



Orchesis members and pledges prepare for Spring recital.

Orchesis Takes Lindenwood Students Unto a Mind 'At Random Driven'

Orchesis members and pledges put on a performance on April 21 and 22 for Lindenwood faculty, students, prospectives, and the general public. The program was given in two parts, the first being a demonstration in creative movement by the Orchesis pledges, accompanied by a lecture given by the director, Mrs. Grazina Amonas. The dancers demonstrated movement in relation to sound, tension and relaxation, and exploration. Every dancer gave her own interpretation of each task, and to color backgrounds of intricate designs. The Orchesis

pledges are Ann Benscoter, Carolyn Chadwick, Kathy Dandridge, Margaret Gaffney, Mary Heslop, Sally Nield, and Ginny Coates. Orchesis members who contributed were Barbara Armstrong, Donna Burgess, Kathy Gaffney, Susan McReynolds, Paige Schroer, and Pam Szabo'. Noreen O'Malley, though not a member of Orchesis, actively participated in the production.

The second part of the program, "At Random Driven," was a presentation of a mind, a being tormented by the daily pressures and frustrations of our society. This individual became as totally insane as her surroundings remained totally normal, routine,

oblivious to the exception. Pam Szabo' was not only the star of "At Random Driven," but also the director and choreographer. She is a sophomore from Irwin Hall, an art major. Miss Szabo' has performed in the art of modern dance for a number of years. With the help of Susan McReynolds, who wrote the introduction, she worked out the dance movements, chose the costumes, and selected and taped the music.

Every dancer in the production deserves special recognition: Pam Koel, Barbara Armstrong, Jeanette Johnson, Susan McReynolds, Sally Russell, Mary Anna Martin, Suzanne Johnson, Tanya Ather-ton, and Vickie Hand.

LINDENBARK

Volume 46 No. 9

LINDENWOOD COLLEGE, St. Charles, Mo. Thursday, April 28, 1966

Susie Burns Announces the 1966-67 L.C. House Presidents

Student Council President Suzie Burns announced the House Presidents for 1966-67 on Thursday, April 20, in Ayres Dining Room.

Jean Cameron, a senior Latin major from Cheyenne, Wyo. was elected President of Ayres Hall. In her freshman year Jean was elected to Alpha Lambda Delta, Eta Sigma Phi (classics honorary), and Pi Alpha Delta. She was elected to Triangle club and she served as honor board representative for Ayres her sophomore year. Jean has been a member of the House Staff for two years. This year Jean has been President of Pi Alpha Delta. She has also been President of Ayres this semester.

A Home Economics major from Lexington, Ky., Linda Pendley, will be Butler Hall's President in September. This year Linda, a junior, has been Vice-President of the dorm.

Pat Jungers, a junior, will be Cobbs Hall's President. Pat is an elementary education major from St. Louis. She lived in Nicolls Hall her freshman year and has been a member of SNEA, Orchesis, and of Cobbs Hall's House Staff.

A freshman, Roanne Harless, was elected by Irwin Hall to be their President. Roanne is an English and Speech major from San Angelo, Texas. She is a member of House Staff, the Debate Squad, and has her own radio program, "Microcasms," on KCLC.

Jane Winkleman will serve as McCluer Hall's President. Jane is a junior English major from Keokuk, Ia. She has been a member of the Spanish Club, Young Republicans, Vice-President of the Sophomore Class, and McCluer Hall's House Staff serving as Fire Captain.

Jane participated in the SCA's Social Service Programs with the Boys Club and with retarded children.

Sibley Hall voted Judy Prowse, a history and political science major, as President. Judy is a junior from Greenville, Ky. She is a member of Young Republican's, Public Affairs Club, Spanish Club, Alpha Lambda Delta.

Judy has also been a Washington Semester Student, and on March 5, Judy was crowned Cotillion Queen for 1966.

The President of Parker Hall and of the Day Student Organization had not been announced. Nicolls Hall will elect a freshman President after midterm exams next year.

This year's Alumnae Day, Saturday, May 7, will feature the progress of the college under President Franc L. McCluer. The Alumnae's plans include the dedication of Parker Hall, a reunion luncheon, the awarding of prizes for dorm decorations, and a convocation at the chapel.

Undergraduates are invited to attend the convocation honoring Dr. McCluer, at 11:00 Saturday morning.

Dr. Carl Pitts Advocates Student Research in Recent Convo Speech

"College Students in Community Service" was the theme of the convocation speech given by Dr. Carl Pitts, head of the social science department of Webster College, on April 21. Dr. Pitts spoke of the problems facing today's institutions of higher learning. He felt that an environment conducive to research and study as well as a feeling of success as perceived by the learner are necessary for effective education.

Following the speech, students who have been active in social work at L. C. were named.

Also cited were students for outstanding service on student publications. Those named for working on the Bark were: Effie Phillipides, Emily Willman, Viktor Kemper, Nancy Nemeec, Ann Smith-circulation, Kati Ward-advertising, Melissa McKensie and Lyle Westbrook for photography, Heath Niemann-business manager, and Betsy Ireland, editor.

The illustrious Linden Leaves workers were: Lea Vivian, Ann Silva, Mary Ann Herlitz, Margarea Pressler, Liz Freming, Carolyn Chadwick, Jan Boldt,

Carol Lenke, layout, Lary Laison, photography, Diane Lovelace, advertising, Anita Scheneman, business manager, Mary Jardine, editor.

The last series of acknowledgements went to the new members of Linden Scroll, the pick of the class of 1967. They were: Linda Hunt, Pam Koehl, Anita Reid, Judy Prowse, Linda Patt, Diane Lovelace, Susie Burns, Roxanna Young, Jean Cameron, and Ann Smith.

Dr. J. A. Brown Assumes L. C. Presidency July 1

Dr. John A. Brown has been appointed Lindenwood College's new president as of July 1. He will succeed Dr. Franc L. McCluer who is retiring this year after serving as Lindenwood's president since 1947. Dr. Brown is at present academic vice president and Dean of faculties at The George Washington University, D. C.; and is an active Presbyterian.

Lindenwood students will be able to see their new president May 14, when Dr. Brown will speak at the dedication of the Howard Young science building.

Dr. Brown attended Temple University where he received his B. A. in history and political science. He also holds an M. A. in international law and politics from the University of Chicago, and has two honorary degrees: the L.H.D. (doctor of humanities) and the LL.D. (doctor of law).

Science Building To Be Dedicated

Lindenwood's new Howard L. Young Hall of Science Building is already buzzing with activity. Since the beginning of the second semester, students have been scurrying to and from their classes in it's modern labs and classrooms.

The building contains facilities for working with radio-active materials. It has two modern dark rooms, one of which may be reserved for use in such things as radio-autography.

The new structure is more than adequately equipped to accommodate Lindenwood's present needs. Dr. Grundhauser, head of the college's science department, stated that the idea behind this abundance and variety of facilities is "to build for tomorrow, not to day". Dr. Grundhauser said, "We try to foresee as much as possible what the needs will be in the future."

The possibility of Lindenwood's some day becoming co-educational was one of the factors considered in planning the building. Unfortunately, there is no likelihood of this innovation taking place in the near future.

The dedication of the million-and-a-half dollar science building is scheduled for May 14. Lindenwood's President-to-be, John Anthony Brown, Jr., will give an address in honor of the occasion.

WSC Choir Sings At Chapel Today

The Winona State College concert choir, under the direction of Richard McCluer, Dr. McCluer's son, performed in the college chapel this morning April 28. Mr. McCluer is the head of the music department at Winona. Also directing the choir was Mr. William Schmid, instructor of music.

Along with the choir, the Madrigal singers and a Brass ensemble performed before Lindenwood students. All three groups sang and played together as well as separately. There were 60 members in the choir, 12 in the Madrigal, and nine in the ensemble.

Some of the pieces presented were "Music for Queen Mary," "Gloria and Credo," "Music for a Festival," and "The Cricket."

Following the concert the group had lunch at Lindenwood before going into St. Louis to give another concert.

The group has performed twice before at Lindenwood: in 1962 and 1964.



Dr. John Anthony Brown

told of Dr. Brown's background and his eagerness to be a good president. Dr. McCluer stated that Dr. Brown was the unanimous vote of the Board of Directors. The announcement was received enthusiastically by the Lindenwood students.

In a private interview Dr. McCluer said of the new president: "Dr. Brown is very excited about coming to Lindenwood. He is an exceedingly attractive person and wants to know the students personally as well as direct an academic program which will give the college increased reputation and strength."

Dr. and Mrs. Brown and their four children will move to the Lindenwood campus sometime during the summer.

Craoibhin Aoibhin

'Auto de Fe'

Two years ago the Supreme Court declared organized prayers in public schools to be unconstitutional, on the grounds that they gave support to religion. Four weeks ago, however, Sen. Everett Dirksen of Illinois announced that he was planning an amendment to the Constitution that would legalize such prayers.

What would such an amendment mean to us, were it to be passed? It would mean one more step in the direction of state religion; at very least, state support of religion. I say one more step because many others have already been made. One dollar bills and all of our coins bear the inscription "In God We Trust". Our Pledge of Allegiance was amended under President Eisenhower to include the phrase, "One nation under God . . ." All government agencies are closed on major religious Christian holidays. The first session of each congress is opened with a prayer. Dispensation from the draft on the grounds of conscientious objection are granted only to the clergy and those lay members of certain Christian sects. Church services are mandatory to recruits in "Boot Camp". Churches are not required to pay Property Tax. Does all this sound like the actions that would be taken by a totally secular government? I think not.

Although the majority of religious support given by the government is not primarily Christian, the holiday observances and draft deferments being exceptions, it does support the idea of there being one God. In short, there is a very definite state support of monotheism. Were all the people in this country monotheists of one sort or another, this might well be acceptable. The problem is that there are also polytheists, agnostics, and atheists living here.

But do these dissenting groups have the right **not** to be subjected to a government sponsored campaign for monotheism? Under the present Constitution they do because this support of monotheism is not only questionable, but blatantly illegal: the support by the state of any religion or religious concept being unconstitutional.

There are two alternatives to the problem of resolving this discrepancy between what the government says it does and what it, in fact, is doing. The first alternative is that all governmental support of monotheism be forsaken: the government become totally secular. This would entail: (1) removing all references to God from currency and the Pledge of Allegiance; (2) either the abolishment of conscientious objection deferments or the extending of them to anyone who wants them; (3) the refusal to grant **any** special consideration to churches or religious groups if their being a religious group is the only basis for this consideration.

The other alternative is to amend the Constitution to read that the government can grant special consideration to a particular religion or religious concept. Although this seems to be a rather harmless idea, I must adjure you to

consider what the long-term consequences of such a move could be. They could range from indirectly forcing religion on those who do not want it, so that they could attain considerations which are only granted to specified religious groups; as is **now** true in the case of draft deferments, to wholesale, legal, persecutions of those who would dissent with the governments religious ideologies. It can not happen here. Are you that certain?

Remember, if we have the right to freedom of religion, we also must have the right to freedom from religion. We do not have the latter under our present government's support of monotheism. As our Constitution stands now, this support is illegal and, further, it is an insult to both the believer and the non-believer. One way or another this hypocritical attitude has to cease. We feel that total secularization is the only just way by which to resolve this problem.

On-Campus Opinion: What Do You Think of Viet-Nam War?



Linda Hunt

I support the administration's position regarding Viet-Nam. I think that we have gone into this thing too far to back out now. I think the pity is that we became involved after the situation had already gotten out of hand.

I think that from now on we should think twice about a situation, whether it is Southeast Asia, South America, Africa, or wherever it is, before we commit ourselves. Our foreign policy should be one that prevents situations like Viet-Nam from occurring. If we are going to support democracy and capitalism, we should do it through foreign aid and self-help programs like the Peace Corps. But we weren't even interested in Viet-Nam until the last minute and now we don't have any choice but to use force.



Sandee Starr

I think that we should be in Viet-Nam, but I think that one of the saddest aspects of the war is the attitude of the Army; by this I mean the Sec. of Defense and the leadership. It (the war) ought to be fought as a real war: either get out or go in totally and take the risk of facing Communist China and perhaps Russia.

I am against the way the war is being conducted, but I feel that we must either take a stand there or face "Domino" consequences.



Cary Hahn

I agree with the administration's position in Viet-Nam, although I think that we ought to commit ourselves more than we are at present. We have always upheld freedom and democracy and this is what the Communists want to deny the South Vietnamese; this is the reason we should be there. We are the most powerful nation in the free world and I

think it is our responsibility to oppose anyone who is trying to rob a country of its freedom.

The big question that I worry about is, when we finally win, will the Vietnamese be able to form and keep a stable democracy.



Dr. Agnes Sibley

We should get out. We should withdraw gradually, not immediately, but we must withdraw. I see no other alternative to nuclear war.



John Wehmer

It's a dumb war; not dumb in principle, but dumb in leadership. We must resist these people; what if they were fighting in Canada?

We have to convince the Chinese that we are moral people. They say that we are aggressors and that we are trying to surround them and in fact we may, but not in principle. However, as long as we persist in our "two China" policy, what else can they think? We must make the Chinese understand that we are moral people, but we can't do this by popping bombs and bullets at them. The Chinese should be admitted to the U. N. as a show of good faith.



Carol Schaffner

I am pro Viet-Nam war and anti draft card burners. I uphold their (the draft card burners) right to freedom of speech, but you can't have freedom if you don't fight in Viet-Nam and you can't fight in Viet-Nam and burn your draft card. I am not in favor of escalation, I think the war is fine just the way it is.

In ten or fifteen years, when we win the war and leave the South Vietnamese with a democracy, I wonder if it will work.

Letter to The Editor

Editor
Linden Bark
Lindenwood College
Dear Sir:

It occurred to me during the chapel talk by Miss Sue Orrin from World University Service that it would be rather exciting for the students of Lindenwood College to establish a scholarship for an African girl.

Specifically my first thoughts ran as follows: Assuming that roughly \$4000 would cover the annual expenses for one girl, the students might raise among themselves \$2000 and then approach some of the large corporations in the area for matching gifts.

The money would be made available to a student from one of the several countries in Africa which currently restricts the education of non white men and women. According to Miss Orrin many of these students leave their country and come to the United States for an education. No doubt if the student body were able to raise the money, as suggested above for a scholarship, WUS could provide the names of possible recipients.

These are my first thoughts on this matter and I invite response from interested readers.

Richard E. Tombaugh



A. S., A. S.

Never fear — if you can't find any courses to take, you can always register for 6 390's Don't forget — unless it's written in the menu, no butter at meals! John Brown's body has been raised again . . . The grass is greener, and the frosh are fresher . . . To find those gallant students, buried industrially in mounds of stimulating books, try first McCluer or Cobbs sundecks, back campus, or Sibley Roof — then the Tea Hole . . . The dance department tip-toes away with honors . . . Would you believe how many of those term paper periods are really squashed bugs? . . . From the way they guard it in the Tea Hole, you'd think that chocolate chip ice cream was a part of LBJ's new anti-inflation war . . . If you're not in the mood for the Friday night movie, you can always join the show on back campus . . . The juniors would like to will the seniors the mess left over from the brunch . . . Parker Hall is falling down, falling down, falling down — a little every day . . . We are sorry to report that the spring meeting of the Lindenwood Ladies has been postponed indefinitely — one girl stayed in Bermuda, and the other one is campused . . . Were hardened seniors and juniors we saw shedding a tear when the head man announced he now had a successor? . . . The Peanuts series is selling so well that money-man insists that **Snoopy's Philosophy** be required reading for Freshman Comp. Would you believe that might be an improvement? . . . **Anastasia** appears again, this time with **Suppressed Desires**, doing **The Dance Below to Aria de Capo** — you've got to admit it **sounds** intriguing . . . the path to knowledge is a long one, especially when one has to stay on the paved pathways . . . but we trundle cynically and sarcastically.

LINDEN BARK



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Mr. Feely's 'Twelfth Night' Nets \$107.00 for Annual WUS Auction



Dr. Hood playing "Button, Button" at this year's annual WUS Auction.

The Annual World University Service (WUS) auction was held on March 29 with an added attention this year; a replica of a Mycenaean cup was added to the dorm with the highest percentage of contributions.

Dr. Hood and Jim Wood alternated as auctioneer, urging us on to buy with such subtle lines as, "who is going to buy this monstrosity?"

A few of the objects to be auctioned were: a huge, distorted, Coke sign; an Indonesian Voodoo mask, presumably to ward

off exams; a week's stay in Washington D.C.; a trip to "Daniel Boone Land" with Dr. and Mrs. Clevenger; Dr. McCluer's annual pie; and assorted other pies, cakes, bric brac. "I hate work" buttons, dinners and trips.

Two of the highlights were Mr. Risso's "exotic" chilian dinner, which Mary Lanson's party paid \$42.50 for, and Mr. Feely's Twelfth Night party which went for \$107.00 to the combined groups of Karen Roschke and Jim Wood.

The final sum was estimated by Katy Ward, chairman of the auction, to be about \$600.00. This money, when it has been collected, will be used by WUS to aid a school just outside of Athens, Greece. The Mycenaean cup was later awarded to McCluer Hall at a student assembly.

Dr. Lin Speaks Of Communism

by Susan Matlock

In 1948 an eminent professor of economics left his position at a well known University in what is now Communist China. He fled, as many Chinese have, to a tiny island off the Chinese coast that was to become the refuge for an exiled Republic. The Island is Taiwan and the man is Dr. Lin Lin. He is the last in a series of Asian professors to teach at Lindenwood this year. The professor is a resident of Taipei, Taiwan, Republic of China, and comes to Lindenwood from Illinois College, Jacksonville, Ill.

"Communism exploits the weakness of the individual as well as the weakness of the masses." This, Dr. Lin Lin explained, is the reason why Communism appeals even to intelligent people.

When asked how this applies to the college student, he recalled the narrative of a student demonstration held during the era of anti-British colonialism in China. At this particular time there was an exceptional amount of ill feeling on the part of the Chinese people, mainly because several university students had been shot, by British soldiers during a previous demonstration.

At a rally shortly after the in-

cident occurred, it was decided that scouts should be sent out to see if the students dared another public protest, but two patriotic students attending the rally objected to the plan. Inflamed with patriotism, they declared that the students "would dare to die" rather than submit to the power of the British. Ironically, it was later discovered that the "heroic" orators of the rally returned to their dorms and slept through the entire demonstration.

Dr. Lin's articles have appeared in such prominent publications as the *Washington Post* and *The New York Times*.



L.C. Debate Team Meets Wash. U.

Lindenwood's fledgling debating team met Washington University in a no-decision debate Tuesday evening, March 22, at KCLC. Eight debaters were engaged in two debates, one of them being aired via KCLC at 7:30 p.m.

Lindenwood's team was composed of affirmative speakers Roanne Harless and Melissa McKenzie and negative speakers Janet Morgan and Sue Alexander. Washington University was represented by Eldon Silverman and Bob Terzian, negative, and Dan Freeman and Gerry Birnberg, affirmative. The four teams used the national debate question: Resolved that law enforcement agencies in the United States should be given greater freedom in the investigation and prosecution of crime.

This is the first year for at least two decades that Lindenwood has produced a debate team. The future schedule of the squad includes a two-way debate with Westminster College, probably to be held at Fulton, and participation in a novice tournament in East St. Louis.

Miss Martha Boyer, Chairman, Department of Speech, is the faculty sponsor of debate activities.

3 One-Acts To Be Produced

On the evenings of April 29-30 the Lindenwood drama department will produce a bill of three one-acts and a scene from *Anastasia* in Fellowship Hall at 8 p. m.

Aria Da Capo by Edna St. Vincent Millay, will be directed by Gretchen Vesely. The play is a symbolic fantasy alive with "stock" lovers, Columbine and Pierrot, A Masque of Tragedy, *Cothurnus*, and greedy shepherds, *Corydon* and *Thysis*. The cast is: Columbine, Candace Buss; Pienot, Tom Tawney; *Cothurnus*, Kathy Pfeifer; *Corydon*, Jim Wood; *Thysis*, Cary Hahn. The Stage Manager is Karen Ross.

The Dance Below by Hudson Strode and Larry Hornthal, is directed by Nancy Jackson. This drama, set in Hell, concerns two men, John Bates, a sailor, and Paul Knox, a poet, and a woman, Agnes, who find themselves caught in an especially eternal triangle.

Viktor Kemper plays John Bates, Terry Tawney plays Paul Knox and Mary "Mackie" Kelso plays Aggie. Julia "Cookie" Ewing is the stage manager.

Suppressed Desires by Susan Glaspell in collaboration with *George Cram Cook* is directed by Robert Douglas Hume. The play is a comedy about what happened when Henrietta Brewster decides to have her husband.

(Cont. p. 6 col. 5)

Mimi Kemp, Damie Brownlee Exhibit Works in L.C. Art Show

by Kathy Linhart

The first of a series of Senior Art Exhibits have been displayed by Mimi Kemp and Damie Brownlee in the Roemer Art Gallery. What is happening in the halls of Roemer? What is it that the artist is trying to say or do? It is a sad, but true, fact that many here at L. C. are entirely unaware of what is happening in the world of art.

Mimi Kemp's show, exhibited from April 12-18, has been termed a showing of non-objective works by those who do not know what non-objective really means. Mimi objects to the use of this word. She says, "Literally, this would mean that I am working with no object. I'm working with color, form and shapes; not a photographic reproduction." The point is that Mimi is not playing games with art. She has an objective for painting and it has great meaning for her. If the viewer assumed, after seeing her show, that the artist was incapable of doing objective academic studies, he is wrong. The cast, self-portrait, was a proof of Mimi's capabilities in this line. Mimi has done many objective studies and feels that her work can be enriched by doing such work. But this artist does not consider her objective studies to be works of art.

Everything in Mimi's show has been a learning experience for her. In the majority of her works, she has given much attention to the use of color. Much time has been spent in learning how colors react to each other—pushing each other back or forward, creating a feeling or perhaps an emotion. Mimi has stated, "If my paintings cannot stand alone without the inadequacy of my writing, then I am failing as an artist." Mimi's exhibition was not an attempt to make records or statements about concrete situations or things. Rather, she is concerned that her paintings have the possibility of communication to the viewer.

Damie also steered clear of objective academic studies in her exhibit, which ran from April 19-25.

The only similar problem that Mimi and Damie had to solve was that of the diptych. A diptych is a two paneled canvass which is hinged together thus giving the possibility of a new problem in depth to be solved when displayed at a right angle in a corner. There ends the similarity of the diptychs. Mimi worked with the movement of dance inspired by a dancer in the studio while Damie departed from this original inspiration to creating something entirely different. After repainting her canvas five times, she came up with an experimental painting in a

new technique, *Composition in Sand*. Experiment and exploration are revealed in Damie's interesting textural use of sand, her collages using tissue, and her method of folding the canvas in one of her paintings to create a problem of great verticality.

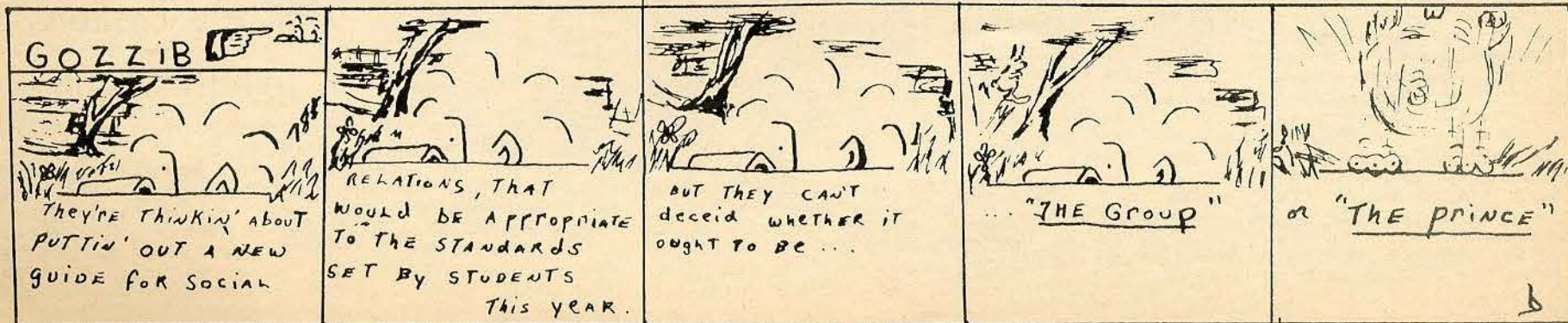
The swirling, blue *Landscape* is the first non-objective painting she ever did. Originally she had not intended to depart from the strictly objective work but once she did, she felt that she could better express her feelings about the things she saw.

Damie never pre-plans a painting. "My painting begins long before the first stroke is applied to the canvas. It involves thinking about colors, patterns, objects, feelings, textures, and innumerable other items." She paints with great freedom what she "feels" until she comes to a satisfactory conclusion in the creative process.

Damie's sculpture was simply intended to be a handling of open and closed space. It is a study of form moving into and/or out of a box. She says that there is nothing more that can be read into it or found out from it. Some people are rather skeptical about this sort of non-objective sculpture. If an artist has the freedom to do a study of human form, doesn't it follow that he should have the freedom to express his own form—something that cannot be identified objectively. Isn't there the possibility that this type of sculpture can reveal something about the mystery of life and the world around us?

It is difficult, if not impossible to communicate something in the language of words which the artist has tried to express in the language of art. What is the language of art? For these artists, it is very personal. Damie has said, "You hope other people will appreciate your work; that's all you can do—hope that someone can derive something from it." The language of art in the first two exhibits seems to have been limited to personal feelings of the artist with the hope that the work of art may communicate something to the viewer whether it be a new appreciation of the world around or beyond us or perhaps a new understanding of the being within us.

Both Mimi and Damie are very serious about their work and have spent many hard hours of work in order to create and display their exhibits. These girls certainly deserve much credit for what they have done. Ask yourselves, "What does art mean to me?" If the answer is "Nothing" you might be wise in opening your mind to something new.



Four To Go East

An eastern trek which will take four students to three national meetings related to broadcasting is scheduled from April 14-21. Jane Calvert, Judy Forstmann, Linda Firestone and Marilyn Lueders are delegates to the New York meeting sponsored for students by the International Radio and Television Society at the Hotel Roosevelt in New York, the Intercollegiate Broadcasting System at Rutgers University and the annual conven-

(Cont. p. 5 col. 2)

'Slow Dance' At Wash. U.

by Vik Kemper

An intriguing blend of bitter surrealism and raw life is perhaps the best way that I can describe *Slow Dance On The Killing Ground* by William Hanley, which was produced by Washington University's acting organization on Apr. 15-16-17 at Washington University.

The setting is a small store in the warehouse and factory district of Brooklyn and in the living quarters adjoining the store. The action begins when Randall, a 19 year old negro, comes running into the store, which is owned by Mr. Glas, a German immigrant in his late 50s, and begins a rambling conversation in a rapid, thick, negro accent.

Randall, played by Clinton Ward, is an ultra-cool young man who reflects his hipness not only in his speech; which is rambling, affected, and devil-may-care, but also in his dress; he wears a silver set of tails, a blue and red short cape, red shirt with a white collar, black stringtie, and tennis shoes. As Randall walks nervously around the store he talks about having an I. Q. of 187, a hole in his heart, his mother being a prostitute, and the viciousness of the outside world, which he calls "the killing ground".

Glas, Timothy Wolfe, is a German storekeeper who is withdrawn, frightened of the outside world, and wants only to be left alone. He walks with a game leg, which he claims to have gotten while a political prisoner in a concentration camp during WW II.

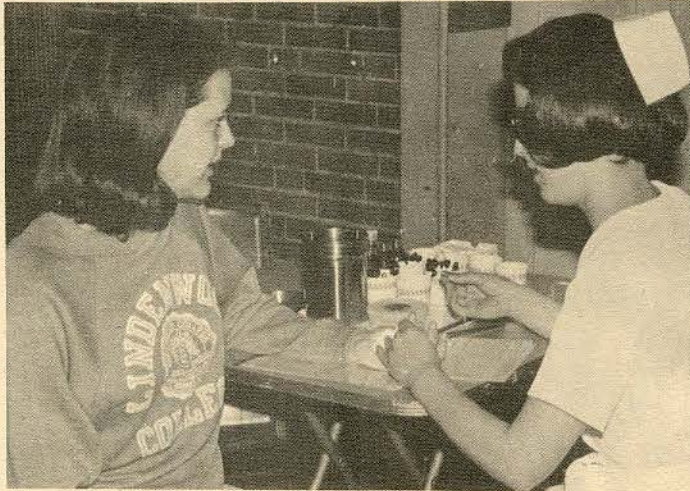
Glas and Randall carry on a rambling conversation - during which Randall reveals himself to be a frightened young man who covers up his fear and confusion with a "cool" facade. We also discover that Randall is in trouble with the police, but why is yet to be revealed.

The third member of the trio, Rosie, played by Mary Ellen Shay, enters the store to ask directions and then faints on the floor. When she is revived, she tells the two men that she has not eaten for 24 hours because she is going to have an abortion. Rosie is a dumpy, plain girl with a bright red wig. Her speech is straight Brooklyn in accent and coarsely matter-of-fact in character. The first act ends when they all go into Glas' kitchen to get Rosie something to eat.

During the second act, Rosie relates the story of her loss of virginity and subsequent pregnancy. "My mother asked what had gotten into me. So I told her, 'A kid named Harold, as a matter of fact.'" She then explains that the abortion is necessary as she wants to be writer and the child would interfere.

In trying to talk her out of the abortion, Glas reveals the fact that he was not in a concentration camp, but that he had de-

Red Cross Blood Mobile Obtains 76 Pts. of Blood from Lindenwood



Carolyn Chadwick, one of 76 blood donors, being prepared to give a pint of blood to the Red Cross blood mobile.

Lindenwood College sponsored a visit of the American Red Cross Blood Mobile on Friday, April 15. The blood mobile was successful in getting one pint over its quota of 75 pints of blood. Sixty students, faculty members and nurses pledged blood, and all but three girls, who were ill, went to donate blood. The Red Cross workers stated that this blood would be used for the armed forces most likely in Viet Nam.

Personal satisfaction from helping others was the "salary" of the 76 donors. Then too, when a donor or his family need blood, they only have to pay the processing charge while non-donors must pay the price of the blood. Those students who donated blood were: Fran Huber, Sara Russell, Lisl Westbrook, Mikie Shelton, Willa Coulter, Freida Dangler, Mimi Eichelburg, Cathie Linhart, Betty Bartlett, Beth Moss, Anne Bencoter, San-

dy Saettlele, Barb Ford, Sally Goldenburg, Linda Hunt, Terry Galpin, Linda Sanger, Julia Goodell, Susan Alexander, Jill Simmons, Triana Lourdes, Susan Matlock, Barb Brunsman, Jan Boldt, Karen Ell, Jean Hale, Barb Kirchoff, Rosanne Postelnek, Peggy Meldrum, Anne Doherty, Tricia Byrne, Sharon Coulbourn, Louis Hollworth, Marti Connolly, Kay Guthrie, Cynthia O'Laughlin, Kithy Jones, Jane Seck, Carolyn Chadwick, Linda Roy, Cynda Thorne, Susan Emnick, Judy Bartle, and Susan Lash. Residents from the St. Charles area also took part in the blood bank.

The Lindenwood students and student nurses who assisted in taking blood were: Ellen Koehler, Tanya Yeldell, Maria Ortega, Vicki Lowe, Leigh Smith, Sandi McCandless, Pam Koehl, Susan Rogers, Sharon Bonzon, and Betty Black.

sorted his wife and son, both of whom were Jewish, so that he might stay alive to help the Communists fight Hitler. He goes on to tell how he drove trains to the camps until Stalin signed the non-aggression pact. After discovering that the Party had betrayed him, he went back to his home town, only to find that his wife and son had already been taken. He then left Germany and came to America, where he had "the numbers that should have been there" put on his left arm.

Randall and Rosie go into the store and Glas goes outside, where he sits on the sidewalk crying. The act closes with Randall wearing Rosie's Red wig as he looks deeply into the juke box. During the third act Randall conducts a trial to judge Glas' actions. When a verdict of guilty is given by Rosie, the jury, Randall carries out a mock execution with Glas' empty revolver. Rosie becomes enraged at the fact that the only reason Randall thought the gun was empty was the fact that Glas had mentioned earlier that it was. Glas calms her by telling her that it would not have mattered to him if the gun was loaded.

Then time comes for Randall to tell them why the police are chasing him. He then reenacts the murder of his prostitute mother. He had killed her while she was in bed relaxing after her latest customer had left.

Finally they realize that they have all chosen their own "dark alleys to walk down." Randall then goes back out to the "killing ground" to give the police a "run" and meet his death. "Maybe I'll be a monk next time," he reflects as he takes up his spike-pointed umbrella and walks

out the door.

In the silence that follows, Glas lights a "candle for the living" for Randall, and maybe for Rosie and himself too. The lights go down and the play ends, only the candle is still seen.

Clinton Ward, although sometimes hard to understand when he was talking "hip", gave a beautiful, sensitive portrayal of the articulate, confused, young Negro, Randall. The scene in which Randall reenacts the murder of his mother was one of the best pieces of acting I have ever seen, if not the best. In short, Ward deserves nothing but praise for an excellent performance.

Timothy Wolfe was acceptable, but by no stretch of the imagination great. His reactions were weak, his character only believable on occasion; in a word, he did not live, he acted. One thing more which must be mentioned is that his leg was crippled only when he walked.

Mary Ellen Shay must have done something right, but I am hard pressed to remember what it was. Near the end of the second act she almost became believable, but this was the only time. Her voice was, at times, hardly audible, she refused to wait for laugh lines, her character was extremely poor and her emotions so obviously faked that I often felt like laughing. The worst thing she did though, was to throw away her reaction to Randall's reenactment of the murder.

This particular little bit of non-acting absolutely destroyed the tension which Ward had so masterfully created.

Robert Hyland, general manager of KMOX radio and vice president of CBS, spoke to members of the Radio Workshop, April 13.

The talk was the first in a series of lectures given each year by members of KMOX personnel to the class. Each lecture covers some area of interest to radio students.

Mr. Hyland, a native of St. Louis, initiated the talk-information concept at KMOX seven years ago, when the idea of a major portion of broadcast time being devoted to interview-and discussion programming was new. Mr. Highland expressed his view that successful talk-information programming can be achieved only if it is used as the only type of programming on a station. He feels that many stations fail because they broadcast talk shows only a portion of the day.

Mr. Hyland repeated the

speech he gave recently at the Convention of the National Association of Broadcasters in Chicago. In his speech, he explained the talk-information concept, and why his own KMOX is so highly successful. The speech consisted of a conversation between Mr. Hyland and the taped voice of Walter Cronkit, Douglas Edwards, both are CBS newsmen and Jack Buck, sports director of KMOX. He then answered the questions of an informal panel and other members of the class.

During the question and answer period he said that now is an extremely opportune time for women in the field of Broadcasting. For him, he added, it is the most exciting and challenging industry available.

Mr. G. Bittner

Surveys Music

On March 28 Lindenwood had the pleasure of hearing our talented Professor Groff S. Bittner in recital.

Mr. Bittner's program included pieces from all the major periods. The Baroque was represented by J. S. Bach's English Suite No. 2 in A minor. Mr. Bittner demonstrated considerable skill in playing it, despite the fact that he was handicapped by the piano's hard, slow action and a sticking key.

Mr. Bittner responds to the applause which followed his stirring recital.

From the Classics period he played Mozart's Sonata in F Major (K. 332). The Romantic Period was represented by Chopin's Ballade in G Minor, Op. 23, Nocturne in E Minor, Op. 72, No. 1, and Scherzo in B Minor, Op. 20. Mr. Bittner displayed a special feeling for Chopin, and these pieces seemed to be the audience favorites.

After intermission, and the ministrations of the piano tuner, Mr. Bittner returned with Debussy's Images, Book 1. These modern (Impressionist) pieces were extraordinarily beautiful.

The program was concluded by Ginastera's Dancas Argentinas. I had never heard these intense pieces before, but after Mr. Bittner's brilliant introduction I would certainly like to hear them again.

Pi Mu Epsilon

Initiates Eight

Pi Mu Epsilon, the National Mathematics Fraternity, initiated seven students and a member of the faculty at today's meeting. The students are: Kay Anderson, Barbara Blackmore, Chung Hee Chang, Kathy Kirby, Pam Koehl, Patricia Whitehead, and Diana Wittenborn. Mr. Thomas Iverson, who joined

(Cont. p. 5 col. 5)

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Robert Anderson Dedicates Organ

Organist Robert Anderson, chairman of the organ department and chapel organist, Southern Methodist University, Dallas, will play two dedicatory recitals on the new McManis pipe organ in Sibley Chapel, April 27 and 28 at 8:00 P. M. The Lindenwood Chorales will be featured, and Gail Ann Mackenzie, a Lindenwood graduate, will be organ accompanist.

Dr. Anderson will play organ compositions from many periods and various styles, including works by Bruhns, Bach, Mozart, Grigny, Dello Joio and Alain.

Dr. Anderson, a native of Chicago, earned his bachelor of sacred music degree at Illinois Wesleyan University, Bloomington, in 1955. After receiving the



Robert Anderson, organ soloist

master of sacred music degree from Union Theological Seminary in 1957, he studied with Professor Helmut Walcha in Frankfurt, Germany for two years under a Fulbright grant and returned to this country to complete his doctoral studies at Union Seminary. A member of the faculty of Southern Methodist University since 1961, he presents several concerts in Dallas each season.

The new organ, installed earlier this year in Sibley Hall Chapel replaces the former instrument which had been in operation for over 50 years. Used by the music department for organ students, it is well adapted to the performance of compositions by the classic masters, possessing a clear, fresh and unforced quality. Yet its versatility makes it equally appropriate to music of romantic and contemporary composers.

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L.C. Students Organize Tri-Pi

Tri-Pi, a swimming club, has been organized and derived from the former Terrapin Club by Lindenwood students.

The officers of Tri-Pi are Diane Dunigan, president; Michele Fitzpatrick, vice president; Madilyn Houseworth, secretary-treasurer, and Mrs. Fresia Risso, sponsor.

In order to join, one must have a junior lifesaving certificate and complete try-out requirements which are based on general swimming ability.

The club presented a swimming exhibition on April 23 at 3:00 p.m. at the Butler Gym pool. The program, entitled "Carnival," consisted of a solo by Mikie Shelton, a demonstration by the entire club, and a clown act by Michele Fitzpatrick, Karen Hutchinson, Kay Kirkland, and Susan Steinhauser.

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General Taylor On Viet-Nam

by Vik Kemper

On Apr. 6, Ashville-Biltmore College, in Ashville N. C., presented the first of their Foreign Affair Forums. The speaker was General Maxwell Taylor, former U.S. Ambassador to Viet-nam and currently special consultant to the president. His subject was "The Basic Issues in South Viet-Nam."

After being introduced as "a man of great moral courage" and a "warrior among statesmen", Gen. Taylor made a few introductory remarks. He said that he was pleased to find people taking such a great interest in Southeast Asia. This interest was good, he said, not only because we have been making an increasing number of commitments to this area since 1954, but also because "The future of Southeast Asia is the measure of the future of all of Asia."

The General stated that the problems and issues in Viet-Nam are simple and matter of fact. It comes down, he said, to four basic questions: (1) Why are we there? (2) What are we doing there? (3) Are there other alternatives? (4) What are the problems ahead?

WHY ARE WE THERE

We are there, he said, because we were asked to come in and help the people resist armed aggression in 1954, under the Eisenhower administration. The reasons that he felt we should respond to this call for assistance are as follows:

First, we have always been inclined to help countries threatened by aggression or colonialism; no matter what the source of the threat. Second, we have a treaty agreement, in S.E.A.T.O., to come to the aid of any member country when asked to do so. Third, we understand what the consequences would be if South Viet-Nam were to be overthrown by the Communists.

If South Viet-Nam were to be taken over by the Communists, he continued, the rest of the Southeast Asian countries would be flanked and open to a great deal of aggression. Gen. Taylor went on to say that although he did not believe the "Domino Theory" to be a law of nature, he did believe that, should we lose this war, the results would be worldwide. We would, he said, lose face in other countries and "this would be little short of disaster!"

The Communists, he said, feel that they must win in South Viet-Nam to prove the validity of their "wars of liberation", subversion, and etc. with outside help. He then cited the example of a Chinese general in North Viet-Nam who said, "If we defeat them in this special war, we are waging against them, we can defeat them anywhere."

This type of war which the Communists are currently waging in South Viet-Nam, Gen. Taylor went on, is favored by them for three reasons: first, it is cheap on the offensive and expensive on the defensive; second, a country can deny complicity in a guerilla war; third, it is a safe way to commit aggression without fear of reprisal, because of the fact that one can deny complicity. To prove these points wrong, Gen. Taylor said, is of the utmost importance to our side.

WHAT WE ARE DOING THERE

We are Gen. Taylor said, trying to convince the leadership of the aggression (North Viet-



General Maxwell Taylor shown here after the N. C. Lecture with BARK Editor Viktor Kemper.

Nam) that they cannot win and that they must change their ways or pay LBJ his due!

Gen. Taylor then outlined the four-point strategy, by which he said we could end the aggression in South Viet-Nam. First, we are trying to make the ground war more effective by increasing the ratio of South Viet-namese soldiers to Viet-Cong. We tried first, he said, to get the Vietnamese to defend themselves, but we later found we would have to increase the strength of their army if we were going to defeat the V. C. and this is why it was necessary to bring in U. S. troops.

Second, we began bombing military targets in North Viet-Nam. We did this, he said, for three reasons: (1) to allow the people of South Viet-Nam to feel that they were striking back at their aggressors; (2) it would make it harder for North Viet-Nam to get men and support to the V. C.; (3) we wanted to work on the minds of the leaders of North Viet-Nam, wanted to make them realize the cost of their aggression.

Third, we are working in a non-military front. We are trying to give the South Vietnamese a better life. This, he added, is not going as well as it could. He then gave two reasons why the non-military actions were going badly. Security: you can not build a new society when you are under attack. The immaturity of the South Vietnamese governments, he said, is the second reason; "they have little or no experience in leadership." These people, he went on, have many problems that will not be solved for a long time.

Fourth, we are working on the diplomatic front. We want to get to the conference table, he said, but only when it seems that it will be of value to us to do so.

Gen. Taylor then mentioned some of the things that we are not doing. We are not trying to take over the war, we are only doing those things that the Vietnamese can not do for themselves or do fast enough. We are not trying to impress our government on South Viet-Nam. We could not even if we wanted to. We are not trying to destroy North Viet-Nam, "We want them to mend their ways." We are not seeking a direct confrontation with China and it is not inevitable that we will get one. We are not ignoring the Viet-Cong, we just do not want to deal with a puppet of Hanoi, we want to deal with Hanoi.

ALTERNATIVE SOLUTIONS

The first, said Gen. Taylor, is that we recognize that the war is too expensive and that there is no end in sight, and pull out. No respectable man, he said, would do this.

The second is that we hold up what we are doing and see what happens. In other words, stop the man-power increase, stop the bombing, pull our forces out of

battle into defensive positions and just wait. We cannot do this because; we would be deserting our allies; the North would be happy to be rid of us; and would we want our sons just sit there and wait.

The third alternative is to use unlimited military action, the "give up or get Hell" policy. This would mean more air-power being used on North Viet-Nam and probably China. Obviously, he said, this far too dangerous.

A fourth alternative is that we find someone else to take the problem off of our hands. That someone else suggested is U.N. There are some problems with this however; first, the U. N. does not want the problem; second, the U.N. could not take the problem, even if it did want it; third, the "other side" would not have anything to do with it.

We are, he said in summation, on about the right course, all we have to do is follow our course more effectively. We cannot watch the clock, we must just do the work. "As President Johnson said," Gen. Taylor ended, "We will not be defeated, will not grow tired. We will not be defeated either openly or by the acceptance of a meaningless agreement."

In a question and answer period which followed, Gen. Taylor offered some of the following comments. He stated that there was no deep anti-Americanism in South Viet-Nam and that the anti-American riots of the preceding weeks were merely the product of V. C. exploitation of the anti-government protests. He replied to a question concerning the possibility of blockading the ports of North Viet-Nam, by saying that we could do nothing, but that aerial mining could be done by the S.V.N.A.F.

There is little chance, he said, that the Chinese could ever take over any of Viet-Nam without a war because China and Viet-Nam are traditional enemies. When asked if there were any plans for reunification elections in Viet-Nam, Gen. Taylor replied, "not in the near future."

The final question posed was, "If we hold a full house, what does Ho Chi Mihn hold?" To this Gen. Taylor replied, blank-faced, "I only play bridge."

P M E

(Cont. from p. 4 col. 5)

Lindenwood's faculty last fall, has also become a member.

Besides the initiation ceremonies, a guest lecturer presented a topic in the field of mathematics, and an awards banquet was held. At the banquet, awards were presented to those undergraduate and graduate students whose mathematical ability deserved the recognition of the fraternity.

Lindenwood is a member of the Missouri Gamma chapter, which is advised by Dr. Eigel and has its headquarters at St. Louis University.

A E R

(Cont. from p. 4 col. 1)

tion of the broadcasting non-ary, Alpha Epsilon Rho, in Boston.

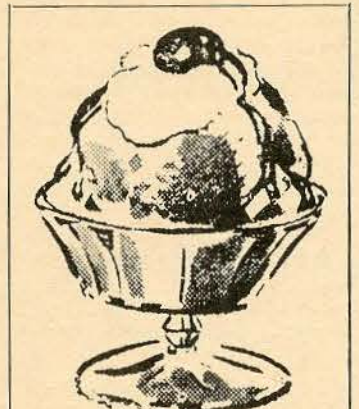
A travel grant in aid to Judy Forstmann from the IRT will be shared by the other delegates and will be applied to transportation for the four students who are all members of the staff of Campus Station KCLC and of Tau Chapter, campus chapter of Alpha Epsilon Rho.

AER Initiates 2 And Pledges 5

Marilyn Lueders and Linda Firestone were initiated into Tau Chapter, Alpha Epsilon Rho, in an impressive ceremony in the Fine Arts Parlor, Thursday, March 3. The initiation was celebrated by a luncheon given for the new members on the same date at Hunters Restaurant in St. Charles.

Punkie Hendren, Betty Hable, Victoria Lowe, Sue Musick and Valerie Sanford were pledged to Tau Chapter March 10. All are members of KCLC's Junior staff; all have sustained a grade point average of B in courses related to work of the station. Alpha Epsilon Rho, the oldest collegiate broadcasting fraternity, has on its roster some of the most distinguished names in broadcasting. Its purpose is to raise the standards of broadcasting in terms of programming and production.

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Social Corner

The past weekend offered quite a bit of excitement with Guest Weekend bringing in 100 new faces to the L. C. Campus. Carnival last Saturday was, as usual, a great success, and everyone seemed to enjoy themselves. The mixer topped off the weekend and left everyone with a memorable evening.

Coming social events brings Lindenwoodites Dr. and Mrs. McCluer's Farewell Dinner Party on Saturday, April 30, from 4 to 6 p.m. on front campus. The entire student body, staff, and administration is invited. There will be a catered dinner after a few short speeches and the presentation of Dr. McCluer's gift.

Another Bermuda trip is being offered by Miss O'Dell for next spring—sign up now, as only 100 girls can go.

CANDID CARNIVAL SHOTS



"ZWINNG"



"THURGG"



"ZWONK"

WRA

Lindenwood was host April 16 to a "round robin" style tennis tournament. Those schools participating were Lindenwood College, Monticello College, and Principia College. The invited players had lunch in Ayres Dining Hall and were given a tour of the campus.

Those who participated from Lindenwood were Mary Ellen Heslop and Cindy Burns in singles matches. Pam Herrick and Nancy Sullivan as a doubles team, and Keebet Fortuyn and Nancy Peters as a doubles team.

SCA Sights

March 24 and 25, about 15 girls decided to get away from studies, noise, and group activities by taking off to the Thompson Retreat House which was sponsored by Student Christian Association. Upon arriving, we set up tables, and chairs, and organized our rooms. Then Dr. Tombaugh proceeded with an explanation of our 24 hours of silence. The purpose was to relax, but even more to give silence to one another. Each member felt a communion with every other member in the group, even without direct communication. During the course of our quiet, meditations were given by Dr. Tombaugh. An exception to the no talking rule was made available if we wished to see Dr. Tombaugh for consultation otherwise we were free to wander, explore, sleep, or eat according to what pleased the individual most. We ate our meals in silence, which at first proved difficult, but having Dr. Tombaugh read e e cummings during lunch and dinner provided good entertainment.

This same idea hopefully will be carried out next year in order that those wanting to go again and others may. In the fall we want to rent the mansion and take a larger group. This was truly a worthwhile experience of enjoyment and communion among us all.

SCA is now in the process of changing hands so the new officers will be announced in the next edition. However, new and great plans are being formulated to meet the best need of Lindenwood campus. Hopefully, more conferences with teachers and outside speakers will be planned once a month for students interested. This can be as informal as possible and the students' requests will be helpful. Also, SCA hopes to get into the St. Charles community more in tutorial jobs in order to provide a link between Lindenwood and St. Charles. Further announcements from SCA will be made later.

PLAYS

(Cont. from p. 3 col. 3)

Stephen Brewster, and her sister, Mabel, go to a psychiatrist. Henrietta Brewster is played by Janet Hoffmann, Stephen Brewster by Kenneth Cox, and Mabel by Desley Manger. Rosie Postelnek is the stage manager.

The "Recognition Scene" Anastasia by Marcelle Maurette, English adaptation by Guy Bolton, is co-directed by Nancy Jackson and Gretchen Vesely. This scene concerns the first meeting between Anna, played by Gretchen Vesely, and the Dowager Empress, played by Nancy Jackson. Mimi Jones, who will also appear as the narrator, is stage manager. Jane Linder will be the coordinating stage manager.

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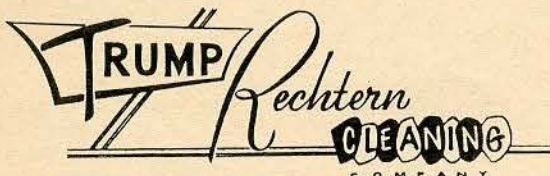
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