

COMMUNIQUE

"Your Communicative Link with the Lindenwood College"

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UNITED WAY CAMPAIGN UNDER WAY AT LINDENWOOD

Lindenwood College has joined other institutions in a 10-county area of Missouri and Illinois to participate in the 1983 United Way Campaign. This year's campaign has earmarked a \$29.1 million goal, a 7.5 percent increase from the 1982 campaign. Last year, nearly \$27 million was raised to benefit more than 900,000 people in the United Way's service area, including the allotment of more than \$1 million to nearly 20 service agencies in St. Charles County.



United Way

Under the coordination of Randy L. Wallick, director of public information, Lindenwood's campaign seeks a minimum contribution of \$2 per month per employee and 100 percent participation from all full and part-time staff and faculty members. The college has had a poor record of participation in previous years, and this year's goal is to correct this situation and bring Lindenwood into line with other colleges and universities in the area.

Lindenwood's campaign, which runs through November 1, is being coordinated regionally by William G. Lewis of Lake St. Louis, newly-elected member of the Lindenwood College Board of Overseers. All employees are asked to make a tax-deductible contribution this month, either directly to the United Way or through payroll deductions during a 12-month period. Payroll deduction cards, information on the United Way Campaign and a personal letter from President James I. Spainhower were distributed to all faculty and staff members last week.

As an incentive in this year's campaign, Lindenwood is awarding a complimentary brunch for two and two tickets to the Cardinals-Seattle football game on November 13. A drawing will be conducted at the faculty meeting November 3 to select the winner. For eligibility, you must contribute at least \$24 to the campaign for your name to be placed in competition. The football tickets, on the 40-yard line, and brunch are a \$55 value, and are compliments of Wallick and President Spainhower.

CLASSROOM MANAGEMENT IS WORKSHOP SUBJECT

Elementary and secondary teachers are invited to participate in "Effective Classroom Management," an October 26 conference sponsored by the Education Department. The event, scheduled from 9 a.m. to 3:30 p.m., will be held at MAB Studio. It will feature Barbara Coloroso of Greeley, CO, an educational consultant, author, workshop leader and lecturer at the University of Northern Colorado.

A former teacher, she is the author of the recently-published book, MEDIA FOR KIDS, and the author of numerous articles for educational publications. She believes that each child is responsible for the behavior and learning in the nation's classrooms today. "The climate for a responsibility-oriented school is based upon trust as teachers and administrators cultivate this atmosphere from the grassroots levels throughout the system," she says.

The seminar will explore such concepts as discipline and punishment; promoting trust, respect and success in the classroom; managing stress; communications tools that work to promote discipline; in-school suspensions; rules to stop classroom trouble before it begins; legal rights and responsibilities; discipline strategies that work and those that don't; and logical, realistic and palatable consequences for effective classroom discipline.

The fee for the one-day session, termed "a must" for all teachers, is \$47.50, including lunch on campus. For further information and registration procedures, contact Nancy Polette, conference coordinator and assistant professor of education, at extension #359.

DUAL MEN'S, WOMEN'S SOCCER GAMES THIS WEEK

Today at 7 p.m. the men's soccer team plays Parks College at the stadium while tomorrow at 4 p.m. the women's team competes in a match against Florissant Valley Community College at home. Twin games are scheduled this Friday beginning with a 4 p.m. match in women's soccer against Missouri Baptist College, followed by a 7 p.m. game with the men's team vying against Missouri Southern State College. Show your support by attending both the men's and women's matches. Lindenwood students are admitted free while admission charges for others are \$2 for adults and \$1 for children. For faculty and staff members, admission is \$1.

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PSYCHOLOGY GROUP TO MEET THURSDAY

A representative from the Raleigh Hills Treatment Center in St. Louis will be the guest speaker at the October 13th meeting of Lindenwood's Psychology Interest Group. Open to all students, particularly psychology majors and minors, the meeting will be at noon in Ayres Cafeteria. Bring or buy your lunch and attend the session.

OOPS, WE GOOFED . . .

An article in the September 26 issue of "Communique" concerning the recent expansion of the Lindenwood College Board of Overseers inadvertently omitted the name of William O. Mullins of St. Charles. Mullins, publisher of the ST. CHARLES JOURNAL, is a newly-appointed member of the board and also serves as chairman of the St. Charles aspect of Lindenwood College's current \$700,000 fund-raising campaign.

FAMED HARPSICHORDIST IN OCTOBER 30 CONCERT

Igor Kipnis, recognized by TIME magazine as "the foremost harpsichordist of the day," will appear in concert October 30 at 3 p.m. at the Lindenwood College Chapel, St. Charles Presbyterian Church. He also will present a free lecture, entitled "The Age of Baroque," at 7 p.m. October 27 at Young Hall Auditorium. Both performances are part of the 1983-84 Visiting Artists Series, cosponsored by the Lindenwood Lectures & Concerts Committee and the St. Charles County Arts Council.

Since his debut in 1959, he has performed in recital and as a soloist with orchestras throughout the world. He is a prolific recording artist with 62 records to his name, including 40 solo albums. A graduate of Harvard University, Kipnis has received six "Grammy" nominations, three "Record of the Year" awards from STEREO REVIEW magazine and the German prize Deutscher Schallplattenpreis in 1969. KEYBOARD MAGAZINE named him "Best Harpsichordist" in 1978, 1979 and 1980 and "Best Classical Harpsichordist" in 1982. He is a noted lecturer, raconteur, critic and writer who has hosted his own program, "The Age of the Baroque," for the past three years on WQXR Radio in New York City. In addition to performing repertoire of the 16th to 18th centuries, Kipnis features harpsichord renditions of rag, jazz and rock music during his performances.

Season tickets, priced at \$15 each, are available for Kipnis' concert as well as others in the artists series - Trio Cassatt on November 6; the Joffrey II Dancers on Jan. 25, 1984; Jasmine on March 8; and the David Hines Ensemble on March 25. Season tickets and individual tickets at \$4 each are available at the Lindenwood Box Office in Roemer Hall.

PHOTO EXHIBIT AT HENDREN GALLERY

"The Graduate," an exhibition of nearly 100 images utilizing photography in a variety of ways, is on display now through Sunday at the Hendren Gallery in the FAB. The images represent the work of graduate students at nine midwestern institutions, including the School of Art Institute of Chicago, the University of Iowa, the Illinois Institute of Design, Wayne State University, the University of Michigan, Washington University and Lindenwood College.

In conjunction with the exhibit, Phil Davis, a noted author, educator and photographer, will present "Values in Photographic Education" at 8 p.m. Friday in Young Hall. The event, as well as a reception following his presentation, are open to the public without charge. He is the author of PHOTOGRAPHY, a textbook many instructors rely upon as the authoritative reference manual for photo instruction. Davis' address and the exhibit are part of the regional conference of the Midwest Society for Photographic Education being held October 14-16 at Lindenwood.

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