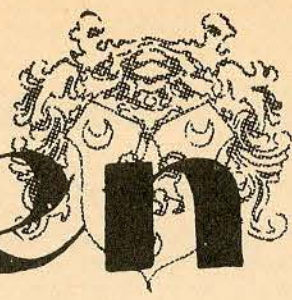


# Linden Bark



Volume 46 Number 6

LINDENWOOD COLLEGE, St. Charles, Mo.

Thursday, February 24, 1966

## Suzie Burns Wins Election for President of Student Council

The newly elected Student Council President of Lindenwood College is Miss Suzie Burns, a junior English major from Demarest, New Jersey, who resides in McCluer Hall.

The slogan of Room 315, "light, liberty, and the pursuit of the Presidency," carried through the campus as Suzie visited practically every dorm on campus during the week-long campaign.

The new Student Council President has been most active on the campus. She has served as a representative to WRA, the student council, a member of the Student Artists Guild, Irwin Hall House staff and Judiciary Board, Honor Board representative, and Secretary of Sounding Board. This past year Suzie has served as Secretary-Treasurer of the Student Council and as President of the Junior Class.

Suzie will begin her office in April of this year. She commented on the Student Council to this reporter: "I hope to emphasize and strengthen NSA, the Honor Board, Social Council, and Freshmen Counseling groups, so as to have them functioning more in unison to the administration, the Student Council, and the student body. I feel it is important to increase student awareness, interest, and participation in the student council and its committees.

When asked whether or not



Susan Burns

she was in favor of the "controversial" point system, Suzie said: "I am in favor of the point system. I think it is the fairest system we have. However, if anyone has an idea for a better system, the Student Council will be glad to listen and to investigate any possibilities. If it's better, fine—and even if it's not, we still could use some of the workable ideas."

Suzie concluded the interview by stating: "The important thing is for the students to know that the council is their council. Their ideas are not only welcome but wanted."

## Board of Directors Selects New President

John M. Black is the new president of Lindenwood's board of directors.

He was chosen to take the place of the late Howard I. Young at the December 20 board meeting. Since last spring, Mr. Black has been vice president of the directors.

A native Californian, he moved to St. Louis in 1951, as Bell Telephone's operating vice president. He was made executive vice president and director in 1964 and retired January 1, 1965.

Mr. Black is a member of the boards of the St. Louis Metropolitan YMCA, the Salvation Army, the St. Louis Metropolitan Chamber of Commerce, Boatman's Bank, the St. Louis Academy of Science, and St. Louis' Health and Welfare Council. He is also the president of the Trustees of Second Presbyterian Church.

Mr. and Mrs. Black live at 20 Bellerive Country Club Grounds in St. Louis County.

**Come to  
COTILLION  
March 5**

## Dramatists Prepare 'Craig's Wife'

The tryouts for the coming Drama production were held on February 2. The characters of George Kelly's play "Craig's Wife" were taken by:

Sandi Evans (Mrs. Craig), Viktor Kemper (Walter Craig), Nancy Jackson (Mrs. Austin), Mr. Craig's aunt, Donna Burgess (Mrs. Frazier), Jane Linder (Mrs. Harold), Rosie Postelnek (Mazie), Karen Ross (Ethel Landreth), Jim Wood (Eugene Fredericks), Terry Tawney (Billy Birkmire), Cary Hahn (Joseph Catelle) and Tom Tawney (Harry). They are now meeting nightly at 7:00 p.m. (except for the weekend) in preparation for the March 11th and 12th presentation.

## Hello Daddy!

The girls of Lindenwood College welcome their Dads for a big weekend of interest to one and all. Both fathers and daughters have been looking forward eagerly to this gala occasion.

The Fathers Club meeting is scheduled for 2:00 Saturday afternoon in Roemer Auditorium, a meeting at which the business of the club will be handled. The long-awaited Student Union will also be discussed. Mr. C. J. Rogers, President of the Fathers Club, along with others has worked arduously and at length on the plans for this exciting addition to the campus.

Following the meeting, there will be a reception in Roemer Hall for members of the administration and faculty. This provides an opportunity for fond fathers to meet with the staff of the college. Open Houses in the individual dormitories from 4-6:00 complete the afternoon schedule.

The evening's activities are centered in the second annual Father-Daughter Banquet, to be held this year at the Statler, Hilton Hotel in St. Louis. Dinner will be served at 7:00. A maximum of 500 persons will dine to the soft strains of the Russ David Orchestra.

The after-dinner entertainment will begin after the entrance of any mothers who care to attend. The famous Day Student Movie—"A Day in the Life of a Lindenwood Lady"—is guaranteed to garner many giggles and guffaws. After-dinner speakers with a touch of specialty and honor will conclude the program.

The banquet has been arranged under the direction of Miss Marguerite Odell, Director of Student Activities at the college. The dinner is traditionally sponsored by the underclassmen, headed by Sophomore Class President Pat Mackey and Freshman Class President Vicki Hand. The publicity for the event has been handled by a student committee headed by Barb Kirchoff.

## International Students Speak to Women's Clubs

Two of Lindenwood's foreign students were invited to speak at the dinner meeting of the St. Charles Business and Professional Women's Clubs on February 9th. Chung Hee Chang spoke to the group about the "Traditional Customs of the Korean Woman in the Family" and Connie Vokietaitis talked about the "Life and Work of the Swiss Woman." This opportunity was the first of a series of invitations extended to the

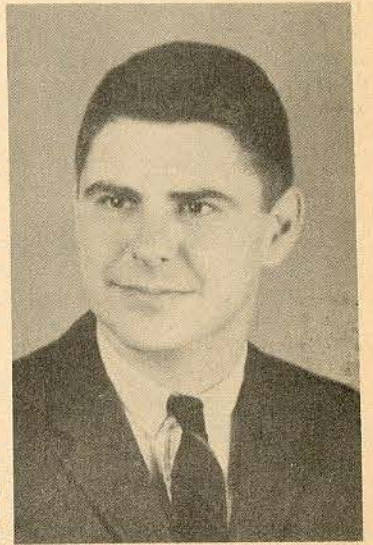
(Cont. pg. 2 col. 5)

## Reverend Asbury Lectures About Theology's New Look

Nancy Nemeec

"A New Look at Theology" was the general theme of this year's Religion-in-Life Week held February 6-9. The Rev. Beverly Asbury, pastor of Wooster College and minister of the Westminster Presbyterian Church in Wooster, Ohio was the main speaker. Besides lecturing at Vespers and the three Chapels, Rev. Asbury participated in the symposium held Monday afternoon concerning Viet Nam and had private conferences with Lindenwood students during the week.

Rev. Asbury's first talk, "Time Makes Ancient Good Uncouth" was an introduction to the question "Can the word God mean anything?" He stated that some of the ways of faith are now different from the past and that the ways of teaching ancient beliefs have become uncouth. He compared ancient beliefs in God to old phonograph records. Mr. Asbury said he may keep the old 78's to compare their sounds to



The Reverend Beverly Asbury

the new high fidelity records, but he is not going to waste time playing them constantly. He also said, "Man is a religious being for he is always search-

(Cont. pg. 8 col. 1)

## Ann Smith Receives Appointment To Head Social Council Next Year

The appointment of Ann Elizabeth Smith to the position of Social Council Chairman was officially announced at the Social Council mixer held on February 5 in Butler Gym. Ann, a junior from Webster Groves, Mo., began her duties with the Expresso given Saturday, February 12. Ann felt that it gave the students an opportunity to relax and meet with other people. Two folk singing groups from Meramec Jr. College provided the entertain-

ment. The response was so good that Social Council is planning another Expresso for sometime in the future. Other activities that are in the making include the Cotillion, Lindenwood's formal dance, more mixers and an inter-dormitory bridge tournament. Ann stresses the fact that the Social Council is a service organization as well as an entertainment organization and would like to see interested students outside the Council participate in some of the functions.



Outgoing chairman, Bobbie Macy, introduces successor, Ann Smith

### Shamrocks

For the past few years each BARK staff has pleaded, begged, threatened and cajoled for a course in Journalism to be re-instated as part of the curriculum offered at Lindenwood. There are many reasons why each of these efforts has been futile but the important fact at this time is . . . (trumpet blare) we now have a journalism course . . . two of them in fact. Through the efforts of the Board of Student Publication and presentation by our advisor, the first semester next year will find journalism scheduled for all who care.

It is at the very moment of triumph (of a kind) that we realize exactly what this *could mean*. Both of the publications have been struggling to find qualified and interested students to work on the staffs and to also find a way to keep them interested so that each year the entire process does not have to start with position titles and no people to fill them. It is certainly our hope that this course will provide the needed incentive and stimulation to generate enthusiasm and dependable, interested students to participate in the production of a college newspaper and/or yearbook. In fact, we have such faith in the potential good that this course will secure that it has been made a requirement for every member of the BARK staff for next year.

As the present staff prepares to exit world of linotype machines, we feel thankful that the successors to these printed sheets will have the support and the background that has previously been noticeably lacking.

Many years ago when there was such a course available, the BARK received the highest rating for papers of comparable frequency of publication and from colleges of approximately the same size. Perhaps in the very near future we can reclaim that rating and add so much more to the assets of a small college.

### University Circle

(ACP)—Student dismay over the refusal of University of Texas art department to renew the teaching contract of a popular teacher brings up an important question, says the **Daily Texan** — how influential should students be in the evaluation of their education?

While we are unqualified to pass judgment on George Allen Bogart's competence or on the decision to let his contract expire, we do feel that the art department should give serious consideration to a petition, signed by nearly 300 art students, which favors giving the professor tenure. We also think the department should consider the two Students' Association teaching excellence awards Bogart has received.

As the **Texan** has emphasized many times before, the University is for students. Their opinions and evaluations of their own needs must be considered. If certain professors consistently please and inspire students, their manner of teaching should be closely examined. Those professors may be popular for reasons other than teaching excellence, or they may be popular because they offer something other professors ignore.

**In some departments here, and at colleges and universities throughout the country, students are being asked to grade their professors and courses. In addition to yielding pertinent information on specific professors and courses, such evaluation may also emphasize a widespread frustration by students who are limited to a curriculum designed for the Everystudent. To remedy such ills, many universities are giving students a wider range of choice to satiate their individual intellectual thirsts and encouraging professors to cross the boundaries of their narrow, specialized fields.**

If student evaluations are studied rather than filed for oblivion, they may yield significant comments on the shortcomings and successes of an educational system. Evaluation of professors, courses, and programs by faculty members who can judge professional competence

### I.I.E. Announces Scholarships

The Institute of International Education announces that a limited number of scholarships for 1966 summer study are being offered to qualified Americans by two Austrian and four British universities. All programs are administered by the IIE.

The historic University of Vienna will hold a special summer session at its St. Wolfgang campus in Strobl, Austria, from July 17 to August 27. Courses available to students will include law, political science and liberal arts courses and German language courses. The St. Wolfgang program is open to candidates who have completed two or more years of college and will cost approximately \$340, which includes a \$20.00 registration fee. An optional four-day trip to Vienna at a small additional charge is also available.

The aim of the Salzburg summer school at Salzburg-Klessheim, sponsored by the Austro-American Society, is to provide students with an opportunity to learn the German language and to acquire a first-hand knowledge of Austrian culture and foreign policy. Although most courses (in art, music, poetry, economics and politics) will be taught in English, attendance at one of several German language courses will be mandatory.

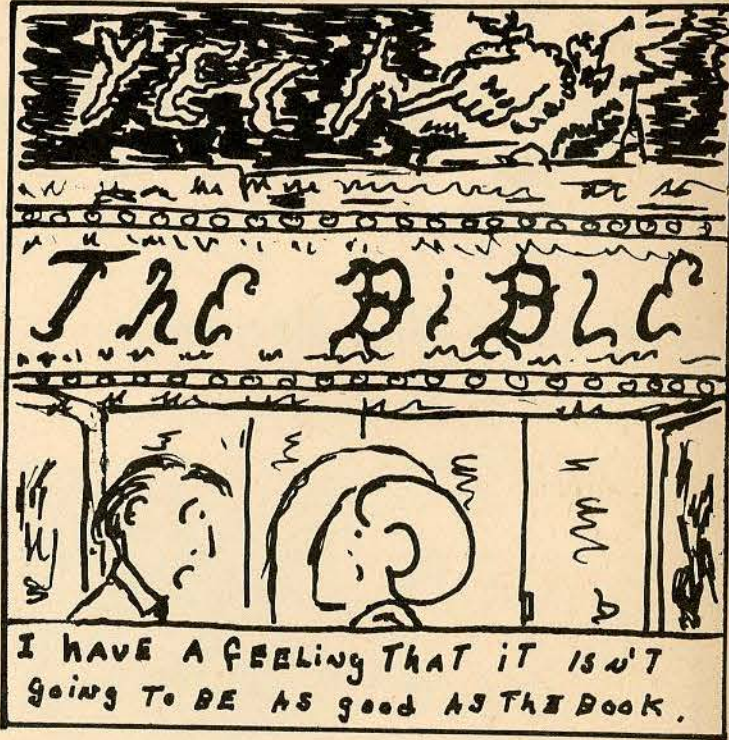
Total cost for the Salzburg program will be \$315; \$295 to cover room, board and tuition, plus a \$20 registration fee. Applicants for the six-week session (from July 3 to August 14) must be between the ages of 18 and 40 and must have completed at least one year of college.

High-point of the two Austrian summer sessions will be the opportunity for students to attend the famed Salzburg Music Festival. Tickets to an opera are included in the school's fees.

Summer school opportunities in Great Britain include a choice of subjects and historical periods, with study to be carried out at the appropriate university concerned. The study of Shakespeare and Elizabethan drama will be offered at Stratford-upon-Avon by the University of Birmingham; the history, literature and arts of England from 1870 to the present will be taught at the University of Oxford; Victorian literature at the University of London; and British history, philosophy and literature from 1688 to 1832 at the University of Edinburgh in Scotland.

The Universities of Birmingham, Oxford, and Edinburgh will hold their sessions from July 4 to August 12; the University of London, from July 11 to August 19. Fees, which include room, board and tuition, will be \$296. Courses for all four university summer sessions are designed for graduate students, but undergraduates who will have completed their junior year by the time the summer school opens may apply.

Further information and applications for these Austrian and British summer sessions and by alumni who have had time to test their education is imperative, but student evaluation should also be a primary consideration.



### Freedom! or Freedom?

Vox Populi, Vox Dei—  
Vox et Praeterea nihil.  
Kyrie, eleison.

I firmly agree with Peter the Hermit, excuse me, Father Lyon that we have no choice but to unsheath the Sword of The Lord and, singing "Onward Christian Soldiers," march on a Crusade into Viet-Nam against the Infidels. After all, we must be willing, indeed eager, to kill that we might love our brother.

We must protest the free dictatorship of South Viet-Nam because, after all, a Communistic dictatorship is different than any other kind of dictatorship, especially one that is opposed to Communism—any idiot knows this—look at the difference between Hitler and Stalin! Besides that, we get so much from Viet-Nam: there's ; well then, there's ; some Catholics live there.

Anyway if we don't start some defensive wars against aggressors before they aggress, we might as well get rid of the Police; that figures doesn't it. And if we got rid of the Police, somebody might take our coat, strike us on the cheek, or make us walk a mile with them and we couldn't punish them.

Some Pinkos claim that we ought to allow a unification election in Viet-Nam. That's completely absurd; what if the Communists should win? Viet-Nam is going to be a free country whether it likes or not.

These same Pinkos are afraid that the war will expand—so what. With any luck, we'll get into a nuclear war and kill off *all* the Communists. True we might be killed too, but that won't be of any consequence if the evil seed of Communism is destroyed.

There have been unconfirmed murmurings that Father Lyon is seeking Papal Dispensation for all those participating in the Asian Crusade; and inquisitions for all those that don't. I repeat, I have *not* had this report confirmed as yet, all I can say is that there is no precedent. We can only pray that Father Lyon and his cohorts get what's due them for their efforts.

Finally, there are some religious perverts that are rattling off at the mouth with such stupid things as "Thou Shalt Not Kill"—did you ever hear a more unchristian statement? It is nothing more than another example of the Jewish-Negro-Communistic conspiracy to undermine the Fatherland! We must conquer all lands where Communists are ruling, so that we can replace them with free dictatorships, or, better yet, place them under our protection. Onward, Onward, Onward—Sich Heil!!! Excuse me, Praise The Lord!!!  
Amen

Amen  
V.K.

FOREIGN STUDENTS  
(Cont. from pg. 1 col. 3)  
international students studying at the college by several women's organizations throughout the area. Other students will be giving talks about their native countries later on this month and throughout March. They have expressed their appreciation at these opportunities as they believe that it offers the chance to make their countries better known to the people of the St. Louis area.



### LINDEN BARK

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E. Lonegan, S. Matlock, N. Nemece, E. Philippides,  
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- Contributors: S. Bell, B. Brunsman, D. Carithers, P. Cravens,  
J. Darlington, J. Diel, E. Frankton, D. Goodspeed,  
V. Kemper, P. Koehl, C. Linden, J. Kruse,  
L. Mandeville, S. Matlock, N. Nemece,
- Advisor ..... Mrs. G. S. Roudebush

## Six Departments Undergo Curriculum Revisions and Additions for Next Year

The faculty of Lindenwood College has made some improvements on courses of study for next year. The changes were made in the departments of Religion and Philosophy, Mathematics, Sociology, Chemistry, and Physical Education, with a new course in Journalism being added.

In the Department of Religion and Philosophy, the following courses were dropped: **The Christian Education of Children and Youth; Organization and Administration of Christian Education with Emphases on Adult Education; and Student Field Education For Christian Education Majors.** Religion 255, **The Meaning of Paul for Today** will be a three hour course instead of a two hour course.

The Mathematics Department will drop Mathematics 200 and add Mathematics 261—Finite Mathematics which will include topics such as Mathematica logic, set theory, and

linear equations. The Department will also drop Mathematics 241, **Modern Abstract Algebra** to be replaced by Mathematics 321, Algebraic Structures. Advanced Calculus II will be dropped and replaced by Mathematics 362, **Introduction to Complex Variables**, a course that will include complex numbers, series, analytic functions, and Cauchy's theorem. All of these will be three hour courses.

The Sociology Department has added Cultural Anthropology 160, an analysis of human behavior of pre-literate societies. Also added to the Department will be Social Welfare Institutions 270, The Society of Metropolitan Regions 280, and Social Thought and Theory 301, which will analyze writings of selected contributions to the development of sociological theory.

The Chemistry Department will drop Chemistry 150—General Inorganic Chemistry, and add Chemistry 151-152—General

Chemistry. This course will be a study of the principles of chemistry which are the foundations for all the divisions of chemistry.

Physical Education majors will be able to satisfy their hygiene requirement with a new course, School Health Education 247. The course is designed to provide the teacher with basic knowledge of personal and environmental hygiene. This will give two hours credit for non-majors and three hours credit for majors.

Journalism will be added to the curriculum next year. Journalism I will cover the principles and practice of responsible journalism. This course will take up educational as well as technical aspects of publishing. Experts from the professional field will meet with students, and field trips will be planned. Journalism II will involve problems specific to student publications. Mrs. Roudebush, assistant to the Dean of Students, will teach both courses.

## Two Foreign Students Aid Language Program

Debby Wittner

This semester Lindenwood has incorporated an addition to the Language Department. Two foreign students have been working with students and faculty both in the Lab and in classes. They are Michelle Gurnet, from Strengelbach, Switzerland, and Maria Luisa Ortego, from Monterrey, Mexico. They are working and studying here through the Amity Institute and the National Foreign Language Teacher Aid Program. It is through this that volunteers from Spanish, French, and German speaking countries are able to work in American schools. The girls are here to help individual students as well as serve as a language model in class. They will be working an average of fifteen hours a week in the Lab.



Maria Luisa Ortego

Marie attended American schools, and did her collegiate work at the Universidad Labastida, a woman's Catholic college in Monterrey. When she returns home, she will be in charge of the Chemistry Laboratory at the Instituto Tecnológico, a high school. While on campus she will be working in the Language Lab with the Spanish students, as well as taking Intermediate French.

Michelle has studied English

for six years and attended the Teacher College in the canton of Strengelbach. When she returns home, she will resume teaching the third and fourth grades of Elementary School, where she has been teaching for four years. While on campus she will be working in the Lab with the German students for twelve hours in addition to teaching German two hours a week. She is also taking World Literature with Dr. Sibley.

The plan of the program is that volunteers work for six weeks in one school and then move on, but Lindenwood has arranged for the girls to remain the entire semester. Both girls indicated that they felt very much at home on our campus, and would enjoy meeting as many of the students as possible.

## Prowse, Malurka, Forstmann Return from Washington Semester

Judith Prowse, Vijayalakshmi (Vicky) Malurkar, and Judy Forstmann have returned to Lindenwood after being at American University in Washington, D.C. last semester. They were scheduled to talk today at 11:00 a.m. in Roemer Auditorium about their experiences and learning in the capital. Approximately a hundred honor students were selected by cooperating colleges to spend a semester in Washington, D.C., for a study of American national government in action. The study is carried out through a seminar, an individual research project, and regular courses at American University. The seminar, a three-semester hour credit course, consists mainly of meetings with public officers and others active in the government. The individual research paper also carries three hours of credit. Each student chooses his own topic for the research paper which has a minimum of 50 pages. Judith

Prowse wrote on presidential succession and inability which is to be the 25th amendment to the constitution. Vicky's project concerned the NASA program. Judy Forstmann explored the FCC control over community antenna television.

Besides these special projects the students took six credit hours on the graduate level. The girls admitted that the work was hard, yet they could not help getting excited about their "daily involvement in American government." All three lived in McDowell Hall on the campus of the American University. They were privileged to have senior hours.

Judy Forstmann returned appreciating our national government and experiencing the "thrill of the city of Washington, D.C." One of the high points in Vicky's semester was spending an afternoon in the Vice President's office. She

(Cont. pg. 6 col. 1)

## Music Notes

Miss Adele Grimm, the new piano and voice instructor of Lindenwood's music department performed in the regional auditions, February 19, for the Metropolitan Opera finals in New York. The winner from the regional will compete in semi-finals and then finals in hopes of winning a one year contract from the Met. Each singer must be prepared to sing three arias: one they sing as their choice and the other the judges' choice.

Miss Grimm attended Eastern New Mexico College for three years and graduated from Washington University in St. Louis with a B.M. degree. She now has twenty hours toward her master degree.

Miss Grimm, as a mezzo-soprano, had a number of leads in college operas. Among them were: Suzuki from Puccini's "Madame Butterfly," the mother in Monotti's "Consul," and Iphigenia in "Iphigenia in Tauris." At the present time Miss Grimm works part-time as a secretary, part-time as an instructor, and is studying under a private teacher.

Her hope for the future is to go to Germany in the fall of 1967. There she would study and perform. Although she enjoys teaching Miss Grimm does not feel she is fulfilling her goal.

Miss Grimm will be giving a recital on March 6 in Roemer auditorium, and another one March 26 at Monticello College.

## Alpha Lambda Delta

The Lindenwood Chapter of Alpha Lambda Delta announced the formal pledging of seventeen freshmen Wednesday, February 23. The meeting will be held in the Fine Arts Parlor at 7:30 p.m. The following girls are pledging Alpha Lambda Delta: Priscilla Bensberg, Patricia Penkoske, Sandra Bonacker, Ann Doherty, Linda Froemling, Harriet Heckman, Patricia Holder, Kathleen Johnson, Jary Kneemueller, Mary



Michelle Gurnet

## Orchesis

Orchesis held a formal initiation and pledging service on Thursday, February 10, at 8 o'clock in the Fine Arts Parlor. Ten girls who have been pledged for one semester were initiated. These new active members are Tanya Atherton, Linda Burns, Kathleen Gaffney, Vicki Hand, Patricia Holder, Jeanette Jansen, Suzanne Johnson, Vicki Lowe, Mary Anna Martin, and Sally Russell. Of the sixteen girls who tried out February 3, eleven were chosen to pledge Orchesis. The new pledges are Anne Bensecoter, Louise Burkhardt, Carolyn Charwick, Kathy Dandrigde, Marty Gaffney, Mary Ellen Heslip, Sally Neild, Linda Odell, Dianne Pravel, Betty Witthaus, and Ginny Wolf.

The active members and pledges are now rehearsing for the Orchesis spring concert which will be presented April 21 and 22.

Ann Lenz, Victoria Lowe, Mary Ann Martin, Sally Smejkal, Lynn Stratton, Kathleen Swiers, Betty Witthaus, Barbara Zelif.

## Dr. McCluer Honored

Dr. Franc (Bullet) McCluer—For 50 years of outstanding service as an alumnus of Alpha Eta Chapter Kappa Alpha Order presented January 19, 1966. This is how the plaque read when it was presented to Dr. McCluer, president of Lindenwood College, at a dinner honoring him at Westminster College in Fulton, Missouri. Another plaque was also presented to Dr. McCluer which acknowledged his service to "the youth of the nation and the educational institutes of Westminster College and Lindenwood College" and bestowed upon him "an award in commemoration of his outstanding achievement as an educator, a churchman, a great humanitarian and a devoted brother in the Kappa Alpha Order for half a century."

Before the dinner which was held in the college dining room there was a reception for Dr. and Mrs. McCluer in the Kappa Alpha house at which time alumni and fraternity brothers were able to talk with them.

After the presentation of the plaques following the dinner, Dr. McCluer said that problems of higher education can be solved by growth in knowledge and population in liberal arts education and that a fraternity group serves the goals of a liberal education.



Judy Prowse and Judy Forstmann

## Visiting Asian Professors Project Continues with Dr. S. Sengupta



Dr. Santosh Sengupta

Mackie Silverman

"I have come, not as a propagandist to defend Indian culture, but as an exponent to explain it," asserted Dr. Santosh Sengupta of West Bengal, India. Dr. Sengupta is the third visiting scholar to participate in the Visiting Asian Professors exchange project this year and is currently teaching the course in contemporary history of the Far East here at Lindenwood.

## Dean's List

Finals are over and grades have been distributed thus placing Lindenwoodites in the full swing of a new semester. Many students did extremely well and should not be forgotten in the shuffle of new classes. Twelve of this group fall into a very special category as these students maintained a grade point average of 4.00; Paula Bowlin, Freda Dangler, Havala Henderson, Sandra Moore (seniors); Betty Black, Jean Cameron, Kay Geithman, Linda Platt (juniors); Jane Kiser, Jane Orthel (sophomores); Priscilla Bensberg, Patricia Penkoske (freshmen). The following students attained recognition on the Dean's List with a grade point average of 3.50 to 3.99:

**Seniors:** K. Barnabee, S. Biehl, B. Brunsmann, K. Ell, A. Fieber, J. Gilliam, D. Hiatt, J. Hoetker, L. Hoffmaster, A. Holtgrieve, C. Hurtgen, M.E.H. Johnson, C. Lawrence, J. Monin, J. Remelius, M. Richardson, R. Trammell, C.S. Wells, S.B. Wilson.

**Juniors:** P. Cravens, S. Evans, K. Fischer, B. Jeane, N. Lesh, D. Lovelace, M. Lynn, F. Santoro, G. Vesely, N. Weinrich, D. Wittenborn.

According to Dr. Sengupta, the basic difference between American and Indian thought is that Western cultures emphasize the external aspects of the world while Eastern cultures assign greater significance to the internal, personal ones. He admits that this difference in philosophy has a great deal to do with the contrasting rates of scientific and technological development of the two countries, but later added that the "need for synthesis between East and West" can be realized by balancing these inward and outward emphases.

In this need for synthesis lies the importance of the exchange program in which Dr. Sengupta is participating. The professor believes that the "concept of distance is becoming obsolete and with it the idea of foreigners." Therefore, there is a growing necessity for communication; exchange programs are conducive to understanding and peace.

Dr. Sengupta holds the B.A. and M.A. degrees in philosophy from the University of Calcutta and earned his doctorate in philosophy at the University of London. While teaching at Lindenwood he plans to stress the religious philosophy, social institutions, and political policy of his country.

In speaking of India's foreign policy, he emphasized that his country is friendly to both America and Russia and is committed to a neutral position. When questioned about the Viet Nam crisis and the spread of Communism, Dr. Sengupta used a phrase that by this time is very familiar to LC students. "I find in this country you are making Communism important through a **Communism phobia**. I don't think you need fear it this much," he said. In his opinion, Communist ideology does not have much future because it is based on an "incoherent" philosophy.

Dr. Sengupta concluded by saying he was enjoying his stay in America and is much impressed by the informality and hospitality of American people.

**Sophomores:** C. Barklage, J. Carnahan, T. Chappelle, E. Dickson, K. Elma, C. Emerick, G. Haessly, C. Holl, T. Holnback, C. LaFlam, C. Lowe, J. Lundy, A. McMillan, E. Mertz, M. Perkowski, L. Schultz, S. Shawver, P. Wallace, C. Yoder.

**Freshmen:** S. Bonacker, A. Doherty, L. Froemling, H. Hickman, P. Holder, K. Johnson, J. Knemueller, M.A. Lenz, V. Lowe, M.A. Martin, S. Smejkal, L. Stratton, K. Swiers, B. Witthaus, B. Zelfiff.

The third annual Invitational Print Exhibition is now on display in Roemer Hall outside the auditorium. Herbert Fink, Arthur Deshaies, Gabor Peterdi, Karl Schrag, Earl Staley and Carol Summers, all nationally known printmakers, are displaying some of their latest works. The exhibition includes lithographs, etchings, engravings, aquatints and intaglios in dynamic compositions. This display began February 14th and will continue until March 5th.

## SCA Sights

The focus of February for SCA was on Religion-in-Life Week, featuring Mr. Asbury, presenting challenges to the Lindenwood community. Perhaps the obvious insights which must be drawn from the three days of lecture and revealing discussion, is that the nature of religion is such that it can not be served merely by a three-day highlight on its implications. Instead, it requires the more honest approach of a constant examining of one's own life and situations.

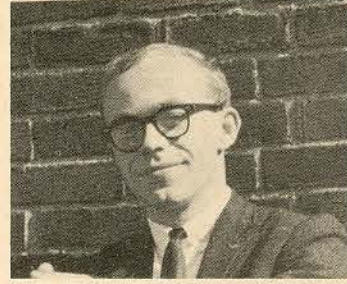
The activities to be sponsored by SCA within the near future focus their attention on student involvement. On February 22, Rev. Lee Tyler of Caroline Mission, a settlement house in a deprived area of St. Louis, is to speak on the problems to be found in slum districts of large metropolitan areas and present the various ways in which the church is attempting to relate to the individuals of these areas.

March 1 features an open discussion group led by Father Myers of Trinity Episcopal Church on Harvey Cox's controversial book, **The Secular City**. Copies of the book are on order at Pathway and those interested in participating in the discussion are encouraged to be familiar with the book. It presents a definition of God in the context of modern urban society.

A recent chapel speech given by Rev. John Shocklee opened possibilities for Lindenwood students to become involved in the adult education program in St. Louis' inner city. Those interested in volunteering are encouraged to speak with either Cathie Linhart or Karen Ell.

As vacation nears, more information is available on opportunities in summer volunteer projects in the areas of voter registration, community service and camp leadership. This information is posted on the SCA bulletin board on the terrace level of Roemer or direct information can be obtained from Cathie Linhart.

## Graduate Student DenHartog Instructs German Classes at LC



Gerritt DenHartog

Gerritt Ludwig DenHartog, a candidate for a Ph.D. degree in German at Washington University, part-time, in the department of modern languages at Lindenwood College for this semester, while Associate Professor Hugo Bauer is on sabbatical leave.

Mr. DenHartog, who is doing

## Dee Jay

Hey there! It's been a long time since we've been together! Now there's a whole new KCLC for your listening pleasure and that's what all the gold discs were about: Grow with us at Kinetic KCLC . . . if you'd like to work with us or just see what's going, come visit us anytime . . . Over semester break, we did have visitors. Twelve members of Brownie Troop 147, stationed at Powell Terrace school, were guests of the station, asking questions and learning how "it goes round and round and comes out here." Each of the girls had a chance to talk with us and recordings of their unabashed 8 year old comments will be aired soon; check your dorm board for all KCLC times and listings . . . We have an entirely new division called Public Affairs and News. Under the direction of Linda Firestone, KCLC will be bringing you debates, discussions, and interviews on the day's important and controversial issues so we might better serve you . . . Perhaps you heard Dr. Sengupta, our exchange professor from India, speak at the PAC meeting, Tuesday, Feb. 15, on "Woman's Role in Society" . . . That same evening the two candidates for Student Council president participated in a very informative and open discussion answering your phoned-in questions . . . if you enjoy this type of programming, drop KCLC a line at the P.O. and let the word out . . . Wednesday nights this semester lies under the total direction of the Jr. Staff: Sue Musick, Val Sanford, Vicki Lowe, and Cary Hahn. We suggest you give their programming, from 8:30-10:00 p.m. a special listen . . . Our record survey will again be in effect

(Cont. pg. 7 col. 5)

his graduate work under a three-year National Defense Education Act Title IV Fellowship Grant, is teaching classes in elementary and intermediate German at Lindenwood.

He holds a bachelor of arts degree from Calvin College, Rapids, Mich., where he taught German part-time during his junior and senior years. He studied in Germany in the summer of 1964 under a program conducted by Northwestern University, with a scholarship from the West German Federal Government, and also attended the Deutsche Sommer Schulle am Pazifick, a language institute in Portland, Ore., during the previous summer.

A native of The Netherlands, he has been living in this country since 1953 and is now residing in St. Charles at 1701 Fair Lane. His parents live in Holland, Mich., where he resided before coming to Missouri.

## Music Major Heads for England

Jane Kiser, a sophomore music major, will spend her junior year studying music at the Royal College of Music, in London, England, under the Junior Year Abroad program.

There she will study piano, violin, counterpoint, and a foreign language. Many courses are offered at this school on the ancient instruments, and she plans to take lessons on the recorder, the forerunner of the flute.

As part of the admission requirements, she submitted a tape recording of her piano playing. This included her performance of Beethoven's Sonata, Opus 26, and Debussy's "Pagodes."

Before making application to the Committee for Study Abroad, Jane had to exhibit certain qualities of character and personality; have a general academic average of at least 3.00; and a definite educational objective.

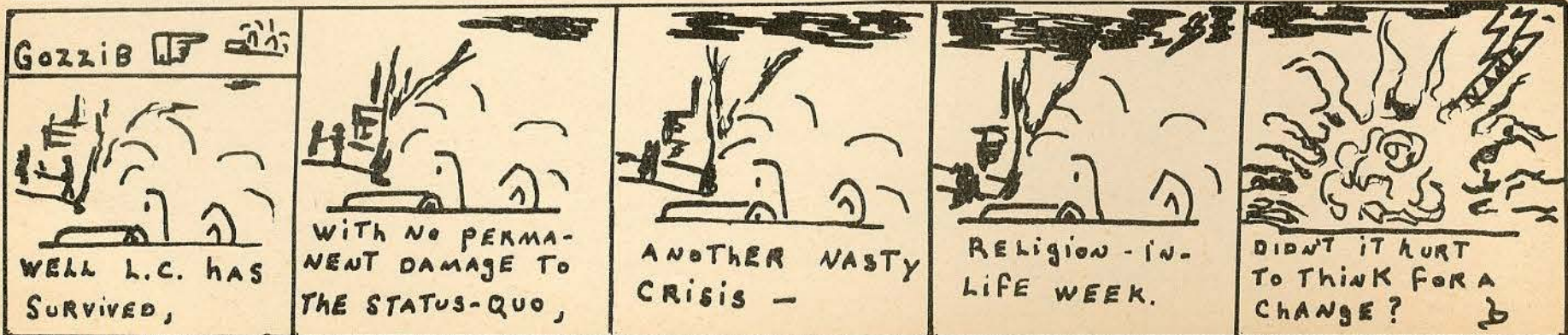
Credit for her work at the Royal College of Music will be transferred to Lindenwood, where she will complete her requirements for the bachelor of music degree during her senior year.

A piano major with a minor in violin, she now studies piano with John B. Little, chairman of the music department, and violin with Mrs. C. Eugene Conover, instructor of music.

In reply to a question asked when she applied for faculty approval to study abroad, Jane stated:

"After I graduate from Lindenwood I plan to attend graduate school and teach music on

(Cont. pg. 6 col. 2)



# The Search for LC's Best-dressed Begins

This year, as in the past, Lindenwood is participating in Glamour magazine's annual search for the ten best-dressed college girls. Friday, February 25th Social Council—in cooperation with the LINDEN BARK—will sponsor the style show presented to the entire student body for the purpose of electing Lindenwood's candidate to the nationwide contest. The girls participating in the style show were elected from the individual dormitories and Day Student organization on the basis of certain qualifications established by Glamour. Basically of personal appearance, fashion taste, appropriateness and wardrobe sensibility. Competing in this year's contest are three freshmen and six sophomores.



**Karen McClosky**

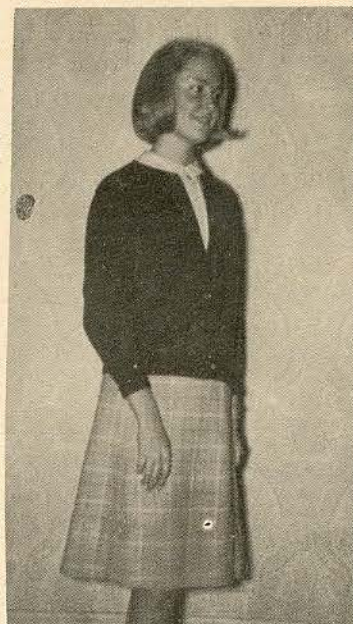
Sophomore Karen Ann McCloskey hails from Port Washington on Long Island, New York and is representing Cobbs Hall. Karen has blue eyes, is 5 ft 7½ in. and weighs a mere 117 lbs. This bouncy brunette is an Elementary Education major and enjoys riding.

The Day Students' choice for the best-dressed LCite is Jean Lee Schuttenberg otherwise known as the famous "flying Lindenwood lady." Jeanie is a sophomore art major, weighs 117 lbs. and is 5 ft. 8 in. tall.



**Karen Mize**

Victoria Lee Hand is Nicolls Hall's best dressed contestant. A freshman from Lebanon, Tenn. with light brown hair and blue eyes, Vicki is intent on a speech major. She puts her 5 ft. 7 in., 110 lb. frame to hard work as a member of Orchesis, President of the Freshman Class and staff member of KCLC, Lindenwood's radio station.



**Wendy Poole**

Parker Hall's newly elected House President is also their Glamour representative. Blue-eyed Wendy Poole is a sophomore and she also holds the position of class treasurer. Her hometown is Boca Raton, Fla. This 5 ft. 9 in. blonde is majoring in both math and french and weighs 125 lbs.



**Dianne Dunigan**

Lastly, Dianne Kay Duni-gan was elected as the representative from Sibley Hall. Dianne is from Mt. Vernon, Ind. and weighs 115 lbs. A sophomore, this 5 ft. 3 in. brunette is majoring in the classics and is also a member of Social Council.

## Bangles and Beaus

"Men always want to be a woman's first love. Women like to be a man's last romance."  
Oscar Wilde

During the holiday season, many Lindenwood girls were surprised with bangles from very special beaus.

Ann Fieber, a Senior became engaged to Bob Hays on December II. Bob is a Theta Xi at Washington University. They plan to be married on June 18.

Jim Bertlesmeyer honored Donna Dantini with a pin on December 11. Jim is a Lambda Chi at Rolla.

A Pi Kappa Phi from Purdue University gave Sarah Kissel an engagement ring on December 18. His name is Peter W. Gentry.

Punki Hendren became engaged to Gary Dennis on December 21, 1965. Gary attends East Texas States University. They plan a summer wedding.

Becky Bahn became pinned to Dick Standard on Christmas Eve. Dick attends Virginia Military Institute.

On Christmas Day Marilyn Libby became engaged to Ned Jones, a Junior at Buena Vista.

A Sigma Chi at Washington University, Tom Lippert, gave Kay Fischer an engagement ring. Their engagement was announced on December 26.

On December 26, Nancy Denekhoff became pinned to Carl Rhodes, a T.K.E. Carl is a College Professor at Andrew College in Georgia.

A Sigma Tau Gamma, Larry Mahan pinned Sharon Wilson on December 27. Larry attends Central State in Edmond, Oklahoma.

Merry Jo MacKinnon became engaged to L-cpl. Peter Graham who is in the Marine Corps. They have no definite date set.

The first engagement of the new year at Lindenwood was on January 3. Sharon Smyth was given a diamond from Russ Leonard who is attending the University of Illinois.

On January 9, Marilyn Lueders became pleasantly surprised when she received a pin from Ken Judson. Ken is a T.K.E. at the University of Missouri.



A students, B students, C students, D students, and Friends! And how were your grades? . . . Guess the Opinion Board's not too pleased with our progress ladies . . . Speaking of "ladies," how have your dorm meetings been lately? . . . Check with the committee on fifth floor Roemer to see if your date passes requirements . . . Don't trip over fallen Orchesis flowers . . . Did you see Spring? She passed by in the night and no-one was awake to catch her . . . The greenmen have been complaining, left over V's Day flowers clog the waste barrels and candy attracts animals (that's not a pun) . . . Anyone have a little brother that would like to go to Cotillion? . . . Are you for "Brand Names" or do you "Burn It"? . . . Also, congrats to our new social chairman, such a brave soul . . . With the melting of snow, the back-campus playground has now been opened, see you there . . .



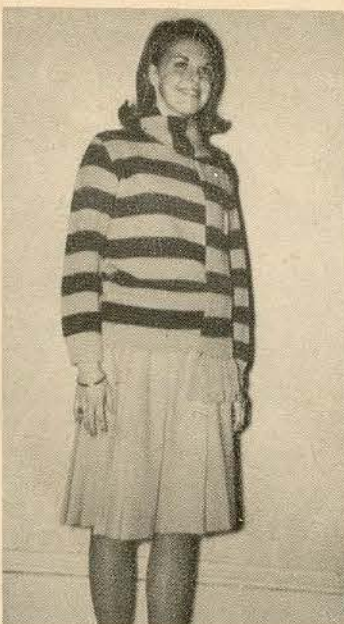
**Candy Linden**

Candice Marie Linden was elected by Ayres Hall. A sophomore from Sycamore, Ill., Candy is majoring in Economics and is very active around campus. In addition to participating in WRA and St. Council, she is a member of Alpha Lambda Delta. Candy is 5 ft. 5½ in, weighs 125 lbs. and possesses lots of brown hair and clear blue eyes.



**Jean Schuttenberg**

Midland, Texas is the hometown of Irwin Hall's Glamour candidate, Perrie Lee Little. Perrie is a freshman with plans of a major in Spanish. Brown hair, and blue eyes top her 5 ft. 4 in., 108 lb. frame. Unfortunately, Perrie is in the Health Center and was unable to have her picture taken for this issue.



**Vicki Hand**

## The Scroll Side

**Barbara Brunsmann**

In hopes of establishing a new link in student-faculty relations, the members of Linden Scroll invited some members of the faculty to participate in a small student-faculty discussion Thursday, February 17. Topics discussed were the honor board, faculty feeling toward extra-curricular activities, and the need for dialogue between students and faculty. Scroll hopes that this is only the first of many such meetings, where students and faculty may discuss various subjects of interest.

## Art Dept.

John Wehmer and Arthur Kanak, both artists-in-residence at Lindenwood College, will hold an exhibit in Hathaway Hall, the new Fine Arts building at Monticello College in Godfrey, Ill. The display will begin February 27 and will consist of eight to ten pieces of both artists.

Also mentioned as coming events in the art department is a possible week-end trip to Chicago to see the Matisse exhibit scheduled March 4th through April 17th at the Art Institute there. A bus will be provided for all Art majors in addition to anyone else who is interested in attending. Further details may be obtained through the art department.



**Betty Dickson**

Butler Hall selected Elizabeth Jean Dickson to be their representative. This 5 ft. 7 in. sophomore is from St. Louis and weighs only 109 lbs. Betty has medium brown hair, brown eyes and is an English major. She is also a member of Alpha Lambda Delta and Colhecon.

**Gridiron  
is Coming!  
March 17th**

WASHINGTON SEMESTER

(Cont. from pg. 3 col. 2)



Vickie Malurkar

also attended a Ku Klux Klan meeting just for curiosity's sake. One thrill for Judith Prowse was speaking to Vice President Humphrey as Judith and her date left a concert at Constitution Hall. The girls enjoyed their social life as well as receiving a "comprehensive view of American government."

Applications to attend Washington semester are submitted in the spring of the year. To be accepted a student does not have to major in political science but she must have a vital interest in the American national government. Lindenwood selects the candidates to represent the college, and these girls apply directly to American University.

Philosophy Club Reviews Activities and Meetings

Pat Cravens

The first Philosophy meeting of the 1965-66 year was held on October 14, 1965, in the Seminar Room. After Dr. Conover called this meeting to order, he spoke on "What Do We Mean—Freedom?" A brief question and answer period followed.

On Monday evening, November 22, 1965, the second meeting was held at the home of Dr. and Mrs. Conover. An interesting speech "On The Role of Philosophy in the Political Arena" was given by Dr. Dolores Williams, and refreshments were served by Mrs. Conover.

Recently, on February 2, 1966, Dr. Tombaugh, Acting Chaplain and Assistant Professor of Philosophy, gave a valuable speech on the topic of "War and Peace."

Last May the final Philosophy meeting of the 1964-65 year was held in the Conover home, where we all enjoyed playing a philosophical version of Charade. The game was led by Dr. Conover and Dean Pixler.

Though one receives many benefits from the Philosophy Club (whether it be of an intellectual nature or as a reason to avoid some of the harder homework for another hour), no dues are accepted. Any project conducted by this organization is done so by the members' initiative.

This year the officers include Linda Mandeville as President, Sandy Star as Vice-President, Mimi Kemp as Publicity, and Pat Cravens as Secretary. They along with all the other members of the Philosophy Club invite you to the March meeting. Membership is available to all those who have or are taking a Philosophy course, and visitors are more than welcome.

MUSIC MAJOR

(Cont. from pg. 4 col. 5)

the college level. I believe I can learn a great deal about music over in Europe where the history of music had its beginning and where music is such a part of everyone's culture."

Honor Board

A feeling has been voiced on the campus in the past, that the Honor Board does not function. Therefore, we the Honor Board, feel that a report should be made to the student body at least twice a year, concerning its actions.

The Honor Board heard seven cases during the first semester of this school year. One of the cases was acquitted, and the remaining six cases were referred to the House Presidents Council. Of the six referred cases, two were academic violations of the honor system and four were social violations. The acquittal concerned academic honor.

The Honor Board will report on its actions during the second semester at the end of the school year.

(signed) THE HONOR BOARD

Campus Beat

(ACP) — Should cheaters be exposed and expelled?

An education professor at North Texas State University, Denton recently accused one of his students of cheating, reports the Campus Chat.

John M. Jones told his class he had evidence that one of them had cheated on a test. "I have had quite a bit of experience with this sort of thing and after several years have come to the conclusion that it is best for all concerned if the teacher

(Cont. pg. 8 col. 5)

Physical Education Department Sponsors Basketball Team

Jean Kirts and Jill Simmons from the Lindenwood Stables. This horse and "Mr. L." also from the college stables, tied for third place in the American saddlebred three-gaited pleasure class.

The team has played Washington University and Principia College and participated in a Basketball Invitational Tournament at Principia on February 19. Other schools represented at the event were Blackburn College, Greenville College, MacMurray College, Principia College, Southern Illinois University, and Washington University.

Beta Chi

Beta Chi will sponsor a style show on March 2 at the Fellowship Hall at 6:45 p.m. Almost all Beta Chi and riding class members will model class and semi-formal riding apparel. Included will be Saddle Seat, Western, and Hunter and Jumper attire. Everyone is invited to attend.

Mrs. Groff Bittner, equitation instructor at Lindenwood College, was elected president of the Missouri Horse Shows Association at its annual meeting in Jefferson City, Missouri in January. She has served as secretary of the association for the past ten years.

Awards to riders and horses for points accumulated at various shows throughout 1965 were presented at the meeting and included the following for Lindenwood College:

Jean Kirts, riding "Mr. L.," won third place in saddle seat equitation for those of eighteen or over.

Martha Law won first place in the junior five-gaited division with her own horse, "Susie Wong."

In the American saddlebred five-gaited pleasure class, third place went to "Beautiful Miss"

WRA

Thirty girls were initiated into WRA at a ceremony held at McCluer Lounge on February 3. The new members are Sarah Beck, Mary Boyer, Donna Boynton, Catherina Falcone, Mary Falcone, Alma Fleck, Liz Fleming, Keebet Fortuyn, Sally Gordon, Madilyn Houseworth, Karen Hutchinson, Bernadette Jackson, Kathy Jones, Sherry Kelleher, Kay Kirkland, Nancy Lawson, Nancy Peters, Margaret Philbrick, Helen Polonski, Margaret Pressler, Sara A. Russell, Judy Sarver, Frances Scott, Jill Simmons, Margaret Slemmer, Polly Sowa, Susan Steinhauer, Laura Thomas, Lea Vivian, and Dolores Wandling.

At the meeting, Miss Dorothy Ross, physical education instructor, spoke on "Ancient Spectator Sports and Games" and showed slides to illustrate her talk.

A WRA Volleyball Sports Day will be held here on March 2. Schools invited are Maryville College, Monticello College, and Webster College.

Also planned for March 2 is a Lindenwood Faculty-Student volleyball game.

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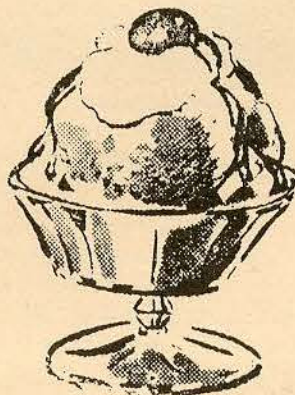
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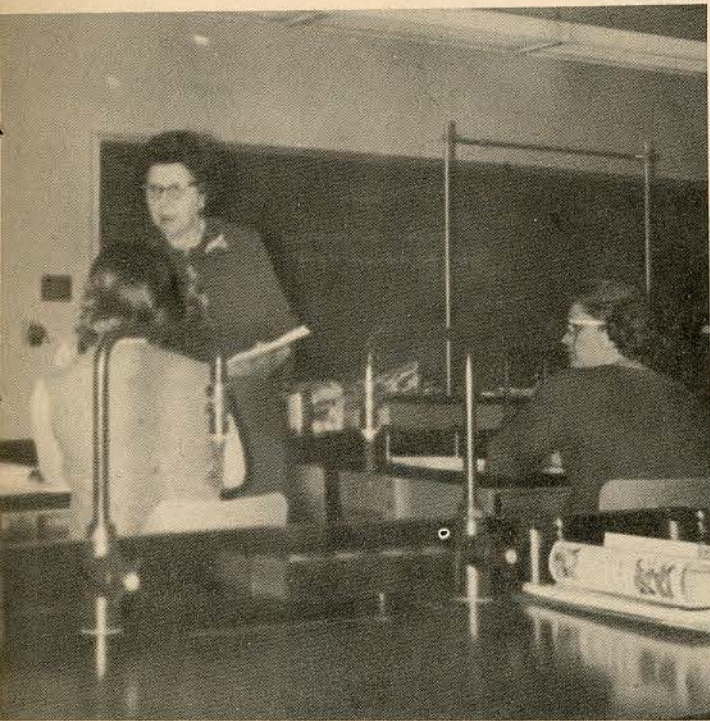
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# Science Building Opens



Dr. Dawson said she'd be in the new science building by 2nd semester and so she was.

# American College Assn. Arts Program Sponsors Robert Gartside Recital

Robert Gartside, the young American tenor who was presented in recital at Lindenwood on February 16, made his Carnegie Recital Hall debut in the fall of 1964. "It is a pleasure to report," wrote the critic of the New York Times, "that Mr. Gartside had all matters of style completely in his command and had a fine voice, too. With his pleasing voice, flawless enunciation, expert breath control and free, unforced production, he could not fail to please. Mr. Gartside is clearly an important addition to the musical scene."

Because of a belief held by Mr. Gartside that recitalists today ignore much music that is worthwhile and exciting, he builds his programs carefully and selectively.

As the recipient two seasons ago of a Martha Baird Rockefeller Award, Mr. Gartside gave concerts in Germany of French, English and German repertoire. Also, during the past few seasons he has been singing in Berlin, Hanover, Stuttgart, The Hague, Brussels, London and Paris. Previously he was engaged for recitals on the BBC, Norwegian, French, Dutch and German national radios. In the U.S. he has done broadcast re-

citals from New York, Boston and St. Louis.

Born in St. Louis, Mr. Gartside was educated at Harvard University, where he studied as a National Scholar, Harvard's highest scholastic award. He gave concerts and recitals in Boston and Cambridge and was named conductor of the Harvard Freshman Chorus and later associate conductor of the Choir and Glee Club.

The program presented here included a contemporary piece, "Songs on Love and Death" which he himself wrote. This is a new type of expressionistic music; the piano attempts to express unlimited freedom, whereas the voice of the singer is in strict control. It took our performer three years of study before he felt prepared to attempt composing his own contemporary work.

Accompanying Mr. Gartsire was Mr. Keith Humble, his work expressed true feeling and enhanced the beauty of the performance.

Mr. Gartside, for the past several years has been living and working in France. He is the Director of Music of the SHAPE Protestant Chapels at NATO Headquarters near Paris.

DEE JAY

(Cont. from pg. 4 col. 4)

this season; cast your vote in your dorm . . . Also coming on KCLC, L.C.'s own Wax Museum; your hostess for "the oldest songs you've heard" is Betty Hable . . . and for the dramatic at heart, a series of radio plays produced by the Broadcasting Seminar . . . Remember, for the latest in your club's activities, listen to KCLC . . . And now may I present your new KCLC staff for this semester: Manager—Diane Carithers, Programming Director — Marilyn Lueders, Publicity Director—Mimi Jones, Continuity Director—Betty Hable, Continuity Assistant—Sue Alexander, Sales Coordinator — Punkie Hendren, Chief Announcer—Charlotte Yoder, Chief Engineer — Terry Tawney, Director of Public Affairs and News — Linda Firestone, Traffic Director—Estelle Davison, Staff Consultant and Workshop Coordinator — Jane Calvert, Director of Jr. Staff — Judy Forstmann, Lab Division Assistant—Cary Hahn, and Faculty Advisor—Miss Boyer . . . Join us all, won't ya? 820 on your dial, where Kinetic is the Word and You are the Voice!!!

# SNEA Holds First Meeting

The first meeting of the Student National Education Association was held Monday afternoon, February 14, 1966 in the Fine Arts Building. The guest speakers were Mr. Noah E. Gray, Superintendent of the Lindbergh School District and Mrs. Elma Armistead, Administrative Assistant of the Lindbergh School District. Their chosen topic was "Positions In Education Await You, If . . ."

Both speakers stated qualities that are essential for effective communication between the student and the instructor (initiative, poise, humor, cordiality). Following the speeches a mock interview was conducted between the two guest speakers illustrating the proper etiquette for that "first" interview.

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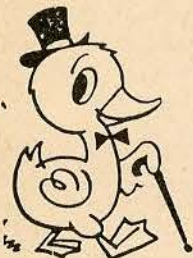
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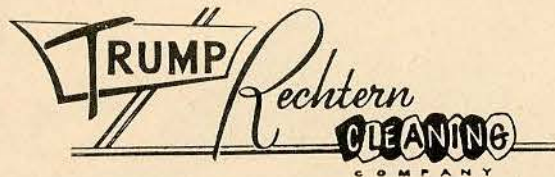
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RELIGION-IN-LIFE WEEK

ing for a meaning."

After Vespers an informal reception was held in Fellowship Hall at which time students could meet Rev. Asbury and drink coffee served by SCA members.

"A Functional Approach to 'God'" was the subject of the Chapel service on Monday. "Christian theologians use God to explain things we don't know, but look how we have advanced in our knowledge, so God has come to mean less and less." This was one of Rev. Asbury's opening comments. He went on to question the true meaning of the word God. "G-O-D names something but it is not necessarily saying anything. It's experiences that lie behind the name that make the name sacred." We conduct our lives in the image of what we think our lives are all about. God talk is man's explanation of answers to deepest questions. Only if we believe that life is freer than death can we then have a functional equivalent for this name.

At 4 p.m. that afternoon "The Issues in Viet Nam" were discussed in a symposium composed of Rev. Asbury, Dr. Ber-

(Cont. from pg. 1 col. 5)

nard H. Baumrin, Washington University, and the Reverend Daniel Lyons, S.J., Gonzaga University. Dr. Tombaugh served as moderator. Dr. Baumrin discussed the cons concerning our policies in Viet Nam while Rev. Lyons spoke on the reasons why we should be in Viet Nam. Afterwards the floor was opened to a question and answer period.

The meaning of diety can be found in Jesus Christ, for Jesus defines the effectiveness of God's power and suffers for it. This was Rev. Asbury's opinion as he began his third lecture on Tuesday concerning "Jesus as 'The Finger of God.'" He said the "name" which couldn't be seen is now located in a man, man can only locate God in Jesus Christ because they have located Him in men like Moses and Jacob.

Rev. Asbury's final lecture was entitled "The Eschatological Itch." He said faith is a continual wrestling with one's self; it means the willingness to be wrong. Most students only expect life to go on without change; they are frightened by Communism and civil rights. You can hope for man if you

know his weaknesses and sins, and if you love him you will no longer fear. Live with an eschatological itch so you will never be content until the end.

Mr. Asbury studied at the University of Georgia and received his bachelor of divinity degree from Yale University Divinity School. He served as college chaplain and assistant professor of Bible and philosophy at Westminster College in Fulton, Missouri. Mr. Asbury then became minister of the Presbyterian Church in Webster Groves and remained there until 1962 at which time he moved to Wooster, Ohio to assume his present position.

A member of the Committee on Religious Studies of Yale University Council, Mr. Asbury also serves on the Commission on Religion and Race for the Synod of Ohio and as chairman of Synod's Department of Evangelism and Social Witness. He is supervisor in the Danforth Foundations Seminary Intern Program.

Rev. Asbury, in a private interview, stated that the college chapel is where life should take place; it is where life has been lived as laughter, tears and

sorrow have all occurred there. Students should be more open minded on a theological basis outside of worship. He also stated that Christians don't understand their own religious game: as soon as they figure out what G-O-D means to them in their own religion, then they can take a look at other religions. You must understand your own beliefs before understanding others.

Donna Wittenborn, a day student, was chairman of Religion-in-Life Week Committee. Other students who helped plan the week were: Havalva Henderson, Cathy Linhart, Bobby Macy, and Becky Trammell. Members of the faculty and administration serving on the committee were Dr. Franc McCluer, Dr. Esther Johnson, Dr. William Thomas, Dr. Richard Tombaugh, Mr. David Mulbury, and Miss Juliet McCrory.

As a final touch to the week a special art display from the Metropolitan Church Federation of St. Louis was hung in Roemer's art gallery. They were the works of Jane Rosen and Lee Wallas, two St. Louis artists.

CHEATING EXPOSED

(Cont. from pg. 6 col. 3)

exposes the cheater before his classmates," he said.

"It's a terrible thing to do," he continued, "but it makes the person involved think twice before doing such a thing again and should illustrate to the rest of the class the futility of trying to get away with cheating."

Looking directly at a coed in the front row, he accused her and asked, "Well, what do you have to say for yourself?"

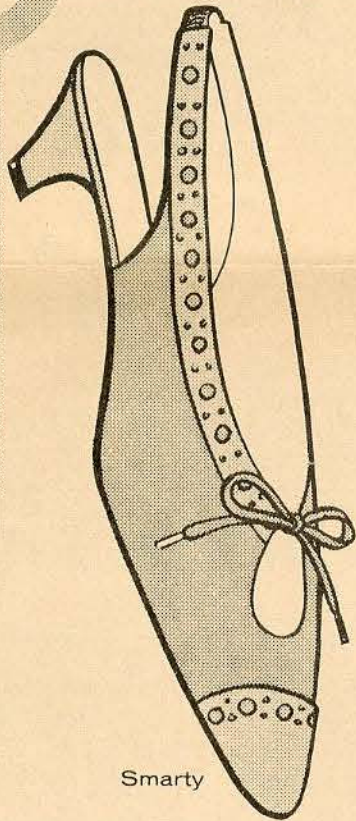
"Mr. Jones . . . I didn't do it," the coed replied excitedly. "How can you accuse me of such a thing?"

The professor insisted that she leave the room, report to the registrar's office, and drop the course. He opened the door and said "good riddance" to her as she hurried out.

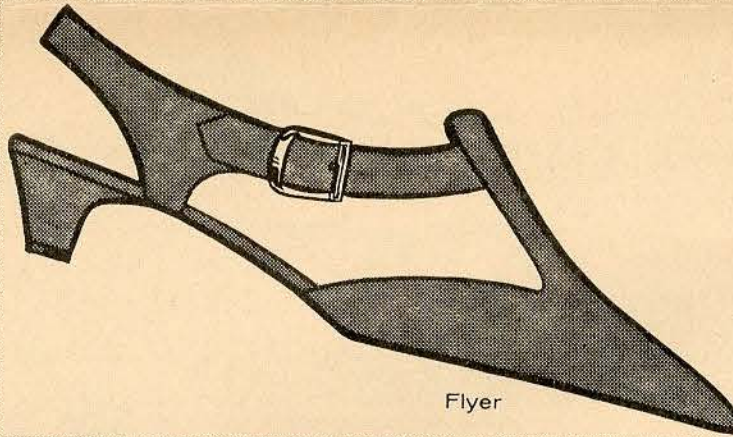
Returning to the class, he asked if he had done the wrong thing. Every hand was raised. Then he went outside and brought the accused student in.

He told the students they had just witnessed an incident prepared to illustrate how a class can be made to feel shock, surprise, embarrassment, and astonishment.

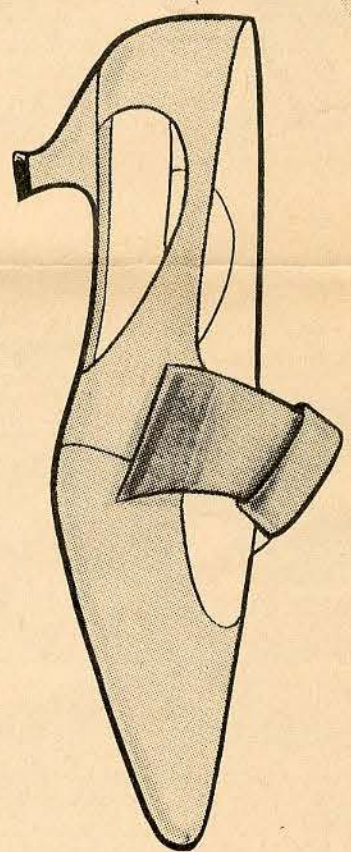
FAMOUS SHOE DEPT.



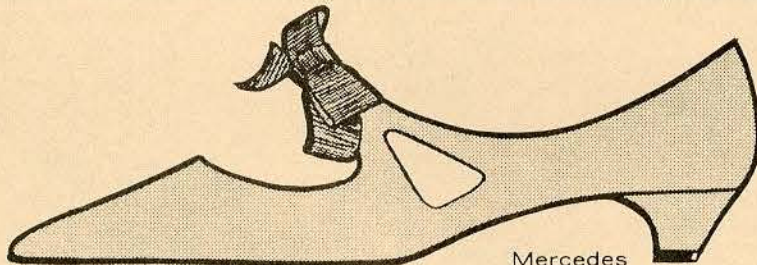
Smarty



Flyer



Indecent



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