

Linden Bark



Volume 46 No. 8

LINDENWOOD COLLEGE, St. Charles, Mo.

Thursday, March 24, 1966

Dr. Barnholt Gives Alice Parker Memorial Lecture



Dr. Laura Barnholt and Dr. Elizabeth Dawson

Dr. Laura Barnholt of the Danforth Foundation delivered the annual Alice Parker Memorial Lecture at Lindenwood on March 16. The Memorial Lecture, in honor of the former English professor of Lindenwood, brings outstanding speakers to the campus under the auspices of the American Association of University Professors.

Dr. Barnholt spoke on the many facets of today's women's colleges. She explained the difference between the college girl of today and the college girl of the early 1900's. Statistics show that a girl bound for college in the early 1900's came with graduate school as the ultimate goal. Today, a girl may come with the same idea in the back of her mind but it often is unrealized. Marriage is a major reason for this alteration in educational goals; in fact, it is the main reason for women not completing at the under graduate level. Many women leave college to get married and maintain that they will return to their education after they have had a chance to settle down and have children. Dr. Barnholt strongly advised against this practice as she feels that marriage actually hinders college work.

Dr. Barnholt also believes that women's colleges are becoming less and less popular; that the majority of people considering education tend towards the coed campus. Even Yale is seriously considering becoming co-educational. Ultimately, there will be no women's colleges.

The modern day idea of women is disappointing to Dr. Barnholt. Statistics show that women are normally able to earn higher academic grades than men, but, because of the female's social upbringing, it is viewed as more feminine to not do as well as their male companions. She said that time is an important factor in this accomplishment and that there is more time on a women's

college campus to devote to studies. She also feels that women's colleges are no longer the preparatory finishing schools that they have been in the past.

Dr. Barnholt pointed out that these facts on the effects of marriage, and of males as well as the goal of graduate school do not pertain to every girl. Having attended the three types of colleges — women's, men's and coeducational — Dr. Barnholt has been exposed to the many facets and can speak from experience.

Sandee Starr Heads NSA at Lindenwood

Sandra Starr, a sophomore English major from Washington, D.C., has been elected NSA co-ordinator for next year. Sandee's main emphasis will be centered around the formation of a campus committee working with her to establish greater communication between the National Student Association and the student body. Other plans include a NSA bulletin board, a regular column in the LINDEN BARK, a list of NSA publications for each student, a file of these publications in the library, frequent reports on NSA news and active participation at national and regional NSA conferences.

Sandee believes that NSA will benefit the campus and the individual student through its many faceted program. One example of the service to the individual can be found in the NSA I.D. cards entitling students to varied price concessions across the country and in Europe. Any student wishing to sign up for an I.D. should contact Linda Hunt for information.

ANNOUNCEMENT!

GRIDIRON, the senior satire of the faculty, has been rescheduled for a May presentation. Paula Bowlin, Sr. Class President, attributed the postponement to the pressures accompanying mid-term week and guaranteed the production's occurring later in the spring.

SCA Holds WUS Annual Auction

Once a year a Lindenwood student is given the opportunity to buy a coconut macaroon pie straight from the gourmet kitchen of President McCluer.

This annual affair is the WUS auction. This year the sale is to be held March 25th from one to six p.m. in the gym of Butler Hall with Dr. Hood as auctioneer.

The WUS auction is held to raise money for The World University Service and is arranged by SCA members. This year Lindenwood's American Christian Association has requested that the money from the auction be used to purchase books for Greek high schools.

Students and faculty alike contribute articles for the project. They include such goodies as slightly used relics from the science department, dinner for four at Clayton Inn from the Alumnae Association, and a Sunday drive through Daniel Boone country from Dean Clevenger.

Several of the faculty contribute calories to the event; Dr. Conover's strawberry pie and Miss Odell's home-baked cream tart.

A Chilean dinner complete with entertainment for four, is being donated by Mr. and Mrs. Risso.

LC Elects Permanent Honor Board Members

The election of permanent Honor Board members from the Junior and Sophomore classes took place Thursday, March 17. Each member will remain on Honor Board throughout her remaining years at Lindenwood. Three members were chosen from the Junior class: Jane Campbell, Molly Twyman, and Candy Whitlock. The two from the Sophomore Class are MaryAnne Perkowski and Wendy Poole.

Also announced on Thursday was the appointment of Punkie Hendren as the new chairman of Guest Weekends. Punkie will be responsible for the arrangements and activities of the high school seniors that visit the campus twice a year for a weekend stay.

LC Students Vote Pam Koehl As Honor Board Chairman

Pam Koehl not only talks her ideas, she works them. Since her election as Honor Board Chairman, Pam has been working with other members of the board to clarify and organize present honor regulations which will be contained in next year's rule book.

Pam, a Biology and Mathematics major from Cincinnati, Ohio, hopes to logically list and systemize the standing honor points rather than merely add new regulations. "A heavy black line," she feels, must be drawn among administrative, dormitory, and Honor Board violations. This would not only make the entire system more operable and understandable, but would also enable freshmen to be oriented more thoroughly and easily. In addition, Pam plans to send letters to all prospective freshmen in the summer; these letters would explain the honor system here at Lindenwood, and would also



Pamela Koehl

give sample cases to exemplify each point. Along with this freshman orientation, Pam supports a yearly plan of upperclassmen re-orientation and re-introduction to the code. Through these exposures to the system, Pam feels not only will weaknesses be recognizable and logically remedied, but student interest, respect, and support of their system will be at a constant peak.

She may be a small package, but this lively junior makes up for physical size with a depth of concern and a scope of ideas.

Club Announces '66-'67 Officers

Public Affairs Club has announced its new officers for 1966-'67. Diane Carithers will be the new president; Paula Yount, vice-president; Kathy Seviars, Social Service head; Vickie Malurka, vice-president of Political Affairs; and Anne Bencotter, vice-president of International Affairs. Diane feels that PAC is "unique because it consists of several smaller clubs merged into one. A situation like this can make communication difficult. I hope that next year, with a long-range program, we can pull all the little pieces together. This year Terry gave PAC direction and founded a firm platform. I only hope we can build on this next year."

The only immediate plan I have is to alter the "study group" system. Instead of five or six separate, unrelated study groups, one larger program could accommodate the major fields of interest and give unity to the whole idea of concentrated study of foreign countries and their issues.

Most of all, I hope PAC members will feel involved and committed to this vital organization so it can serve its community efficiently.

The remaining positions of St. Council officers have been filled by acclamation. Linda Hunt, a junior, is the new council vice-president, and Karen Barkley is the future secretary-treasurer.

Administration Releases Curriculum Alterations

Dr. Homer Clevenger, Dean of Lindenwood, has related certain changes in the curriculum for next year.

In the English department, Modern Fiction, Modern Poetry, and Modern Drama will be changed to either two or three hours of credit. These courses will have the same weekly lecture. They are designed for freshmen who show a proficiency on their entering tests.

The Education department has combined Ed. Psych 300, Methods of Teaching High School 301, and Adolescent Psychology into an eight hour course (four hours each semester). The Biology department will drop Physiology 251-25 (six hours) and will offer Mammalian Physiology (four hours). Cellulad Physiology will be increased from three to four hours credit. Religion dropped courses 361, 362, and Education 371, 372. "The Meaning of Paul for Today" will be increased from a two hour course to a three hour course. The math department will drop Math 200, change Linear Algebra from 322 to 282, add Math 261 or Finite Math (will include Math 200), drop 241 and put in its place Algebraic Structures 321, drop 352 (Advanced Calculus II) and offer 362 (Introduction to Complex Variables). Sociol- (Cont. pg. 2 col. 1)

Editorial Commentary

● on People of the Month

I would like to take my hat off to those members of the student body, and others, who make life so interesting for us. I am referring, of course, to those imaginative, resourceful, charmers who contrive the plots and tales about their fellows.

First, there are the people we have to thank for making things like Miss X's mundane acquaintance with a rather puerile non-entity into a series of orgies and seductions by Casanova. Next are the people who liven things up by turning in their quiet "friend" down the hall, as a psychotic.

But we should not just include those people who supply us with a wealth of brilliant fiction at the dinner table and in class. There are also the ones who hatch funny little plots like going behind someone's back and getting them fired or displaced, that we must thank. This last group of people are so deft at their work, that they can keep the party concerned from ever knowing, until it is too late to do anything about it. Just think of all the drunks and suicides these people will provide for us in the future—wonderful, isn't it.

Last, but far from least, are those people among us who think more of our pleasure than their own word to a friend. It takes real selfless devotion to others to be able to tell them a secret which was meant for you alone. If it were not for the people as honorable and big-hearted as these, there would rarely be any empty rooms for the people who had to move from one dorm to another.

To all of these people what can we say but "Job well done and keep up the good work." Yes, keep up the good work girls, because if it was not for you, Lindenwood just would not be Lindenwood.

V.K.

● on Transferring

High school is for fun but college is for maturation.

Over Christmas vacation did you sense a glorified high school attitude in your university influenced buddies? Did you feel that you had outgrown that juvenile outlook?

Lindenwood may not have: football games, cheerleaders, "Hell-week," or wild parties, but we do have a friendly, intellectual, and stimulating college community. During the process of "growing up" those same high school buddies will outgrow their adolescent pursuits. Don't you feel that we are already a step ahead?

We at L.C. have found that "wild university life" is not conducive to study and clear thinking. And that four years of partying mean lost time/as well as many thousands of dollars.

May it be suggested that you consider L. C.'s attributes before being enticed by the delusive world of University Life.

B. A. and S. E.

CURRICULUM CHANGES

(Cont. from pg. 1 col. 5)

ogy will go back to a one-man department with courses offered in alternate years: Cultural Anthropology 160, Introduction to Sociology, Social Problems 202, Marriage and Family, Social Organization 260, Social Welfare Institutions, Sociology of Metropolitan Regions, and Social Research methods, a four hour year course with field work scheduled. The Chemistry depart-

ment will drop Chemistry 150 (General Inorganic) and will add Chemistry 151-152, a six hour course for girls who have taken high school chemistry. Chemistry 160 will be dropped and made into four hours of Introduction to Organic Chemistry. The Physical Education department will be offering Hygiene for either two or three hours. A new course, Journalism 1,2 will be offered for two hours credit each semester; in Psychology, a three hour course in

(Cont. pg. 2 col. 4)



LINDEN BARK

Member: Associated Collegiate Press
Missouri College Newspaper Association

Published by the students of Lindenwood College, by the authority of the Board of Student Publications, eleven times during the school year.

Subscription price \$1.75 per year.

Second Class postage paid at Saint Charles, Missouri.

Editor	Betsy Ireland '67
Business Manager	Heath Niemann '66
Circulation	Debbie Wittner '67
Advertising	Kati Ward '68
Exchange Editor	Cathy Close '69
Photography	Lisl Westbrook '68 Melissa McKenzie '68
Cartoonist	Viktor Kemper '68
Art Work	Maria Richardson '66
Staff: S. Bell, J. Diel, D. Goodspeed, S. Matlock, N. Nemeck, E. Philippides, L. Platt, E. Wellman.	
Advisor	Mrs. G. S. Roudebush



Sun's out! Sun's out! One bright sunbeam award to McCluer Hall for the season's first bathers . . . Would you believe that the Administrative Council is actually under Student Government in the L.C. Constitutions . . . Mr. G., Mardi Gras was in February, not March . . . How about some good grade meat instead of a paper hat and a lollipop . . . If your match can't be found at Mixers A. B. C. D. E. or F, there's always the old punch machines—a mechanically picked jerk instead of a personally selected one . . . Thanks, L.B.J., for our new science building, and, oh yes, mention goes to those who campaigned for and donated the actual money . . . The Curriculum Committee promises that it will publish the evaluations of this year's professors and courses sometime in the next decade . . . Out goes Betsy, not with a whimper but a Bark . . . Hey, who's supposed to keep the new Honor Board Chairman honorable . . . Here's to another Alice Parker Memorial Lecture . . . True Romances requests an immediate report on this year's Art Trip to Chicago — so does the Dean of Women . . . Would you believe that student government elections are actually over . . . A grand slam to those cards who would even play bridge before complaining of nothing to do . . . Really, Gridiron IS coming . . . Would you believe that some people actually thought that Craig's Wife was serious drama? Congratulations to Douglas, Viktor, and Sandi for overcoming an environmental obstacle—a typical Lindenwood audience . . . Room assignments weren't difficult this year—no one is coming back, including the President . . . Promise of an addition to the Library. What will we find to complain of next? . . . What will we do when the new all-in-one rules book comes out? We may actually have to learn and obey the college regulations . . . Don't trip over the science majors lying in an exhausted heap between Roemer and Young Halls . . . In case you have any studying time left, you can always attend one of our extra little convos which are conveniently thrown in a week before their performance . . . Is there anyone who doesn't think Mr. Ciardi was cool—that means worth the amount that was spent to bring him here, Mr. H. . . Mid-term week, and the sun rises in the East — first to test, then to tan . . .

Alpha Lambda Delta

Alpha Lambda Delta will initiate 17 new members on March 30 at 7:30 p.m. in the Women's Parlor of Fellowship Hall. Mrs. T. J. Huesemann will be initiated as an honorary member along with the 17 freshmen who will become formal members. Mrs. Fritz Marti will be the speaker for the evening's meeting. The freshmen are: P. Bensberg, S. Bonacker, S. Dennis, A. Doherty, L. Froembing, H. Hickman, P. Holder, K. Johnson G. Kneemueller, A. Lenz, V. Lowe, M.A. Martin, P. Penkookse, S. Snajkal, L. Stratton, K. Seviars, B. Witthamer, B. Zeliff.

LC's Representative to MMUN Reports Conference Happenings

Anne Bencotter

The Midwest Model United Nations recently convened at the Sheraton-Jefferson Hotel in St. Louis. Colleges from Ohio to Oklahoma sent delegations to represent the interests of their respective countries in the principal U.N. organs. Lindenwood sponsored the delegation of the United Republic of Tanzania, an East African nation. The delegates participating were Anne Bencotter, Terry Galpin, Liz Fleming, Mary Ellen Minor, and Paula Yount.

The events began with an evening session of the General Assembly. Short policy statements were given by five nations from the major power

blocs — U.S.S.R., France, India, France, and the U.S. But it was after the meeting concluded that the intrigue began. Caucuses were announced to discuss the proposed resolutions. The elevators rapidly pumped up and down. Delegates whipped along carpeted corridors and knocked on mysterious doors. Suspicious eyes would emerge and cautiously scrutinize nameplates. Then, if you weren't an African nation trying to crash the Nordic caucus, you were crushed into a room warm with smoke and hot with disagreement. Rumors circulated, provoking counter action plots. As the tension wore into tedium the caucuses broke up and delegates began to prepare for 8:00 a.m. committee meetings, hopefully with a few hours of sleep squeezed in.

Dee Jay

Hi there all you people in KCLC land! Big News . . . the scope has been widened, so now all of these dorms have much better pick up: Ayres, Butler, Sibley, and Niccolls. For your convenience, here are this semester's shows. **Monday:** "The Sounds of Silence?" with Mimi Jones and Jane Calvert at 7:00; at 7:30, "The Terry Tawney Show" with his truly; at 8:00, "Collage" with Linda Firestone; and at 9:00, Punkey Hendren presents "Once Upon a Time." **Tuesday:** "Buzz Off" (now doing a 15 minute news analysis), with Diane Carithers at 7:30; "The Wax Museum" with Betty Hable, at 8:30; and, Judy Bartel with Roann Harless present "Microcasm" at 9:00. **Wednesday:** The Junior Staff. **Thursday:** "The Manama How" with Estle Davison, at 7:00; "The 20th Century" with Charlotte Carter, at 7:30; "Night Lite" with Marilyn Lueders, at 8:00; and "Public Relations" with Linda Firestone, at 8:30. **Friday:** last, but certainly not least . . . The Fellas.

New Things Past and Present . . . there are to be several interviews with the newly elected officers — check the bulletin board for times . . . on St. Pat's Day, KCLC did their bit with a full night on music played on green records . . . in support of WUS, KCLC is presenting a "Greek Week" beginning March 17th, and running through to March 26th (the day of the Auction) . . . KCLC hopes to air the Auction live . . . did anyone catch the great job Vicki Lowe did with her show March 16th? If not, you really missed a goody—complete coverage of the re-entry of the space capsule; this is just a part of the great job the Jr. Staff is doing . . . there has been a minor Staff change—Sue Alexander is now assisting with Traffic, and Sue Garrigues has taken over assisting Betty Hable in Continuity . . . not much more, so until next time . . . Sign Off

CURRICULUM CHANGES

(Cont. from pg. 2 col. 2)

Psychological Measurement will be added; Political Theory, for three hours each semester, will be offered by the Political Science department.

Dr. Clevenger emphasized that this list is incomplete.

Congratulations to Kay Geitman and Sara Henryson of Sibley for winning LC's first bridge tournament.

The five committees discussed, argued, compromised, and finally composed the solutions for each of the agenda items to be debated on the General Assembly floor. For example, Paula Yount represented Tanzania in the Trusteeship Committee. The committee discussed "The Problem of Southern Rhodesia" and "The Problem of Territories Under Portuguese Administration." These two items are of crucial importance to Tanzania. Other agenda items included: "Disarmament and Arms Control," "The Question of Chinese Representation," and "The Apartheid Policy of South Africa." The committee meetings were followed by further caucusing to formulate plans whereby the agenda items would be considered in an order favorable to the interests of your particular bloc. The Afro-Asian bloc was successful in securing the adoption of an agenda in which the three problems dealing with southern Africa were given priority positions.

Tanzania is generally in accord with the African bloc. However, her proximity to Southern Rhodesia occasioned her taking exception to one clause in the proposed resolution. The maneuver which she made on this issue, although it was unsuccessful, resulted in a summons to the Security Council for emergency consultations. Terry Galpin was quite severely grilled by some of the more militant African nations. Nevertheless, we all felt rather proud at being thus recognized and in helping to defeat a quite unreasonable proposal.

Due to the extensive debate, only four of the ten items were discussed and voted upon in the General Assembly. Sanctions were imposed on Southern Rhodesia and South Africa. A resolution advocating the representation of the People's Republic of China in the United Nations was defeated. A resolution to increase efforts for a negotiated settlement in Palestine was adopted.

A banquet closed the Model United Nations with Baked Alaska as the final touch. We learned much about the working procedures of the U.N. We can better appreciate the positions taken by the countries in our world today for we can see some of the reasons why. We derived much from the acquaintance with delegates from other schools.

Poet John Ciardi Upbraids L. Ferlingetti and B. Dylan



Mr. John Ciardi at informal reception.

On March 9, John Ciardi was on campus to give a lecture on "How A Poem Means." The following interview arranged by Linda Firestone took place in Sibley living room. Other participants were: Bertita Trabert, Jim Wood, Jane Anderson, Barbara Armstrong, and Sandee Starr.

WOOD: What is it that separates the wandering mind from the good poet these days?

CIARDI: I don't know really. I think Ginsberg who is a genuine madman is a good poet at times. I think at times he's dull . . . Ferlingetti doesn't move me. I think he's mannered and fireless some how . . . I think Ferlingetti's off on a very poor premise. He writes his poems to be read in some coffeehouse and I don't think that's where you address poems. They may work as floor show pieces but when you sit down with a book and read it I don't find anything.

FIRESTONE: Where do you address poems?

CIARDI: I think finally everyone addresses them to his own idea of excellence which involves I think receiving them in the silence reflectively, not for audience response.

ANDERSON: In other words, you feel they should be addressed more or less to the "single reader"?

CIARDI: Yes, to a lot of single readers—not necessarily one but if it's only as T.S. Eliot said "fit audience though few." It's a mistake to try to address everybody. You end up on Madison Avenue.

WOOD: As a poet . . . do you feel that the poet is supposed to expell his feelings?

CIARDI: In the long run, a poem is either unforgettable and sticks to memory, or is forgettable and gets forgotten. That certainly is the final test.

TRABERT: Do you have any particular aim that is different

Social Corner LC Students Join VIP

Anne Smith

The first Lindenwood Bridge Tournament (of recent times!) was held Saturday afternoon, March 19th in the Fine Arts Building Parlor. Refreshments were served to both contestants and non-playing observers. One team or pair represented each dormitory, with previous elimination tournaments played within each residence group. Congratulations to the new Champs! The trophy which was awarded will be passed to new winners in following years.

The Sophomores will be sponsoring the Mixer on Saturday night, March 26th, in Butler Gym. The Reandos will play; this is a group of singers backed by a swinging band. If girls don't come, how can we expect the boys to show up again? Let's all be in the gym

(Cont. pg. 4 col. 1)

Sharon Penick

A new opportunity for public service has been introduced to Lindenwood students in the V.I.P. program of St. Brigettes parish in East St. Louis. V.I.P. (Voluntary Improvement Program) is an adult educational program to assist the needs of culturally deprived or under-educated Negro adults in the inner city. It enables them to receive a state high school equivalency diploma.

V.I.P. is taught by voluntary teachers recruited from religious communities, public schools, colleges and universities in the area. There is a ratio of two or three students for each teacher.

The program was introduced

WRA

The Lindenwood faculty defeated WRA members in two games between the two teams at Butler Gym on March 16 at 7:30 p.m. The first score was 15 to 5 and the second was 9 to 6, both games in the faculty's favor. Playing on the faculty team were Miss Grazina Amonas, Mr. and Mrs. Groff Bittner, Mr. John Bornman, Mr. Gerritt DenHartog, Miss Phyllis Jacobson, Mr. and Mrs. David Mulbury, Mr. and Mrs. Humberto Rizzo, Miss Dorothy Ross, and Mr. John Wehmer.

to the Lindenwood campus by Father Shocklee, pastor of St. Brigettes parish, in chapel last month.

Eighty L.C. students signed to participate. The program was explained to the volunteers and on March 13 they attended a play with the students to further the program's belief in personal contact. The next meeting will be an observation of classroom procedure and the following week teaching will begin.

The volunteer teacher has a choice of either teaching reading or math and has a further choice of less academically inclined or brighter students.

V.I.P. began in March, 1964 with 42 students. It now has an enrollment of 220 with 110 teachers. Additional volunteers are welcome and should contact Mimi Eichelberg for information.

from other writers of children's poetry?

CIARDI: I never did ask questions about children's poems. I just began writing them because I had children around. They're in a hurry to grow up but I don't have any such compulsion. I've tried to stretch my childhood. I used to say I wrote them for my children. I'm writing them for myself . . . A sweet poem is not for children. It's for their grandmothers. I think of childhood as a time of violent emotions, violent metaphors, violent misproportions, disproportions. If you can take these natural violences and put them into a form, convert them into a little play, a little dance, a little formality, I have to think that's a good balance. But if I tried to give my kids a little sugar coated morality, they'd look at me—he's way out. I think kids are a lot smarter than people give them the chance to be. Nowadays they spell "de:tergent" before they spell "cat" anyhow.

FIRESTONE: Are your children's poems for adults?

CIARDI: I think so. I don't know why an adult couldn't read them and have fun.

FIRESTONE: Are they for children too?

CIARDI: Yes . . . what's the difference? If the difference is really marked, that adult is a disaster. All the pompous stuff shirt worthless people I know are people who have forgotten they were ever kids. They've lost the spontaniety, the play, the zany impulses. Maybe if I'd had different sorts

(Cont. pg. 4 col. 4)

STEAKS - CHICKEN - SPAGHETTI - RAVIOLI
PIZZA
PIO'S RESTAURANT AND LOUNGE
Carry-Outs RA 4-5919

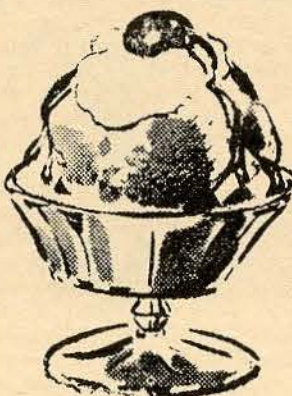
Don Hammond
Photography
Portraits of Distinction
RA 4-8697
1049 CLAY

Italian Foods,
Steak, Chicken, Sea Food
Sandwiches
Saullo's
RESTAURANT
RA 4-7083 500 Morgan
(For Carry Outs) St. Charles

ST. CHARLES OPTICAL CO.
Oculists' Prescriptions Filled

Hours Daily
9:00 A.M. to 5:00 P.M.
RAndolph 4-2570
"Located in St. Charles"
120 CLAY STREET

Remember your friends with flowers
Jack Schneider
Florist
Come to: Phone:
119 N. KINGSHIGHWAY OR RA 3-2662


A Sundae's Not
A Sundae unless
it's made with
ice cream
from
St. Charles Dairy

CHARM BEAUTY SALON
206 S. Kingshighway
(Right across from entrance to
Lindenwood College)
HOURS
Tues. Wed. Thurs. Fri. 9 - 5 Sat. 9 - 1
Call RA 3-2396
Ask for Pat Gillette

TRUMP *Rechter*
CLEANING
COMPANY
200 NORTH KINGSHIGHWAY PHONE RA 4-6100
1 BLOCK NORTH OF CAMPUS
PICK-UP AND DELIVERY AT THE BOOK STORE

Springtime is a time for flowers
BUSE'S FLOWER & GIFT SHOP

PHONE RA 4-0148 400 CLAY STREET

SOCIAL CORNER

(Cont. from pg. 3 col. 3)

at 8 p.m.

The Friday night movies continue to be excellent. **The Robe** will be shown March 25, so be in Roemer Auditorium at 7:30 p.m. for this tailored tale of Biblical times.

Spring always brings a certain freshness to the Lindenwood scene, so put on your hose and heels and take advantage of the many cultural opportunities offered you. The American Theatre has another offering, and many touring companies and stars are making appearances in St. Louis. And there's always a Saturday shopping trip, or a buzz into the Washington University Library to keep you busy. As always, check and sign up at Ye Olde Bulletin Board (that's the one outside Miss Odell's office).

Spring is also a time of planning. The calendar of events for next year is now being set up. Now, even more than at any other time, tell your Social Council representative your gripes and ideas. A person who is silent is never heard, and has no right to complain. Psst!—your ideas really are welcome!

**PATHWAY
BOOK & GIFT
SHOP**

1015 CLAY STREET
RA 4-4010

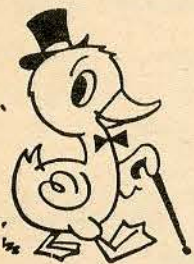
Hallmark

Contemporary

CARDS

**AHMANN'S
NEWS STAND**

223 N. MAIN STREET



Have Your Picture
Taken For Any
Occasion
KISTER STUDIO
508 Jefferson
RA 4-1287

**Thirty-Seven Students Attend
Matisse Exhibit in Chicago**

Thirty-seven students from Lindenwood's art department classes and freshman English-art courses attended the Matisse exhibit at the Chicago Art Institute, March 18 through the 20th.

The group which was headed by Mr. Kanak, accompanied by Mr. Hendren, both of the art department, left campus by bus, Friday morning at 9:30 and returned Sunday evening. For the last two years similar groups have attended exhibits in Chicago and, previous to that, they visited New York City.

The showing was the largest one-man exhibition the Institute has ever held. Also, it was the first complete showing of Matisse's works since his death

in 1954. The show's 345 pieces included oils, sculpture, and graphics.

According to Mr. Kanak, Matisse's works, even in the later periods, generally are realistic enough for anyone's taste; at the same time, a complete sophistication of form and space exists which is unique for those who have had a great deal of experience in studying similar concepts.

Also of importance was the knowledge that some of the works exhibited were from private collections, and were viewed by the public at the Institute for the first and last time that weekend. Among the owners contributing was Pablo Picasso, whose painting of "Oranges" was shown.

JOHN CIARDI (Cont. from pg. 3 col. 4)

of kids I would have written sweet poems. But I got savages. Maybe the people who run the school system get little angel fluffs out of the genetic grab bag but that's not what I got.

FIRESTONE: Do you think of yourself as a critic or a poet?
CIARDI: Oh, I'm not really a critic. I have a column so I sound off in it and, having taught for twenty years, I did a book that passes for criticism—all my brittle classroom notes shuffled together.

WOOD: Dylan once said that . . . he doesn't want to write a song for someone to get a meaning out of it. He wants to paint a picture. Is that the way you feel about poetry?

CIARDI: . . . Semantically I've never understood Bob Dylan anyhow . . . I have a nephew who is a long haired drummer who worships at the shrine of Saint Dylan. He says, 'Now isn't that poetry?' I just say 'I dont think so.'



Just a Block North
of Lindenwood
SNACK BAR

Open Sun. 'til 1:30 p.m.

NOW FEATURING COMPLETE
CARRY-OUT & DELIVERY SERVICE
TO LINDENWOOD

JIM HUNTER RESTAURANT

1112 First Capitol Drive
RA 3-2689



FOR
CONVENIENCE SAKE!

CALL

**ST. CHARLES YELLOW
CAB COMPANY**

RA 4-1234

ST. CHARLES' LARGEST JEWELER —

Herbert F. Abler

LINDENWOOD JEWELRY: GIFTS
CHARMS; RINGS FINE JEWELRY

"THE PERFECT GIFT FOR ANY OCCASION"

Straight From
Our Ovens
To You!
COTTAGE BAKERIES

141 N. Main
1924 W. Clay



FOR ALL OCCASIONS —

PARKVIEW GARDENS

FLOWER SHOP & GREENHOUSE

1925 Randolph Opposite Blanchette Park

ST. CHARLES, MO.



Have Your Clothes
Cleaned At

Jordan Cleaners

PICK UP AND
DELIVERY AT
COLLEGE BOOK STORE

2022 W Clay
CALL RA 3-1200



Jonathan Logan
PETITES

Jonathan Logan Jet Set Petite Gal, with her mysterious innocence, shows she's really in on things when she wears her Dacron®, cotton voile A-line shift, trimmed in delicate lace on yolk bodice and cuffs.

Sizes: 3-13
Style: #8102

FAMOUS

Price: \$20.00