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Spring Dance Concert (April 11-13, 2019)

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Lindenwood University's Dance Program Presents



SPRING
DANCE
CONCERT

THANK YOU

Lindenwood University and the staff at the J. Scheidegger Center for the Arts would like to share our sincere gratitude to our patrons, whose support has led to our incredible growth these past 10 years. We invite each of you to celebrate the 18-19 season with us as we look forward to another 10 years of arts and entertainment at Lindenwood! We would also like to take a moment to recognize the alumni, friends of Lindenwood, students, and community volunteers who have worked tirelessly to provide our patrons with the best in entertainment in St. Charles County.

MISSION

Welcome to Lindenwood University and the J. Scheidegger Center for the Arts. Tonight's event is part of our Academic Series, which supports our mission to afford cultural enrichment to the surrounding community. Since 2008, the J. Scheidegger Center has played host to an impressive list of artists, entertainers, and touring productions, including Jay Leno, Willie Nelson, Bernadette Peters, Amy Grant, The Beach Boys, and the national tours of *CATS*, *Jesus Christ Superstar*, and *Movin' Out*. Our 2018-2019 season is no exception. From laughs to legends to Broadway, there is something for everyone, and it's all Live at Lindenwood!

J. SCHEIDEGGER CENTER FOR THE ARTS

Students who choose Lindenwood University's School of Arts, Media, and Communications have the extraordinary opportunity to study at the J. Scheidegger Center for the Arts. A living laboratory for the arts, the Center includes two professionally equipped theaters, two art galleries for exhibiting traditional and multimedia artwork, a high-definition television studio, dance studios, music studios, traditional classrooms, costume and scene shops, and multiple computer labs.



LINDENWOOD UNIVERSITY

Magalenha

Choreographer: Choreography by Janet Strzelec and members of the Dance Ensemble

Music: *Magalenha* by Sergio Mendes

Lighting Designer: Dan Cable

Performers: Montana Bedell, Mikaelee Behen, Emily Boehme, Collin Borisenko, Andrea Brown, Victoria Carroll, Jordan Deeken, Emma Ducote, Sydney Gibbs, Libby Hausman, Michelle Hughes, Megan Imming, Weston Lundy, Megan Mayer, Brittani McClellan, Jaime Meier, Kiersten Pruitt, Mackenzie Roberts, Kerryanna Ross, Maddie Steitz, Michael Warner

Creature Addormentate (Sleeping Creatures)

Choreographer: Kellyn Mana

Music: “Forest Atmosphere (From “The Daleks”)” by Tristram Cary and “bury a friend” by Billie Eilish edited by Adam Donohue

Lighting Designer: Joel Virtudazo

Performers: Christi Bell, Sophiana Botich, Victoria Carroll

Miss Guided

Choreographer: Victoria Carroll

Music: “Zou bisou bisou” by Gillian Hills, “American Beauty Rose” by Frank Sinatra, “Hot Honey Rag” from Chicago the Musical, “Vogue” by Madonna, “Cover Girl” by RuPaul

Lighting Designer: Joel Virtudazo

Performers: Emily Boehme, Sophiana Botich, Sydney Penrod, Mackenzie Roberts, Alexa Sparks, Kayli Sossamon

Vulgar Allure

Choreographer: Tiala Taylor

Music: Burning House by Diversa; Comfort in Invisible by Diversa edited by Adam Donohue

Lighting Designer: Tim Poertner

Performers: Mikaelee Behen, Emily Boehme, Morgan Brockmiller, Samantha Byrne, Emma Ducote, Taryn Fox, Leah Fry, Sydney Gibbs, Brittani McClellan, Mackenzie Roberts, Madalyn Sexauer, Abigail Weber

Empty Chair

Choreographer: Megan Imming

Music: “Reflection #2” by Joep Beving, “Gardermoen” by Julia Kent, “Nuvole Bianche” by Ludovico Einaudi, “Invitation to Voyage” by Julia Kent

Lighting Designer: Joel Virtudazo

Performers: Montana Bedell, Morgan Brockmiller, Leah Fry, Libby Hausman, Liliana Merifield, Maddie Steitz

There are beautiful days ahead

Choreographer: Nick Neagle and Zackery Betty (Guest Artists)

Music: “A Magnificent Gray” by Slow Meadow, “steep Hills of Vicodin Tears” by A Winged Victory for the Sullen, “Before 6” by Ezio Bosso

Lighting Designer: Tim Poertner

Performers: Thursday and Saturday: Montana Bedell, Samantha Byrne, Brittani McClellan, Mackenzie Roberts, Kerryanna Ross, Maddie Steitz, Tiala Taylor, Michael Warner

Friday: Emily Boehme, Morgan Brockmiller, Sydney Gibbs, Megan Mayer, Brittani McClellan, Amber Richards, Jacob Sellers, Tiala Taylor

INTERMISSION

Look Through My Eyes

Choreographer: Madalyn Sexauer

Music: “Lung” Vancouver Sleep Clinic, “Petrichor” by Keaton Henson, “Vert Tendre” by Piano Novel edited by Adam Donohue

Lighting Designer: Tim Poertner

Performers: Emily Boehme, Samantha Byrne, Jordan Deeken, Marissa Fogarty, Leah Fry, Taryn Fox, Sydney Gibbs, Emily Harris, Megan Mayer, Brittani McClellan, Mackenzie Roberts, Brady Smith, Abigail Weber, Baylee Yeisley

What's A Musical? Exactly!

Choreographer: Andrea Brown

Music: "Sing Sing Sing" by Benny Goodman, "Nowadays/Hot Honey Rag" by Kander and Ebb, "Nobody" edited by Adam Donohue

Lighting Designer: Tony Elliott

Performers: Morgan Brockmiller, Victoria Carroll, Leah Fry, Michelle Hughes, Jamie Meier, Megan Pennington, Jacob Sellers, Kayli Sossamon, Alexa Sparks, and Maddie Steitz

Szns

Choreographer: Michelle Hughes

Music: "Issues" by Julia Michaels, "Where This Flower Blooms" by Tyler the Creator, "Man On The Moon" by Kid Cudi, "Karalis" by Flughand

Lighting Designer: Kaitlynn Ferris

Performers: Montana Bedell, Andrea Brown, Emma Ducote, Sydney Gibbs, Megan Mayer, Brittani McClellan, Mackenzie Roberts, Maddie Steitz, Michael Warner, Abigail Weber

Return

Choreographer: Tricia Zweier

Music: "Return" an original composition by Adam Donohue

Lighting Designer: Tim Poertner

Performers: Christi Bell, Emily Boehme, Brittani McClellan, Jaime Meier, Madalyn Sexauer. Understudy: Amber Richards

an ending; a beginning

Choreographer: Brittani McClellan

Music: "Seven Seals" by Abe, "Endalaus II" by Olafur Arnalds, "How it Ends" by DeVotchKa

Lighting Designer: Tim Poertner

Performers: Christi Bell, Emily Boehme, Jordan Deeken, Sydney Gibbs, Libby Hausman, Megan Mayer, Mackenzie Roberts, Erin Ruggeri, Madalyn Sexauer, Brady Smith, Tiala Taylor, Kathryn Volker.
Understudies: Emma Ducote and Kayli Sossamon

Mixtape

Choreographer: Amy Gammon assisted by dancers

Music: "Doo Wop (That Thing)" by Lauryn Hill, "Let's Get Married (feat. Run) [ReMargable Remix]" by Jagged edge, "It's Tricky" by Run-DMC, "Say My Name" by Destiny's Child, "Run It" by Chris Brown, "Lose Control" by Missy Elliot edited by Adam Donohue

Lighting Designer: Joel Virtudazo

Performers: Montana Bedell, Emily Boehme, Sophiana Botich, Andrea Brown, Jordan Deeken, Emma Ducote, Joseph Flowers, Leah Fry, Sydney Gibbs, Marie Gillam, Michelle Hughes, Armani Johnson, Megan Mayer, Amber Richards, Mackenzie Roberts, Kerryanna Ross, Kayla Smith, Kayli Sossamon, Ashley Stanich, Abigail Weber

Note: This performance is part of The Dance Program's Special Topics Course DAN 39019: Intermediate and Advanced Hip Hop. Special Topics courses in The Dance Program have included West African Dance, Improvisation, and Partnering. Next fall, we will be offering Traditional Chinese Dance as a special topics course.

BOWS



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CHOREOGRAPHER BIOGRAPHIES

Andrea Brown is from High Ridge Missouri and is a senior pursuing a Bachelors of Arts in Dance and Psychology. She began her dance training at the age of 3, which primed her to participate in dance team in both high school and college, and she hopes to continue training for as long as her body allows. She started her college education at Maryville University where she worked towards an Occupational Therapy degree. At Maryville, she participated in the dance team where they earned 3rd place in the nation for their routine. After two years at Maryville, she transferred to Lindenwood University in order to work towards a dance degree so she can follow her dreams of performing professionally. Andrea has spent the last 3 years performing at Six Flags St. Louis in the Palace Theatre and in Dead Man's Party during Fright Fest. Andrea is also active in the local community theatre circuit. Some of her recent credits include Guys and Dolls (Kirkwood Theatre Guild), Newsies (Next Generation Theatre Company), and most recently Jekyll and Hyde (Next Generation Theatre Company). During her 2 years at Lindenwood, she has made the Dean's List every semester and has been fortunate enough to be cast in 4 dance concerts. Andrea is elated to be a part of this concert, not only as a dancer, but as a choreographer as well. She hopes everyone enjoys the concert and would like to thank her teachers, friends, and family for the constant love and support.

Victoria Carroll is a double major in Dance and Marketing, and thrives in creative environments. Originally from Long Island, Victoria found her way to Lindenwood after receiving a scholarship as 3rd Runner up at the 2014 Miss New York Teen USA pageant. In her past four years at Lindenwood, she has spent the majority of her time in the dance studios rehearsing for student and faculty dance concerts, as well as mainstage musical productions. Victoria always had a blast on stage at the Lindenwood Theater, whether she was channeling the legend Bob Fosse, tap dancing with a basketball, or glowing in dark. Most recently, she choreographed the piece “Leave a Message” for the 2019 Winter Dance Concert, set to a collection of voicemails from her family members. Victoria performed under the direction of guest artist Dennis Courtney in Lindenwood’s production of *Mary Poppins*. She also performed in *Legally Blonde* directed and choreographed by original Broadway cast member Nikki Snelson. In addition, Victoria performed Tricia Zweier’s “Orange, NJ 1917” at the 2017 American Collegiate Dance Association North Central Conference Gala Concert. Post graduation, Victoria plans on moving back to New York, eager to continue learning, developing, creating, and sharing ideas wherever she goes.

Amy Gammon is raised and trained in St. Louis, Missouri, where she holds a strong passion for dance, teaching, and choreography. She has been on faculty with Performing Arts Centre for 9 years teaching tap, lyrical, jazz & hip hop. Ms. Gammon holds a BA in Dance from Lindenwood University and a Master’s of Arts in Teaching with an emphasis on Dance. Amy has taught for Tap The Map, Greater St. Louis Cecchetti Committee, choreographed the opening number for Beyond The Stars Nationals, has set choreography for several area dance teams and is also an Adjunct Professor at Lindenwood University. She is a director through Beyond the Stars where she is also on faculty with the Beyond the Stars Convention teaching tap and hip hop. She has taught at local dance studios as a guest artist in areas of tap and hip hop. Amy has taught at the regional conference of American College Dance Association under Lindenwood University for four years. Ms. Gammon is a member of Dance Masters, a fourth year attendee at DMA’s Teachers Training School earning the Bachna Scholarship, and serves on the board of directors for The DANCE CO. of St. Charles. Amy shares a true passion for the art of teaching dance, along with the creativeness behind choreography.

Michelle Hughes of Saint Louis, Missouri, is currently a senior at Lindenwood University completing a Bachelor’s Degree in Dance. Her dance training began at Ms. Bridget’s Conservatoire of Dance at age fifteen, studying Ballet and Jazz as well as performing with the competitive dance team. Along with competing, Michelle has also enjoyed her role as the Director of Dance at Faith Church where she is able to choreograph and dance for major televised events. Last February, Michelle choreographed a piece for the winter dance concert called the “Planned Unknown” in the Emerson Black Box Theatre. This was a Contemporary Hip Hop piece that embarked on a journey of identity and she is happy to be presenting her senior piece in the spring concert. Chellie as her friends call her has also enjoyed her many opportunities to perform at Lindenwood university and at the American college dance association in Madison, Wisconsin and she plans to further her dance education by getting her master’s in Dance Therapy.

Megan Imming will graduate from Lindenwood University December 2019 with a BA in Dance and a BS in Accounting. Her training and passion for dance began at the tender age of three, and she studied at a variety of studios before coming to Lindenwood. Megan has performed with Beyond Motion Dance Company and the Lindenwood University Dance Ensemble as well as the Moscow Ballet production of *The Nutcracker*. As a performer in Tricia Zweier’s piece *Orange, New Jersey (1917)*, Megan had the opportunity to perform at the American College Dance Association regional conference as well as the Detroit Dance City Festival. For the past two years, Megan has been teaching at Miss Kim’s Dace studio and her passion for teaching has grown tremendously. She has enjoyed being part of Lindenwood dance club Synergy for the past four years and had the honor of serving as treasurer her sophomore year. Megan is ecstatic to showcase her first piece at the Spring Dance Concert. She is thankful for her parents for giving her this opportunity to further her knowledge and enjoy all the opportunities given to her at Lindenwood University.

Kellyn Mana has been dancing since she was five years old. She started dancing with Ms. Tina Stemmler in an afterschool program that taught her the basics of dance technique. Kellyn progressed through the years and found that she wanted to continue with dance for as long as possible. She chose to go into the Lindenwood Dance Program, and will be graduating in May (2019) with her Bachelor of Arts in Dance. Kellyn is very excited to showcase her third and final piece in the Spring Concert. After college, Kellyn hopes to continue with dancing whether it be performing, choreographing, teaching or whatever she may find that fuels her passion.

Brittani McClellan, of St. Charles, Missouri, is a senior at Lindenwood University completing a Bachelor of Fine Arts degree in Dance with an emphasis in Contemporary. Her training and passion for dance began at the age of six at a studio in the Greater St. Louis area. During her time with the Lindenwood Dance Program, Brittani has performed at the American College Dance Association's Midwest Conference, the Boston Contemporary Festival, and the Detroit Dance City Festival. Brittani is also currently the President of Synergy, the dance programs student organization. Brittani's choreographic credits include works for Lindenwood University's 2018 Winter Dance Concert, Fusion Dance Center, Fort Zumwalt West High School, and Windsor High School.

Madalyn Sexauer is a senior at Lindenwood University where she is completing her BA in Dance this May (2019). Starting at the tender age of six, Madalyn has been dancing non-stop for 16 years. At Lindenwood, she has performed for a variety of choreographers including faculty Lindsay Hawkins, Janet Strzelec, and Tricia Zweier as well as senior project choreographers Miranda Widmann and Christa Williams. In addition to being a part of the LU Dance Program, Madalyn has been a member of the Lindenwood Lion Line Dance team, serving as a captain for the past three years and winning several national competition titles. Madalyn is also a teacher at Studio C Dance where she choreographs for the competition line. Madalyn's passion has always been dance and she strives to do her best in every class. After graduation, Madalyn intends to continue teaching and choreographing, and hoping to one day to open her own dance studio.

Janet Strzelec holds a Bachelor of Science degree in Dance from Southern Illinois University Edwardsville and a Master of Fine Arts in Directing with a Musical Theatre emphasis from Lindenwood University. She has served as chair for the Lindenwood Dance program since June 2005. Professor Strzelec has an extensive history of teaching, directing and choreographing in the greater St. Louis area including work with dance studios, high schools, universities, and professional dance and musical theatre companies. As a teacher, Professor Strzelec has taught dance in a variety of settings with a student age range of 4 - 66 (years). She has experience teaching ballet/pointe, jazz, tap, modern, musical theatre, dance appreciation, dance composition, dance pedagogy, and a variety of special topics that include a dance program study abroad trip to Paris. In addition to teaching dance, Professor Strzelec has enjoyed choreographing and/or directing a plethora of musicals, and has great memories of each one with a special fondness for the four shows she directed on the historic Goldenrod Showboat. Professor Strzelec's performance credits include ballets, musicals, dinner theatre, television commercials, industrials, and Six Flags Show Productions. Some of her favorite roles are Adelaide (Guys and Dolls), Anna (The Kind and I), Roxie (Chicago), and dancing as a "Friend" and a "Wili" in her favorite ballet--Giselle. Janet Strzelec has a great love for all things dance, and a deep passion for sharing that love with others.

Tiala Taylor has been enjoying the art of dance since she was three years of age. She has trained and performed within numerous dance genres, and is continuing to expand her dance vocabulary. She is now in her senior year at Lindenwood University pursuing her BFA in Dance, emphasis in contemporary. Tiala has been honored to perform and received awards as a soloist on Fox Theatre stage. She has performed and choreographed for Joyce Meyer's Women's Love Life Conference, and has performed at Boston Contemporary Dance Festival under Tricia Zweier. Tiala also has been apart of a Dance STL project "A Brave and Startling Truth", by the accredited Diane McIntyre, along side former principle dancers of the Alvin Ailey Dance Company: Alicia Graf, Kirven Douthit-Boyd, and Antonio Douthit-Boyd. Her lastest event was performing as an opener to singer, Danileigh. She continues to develop her artistry training in many different styles and venturing into opportunities that highlight this training. Tiala currently teaches at Denoyer Dance, Fusion Dance Center, Dance Experience, and Dance Factory. Teaching is a priority in her career. Tiala's greatest accomplishment and best award of all is her daughter Aarilynn. Now a mother, she is determined to succeed in her career daily to provide a colorful life for her child.

Tricia Zweier is an educator, choreographer, and performer with a cross-disciplinary interest in dance and kinesiology. After earning a Master of Science in Kinesiology and a Master of Fine Arts in Dance from the University of North Carolina at Greensboro, she relocated to Missouri and is in her eighth year as an Associate Professor of Dance teaching mostly contemporary and jazz techniques, dance history, dance & technology, and dance science courses. Outside of LU, Tricia has been commissioned to teach master classes in Illinois, Missouri, New Jersey, Pennsylvania, and Texas. She has also completed residencies as a guest artist at The Center for Contemporary Dance Pre-professional Student Intensive (Orlando, FL), The College of Lake County (Grayslake, IL) and Texas Tech University (Lubbock, TX). Tricia performed with the Atlantic City Ballet (formerly Atlantic Contemporary Ballet Theatre) and Flatlands Dance Theatre, as well as international tours in the cruise line industry as a lead dancer and dance captain. Her modern dance performance credits include the works of Hanya Holm, Merce Cunningham, and Martha Graham. She has also had

the pleasure of working with more contemporary artists including Sean Curran, Mark Dendy, and Nejla Yatkin. Most recently, Zweier's choreography has been showcased in national festivals including The Boston Contemporary Dance Festival and The Detroit Dance City Festival. Tricia is the Operations Coordinator for The Dance Science and Somatics Educators. She is also a member of The National Dance Education Organization, and The International Association for Dance Medicine and Science.

DANCE PROGRAM GUEST ARTISTS

Founded in 2014, **NSquared Dance** is a contemporary dance company creating art in New York City. Described as having an "undeniable flavor," we create narrative-driven works with a wide range of movement qualities. Our repertoire is rooted in strong technique, but shows our dancers' abilities to move expressively. Mostly, we like the work to speak for itself. Enjoy our "off-kilter stories!"

Artistic director, **Nick Neagle** is a director, producer, and choreographer; he is proud to share his artistic visions with New York City audiences! He is a graduate of Marymount Manhattan College, where he received his BFA in Dance. While in school, composition was his main focus and found a passion for choreographing. Upon graduation, Nick founded his company, NSquared Dance in 2014. Nick has produced three shows in New York City and is a reoccurring choreographer for the Queensboro Dance Festival and the Moving Beauty Series. He is also the resident choreographer for the Lower East Side Shakespeare Company. Nick has choreographed two shows, one of which he has nominated for "Outstanding Choreography" in the 2016 Planet Connection Awards. Nick has shown work in over twenty-five festivals and is excited to show more dances through the end of June. Nick is branching out of NYC wanting to share his work throughout the states.

Associate director, **Zackery Betty** is a native of Maine, but now calls the Big Apple his home. Zackery received his BFA in Dance with a concentration in Jazz from Marymount Manhattan College. Not only does Zackery co-operate NSquared Dance with Nick, he is also a Dancer with Keigwin & Co. a prestigious NYC dance company. He has been with K&C for 2 seasons and just got back from a month exchange tour to Africa thanks to The US State Department and Brooklyn Academy of Music! He has performed on stages such as the Joyce Theater, Symphony Space, and New York City Center. With NSquared Dance Zackery enjoys working side by side with his husband and being able to share many stages and performances with him. He has also been a member of Tami Stronach Dance and Project 44 dance companies. He is wicked excited to be living his dream as a performing artist in NYC!

PRODUCTION

Lighting Designers	Tim Poertner, Dan Cable Tony Elliot, Kaitlynn Ferris Joel Virtudazo
Sound Designer	Adam Donohue
Technical Director.....	Stuart Hollis
Assistant Technical Director.....	Chris Phillips
Stage Manager	Katie Wilhelm
Assistant Stage Manager	Nathan Wright
Assistant Stage Manager	Abby Lewis
Light Board Op.....	Joel Virtudazo
Sound Board Ops:.....	Alex Johnson and John Walth
Deck Crew 1.....	Skyeler Knuttilla
Deck Crew 2.....	Claire Booton
Rail.....	Tommy Heaney
Poster Designer	Katharine Kuhn

DANCE FACULTY

Adjunct Professor of Dance.....	Betsy Brandt
Adjunct Professor of Dance.....	Tracy Dupre
Adjunct Professor of Dance.....	Amy Gammon
Adjunct Professor of Dance.....	Lindsay Hawkins
Associate Professor of Dance	Tricia Zweier
Associate Professor of Dance, Program Chair	Janet Strzelec

SCHEIDEGGER CENTER PRODUCTION STAFF

Production Manager..... Bob Cook
Academic Production Manager..... Stacy A. Blackburn
Technical Director.....Stuart Hollis
Assistant Technical Director..... Christopher Phillips
Audio Director Brian Bird
Lighting Director..... Tim Poertner
Assistant Lighting Director.....David Carr
Costume Director Louise M. Herman
Assistant Costume Shop Manager..... Cody Floyd
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