

# Lindenwood College

BULLETIN



MARCH 1960



Architect's drawing of Lindenwood's new dormitory, McCluer Hall.

## Dormitory Construction Set

Groundbreaking and construction of Lindenwood's new dormitory, McCluer Hall, is scheduled to begin in the immediate future, Board President Howard I. Young has announced.

At a March 5 meeting, the Board of Directors authorized a St. Louis firm to proceed immediately with the construction of a residence hall which will house approximately 85 students.

Located in a grove of trees northeast of Irwin Hall facing Butler Way, across from the Health Center, the dormitory will be styled along the same general lines of buildings already constructed on the campus. The floor plan will be similar to that of Irwin and Cobbs Halls. The new building is expected to be ready for occupancy in the fall of 1961.

A motion was enthusiastically and unanimously adopted by the Board of Directors last October to name the new dormitory McCluer Hall, "in recognition of the distinguished service which President and Mrs. Franc L. McCluer have given and are giving the College."

For several months members of a Long Range Planning Committee have been giving consideration to the development of Lindenwood for the next quarter-century and beyond. The committee consists of 21 members from the faculty, administration, Board of Directors and the past and present presidents of the Alumnae Association. After discussions last winter, they agreed on the following:

1. That the character of the College as a Christian institution, as a liberal arts college, and as a relatively small college should be maintained.

2. That in some areas, such as education, religious education, radio and television, home economics, and office management, vocational courses should be provided.

3. That a small church college like Lindenwood should be prepared to receive additional students in the decade ahead.

"The implications of this third conclusion," stated President McCluer, "have been given careful consideration. It is clear that there will be a substantial increase in the number of students enrolled in colleges and universities in America," he said. "A conservative estimate of the extent to which this increase will affect liberal arts colleges in Missouri indicates that schools which enrolled 7480 students in 1955 may expect to have 9400 in 1965, and 11,000 by 1970. These figures are based on a study sponsored by the colleges and universities in Missouri," Dr. McCluer said.

"The unanimous feeling of the members of the Planning Committee is that Lindenwood can take an additional 75 to 100 students without destroying the character of the College in which we know one another and have an effective student honor system of government," he stated. "If this view is correct," he continued, "at a time when there is likely to be great over-crowding in colleges, Lindenwood would seem to be obligated to provide for an increase in attendance if it is able to do so."

A study of facilities indicated that such an increase could be met without an additional academic building, and not more than two or three additional teachers. It would be necessary, however, to provide another dormitory. The Board of Directors, therefore, employed Architect Kenneth E. Wischmeyer to submit specifications for a residence hall. Plans were approved and submitted to contractors for bids in February.



*Engineers, businessmen and housewives dispel prejudices and explore new vistas in seminar with Bill Engram, chairman of LC's Psychology Department.*

# Seminars in the Suburbs

By Professor and Mrs. William E. Engram

*The unexamined life is not worth living. . . . Plato*

Do you want your housework interrupted by a telephone call from a friend who wants you to examine a certain passage in Hemingway? How would you feel if your husband were caught reading Greek drama in the subway? Are you afraid to be seen outside a Cub Scout meeting puzzling over a book entitled *Oedipus Rex*? If you cannot face such situations with tranquility, don't start a seminar in your suburb!

The *St. Louis Post-Dispatch* ran an article on our seminar group relating, among other things, efforts to get our reading assignments done by meeting time. We were surprised when several alums approached us on Alumnae Weekend last fall, saying they had seen the story in the newspaper about our discussion group. Several wanted to learn how such a group was started. After talking with the alums we had the feeling that we hadn't adequately answered their questions. So it was with the relief one has when offered another opportunity to do a better job that we took this assignment of writing about the Humanities Seminar Group, a rather formidable title for an informal collection of people that is usually referred to as "The group." In addition to a report of how we got started and some of our activities, we would also like to give a personal experience or two to illustrate the benefits that one can derive from participation in such a group.

After moving into a fast-growing area of north St. Louis County and getting the house, the yard, and ourselves into some order, we were disappointed to find that the expected joys of living in suburbia failed to materialize. Conversations over fences seemed to be limited to crab grass, children (which incidentally is a

delightful subject if it isn't restricted to prevailing folklore) and the weather. Any attempt to go beyond these topics resulted in abortive platitudes.

One of our friends, a young housewife who was suffering a life of conventional clichés, called us to suggest the formation of a small group to meet once a month to discuss literature, art, music, and drama. We were enthusiastic. These areas of study especially interested us because we felt we knew little about them. As co-founder of the group we were fortunate to have the editor of the local newspaper who had belonged to a similar club in the Chicago area. He gave us good publicity and by the time our first meeting rolled around in October of 1958, we had reached our quota and there was a waiting list. Since we were to meet in the homes of the members and a small group lends itself to spontaneous discussion, we had decided to limit ourselves to 20 people. Those on the waiting list formed the nucleus of a second group that was started. Most of us are teachers and engineers. There is a wide vocation range though, from a police detective to a woman fashion designer.

Our first meeting set the informal tone for future gatherings. It was firmly established that everyone had the freedom to express his ideas and tastes without censure. As a result, a stimulating diversity of opinions has usually prevailed. We decided to tackle literature as our first project. After continued discussion it was agreed that we would start with the contemporary in each area and, when the need arose, pick up the classical. We believe this has been a wise choice.

Since none of us was an expert, we felt it would be wise for the group leader of the particular area we had





Professor Engram with wife Bobbie and daughters Pamela (left) and Melanie.

under study to invite "resource" people to participate in our discussions.

Following the organization meeting, our first discussion was led by a member of the Washington University English department who stimulated a productive session on the general topic of contemporary literature. We decided to concentrate on one author at a time. We chose, as our first venture, to explore the writings of the French writer, Albert Camus. We had heard much about him but none of us had read any of his work.

We came to the next meeting with our reading assignments finished (*The Plague*, *The Stranger*, and *The Fall*) but with the reservation that: "I will sit and listen tonight, for I'm not sure I know what this Camus is up to." As the discussion started, however, a curious thing happened. As first one and then the other struggled with his own rather commonplace ideas about Camus and his writings, each of us found that we were being stimulated to flashes of new insights and ideas that were brought about by the interchange among us. Here then, we had the same setting for learning that small classes in liberal arts colleges afford in giving birth to ideas.

As we continued our study of literature in subsequent gatherings other faculty members from Washington U., St. Louis U., and Lindenwood accepted invitations to participate in our meetings. The number of invitations that have been accepted by these busy people and their eagerness to contribute has been amazing, especially since there is no honorarium. Jim Feely and Dr. Elizabeth Dawson, both of Lindenwood's English department, visited with us at different times. Jim did an exceptional job of introducing us to the nuances of modern poetry. Dr. Dawson gave us the benefit of her vast knowledge and experience with modern drama.

We spent about six months on contemporary literature. Next came modern drama. The summer months were planned to minimize the outside reading that we had in the winter months. One session on music consisted of being entertained with an evening of stereophonic records. Other summer gatherings in-

cluded viewing about 200 slides of famous paintings. We were fortunate, too, in being able to visit the studio of the well-known contemporary artist Fred Conway.

We can use this trip to Mr. Conway's studio to illustrate some of the benefits that come from participating in such activities as "The Group." We must confess that modern art was somewhat of an enigma to us.

As we filed into Mr. Conway's studio we noticed among the array of pictures he had hanging on his wall, what appeared to be, a rather dismal production of haphazard splotches of blacks, browns, and greys. It was less "neutral" and appealing than a Rorschach blot. During the course of the evening, however, we had moved about twenty feet across the room to get a better vantage point for a water color Mr. Conway was momentarily discussing. Suddenly, from this new position, we noticed the "black" picture. It was no longer a miasma of depressed confusion. It was an enthralling sight of the Paris skyline just before dawn that was surprisingly three dimensional and real. What had been meaningless became an exquisite experience.

In addition to regular evenings of discussion, some sort of "lab" session is planned each month. These sessions have included trips to art exhibits, concerts, lectures, and plays—even an art theater Swedish film on nudism!

Future group sessions will include an evening with a harpsichord player, and a trip to see "J. B." after having studied it, and attending a play rehearsal at St. Louis University.

"There is no time for such," is a fallacy. Our group has survived several pregnancies and has a total collective progeny of 34. The women probably benefit more from these breaks in the routine than men. They tell us that household duties are more appealing after a stimulating evening with "The Group." Nevertheless, all of us, to some degree, accomplish the purpose of such a group: the enjoyment of exploring the arts. All we want to do is to delve deep and bring up something worthwhile.

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## More Alumnae Now Eligible for AAUW

Until recently many Lindenwood graduates were ineligible for membership in the American Association of University Women because of the type of degree they held. However, in June, 1959, the national convention of AAUW meeting in Kansas City, approved the following revision:

"When an institution has been placed on the AAUW approved list, recipients of all baccalaureate degrees granted by that institution will be eligible for membership in the Association."

This means that any alumna of Lindenwood with a bachelor's degree can now become a member of AAUW.

# ON THE CAMPUS

Quiet marks the campus. The sound of pages being turned, the whisper of note taking, the rasp of a match lighting a cigarette and the rattling of coffee cups at study breaks in the Teahole marks the weeks of college life since Christmas vacation. Campus activity concentrates around the library and the laboratory. Lindenwood works, goes out to dinner, and works some more. College life can be non-academic, too, but not at this time of year!

**DR. McLEOD LEAVES . . .** Dr. Robert L. McLeod who has been dean of the chapel and professor of religion since 1956, has resigned to accept the position of Executive Secretary to the National Council of Pi Kappa Alpha fraternity in Memphis, Tenn. In accepting his resignation Dr. McCluer expressed regret that he had decided to leave Lindenwood and sincere appreciation for the service he had given the college during the last four years.

**ART AND POETRY SYMPOSIUM . . .** LC's young artists and poets gathered in the Library clubrooms in January for a day of informal discussion with faculty members and two guest speakers invited by the Artists Guild and the Poetry Society. Symposium guests were artist Byron Berford and Robert Mezey from the University of Iowa. The afternoon session was devoted to criticism by Berford and Mezey of work submitted by students. The art department was represented by a cross-section of sculpture, water colors, paintings and drawings. Poetry Society members submitted poems written during the year.

**VALENTINE BALL . . .** The sophomores held their annual Valentine Ball this year at the Albert Pick and crowned Karen Howlett of Belle Fourche, S. Dakota, as their queen. Special maids were Beth Potter, Little Rock, Ark., and Nancy Wright of Lebanon, Tenn.

**PROSPECTIVES VISIT CAMPUS . . .** Lindenwood played host to 90 prospective students from all parts of the Middle West Feb. 19-20. The high schoolers met the administration at a "coke" party Saturday afternoon. The drama department presented sketches from "Sabrina Fair" for them Saturday evening before the young women attended a dance in Cobbs Lounge. Young men from St. Louis Country Day School, Kemper, Missouri and Western Military Academies were invited to the campus to serve as escorts for the prospective freshmen.

**MARSH SELECTED CONTEST JUDGE . . .** Ozan Marsh, concert pianist in residence, has been selected one of the judges for the International Franz Liszt Contest to be held in New York City in April.

**MOZART CONCERT . . .** The Mozart Trio, well-known vocal ensemble, presented a concert of Mozart's music at an evening convocation in February.

**RELIGIOUS EMPHASIS . . .** The Rev. Dr. David A. MacLennan, minister of Brick Presbyterian Church, Rochester, N.Y., and lecturer in homiletics and liturgics at Colgate-Rochester Divinity School, was the campus guest and speaker for the annual Religion in Life Week program in February. General theme for the week was "Christian Resources for Today and Tomorrow."

**ROMEO CONTEST . . .** Television and stage star Peggy Cass, who was appearing in St. Louis in a pre-Broadway show, "A Thurber Carnival," was the judge who picked the Lindenwood Romeo of 1960.

**THE CONQUEST OF SPACE . . .** Dr. G. Edward Pendray, international authority on rockets and astronautics, is scheduled for a convocation lecture March 9, on "The Conquest of Space." He is the author of "The Coming Age of Rocket Power," and "Men, Mirrors and Stars" and is currently a consultant on rockets to the Guggenheim Foundation and an advisor to the American Rocket Society. In his lecture Dr. Pendray will outline man's long search for a way to travel into space and reach the moon and planets. He will discuss what will be necessary to enable human explorers to visit the moon and return; how the nearby planets can be reached and made available for human settlement; how all these possibilities, fantastic beyond belief a dozen years ago, are now almost within our grasp.

**SEMESTERITES RETURN . . .** Four juniors, Margaret Bassnet, Gay Pauly, Terry Ross and Jane Tibbals, are back on the campus after spending the fall semester in Washington, D.C., studying under the Washington Semester Program. Highlights of their experience included seeing Russian Premier Khrushchev, meeting Dr. Arthur Fleming, Secretary of Health, Education and Welfare, Supreme Court Justice Brennan, Sen. Stuart Symington, and Admiral Hyman Rickover. Through the influence of NBC's Richard Harkness, with whom they had attended a seminar, they were admitted to the Van Doren testimony. The semesterites made a report of their experience by presenting a series of original skits at a student convocation.

**TOWER CLOCK . . .** After a quarter century of silence, the quiet of the Library was shattered recently. The Tower clock, silent for nearly 25 years, again marks campus time on the hour—a delightful tradition revived.

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Hellen B. Ostroff, Editor

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With her sights on a career in medicine, Mary Ninan of India conducts a chemistry experiment for Alicia and Mercedes Cabeles, sisters from Quito, Ecuador.

## Country College

Lindenwood could be called a "country" college, not with a location connotation but because of the number of foreign women, from countries as distant as China and Finland, who study here. Foreign students find Lindenwood's 140-acre campus a perfect place in which to seek higher learning. They receive a warm welcome from their fellow students, and the friendships that develop do much to broaden the horizons of the young women and to create understanding of the peoples of other lands.



Rachel Amado, Izmir, Turkey, pauses in her library research work to chat with Nahid Bozorgmehr of Iran (right), and Connie Lo, Hong Kong, China.



Senior Annika Skott, art major from Sweden, explains sculpture technique to Marcelle Dubois of France (left), and Liisa Kahma, Helsinki, Finland.



Hiroko Fujiwara, senior music student from Tokyo, Japan, plays for informal dormitory singing. (left to right) Rita von Ostman, Barcelona, Spain; Rhoda Sotiropoulou and Margarita Tsinanopoulou, both of Athens, Greece.

# Business Training: Where is it Going?

High school, college, and university training for business is undergoing close scrutiny today. Although the literature is almost too voluminous to contemplate, there are four reports which are of special interest at this time.

"Conant is No Enemy of Business Education," rejoiced the writer of an editorial in a business education magazine following the publication of *The American High School Today*, the first in a series of publications known as the Carnegie Series in American Education.<sup>1</sup>

Mr. Conant makes these points about business subjects:

1. There should be no antithesis between vocation and academic work.
2. The American high school should be comprehensive in that vocational and academic subjects should be taught in all schools.
3. Vocational programs should not be used as dumping grounds for those of low academic ability.<sup>2</sup>

Under a grant from the Carnegie Corporation, The Institute of Higher Education published a study, *Liberal Education in the Professions*, which furnishes the background of future detailed reports on schools of agriculture, business administration, education, engineering, journalism, music, nursing, and pharmacy.

Here are some of the conclusions which especially apply to business education:

"The purposes and content of liberal education—in practice, if not in theory—have been extended to include a wide range of professional, semiprofessional, and other vocational instruction. These developments make timely a reexamination of the relationships of professional to liberal education.

"A realistic review of the place of liberal education in American culture shows that its value can no longer be assessed in terms of a specific content or disciplines arranged in particular patterns or sequences. The major outcomes of liberal education—knowledge, intellectual skills, and an integrated and self-directed

personality—are only achieved when these goals are clearly visualized and actually incorporated in the learning situation. If they guide the teaching process, these objectives can be reached as readily in the study of professional subjects as in the traditional liberal arts disciplines. . . .

"The meaning of 'profession' is not entirely clear, and no clear definition is at present possible. . . .

"Programs in professional schools ought to integrate technical and general education in the sequence of studies extending throughout the period of higher education. The purposes of liberal education ought in part to determine the selection of subject matter, classroom practices, and evaluating procedures.

"The same broad purposes ought to prevail in liberal arts colleges, which through the excessive proliferation of specialized courses have in the main become hardly less preoccupied with the cultivation of occupational skills than their counterpart in professional education. The differences in the emphasis placed on the three major outcomes of liberal education . . . are as great among liberal arts institutions as among professional schools. The question may well be raised whether the invidious distinctions between liberal and professional education should not now be abandoned. Higher education could then be recognized, as it should be, as having certain universal functions which should be common to all curricula regardless of the administrative divisions which for convenience now separate undergraduate students in terms of their vocational objectives."<sup>3</sup>

Two independent studies published last December call for improvement in college and university business training. *The Education of American Businessmen*, by Frank C. Pierson and others, sponsored by Carnegie Corporation, is a detailed study of every aspect of business education. *Higher Education for Business*, by Robert A. Gordon and James E. Howell, sponsored by the Ford Foundation, calls for a "drastic streamlining of the number of required courses." Both studies recommend a sharp upgrading of business education,

<sup>1</sup> "The Conant Report," *Business Education World*, 39 (May, 1959), p. 13.

<sup>2</sup> James B. Conant, *The American High School Today*, New York, McGraw-Hill Book Company, 1959.

<sup>3</sup> Earl J. McGrath, *Liberal Education in the Professions*, Bureau of Publications, Teachers College, Columbia University, pp. 60-62.



greater emphasis on liberal arts, less specialization, and higher academic standards in business studies.\*

What will be the outcome of this soul searching and reevaluation of business education? Will it merely result in a "rearrangement of our prejudices" without tangible results, a sweeping swing to another extreme, or a healthy reappraisal and adjustment to the urgent problems of our day?

Recently I attended the National Business Teachers Association Convention in Cleveland, Ohio, where the major addresses and discussions dealt with the problem of how to improve the quality of business education. I am confident that this reappraisal will eventually have healthy results at all levels.

Here at Lindenwood College we are fortunate in having our business training based firmly on a liberal arts foundation. Each student is introduced to a broad, balanced program of courses in communication, social science, natural science, the humanities, and physical training. A foreign language is strongly recommended. Both majors and minors are then given basic specialized instruction that will qualify them for initial gainful employment and, we earnestly hope, for further growth, with intellectual curiosity and an irresistible desire to learn and to know.

\* Frank C. Pierson and others, *The Education of American Businessmen*, New York, McGraw-Hill Book Company, 1959. Robert A. Gordon and James E. Howell, *Higher Education for Business*, New York, Columbia University Press, 1959.

## CHOIR TOUR 1960

March 22

Poplar Bluff High School	Poplar Bluff, Mo.
E. F. Peters, Principal	
First Presbyterian Church	Blytheville, Ark.
Dr. Martin Wilkinson, Minister	

March 23

Treadwell High School	Memphis, Tenn.
Mr. W. Maybry, Principal	10:50 a.m.
Technical High School	Memphis, Tenn.
Mrs. Margaret C. Wade, Ex. Sec.	1:30 p.m.
First Presbyterian Church	Clarksdale, Miss.
Dr. James P. F. Stevenson, Minister	7:45 p.m.

March 24

Pine Bluff High School	Pine Bluff, Ark.
Juanita Baldwin, Chm. Assm. Comm.	10:50 a.m.
First Presbyterian Church	Pine Bluff, Ark.
Dr. W. L. McColgan, Minister	7:30 p.m.

March 25

North Little Rock High School	N. Little Rock, Ark.
Mrs. Ruth Grimmelt, Chm. Speech Dept.	3:00 p.m.
First Presbyterian Church	N. Little Rock, Ark.
Dr. Gary Hoffins, Minister	8:00 p.m.

Alumnae who wish to attend the high school concerts are requested to call the school to determine if auditorium seating capacity permits guests.



## PORTRAIT

Harry D. Hendren, chairman of the art department, has turned his bachelor quarters into a housewife's dream.

Soon after he came to Lindenwood ten years ago, Mr. Hendren decided that a one-room apartment and restaurant meals were not for him. For almost a year he and faculty friends searched for the house that suited his needs and his pocketbook. He found it in a 125-year old five room brick dwelling on South Seventh St.

Today his home stands as a tribute to his discriminating taste and to sheer hard work. His house was a "do-it-yourself" project. By hand he ripped out thick brick partition walls to make a spacious living-dining room, handsomely decorated with white walls, charcoal ceilings, and grey blue accents. A dramatic open stairway, relocated from an inconvenient spot, leads to two bedrooms.

Off the kitchen is what once was a smokehouse. To get to it he chiseled through another brick wall. Back-breaking work, indeed, but he gained a den, complete with its original brick floor and ceiling beams from which meats once hung. In a corner he built a small fireplace, the focal point for comfortable chairs and bookshelves.

Throughout the house he has successfully combined modern furniture with antiques. Accessories range from a handsome branched brass candelabra picked up in a second hand store to a glass bowl bought in Venice.

Mr. Hendren keeps his household running at a pace any homemaker would envy. His secret, he says, is a schedule. In fact, a puckish grin spreads over his boyish face as he intimates that women might learn something about housekeeping from him. He does his own cooking for himself and the many guests who overflow his house, his day-to-day cleaning, his laundry. He fills his freezer with produce from his garden.

He grants that his is not a conventional existence. But his happy and comfortable standard of living would make many a man envious.





Cotton and friend Tini

*From her niche in the Country Music industry, an alumna tells what it is like to "turn hillbilly" in the entertainment world.*

## Make Mine Country Style

By Margaret 'Cotton' Cannon, '42

"Have you heard about Cotton? She decided to become a hillbilly!"

This might seem to be so, in view of the fact I spent a year as assistant and secretary to the Manager of Nashville's Grand Ole Opry and now have a position in a talent management firm in the Country Music Capitol of the World. But please, don't believe the popular conception that those of us in this field go shoeless or smoke corncobs. Nothing could be further from the truth. Working in Country Music, I associate with numerous music industry executives, gifted song writers and world famous artists. Many are highly educated, most are widely traveled, nearly all are intriguing personalities with charm, experience and wisdom born of their years in the public eye as international favorites.

Actually this phase of the entertainment industry has provided some fascinating pathways entirely new to me. For instance, there is the National Country Music Association, comprised of some 500 artists, song writers, radio station managers, promoters, record industry and talent agency personnel—all devoted to the promotion of Country Music throughout the world. As CMA's first active woman member, I've had ample opportunity to hoist my typewriter onto a soap box to help pass the word that Country Music—far broader in scope and deeper in meaning than "hillbilly music"—is in fact a musical expression of "Americana . . . 1960 Vintage."

Another interesting discovery was the Grand Ole Opry itself. I have trudged miles backstage in Ryman Auditorium and never cease to be charmed by this surprising potpourri of glitter, glamour and homespun informality. I have seen European Royalty chatting companionably with Tennessee farmers . . . mink stoles elbowing overalls as their wearers stand four deep in a three-block line to buy a fifty-cent general admission ticket . . . grandpas and grade schoolers sharing hard oak benches for a four and one-half hour performance . . . all at the Grand Ole Opry!

The most absorbing new pathway, naturally, has been my own niche in the industry. Starting at Radio Station WSM, Mother-Hen of the Opry, I was assistant and personal secretary to Opry Manager W. D. Kilpatrick, and have continued in the talent agency he organized last spring, Acuff-Rose Artists Corporation.

During our apoplectic Opry days at WSM, I screened some 60 long distance calls per day, auditioned bud-

ding artists, wrote press releases, added much to my knowledge of building and producing a radio show, began to absorb the rudiments of booking personal appearances, and made sure the popcorn and chocolate bars were delivered well in advance of the performance every Saturday night. I also had the pleasure of seeing my boss named "Man of the Year" in our industry, and even lived through the exciting month of preparation when he directed a national Country Music Disc Jockey Convention.

My work now is more demanding and more interesting. As a talent management firm, we supervise the business affairs and arrange all personal appearances of the artists under our exclusive direction. We promote, publicize and produce the grandstand attractions at several large State Fairs, as well as supply talent and coordinate promotion and production of smaller shows for hundreds of promoters and local civic groups across the nation. As publicity writer, bookkeeper, a salesman, and also personal secretary to the manager, you can see that I seldom miss being the key figure in a cyclone.

No day on the job has ever resembled its predecessor. The constantly ringing phone brings the New York and Hollywood entertainment world right to my desk—even the voices of our business associates in Australia where our television series was filmed. A call last

spring from Mountain Home, Arkansas, brought the familiar voice of Mrs. John H. Ford (Carol Davenport, also LC, circa '42) who booked a show for the Autumn Festival there. I never so thoroughly enjoyed talking with a client!

The people with whom we associate and correspond add spice to my daily tasks. I have written to such divergent personalities as Elvis Presley and former President Harry Truman. Executives from talent agencies in London, Paris, New York Hollywood, et al, casually visit us for days at a time.

What will tomorrow bring? At the moment, we are preparing to stage a full week of grandstand attractions at one of our largest Fairs and readying another round-the-world unit for early spring take-off. We are also tonsil-deep in a pet project—attempting to convince the State Department (now that our Governor and State Legislature are sold on the idea) that Country Music—the folk music of present day America—can carry "the message" behind the Iron Curtain far better than any other medium. We hope to accomplish this project within the next year.

This accounting is a small sample of what it's like to "turn hillbilly" in the entertainment world. Somewhere along the way, work and recreation fuse into one mad, wonderful scramble, and if you are anything like me, you love it!

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## Lindenwood College Alumnae Association

### OFFICERS

*President*—Mrs. Ander K. Orr (Nancy Montgomery '35) Circle B. Ranch, Van Buren, Arkansas.

*Vice-President*—Mrs. William F. Trent (Virginia Ratcliff '52) 40 Clermont Lane, St. Louis 24, Missouri.

*Secretary*—Mrs. Allen C. Wehmeyer (Ann Nichols '48) 213 Roberta, Ferguson 21, Missouri

*Treasurer*—Mrs. Robert R. Arseneau (Grace Gray '44) 10 Glynn, Florissant, Missouri.

### COUNCIL

*To serve until October, 1962*

Mrs. Ruth H. Doering (Ruth Haines '43) 141 Paulin Boulevard, Leonia, New Jersey.

Mrs. William H. Holway (Polly Pollack '42) 2645 East 35th Street, Tulsa, Oklahoma.

Miss Lillian Nitcher, '33, 1 Langdon Street, Madison, Wisconsin.

*To serve until October, 1961*

Mrs. K. K. Barton (Wilhelmina Steinbeck '29) 829 Greenway Terrace, Kansas City, Missouri.

Mrs. Stanley M. Corl (Kathryn Anderson '43) 300 River Road, Maumee, Ohio.

Dr. Lena Lewis, '31, 1511 Lyndhurst Road, Cleveland, Ohio.

*To serve until October, 1960*

Mrs. Conn Gertmenian (Doris Nahigian '42) 925 Columbia Street, South Pasadena, Calif.

Mrs. Dick Luchtman (Harriet Hall '40) 815 Madison Street, Michigan City, Indiana.

Miss Patricia Price, '59, 132 Curtis Street, Medford, Massachusetts.

*Serving as past-president of Association*

Mrs. Ceylon S. Lewis (Marguerite Dearthmont '40) 3747 South Wheeling, Tulsa 5, Oklahoma.

In addition to the officers of the Association and the nine elected council members, each alumnae club is entitled to send a voting representative. The council meets annually at the college on the Thursday preceding Alumnae Weekend. It promotes alumnae work throughout the country and serves as a liaison between alumnae, the college and the Association.

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# The Corporate Alumnus

*Gift matching programs of business and industry provide untapped resources for the support of higher education.*

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A new kind of "alumnus" with vast untapped resources is today helping support institutions of higher education. This is the "Corporate Alumnus," born in 1954 at the General Electric Company which since that time has contributed more than \$800,000 to 509 institutions.

The corporate alumnus concept is based on the premise that business will support higher education in proportion to the support given by alumni of the school.

GE Board Chairman Philip D. Reed expresses it like this: "If a college or university is making the effort of soliciting from its graduates, who are our employees, regular contributions for funds devoted to the primary needs and objectives of higher education, then we will undertake to make similar contributions through the fund established for educational purposes."

Says Malcolm Forbes, editor of Forbes Magazine: "What impresses me most of all is the way GE's Corporate Alumnus Program fits into our American way of doing things. It does not stifle individual giving. It does not encourage the individual to sit back and think, 'Oh, well, the Government, or the Corporation, will take care of education. It's no worry of mine'. The initiative remains with the individual, and the corporation stands discreetly in the background."

Following the trail blazed by General Electric, 76 companies today have some form of "gift-matching programs" as one of their methods of supporting higher education. These programs, though they vary somewhat in detail, provide that the corporation will match the gift given by the employee to the college or university that he attended.

Lindenwood alumnae wishing to give under a matching gifts program should contact the appropriate officials in their organization for regulations governing such gifts.

Allegheny Ludlum Steel Corporation  
Bank of New York  
Bonwit Teller, Inc.  
Burling Industries Foundation  
Godfrey L. Cabot, Inc.  
Campbell Soup (Fund), Inc.  
Canadian General Electric Co. Ltd.  
The Chase Manhattan Bank  
Cerro de Pasco Corporation  
The Cleveland Electric Illuminating Co.  
Columbian Carbon Co.  
Connecticut Light and Power Co.  
Continental Oil Co.  
Dow Chemical Co.  
The Draper Corporation  
Fafnir Bearing Co.  
General Electric Co.  
General Foods (Fund) Co.  
General Public Utilities  
Gibbs and Hill  
Glidden Co.  
B. F. Goodrich Co.  
W. T. Grant Co.  
Gulf Oil Corporation  
Harris-Intertype Foundation  
Hewlett-Packard Co.  
Hill Acme Co.  
J. M. Huber Corporation  
Jefferson Mills  
S. C. Johnson and Sons, Inc.  
Jones and Laughlin Steel Corporation  
Kaiser Steel Corporation  
Walter Kidde and Co.  
Walter Kidde Constructors  
Köiled Kords, Inc.  
Klopman Mills  
Lehigh Portland Cement Co.  
McGraw-Hill Publishing Co.  
Manufacturers Trust Co.  
National Distillers Products Corporation  
National Lead Foundation  
The National Supply Co.  
Northrop Aviation Co.  
Owens-Corning Fiberglass Corporation  
Pensalt Chemicals Corporation  
Phelps Dodge Foundation  
Reliable Electric Co.  
Scott Paper Co.  
Smith, Kline and French Laboratories  
Tektronix, Inc.  
Towers, Perrin, Forster and Crosby, Inc.  
Wallingford Steel Co.  
Warner Brothers Co.  
Whitney Blake Co.  
John Wiley and Sons, Inc.  
Williams and Co.  
Young and Rubicam, Inc.

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# What Lindenwood clubs are doing from Cleveland to L.A.

Varied is the word that describes the Lindenwood Alumnae Clubs. Scattered from Des Moines to Houston, from Cleveland to Los Angeles, they vary in size from less than twenty in the smallest to almost two hundred in the largest. While some hold regular monthly meetings, others think a Lindenwood Day get-together is enough. Most of them participate in college scholarship funds, and many have additional projects ranging from benefits and fashion shows to study groups. But despite their differences, they all have one common denominator—an interest in Lindenwood College as it was, is, and will be.

Twenty guests from Michigan City and Niles, Indiana, were present at a Lindenwood College Luncheon at the Pottawattomie Country Club. The party was arranged by Harriet Hall Luchtman, Council member for the Chicago area. Mrs. W. S. Hatch, Indiana admissions counselor, showed the colored film, "The Linden Leaf." Junior and senior high school girls became acquainted with Lindenwood through conversational groups with LC sophomore Nancy Calvert of Michigan City. Yellow and white school colors were used in the floral decorations and each prospective received a corsage with her name tag.

The Denver Club recently requested the Alumnae Office to locate the words and music for some of the familiar Lindenwood songs. They are planning a program built around the college music—the hymn, ball and pep songs, as well as some of the traditional old class music.

The St. Charles Club invited husbands to their annual Guest Dinner in February. Special guests were President and Mrs. McCluer, Dean Paulina Nickell, Guidance and Placement Director Mary F. Lichtner, and Dr. and Mrs. Edward M. Brooks. Dr. Brooks, a St. Louis University professor, gave an illustrated lecture on "Long Range Weather Predicting Based on the Sun." Dr. Brooks has become well known in the Midwest during the past few years for his extremely accurate seasonal weather forecasts based on sun spot activity. Meteorologist Brooks is presently engaged in tornado research under a grant from the United States Weather Bureau. Celeste Hirsch Hesser is the club president for St. Charles.

Although not an active club, alumnae in the Omaha area worked with Admis-

sion Counselor Charlotte Young to entertain prospective students from the area in late January.

## CONGRATULATIONS CLEVELAND!

Congratulations to the newest member of Lindenwood's club family! The Cleveland Lindenwood Club, born January 28, is headed by President Barbara DePuy Gee. The fledgling club was organized at the home of Shirley Schraub Hughes on what was probably the foggiest night in Cleveland's history. Special guest was Hellen Boyd Ostroff, alumnae secretary, who showed the movie, "The Linden Leaf," and colored slides of campus scenes.

The new club is off to a fine start with a Saturday February luncheon meeting at the downtown University Club and plans afoot for an early spring tea for prospectives and their mothers at the home of Rosemary Edminister Dully.

Because of the wide distribution of alumnae in this area, meetings will vary from luncheons to evening desserts to afternoon sessions, with meeting places designated in different sections of the city and suburbs to accommodate as many as possible.

Although the Cleveland women have had several annual get-togethers during the years, this is the first organized club for the sixty Lindenwood women in the greater Cleveland area. Council member Dr. Lena Lewis is a member of this new group.

It is always gratifying to report the formation of a new club, for it is the alumnae clubs that furnish the bulwark for sustaining alumnae support and interest of and in Lindenwood.

Dallas, Indianapolis, Omaha . . . take note!

A glamorous array of fine furs, presented by T. V. Grant Fur Salon and modeled by alumnae, highlighted the Southern California Club's scholarship luncheon in the Garden East Room of the Staller Hilton Hotel in Los Angeles. Seventy-five friends of Lindenwood attended the affair which was planned expressly to establish a Memorial Fund for the late Dr. John Thomas, emeritus professor of music, and to introduce new alumnae to the club. Party chairman was Thelma Harpe Ogden, club president Katherine Perry Kaiser served as mistress of ceremonies and Council member Doris Nahigian Gertmenian was in charge of reservations. Peggy McCoid Ferry, a former piano student of Dr. Thomas, provided music for the fashions and presented a musical program as well. Several door prizes were awarded and chances were sold on donated gift items. Though this was a first-time effort for such an affair, the combined enthusiasm of all Southern California alums made it a happy and successful event.

The St. Louis Afternoon Club entertained husbands at a spaghetti dinner in January. An amusing original skit, written by Betsy Severson Nimock, provided hilarious entertainment for the evening. A satire on club women, the skit was narrated by Paula Moore Ritter. The quartet of four typical clubbers which sang the theme song was composed of Ann Donnell Barton and husband R. K., and Betsy and Knox Nimock. Marguerite Urban Krueger portrayed a non-conformist beatnik with Dr. Paul Ritter on the bongos. Fifty-four people attended the gay affair at the home of Dorothy Trump. Virginia Ratcliff Trent heads this large club. Ruth Steedman Wright, Board of Directors, is an active member.

The Scholarship Committee of the well organized and enthusiastic Kansas City Club gave a "Holiday Punch" for prospective students early in December. About thirty young women attended the party at the home of Mrs. Rowland Farrell, admissions representative. Council Member Dyke Steinbeck Barton comes from this Club. Betty Hunter Leathers is president and Nell Quinlan Reed is a member of the Board of Directors.

Tulsa has done an outstanding job in promoting good publicity for Lindenwood. Club activities have received excellent newspaper coverage. At last report this lively group was planning a regional luncheon patterned after their highly successful party two years ago, when women from within a 100-mile radius of the city attended. President of the Oklahoma club is Phyllis Carpenter Gamble. Polly Pollack Holway, Alumnae Council, is also a member, as well as Marge Dearmont Lewis, past president of the Alumnae Association.



1897

News has reached us of the death of Viola Sears Bealmer on Nov. 22 in the Masonic Home in St. Louis.

1899

Sympathy to Irene Bode Willbrand on the death of her sister Lottie Bode Daudt of St. Charles who died Jan. 21.

1901

With regret we announce the sudden death of Harriet Picher Sandusky in the latter part of December, in Los Angeles, Calif.

1905

To the family and friends of Erma Nisbet Craig, who died Nov. 21 in Louisville, Ill., we send our sincere sympathy. Her daughter, Kathryn Craig Crouse (B.M. 1940) lives on Route 5, Box 321, Huntington, L.I., N.Y.

1906

Marguerite Urban Krueger, 229 Ker-ruish Place, Webster Groves, Mo., was named one of the ten "Women of Achievement" in St. Louis in Jan. Ten outstanding women are chosen each year and honored at a downtown luncheon. The affair is sponsored by the St. Louis Globe-Democrat newspaper.

1908

Sympathy to family and friends of Marguerite Linville Kaler who died Jan. 9 while visiting her daughter, Esther, at Forest Grove, Oregon.

1909

Clara Davis Thompson, 110 W. 13th, Dalhart, Tex., spent part of last summer in Old Mexico.

Ruth Spaulding North, 815 Missis-sippi Ave., El Paso, Tex., celebrated both

her birthday and her 50th wedding anni-versary in November. She has 10 grand-children and two great grandchildren all living in El Paso. Through the years Ruth has been active in civic and social affairs in El Paso: a former public and high school P.T.A. president and state president of PEO and Gray Lady. She has held various offices in the Woman's Club and Current Topics Club and last year served as Defense Chairman of DAR.

1920

Belated condolences to family and friends of Helen Picker Stone (1919-20) who passed away in April, 1959, at Springfield, Mo.

1923

Eleanor Wallenbrock Schulz (1916-18), 88 Whittier Rd., Wellesley Hills, Mass., is serving her second year as assistant director of the Cambridge Co-operative Nursery. A former visiting and private duty nurse and substitute teacher, Eleanor has two married daugh-ters. She is a Girl Scout troop leader and active in Red Cross work and her church.

1926

"International Sportsman of the Year" is the title bestowed upon Virginia Walton Brooks' husband, Berry. He was so honored on Dec. 5 by General James Doolittle and presented with the 1959 Weatherby Big Game Trophy. Virginia was touring Eastern Europe, Asia Minor, and Asia while Berry was hunting. Her granddaughter, Ann, is crawling now.

1928

With deep regret we announce the death of Helen Roper Stark's (B.M.)

father, the Reverend Sam L. Roper, better known as "Uncle Sam" to his hosts of friends. He passed away on Nov. 11 at Columbus, Ohio.

1931

Marjorie Florence Townsend (B.A.), 5306 Mission Woods Rd., Kansas City 3, Kans., is teaching Latin this year at Notre Dame de Sion. She is a loyal member of the Philharmonic Symphony Orchestra and a former dress designer for the Donnelly Garmet Co.

1932

Sympathy to Elizabeth Hitchcock Gardner (1928-30), 833 Westmont Dr., Alhambra, Calif., on the death of her father, Roy W. Hitchcock.

1934

Myra Beatty Joos (1930-32) passed away on Jan. 14 in San Diego, Calif.

1939

Virginia Morsey (1935-37) was mar-ried in June to Lt. Gen. Raymond A. Wheeler. Their new address is 3601 Cumberland St. N.W., Washington 8, D.C.

1942

Jane Henss Skeel (B.A.) recently moved to 519 Park Dr., Lake Lucerne, Chagrin Falls, Ohio. She has two boys, Tom, 13, Peter 5, and a daughter, Laura, 1.

1944

A letter from Ruth Heyden Steber (B.A.), 2501 E. Belmeade Ave., Evansville 14, Ind., tells of her busy family. (see picture) She has been active as a Brownie leader, Den Mother, P.T.A. board member and with the Junior League and now is secretary for her high

## LEBANON'S LADY JOURNALIST

Eighty-five years old but Virginia Farrar MacKesson (Class of 1895) Lebanon, Mo., is still active in her profession and in community service.

This Lindenwood graduate of a by-gone century was recently honored by the Business and Professional Women's Club of Lebanon for her leadership in and her service to the organization in the 31 years it has been in existence.

She organized the club in 1928 and served as its first president. Since then she has held practically every office and has worked on most committees in B.&P.W. At present she is chairman of the public relations committee.

The widow of a newspaperman, James E. MacKesson who published the Lebanon Republican until his death, she remains an active journalist, continuing a career begun early in her married life.

She carried on the business after her husband's death in 1931 until the news-paper was sold three years later. She tried retirement but found that she could not wash the printer's ink off her hands!

Mrs. MacKesson returned to the news-paper office and was happy to continue in the work which she could pursue un-burdened by worry of ownership respon-sibilities. Never missing a day at her desk, she writes general news items, club and society reports, edits a weekly church page, authors an Ancient History weekly column, and reports an occasional obituary. The business has expanded,

and her work appears in a daily as well as the weekly newspaper.

She has done feature writing for St. Louis and Kansas City papers as well as for her Lebanon readership.

Mrs. MacKesson has found time for activities other than her newspaper work and her B.&P.W. membership. She is past president and still an active member in the Lebanon Shakespeare Club, the Women's Club, and Chapter E.O. P.E.O. She is a charter member of Lebanon Chapter, Order of the Eastern Star. For twenty years she served on the Lebanon Public Library Board. Two years ago she was made an honorary member.

Small wonder that she should be honored for "her loyalty, her faithful-ness, her integrity in all her dealings."

Mrs. MacKesson credits her newspaper work and its associations for her oppor-tunity to participate in community ser-vice, to keep busy, and to stay in touch with people. She is too modest to admit that her diversity of interests and projects is unique among people of her age. Her busy life, she says, "postpones that 'last leaf on the tree' feeling that so often comes to one who is traveling the sunset path."

At 85 she is still too feminine and attractive to be compared to a sturdy oak. Rather she, with her indomitable spirit, is like the willow, gracefully sway-ing in the winds of time as she adds beauty and service to the landscape of life.



Veteran newspaper woman Virginia Farrar MacKesson, '95, at her desk at the Daily Record.





Introducing James Scott Hays, son of Patricia Rogers Hays (1949-51), 7667 Walnut, Omaha, Nebr.



This attractive trio is Elizabeth, 10 months, Merrill, 9, and Sarah, age 6, children of Marian Pendarvis Kechn, (B.A. '47), 215 Eastern, Clarendon Hills, Ill.



This handsome lad will be dating LC students in a few years. He is 2 year old John Knox, III, son of Betsy Severson Nimock, (B.A. '55), 1215 Hampton Park Drive, St. Louis 17, Mo.

school class which is planning a reunion. Her civic-minded husband, Charles, was awarded the Distinguished Service Award last year as the Outstanding Young Man of the Year. Ruth's 12 year old Charles heaped more honor on the family when he was cited for his athletic prowess in football, swimming, and basketball. Beth plays the flute; is a Girl Scout; and loves tap dancing.

1945

Clara Landberg Leake (B.A.), 19 Barrett Dr., Ft. Thomas, Ky., now has two sons and two daughters, Jim, 10, Joe, 9, Suzanne, 6, and Laurel, who was born in March. Clara is a member of the County Orphanage Guild and No. Kentucky Cerebral Palsy Guild.

We were sorry to receive word of the death of Celia Ann Cain on Dec. 31, six year old daughter of Celia Tucker Cain (1941-43), 4003 Windsor Rd., Youngstown 12, Ohio. Sincere sympathy to family and friends and to Celia Ann's aunt, Charlotte Tucker (1937-39) of Lake Charles, La.



A prospective third generation LC student is Rebecca Kay Snyder, 20 months, and her brother Richard, 8. Children of Marjory Geisert Snyder (1948-49), 319 W.C. St., Ogallala, Nebr. Marjory's mother, Marjorie Coker Geisert, was a member of the class of 1930.

1946

Sincere sympathy to Celeste Hirsch Hesser (B.A.), 303 N. 6th, St. Charles, Mo., on the death of her father, Mr. Fred G. Hirsch on Nov. 11.

1947

A Christmas card to Dr. "Daffodil" Dawson Rechtern from Marian Pendarvis Kechn (B.A.) says "We've had another wonderful year—Bill's enjoying his new office building and I've been busy with the children (see picture) and my fourth grade Sunday School class plus other church activities. Right now Bill is panelling the play room and having fun in the process (plus saving money—which he spent on a new Volkswagen—our "put-put car"). Merrill's loving fourth grade, piano lessons, Brownies and choir; Sarah's in the first grade learning how to read and print, busy with ballet and choir; and Elizabeth is into everything at home!"

1948

Ester Parker Rodermund (B.A.), who has a one year old daughter, Jean Robin, moved into a new home at 8631 Gregory Ct., St. Louis 34, in August.

1949

Genevieve Elliott Lunning (1945-47), whom we haven't heard from in many years, is now living at 2616 Mt. Pleasant, Burlington, Ia., and has four children: Scarlett, 9, Marianne, 6, Julie, 4, and Elliott Alan, 1.

Moving to a new state is Elizabeth Keighley Engstrom (B.S.), her husband, Thor, and children, Laura, 6, and Eric, 1. The Engstroms left Park Ridge, Ill., in February to make their home at 9 Winding Way, Malvern, Penn.

1952

Carol Romann (B.M.E.) was married to Edgar J. Scherick on Jan. 3 at Point Lookout Community Church on Long Island. Until recently Carol was secretary of Washington University's project of technical assistance to Korean Universities. She was bassoonist with the St. Louis Little Symphony and the LaCede Concert Band. The Schericks are living at 2 Fifth Ave., New York City, where Edgar is president of a company which produces television sports shows.

Laurie Bowman Zwicky (B.A.), who obtained her Ph.D. in English at the University of Oklahoma and is now an



Ruth Heyden Steber (B.A. '44), with the troops: Charles, 13, Beth, 10, and Frank, 1½ years. They live at 2501 E. Bellemeade, Evansville, Ind.



assistant professor of English at the University of Houston, has recently served on the bibliography committee of Section VIII of the Modern Language Association and was one of the compilers of the Bibliography on the Relations between Literature and Science, 1958-59.

In November Donna McBride Freiburger (1948-49), her husband, John, and two daughters, Mary, 5, and Dana, 4, moved into their new home at 2133 Starlight Ct., Bartlesville, Okla.

1953

Peggy Pennel (B.M.) was married to William McCord on June 25 and now lives in Corinth, Miss.

Joyce Glauber Wolfberg (1949-52) is active at Bellefaire, a home for emotionally disturbed children. She is also a board member and program chairman of Women's American ORT. A former probation worker with juveniles in Peoria, Ill., Joyce now lives at 2669 Belyvoir Blvd., Shaker Hgts. 22, Ohio, and has four children, Leslie, 6½, Jeffrey, 5, Pamela, 2, and Cheryl Ann, born in June.

1954

Joann Filling Hartwig's (1950-52) husband, John, received his M.A. from Columbia University in 1958 and now is teaching retarded children. The Hartwigs have a son, Scott David, 1½, and live at 1415 Holly Hills Dr., Champaign, Ill.

After seven years of marriage Patricia Priestner Nolle (1950-52), 9 Ridgeview, St. Charles, Mo., has adopted a son, Kurt David, who was born Nov. 8, 1958. The Nolles have had Kurt since June 12.

1955

Rosemary Dysart Baue (B.M.), 66 Chester St., Delmont, Mass., is studying for her Masters' in voice at the N. E. Conservatory while her doctor husband, Art, serves his internship at the Massachusetts General Hospital. Rosemary is also doing some substitute teaching and is alto soloist at her church.

Dorothy Kamp (1951-52), who married Coleman B. Fite in Oct. 1958, is

now living at 750 Jersey, Denver 20, Colo. She has a son, Coleman Bartow, Jr. (Bart), born Aug. 21.

Molly Peterson La Marchina (1951-54), 10752 Milbank, N. Hollywood, Calif., has a third child, Anthony, born in May. Rosita is now 5; Arthur, 3½.

1956

Sue Parker Burgdorf (1952-53 1955-56) and her minister husband, Lawrence, have a new son, Dirk Theodore, born Oct. 31. David is now 2. The Burgdorf family moved to Brunswick, Ohio, three years ago where they have worked to establish and build a new church which was dedicated in November.

Lucy Cross Bryson (1952-53) has recently moved to Ironton, Mo., where her husband, Robert, is the high school coach. The Brysons have a son, Bill, 5, and a daughter, Lynn, 2.

1957

Ruth Ann Charles Finck (B.A.), 713 Missouri Ave., Columbia, Mo., has a son, Theodore, born Dec. 7.

Jane Peebles Rosenkranz (B.S.) and her husband, Joe, have a new heir, Joseph Stephen, born Jan. 21. Jean Marie is now 1½.

1958

Sandra Jupin (B.S.) was married in June to James T. Gillice of Evergreen Park, Ill. Jim is a safety engineer for Liberty Mutual Ins. Co., while Sandra is a claims adjuster for the same company. The Gillices are living at 516 W. Harrison Pkwy., Oak Park, Ill.

Roxie Greene (1954-58) of El Dorado, Ark. was married in Fairford, England, on Nov. 19 to Lt. Roger Purtee Donahue. The Donahues are at home at Wingale, Abbots Rd., Cirencester, Gloucestershire, England.

Alyce Chevalier Lambpin (B.A.) is teaching science to student nurses at The Sanitarium in Independence, Mo. She has a son, born in August, and is living at 750 N. Allen Rd., Independence, Mo.

Nedra Durham (B.A.) started a new job at the beginning of this year as

assistant traffic manager of KCMO-TV, Kansas City's largest network.

Sue Potter Berry (B.A.) who has recently moved to 90-92 Vernon, Hartford 6, Conn., has a son, William Howard, born Dec. 2.

Sandra Taylor Fish, (B.A.) 2841 Adie Rd., Apt. 10, St. Ann, Mo., has a son, Ted, Jr., born in December.

Paula Chaffin Fox (1954-55) of Moscow, Kans., has a daughter, Lisa Jeanine, born Nov. 20.

Martha Rosenberger (1954-55) was married to Donald D. Zimmerman of Harvel, Ill., on Dec. 27 at the First Methodist Church in Mt. Vernon, Ill. Martha is teaching home economics at the Taylorville High School. Don is engaged in farming.

1959

Shirley Smith Speckman (B.S.) is teaching Home Economics in the Community Unit High School in Pleasant Hill, Ill.

Ann Feldman (1955-57) married Carter Freeman on Feb. 14, Carter, who is a graduate of the Missouri School of Mines and doing graduate work at Washington University, is employed by the engineering department of General Motors Corporation. Ann received her B.S. at Washington University in June and is working at the Jewish Hospital in St. Louis.

Elizabeth (Bitsy) Thomas (B.A.) was married on Dec. 12 to Sam Bowman in Nashville, Tenn. M'd of honor was Sara Lynn Stein (B.S.). Four of the eight bridesmaids were Bitsy's classmates. They were Cornelia Childs (B.A.), Froma Johnson (B.A.), Virginia Natho (B.A.), and Mary Knox Berger Pilkerton (1955-58). Bitsy and Sam now live at the Ambassador Apts., H-5, 5340 Delmar Blvd., St. Louis.

Susan Marcy Pape (1955-57), 908 N. Austin Blvd., Oak Park, Ill., has a daughter born Dec. 9.

Betty Layton Warren (B.A.) is now living in Pittsburgh, Pa. Her husband, Roy, received his M.A. from Washington Univ. in January and is now employed by a geophysical consulting firm. Enroute they stopped in Louisville, Ky. to spend a few days with Betty's mother.

Ex. 1960

Suzanne Cooper (1956-58) is presently employed as secretary to director of sales promotion at Hamilton Management Corporation at Denver, Colo. Her new address: 12-40 Colorado Blvd., Apt. 23. She sends word that her new work is an education and that she is loving the sunshine in Denver.

Ex 1961

Elizabeth Gehrs Whaley (1957-58), 2103 W. 39th, Kansas City 3, Kans., has a new daughter, Denise Lynn.

Barbara Dale Dunlap (1951-59) was married to Rupert Martin Crafton on Nov. 28 at St. Stephen's Episcopal Church at Blytheville, Ark. The reception was at the Noble Hotel.

Constance Ellis (1957-59) was married to Richard Ray Trammel on Nov. 27. The wedding took place at the First Presbyterian Church, Little Rock, Ark.

Lynne Etta Murray (1957-58) was married to John Garth Stoecker II on Aug. 29.

Martha Crane (1957-59) married Charles William Osterhoff on Aug. 14 at Kenilworth Union Church, Kenilworth, Ill. The reception was at her parents' home, 606 Greenleaf Ave., Glencoe, Ill.



This healthy quartet belongs to Shirley Schraub Hughes (1949-51), 20114 Scottsdale Blvd., Cleveland, Ohio. They are Tommy, 12, behind 5 year old Patty. Jimmy (left) is 8; Bobby, 11.



# GOING BACK

By Dorritt Stumberg White, '13

Last November when I set off for St. Charles and the Alumnae Weekend-Founders' Day festivities, I thought of a story a friend had told me of returning to her college. Among the crowds she was trying to identify someone for her daughter, who was then a senior in the same school. After some directions from the mother, the daughter said,

"You mean that group of old ladies in the corner?"

"Oh, Darling," said the horrified alum, "Those aren't *old ladies*, those are Mother's friends!"

Every year when we return, the Lindenwood campus seems more beautiful than ever. No, not seems, *is*. And the undergraduates seem more capable, more courteous and more poised. Again, seems is probably the wrong word. They *are*. This is a comfort not only in terms of Lindenwood, but of the future of America.

Each returning alumna has her own highlight of the visit to the campus. Being a native St. Charlesan, I think mine came during the historic tour of the town. In our car was a graduate of some years ago who remembered that she and a friend had once hired a horse and buggy and driven around to see the town. A laudable ambition, one might suppose, but for this action, she said, she forfeited her privileges of going to St. Louis and breakfast in bed. One Sunday a month, it seems, these students had breakfast served to them in bed by a maid! Isn't this a pleasant thought, especially when you are contemplating—perhaps a bit enviously—today's college dormitories?

Thanks to the efforts of the planning committees, there were many delightful events enticing to alumnae, which made all of us want to return again and again. Next fall when you are making your plans for Alumnae Weekend on October 28-29, remember, you won't see any old ladies, just lots and lots of friends.

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Mrs. White, a former Alumnae Council member, is the wife of M. M. White, Dean of Arts and Sciences at the University of Kentucky in Lexington. She is the sister of the late Dr. B. Kurt Stumberg, who was the college physician and a member of the Board of Directors for many years.

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St. Charles, Mo.  
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## NOMINATION BLANK

I would like to enter the name of \_\_\_\_\_  
\_\_\_\_\_, Class of \_\_\_\_\_ for consideration  
for special recognition on Alumnae Weekend, Oct.  
28-29. My name is \_\_\_\_\_,  
Class of \_\_\_\_\_. Note: Alumnae are requested to include  
a statement explaining why they believe their nominee  
should be so honored.