

Lindenwood University

Digital Commons@Lindenwood University

Student Dance Programs

Student Dance Performances

2-27-2020

Winter Dance Concert (February 27-29, 2020)

Lindenwood University

Follow this and additional works at: https://digitalcommons.lindenwood.edu/st_dance-programs



Part of the [Dance Commons](#)

Recommended Citation

Lindenwood University, "Winter Dance Concert (February 27-29, 2020)" (2020). *Student Dance Programs*. 58.

https://digitalcommons.lindenwood.edu/st_dance-programs/58

This Program is brought to you for free and open access by the Student Dance Performances at Digital Commons@Lindenwood University. It has been accepted for inclusion in Student Dance Programs by an authorized administrator of Digital Commons@Lindenwood University. For more information, please contact phuffman@lindenwood.edu.

PRESENTED BY LINDENWOOD UNIVERSITY'S DANCE PROGRAM

WINTER DANCE CONCERT





CELTIC TENORS PRESENTS
THE IRISH SONGBOOK
MARCH 14, 2020 | 8:00 PM

TICKETS ON SALE NOW! LUBOXOFFICE.COM OR (636) 949-4433



APRIL 24, 2020
8:00 PM



TERRY FATOR
THE VOICE OF ENTERTAINMENT
MAY 2, 2020 | 8:00 PM

WINTER DANCE CONCERT

connected (dis)comfort

Choreographer: Megan Mayer

Music: "Needle on Record Skipping Vinyl" by Public Domain Royalty Free Music, "The Way" by Zack Hemsey, "Non, je ne Regrette Rien" by Edith Piaf

Lighting Designer: Sara Valentine

Performers: Christi Bell, Emily Boehme, Taryn Fox, Sydney Gibbs, Libby Hausman, Alicia Love, Liliana Merifield, Alexa Sparks

Venus and Mercury

Choreographer: Liliana Merifield

Music: "Venus, the bringer of peace," "Mercury, the winged messenger," "Jupiter, the bringer of jollity" by Gustav Holst

Lighting Designer: Tim Poertner

Performers: Sophiana Botich, Hannah Taylor

Illuminate

Choreographer: Sophiana Botich

Music: "They Move on Tracks of Never-Ending Light" by This Will Destroy You

Lighting Designer: Nathan Wright

Performers: Morgan Brockmiller, Jordan Deeken, Kerryaunna Ross

False Impression

Choreographer: Kayli Sossamon

Music: "Ritornare" by Ludovico Einaudi, "Samtal" by Robert Lippok

Lighting Designer: Tim Poertner

Speaker: Jack Gasner

Performers: Callie Bratsch, Jordan Deeken, Amber Richards, Madison Steitz

Those Nights**Choreographer:** Mackenzie Roberts**Music:** "STARLIGHT" By Jake Brown**Lighting Designer:** Baylee Speer**Performers:** Callie Bratsch, Jordan Deeken, Mariyon McFadden, Kerryanna Ross, Amber Richards, Maddison Steitz, Kayli Sossamon, Sarina Teeter, Sarah Walshaw***The Face of Reality*****Choreographer:** Jaime Meier**Music:** "Put on a Happy Face" by J.J. Johnson**Voice Over:** The cast. Edited by John Walth**Lighting Designer:** Brian Wasserman**Performers:** Sophiana Botich, Megan Pennington, Madison Steitz, Amanda Susman, Hannah Taylor, Mia Valentine**Note:** The spoken word is comprised of thoughts and opinions given directly by cast. Ending verse from 1 Corinthians 13:4-7 "Choose JOY!" by Mary Joy Uebelein.***We'll Meet Again*****Choreographer:** Jordan Deeken**Music:** "Breaking Down" by Mattia Cupelli, "Farewell Summer" by Abby Gundersen. Edited by Adam Donohue**Lighting Designer:** Tim Poertner**Performers:** Emily Boehme, Callie Bratsch, Morgan Brockmiller, Annesley Haring, Elizabeth Hausman, Amber Richards, Kayli Sossamon, Sarina Teeter**INTERMISSION**

Work in Peace**Choreographer:** Elizabeth Hausman**Music:** "Instead of Myself," "Almost Idyllic," and "Sun (Instrumental)" by Sleeping at Last. Edited by Tricia Zweier**Lighting Designer:** Baylee Speer**Performers:** Emily Boehme, Sydney Gibbs, Annesley Haring, Alicia Love, Megan Mayer***Euphoria ≠ Upendī*****Choreographer:** Armani Johnson**Music:** "All For Us" by Labrinth & Zendaya. Edited by Adam Donohue**Lighting Designer:** Sara Valentine**Performers:** Christi Bell, Amaya Jimenez, Amber Richards, Adriana Struttmann***release?*****Choreographer:** Alexa Sparks**Music:** "The Ink from Books" and "Atlas: Hearing" by Sleeping at Last. Edited by Alexa Sparks**Lighting Designer:** Brian Wasserman**Performers:** Sophiana Botich, Liliana Merifield, Hannah Taylor, Sarah Walshaw***Agree to Disagree*****Choreographer:** Amber Richards**Music:** "What is love" by Empire Cast, "Powerful" by Empire Cast**Voice Over:** Amber Richards. Edited by Adam Donohue**Lighting Designer:** Tim Poertner**Performers:** Christi Bell, Callie Bratsch, Jordan Deeken, Abigail Weber***Ballerine Féroce*****Choreographer:** Marie Gillam**Music:** "Gavi's Song" and "The Arena" by Lindsey Stirling. Edited by Marie Gillam**Lighting Designer:** Mari-Ellin Witt**Performers:** Montana Bedell, Sophiana Botich, Liliana Merifield, Maddie Steitz***Civil Destruction*****Choreographer:** Emily Boehme**Music:** "Brim" by Ólafur Arnalds**Lighting Designer:** Baylee Speer**Performers:** Sydney Gibbs, Annesley Haring, Libby Hausman, Alicia Love, Megan Mayer, Jaime Meier, Amber Richards, Alexa Sparks, Hannah Taylor, Abigail Weber**BOWS**

CHOREOGRAPHER BIOGRAPHIES

Emily Boehme is a student at Lindenwood University working towards her Bachelor of Fine Arts in Dance with an emphasis in contemporary. She has performed in numerous dance concerts at Lindenwood, as well as outside performances, such as St. Louis National Dance Week, Missouri Dance Organization Conference, and The Big Muddy Dance Festival. She has attended and performed at the American Collegiate Dance Association and the Detroit City Dance Festival. In her high school years, Emily had the privilege of being a member of the Springfield Ballet Company in Springfield, Illinois. She now teaches at two local studios in St. Charles in areas of ballet, tap, jazz, contemporary and hip hop.

Sophiana Botich is in her second year at Lindenwood University pursuing a BFA in Contemporary dance. She began her formal dance training with Indiana Ballet Theater Northwest. During her time with the company, she was cast in numerous roles in the Nutcracker and other various ballets. In her high school years, she studied with Hubbard Street Dance Chicago and the Ruth Page Civic Ballet performing in various repertoire works. Sophiana has had the privilege to train under John Magnus of the Joffrey Ballet in New York, Birute Barodicaite of Ruth Page Civic Ballet, Elaine Bauer-Brown of Boston Ballet, Ethan Krirschbaum of River North Dance Chicago, and Meredith Dincolo of Hubbard Street Dance Chicago. Sophiana is excited to be composing her first collegiate piece.

Jordan Deeken is a performer and choreographer in many different styles, including hip hop, contemporary, pom, and lyrical. She has had the privilege of choreographing for high school dance teams, competitive and recreational teams at a local dance studio, and a collegiate Informal piece. In 2018, Jordan's choreography received 7th in the nation at National Dance Alliance's (NDA) High School Nationals. Jordan is working towards her BA in Dance and Broadcast Communications. She has performed in six concerts with the Lindenwood Dance Program and choreographed for SYNERGY's 2019 Informal Concert. Jordan also works as a NDA Staffer and is part of their social media staff.

Marie Gillam was born and raised in Jefferson City, Missouri. She is a current student at Lindenwood University majoring in Dance with an emphasis in ballet. She plans to get a Masters in Elementary Education. Marie began her dance training when she was three years old at Dancers' Alley in Jefferson City, Missouri. She was a member of the Dancers' Alley Competition Team for nine years. Marie has participated in many Dancers' Alley productions of the Nutcracker, collaboration performances with the Jefferson City Symphony and Alton Symphony. She performed at the New Tap Choreography Showcase hosted by the American Tap

Dance Foundation in New York City. Marie has attended ballet summer intensives at Louisville Ballet, Jacobs School of Music-Indiana University, and Missouri Contemporary Ballet. Marie loves sharing her passion for dance as a dance teacher at My King Studio of Dance in O'Fallon, MO and her home studio Dancers' Alley.

Elizabeth Hausman is a sophomore at Lindenwood University where she is pursuing a degree in Dance with an emphasis in ballet as well as a Business Administration degree. She has performed in several Lindenwood dance concerts and plans to present choreography in future performances. Elizabeth has had the opportunity to perform at National Dance Week St. Louis and other community events. She trained under Kathernine Howland and Elise Mosbacher for many years and had the opportunity to teach at her community dance studio before coming to Lindenwood. Elizabeth holds a passion for business, dance, performing, and teaching and she hopes to continue her dance career in the coming years.

Armani Johnson, Minnesota native but Mississippi groomed, is currently attending Lindenwood University pursuing his Bachelor of Arts in Dance and Spanish. He also dedicates his time to competitive cheerleading and student employee program as a Student Ambassador for the office of Admissions. Throughout his journey at Lindenwood, he has had the honor of being crowned Homecoming King (2018-2019) and winning two NCA (National Cheerleading Association) national championships (2016 & 2018). Armani also finds the time to service as a member with the university's vast opportunities such as BSU (Black Student Union) and SYNERGY (Student Dance Organization), among other outstanding organizations and committees. In addition to school activities, Armani is currently assisting as an Acrobatic Director for Civic Dance Center and Rokita Dance Center. Armani has been passionately involved with the arts since he was a toddler and his spirit and training in the arts has always been intertwined with fields that include art, band, dance, fashion, orchestra, photography, singing, and theater. Armani's choreographic credits include works for Lindenwood University Winter Dance Concert 2018, O'Fallon Township High School in O'Fallon, Illinois, Spiritual Moves Dance Studio in Greenville, Mississippi, and routines for cheerleading and gymnastics. Armani has also taught and coached tumbling for several local schools, teams and dance studios. He expresses his greatest appreciation to Lindenwood University for all of the guidance, support, and inspiration that has resulted in the evolutionary development of his character. Though the chapter of this journey is coming to a blissful end, this experience has encouraged strength, value and hard work to conquer a future that awaits continuous success.

Megan Mayer is in her second year at Lindenwood University, completing a BFA in dance with an emphasis in contemporary. Megan began her dance training at the Professional Dance Center in St. Louis, studying tap, ballet, jazz, contemporary, and musical theater for 15 years. Throughout her years, she has expanded her training at intensives and festivals such as Tap Kids, RIFF Dallas, St. Louis Tap Festival, American College Dance Association, in addition to many other workshops and masterclasses. A former St. Louis Teen Talent finalist, Megan has been awarded the Fromm Family Dance award recognized by the Fox Performing Arts Charitable Foundation. She has also had the opportunity to choreograph and perform for many St. Louis organizations, such as Veiled Prophet, the Muny, and EKHO Entertainment. Currently, she teaches tap at the Center of Creative Arts, and works with the competition team at Performing Arts Centre. Megan is a company member of moSTLy TAP, a St. Louis based professional tap company, where she has had the opportunity to collaborate with musicians, perform, and teach all around the St. Louis area.

Jaime Meier is a junior at Lindenwood University, pursuing BA degrees in Dance and Business Administration with an emphasis in Entrepreneurial Studies and a minor in Studio Management. She has performed both recreationally and competitively, including a winning tap performance through Legacy National Dance Competition. Her mainstage theatre debut included playing the role of Neleus in Lindenwood's production of Mary Poppins, under the guidance of Broadway director Dennis Courtney. Jaime also performed at the American College Dance Association's informal concert in "from life," choreographed by Sydney Gibbs. Currently, Jaime is serving as a business intern for Vitality Ballet and is teaching dance classes at the Maryland Heights Community Center. She enjoys challenging students of all ages to grow together and succeed.

Liliana Merifield is in her sophomore year at Lindenwood University, and is on her way to a BFA in dance with an emphasis in ballet. Liliana was a trainee with Skystone Contemporary Ballet for the 2017-2018 season under the direction of Jennifer Medina. She currently teaches dance to all ages at DaySpring School of the Arts where she received the majority of her training. Liliana has participated, taught, and choreographed for many of DaySpring's musicals, plays, vocal recitals, classical ballets, and summer dance intensives. Last semester she choreographed for Synergy's informal dance concert and collaborated with some of Lindenwood's film students on a Dance for Camera project. Liliana has a deep love for performing and telling stories through the art of movement.

Amber Richards, of Kirkwood, Missouri, is a Junior at Lindenwood University pursuing a Bachelor of Fine Arts degree in Dance with an emphasis in contemporary. Prior to attending Lindenwood, she was a part of her high school dance team for four years. During her time with Lindenwood's Dance Program, Amber has performed at the American College Dance Association's Conference in Springfield, Ohio where she performed in the Informal Concert. She also attended ACDA in Madison, Wisconsin where she had the opportunity to perform in the Gala Concert. Amber has had the opportunity to perform at the The Detroit Dance City Festival and The Big Muddy Dance Festival, along with the Fall, Winter, and Spring Dance Concerts at Lindenwood. Amber's choreography credits include "Far Above" and "Bright" from two Informal Dance Concerts and "When Tomorrow Starts Without Me" from the 2019 Winter Dance Concert. After college, Amber plans to pursue a performing career on cruise ships. After which, she would like to open a dance studio focusing on the education and wellbeing of each individual, as well as the community.

Mackenzie Roberts is a junior working toward a BFA in Dance and a minor in Strength & Conditioning. Mackenzie began her training when she was six years old, making her love for dance grow year by year. She is a three year dancer of Lindenwood's Lion Line dance team and a member of Lindenwood University's student dance club, Synergy. She has trained in New York with choreographers and dancers from Billy Elliot, The Rockettes and Alvin and Ailey American Dance Theater among other choreographers across the US. In the Summer of 2018 she traveled with Empire Dance of Kansas City to the Bahamas where they trained with the dancers of Royal Caribbean and other various guest choreographers. Mackenzie is making plans to dance in Costa Rica this summer to teach the art of dance to local children. The highlight of her dance career was when she was crowned Lebanon, Missouri's 2017 Dancing with the Stars champion where her and her partner raised over \$12k for Project Prom and Graduation. After graduation Mackenzie plans to dance professionally and then to settle down and assist special needs children through dance therapy.

Kayli Sossamon is working towards her BA in Dance at Lindenwood University, where she is currently training under Professors Janet Strezlec and Tricia Zweier. She has attended multiple festivals while attending Lindenwood University. Kayli has had the opportunity to perform and take class with the American College Dance Association. In one of those visits, she has performed a piece that was chosen to be in the Gala. She has also traveled with fellow dancers to perform a piece in both The Detroit Dance City Festival and The Big Muddy Dance Festival. In addition to all of those accomplishments, she has also performed in Fall, Winter, and Spring dance concerts at Lindenwood University.

Alexa Sparks is a student at Lindenwood University pursuing a BFA in Dance with an emphasis in contemporary, and a minor in Health & Wellness. She has performed in several dance concerts throughout her time at Lindenwood. She has also choreographed and presented her work in the annual SYNERGY Informal Dance Concert '19. Alexa has had the opportunity to attend ACDA, a collegiate dance conference, where she and her peers were chosen to perform in the Gala concert. She has also performed at STL's National Dance Week.

PRODUCTION

Artistic DirectorAmy Gammon
 Stage Manager
 Assistant Stage Manager
 Lighting Board Op
 Deck Crew 1.....
 Deck Crew 2.....
 Rail
 House 1.....
 House 2.....
 Sound Board Op.....John Walth
 Dancer on PosterTaryn Fox
 Poster DesignerKatharine Kuhn

DANCE FACULTY

Adjunct Instructors of Dance..... Jessica Anthony, Diádié Bathily,
 Tracy Dupre, Weiwei Fu,
 Amy Gammon, Mariko Kumanomido,
 Harrison Parker, Arianna Russ
 Associate Professor Tricia Zweier
 Professor of Dance, Program Chair Janet Strzelec

MARK YOUR CALENDARS!

Resilience March 26-28, 2020
(Modern American Dance Company)
 Spring Dance ConcertApril 16-18, 2020
(Lindenwood University)

SCHEIDEGGER CENTER PRODUCTION STAFF

Director of Theater Operations Kathleen Eads
 Interim Production Manager/Audio Director Brian Bird
 Academic Production Manager..... Stacy A. Blackburn
 Technical Director..... Stuart Hollis
 Assistant Technical Director..... Christopher Phillips
 Scenic Artist Michael Wartgow
 Lighting Director Tim Poertner
 Assistant Lighting Director..... David Carr
 Costume Director Louise M. Herman
 Assistant Costume Shop Manager..... Cody Floyd
 Director of Marketing & Communications Peter Colombatto
 Box Office and Patron Services Manager Tony White
 Assistant Box Office Manager..... John Fisher
 Box Office Coordinator John Emery
 Production Assistant Jason Hood
 Graphic Designer Darren Collier



THE J. SCHEIDEGGER CENTER
LINDENWOOD UNIVERSITY

LINDENWOOD
UNIVERSITY