

**American Theatre**

**AS YOU LIKE IT** by William Shakespeare; October 10-12; National Theatre of Great Britain's version with jazz and soft rock background; Performances nightly is at 8:00 p.m. with a Saturday Matinee at 2:00 p.m.

**THE RAGTIME YEARS** with Max Morath; October 21-26. Curtains are at 8:00 p.m. with Wednesday and Saturday Matinees at 2:00 p.m.

**MUSIC****St. Louis Symphony**

The Lecture and Concerts Committee is sponsoring a free

give-away of tickets to the St. Louis Symphony concerts. There will be ten tickets available to every Saturday evening program on the regular Symphony season. The ones in October fall on the 5th and the 12th. Interested students should submit their name to Box #717 on Monday or Tuesday preceding the concert that they wish to attend. A list will be posted of the drawing winners in the theatre office on Wednesday morning.

**ART**

Opening of Art Show; exhibit of Stoneware Pottery by Ms. Pam Monson; October 6 from 4:00 to 7:00 p.m. Fine Arts Building, Lindenwood Colleges.

Art Lecture, "Design and Nature", John Wehmer, October 9, 11:00 a.m.; Fine Arts Building; Rm. 101.

# GETTING OFF CAMPUS

by  
Kevin  
McConnell

## News-In-Brief

Every once in awhile, near noon on Wednesday mornings, even the most careless observer will notice a steady file of students rambling down to the Fine Arts Building. But wait a minute, one might say. Is it on a Wednesday that this happens, on that supposedly haven of rest, of catching up, in the middle of the week?

Yes, on Wednesday. These students are taking the free lectures being offered on certain Wednesdays at 11:00 in Room 101.

### Editors Chosen

The new editors of the various publications have been chosen for this year, and work has already been started. The editors are as follows: Scott Boncie, Editor, and Maggie Grundhauser and Hollis Heyn, Assistant Editors, of the "Griffin", the creative writing magazine here on campus; Joyce Meier, Editor of the newspaper, and Cindy Springer, Editor of the 1974-75 yearbook. Students that are interested in working on any of the above publications may contact the editors for further information.

Mr. Harry Hendron, head of the Art Department, urges all students to attend. The lectures are primarily about art and the various art forms—drawings, prints, sculpture, paintings, crafts—although one lecture-demonstration is about modern dance.

"We hope," said Mr. Hendron, "that these lectures will be of general enough interest to attract other students, besides art majors, particularly because in some of the lectures they will have the opportunity of seeing the work of the artist and having him here to lecture and discuss."

The next lecture takes place on October 9, and is titled "Design and Nature", given by John Wehmer. Schedule sheets of future lectures can be picked up in Mr. Hendron's office, and dates of specific lectures, as they grow closer to the present, will be printed in the newspaper.

\* \* \*

The Psychology Department recently received a grant of \$5,245 from the Exxon Foundation to start a program of computer study here. The program, known as Exper Sim, is designed to be easier for the student to learn than other methods.

The computer takes different types of experiments and simulates them. All the student

need do is design his or her experiment and feed the information into the computer. The computer then simulates the experiment and provides the student with the resulting data.

Dr. Linda Nelson, head of the Psychology Department, said there are still several problems to be solved in adapting a program from a very large computer for use on the Lindenwood computer. This dilemma is presently being solved by Bart Gill, a Lindenwood student who is responsible for working through these problems.

The \$5,245 is paying for the education of Dr. Nelson on the subject, the program tapes, the re-programming of the computer, and compensating Lindenwood for the use of computer time. In addition, the money will later pay for a conference on the subject to acquaint faculty here and elsewhere with the system.

Hopefully, the program will be in use during the springtime.

\* \* \*

The Lectures and Concerts Committee has planned a varied year of entertainment for Lindenwood students this year. Cindy Springer, student chairman, said the committee tried to incorporate as "many different things as we could" in the year's program. There will be on the average two

or three events a month, as well as a movie each weekend.

The Lecture and Concert Committee is composed of four students from Lindenwood College for Women and four students from Lindenwood College II, elected by the student body. These students are: Shirley Fowler, Mary Jane Jennings, Cheri LaRue, and Cindy Springer from Lindenwood College for Women; and Steve Andrews, Scott Boncie, Chris Coleman, and Barry Frieze from Lindenwood College II.

Three faculty members also sit on the committee; Ms. Grazina Amonas, Mr. Lou Florimonte and Dr. Kenneth Greenlaw.

Meanwhile, the Film Board, under the guidance of Ms. Jean Fields, has chosen the movies for the year, none of which are presently running on television. Patti Ganey, Jack Kavanaugh, and Cindy Springer are the student members of the Film Board. Numerous foreign film classics, art films, and Alfred Hitchcock classics have been selected, as well as some Buster Keaton, Charlie Chaplin and W. C. Fields movies. During Examination Week, cartoons and old shorts will be shown.

In the future, the Ibis will announce all lectures, concerts and movies in the *Getting Off Campus* calendar.

## Ball Three

by Scott Boncle

The third annual Irwin Fall Ball will be held Friday, October 4, beginning at 8:00 p.m. Second floor Irwin will once again be the scene of the bacchanal.

Despite charges of sexism, admission will be \$2.50 for males with females admitted free. Armed and surly punks will make sure the money is collected.

This year visitors and Irwin residents are encouraged to wear costumes, masks, etc., and to dress in an entertaining manner. Music, refreshments and libation will be provided, and a Prom Night atmosphere will prevail. The theme of this year's Fall Ball is "Avenge Attica."

## Riding Club - Visitors Welcome

"We welcome all visitors," stated Sue Good, "so come see us soon!" Sue is the Publicity Chairman for the Beta Chi, the riding club here at Lindenwood. The organization, according to Sue, "strives to promote knowledge of horsemanship for both pleasure and occupational purposes."

Any student is eligible to be in Beta Chi, if he or she considers himself or herself to be an intermediate or advanced rider in

any seat. Tryouts will be held either in the latter part of October or the beginning of November. Further notices concerning the exact date will be posted, although all interested students may, if they wish, contact Ms. Fern Bittner, sponser of Beta Chi, or any of the club members, for further details.

Currently there are 15 members in the organization. This year's officers (elected last spring) are: Jan Strang, President; Shay Scholey, Vice-preseideyt; Bob Meier, treasurer; Barb Pitts, historian; and Sue Good.

Members of the Club urge all students to remember about "open riding", which is held on Wednesday afternoons. Open riding is free for those enrolled in riding classes, but anyone else may ride after purchasing a ticket at the Business Office and presenting it at the stables. There is a sign-up sheet now at the stables for all interested students.

## Standard Degree (cont.)

Then the Contract needs to be approved by the Joint Review Committee, which consists of two students and two faculty members from each of the two colleges, and the two deans, Dean Crozier and Dean Delaney.

From there the proposal goes to the Educational Policies Committee for final approval. The Contract is subject to administrative review for commitments of resources and budget, but the majority of the planning and review is done by the student himself, his three selected faculty advisors and the Joint Review Committee.

Both Dean Crozier and Dean Delaney emphasized the importance of the commitment of the contract, which, like any other contract, is a binding formality of the law. "It is important," stated Dean Crozier, "to realize the seriousness of the contract. What may be accepted by the Lindenwood Committees may not be accepted by the outside world and the student needs to consider this carefully. The contract degree in whatever area the student has decided to concentrate in, may not be recognized or found acceptable by other persons, institutions, or graduate schools." There will be a clause written to this effect.

Suppose, that after planning and signing and getting the contract approved, the student decides to return to the traditional career program? He may do so at any time by initiating such a movement with his Advisory Committee, which also has the power to start proceedings to dissolve the contract. This proposal must then be approved by the Joint Review Committee and a formal notice of dissolution filed with the Registrar by the Advisor.

"We had one orientation meeting already this school year," commented Dean Delaney, "and more are planned.

We also had the meeting — last Monday as a matter of fact — to formalize the documentation of all the papers. The program is in effect right now — in fact it appeared in the new college catalogue."

"This program," she added, "is particularly well suited to small colleges, where students become particularly acquainted with various faculty members of different departments, where faculty members will take the time to plan with a student specific ways to meet his or her life-goals."

"I kind of like the idea of the Contract Degree myself," chuckled Dean Delaney.

All interested students may contact either the deans or a faculty member whom they would like to advise them about the Contract Degree program.

Are you interested in . . .  
talking to people,  
doing jigsaw puzzles  
of layout,  
taking pictures,  
or saying something  
relevent?

Or, on the practical side,  
how about selling ads? (At  
15% commission, that is).

Then find out what the IBIS  
is all about. Drop a note  
with your name and interest  
in Box 658.

"God knows,  
I'd like to help,  
but..."

But what?



Do you really think God will let you get away with that? If you can't do things alone, join with others at your local church or synagogue. Example: in Atlanta, one religious group helps move families and elderly people who can't afford a moving service. The God we worship expects us to help one another.



Start treating  
your brothers and sisters  
like brothers and sisters.

A Public Service of This Newspaper  
& The Advertising Council

