

Lindenwood teams up with the American Heart Association to "Go Red for Women."

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The Lady Lions basketball team has already doubled its win production from last year.

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# LINDENWOOD

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Legacy photo by Sam Werbiski

Ahmed El Miniawi and Mohamed Khaled discuss the conflict in Egypt.

## Egyptian conflict ends, students support outcome

By **Natasha Sakovich**  
Managing Editor

Protests in Egypt lasting 18 days in an attempt to oust President Hosni Mubarak ended on Feb. 11 with his resignation, a move which Lindenwood's international Egyptian students support.

After retaining power in Egypt for 30 years, Mubarak's reign came to a halt due to the increasing and ceaseless protests by the Egyptian people. They began this historic revolution on Jan. 25. The announcement of his resignation was given in a speech delivered by Vice President Omar Suleiman. This resignation on Feb. 11 occurred just one day after Mubarak's speech Feb. 10 announcing his sup-

posed "transfer of power" to Suleiman and proposed constitutional amendments.

The transfer of power to Suleiman on Feb. 10, which meant that Mubarak still retained his title and overall executive decision making, was met with extreme disappointment and increasing protests by the Egyptian people.

However, the scene in Egypt's Tahrir Square, where most of the protesting took place, was one of joy and celebration when Mubarak's reign came to an end the next day.

Lindenwood international Egyptian student Marwan Eman, senior, said, "I am really glad that the Egyptians took this stand to fight



Legacy photo by Sam Werbiski

Marwan Eman, Kareem Koueider and Hady Rateb, three of LU's Egyptian students, lounge outside Parker Hall.

the corruption, and I am even happier that they were able to succeed with their goal. This gives the country a boost that there is room for change."

The corruption which Eman refers to includes labor grievances, economic inequality and hardships,

political and human rights issues and a false democracy.

These are the items that protestors were fighting against, which they believe can ultimately be fixed with a new government and the ousting of Mubarak.

"Within Egypt, the people

felt they have been stepped on for some time now," Eman said.

"Egyptians wanted to work for their full potential, but they didn't find any incentive to, as wages are really low. Average Egyptians get paid only \$2,000 a year."

Please see *Egypt*, Page 8

## Sibley Day grows

Focuses on learning for application

By **Sam Werbiski**  
Opinions Editor

Sibley Day's "Past to Present to Future" theme rings true for several workshops open to students, faculty and the community today.

Sibley Day encompasses learning in a completely different manner. This year, there are over 40 workshops in addition to the church service in Sibley Chapel and the decorating of the Sibley graves.

However, the most distinguishing aspect of today is the ability to apply this knowledge in situations other than the classroom.

Associate professor of finance Judy Kamm is "expanding on the basic 'dress for success' idea" during her "Professionalism Event." The event will focus on important professional techniques when attending interviews.

Some of these tips include being polite, arriving on time, dressing appropriately, being ready to answer questions and using professional language.

"The clothes and attitude [should] come together. I wouldn't downplay [dressing professionally], especially with the current job market," Kamm said.

Jan Munro, assistant dean of counseling, and assistant professors of counseling Michael Rankins and Marsha Andreoff will address the issue of violence depicted in pop culture.

"I heard [a] song ... and was disturbed with the words," Munro said.

"It's an opportunity to explore healthy relationships versus abusive relationships."

For a complete list of all Sibley Day activities, visit [www.lindenwood.edu/news/docs/SibleyDay2011Schedule.pdf](http://www.lindenwood.edu/news/docs/SibleyDay2011Schedule.pdf).

## Athletic building to be added to stadium

By **Kenny Gerling**  
Senior Writer

Hunter Stadium will receive a substantial addition in the form of a 43,450 square-foot, three-story athletic building. The university is wrapping up the "LU to D2" campaign, in which the goal is to raise \$1 million and secure a dollar-for-dollar matching grant to be used toward beginning construction.

The building will feature new locker rooms, training facilities, coaches' offices and meeting rooms. Also included will be an academic success center that will have tutors and computer labs available to student ath-

letes.

John Creer, LU Athletics Director, said the three-story building will be built behind the existing stadium in part of the area currently encompassing the plaza. The university worked closely with architects to find a solution that did not require teams to cross the street to use the locker rooms.

The layout of the first two floors has already been approved by the

Board of Directors. The third story, pending final approval, will extend

over the plaza and connect with the stadium. It will feature two large meeting rooms, positioned on either side of the score board. The wall of each room that faces the stadium will be glassed in, offering a full view of the field.

Though administrators hope the building will be completed in time to coincide with Lindenwood's first

**"We had talked about this need, whether we were in NAIA or NCAA."**

—**John Creer**  
Athletics Director

year as a full Division II member, Creer said it is not needed to satisfy any requirements from the NCAA or Lindenwood's new conference, the MIAA. The university is aiming for a May groundbreaking, pending the acquisition of sufficient funding and permits.

"We had talked about this need, whether we were in NAIA or NCAA," Creer said.

Lindenwood's application for NCAA Division II membership was accepted over the summer. In 2012-13, Lindenwood will compete in D-II play but is not eligible for the post-season.

Please see *Building*, Page 8

## New Work and Learn policy intensifies rules regarding termination

By **Sarah Fritsche**  
Staff Reporter

Effective this semester is a new policy regarding Work and Learn on campus. It is much stricter and focuses on punctuality and attendance.

Director of Work and Learn Mike Tolman and Assistant Director of Work and Learn Eric Mircsov are two of the main people in charge of the program and the new policy.

All students involved in the Work and Learn program received an e-mail on Jan. 27 announcing the new policy and providing the details involved in it.

This semester, if a supervisor feels it is necessary to fire one of the workers, it will result in permanent removal from the Work and Learn system. This student will not be able to apply for another Work and Learn, as was allowed in the past.

However, the student has a 10-day period to appeal their termination to the Work and Learn office. After the 10 days, the student is unable to reapply for Work and Learn and will not receive money from Financial Aid for Work and Learn.

However, if students want to participate again at a later date, they must apply for re-admission to the program through Mike Tolman and contact him at least four

weeks before the new semester begins, as stated in the mass e-mail. This re-application does not guarantee that the program will re-accept the worker.

This policy was put into effect because students were not taking the program seriously, as evidenced by some not showing up when scheduled. This policy aims to have students realize that Work and Learn is an opportunity that can be taken away.



Legacy photo by Natasha Sakovich

A student performs her Work and Learn by cleaning student mailboxes.



# LU lighting sparks student concern

By Christine Hoffmann  
Contributing Writer

Student activities do not stop after the sun goes down, but some women feel unsafe walking around on campus after dark.

"St. Charles is a relatively safe area, but things still happen," said Sam Annunziata, a female resident at

Lindenwood.

The campus uses outdoor lighting to help ensure students safety, but there are still many dark areas that some students say makes them feel leery.

"There are lights in all the wrong places," senior Jessi Poddig said. "All the lights are grouped over by the new dorms in the parking lot."

Annunziata agrees with the lighting placement. "I walk in the places that have lights, but that means I'm not able to go certain places after dark," she said.

Commuter student Becky Pearson said she feels the campus is safe after dark, but lighting becomes a bigger issue when a student's only means of transportation is

walking.

"Not everyone has a car to stay safe in," Annunziata said.

Such is the case for Adela Slovakova, who lives in women's housing. With no other means of transportation, Slovakova walks to her house from the main campus everyday. She believes more lighting for streets leading to her neighborhood would be

beneficial.

Some women take precautions to protect themselves after dark such as carrying pepper spray or holding keys in their fists. Others avoid waking alone altogether.

"I have to have someone with me," said Jessica Bock, a resident assistant.

However, campus security is available to escort stu-

dents on campus if they feel unsafe, said Terry Russell, Dean of Students.

Student opinions differ over what areas of campus need more lighting. Dark areas that concern students include the quad, the area behind the Performance Arena, the library, certain dorms and parking lots.

Please see *Dark*, Page 8

# Winter weather shocks some intl. students

By Tamara Freitas  
Staff Reporter

The thermometer reached low temperatures the last couple of weeks, and piles of snow covered cars, trees, streets and sidewalks, changing the university's scenery.

Some international students struggled with the intense cold. The weather changes made their academic life more challenging, as many come from tropical countries and have never experienced such freezing temperatures.

President of the International Student Organization (ISO) Samantha Werbiski is "a Mexican-American student." She was born in Texas, but her mother's side of the family is Mexican. She said she understands the difficulties the international students are having.

"I know a lot of students aren't prepared for this kind of weather," Werbiski said. "I think the amount of snow is definitely something new for a lot of students, so it's exciting and new, even if the cold weather is uncomfortable."

For freshman Carlos Aguilar from Guatemala, the Missouri weather caused him to decide to pursue a degree in a different climate. "In the winter, the coldest we will get is around the 50s, high 40s," Aguilar said. "This is the first time I've seen snow, and thanks to it, we could not drive properly. We could not go to class or gym. Everything was closed, and it was

just too cold."

He is planning to transfer to sunny San Francisco, California.

Aguilar is not alone. Ruben Montero, a senior from Panama, also said that even though he has adapted to the St. Charles low winter temperatures, he still prefers warmer weather.

"Panama only has a raining and a dry season. Normally it's 90 degrees there," Montero said. "Coming to Missouri, wintertime is sometimes super crazy. It is a complete change. I do not like snow; I prefer the heat, but it is nice to have some change. I am trying to stay warm as much as I can."

Gurjinder Singh, an MBA student from India, said he is surprised how cold St. Charles can be. "This is my first snow experience," Singh said. "For the first couple of days, it looked pretty cool when snow was falling. But then, it became harder to walk on it. I knew it was going to snow, but I did not imagine a winter this hard."

On the other hand, Azat Sadykov, an MBA student from Russia, said this weather did not scare him. "The weather in Russia is completely different from here. We do have a lot of snow," Sadykov said. "People think this is a lot of snow, but it is not. This year was crazy [in Russia], and we had almost four feet of snow. I think it was in 2001 that we had temperatures of 40 below zero."



Students Lucia Poretti, Joe Thorp, Corey Parr, Eric Springli and Maddie Songer stand behind the Cobbs Hall "Go Red" sign at the basketball game. *Courtesy photo*

# Fans promote 'Go Red for Women' campaign

By Brittany Velasco  
Contributing Writer

On Feb. 14, the men's and women's basketball games against Avila were unlike any other normal basketball game.

These special Valentine's Day games were dedicated to a night of hearts, as Lindenwood teamed up with the American Heart Association to raise awareness about the number one killer of women in America, heart disease.

The "Go Red for Women" game hit a little close to home for more than one person. Athletic Development Director Jane Baum has a daughter with a heart defect. She is one of the reasons that this "Go Red for Women" game was held. Baum wants to show the importance of educating and spread the knowledge of how common heart disease is.

Some of the fans that came have

been personally affected by heart disease. Junior Gabrielle Blockton said, "I think this game is a fun way to get people together for a good cause. Everybody knows someone with heart problems."

Her grandfather is one of those who are afflicted.

Richard Rose, senior forward for the men's basketball team, had a great-grandfather and grandfather who both died from heart problems.

Rose was also honored earlier that night for scoring 1500 career points at Lindenwood.

"I knew I had 1500 career points, but I didn't think I was going to get honored for it," Rose said.

Some people in attendance did not personally know anyone with heart problems but felt the game was a great idea anyway. Many in attendance dressed in red for the cause. Women's basketball team forward Christina

Edwards said, "It shows that we have a lot of pride in a lot of other things."

Many students came out and were spirited.

There was a contest among the dorms to see who could be the most spirited to win \$200.

Some of the dorms that participated were Cobbs, Flowers and Pfremmer Hall. Flower's loud roars and spirit won them the \$200 for their dorm.

The ticket into the game was buying a red shirt that was for sale at lunch time outside the cafeteria and also before the game.

All proceeds collected went to the American Heart Association.

Both teams won their games against Avila. The women won 61-47, and the men cruised to a 76-54 victory.

"Anyone can have a basketball game," Josh Reeves, freshman, said. "But this is a basketball game with a reason."

# Intramural participation and event options increase

By Holly Hoehstenbach  
Staff Reporter

Lindenwood's intramural program kicks off its fourth year with an increase in student interest and larger turnouts at events. With athletes and non-athletes coming together, the intramural program gives students the chance to socialize and work

together as a team. According to Marshall Newman, director of intramurals, basketball and the soccer "Friendship Cup" dominate the intramurals in popularity.

"Basketball and the Friendship Cup [like the World Cup, consisting of ten teams represented by different countries] are by far the two biggest events," Newman said.

Basketball is scheduled for early April, and the Friendship Cup takes place Sunday and Monday nights.

Students have the chance to participate in other events, too, like volleyball, flag football and disc golf. Volleyball will continue the next three weeks, while flag football and disc golf begin in March.

Competition is growing

among the teams along with the increase in the number of players. Beginning with only seven or eight teams, basketball grew to 21 teams last year. Senior Adam Hermann looks forward to playing basketball. "It's a lot of fun to just get together with buddies and play," Hermann said. "I've always enjoyed basketball and played in high

school."

Volleyball is also a popular sport with eight teams. "It's a very competitive league and a good mix of people who played volleyball and those who just want to have fun," senior Jon Peterlin said.

However, Zumba, Pilates and Hip-Hop teachers are also desired. "Those classes are put on hold because we

have no teachers," Newman said.

With the Student Commons addition in the fall, Newman predicts next year will have an even larger quantity of events.

Dates and sign-up sheets are located in the Student Activities Office. For more information, contact Newman at 636-949-4374 or at mnewman@lindenwood.edu.

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# Take the leap of faith, and reap the rewards

There is great power within a risk. When you step outside your comfort zone and put it all on the line, great things happen.

A year ago today, I never would have dreamed that I would be walking in New York Fashion Week, talking football with Donald Trump, having live appearances on national news networks or being featured on shows like "Larry King Live," "Jay Leno" and "The View."

The majority of these experiences were due to my success in the Miss USA 2010 Pageant.

But to be brutally honest with you, I began my journey to the Miss USA crown with a great deal of fear in my heart.

However, I quickly realized in the midst of that journey that risk is exactly what offers us a chance to shine.

I was fearful of even competing for my state title because I didn't want to fail or disappoint anyone. I was afraid that I might not meet expectations or worse, get hurt. But you know what?

If I had not taken the leap of faith, I never would have won Miss Oklahoma USA, nor would I have nearly won Miss USA.

I never would be reaping the blessings and opportunities I have been afforded today, and most importantly, I never would have had this incredible platform on which to speak.



Morgan Woolard

You see, without the risk to fail, true greatness can never really be achieved.

A favorite quote of mine: "It is impossible to win the race unless you venture to run, impossible to win the victory unless you dare to battle." Richard M. DeVos, Orlando Magic owner and co-founder of Amway, provided these words of wisdom.

Going outside of your comfort zone should be about you becoming the best you can be.

Risk separates ordinary lives from extraordinary lives, and you owe it to yourself to live as fully as you can.

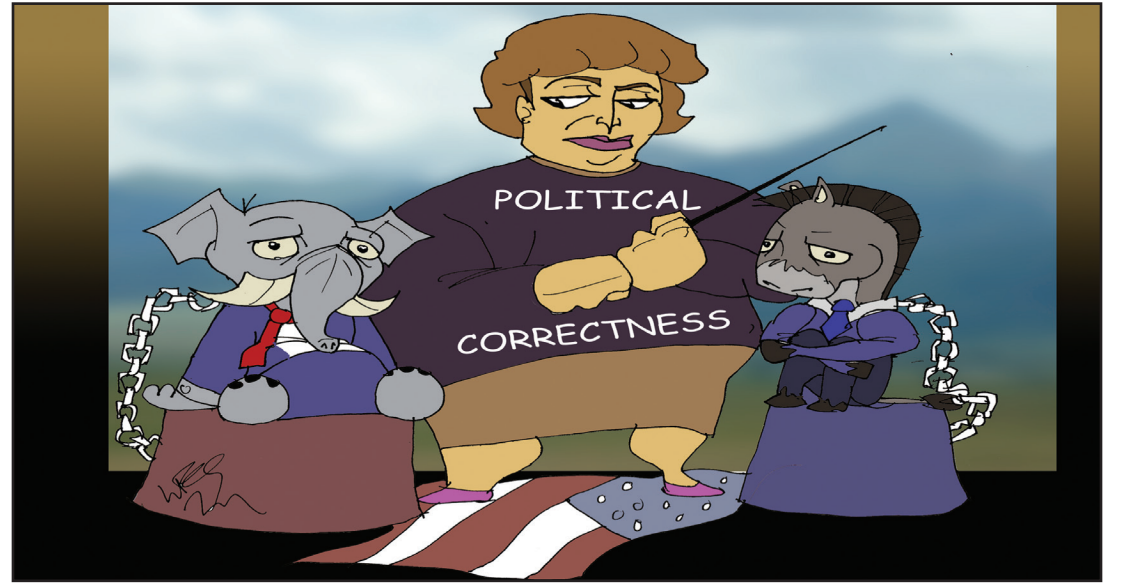
My pastor back home once said, "The path to your greatest potential is often straight through your greatest fear."

I can't imagine my life any differently, and I praise God for making me a risk-taker and

guiding me down this incredible path toward personal, professional and spiritual fulfillment. My encouragement to you is to throw caution to the wind every now and then and live bravely.

This is something that many people are not able to do. Remember that risk is an attitude, above all else. And when you have the attitude that you're in this world to discover it and taste it in all its variations, it just might change your life.

It changed mine.



# Would today be different if there were no tomorrow?

A few years ago, I was driving to Lindenwood University from my home in Florissant on what seemed like an average winter morning. It was cold and cloudy, but visibility was normal.

However, as I approached the Missouri River on Highway 370, I noticed an odd sight. An extremely dense fog had settled over the bridge, a cloud I could see nothing through. I became a little apprehensive and motored on, but my fear was justified when I entered that behemoth.

Utter blindness. The tail-lights a few car lengths in front of me were practically non-existent. Needless to say, I freaked out and started white-knuckle driving, determined to stay on course and not develop a personal relationship with the river. Then suddenly — blessed sight. As soon as I crossed the bridge, the fog dissipated, visibility became normal and I stopped hyperventilating.

This fog had appeared — and disappeared — in the blink of an eye.

That got me thinking. Isn't that a fitting metaphor for the "human condition?" By nature, we are egocentric beings, often only concerned about looking out for No. 1. But if you consider the long span of the Earth's history, we're really just fog, a mist, a vapor in the wind. Here today and gone tomorrow.

Now I'm not trying to be morbid, pessimistic or anything. I believe every single life is valuable and infinitely important to others around it. But there's a real possibility that must be acknowledged, and it's an unpopular subject — taboo, even.

You could die tomorrow. But rather than use this fact to arouse fear, I instead use it to issue a challenge and arouse action. Here's the question:

How would today be different — if you knew there were

no tomorrow?

I'm not referring to "bucket lists." I want to know what you would change. I'd feel pressed to love more, to strive for deeper, more meaningful relationships with others. I'd go beyond superficial friendship and really try to know the people I see everyday, understand where they come from. A mentor of mine said he would "hug people longer."

Sometimes I think about this and feel troubled by the ensuing question: Why can't we accomplish all those wonderful things now?

Is it because we think we have plenty of time to do it? Do we think we can push it off to another day when we're older and wiser? We shouldn't be deceived into this line of thinking.

I'm reminded of the main theme of the movie "Dead Poets Society" with Robin

Williams — *carpe diem. Seize the day.* Of course, the Latin sounds awe-inspiring and everyone agrees it's good, but let's face it; everyone wastes days.

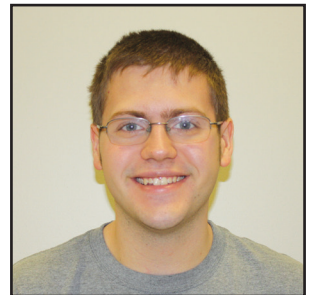
I think a simple exercise can work wonders toward fixing this problem. When you wake up in the morning, take some time to be alone and

think about what your purpose for the day may be. Before the hustle, bustle and distractions of your busy schedule start creeping into your mind, consider

what you can do differently this day to achieve a greater purpose.

Simply waking up 15 minutes earlier and having this alone time will be beneficial to your life. Just start by asking yourself the simple question.

How would today be different — if you knew there were no tomorrow?



Micah Woodard

# Non-violent protests show peace, change is possible

It seems to be happening all over the world, modern revolutionaries are pushing for democracy. The democratic ideal, made popular after the United States of America fought for equality, liberty, justice and of course the over-quoted phrase from the Declaration of Independence "the pursuit of happiness," focuses on the American dream.

It's a belief that everything is possible and a belief that revolutionists in Tunisia, Egypt, Bahrain, Libya, and Yemen carried in their hearts when they stood up to their overbearing governments.

Throughout history, we've heard the accounts of bloody revolutions taking place for years. The revolutionary movements in Arab countries fared well. Though some countries were more fortunate than others, the

overall events stemming from citizen protests resulted in deadly violence. In Egypt's case, the revolution spanned 18 days.

And the narratives ending with blood-littered streets were minimal; besides the



Samantha Werbiski

sensational images on national television stations, Egypt was mostly spared from gruesome killings. The January revolt that took place in Tunisia — which inspired Egyptian revolutionists to mirror their actions—resulted in almost 150 people dead. Government officials opened fire and exposed demonstrators to tear gas in Bahrain on Saturday before the government left the square. Clashes between the government and private citizens are both recent and frequent.

These revolutions taking place in the Middle East and

northern Africa maintain one particularly substantial similarity: peace. The peace that Mahatma Gandhi praised and demonstrated to all those around him; the peace that Martin Luther King Jr. admired and attempted to bestow as the admirable goal despite racial tension; the peace that demonstrators attempted to display in their pursuit of democracy and that which they believe will conquer bullets and beatings from the hands of their respective oppressor.

These modern revolutionists have taught us that change doesn't have to come simply through drastic means. Change is instigated through passion, the belief that this change is necessary for the "greater good," and is much more satisfying than defeating a country after ending millions of lives in one petty war. Though lives are lost, those who persist will receive what they deserve. Democracy is not one or two days away...but the day certainly appears near.

# Current Events Ledger

## What are you doing for Sibley Day?

"I'm going to an art museum with some friends to enrich my artistic knowledge."

—Camilo Arnez, freshman



"I'm going to the Professionalism Event workshop."

—Elymar Marin, sophomore



"I'm going to be producing news at the LUTV studio, which is broadcasting at 3:30."

—Alizeh Jumani, junior



"I'm going to Canada for a friend's wedding."

—Rasha Ahmad Sharif, senior



"I'm going to attend the workshop about polishing your brand and then spend some time with my friends."

—Paz Fernandez, senior

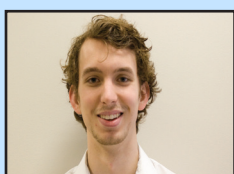


"I'll be sleeping and working more hours at the Fitness Plus store."

—Mark Hedlund, senior



# Scottish & Farfray by Wes Murrell



## He Said/She Said



### Are elaborate award shows really necessary?

**By Matt Korn**  
Entertainment Editor

Whether its music, movies or television, the entertainment industry is the most dynamic and exclusive industry to be a part of. Movie and music stars sit atop this industry basking in the glow of their fans' love and admiration, all the while raking in ridiculous sums of money. These modern-day gods and goddesses have it all; fame, fortune and more fame.

So why do we tune into elaborate and expensive award shows that do nothing but give said entertainers an extra pat on the back?

Is your life so meaningless that you really care about what Natalie Portman wore to the show? Or did you love "The Social Network" so much that on top of the hundreds of rave reviews it got and millions it made at the box office, you want to see it win a little gold statue?

What is truly disappointing is that although big award shows like the Golden Globes or the Academy Awards shine the light on egos that are

already approaching dangerous levels, it also sheds light on the Hollywood unknown, those who create (producers, writers, composers) but who are never really noticed.

But do you notice them? Probably not, however you always manage to notice who won Best Actor, don't you?

Here's a crazy idea. Instead of giving praise to overpaid, attention grabbing stars and starlets, why doesn't Hollywood throw a large award celebration exclusively for those behind the scenes?

That'll never work. Society would never find it cool to give their attention to those who they don't recognize.

The Hollywood elite enjoy a charmed life of sorts, and award shows like the Oscars in my opinion are just reminders to "the little people" that they are exactly that — little. The stars sit on top of a modern Mount Olympus, while we, "the little people," go about our everyday lives.

Make no mistake. Jeff Bridges (as cool as he is) doesn't need any more recognition. Nor does Jesse Eisenberg, Michelle Williams, "Black Swan" or "The Fighter." Any more is overkill.

**By Holly Hoechstebach**  
Staff Reporter

As you stand in front of the audience, all eyes are glued on you. The crowd cheers and applauds as you are acknowledged for your accomplishments. All your hard work has finally paid off, your achievements honored.

You did it. If you've ever received any type of award, whether it be for sports, academics, music or performing arts, chances are you have experienced this feeling. Being recognized creates ambition, which drives people toward better work.

Since the mid 1900s, certain award ceremonies have always been a tradition. Unlike the Grammys, where Lady Gaga hatched from an egg, apparently "born that way," award shows such as the Academy Awards and Golden Globe display prestige and relevance. Resembling the past, these ceremonies demonstrate elegance and respect. They are a special night in history where talented individuals who have made a significant impact in the film business are honored.

My favorite, the Acad-

emy Awards, is known as the oldest, most prominent award ceremony in the world. First held in 1929, the ceremony took place in the Hollywood Roosevelt hotel with an audience of 270. To this day, it still remains a privilege to win an Oscar. The record holder for the most Academy Awards is Walt Disney, a man who transformed the entertainment industry into what it is today. He was awarded a total of 26 Oscars, a number that these days seems impossible to challenge. Now *that* is history.

Millions of viewers tune in each year to watch the Academy Awards and Golden Globe Awards, eager to see the winners of each category. Sure, winning a few Oscars can boost an ego, but is there anything wrong with recognizing talent? Shouldn't supporting actors and actresses we haven't heard before be in the spotlight?

Besides nominated actors and actresses, behind the scenes nominees such as directors, make-up artists, producers and writers also have the chance to become distinguished. They deserve to be recognized.

## Play ready to take the stage

**By Melissa Maddox**  
Staff Reporter

Next weekend students and faculty alike should keep an evening open as the stage inside the Bezemes Family Theater is brought to life with the Lindenwood Theater Company's performance of *Urinetown: The Musical*. Yes, *Urinetown* is the actual name of the show, and yes, it is in fact about pee.

Written by Mark Hollmann and Greg Kotis, this hilarious musical comedy will take audiences to a town in the future where, due to massive droughts, running water has all but become a thing of the past. What little water left has to be paid for and the poor people of the town are forced to

count their pennies for that flush of relief.

The oppressed masses take charge and rise up against the corporate tyrant who controls the toilets, with cries of their slogan: "Pee for Free!" The leader of the revolution, Bobby Strong, also finds himself in the throes of love with the daughter of the vary tyrant the people are trying to overthrow.

The show itself is a satire on musicals where it combines many different styles used in musical theater. In addition to the combination

of song and dialogue styles, there are two narrators present, who throughout the show speak directly to the audience — and are well aware that they are part of a show. The narrators are constantly spelling things out for the audience and making sarcastic comments to keep the show lively and moving. The audience is always kept laughing, and there truly never is a dull moment on the stage.

The actors, singers, and dancers that are part of this show have been working since the beginning of January to bring this show to life, and they can hardly wait to present it. *Urinetown: The Musical* runs March 3-5, as well as the 10-12 in the Bezemes Fam-

ily Theater in the J. Scheidegger Center for the Arts. Students receive two free tickets with a student ID.

If you run out of complimentary tickets, you can always pick up more at the Lindenwood Box Office, located inside the J. Scheidegger Center for the Arts or online at [www.lindenwood.edu/center](http://www.lindenwood.edu/center). Tickets are available from \$10-18.

Don't forget to check back with *The Legacy* for a review of *Urinetown: The Musical* between the weekends of its run.

## 'Speech' to beat out 'Network' at Oscars

**By Steve Kornfeld**  
Staff Reporter

This Sunday at 7 p.m. on ABC, Hollywood's best and brightest will pay tribute to the top films of 2010 at the 83rd annual Academy Awards.

You can expect a wide variety of stars from Brangelina to the Bieber in attendance. Also, count on long-winded acceptance speeches, at least one outlandish musical number and playful banter courtesy of this year's hosts, James Franco and Anne Hathaway.

In the end, dreams will be fulfilled and hearts will be broken, all in the span of three hours.

To analyze every nominee in all 24 categories would prove lengthy and mundane, but I will spend a few words detailing my personal predictions for a few of the major awards.

These are solely my opinions and do not reflect the views of *The Legacy* or the university at large.

First up is Best Picture with an expanded field of ten nominees. A diverse group,

the noms include everything from art house independent films like "Winter's Bone" and "The Kids Are Alright" to blockbuster hits like "Inception" and "Toy Story 3."

However, the real race is between two films based on true stories: "The King's Speech" and "The Social Network."

At first glance, "Speech" may look like a stuffy "Masterpiece Theatre" production, but it is easily accessible to audiences of all tastes, telling a gripping story of friendship and overcoming one's handicaps.

"Network" deserves equal praise for taking a potentially boring subject and transforming it into a dark, captivating tale of deceit and alienation.

The winner is up for grabs, but I'm going to give "The King's Speech" the edge.

The Best Director category is crowded with talent, including established names such as Darren Aronofsky, David Fincher and the Coen brothers (though Christopher Nolan is strangely absent despite his dedicated work on "Inception").

However, Best Picture and Best Director rarely disagree, so the win will most likely go to Tom Hooper, the director of "Speech."

Colin Firth is the strongest contender for Best Actor, playing the stuttering hero King George VI in "Speech." He has been nominated frequently throughout his career, and now his time is due.

Best Actress, however, is Natalie Portman's to lose for her portrayal of demented ballerina Nina Sayers in the psycho-thriller "Black Swan."

I am perhaps most looking forward to the Best Supporting Actor award, where I expect to see Christian Bale pick up his first Oscar for his intense transformation into Dicky Eklund, an emaciated cocaine addict who manages his brother in the boxing drama "The Fighter."

Dicky is so drastically different from the quiet, reserved characters Bale typically plays that you'll find it hard to believe you're watching the man who was Bruce Wayne.

"The Fighter" should also

score Melissa Leo a win for Best Supporting Actress as Bale's mother, narrowly beating out young newcomer Hailee Steinfeld in the western "True Grit."

To see a complete list of all nominees, visit [www.oscar.go.com](http://www.oscar.go.com).

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# LU 'Live sessions' kick off with upbeat mood

**By Adrian Kweli**  
Staff Reporter

If you have ever watched an AOL or MTV Live Session, then you are as pop-savvy as Chuck Norris.

Earlier this month, LU started its own Live Session series.

The session, held at the Jekyll Theater in Roemer Hall, allowed students to spend a chilly Thursday night on Feb. 10 being entertained by Zack Weber, Susan Kyle and other

artists who performed both their own songs and other classics.

**A regular at LU's various functions, most recently being one of the opening acts for the Switchfoot concert, Weber is known for his blues and classic rock performances.**

A regular at LU's various functions, most recently being one of the opening acts for the Switchfoot concert, Weber is known for his blues and classic rock performances.

Like more to come,

these sessions are being put together by drummer/performer Roy Jones under his 'Live Culture' banner that brings together various artists to promote and support student issues.

Opening the night was guitarist John Frisher with his

"All along the watchtower."

By the time Susan Kyle took to the stage, the few in attendance were more than ecstatic.

She displayed a majestic voice with a soft ballad of Evanescence's 'My Immortal' and everyone's favorite karaoke song 'Game of Love' by Michelle Branch.

Assistant Director of Student Activities Ben Mullins, mentioned that to bring the show to the students

with ample space, "We chose the cafeteria to hold the next show, on March 10."

On the question of local talent, he added that students who play in their own bands could approach his department on performing at such functions (that may or

may not include lip-syncing pros and shower-singers).

Last to come on stage was Zack Weber, who is worthwhile for the money.

His eclectic vocals offered sounds of a cool mullet-wearing 90s rock star with equated guitar skills.



Legacy photo by Adrian Kweli

From left to right: John Frisher, Zack Weber, Susan Kyle and Teddy Burkins perform together at Jekyll Theater in Roemer Hall on Thursday, Feb. 10.

He is also known for his disjointed dance moves that follow every string and drum beat, making him more of an entertainer than good dancer.

After his performance of John Lennon's 'Imagine' he debuted his latest track 'Please.' It was an ear pleaser.

More information on upcoming shows and events can be found on the Lindenwood's web page [www.lindenwood.edu](http://www.lindenwood.edu) under the Student Development tab.

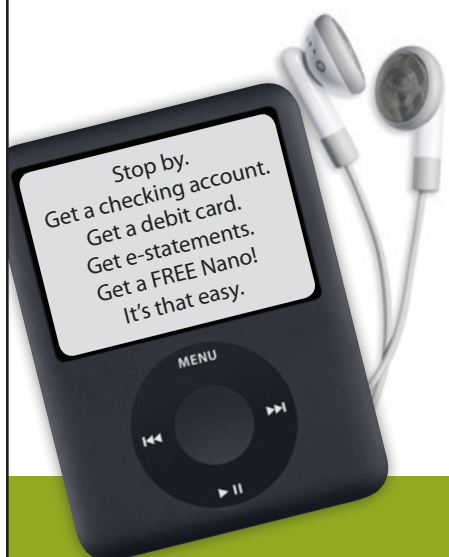


Legacy photo by Adrian Kweli

Susan Kyle (center) prepares to sing, while John Frisher (left) performs in the background with a pianist.

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## My Take

### Sports would not be the same without traditions

So I was sitting down at my desk, getting ready for work when a commercial for March Madness on TNT came on.

The commercial ended with someone's hands cutting the net off a hoop. My roommate, who is ignorant to the sports world, asked, "Were they drunk when they came up with that?" (Referring to the cutting the net tradition).

Now I will be the first to say, my roommate is an intelligent individual, but he is hard-headed and loves to be right.

That is why I did not want to get into this argument 10 minutes before I had to be at work. But...I humored him anyway.

I argued with him for a while about it being tradition, but he was still convinced they must have been intoxicated while starting the tradition.

As annoyed as I was with his comment, I did like the argument. Traditions are what makes sports, well, sports.

Lets take a look at one of the most loved traditions in sports. Yes, the old "dump the cooler on the coach after a big win" tradition.

I always found this one amusing. Could you imagine being doused in that Gatorade and ice? I don't know about you, but that would really get annoying to me. Think about how sticky the coaches must get, not to mention how cold they must be afterwards. The worst is when you see it done in the freezing cold weather. I know I've seen the New England Patriots coach Bill Belichick in that situation a number of times.

The fact of the matter is, it doesn't matter. Those coaches work so hard to get the so-called "big wins" that nothing else matters. It's just a form of celebration that has been passed down through generations of sports. It has cemented



Alex Jahneke  
Sports Editor

itself into tradition. Next, you have the playoff beard or the playoff mustache. Athletes are some of the most superstitious people you will ever meet. What started in hockey has grown (pun intended) on many other sports, including baseball and football. My favorite part of this one is when a team has a popular rookie that can't grow facial hair to save his life.

Then you have the famous words, "I'm going to DisneyWorld." This one is a classic. It was started by New York Giants quarterback Phil Simms after winning the 1987 Super Bowl and has really snowballed.

It's so funny how some people sit and wait for this phrase after each championship. Still, it is just another example of an act that started out as nothing and turned into a common tradition. Traditions really never mean much, and many people don't even know how they start. However, the sports world just wouldn't be the same without them.

Oh, and to the all-knowing roommate of mine, the cutting down the net tradition was not started because they were drunk. It was started by North Carolina State in 1947 when they won the Southern Conference tournament. The excitement ran through their veins. Head Coach Everett Case wanted a piece of the history, so he cut the nets off. This has now snowballed, and teams still do it today.



Legacy Photo by Issa David

John McGuinness fights for position behind the net Feb. 19 in a game against University of Illinois. The Lions went on to beat the Illini 11-1. They took on Kansas State University Feb. 20, where they also won 11-1. They will be back in action March 5 against Southern Illinois Univer-

## Roller hockey goes for ninth title

By Issa David  
Asst. Sports Editor

The Lions roller hockey team is 17-0 this season and has a 21-game win streak dating back to last year.

"We have plenty of experience under our belt this year," Head Coach Ron Beilsten said.

They won the national title last year but had a loss to the University of Missouri-St. Louis in 2009. Since 2004, Beilsten's first year, the Lions are 207-4-1 (not including this season) with six national titles. Three of those losses came in the last three years.

"That's the job of our

coaching staff, to keep everybody on their toes," Beilsten said when asked if the team becomes overconfident.

Every player from last year is back. Two seniors are on the squad, forward Michael Inouye and forward John McGuinness.

Five of the 15 players are juniors, two are graduate students. Beilsten said having 100 percent turnover is rare.

Most of the players have won multiple titles; some

have three rings. Inouye leads the team with 42 points and 22 goals. He is second in assists with 20. McGuinness has 40 points and leads the

team in assists with 23. Five players have scored 10 or more goals, four players have tallied 10 or more assists. Sophomore goalie Brett Humes has played the most

out of the three goalies. Humes has seven wins, 81 saves and a .86 goals against average. Graduate goalie Dave

Thomas has four wins with no goals allowed in 120 minutes.

The final regular season game is March 5 against Southern Illinois University. The Great Plains Regional Tournament is March 6-7 at Matteson Square Garden (MSG) in St. Peters. MSG is where the Lions play most of their games at.

The NCRHA Nationals begins April 4 in Madison, Wisconsin. Since 2002, the Lions have won the National Collegiate Roller Hockey Association Championship eight times in the last nine years.

Beilsten said the guys never get ahead of themselves, and they hope to return with their ninth title.

**"We have plenty of experience under our belt this year."**

**—Ron Beilsten**  
Head Coach

## New coach turns team around

By Issa David  
Asst. Sports Editor

In his first year as head coach, Tony Francis is leading the women's basketball team to a possible 20-win season with a family atmosphere and a motto: "Are you willing?"

"What I wanted to do was come in and lay a foundation of hard work, accountability and develop a family," Francis said.

Last year the team was 9-22. In the past five years, they have not had a winning

record. This year, the team is 19-9. "That's a testimony to how hard these young ladies have worked," Francis said.

The Lady Lions will host the first two rounds of the HAAC tournament.

Their last game is this Saturday, Feb. 26 at home against William Jewell College.

They beat William Jewell in Liberty, Mo. last month, 71-47.

"They have really bought into the hard work, to the dedication it takes to build-

ing a championship program," Francis said.

Kelly Albers, Christina Edwards, Abby Schultenhenrich and Megan Lankford are four seniors who will be experiencing a conference tournament for the first time. The team is 14-5 in HAAC play and second behind Evangel, who beat them twice.

Morgan Harrington is averaging a team-high 13 points a game. Schnieders and Albers also score in double figures. As a team, the Lady Lions are averaging

69 points a game and giving up an average of 60 points a game.

Last year, the story was different. They were averaging 64 points a game, while their opponents were scoring an average of 73 points a game.

Francis commented on what a great season does for recruiting and moving to the NCAA Division II.

The HAAC tournament is March 2-7. The team must place in the top two so they can advance to the National tournament.

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## Lions take 2nd at Regionals



Legacy photo by Alysha Miller

The Lindenwood Lions wrestling team takes second at the Regional Qualifier this past weekend. The tournament was held in the Hyland Performance Arena Feb. 20. It consisted of four of the top five ranked teams. The Lions fell 36 points short of the first ranked team, Notre Dame. 174 pounder Chris Chionuma and 285 pounder Steve Butler won their respective weight classes. Chionuma will head to the national tournament.

## LU represented by 6 in Turkey

By Alex Jahncke  
Sports Editor

Lindenwood's hockey program was represented by six athletes in the 2011 World University Games held in Erzurum, Turkey last month. "It was an honor to play for our country," said Grant Gorczyca, one of the athletes selected for the games. "It's something I will never forget. We weren't just representing USA; we were also there for our school."

Along with Gorczyca was Steve Balint from the men's team and Samantha Redick,

Shea Crawford, Erica Wynn, and Allysson Arcibal from the women's team. Vince O'Mara, head coach of the Lady Lions, was appointed the assistant coach for the United States. Nicole Kondsorf was also selected, but an injury held her out of the games. The selection process

was thorough. The ACHA collected 80 applications from each of the men's and the women's leagues. The ACHA then offered a select few a tryout in Grand Rapids, Mich. From there, they narrowed the final rosters to 22 players.

**"It was an honor to play for our country. It's something I will never forget."**

—Grant Gorczyca  
Sophomore

"It was great to play with the toughest and best players in the league," Gorczyca said. In the end, the women's

team finished in fourth place. The Lady Lions fared well at the games.

Crawford led the players, netting three goals, followed by Wynn and Redick with two and Arcibal with one.

The men finished in sixth. Balint scored a goal against Slovakia. The opportunity was a real eye-opening experience for the players.

"I'll never forget being in front of the 40,000 people at the opening ceremonies," Gorczyca said. "It made me feel proud to be an American."

## LU adjusts rosters with NCAA jump

By Micah Woodard  
Editor-In-Chief

While the NCAA doesn't limit regular-season roster sizes, Lindenwood administrators and staff say they decided to adjust program sizes in several sports before making the jump to Division II athletics.

Assistant Director of Compliance Christine Rebori said the decrease in squad sizes was done to help ease the transition for coaches.

"Target roster sizes for each NCAA sport were determined by members of the Lindenwood administration and staff for purposes of providing manageable numbers for the coaches," Rebori said in e-mail correspondence with *The Legacy*.

In a subsequent interview, Rebori said she researched rosters across the Mid-America Intercollegiate Athletics Association (MIAA) — LU's prospective conference — and the rest of Division II to see where their team sizes stood. Her team then created a three-year plan to slowly reduce roster sizes to the desired numbers.

"One of the NCAA's main catchphrases is institutional control," Rebori said. "The

smaller the number of teams you have — the smaller number of athletes you have — the easier it is to control."

The NCAA does regulate roster sizes in the playoffs, but Athletics Director John Creer said in an interview last week that no one intentionally worked at numbers based on the playoff regulations.

Creer said the NAIA also limited playoff sizes, so the concept isn't new.

"When it comes to post-season, you know how many you can take," he said. "That means you leave some people behind, and you have to make some of those decisions. But you don't base your program on what you can have for the post-season."

The 2010-2011 school year is the first step of the three-year increment program. Creer said he wants all teams to meet their predetermined roster sizes by fall 2012.

But this target date can always be tweaked; the NCAA doesn't mandate it, Creer said.

"It's not in stone ... We can always change those numbers because it's an internal thing, but we initially set up the numbers on what we felt would be best for the program," Creer said.

**"Target roster sizes were determined ... [to] provide manageable numbers for the coaches."**

—Christine Rebori  
Asst. Director of Compliance

## SCOREBOARD

### Mens Hockey

9/24 Davenport University (Mich.) W 3-2 SO  
9/25 Davenport University (Mich.) L 2-3  
10/1 University of Central Oklahoma W 6-2  
10/2 University of Central Oklahoma W 5-1  
10/8 Oklahoma University W 3-2  
10/9 Oklahoma University W 7-2  
10/22 Indiana University W 8-0  
10/23 Indiana University W 7-1  
10/29 Kent State University W 4-3  
10/30 Kent State University W 11-0  
11/5 Oklahoma University W 5-4  
11/6 Oklahoma University W 8-3  
11/12 University of Illinois W 6-3  
11/13 University of Illinois W 4-1  
11/19 Arizona State University W 7-2  
11/20 Arizona State University W 7-3  
12/3 Iowa State University 7:30 p.m.  
12/4 Iowa State University 8:00 p.m.  
1/7 University of Illinois 7:30 p.m.  
1/8 University of Illinois 4:00 p.m.  
1/14 Robert Morris College (Ill.) 7:30 p.m.  
1/15 Robert Morris College (Ill.) 4:00 p.m.  
1/21 University of Central Oklahoma 7:30 p.m.  
1/22 University of Central Oklahoma 4:00 p.m.  
1/28 Ohio University 7:30 p.m.  
1/29 Ohio University 7:30 p.m.  
2/4 Indiana University 7:30 p.m.  
2/5 Indiana University 4:00 p.m.  
2/11 Iowa State University 7:30 p.m.  
2/12 Iowa State University 4:00 p.m.

### Womens Ice Hockey

10/9- Robert Morris College (Ill.) W 2-0  
10/10- Robert Morris College (Ill.) W 6-1  
10/17- Michigan State University W 2-0  
10/18- Michigan State University 12 p.m.  
10/24- Western Michigan University 6 p.m.

10/25- Western Michigan University 12 p.m.  
10/31- University of Michigan TBA  
11/1- University of Michigan TBA  
11/7- Grand Valley State University 7 p.m.  
11/8- Grand Valley State University 12 p.m.  
11/13- Bethel University 5 p.m.  
11/14- College of St. Catherine 5 p.m.  
11/19- Liberty University 9:20 p.m.  
11/20- Liberty University 2 p.m.  
11/21- University of Colorado 6 p.m.  
11/22- University of Colorado 12 p.m.

### Mens Basketball

Lion Pride Classic  
11/5 McKendree University 8 p.m.  
11/6 Southern Nazarene University (Okla.) 4 p.m.  
11/12 Concordia Seminary 7 p.m.  
11/16 Mid-Continent University (Ky.) 7 p.m.  
11/20 Maryville University 2 p.m.  
11/30 Missouri Baptist University 7 p.m.  
12/2 Culver-Stockton College (Mo.) 7:30 p.m.  
12/4 Baker University (Kan.) 4 p.m.  
12/9 Evangel University (Mo.) 7:30 p.m.  
12/14 East-West University 7 p.m.

Robert Morris Classic  
12/17 Robert Morris College 7:30 p.m.  
12/18 Rocky Mountain College (Mont.) 2 p.m.  
1/3 Central Bible College 7 p.m.  
1/6 Missouri Valley College 7:30 p.m.  
1/8 Graceland University (Iowa) 4 p.m.  
1/10 Avila University (Mo.) 7:30 p.m.  
1/13 Central Methodist University (Mo.) 7:30 p.m.  
1/15 MidAmerica Nazarene University (Kan.) 4 p.m.  
1/22 William Jewell College (Mo.) 4 p.m. Opinions Editor:  
1/24 Benedictine College (Kan.) 7:30 p.m.  
1/27 Culver-Stockton College (Mo.) 7:30 p.m.  
1/29 Baker University (Kan.) 4 p.m.  
2/3 Evangel University (Mo.) 7:30 p.m.  
2/5 Benedictine College (Kan.) 4 p.m.

### Mens Volleyball

1/7 Ball State University L 3-0  
1/14 Quincy University W 3-1  
1/15 Alumni Match  
1/21 Lewis University L 3-0  
1/22 Loyola University Chicago 3-1  
1/25 Missouri Valley College W 3-1

1/28 Park University L 3-2  
1/29 Graceland University L 3-1  
Lindenwood Invitational  
2/4 St. Xavier University W 3-0  
2/4 Hope International University W 3-0  
2/5 Clarke College W 3-0  
2/5 St. Ambrose University W 3-2  
2/8 Hannibal-LaGrange College  
2/12 Siena Heights University (Mich.) 1:00 p.m.  
2/12 Cardinal Stritch University (Wis.) 3:00 p.m.  
2/15 Missouri Baptist University 7:30 p.m.  
2/20 Graceland University (Iowa) 3:30 p.m.  
2/22 Grand Canyon University 6:00 p.m.  
2/24 California Baptist University 7:00 p.m.  
2/25 California Baptist University 7:00 p.m.  
2/26 Hope International University (Calif.) 7:00 p.m.  
3/1 Missouri Baptist University 7:30 p.m.  
3/5 Johnson & Wales University (Colo.) 9:30 a.m.  
3/6 Johnson & Wales University (Colo.) 1:00 p.m.  
3/8 Park University (Mo.) 3:00 p.m.  
3/9 Missouri Valley College 7:30 p.m.  
Park Tournament  
3/18 Park Tournament  
3/19 Park Tournament  
3/22 Hannibal-LaGrange College (Mo.) 7:00 p.m.  
3/24 Quincy University 7:00 p.m.  
4/1 MAMVIC Tournament  
4/14 NAIA National Tournament

### Womens Basketball

11/3 Lindenwood University-Belleville 6 p.m.  
11/6 Harris-Stowe State University (Mo.) 2 p.m.  
11/9 McKendree University 7 p.m.  
11/13 Missouri Baptist University 6 p.m.  
11/18 Columbia College (Mo.) 7 p.m.  
11/20 Harris-Stowe State University (Mo.) 12 p.m.  
11/23 Hannibal-LaGrange College (Mo.) 7 p.m.  
11/29 Fisk University 6 p.m.  
1/6 Missouri Valley College 5:30 p.m.  
1/8 Graceland University (Iowa) 2 p.m.  
1/10 Avila University (Mo.) 5:30 p.m.

1/13 Central Methodist University (Mo.) 5:30 p.m.  
1/15 MidAmerica Nazarene University (Kan.) 2 p.m.  
1/20 Saint Louis College of Pharmacy (Mo.) 7 p.m.  
1/22 William Jewell College (Mo.) 2 p.m.  
1/24 Benedictine College (Kan.) 5:30 p.m.  
1/27 Culver-Stockton College (Mo.) 5:30 p.m.  
1/29 Baker University (Kan.) 2 p.m.  
2/3 Evangel University (Mo.) 5:30 p.m.  
2/5 Benedictine College (Kan.) 2 p.m.  
2/7 Fisk University 7 p.m.  
2/10 Missouri Valley College 5:30 p.m.  
2/12 Graceland University (Iowa) 2 p.m.  
2/14 Avila University (Mo.) 5:30 p.m.  
2/17 Central Methodist University (Mo.) 5:30 p.m.  
2/19 MidAmerica Nazarene University (Kan.) 2 p.m.  
2/26 William Jewell College (Mo.) 2 p.m.

### Roller Hockey

10/22 University of Missouri - St. Louis W 9-0  
10/23 Missouri S & TW 8-1  
10/24 Illinois State University W 11-1  
11/5 Saint Louis University W 10-0  
11/6 Missouri State University W 6-4  
11/6 Saint Louis College of Pharmacy (Mo.) W 10-0  
11/6 St. Charles Community College W 12-3  
11/7 Maryville University W 12-2  
11/13 Truman State University W 10-0  
11/14 Southeast Missouri State University W 10-0  
11/14 St. Louis Community College-Meramec W 10-0  
1/29 Western Illinois University 1:00 p.m.  
1/29 Southern Illinois University 3:00 p.m.  
1/30 University of Illinois 11:00 am

### Mens Lacrosse

2/4 Texas State University - San Marcos cancelled  
2/5 Southern Methodist University-cancelled  
2/6 University of Texas cancelled  
2/16 Washington University in St. Louis W 20-3  
2/22 Fontbonne University 6 p.m.  
2/26 Purdue University 10 a.m.  
2/26 North Carolina State Univer-

sity 6 p.m.  
2/27 Marquette University 10 a.m.  
3/6 University of Wisconsin 2 p.m.  
3/15 University of Minnesota 7 p.m.  
3/18 Minnesota State University Mankato 7 p.m.  
3/20 Illinois State University St. 2 p.m.  
3/27 Florida State University 7 p.m.  
3/29 Saint Leo University 7 p.m.  
3/30 Florida Southern College 7 p.m.  
4/1 University of Florida 7 p.m.  
4/8 Adams State College 7 p.m.  
4/9 Colorado State University 7 p.m.  
4/10 Mesa State College 2 p.m.  
4/14 University of Missouri 7 p.m.  
4/17 University of Illinois 3 p.m.  
4/29 Indiana Univ 7 p.m.  
4/30 Miami University (OH) 5/6 MRLC Tournament  
5/17 MRLC National Tournament

### Womens Lacrosse

2/5 Southern Methodist University cancelled  
2/6 University of Texas Austin, TX cancelled  
Santa Barbara Shootout  
2/18 Santa Clara University W 6-5  
2/19 California Polytechnic State University W 7-3  
2/20 University of California Santa Barbara L 10-12  
2/24 Mesa State College 7 p.m.  
2/27 Savannah College of Art and Design 12:30 p.m.  
3/10 Adams State College 4 p.m.  
3/11 Mesa State College 3 p.m.  
3/12 University of Colorado 5 p.m.  
3/13 Regis University 12 p.m.  
A-Town Throwdown  
3/26 University of California Davis 10:30 a.m.  
3/27 Colorado State University 8 a.m.  
3/29 Rollins College 7 p.m.  
3/30 University of Central Florida 7 p.m.  
4/1 University of Florida 6:30 p.m.  
Lindenwood Invitational  
4/7/2011 Brigham Young University 7 p.m.  
4/8/2011 University of Georgia 9 p.m.  
4/9 University of Michigan 2:30 p.m.  
4/10 University of California Los Angeles 11 a.m.  
5/4 WCLA National Championship Tournament

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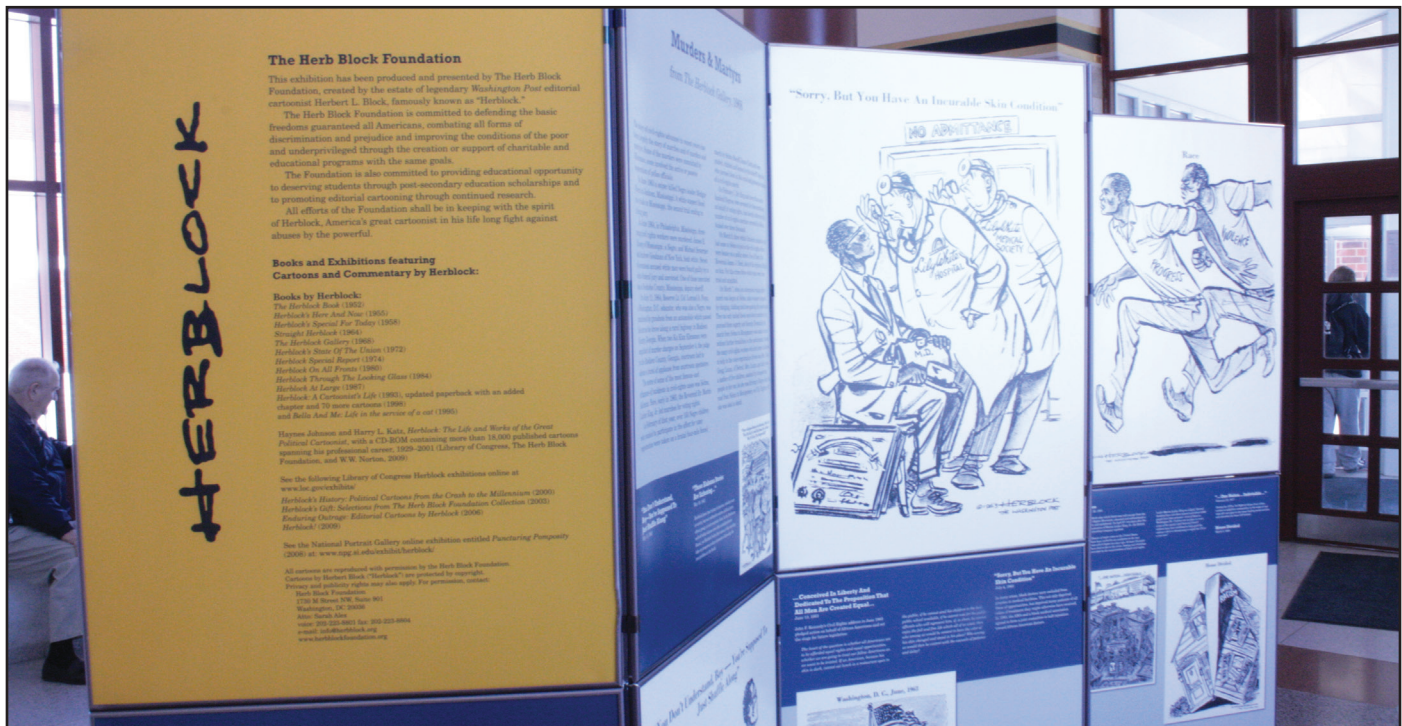
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Legacy photo by Christie Blecher

The Herb Block cartoon exhibit stands in the entryway of the third floor in the Spellmann Center. The exhibit will remain in this spot for all of February.

# Herblock exhibit receives mixed reviews

By Andrew Ebers  
Contributing Writer

For the month of February, Lindenwood has been celebrating black history month with an exhibit displaying the political cartoons of Herbert Block.

The political cartoonist, known as "Herblock," used his work to fight against racism during the civil rights era.

The exhibit stands in the center of the Spellmann Center third floor lobby near the building's main entrance.

Lindenwood Administration brought the exhibit to campus with the intention of offering students a reminder of the struggle of African Americans and to

celebrate their history. Even in light of these intentions, some African American students have very mixed and strong opinions on the Herblock exhibit.

"I hate it," student Denise Riuris said. "It's an insult if anything, and the pictures are depressing."

Other students are just not finding the exhibit to be a good representation of the month or of history.

Shanta Starks thinks that there are different ways to represent black history month.

"There are other people that had a great influence that need to be talked about."

Some students also said there are other revolution-

ists that should be on display. Men such as Booker T. Washington and Martin Luther King are just a few of many names that have been mentioned.

Many students asked had never even heard of Herblock or his work.

The exhibit has also had a hard time catching the eye of passing students. "It just doesn't stand out," Darryl Tyson said.

Kendra Lewis said, "It looks like it was made to divide the walk way."

With students constantly in a hurry to get to class, the exhibit is often overlooked. "I didn't stop and read it," Ashley Shannon said.

The overwhelming consensus among students was that the display by it-

self was simply not enough to celebrate black history month.

"They should have done more," Shannon said.

However, some have stopped and examined the display, and they think it is a worthwhile exhibit. "I appreciate the thought," said Charles Weasley.

Even though Lewis thought the exhibit looks as if it was meant to divide the walk way, she was "really glad they did it."

The display is also getting some positive responses, especially concerning how it relates to the history of civil rights.

"The history is important," Tyson said. "If you stop and read it, it really speaks to you."

# Egypt

Continued from Page 1

The struggling Egyptian economy and corrupt business practices took another hit as thousands of protestors left their jobs and were on strike to partake in the protests. The Supreme Military Council, which is currently in charge of Egypt, is urging protestors to return to work to help the already fragile economy.

Some citizens still continue to protest, but the overall message in

Egypt is one of hope and a sense of relief at a new beginning.

Ahmed El Miniawi, senior and Egyptian international student at Lindenwood, said, "You can sense unity and optimism on the people's faces. This is a new chance for Egypt to begin a new page where there is democracy, freedom of the heart and a fair voting system."

During the protests, there were an estimated 365 deaths reported overall as of Feb. 16, according to Reuters News Organization. The safety of citizens and businesses has been a concern during the protests, as looting and other vandalism becomes prominent with situations like this.

"Considering the change and the revolution's circumstances, 200 deaths or so is nothing out of 85 million

people over 18 days. This is something that the Egyptians did that they should be given a Nobel Peace Prize for, in the fact that everyone in their neighborhoods stood together protecting each other, since there wasn't police in the streets for several days," El Miniawi said.

Kareem Koueider, Lindenwood senior and Egyptian international student, agrees with El Miniawi that the Egyptians did

a great job protecting each other and their businesses. "The first couple of days of the revolution, people were worried about looting incidents, so

our neighborhood started doing roadblocks and night watches for the safety of its people," Koueider said.

All three students reported that their families have remained safe. "My family and all are safe. The current situation is good, and things are starting to get better step by step," Koueider said.

Currently, the military is attempting to maintain peace and return Egypt to a sense of normalcy while protests still occur. Koueider said, "The military, the best fabric of Egypt, is preparing to start new pages of the constitution, as well as new beginnings for a country of vast history, hidden and excessive potential."

**"You can sense unity and optimism on the people's faces."**

—Ahmed El Miniawi  
Senior Egyptian student

# Dark

Continued from Page 2

Students said the addition of more outdoor lighting would make them feel safer on campus.

"Since our campus is growing, there is more night life, but also more dangers, especially for girls," Bock said. "They're going to need a lot more lights with the construction of the new student center."

There have been several reports of suspicious behavior in the past couple years, but no reported attacks this school year, Russell said.

LU student Katarina Rathner believes lights would do more than simply improve security. "I don't think campus crime is too bad," she said, "But having more lights would make it feel like you're

supposed to be on campus after dark. It feels like there is a lock down."

Lighting on campus is not a new issue. New lights have been installed in the past three years, and the issue has been an ongoing topic at Lindenwood Student Government Association meetings. Kurt Smith, head of security, recently attended a meeting to discuss the issue.

"Kurt Smith has approached this situation, and many others are willing and ready to make the adjustments necessary to address any concerns," said Dan Bedell, LSGA president. "Smith pointed out that there are plans in the works to add more lighting to the campus."

"We have been adding

lights in several locations for the past few years," Russell said. "But there are always areas that are identified as needing lights, and we work on getting those areas done as quickly as we can."

LSGA strives to voice the concerns of the student body. Officers will be addressing issues such as lighting in meetings with President James Evans this semester.

"As our campus expands more and more, we will encounter new areas that could use some additional lighting," Bedell said. "Every student will find areas of campus that concern them. For the student government to address the issues, we must be made aware of them, and I promise we will address the issues."

# Building

Continued from Page 1

In August 2013, the school is eligible for full membership. Lindenwood has 26 sports moving to the NCAA.

Creer said, "We started on the concept at the end of this past summer, but we have been several years with the understanding that we need to do something to address locker rooms and office space. It was initiated through football but expanded from there."

The "LU to D2" campaign began last December.

To have the facility ready for Lindenwood's full entrance into the NCAA, funds had to be raised quickly, allowing for enough time to complete construction.

In addition, Lindenwood is applying for a matching grant from the J.E. and L.E. Mabee Foundation.

Applications for the grant have to be received a month prior to the meeting of the Foundation's Board of Directors in April. Lindenwood will submit its application on March 1.



Creer

The foundation will match every dollar pledged up to \$1 million. Jane Baum, Athletics Development Director and one of the leading members of the campaign, said the goal is to raise another \$1 million after the grant application is completed.

Both Baum and Creer said they are confident the university will reach its fundraising goal.

The amount raised comes largely from those within the athletic department who pushed for 100 percent donation participation from its coaches and staff members.

Along with individual donors, several businesses, including some of the university's vendors, have placed pledges.

As of now, the university does not yet have an exact figure of the total costs. Creer said once it is received, plans will again be reviewed to see if there is a need to "trim" anything.

Creer said the plan is to keep the current field house and use the locker rooms there as backups.

# LINDENWOOD

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