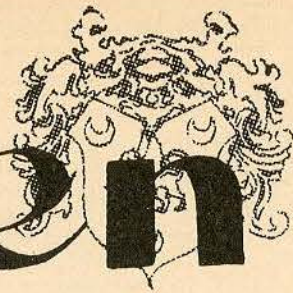


# Linden Bark



Volume 46 No. 7

LINDENWOOD COLLEGE, St. Charles, Mo.

Thursday, March 10, 1966

## Drama Department Produces 'Craig's Wife' on March 11, 12

"Craig's Wife," the 1925 Pulitzer Prize winner, written by George Kelly, will be presented by the Drama Department in Roemer Auditorium, March 11 and 12. Directed by Mr. Robert Douglas Hume, associate professor in the Department of Speech, this three-act play may be considered as the "problem-drama" type, descending from the nineteenth century European dramatists, Strindberg and Ibsen. The problem here, as it is exposed in a neatly woven plot, is the perennial battle of the sexes which leads to all kinds of complications and tragic consequences. It is the conflict between Mrs. Craig's cold and practical calculations and Mr. Craig's romantic allusions.

The entire action takes place between five-thirty in the evening and nine o'clock the following morning, in the living room of Mr. Walter Craig. In this setting the personality of a strong woman appears in the excellent taste of the furniture,



Suicide? (Left)—Kemper (Right)—Terry Tawney

the "fanatical orderliness," and the "frozen grandeur."

When Mrs. Craig (Sandi Evans) arrives from a trip to Albany one cannot help noticing the same "orderliness" and the same "grandeur" in her appearance. Her niece, Ethel (Karen Ross), is with her; she's planning to get married. But her aunt does not show signs of approval. She firmly believes

that marriage is some kind of a bargain, a transaction from which one has to benefit as much as he can. "Because it isn't financial independence that I speak of particularly," she says. "I knew that would come—as the result of another independence; and that is the independence of authority—over the man I married. And I married to be independent, independent of everybody." Security and protection are her share of the bargain. Walter simply went with the house she married, "as a more or less regrettable necessity." Ethel is shocked and so is Miss Austin (Nancy Jackson), Craig's aunt. The perceptive eyes of an old woman have uncovered the false face of Mrs. Craig. She openly accuses her and tries to warn Walter (Viktor Kemper). He does not believe her because he does not want to believe her. As things become more complicated Walter finally realizes that his aunt was

(Cont. p. 5 col. 1)

## Poet John Ciardi Lectures In Chapel Convocation



Mr. John Ciardi

Mr. John Ciardi, a recent recipient of the John Holmes chair at Tufts University, appeared here on Wednesday night, March 9.

Noted as one of the foremost American poets, Mr. Ciardi will serve as a visiting professor and poet-in-residence at Tufts. Previously he received his B.A. from Tufts in 1938, was granted his M.A. from the University of Michigan, and was also given a Hopewood

award in Poetry. At Harvard he began as an instructor in English, and after a short period, was made a Briggs Copeland assistant professor of English. In 1953 he went from Harvard to Rutgers where he became Professor of English, resigning in 1961 to become a free lance writer and lecturer. As of now, Mr. Ciardi has just completed seven years as Poetry Editor of the *Saturday Review*.

One of his books of poetry, *How Does a Poem Mean*, became the book that is now used as a college introductory text to the study of poetry. In this book he speaks plainly about the subject of poetry. His latest scholarly achievement is a translation of Dante's *Inferno* and *Purgatorio* which has been highly praised by critics. Presently he is working on a translation of the *Paradise*.

Children's books of poems have also brought Mr. Ciardi success. The most recent of these books, *I Met a Man* was No. 4 on the *N.Y. Times* Children's Book List. Five other children's books by him have been published by Lippincott.

Mr. Ciardi's lectures are moving and direct as he says, "I don't give speeches. I talk to the eyes I see."

The Intramural Basketball Tournament ended on March 7 when Nicolls Hall played Irwin Hall for the first place title. Butler Hall took third place and Parker Hall took fourth.

## Students Trek To Conference

A group of Lindenwood students attended the state-wide Ecumenical Study Conference at the Presbyterian Student Center in Columbia, Missouri, Feb. 18 and 19. The conference entitled "Ethics at the Crossroads" consisted of three lectures presented by Dr. Dietrich Ritschl, the play "Esme and the Wall," and discussion groups.

The fifteen girls who attended were: Candy Buss, Joan Chapman, Marla Dill, Liz Fleming, Judy Fritsch, Linda Granger, Joy Kesler, Roberta Langenberg, Cathy Linhart, Linda Mandeville, Nancy Nemeck, Gail Philbrick, Nicola Ruoff, Linda Scott, Louise Symmes.

Dr. Ritschl is at present Professor of Systematic Theology and History of Doctrine at the Pittsburgh Theological School. He is originally from Switzerland and Germany where he was educated. Dr. Ritschl has made many visits to Hungary, Czechoslovakia, and the Soviet Union as special lecturer and

(Cont. p. 3 col. 2)

## Day Students Win Trophy

Fifteen Lindenwood students were awarded scholarships presented by Dr. McCluer, in a special assembly held in the Chapel, March 10. A certificate & \$300 (\$150 to day students) was given the first five ranking students of the Freshman, Sophomore, and Junior classes.

The students were: Priscilla Bensberg, Patricia Penoske, Sandra Bonacker, Mary Ann Lenz, Victoria Lowe, Freshmen; Sally Jean Kiser, Jane Orthel, Cheryl LaFlam, Gaille Haessly, Frances Santoro, Sophomores; Linda Lee Patt, Betty Black, Candy Whitlock, Kay Geithman, Jean Cameron, Juniors.

The President's Trophy was then awarded to the Day Students for having the highest grade point average from the past two semesters. Grade point averages of the classes were also announced at this time: Senior, 3.12; Junior, 2.85; Sophomore, 2.58; Freshman, 2.44.

The President's Scholarships and Trophy were initiated in 1948 under the direction of Dr. McCluer.

CONGRATULATIONS TO  
QUEEN JUDY  
AND HER COURT

for picture story see page 4

## Publications Board Announces New Editors and Their Staffs

Anita Scheneman has been chosen editor of the *Linden Leaves*, and Viktor Kemper editor of *The Bark* for the '66-'67 school term, by the Board of Student Publications.

Anita, a junior, lives in Sibley Hall and comes from Evansville, Ind. She served the "Leaves" as literary editor last year, and became business editor this year. During his two years at Lindenwood, Viktor, a day student from Overland (St. Louis County), has been a cartoonist for the "Bark" and has written two editorials this year.

In order that the "Leaves" will be a "really 'good' book," Anita feels there must be "interested persons working on the staff throughout the year." Her staff is preparing a style manual "to make the book's



Anita Schenemann

composition more appealing and consistent."

Viktor said, "I will try to make the paper into the great source of information and opinion that I believe it can and should and must be." His plans consist of a criticism sheet to be filled out by Lindenwood students, a book review in each issue, a "Letters to the Editor" column, a drive for off-campus circulation of *The Bark* bringing national advertising, editorials by people "such as The Rev. Asbury," a column by the Lindenwood students going abroad next year in each issue, and critical reviews of "on and off campus entertainment, before the performances when possible."

Anita has chosen as her staff,  
(Cont. pg. 6 col. 5)



Viktor Kemper

## Shamrocks

The Editorial Commentary that appears in this issue is, as stated, the opportunity for students to express their views on campus issues. It is with this purpose in mind that the BARK makes its continual search for people to utilize the facilities made available by the paper and believe it or not it's a difficult search. It is quite obvious that Lindenwood is not lacking in student opinion . . . no college campus is. The difficulty then must lie in some other area and in this case it is with getting students who are willing to hash a topic hundreds of times with the same people but who seem reluctant to make their opinion public. Perhaps there is some wave of inhibition that has struck the fair set of the campus or perhaps they feel that they cannot express themselves clearly enough to have an opinion printed on formidable white sheets of paper. Who knows? Are we all like Sherwood Anderson's dumb man in the preface to *THE TRIUMPH OF THE EGG* who has a wonderful story to tell but no words with which to tell it? It is hard to believe that a community that is composed of over 800 students should have so few without a "story to tell." As is discussed in one of the commentaries, half of the value of education is contribution and what better way to contribute to a campus than by utilizing the lines of communication to express one's view of something that pertains to the college.

Everyone is fully aware by this time that the best way to precipitate action is through co-ordinated efforts of more than two people. It is not so impossible to predict that an idea read about in the BARK could draw common views together and by so doing provide the foundations for correction, criticism, and suggestion. Since Lindenwood is compact in size, this possibility is further realized. It is actually a painless process and one which may have a rewarding outcome. It certainly will never be known unless the opportunity is utilized to its fullest advantage.



## LINDEN BARK



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## Letters to the Editor

The few times that I have had dealings with Dr. Richard F. Tombaugh have been very pleasant. He is a young man eager to share many ideas with us all. As a United Presbyterian, I find it quite different to be in a service which is conducted by an Episcopalian — I love it. It is a most valuable experience, for it is one step in the right direction toward our understanding of the true ecumenical movement. From what I know and hear, I would speak for all in saying that Dr. Tombaugh is a very ecumenical person himself. His ideas have been most stimulating. Furthermore, he is not afraid to try them. Behind these ideas, follows a man of superior intelligence combined with a lot of good common sense. It is indeed refreshing to hear what Dr. Tombaugh has to say, as opposed to "traditional phrases." We all need new blood every now-and-then. Well, girls, we've got it!

Signed  
P. Hendren

## Tuition Tax Credit

The following article is reprinted by request from Associates Investment Co., South Bend, Ind.

The high cost of higher education is much discussed these days by the professional educators, politicians, students and, understandably, by the students' parents.

Ways must be found to ease the growing burden of tuition and fees. New sources of scholarship funds must be created. These objectives must be attained with a minimum of senseless controls and without skyrocketing administrative costs. The situation calls for fresh, imaginative thinking—precisely the kind of thinking that created the tuition tax credit proposal that soon will come to a vote in Congress.

Under the tuition tax credit concept, each taxpayer will be allowed to subtract from his tax bill a specified share of the amount he spends for college tuition and fees. Since taxpayers will be permitted to pay tuitions for any student and receive credits, new sources of funds for scholarships will be created.

As explained in the Ribicoff-Dominick bill, the maximum tuition tax credit would be \$325. For example, a parent or individual who paid out \$250 in college tuition or fees could subtract that amount from his tax bill. If his bill was \$750, he would send the Federal government a check for \$500.

Through tuition tax credits, parents and students will be aided. They will have more freedom to choose from among the nation's many fine public and independent colleges and universities. The fabric of higher education will be strengthened.

The tuition tax credit concept deserves the support of students and parents. Please write your senators and urge their support of the pending legislation.

## Editorial Commentary

The following editorials are opinions expressed by students who are not members of the BARK staff. It is hoped that opinions concerning any topic will be submitted by other students for future issues. In an effort to discover how campus issues are viewed by the students themselves, the BARK eagerly provides the space for such expression. All commentary should be typed—double spaced—and placed in box 389 with the author's name and dormitory.

### ● on Contribution and Usurpation

"And what is so rare as a day in June?"

Then, if ever come perfect days . . ."

Why talk of June, when it is now the month of March? During this second semester, it might be well for students to reflect upon two rather basic attitudes, i.e., the spirit of contribution to, and usurpation from, the campus community.

Graduating seniors have earned the privilege to continue on a brighter path (they hope) than the one they travel to Roemer Hall for class. Freshmen, sophomores, and juniors are planning to return in the Fall. Students who walk these paths to Roemer are obviously aware that they will not walk this way much longer. During these walks and the few to come, there is that "great opportunity" to review many personal contributions to this school, and, most certainly, that "great opportunity" to review the many services usurped from this campus. Is it timely to recall only contributions to and not personal gains from?

March is certainly a time to decide if June really will prove to be those perfect days James Russell Lowell writes of—both for contributors and usurpers alike.

A.N.M.

### ● on Tradition

Often you hear murmurs on our campus of how we lack school spirit, school unity and enthusiasm. Why is it that Lindenwood does not offer the same status and prestige as Smith, Vassar or any other of the "heavenly seven" and known girls' schools in the East?

Can you blame it all on academics?

Can you blame it all on social life?

Can you blame it all on the students, or the administration, or faculty?

Can you blame it on anyone or anything?

The answers to the above questions are all No. But do you care enough to do something about it? Have you ever seriously thought about what it is that they've got and we don't? Or, why they have the school spirit, unity and enthusiasm we lack?

Could it be TRADITION? Where are the emotional ties and customs which began in 1827?

Do you remember the first day you drove through the arch and up the tree drive? Did you think 'Oh, how nice,' or, did you have the feeling of something legendary and fascinating awaiting you here?

Why can't we start a movement which will revive traditions of the past to give us something which will put a lump in our throats, a memory in our hearts, and an emotional tie to the school?

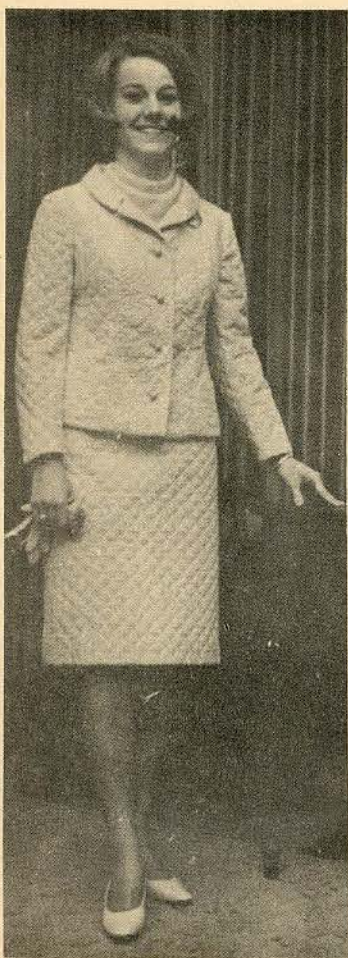
C.C.

### ● on Saving Places

"I'm sorry, you can't sit here. This place is being saved . . . in fact, the entire table is being saved." This seems to be a rather familiar phrase nowadays . . . especially in the dining room of Ayres Hall. Saving seats for "good buds" and "personal friends" poses a problem for many students who are simply looking for a place to eat their meal. Lindenwood has always prided herself on a student body that was friendly and open-minded, not petty and cliquish, with the same people clumped together day in and day out like a bunch of dried-out grapes. It is certainly hoped that some students will alter this situation by maturing to the point of allowing other students to freely and comfortably sit wherever they please. The few minutes spent in the dining room should be utilized in making new acquaintances and exchanging new ideas, a prevalent factor of the age in which we live.

A.N.M.

## Students Select Karen Mize As LC's Best-Dressed Girl



Karen Mize

Karen Mize was elected by the student body to be Lindenwood's representative to the annual Glamour contest which selects the Ten Best-Dressed college girls in the nation.

Karen, a freshman from Sherman, Tex., posed for photographs in the three categories specified by the contest rules—campus attire, date-time, off campus wear and cocktail fashion. These pictures, in addition to pertinent facts about Karen and her activities, were sent to Glamour for judging. The winners will be announced sometime in April and they will receive a trip to New York City, coverage in the All College Issue of Glamour Magazine, gifts, interviews with professionals in the fashion world and recognition for the colleges at which they attend.

## Curriculum Committee Discusses Results of Student Evaluation

At the end of last week the Curriculum Committee finished tabulating the results of the course evaluation questionnaires. After typing the results, members of the committee hope to have the statistical results available for faculty and administration members at least by the end of this month.

When asked about the returns on the questionnaires, Linda Hunt replied, "I am very pleased with the nearly sixty per cent return from the students. Many did not receive questionnaires, the day students in particular, as they were not at a student assembly on February 10. I think returns such as we received, show that the student body here at Lindenwood is really interested in the education it is receiving."

Linda continued, "The students have now made it very clear that the library, for example, could be vastly improved. The students have

completely trustable were some of these explanations.

Freshmen appreciated their counselors' referring them to the right staff members for help as well as the summer letters so many counselors toiled over laboriously. The latter helped to show their counselees how welcome they would be at L.C. The vast majority preferred sophomores to upperclassmen for counselors.

A list of characteristics commented upon can be summarized by certain essentials demanded of a counselor. Friendliness, maturity, understanding, sincerity, responsibility, trustworthiness and interest in freshmen—these were the most important attributes for counseling in the eyes of the Class of '69.

### ECUMENICAL CONFERENCE (Cont. from pg. 1 col. 5)

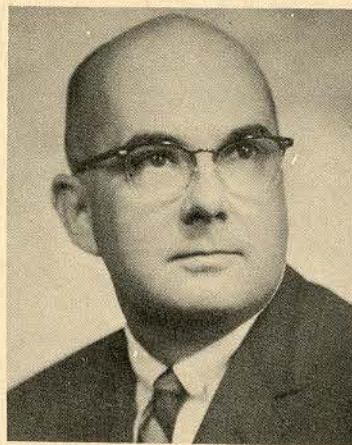
has toured Canada and the United States as a guest speaker.

About the conference Cathy Linhart said, "Many names and ideas were discussed and explained which were unfamiliar to most of the delegates. This caused many creative thoughts."

Want an authentic pair of granny glasses? The 5th Annual Antiques Show & Sale sponsored by the St. Charles County Historical Society will be held April 1, 2, 3 in Memorial Hall at Blanchette Park.

Twenty-seven dealers with a great variety of antiques will have something for everyone, from the beginning collector to the advanced connoisseur. Admission is one dollar and tickets may be purchased at the door. Food will be served by Historical Society members. The committee suggests that you plan to stop by Memorial Hall before leaving St. Charles for Spring Vacation. The Antiques Show opens April 1st, Friday, at 11 a.m. This would be an interesting place for parents to browse and have lunch.

## Mr. Thomas Accepts Post At Charleston College



Mr. Glen Thomas

Glenn G. Thomas, vice-president for development at Lindenwood, has accepted the position

as professor of political science at the College of Charleston, Charleston, South Carolina. He will also have administrative duties as chairman of admissions. The appointment is effective June 4. Mr. Thomas will receive his Ph.D. in political science in June from St. Louis University. He came to Lindenwood three years ago, serving first as director of admissions and last year as dean of admissions.

Mr. Thomas will be returning to a familiar part of the country, for he is a native of South Carolina. The College of Charleston is a privately-supported, co-educational, four-year college with an enrollment of 450 students. It offers the B.A. and the B.S. degree.

## Dr. Johnson Attends Christian Education Meeting in Louisville

Dr. Esther L. Johnson, Associate Professor of Philosophy and Religion, last month attended the Annual Meeting of the Division of Christian Education of the National Council of Churches of Christ in the U.S.A. The meeting was held in Louisville, Ky., Feb. 13-17. Approximately 1,000 delegates from all over the United States were in attendance.

The topic of this year's meeting was "The Person in a Technological Society." Once they arrived at the conference the delegates were divided into certain groups and discussed the topic as it applied to their division. Dr. Johnson was a member of the Professors and Research section. Four excellent papers were presented by other professors which aided the discussion: "Ways in which church education can meet demands of the rapid social change."

Dr. Johnson also had a little time for sightseeing in Louis-

ville. She visited two theological seminaries in the area and found the city itself very interesting.

The main purpose of the Division of Christian Education is to "provide fellowship and inspiration" for leaders of Christian education in the Protestant church.

## Bark Attends Mizzou Conference

Saturday, February 26, Effi Philippides and Toni Chappelle represented **The Bark** at an all day journalism conference attended by eight colleges in the St. Louis area. The conference was held at the Normandy campus of the University of Missouri.

Sigma Delta Chi, the professional journalism society who sponsored the conference, sent the most prominent newspapermen in St. Louis to explain the openings and opportunities for those interested in journalism. Besides newspapers and magazines, those trained in the organization and concentration demanded of journalists find high-paying positions in advertising, television, radio and teaching. A very coveted position that requires such training is public relations—culminated in exciting titles like "White House Press Agent!"

Another factor of journalism that is particularly appealing was cited—there is no sex discrimination in this field. A woman with an alert and active mind has no limits to what she may achieve. Today's editors, according to the **Globe-Democrat's** managing editor, George Killenberg, prefer that students have special journalism training, plus as much high school and college paper experience as possible when they consider applicants for positions.

The industry seems to be thriving, which will open more and more positions in the future. Statistics prove that the rate of circulation increase is currently 2% above that of population increase.

Carl Baldwin, reporter for the **Post-Dispatch**, put his past  
(Cont. pg. 4 col. 5)

## Roxanna Young Appointed Head of Freshman Counseling

Roxanna Young, a junior biology major from Michigan City, Indiana, has been named as head of the Freshman Counselors for 1966-67.

Although plans for next year are still indefinite, Roxy ex-



Roxanne Young

pressed her desire to initiate bi-monthly meetings with every counselor. Another idea concerns Freshman Day Students. She would like to make arrangements for them to spend a weekend in the dormitories in an effort to acquaint the total group.

Roxy has been a member of SNEA, Student Council, Curriculum Committee, and an engineer on KCLC's junior staff. In addition, she has served as a Nicolls Hall Residence Counselor. She is currently Secretary-Treasurer of Triangle Club and a student counselor in Cobbs Hall.

WRA members will play against the Lindenwood Faculty in a volleyball game to be held in Butler Gym at 7:30 on March 12. The game is open to the public. Admission is twenty-five cents.

## Survey Praises Frosh Counselors

The Student Resident Counseling Program is right in step with the new trend to evaluate student opinions of those things that involve them. A questionnaire distributed Tuesday, February 22, gave freshmen an opportunity to rate their counselors.

Since dormitories having freshmen and upperclassmen show a sharply marked difference in the student-counselor relationship, figures from Nicolls Hall are more representative of a "completely freshman" attitude. Only 85% of these girls returned questionnaires.

Of these, a striking 95% liked the Student Counseling Program! The majority felt that their counselors had been helpful in clarifying rules—which seem to plague freshmen like the Furies they meet in English class. Academic matters were another large area where counselors, some having just completed basic required courses, and others in the midst of them, were rated "good" for giving advice. Social adjustments and roommate problems tied in importance among the areas where counselors had improved situations. Freshmen commended their counselors, in general, for their aid in these problems which ranged from dates, activities, studying, to personal problems, including family relationships.

Of the 85% of students who returned the questionnaire 5% did not find their counselor helpful. Perhaps one reason is that 4% of these students had NO problems! The remaining 1% gave reasons to explain why the counselor was not helpful. Lack of maturity, lack of interest, not being available or not

## Social Corner

# Damie Brownlee Crowns Judith Prowse 1966 Cotillion Queen

## Bangles and Beaus

Early March winds brought the annual Cotillion, this year a spring festivity. Russ David's orchestra and troupe complemented the atmosphere, as the dance appropriately was again held in the queenly Khorassan Room of the Chase Hotel. The students and court both were indescribably dashing.

In a complete turn-about in type but not in entertainment, the Social Council is sponsoring an Espresso Saturday, March 12. The same two folk groups from Florissant Valley Junior College will be performing, and a large turn-out of males is expected. It may not be a mixer, but it's a better chance for a match than any computer game. So, for an afternoon of good folk-singing and companionship, it's Cobbs garden room from 2-4 on Saturday.

It may not be strictly Hoyle, but it will be fun. The finals of Lindenwood's first Bridge Tournament will be held in the Fine Arts Building on March 19. Debby Bond promises refreshments, a trophy, and excitement for all if you'll drop by the Fine Arts Parlor at 2 p.m. the 19th.

"The Reandos" will try to put a real beat into Butler Gym as the Sophomore Class sponsors a Mixer on March 26. Men and free sodas should mean a great evening for all those hearty souls who make the scene.

Psst . . . If you have time on Fridays, the movie schedule really looks good for this month. Check your calendar of events, and you'll surely want to be in Roemer Auditorium at 7:30 every Friday evening!

## SCA Sights

SCA sponsored a discussion on March 1 in the Terrace Level of Cobbs on Harvey Cox's book, *The Secular City*, emphasizing the religious complications of modern technological change. Through the leadership of Rev. William Myers of Trinity Episcopal Church and Miss Donna Jenson, Director of Christian Education at St. Charles Presbyterian Church, the discussion emphasized the following points.

*The Secular City* is intent upon presenting the various possibilities open to man for developing his individual potentialities within the freedom of the city, once he has rejected the stereotype image of the large metropolis, as being a harsh, cold fantasy. It is only within the city that modern man can fully manifest his sense of responsibility in making real decisions, because of the various possibilities of choices and influences of the environment. In relating this to theology, the Christian of the present era senses the impetus of the city as he establishes his relationships with other individuals. The anonymity of impersonal city life, which is often criticized as being the most offensive characteristic of the city, becomes a blessing within the context of Harvey Cox's book, when one realizes that it is this characteristic which allows one the possibility of determining his own individuality. In respecting

(Cont. pg. 6 col. 4)



Hammond Photography  
Judith Prowse

The fifth annual Lindenwood College Cotillion was held in the Khorassan Room at the Chase-Park Plaza Hotel from 8-12 on Saturday night, March 6. Russ David's Orchestra provided the musical background for the event.

Judith S. Prowse, from White Plains, Kentucky, was announced as the Cotillion Queen

for 1966-67, as a result of a campus-wide election held after a style show on Thursday, March 4. Judy is a junior political science and history major who spent the first semester of this year in Washington at the American University. Judy wore a pale blue satin floor length gown. She was crowned by last year's Cotillion

Queen, Damie Brownlee, a senior art major from Marshalltown, Iowa. Judy lives in Sibley Hall.

The Special Maid of the Cotillion was Irwin Hall's representative, Paula Bowlin. Paula wore a long white satin dress with a black velvet top. She is a senior history major from Pocahontas, Arkansas.

Other members of the Court included Linda O'Dell, who lives in Ayres Hall. Linda, who wore an olive-colored chiffon dress over yellow satin, is a freshman English major from Tulsa, Oklahoma.

Butler Hall's representative was Anna Petrakos, a senior physical education major from Scottsburg, Indiana.

Candy Whitlock, a junior from Hutchinson, Kansas, represented Cobbs Hall. Candy, a Spanish major, wore a long white satin dress with a light pink-colored top.

A sophomore from Indianapolis, Indiana, Jody Mace wore a white dress with a turquoise top. Jody is majoring in Elementary Education, and lives in Parker Hall.

Karen Roschke, a senior from Kansas City, Missouri, represented McCluer Hall in her white satin and linen dress with red roses embroidered at the waist. Karen is majoring in English.

Betty Sherin, Nicolls Hall's choice, wore a vivid blue long formal with a top of paisley green and blue print on a silver background. Betty, a sophomore from Phoenix, Arizona, is a history major.

The Day Students were represented by Diana Wittenborn, a junior from St. Charles, Missouri. Diana wore a long white satin dress with pink top. Her major is Elementary Education.

The Cotillion was sponsored by the Social Council under the direction of Miss Marguerite Odell, Director of Student Activities, and Miss Ann Elizabeth Smith, Social Chairman.



Hammond Photography  
Standing L to R—J. Mace, B. Sherin, A. Petrakos, L. O'Dell, C. Whitlock, K. Roschke  
Seated L to R—D. Wittenborn, J. Prowse, P. Bowlin

"The pleasure of love is in loving; we are happier in the passion we feel than in that we inspire."

La Rochfoucauld

We, students at Lindenwood extend our congratulations to all the girls who have become lavaliered, pinned, or engaged in the first months of the new year.

**Kathie Hollandsworth has become engaged to Jack Tanner. Jack attends the University of Missouri, at Columbia. They plan to be married in December of next year.**

Bill Kuhlmann honored Vicki Reeves with his pin. Bill is now in the United States Air Force.

**Christmas marked the happy occasion for Barbara Maurfee. She was given an engagement ring from John H. Laugston, who attends Southeast Missouri State University.**

Roger Hackard, a Missouri Miner honored Janet Flemming with an engagement ring. Their plans at present are indefinite.

**Sharon Kolan and Martin Schuerman, a West Lake Cooperator, plan an April wedding. They became engaged September 30, 1965.**

Marla Dill was given a John Carrol University pin on January 15. His name is Allen Mumber.

**On January 13 Judy Wychoff received a pin from Brunn Roysdon. Brunn is a Sigma Nu at Rolla.**

Cherie Ogden became engaged to Paul Cook on February 3. Paul was a T.K.E. at Rolla, and is now an electrical engineer at McDonnell Aircraft Corp. Cherie intends to be married on July 9. Then she will continue her schooling at Lindenwood as a day student.

**Linda O'Dell was surprised with a pin on February 11. Her pin mate is Peter Roodhouse, a Kappa Sigma at Washington University.**

Lou Goldfeder, a Sigma Nu at Rolla, is back again with a lavalier for Katie Gillis. You all know Lou.

**Larry Donadson gave Sherri Dennis his lavalier on February 19. Larry is an Alpha Kappa Psi at Bradley University.**

A Delt from Kansas University, Jay Keyes, gave Diana Wittenborn an engagement ring on his birthday, February 19, 1966. They plan a winter wedding.

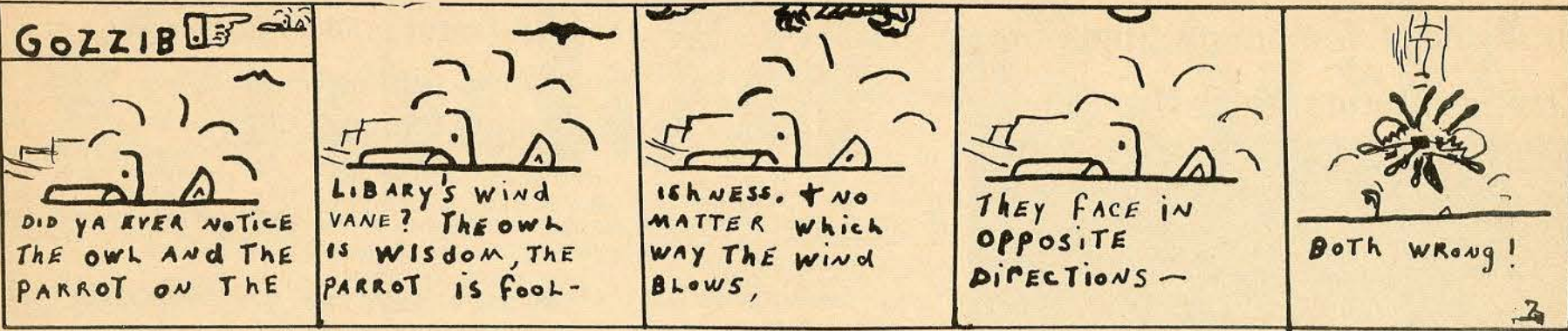
**Judy Boswell became Mrs. Dale Broeker on February 19. Her husband, Dale Broeker, is employed at the Daily Banner News Co.**

## MIZZOU CONFERENCE

(Cont. from pg. 3 col. 5)

experience in the newspaper business on a very human level, telling with wry humor of an instance in the 1930's in which he faced a gangster's revolver trying to get a story!

Terrific tips on how to write features, sports, news, and headlines were given by the editors in charge of this area from both of St. Louis's metropolitan dailies. Layout, cartoon-drawing, and photography sessions were also presented by professional experts in those areas. At lunch and during breaks, representatives of each school got together to discuss one another's problems. All those present were volunteer workers, as are Bark staff members.



CRAIG'S WIFE (Cont. from pg. 1 col. 3)



"She thinks I'm trying to poison you."  
Sandra Evans and Viktor Kemper

right. He finds himself deprived of his friends, deprived of any kind of trust and respect from his wife; her hypochondriac orderliness enrages him. After some minutes of a hot dialogue, Mrs. Craig withdraws and Walter smashes one of her favorite statuettes against the fireplace bricks. That is the sign of his revolt, his emancipation. The next morning he leaves the house, so does Aunt Austin and the maids. Ethel's fiancé (Jim Woods) comes to take her back to Albany and Craig's wife, despairingly alone, remembers what Aunt Austin once had told her, "People who live to themselves, Harriet, are generally left to themselves."

Mrs. Harold, the housekeeper, is played by Jane Linder and Mazie the chamber-maid by Rosie Postelnek. Donna Burgess holds the part of Mrs. Frazier, the friendly neighbor with the roses and the memories. Terry Tawney is Billy Birkmire, an old friend of Walter Craig and Cary Hahn and Tom Tawney play convincingly, the two police inspectors.

When asked whether Mrs. Craig realizes her faults at the end, Mr. Hume said, "It was not her fault, it came as a result of her past life. Her natural self-preservation led her to the extreme, and when anything goes to the extreme it

becomes a tragic flaw. At the end she is puzzled and not that self-assured as in the beginning."

The set for the production was made by the Stage Craft class (Donna Burgess, Nancy Jackson, Rosie Postelnek,) under the surveillance of Mr. Hume himself. A strict realistic lighting will add to the whole; and production, under the efforts of the Stage Manager Penny Day and her assistant Paige Schroeder promises to be successful.

### The Dee Jay

#### An open letter to L.C.:

As I was glancing through the October, 1965, issue of **College Radio**, I came across the "Letters To The Editor" section. One in particular, I thought pertained to our own KCLC. Responsible comment to the following article will be gladly accepted.

Some people simply refuse to admit some things to themselves. You'll never get some adults to admit there is some pretty good rock and roll . . . and by the same token, you'll never get some of the recod crowd to admit that just maybe Ramsey Lewis has something on the ball. When it comes to promoting an event, advertising on the college radio stations does you little or no good. College radio . . . if it is doing what it is supposed to (at least in my mind, what it is supposed to) is aiming its (Cont. pg. 6 col. 3)



Spring! Spring! Many a har-binger of spring—treks to the grocery store for eggs, grapefruit, and if you're lucky, a steak once every three days; calorie cards on sale: contact "Your pal, Sal," McCluer third. Yes, spring must almost be here, the army surplus coats were seen in full force yesterday. The Tea Hole is losing money at the moment because of Lent, but business will pick up within a week . . . Six months of the school year are over and 75% of student body now has pierced ears . . . Too bad twenty one year olds can't have senior hours, Jane . . . Battina has really been busy with style shows lately—let's see, oh yes, first it was the Glamour style show, then the Beta Chi style show, then the Cotillion style show, then the . . . A murmur of excitement at the prospect of finding "The Man for You" through the I.B.M. date cards . . . The big bold seniors of last fall now wonder if they really do want to graduate . . . Anyone seen Jack Mill. lately? Mass exodus seen from Roemer to the new Science Building. One lost "fang" in the process. The greenmen are ecstatic about campus elections—they already have wall-papered the carpenter shop with zillions of tiny flames and ketchup bottles . . . Dr. Tom-baugh seen "everywhere" — Hooray! . . .

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## Dr. Richard Tombaugh Stimulates Campus During Semester Stay



Dr. Tombaugh—on informal ministry to the students

"Education is more than what you learn up here," said the Reverend Richard F. Tombaugh, pointing to his head.

Dr. Tombaugh is Lindenwood's temporary chaplain during the absence of Dr. Eugene Conover, who is on sabbatical leave this semester.

Dr. Tombaugh was questioned as to what he wished to accomplish during his stay at Lindenwood. He replied that he had no specific plans or programs to undertake while here. "I want to stir up controversy." In order to do this Dr. Tombaugh wishes to establish personnel contact with the students. He encourages discussions and has offered to meet with any interested students either individually or in groups. On March second, for example, he met with a group of freshmen in Cobbs to discuss ques-

tions they had submitted. All of the group, including Dr. Tombaugh, made a point of watching "Bat Man" before retiring for the discussions which proved beneficial to all concerned.

Dr. Tombaugh was previously at The Fellow and Touter General Theology Seminary in New York City. He comes to Lindenwood on a grant from The College and University Division of the Ecumenical Council of the Episcopal Church.

The young Reverend Tombaugh is a member of the Ecumenical Campus Ministry which is concerned with the problem of how the Church can be related to the college and university metropolis area. He believes that the present relationship of the church to institutions of higher learning is not really effective.

### THE DEE JAY

(Cont. from pg. 5 col. 4)

broadcasts at the college audience. Let's face it, college is nice . . . but we completely defeat our purpose the minute we provide the student a professional type of station. We are not here to be professional. We are in the business to give the student what he CANNOT get on pro stations. We have no intention of replacing them. We are bucking the 5th radio market and some of the top jocks and newsmen in the country. Why should we beat our heads in trying to be better than them in fields where we don't belong.

Quite frankly, often college radio offers very little in competition with a big market. With 7 watts of power (the FCC gets mad after that) we can't expect to even get a good signal into some of the dorms. Our contests fall flat on their faces. We can't even give prizes away to the first person who calls . . . no one calls. Maybe this is a major problem on our part . . . but we know they're out there at times . . . like campus documentary programs . . . and the Oldies But Goodies Show . . . and in these shows we are fulfilling half our aim . . . to work for the students. Nevertheless, the other half of our function is to train for professional radio. And if no one listens to our practice sessions (which is all that music and news is) . . . who cares . . . we do our best . . . and soon some Program Director or Station Manager is going to be listening to a tape or something . . . and then we'll have an audience.

Keep listening to KCLC for the foremost in STUDENT entertainment and news . . . and, while you're at it, keep your eyes peeled for new things to come on the KCLC bulletin board . . . Sign Off.

M.J.

## Physical Education News: Officiating Tests, Style Show, and Extramural Sports

### Basketball Official

Betsy Evans, a sophomore, has been tested by the Division of Girls' and Women's Sports, a division of the American Association of Health, Physical Education, and Recreation, for her local rating as a basketball official. After passing a written examination, she was observed by a nationally rated official as she officiated a basketball game on March 5. When her rating is decided, she will be qualified to officiate high school and college basketball games in this area.

the show classes in which they are worn.

The outfits included those worn for Hunt Seat, Western, Walking Horse, Roadster, Fine Harness, and Saddle Seat.

### Volleyball

Members of the Lindenwood Extramural Volleyball Team were chosen on March 1. They are Marti Connolly, Janice Doner, Mary Falcone, Keebet Fortuyn, Jean Kirts, Ruth Ann Meyer, Mikie Shelton, Jill Simmons, Gail Slemmer, and Dolores Wandling.

### NEW EDITORS

(Cont. from pg. 1 col. 3)

Vicki Smith, assistant editor; Diane Lovelace, business editor; Amelia Dickgiesser, layout editor; Jody McKim, art editor; Jim Wood, photographer; and Sherry Burns, literary editor.

The new staff of **The Bark**, named by Viktor, includes Nancy Nemece, news editor; Toni Chappelle, feature and exchange editor; Kathy Hollandsworth, business manager; Katie Ward, advertising manager; Debbie Wittner, circulation manager; Melissa McKenzie, photography; and Cathy Linhart, art editor.

Both staffs have been approved by the Board of Student Publications, which is under the chairmanship of Freda Dangler.

### Beta Chi

Thirty-one Beta Chi and riding class members modeled riding apparel at the Eighth Annual Lindenwood Beta Chi Style Show held at Fellowship Hall on March 2 at 7:00 p.m.

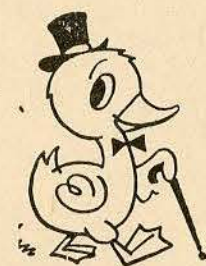
Betty Hable narrated the show, describing the outfits and giving a basic explanation of

### SCA SIGHTS

(Cont. from pg. 4 col. 1)

this characteristic, the Church's new function replaces the outdated social establishment maintaining the status-quo. Instead, the Church becomes its members manifesting the message of active love within the various situations of each individual's experience.

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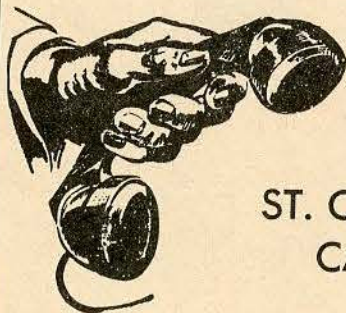
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