



The Lindenwood Colleges
Department of Music
presents

THE UNICORN, THE GORGON AND THE MANTICORE
OR
THE THREE SUNDAYS OF A POET

Music and libretto by Gian Carlo Menotti

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THE LINDENWOOD COLLEGES CONCERT CHOIR

Dr. Kenneth G. Greenlaw, Director

DANCE ENSEMBLE

Alexandra Florimonte, Choreographer

Thursday, April 3, 1975, 7:30 p.m.

United Methodist Church, Illiopolis, Illinois

Friday, April 4, 1975, 7:00 p.m.

First Presbyterian Church, Springfield, Illinois

Saturday, April 5, 1975, 8:30 p.m.

First Presbyterian Church, La Grange, Illinois

Saturday, April 12, 1975, 9:00 p.m.

Jelkyl Center for the Performing Arts
The Lindenwood Colleges
St. Charles, Mo.

Sunday, April 13, 1975, 8:00 p.m.

Jelkyl Center for the Performing Arts
The Lindenwood Colleges
St. Charles, Mo.

THE UNICORN, THE GORGON AND THE MANTICORE

INTRODUCTION: The Man in the Castle

INTERLUDE I: The Dance of the Man in the Castle.

FIRST MADRIGAL: The Townsfolk

INTERLUDE II: Promenade.

SECOND MADRIGAL: The Man in the Castle and the Unicorn

THIRD MADRIGAL: The Dance of the Man in the Castle and the Unicorn

FOURTH MADRIGAL: The Count and the Countess

INTERLUDE III: As the Count and the Countess appear with a Unicorn, the Townsfolk stare at them in surprise. Soon everyone in town imitates them until every respectable couple is seen promenading with its own Unicorn.

FIFTH MADRIGAL: The Man in the Castle and the Gorgon

SIXTH MADRIGAL: The Townsfolk and the Man in the Castle

SEVENTH MADRIGAL: The Count and the Countess. The latter has secretly poisoned her Unicorn.

INTERLUDE IV: As the Count and the Countess appear at a picnic with a Gorgon, the Townsfolk stare at them in great surprise. Soon all the Unicorns in town are killed and every respectable couple is now seen promenading a Gorgon.

EIGHTH MADRIGAL: The Man in the Castle and the Manticore

NINTH MADRIGAL: The Townsfolk and the Man in the Castle

INTERLUDE V: The Countess secretly stabs her Gorgon.

TENTH MADRIGAL: The Count and the Countess

INTERLUDE VI: As the Count and the Countess appear with the Manticore, the Townsfolk stare at them in great surprise. Soon all the Gorgons in town are killed and every respectable couple is now seen promenading a Manticore.

ELEVENTH MADRIGAL: The Townsfolk

THE MARCH TO THE CASTLE: The Townsfolk

TWELFTH MADRIGAL: The Man in the Castle on his death-bed, surrounded by the Unicorn, the Gorgon, and the Manticore

CAST OF CHARACTERS

THE MAN IN THE CASTLE	Janet Knickmeyer
THE COUNT	Don Buck
THE COUNTESS.....	Mary Lee Strauss
THE MAYOR.....	Nan Francis
THE MAYOR'S WIFE.....	Linda Sue Gottschalk
THE DOCTOR.....	Mark Zimmer
THE DOCTOR'S WIFE.....	Rosalie Turner
THE UNICORN.....	Kathleen Brady

No hunter can catch him, but he can be trapped by the following stratagem: A virgin girl is led to where he lurks and there she is sent off by herself into the wood. He soon leaps into her lap when he sees her and embraces her, and hence he gets caught. (The Book of Beasts, Trans. T.H. White, London, 1754, p. 20-21)

THE GORGON	Sandy Ford
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It is a beast all set over with scales like a dragon, having no haire except on his head, teeth like Swine, having wings to fly and hands to handle, in stature betwixt a Bull and a Calfe. (ibid., p. 266)

THE MANTICORE.....	Nancy Shankland
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It has a three-fold row of teeth...the face of a man with gleaming blood-red eyes...a tail like the sting of a scorpion, and a shrill voice which is so sibilant that it resembles the notes of flutes. (ibid., p. 51)

UNDERSTUDIES	Kathleen Brady, Rosalie Turner, Mark Zimmer
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PRODUCTION

Musical Direction	Dr. Kenneth G. Greenlaw
Accompanists	Billie Derham, Cheri LaRue
Choreography	Alexandra Florimonte
Production Design	Alexandra and Lou Florimonte
Costume Design.....	Alexandra Florimonte, Melody Merrill, and Lou Florimonte

CREWS

Members of the Lindenwood Colleges Concert Choir serve as crew members and work under the direction of the following crew heads:

Stage Manager	Lucy Moorman
Costumes	Melody Merrill
Set	George Giorgetti
Props.....	Laura Bland, Michael Moynagh
Publicity	Karen Thierfelder
Lights.....	Robert Van Dusen

The Unicorn Headpiece was designed and constructed by Laura Bland, Program Cover Design by Laura Bland.

Special thanks goes to Mary Lichliter, who coordinated arrangements for the Spring Tour; to Lou Florimonte, Chairman of the Department of Theatre and Communication Arts, and to his secretary Shirley McIntosh; to Judi Moyer for her help in publicity; and to the Theatre and Music Department Assistants who helped make this production possible. Thanks also to Norton's Family Shoe Store and Weissman's Theatrical Supplies.

LINDENWOOD COLLEGES CONCERT CHOIR

Monica Bartling (Education) St. Charles
Rebecca Brooks (History) St. Louis
Dale Brown (Music) Sullivan
Don Buck (Communication Arts) Carrolton
Elizabeth Burbank (Anthropology) Cincinnati, Ohio
Kay Chapman (Biology) Overland
Neil DeForest (Communication Arts) St. Charles
Billie Derham (Music) St. Charles
Darby Dregallo (Fine Arts) Oklahoma City, Oklahoma
Terry Eddington (Music) St. Charles
Karen Fenier (Music) Florissant
Kay Ferneding (Communication Arts) Dayton, Ohio
Nan Francis (Psychology) Evansville, Illinois
Judy Galyas (Horsemanship) Norwalk, Connecticut
Randy Getz (Music) St. Louis
George Giorgetti (Music) Huntington Beach, California
Sue Groom (Music) Lake St. Louis
Aimee Haake (Biology) St. Charles
Karen Hartman (Education) St. Charles
Patrice Hogan (Music) Wentzville
Bonnie Huette (Liberal Arts) St. Louis
Myra Jackson (Medical Technology) Florissant
Lynne Jeffery (Biology) Florissant
Mary Jane Jennings (Music) Grosse Pointe Park, Michigan
Kathy King (Education) St. Charles
Janet Knickmeyer (Music) St. Louis
Audrey Kramer (Music) St. Peters
Janet Kunze (Communication Arts) St. Charles
Cheri LaRue (Music) Troy
Kevin Litz (Music) Florissant
Megan McKenna (Music) Studio City, California
Debbie Mersch (Social Work) St. Charles
Baker Miles (Liberal Arts) Kennett
Lucy Moorman (Communication Arts) Webster Groves
Maryellen Moylan (Education) East Norwich, New York
Donna Neumann (Business) St. Charles
Patricia O'Callahan (Communication Arts) St. Charles
Rondel Richardson (Languages) Canton, Illinois
Philip Riner (Psychology) Shawnee Mission, Kansas
Craig Schmidt (Music) Florissant
Jane Schneider (Art) St. Charles
Jean Schneider (Education) St. Charles
Joanne Shroba (English) Briarcliff, New York
Stacey Singer (Music) St. Charles
Sandy Strauss (Music) St. Charles
Dee Etta Swinney (Communication Arts) St. Louis
Prudence Taylor (Psychology) Troy
Karen Thierfelder (Biology) Convent Station, New Jersey
Rosalie Turner (Biology) St. Louis
Joan Van Becelaere (Communication Arts) Blue Springs
Sarah Vick (Art History) Fort Smith, Arkansas
Sarah Vogel (Horsemanship) Glenview, Illinois
Tim Walls (Music) Augusta
Kay-Kay White (Physical Education) St. Louis
Steve Wilkinson (Chemistry) St. Charles

Home towns are located in Missouri unless otherwise stated.

The Lindenwood Colleges



The Lindenwood Colleges are a dynamic higher education cluster composed of Lindenwood College for Women with a history dating back 150 years, a coordinate men's college founded in 1969, an evening college, established in 1972, and other vital programs providing four-year degree opportunities for students from the greater St. Louis area and throughout the world. The colleges combine traditional studies in the arts and sciences with innovative internships and other work experience to help students relate their studies to a rapidly changing world. The campus of the Lindenwood Colleges is located in historic St. Charles on the northwest rim of the St. Louis metropolitan area.

The colleges offer programs on the campus in St. Charles and in cooperation with other colleges and universities in the greater St. Louis metropolitan area. Off-campus programs take students to all parts of the globe in pursuit of knowledge and ideas. The curriculum is implemented through a 4-1-4 calendar which concentrates the student's attention and effort on a maximum of four subjects each regular term. The Fall Term begins in September and ends before Christmas. The Spring Term begins in February and ends in May. During the one-month January Term only one course is taken, providing an unusual opportunity for independent study and research both on and off-campus.

One of the most successful means of gaining an understanding of music in Western society, with all its interactions and stylistic reflections, is to visit some of the great music centers of Europe. The Music Department's annual European Music Seminar offers both music majors and non-majors the unique opportunity of visiting historic concert halls, opera houses, cathedrals, palaces, and homes where great composers lived and worked. In addition to hearing many excellent performances, students in the seminar gain a keen insight into how the environment of the composers might have influenced their compositions.

Students interested in music may study with instrumentalists from the St. Louis Symphony Orchestra who serve as part-time faculty members at Lindenwood. Voice students can find opportunities for study and performance ranging from classical compositions to the contemporary musical theater.

For more information about The Lindenwood Colleges, contact Dr. Kenneth G. Greenlaw, chairman of the Department of Music, or the Admissions Office, The Lindenwood Colleges, St. Charles, Missouri 63301.