

THE
FLOWER QUEEN.

A
CANTATA,

TO BE SUNG BY THE YOUNG LADIES OF

LINDENWOOD

Female College

THURSDAY EVENING, JUNE 23d,

1864.

CANTATA.

ARGUMENT.

The Flowers meet in a secluded dell in the forest, to choose their Queen. A misanthrope, discontented with the world, seeks, in the same place, retirement from its cares and disappointments. The Flowers tell of love and duty, and the Recluse—learning that to fill well the station allotted by Providence, is to be happy—resolves to return again to usefulness and contentment among his fellow creatures.

PERSONIFICATIONS.

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|-------------------------|--------------------|----------------------|
| <i>Rose</i> | (Soprano)..... | MISS LIZZIE BOLTON |
| <i>Sunflower</i> | “ | MISS MARY DAVIS |
| <i>Crocus</i> | “ | MISS JENNIE SHANKS |
| <i>Dahlia</i> | “ | MISS ELENA PROVINIS |
| <i>Japonica</i> | (Contralto)..... | MISS FLORENCE LEWIS |
| <i>Violet</i> | “ | MISS SALLIE GAMBLE |
| <i>Mignonette</i> | “ | MISS LIZZIE COLBURN |
| <i>Tulip</i> | “ | MISS EMMA LONGLEY |
| <i>Heliotrope</i> | Mezzo-Soprano..... | MISS IVA JOHNSON |
| <i>Lily</i> | “ | MISS LIZZIE CLARK |
| <i>Hollyhock</i> | “ | MISS ANNIE EDMONDSON |
| <i>Recluse</i> | | PROF. C. A. WALLACE |
| <i>Choruses</i> | | OTHER FLOWERS |

PART FIRST.

1. INTRODUCTION.
2. CHORUS—We are the flowers.
3. SONG—*Recluse*—Here would I rest.
4. SEMI-CHORUS, (concealed)—Rest thee here.
5. RECITATION—*Recluse*—Lost in wonder.
6. DUETT—*Rose* and *Lily*—Would'st thou know ?
7. SONG—*Recluse*—Oh ! gentle peace.
8. CHORUS—Who shall be Queen ?
9. SOLO—*Crocus*, and Chorus.
10. SOLO—*Dahlia* and Chorus—Peace, false pretender.
11. DUETT—*Heliotrope* and *Mignonette*—'Tis not in beauty alone.

12. SOLO—*Japonica* and Chorus—Prized by the beautiful and great.
13. SOLO—*Sunflower* and Chorus—Make way! you silly praters.
14. CHORUS—Say, where is our favorite Lily?
15. DUETT—*Violet* and *Lily*—Sister flowers, we are here.
16. SOLO—*Rose* and Chorus—The balmy odors which we bear.
17. SOLO—*Tulip*—Lo! Twilight shadows gather o'er the hills.
18. CHORUS OF Poppies—Breathe we now our charmed fragrance.
19. CHORUS—What is this our senses strangely drawing?
20. CHORUS—Come! Come! Quickly away!
21. SEMI-CHORUS AND SONG—Hymn to night.
22. DUETT—*Nightingale* and *Rose*—Wherefore dost thou thus enchant me?

PART SECOND.

23. CHORUS—Good morning!
24. CHORUS—To the choice.
25. RECITATIVO AND SONG—*Hollyhock*.
26. SEMI-CHORUS—We love you all.
27. SEMI-CHORUS—Stranger, thou hast heard our claim.
28. SONG—*Recluse*—'Tis hard to choose where nature's hand.
29. CHORUS—Prepare we for the festive scenes.
30. CHORUS—(Heather Bells)—We come from the hill side.
31. FULL CHORUS—We come from the palace.
32. CHORUS—Receive thy crown.
33. CHORUS—On thy brow.
34. CHORUS AND ECHO—Long live our beautiful Queen.
35. SOLO—*Rose*—Filled with gratitude and love.
36. CHORUS—March—We go to fulfill.
37. SONG—*Recluse*—I bless that hand that kindly led.
38. FINALE—*Rose*, *Recluse* and *Solos*—Light of eternal love.

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*Distribution of Distinctions and Præmia to the Young Ladies of the several Classes, by the President.*

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MUSIC, : : : : LINDENWOOD WALTZES,

Composed and Performed by Prof. C. A. Wallace.

