



LINDENWOOD

The *Legacy* Lindenwood's Student Newspaper



Courtesy photos

A "slave" struggles against his "captors" at a slave auction re-enactment held at the Old Courthouse steps in downtown St. Louis on Jan. 15.

Slave Auction Re-enactment

J-Term classes range from slavery to vampires to baseball

By **Holly Hoehstenbach**
Staff Reporter

January Term 2011 offered many diverse, unusual classes, such as "Missouri Slavery and Culture," "Vampires in Fact, Fiction and Film," and "Baseball: A Story of American Culture."

Adjunct Professor Angela da Silva's slavery class focused on Missouri history and featured a devastating reminder of slave trade with a re-enactment of a slave auction on the steps of the Old Courthouse in downtown St. Louis on Saturday, Jan. 15.

"Since Lindenwood's American

Studies program was one of the sponsors of the slave sale," da Silva said, "my students were there interviewing participants and spectators and reporting on their observations. History was made ... the story is still unfolding, but my J-Term class got a behind-the-scenes look at it."

Her class took three full-day field trips to study "a sense of place," she said. "We visited plantations here in Missouri that still have slave quarters and descendants of slave owners. ... We took a full day Black history tour of St. Louis and never left the city limits."

Please see *J-Term*, Page 8



(Top) An auctioneer motions toward a slave for sale on the auction block during the re-enactment. (Left) A carriage holding sold slaves travels through the streets of St. Louis. Lindenwood's American Studies program sponsored the slave sale, and students from professor da Silva's J-Term class watched the event and interviewed participants.



Lab fees cover extra class costs

By **Kenny Gerling**
Senior Writer

As a new semester begins, many students will notice some of their classes have lab fees, extra costs added on with the purpose of covering special course specific materials.

Provost Jann Weitzel said, "Lab fees are generated through the individual

academic schools to cover costs associated with taking a specific course."

To establish a lab fee, professors submit a proposal to their dean who then approves or rejects it.

Many students have questions as to where lab fees go for courses that do not take place in a typical math or science setting.

Cinema and Television Department

Chair Ben Scholle said fees for a course such as Video Production "go toward the continuing cost of hardware, software and equipment maintenance."

Mike Wall, Dean of the School of Communications, said that lab fees allow Communications to keep their computers and other equipment current with the latest technological developments.

Please see *Fees*, Page 8

Professor's study provides optimism to prospective job seekers

By **Samantha Werbiski**
Opinions Editor

Professor Evelyn Hendrix's recent study regarding employment in the St. Charles County offers hope to LU graduates and the community in general. Within the past year, the time period in which the study was conducted, 81 percent of the

surveyed companies in the county had job openings.

Hendrix said the purpose of the research was to settle a frequently debated dilemma. "Is it hard to find workers or is it hard to find work?"

The survey was distributed to 264 diverse companies, including large, medium and small companies in both the business and nonprofit sec-

tors. The survey consisted of one double-sided page that took approximately five minutes to complete.

The research shows that sales and marketing held the most job openings, followed by financial positions such as accountants, and closing the top three was information technology employees. Overall, the results showed

that the level of skills needed in the job market varies extensively.

Just as varied are the resources available to individuals seeking employment. These include not only the most widely used internet job boards, but also local career centers, public news media, signage and the currently increasingly popular tool of

networking. However, Hendrix says many jobs are filled before the company even has a chance to advertise the opening since employers will usually go back to the stack of resumes retained from previous applications.

"[For this reason,] applicants should be putting their resume at 100 or 200 places. The most common error is



Evelyn Hendrix

not applying to enough places," Hendrix said.

Please see *Study*, Page 8

'LindenLink' website launches

Umbrella site includes content from Lindenwood *Legacy*, 89.1 The Wood and LUTV

By **Wes Murrell**
Cartoonist

Communications students launch a new "umbrella" website today, LindenLink.com.

Legacy adviser Tom Pettit, LUTV news director Jill Falk and Web Design Professor Jason Lively have helped students lay the necessary groundwork for getting the student media site up and running.

"LindenLink is student-produced," Pettit said. "This will help students learn to tell stories with words, graphics, visual and audio displays."

Lindenwood student and intern Fernando Sucre will work with Graduate Assistants Heather Bertram, Wes Murrell and Jessica Rogers to maintain and develop the website.

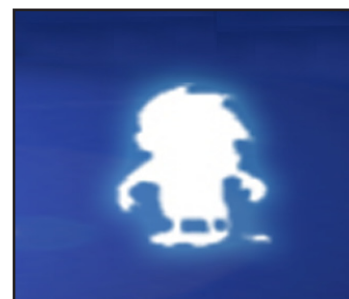
Other student help will come from journalism classes as well as some of Professor Erica Blum's students for extra-credit.

"LindenLink.com will give our students industry experience using multimedia to tell stories," Falk said.

According to Falk, the media landscape is rapidly changing.

The website "is a learning lab for journalism and communications students," Falk said.

LindenLink.com converges the media of *The Legacy*, LUTV, 89.1 The Wood and student work from communications classes.



The Little Lion Man

The site features pages for KCLC radio broadcasts, LUTV (which allows for watching LUTV live) and *The Legacy*, and includes student cartoons and videos.

"LindenLink helps us to converge the media, which is what is going on with radio, TV

and newspapers all over," Pettit said.

"They all have websites, simple as that."

Since print space is always limited in *The Legacy*,

"LindenLink.com will give our students industry experience using multimedia to tell stories."

—**Jill Falk**
LUTV News Director

LindenLink.com will offer more space and avenues through which news stories can be told.

"A website allows more ways to tell stories," Pettit said.

Falk added, "We hope this website will serve our Lindenwood community and our St. Charles County community."

Legacy Managing Editor Natasha Sakovich said, "LindenLink will be a great way to really bring together all the communications programs at Lindenwood."

For more information and to see the new communications website, visit www.LindenLink.com.

LU hosts Blues alumni for charity

By Alex Jahncke
Sports Editor

Although the men's hockey team is still working toward a third straight national championship, it also has some goals that don't relate to the season at all. Head

Coach Rick Zombo and his team have turned their focus on the community as well.

On Jan. 9, the Lions competed in their annual charity game against the St. Louis Blues Alumni.

All proceeds went to the Disabled Athlete Sports Association (DASA). The game was a part of the St. Louis' Sled Hockey Tournament, hosted by DASA.

"The Lindenwood versus Blues Alumni game brought great awareness and monetary contribution to DASA," Zombo said. "My LU players represented themselves

very well in front of hockey fans that do not usually attend our ice hockey games. My close friends who are Blues Alumni complimented the quality of individuals and caliber of hockey skills our team possesses."

"The Lindenwood versus Blues Alumni game brought great awareness and monetary contributions to DASA."

—Rick Zombo
Head Coach

The Blues Alumni team consisted of names like Tony Twist, Bob Plager, Kelly Chase and even Zombo, who played for the St. Louis Blues from 1991-95. Although the scoring was only roughly kept, the estimated score was 10-2 in favor of the Blues.

This game is not the only event the Lions are taking part in this season.

"The LU men's hockey team is extremely active introducing young children to playing hockey," Zombo said.

Please see *Charity*, Page 7

MLK Day



Students participate in one of the numerous events in the J. Scheidegger Center for the celebration of Martin Luther King Day Monday, Jan. 17.



(Left) Adjunct professor Angela da Silva delivers the keynote speech at Lindenwood's annual Martin Luther King Day ceremony in the Emerson Black Box Theater. (Right) Students in the choral group Voices Only perform for the ceremony, along with other presenters like the LU Dance Ensemble, which performed a dance interpretation of King's last speech.



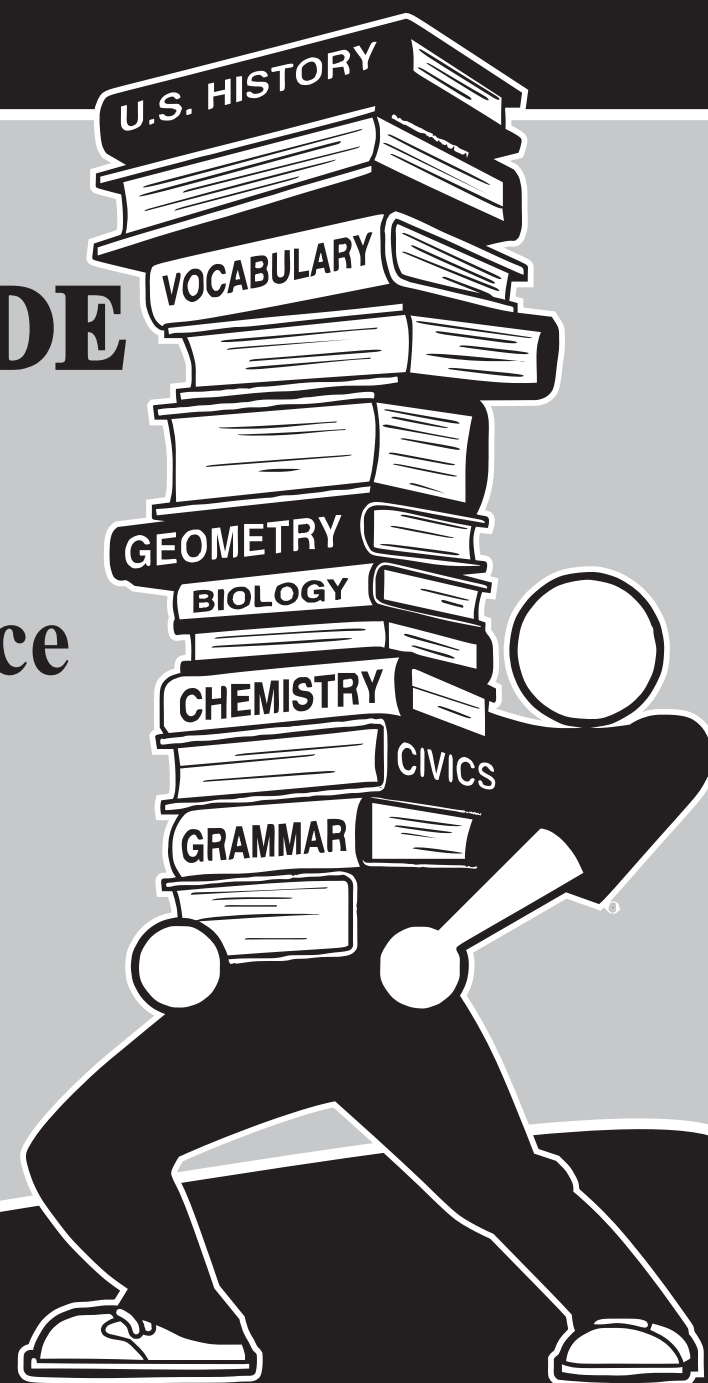
Other Legacy photos by Adrian Kweli

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Racial tension hinders unity in schools, nation

Did you hear about the California school district that forced a middle-school student to remove the American flag from the bike he rode to school last fall? The boy had been donning the colors in honor of veterans like his grandfather.

The district reasoned that the flag could exacerbate racial tensions on its campus. Apparently, administrators were concerned because of a similar incident on Cinco De Mayo (a Mexican holiday) earlier this year, where Hispanic students brought Mexican flags to school, stirring up conflict and trouble.

My first reaction to this story was utter disbelief. This school is located in central California, hundreds of miles from the Mexican border; most of these students are probably U.S. citizens!

Did you ever think the American flag could cause such a division—among Americans? True, ethnic diversity at the school is high, but why should that matter?

On second thought, maybe it's not that surprising. Society today creates too many divisions to count. Are you black or white? Rich, middle class or poor? Republican or Democrat? Private school or public school? Paper or plastic? (OK, maybe not that one). Clearly, we are quick to divide.

The California situation isn't much different from what we experience in the St. Louis area. It's just a different state and different ethnic backgrounds. In my experience, skin color caused the most dissension.

I grew up in North St. Louis County and went to Hazelwood Central High, a school of 3,000 students where the white-to-black ratio was approximately 1:1. Racial tension was the name of the game.

At lunch, the cafeteria looked like *pieces on a chessboard*; it was certainly a divided school. Racism ran rampant. Reverse racism, too. You name it, we had it. And for some inexplicable reason, this atrocity was completely acceptable! No one broke the status quo, and no one even questioned it.

The division negatively affected the learning experience in several ways. It created

mistrust between acquaintances, and it hampered efficient progress toward common goals. Perhaps the worst aspect: it caused us to be self-centered, focusing on our own group, rather than the needs of others.

Looking back, I often wonder how simple differences among a student body could cause such dissension? I fear the answer is simple. We just don't try to deter racial conflict; we are perfectly content to accept the abomination, ignore it and move on.

Instead of pointing out how others are different, we should instead focus on what unites us. Everyone has common ground, and only by getting to know others on a more personal level—past superficial hellos and small-talk—can you find it.

Easier said than done, though. Unity among dissension doesn't occur naturally. Human nature is to shun others who look or think differently and stick to our own little group. You have to make a *conscious effort* to preserve unity with your peers amid racial tension. It's easy to "go with the flow," but somebody

has to step out of his or her comfort zone and break the ice. Others will follow.

Having a humble, gentle spirit toward others in your daily interactions is key. This allows you to be patient with others that don't necessarily share your views. Don't be quick to anger, and don't let petty differences dictate how you treat someone.

This includes resisting the temptation to have predetermined prejudices. It usually happens unconsciously.

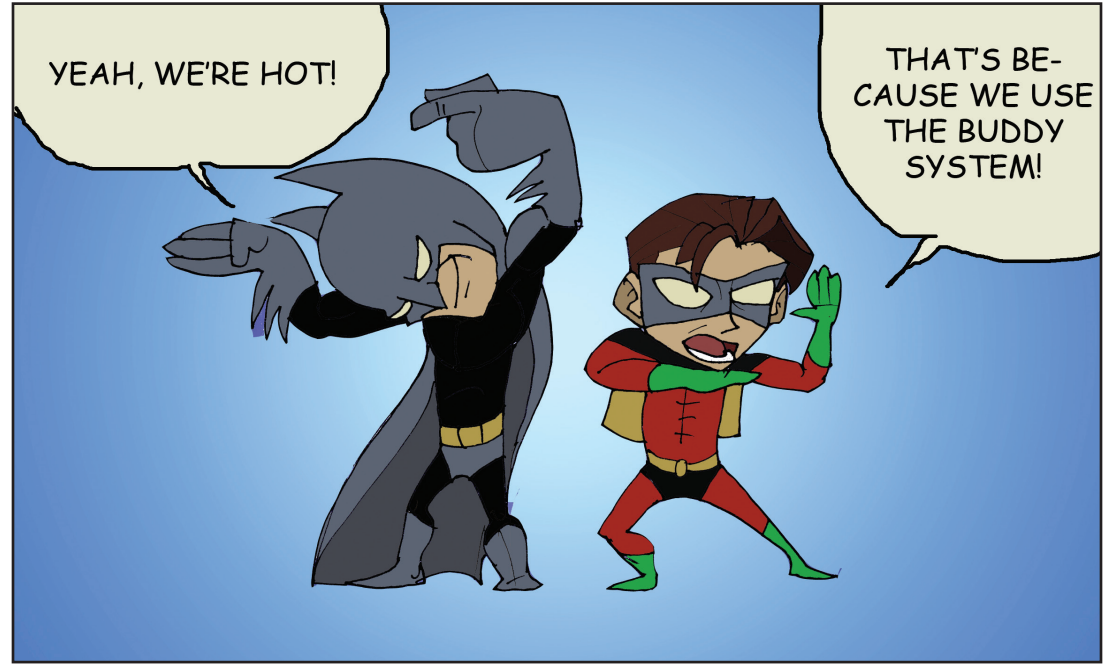
But you must understand that your skin color says *nothing* about your character. You only make a personal connection with others by not judging them at first glance.

The California school district eventually reversed its decision and is now allowing the boy to bring back the grand ole flag. And you know what? I hope a clever Hispanic student puts a Mexican flag on his or her bike. I hope they meet each other, become friends and ride to school together.

That would be a sight for sore eyes.



Micah Woodard



Buddy system vital missing key to successful resolutions

As kindergarteners, we were taught that the buddy system was the key to survival—well at least the key to not getting lost during the field trip at the zoo. We were told never—and they meant NEVER—to leave our buddy.

Often this resulted in pairs of children wandering away together, although I can't necessarily blame them. After all, some parents prize curious children who enjoy exploration.

I personally deem it an insult when adults use the word never to speak to me as if I was still that kindergarten child. However, the logic should not be questioned. Though we yearn for independence and begin to practice it as soon as mom and dad give any small indication that we are indeed old enough to be responsible, the buddy system should NEVER be overlooked as a powerful tool and therefore, not replaced (and I also mean NEVER).

We turn to friends for comfort, reassurance, advice, honesty, laughs, tears—well you get the idea. However, we often overlook the benefits of the buddy system for New Year's resolutions. And then we wonder why it's only March and already we've given up and completely forgotten about our

resolution list clinging to a magnet on the refrigerator.

The flaw in most resolutions and the reason they often fail stems from the lack of this buddy system. At the exact moment your friend bites into a slice of

chocolate cake, you're wondering why he isn't enjoying a spinach salad covered in fat free dressing and raving about it to anyone who is in hearing dis-

ance. The buddy system takes both of these situations into account. With the buddy system, you would not be the only one attempting to eat healthier and inspiration to shed a few pounds would finally appear.

Don't just plan to lose

weight, quit smoking, or refrain from impulsive shopping. Plan the process with a friend. Set out basic rules and guidelines and have a list of tips ready for that moment when you see someone light up just across the parking lot. Be supportive of one another and remind each other every day of what you should do to stay on track.

Even though January is coming to an end, New Year's resolutions can still be planned accordingly. Don't lose the next 11 months simply because the year has already begun and that would be "cheating." That's the excuse the smoker tells the cashier when he asks for a pack of cigarettes. He says it out loud to make himself feel better as the guilt, and cigarette smoke, consume him.



Samantha Werbiski

Lindenwood commemorates MLK day well

Heroes like Martin Luther King Jr., Mother Theresa, and John F. Kennedy remind us that just as hate can be taught, so can love and tolerance.

This year's MLK day celebration, held at the Emerson Black Box theatre, was organized by LU's Black Student Union, with amazing performances by the LU Voices Only and Dance Ensemble as well as the contributions of various speakers.

Angela da Silva, who was seen on local news for stirring up some controversy after organizing a portrayal of the slave auctions that occurred on the steps of the

downtown St. Louis courthouse, was one of these speakers.

It was a fairly packed house when BSU president LaVonne Kirkland opened the celebration. Both students and faculty members read excerpts from Dr. King's speeches, and a video walked us through his leadership of a non-violence movement.

Dr. Silva spoke about how the Civil Rights Movement was not just for Afri-

can-Americans but for any minority group faced with injustice. By the end of the

function, there was much more than humbleness and a spirit of a strong community present. Closing remarks from faculty member Dr. Pernell

Witherspoon hit a home-run, when he said we should not let old stereotypes take over our actions and added that we should seek to get to know people from different cultures.



Adrian Kweli

The Legacy

Spellmann Center 3095/3100

209 S. Kingshighway

St. Charles, Mo. 63301

Telephone: (636) 949-4336

E-mail: journalism@lindenwood.edu

The Staff:

Editor-in-Chief: Micah Woodard

Managing Editor: Natasha Sakovich

Photo Editor: Lauren Kastendieck

Entertainment Editor: Matt Korn

Sports Editor: Alex Jahnce

Asst. Sports Editor: Issa David

Opinions Editor: Samantha Werbiski

Senior Writer: Kenny Gerling

Cartoonist/ Ad Designer: Wes Murrell

Ad Manager: Melissa Simon

Faculty Adviser: Tom Pettit

Current Events Ledger

Are the first two years of college too easy?

"No. I believe they are pivotal. If you think they're too easy, take advantage. It'll pay off."

—**Matt Swaringim, junior**



"I think it depends on the major. If it's something like pre-med, it's going to be hard."

—**Emily Knox, senior**



"No, not necessarily. I guess it depends on the importance you give to Gen. Ed. classes versus major requirements."

—**Juan Restrepo, senior**



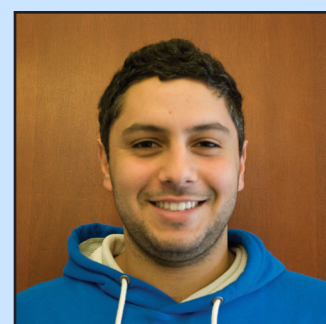
"Some courses are challenging. Even if some are easy, others actually require working hard."

—**Andrea Saavedra, junior**



"They are kind of easy since it's like an intro. It's more like they're getting us ready for college."

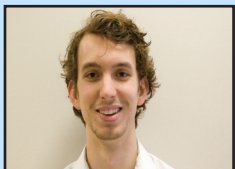
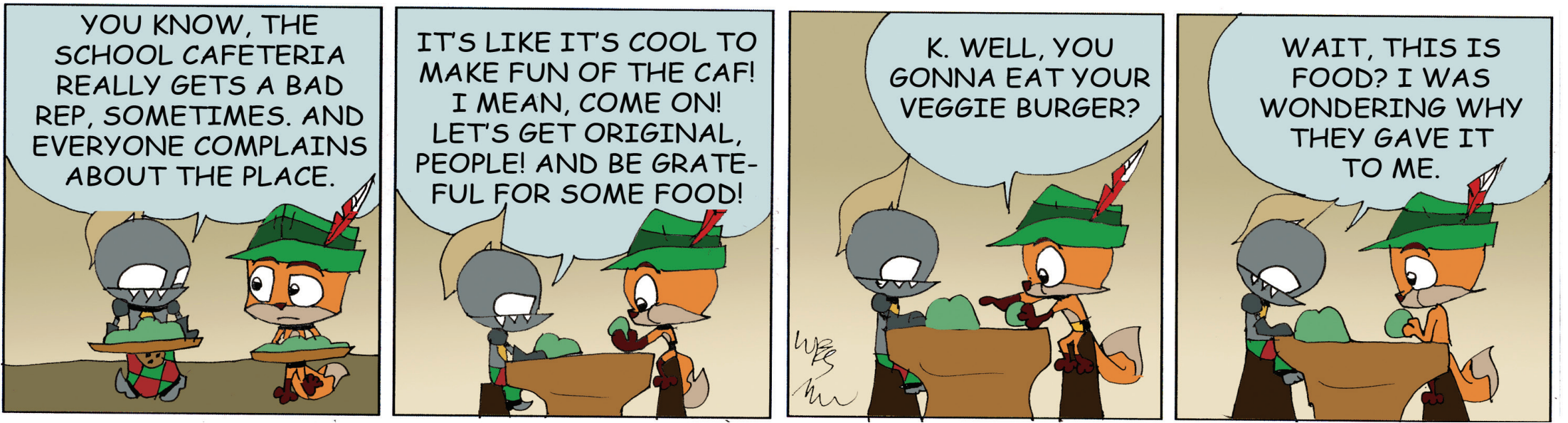
—**Darryl Grady, freshman**



"They're not too easy, but they're easier classes than those we take junior and senior years."

—**Mohamed Khaled, junior**

Scottish & Farfray by Wes Murrell



He Said/She Said



Should reality stars be considered celebrities?

By Matt Korn
Entertainment Editor

The term "star" in the entertainment industry used to mean something. Now it stands as a disgraced and mutated version of what once was.

In the past when people would talk about stars they referred to legendary actors and personalities such as Tom Hanks or Frank Sinatra. People now talk about unclassy characters like Kim Kardashian or The Situation.

In a recent conversation with a friend about this issues He/She question, he jumped to a conclusion.

"Well," he scoffed, "I bet I know what side you're taking."

When I told him I agree with the statement, he was flabbergasted. To be honest I was too, but the (sad) truth is reality stars should be considered celebrities. If you're one of the mindless twerps who has helped this shocking and disheartening truth become a reality, shame on you.

A celebrity is, in essence, whatever the general public decides it is. Back before reality television, our definition of celebrity was stricter and more elite.

Times have changed and we've let our standards, along with our dignity, take a significant dip.

We now reward people who come out with sex tapes or who get caught displaying deviant behav-

ior with their own reality shows and fawning attention.

Kim Kardashian is one such "celebrity." She has zero talent, zero class and every time I look at her face I'm reminded of Mister Ed.

So why is this annoying shrew famous? Well, according to her Wikipedia page she's labeled as an actress and a socialite.

If you consider that amateur porno that she did with Ray J acting, then I guess she's an actress. But that also means my definition of acting, movies and entertainment is way off and I need to consider resigning.

And for those of you who don't know what a socialite is, it's defined as a "socially important person." If Kim Kardashian is truly socially important, I weep for our society.

Fame has been replaced with infamy and good acting has been replaced with acting "so bad its good."

Seriously, have we really gotten this dumb? That we cheer every time there is a teenage pregnancy on MTV or when the cast of "Jersey Shore" learns how to use the bathroom for something other than puking?

It's sad when you think about it (or maybe not, in which case I doubt you do much thinking), but it is true. No matter how you try to argue it, reality stars are celebrities. Why? Because the general public decides they are.

Please excuse me while I exempt myself from the general public.

By Holly Hoechstebach
Staff Writer

"Jersey Shore", "Teen Mom" and "Keeping Up with the Kardashians" are just a few of the numerous reality TV shows that are dominating today's society. These so called "stars" flood magazine covers as the public thrives on the constant hookup swaps of "Jersey Shore" members, "Teen Mom" Amber's 24 hour schedule in jail and the best type of lingerie according to Kim Kardashian. That's not even the disturbing part. "Jersey Shore's" highest paid cast member The Situation earns \$3 million while Kim Kardashian brings in \$6 million.

The definition of a celebrity to some individuals is anyone who gets the media's attention and shows an extroverted personality. If that is true, maybe I should start thinking of my own reality TV show.

Part of the appeal of reality stars is that they seem "more like us." Through reality TV you might achieve instant fame, although it really doesn't take much to become a reality star. The public wants to see humiliating, lurid things. So, cast a crew of orange-skinned, drunken nobodies partying, fighting and intertwining themselves in gossip and the show becomes popular.

With entertaining personalities, either good or bad, these types of shows are simply based on people who don't have any dignity or ambition besides going out to lunch and causing drama.

Kim Kardashian is involved in endorsement deals and party-hosting gigs. Then there's The Situation, who advertises pre-workout supplements and vodka. Sure, they're achieving their instant recognition, but that won't go far without any discernible talent or insights. Actors such as Denzel Washington will always be honored for winning two Oscar and Golden Globe Awards. However, as soon as the public finds its next fixation over a new reality star, Kim and The Situation will become old news and disregarded.

In reality, it is the actual, hardworking actors who are true celebrities. They are the ones who have gone to the countless auditions networking themselves, studied their craft inside and out and worked various jobs in order to pay for their acting education. What have these unexperienced reality stars done? Nothing.

I don't care about what reality star got botox or a boob job, and if I hear about The Situation's abs one more time I'm going to scream. I want to see real acting and actual talent.

As actor Jon Hamm said, "When you try to learn how to act, you approach it with respect. But if you just want to be famous...that's not much different than porn. 'I'm a movie star!' Well no, you're not. You're a porn star, and that's completely different."

'Hornet' gets the green light

By Steve Kornfeld
Staff Writer

In Hollywood, January is typically considered the dumping ground for films that lack Oscar potential and otherwise disappointment. While it probably will not win any awards, "The Green Hornet" proves an exception to the January rule, offering a solid mix of strong performances, laugh-out-loud comedy and impressively edgy action sequences.

Director Michel Gondry of *Eternal Sunshine of the Spotless Mind* has crafted a surprisingly unique superhero film based off the 1930s radio show and subsequent television series.

After the sudden death of his wealthy father, egotistical playboy Britt Reid (Seth Rogen) becomes the new publisher of "The Daily Sentinel," Los Angeles' leading newspaper.

Shunning this opportunity, he retreats back to his life of luxury until he meets Kato (Jay Chou), his father's mechanic who possesses several secret talents.

The two drive around town to cause mischief but ultimately intervene in stopping a burglary. Impressed with the event's aftermath, Reid

persuades Kato to join him in fighting even more crime.

However, to avoid the vulnerabilities that usually come with a hero's job, they pose as villains to better intimidate and dishearten the real criminals. And what better way to drum up publicity than through Reid's new media empire?

Fans of Rogen will not be disappointed, as the actor serves up several laughs as he comes to grips with his newfound vocation.

Chou provides a serious counterbalance to Rogen's antics and steals the show in the movie's numerous creative fight scenes.

Christopher Waltz (of *Inglourious Basterds* fame) co-stars as a sinister gangster, and Cameron Diaz plays the love interest.

An unexpected celebrity cameo also proves a welcome addition early on.

Post-converted into 3-D, the fledgling format is not worth the extra money. It is hardly noticeable until the dizzying end credits anyway.

The first crime-fighting "bromance" of its kind, "The Green Hornet" pleases on all accounts while not taking itself too seriously. Most of all, it is the perfect solution to cold, winter boredom.

Upcoming Events

Tango Buenos Aires: Fire & Passion
January 27th, 8:00 pm. For more info, call 636-949-4433 or visit the J. Scheidegger Center for the Arts Box Office.

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Titanic exhibit finds a home in Branson, Mo.

By **Holly Hoechstebach**
Staff Reporter

The legendary, ill-fated ocean liner Titanic has once again grabbed headlines, this time anchoring along Highway 76 in Branson, Mo., the fun-filled, entertainment oriented Ozark city.

Rising 100 feet above the Branson strip, the Titanic exhibition is an interactive, hands-on experience and is known as the world's largest museum attraction.

The luxury liner was the largest movable object in the world when it struck an iceberg on its maiden voyage and sank in the North Atlantic Ocean on April 15, 1912. 705 passengers and crew were rescued, but more than 1,500 died, making the Titanic one of the deadliest maritime disasters in history.

Looking for a permanent spot for the exhibit, museum owner and founder John Joslyn immediately fell in love with Branson and knew it was the perfect location.

After opening in 2006, Joslyn's tourist attraction proved to be a success.

This two-story half-scale replica contains 400 historical artifacts in 20 different galleries and has the largest collection of actual Titanic remnants recovered in the years since discovery of the wreck.

The tour takes around 90 minutes, but visitors can lin-

ger as long as they like.

Upon entering, my family and I were presented "boarding passes" with the name of a Titanic passenger or crew member and the class in which they were traveling.

As costumed figures roamed about, we felt as if we were the original passengers aboard the Titanic's 1912 expedition.

An assortment of artifacts included written letters on Titanic stationery, life vests, deck chairs, a dollar bill, silverware and many personal belongings.

One exhibit revealed a number of photographs of life taken on the ship by a priest who survived the tragedy.

After experiencing life in a Third Class cabin, we climbed the Grand Staircase and viewed a First Class Stateroom.

My family and I even had the chance to send an SOS distress signal by telegraph, feel the wintry chill walking across the Titanic's bridge and observe the stars on the Promenade Deck.

The exhibit then proceeded to the Sinking Room where we walked up increasingly slanted decks, sat in a lifeboat and dipped a finger into the 28 degree "ocean."

Also on display was a 26-foot long model of the sunken ship used in the 1997 Oscar-winning James Cameron



The Titanic Museum in Branson, which is a half-scale model shaped like the original ocean liner, is a popular tourist attraction in Southwest Missouri.

blockbuster movie.

At the end of the tour was the Memorial Room where we located our passenger or crew member's name on a glass wall to discover if we survived.

Tickets are \$18.82 plus tax for adults, \$9.99 plus tax for children and \$53.76 plus tax for a family pass (which accommodates 2 adults and up to 4 children).

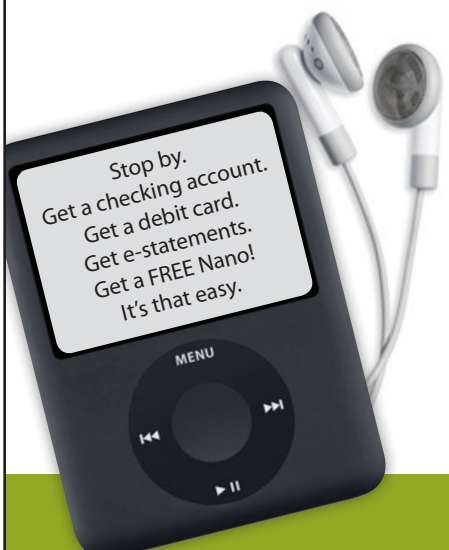
For more information, call 417-334-9500 or visit www.titanicbranson.com.



An exact replica of the New York American newspaper the day after the Titanic sank stands at the exhibit.

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Courtesy Photo

During winter training in Tucson, Ariz., Dec. 10-17, the synchronized swimming team trained six to eight hours a day, out of the water and in, as in this underwater shot of (from left) upside down swimmers Simona Placha, Julia Birkelo and Stewart Shoemaker.

Synchronized team to open at Rec-Plex

By Mikayla Francese
Contributing Writer

The Lindenwood Synchronized Swimming Lady Lions plan to reach the top, in and out of the water, as they start their third season this weekend playing host to three other teams in the Lindenwood University Invitational at the St. Peters Rec-Plex.

Goals have been set higher after last season's 5th place success at U.S. Collegiate Nationals. The team plans to move up in the rankings, aiming to be the most successful third-year team in Lindenwood's sports history. Smaller dual competitions will be held leading to Collegiate Nationals in March, in ad-

dition to the invitational beginning Friday and Saturday, Jan. 28-29, against Canisius College, Ball State and Miami of Ohio.

The team will premiere routines featuring various trios, duets, solos and teams. Preparation started in August by working in the water and in the gym, along with additional elements. Lindenwood's HIT Center (High Intensity Training) worked with the team on endurance while former Olympic Training Center

strength and conditioning coach John Fleming became the team's trainer.

Lindenwood's Dance Team also worked with the swimmers on ballet, posture and flexibility, and Lindenwood's Joe Stanley worked as the team's Sports Psychologist.

Although these different aspects of training have helped, Head Coach Lori Eaton points to one important element: "The key to a successful team is selflessness," she said. "The team comes first, then discipline, love and trust."

"The key to a successful team is selflessness."

—Coach Eaton

The athletes have shown selflessness by relying on one another through the intense training. Junior Stewart Shoemaker said, "I think every girl brings something different to the team. I've learned patience and hard work pay off. There is no such thing as slacking at Lindenwood, not only because our coach doesn't allow it, but because I don't want to let down my team. We depend on each other."

This weekend's competition will kick off with the element and figure event at 6 p.m. Friday at the Rec-Plex. On Saturday, competition is scheduled to begin at 11 a.m., with the trio event starting at noon followed by duet and solo. Please see *Synchro*, Page 7

Athlete GPAs are on the rise

By Mikayla Francese
Contributing Writer

More than 20 teams at Lindenwood University managed school and sports by reaching a cumulative grade point average above a 3.0 for the 2010 fall semester.

Top finishes include women's softball with a GPA of 3.4 and men's volleyball at 3.2. Men's lacrosse and women's synchronized swimming finished second, followed by men's golf and Lindenwood's Lion Line.

Academic success for athletes came from various aspects. The motivation to play was one. "Grades are emphasized all the time," men's

golf Coach Roger Ellis said. "Going to class is related to the final performance. If you don't go to class, you do not compete. End of story."

Lindenwood student athletes worked hard to follow this rule. They must go to study tables, attend class, work with a tutor and are monitored by their coaches. Coaches monitor their athletes by receiving weekly re-

ports on class attendance and quarter reports on grades.

Being organized and having time management keeps the athletes on track.

"Keeping up with school along with training is quite easy," senior softball player Miranda Schlosser said.

"Organization is key when playing a sport in college. Playing softball, we have set times for practice. I am able to organize my homework time based off of my softball schedule."

Along with delight in reaching success, student athletes also experience the pressure of striving for excellence in the classroom

"I try not to stress myself out too much because I know everything will work out."

—Chelsea Landeck

and in a sport.

The most important key to maintaining both is dealing with the pressure, they say.

"I usually listen to music or just sleep it off," softball senior Chelsea Landeck said.

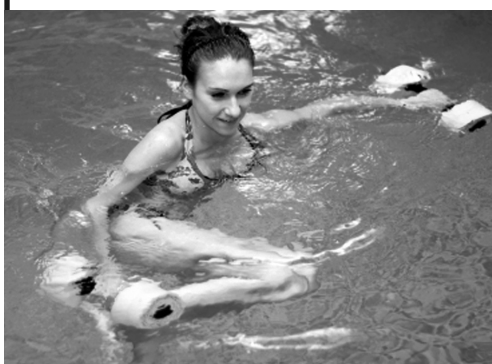
I try not to stress myself out too much because I know everything will work out."

For more information on Lindenwood University athletics, visit www.Lindenwoodlions.com.

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Courtesy Photo

After being approved by the Board of Directors in November, LU rugby will start in the spring.

Men's rugby is ready to rumble

By Charlie Helwani
Contributing Reporter

The Lindenwood men's rugby team is gearing up for its spring season, facing such teams as St. Louis University, Mizzou, Rolla and Washington University, after being approved as an official university sport in November.

Board approval changes a lot for the players, who will now practice and play on the football field, while they used to practice in the track and field area. The team also gets money for kits, travel and required equipment, and will have its own section on the athletic website.

Lindenwood's rugby

team has received a generous anonymous donation of \$1,000, allowing Coach Sang Cho to order kits and field equipment ahead of what the university had planned.

The rugby team has been voted official member of the Lindenwood athletic department, but this will only occur at the start of Fall 2011. Cho began looking for players when he went home to New Zealand for Christmas break. "Rugby is the main sport in New Zealand, (and) the only scholarship a kid from there could be offered would be to play rugby for the school." Around 30 students have

joined the team so far, with athletes from sports such as tennis and track and field juggling the two, while football and soccer players get an opportunity to play during their off-seasons.

With four practices a week and a game every two weeks, the rugby team will be a full commitment. The quality level is already present with experienced players from France, South Africa and Great Britain, countries considered leaders in rugby.

To try out for the rugby team, contact Cho at 636-448-1529, or join the LU rugby fan page on Facebook.



Legacy photo by Issa David

The Lion's 16-game win streak ended with a loss to William Jewell on Jan. 22, with 92-61. Their next game is on Jan. 27 at Culver-Stockton.

LU's 16 game win streak ends

By Issa David
Asst. Sports Editor

Lindenwood Lions basketball is 17-2, 8-1 conference, 9-1 home, 7-1 away, had a 16 game winning-streak and recorded a win at NAIA No. 1 Robert Morris on Dec. 18. The Lions are No. 4 in the NAIA. "I cannot ask much more," Head Coach Brad Soderberg said. Ten games remain on the schedule, including one game against William Jewell, who is tied with LU in the Heart of America Athletic Conference (HAAC). All ten games are conference games and therefore become must-wins for the Lions. "We have a lot of guys who can all beat you on a different night," Soderberg said. One of the

two losses came in their second game of the season against Southern Nazarene from Oklahoma. The final score was 79-71. The second loss came on Jan. 22 at William Jewell. The final score was 92-61. This is a small blemish on what has been a great season, capped off with a win at number one Robert Morris from Illinois. The final score was 79-72. Kramer Soderberg led the team with 22 points. The Lions average 80 points a game and give up an average of 66 points game. Kramer Soderberg, Brad's son, is leading the team in points. Seven times Kramer has scored 20 points or more. He led the team in points ten times, Richard Rose led the team in points four times, and Alex Bazzell led the team

in points twice. David King and Brett Thompson led the team in rebounds eight times. Soderberg, Rose, Bazzell and King have started all 18 games. Thompson has played in 16. Soderberg leads the team with an average of 18 points a game. Rose is second with 15. "We have a lot of guys who can hurt [the opponent]," Brad Soderberg said. "Our depth of talent is probably our number one strength," he said. The Lions make 48 percent of their shots. In 18 games, the Lions have scored 1,444 points, and their opponents have scored 1,191 points. Kramer leads the team with 322 points scored. "I have always wanted to coach my son...I

get to see him every day," Brad Soderberg said. Defense rebounding is one thing the Lions need to improve, Soderberg said. Thompson and King will need to play great defense down the stretch for the team. The 16-game winning streak was the longest in Lions basketball history before losing to William Jewell on Jan. 22. Soderberg won his 250th career game against Central Methodist. The Lions have the fewest turnovers in the HAAC. One year before the move to Division 2 NCAA, the Lions are hoping to leave the NAIA with a title. "I think it is the perfect way to go into the NCAA," Soderberg said.

Synchro

Continued from Page 6

Competition will wrap up with the most exciting event, team routines, Saturday afternoon. This season the team has 22 swimmers, some of the nation's and the world's most talented athletes. Freshman Reem Abdalazem, a 2008 Olympian from Egypt, said, "I came here because I thought it is a very good opportunity to experi-

ence a new culture, while meeting new teammates, and playing the sport that I love, along with having a good education." Others came from South Africa, Aruba, Canada, Italy and Slovakia. For a longer version of this story and more photos, visit www.LindenLink.com, or for more information on the team and this weekend's home opener, visit www.lindenwoodlions.com.

Charity

Continued from Page 6

"This season alone they probably are assisting 125 boys and girls enjoy and improve by being on the ice teaching 'Learn to Play.' My players are teaching 'Learn to Play' at Lindenwood Ice Arena. This program, assistant coach, Mark Turnipseed has built and nurtured it through its inception. My players are also teaching 'Learn to Play' at Afton Hockey Association, which is the oldest youth hockey association in STL."

Zombo, it is a big deal for his team to help out with these causes. "Tradition provides stability for longevity. Hockey players are taught tradition at a young age and giving back is something that is expected," Zombo said. "I can only control the team's and players that I am involved with, and they always represent themselves well. Northwest High School hockey team was out at LU Ice Arena the entire weekend with the National Sled Hockey Tournament doing charity work."

"Tradition provides stability for longevity. Hockey players are taught tradition at a young age and giving back is something that is expected."

—Rick Zombo
Head Coach

SCOREBOARD

Womens Ice Hockey

- 10/9- Robert Morris College (Ill.) W 2-0
- 10/10- Robert Morris College (Ill.) W 6-1
- 10/17- Michigan State University W 2-0
- 10/18- Michigan State University 12 p.m.
- 10/24- Western Michigan University 6 p.m.
- 10/25- Western Michigan University 12 p.m.
- 10/31- University of Michigan TBA
- 11/1- University of Michigan TBA
- 11/7- Grand Valley State University 7 p.m.
- 11/8- Grand Valley State University 12 p.m.
- 11/13- Bethel University 5 p.m.
- 11/14- College of St. Catherine 5 p.m.
- 11/19- Liberty University 9:20 p.m.
- 11/20- Liberty University 2 p.m.
- 11/21- University of Colorado 6 p.m.
- 11/22- University of Colorado 12 p.m.

Mens Basketball

- Lion Pride Classic
- 11/5 McKendree University 8 p.m.
- 11/6 Southern Nazarene University (Okla.) 4 p.m.
- 11/12 Concordia Seminary 7 p.m.
- 11/16 Mid-Continent University (Ky.) 7 p.m.
- 11/20 Maryville University 2 p.m.
- 11/30 Missouri Baptist University 7 p.m.
- 12/2 Culver-Stockton College (Mo.) 7:30 p.m.
- 12/4 Baker University (Kan.) 4 p.m.
- 12/9 Evangel University (Mo.) 7:30 p.m.

- 12/14 East-West University 7 p.m.
- Robert Morris Classic
- 12/17 Robert Morris College 7:30 p.m.
- 12/18 Rocky Mountain College (Mont.) 2 p.m.
- 1/3 Central Bible College 7 p.m.
- 1/6 Missouri Valley College 7:30 p.m.
- 1/8 Graceland University (Iowa) 4 p.m.
- 1/10 Avila University (Mo.) 7:30 p.m.
- 1/13 Central Methodist University (Mo.) 7:30 p.m.
- 1/15 MidAmerica Nazarene University (Kan.) 4 p.m.
- 1/22 William Jewell College (Mo.) 4 p.m. Opinions Editor:
- 1/24 Benedictine College (Kan.) 7:30 p.m.
- 1/27 Culver-Stockton College (Mo.) 7:30 p.m.
- 1/29 Baker University (Kan.) 4 p.m.
- 2/3 Evangel University (Mo.) 7:30 p.m.
- 2/5 Benedictine College (Kan.) 4 p.m.

Mens Cycling

- 8/27- MWCCC MTB Race (Aug. 27-30)
- 8/28- Road Bike Gateway Cup
- 9/4- MWCCC MTB Race (Sept. 4-6)
- 9/11- MWCCC MTB Regional (Sept. 11-13)
- 9/13- MWCCC Cyclo Cross Race
- 9/18- MWCCC MTB Regional (Sept. 18-20)
- 9/19- MWCCC Cyclo Cross Race
- 9/24- USA Cycling Track Bike Collegiate Nationals (Sept. 24-24)
- 9/28- MWCCC Cyclo Cross Race
- 10/3- Mountain Bike Mizzou Regionals (Oct. 3-4)

- 10/11- MWCCC Cyclo Cross Race
- 10/15- USA Cycling Mountain Bike Collegiate Nationals (Oct. 15-18)
- 10/18- MWCCC Cyclo Cross Race (Oct. 18-19)
- 11/2- MWCCC Cyclo Cross Race
- 11/8- MWCCC Cyclo Cross Race
- 11/15- MWCCC Cyclo Cross Race
- 11/22- MWCCC Cyclo Cross Race
- 11/29- MWCCC Cyclo Cross Race
- 12/6- MWCCC Cyclo Cross Race MO Stat Championship
- 12/10- USA Cycling Cyclo Cross Collegiate Nationals (Dec. 10-13)

Mens/Womens Bowling

- 10/2-3 40th Hammer Midwest Collegiate
- 10/16-17 Orange and Black Classic
- 10/30-31 Boilermaker Classic West
- 11/6-7 Brunswick Southern Classic
- 11/13-14 SI Elite Invitational
- 11/20-21 Knights Classic
- 11/26-27 Match Games
- 12/4-5 Leatherneck Classic
- 1/15-16 Hoinke Bearcat Classic
- 1/22-23 Blue and Gold Classic
- 1/29-30 Lindenwood Lions Shark/Chameleon Classic
- 2/5-6 McKendree Baker Challenge
- 2/19-20 Hoosier Classic
- 3/11 ITC Singles Sectional Qualifiers TBA
- 3/12-13 ITC Team Sectional Qualifier TBA
- 4/1-3 NAIA Showcase
- 4/20-23 USBC Intercollegiate Team National Championships

Mens/Womens Table Tennis

- 9/18-19/2010 B a d g e r
- Open
- 9/25-26/2010 LU September

- Open
- 10/9-10/2010 B e r n a r d
- Hock
- 10/16/2010 C e l l u l o i d
- Shootout Open
- 11/7/2010 N C T T A R e g i o n a l C h a m p i o n s h i p
- 11/13-14/2010 H i g h l a n d
- Open
- 2/5/2011 N C T T A R e g i o n a l C h a m p i o n s h i p

Womens Basketball

- 11/3 Lindenwood University-Belleleville 6 p.m.
- 11/6 Harris-Stowe State University (Mo.) 2 p.m.
- 11/9 McKendree University 7 p.m.
- 11/13 Missouri Baptist University 6 p.m.
- 11/18 Columbia College (Mo.) 7 p.m.
- 11/20 Harris-Stowe State University (Mo.) 12 p.m.
- 11/23 Hannibal-LaGrange College (Mo.) 7 p.m.
- 11/29 Fisk University 6 p.m.
- 1/6 Missouri Valley College 5:30 p.m.
- 1/8 Graceland University (Iowa) 2 p.m.
- 1/10 Avila University (Mo.) 5:30 p.m.
- 1/13 Central Methodist University (Mo.) 5:30 p.m.
- 1/15 MidAmerica Nazarene University (Kan.) 2 p.m.
- 1/20 Saint Louis College of Pharmacy (Mo.) 7 p.m.
- 1/22 William Jewell College (Mo.) 2 p.m.
- 1/24 Benedictine College (Kan.) 5:30 p.m.
- 1/27 Culver-Stockton College (Mo.) 5:30 p.m.
- 1/29 Baker University (Kan.) 2 p.m.
- 2/3 Evangel University (Mo.) 5:30 p.m.

- 2/5 Benedictine College (Kan.) 2 p.m.
- 2/7 Fisk University 7 p.m.
- 2/10 Missouri Valley College 5:30 p.m.
- 2/12 Graceland University (Iowa) 2 p.m.
- 2/14 Avila University (Mo.) 5:30 p.m.
- 2/17 Central Methodist University (Mo.) 5:30 p.m.
- 2/19 MidAmerica Nazarene University (Kan.) 2 p.m.
- 2/26 William Jewell College (Mo.) 2 p.m.

Roller Hockey

- 10/22 University of Missouri - St. Louis W 9-0
- 10/23 Missouri S & TW 8-1
- 10/24 Illinois State University W 11-1
- 11/5 Saint Louis University W 10-0
- 11/6 Missouri State University W 6-4
- 11/6 Saint Louis College of Pharmacy (Mo.) W 10-0
- 11/6 St. Charles Community College W 12-3
- 11/7 Maryville University W 12-2
- 11/13 Truman State University W 10-0
- 11/14 Southeast Missouri State University W 10-0
- 11/14 St. Louis Community College-Meramec W 10-0
- 1/29 Western Illinois University 1:00 p.m.
- 1/29 Southern Illinois University 3:00 p.m.
- 1/30 University of Illinois 11:00 am

Mens Hockey

- 9/24 Davenport University (Mich.) W 3-2 SO
- 9/25 Davenport University (Mich.)

- L 2-3
- 10/1 University of Central Oklahoma W 6-2
- 10/2 University of Central Oklahoma W 5-1
- 10/8 Oklahoma University W 3-2
- 10/9 Oklahoma University W 7-2
- 10/22 Indiana University W 8-0
- 10/23 Indiana University W 7-1
- 10/29 Kent State University W 4-3
- 10/30 Kent State University W 11-0
- 11/5 Oklahoma University W 5-4
- 11/6 Oklahoma University W 8-3
- 11/12 University of Illinois W 6-3
- 11/13 University of Illinois W 4-1
- 11/19 Arizona State University W 7-2
- 11/20 Arizona State University W 7-3
- 12/3 Iowa State University 7:30 p.m.
- 12/4 Iowa State University 8:00 p.m.
- 1/7 University of Illinois 7:30 p.m.
- 1/7 University of Illinois 4:00 p.m.
- 1/14 Robert Morris College (Ill.) 7:30 p.m.
- 1/15 Robert Morris College (Ill.) 4:00 p.m.
- 1/21 University of Central Oklahoma 7:30 p.m.
- 1/22 University of Central Oklahoma 4:00 p.m.
- 1/28 Ohio University 7:30 p.m.
- 1/29 Ohio University 7:30 p.m.
- 2/4 Indiana University 7:30 p.m.
- 2/5 Indiana University 4:00 p.m.
- 2/11 Iowa State University 7:30 p.m.
- 2/12 Iowa State University 4:00 p.m.

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Two noted speakers to be featured

Legal/political expert and robotic science researcher will present in February

By Christine Hoffmann
Contributing Reporter

The first talks of the 2011 spring semester Lindenwood Speaker Series will allow students to gain knowledge in law, science and literature from experts in the fields.

The first of the series will take place Feb. 10 at 7 p.m. in

the Anheuser-Busch Leadership Room. Robert George, a legal and political expert, will discuss natural law and human rights.

George is a former judicial fellow at the U.S. Supreme Court. He has received the Justice Tom C. Clark Award, which is given to lawyers of high merit. George is a mem-

ber of UNESCO's World Commission on the Ethics of Scientific Knowledge and Technology, according to the Lindenwood website.

The next guest, James McLurkin, will speak on Sibley Day, Feb. 23, at 10 a.m. in the Bezemes Family Theater at the Scheidegger Center.

A researcher at Rice Uni-

versity, McLurkin will discuss his studies in robotic science.

He will also talk about his research in Swarm Robotics, using multiple robots that work together to accomplish specific tasks, according to his website.

Poet and religious scholar John Philip Newell will dis-

cuss "The Spirit, the Earth and the Human Soul" on March 22. He will speak in Spellmann Center's A-B room at 7 p.m.

He currently serves as the Companion Theologian for the American Spirituality Centre of Casa del Sol and has "a passion for peace... and a fresh vision for harmo-

ny between the great spiritual traditions of humanity," according to his website.

The Speaker Series is a program that invites knowledgeable guests to lecture at Lindenwood. Students are invited to attend free of charge. For more information, contact Academic Services at (636) 949-4954.



Legacy photo by Matt Korn

Earthmovers park in Lindenwood's land in front of First Capitol Drive. Construction of a new parking lot started after the fall semester ended.

LU begins construction on parking lot

By Matt Korn
Entertainment Editor

Construction is underway for a new parking lot between First Capitol Drive and the Spirit Shoppe Gates. The new lot, which is expected to be completed in the spring, will feature 135 brand new spaces for

students and faculty to use. The lot, which will also be lit, is projected to cost \$140,000.

Many students appreciate the change.

"We've obviously needed a bigger [parking] lot, but the location isn't the greatest," sophomore Oahsah Small said.

Darrin Mamone, supervisor of the Spellmann Center Computer Lab, said, "How can you lose with additional parking?"

"This lot is going to alleviate our current parking situation. This is going to help events, board meetings, guests, and any other situation where additional parking would be benefi-

cial," Mamone said.

According to Chris Dugan, public relations coordinator for Lindenwood, there are also plans to build a new administrative building on the site. However, the new administrative building currently is just a concept, and no timeline has been placed for the project.

Study

Continued from Page 1

Hendrix added that this will raise the possibility of receiving multiple job offers versus none at all.

Since the employment selection process has changed drastically, climbing to the top of the pyramid after resume scanning, background checks, references and initial interviews is a difficult

process.

As reported in the St. Louis Post-Dispatch, John van der Graaf, the Head of Workforce Development for St. Charles County, said that employment in the county has not quite improved drastically.

Hendrix still believes that this research is overall encouraging.

"I felt very honored ... to represent

the university and bring good news to the community. I think it inspires people," Hendrix said.

The results of the research were first presented to a Lindenwood University audience in early December 2010. The same presentation was given to the council members of St. Charles County about two weeks ago.

J-Term

Continued from Page 1

The vampires class, taught by Professor Roxanne Schwab, explored how the topic of vampires saturates the media and how vampire tales can have an effect on one's imagination.

Students were asked to consider why vampires are such a popular subject among

pre-college and undergraduate groups.

Literary pieces studied included John Polidori's *The Vampyre*, Bram Stoker's *Dracula* and Anne Rice's *Interview with the Vampire*.

Movies such as "Nos feratu" and four versions of "Dracula"

were also analyzed, as well as today's popular vampire television series.

"We focused on the vampire legend, what it entails and why this phenomena surfaces under particular conditions during respective centuries," Schwab said.

Questions considered included positives and negatives regarding immortality and whether religion plays a part in the discussion, char-

acteristics most commonly associated with vampires and how those characteristics change and if vampires really exist.

Professor Sue Tretter taught the baseball class to focus on one important aspect of culture – play.

She gave insight on baseball history, manner-

isms, social stratification, food, songs, superstitions, colloquialisms and literature.

Students discussed culture, how baseball fits with mythology and the context of American history, race relations, economics and

humor.

Students wrote essays, kept journals, reviewed a book and reported on baseball in education, socialization and physicality.

Movies included "Sportman's Park," "Fever Pitch" and "Bull Durham."

"Students even had the opportunity to engage in special events such as Fan Appreciation Day where students sported their team spirit," Tretter said.

"We focused on the vampire legend, what it entails and why this phenomena surfaces under particular conditions during respective centuries."

— Roxanne Schwab
Professor

Patch.com offers local coverage

By Abby Buckles
Staff Reporter

Patch.com is an online media source full of local news, entertainment, events and discussions happening each and every day in your hometown.

Patch is unique in its specified focus. Twenty states currently have a Patch up and running, and nearly each individual city and county within those 20 states has its own page. There are about 25 Patches that span across the state of

Missouri alone, covering a wide spectrum from St. Charles and Affton to Eureka and Hazelwood.

The nifty, easy-to-navigate site makes it possible to check out the latest buzz, see what classes and events are coming up this weekend, comment on stories, chat with other locals, volunteer, contribute and advertise all in the same place.

Each city and/or county Patch is run by an editor who oversees the content and maintenance of the site. O'Fallon's

Patch for example, is headed by Jordan Lanham, who was the previous Editor-In-Chief of *The Legacy*. Micah Woodard, the current Editor-In-Chief, freelances for O'Fallon Patch, as well as a handful of other *Legacy* staff writers and past editors.

Over the past couple months, several new Patches have been added, including Arnold, St. Peters, O'Fallon and Wentzville.

Check out Patch at Patch.com, follow along on Twitter or get involved by clicking the 'Jobs' tab.

Fees

Continued from Page 1

"We made a determination that the computer labs were going to be as relevant and up-to-date as we could make them," Wall said. He stated this allows students to get "the experience that they expect."

Wall said, for example, that in high tech labs such as Spellmann 4100, extra care is taken to keep equipment cutting edge. He said that all computers in that lab were recently updated with the latest version of Adobe Creative Suite. "This is above and beyond what would be required of students in regular lecture classes, so we added a lab fee to cover upgrade expenses."

Cynthia Bice, Dean of the School of Education, said that lab fees are used to cover the

cost of extra materials, such as crayons and paints in a class teaching art education.

There are no limitations to the amount a lab fee can be, though both Bice and Wall said common sense always comes into play.

"One thing we consider before lab fees is what the cost of any other materials may be. Our Interactive Media and Web Design classes don't require text books, but they do have lab fees," Wall said.

Bice said, "We try to keep costs down. [Lab fees] are not for profit. In fact, we are generally offering materials at a loss."

"All professors and deans do their best to keep the costs within a reasonable limit," Weitzel said.

Alpha Phi Omega, the co-ed service fraternity at Lindenwood, will be hosting its Rush Week from Feb. 6-13. The schedule is as follows:

Service Events:

Crisis Nursery from Feb. 7-11 from 4-6 p.m.
CSAW BSAW Feb. 12, times TBD.

Fellowship Events:

Buffalo Wild Wings Feb. 8 at 9 p.m. after the meet and greet.

Scavenger Hunt Thurs. Feb. 10 at 7 p.m., meet at Butler by 6:45pm.

An indoor event will be planned in lieu of the scavenger hunt if the weather is bad.

There will also be an informational meet and greet on Feb. 8 at 8 p.m. in the Loft for potential pledges to meet some of the active members of the group and learn what APO is all about.

For more information, e-mail the VP of Membership at jfm368@lionmail.lindenwood.edu.

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