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## 1939-1940 Linden Leaves

Lindenwood College

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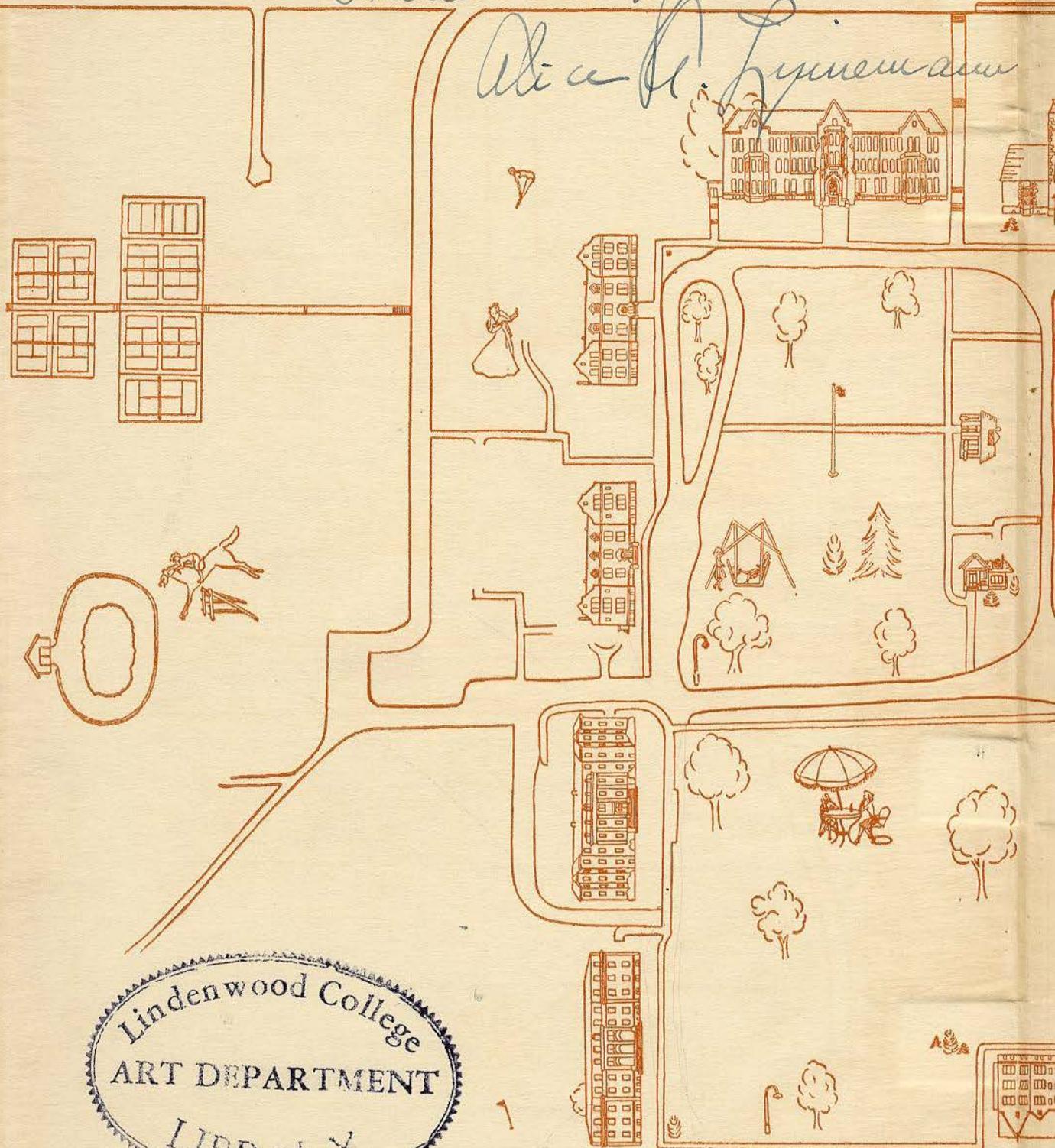
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# Linden Leaves



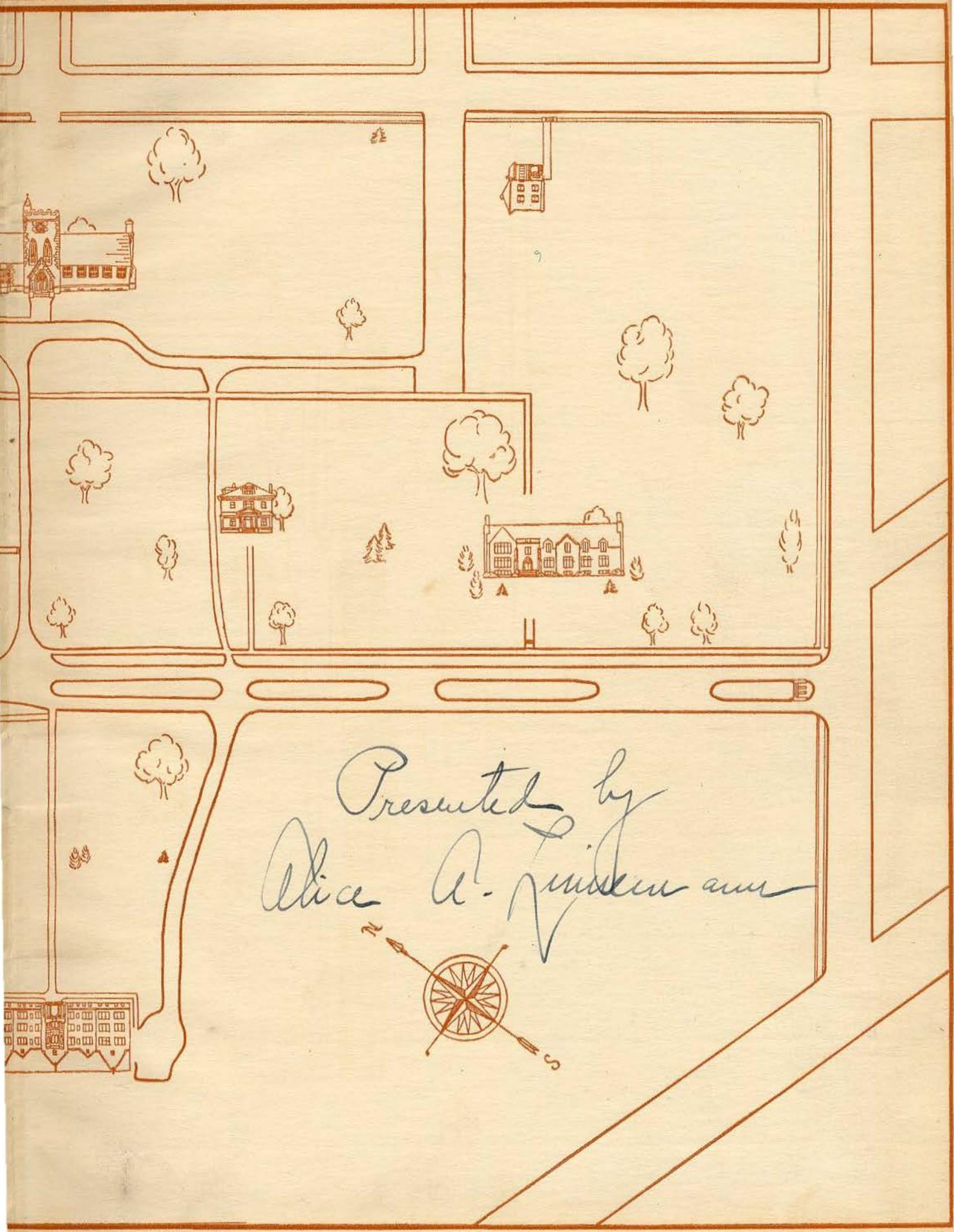
1940

Presented by  
Alice R. Lynne



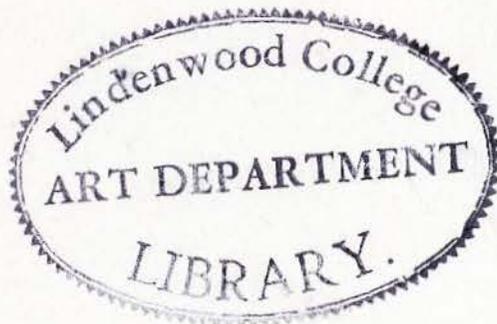
Lindenwood College  
ART DEPARTMENT  
LIBRARY.





Presented by  
Alice A. Lindeman

This, the 1940 LINDEN  
LEAVES, had as its ad-  
visor, Alice E. Gipson, its  
business manager, Lucile  
Vosburg, and its editor,  
Helen Bandy.







# LINDEN LEAVES

PUBLISHED BY THE  
STUDENT BODY OF  
LINDENWOOD COLLEGE  
SAINT CHARLES  
MISSOURI

NINETEEN HUNDRED FORTY

# Lindenwood Dedicates A



*Lillie P. Roemer Fine Arts Building*

● This year, Founders' Day had a special significance for all people who in the past or present have been connected with Lindenwood College. On Thursday, October 26, 1939, the Lillie P. Roemer Fine Arts Building, built to honor the memory of Mrs. John L. Roemer who came to Lindenwood in 1914 and stayed as dean of students until her death in August, 1938, was dedicated.

The building, itself, is beautiful. Especially lovely is the Lillie P. Roemer memorial room, which is filled with some of Mrs. Roemer's own furniture. On the first floor are studios for the music faculty. On the second floor is a large art studio, several smaller ones, and the art library. On the

lower floor are practice rooms for music students.

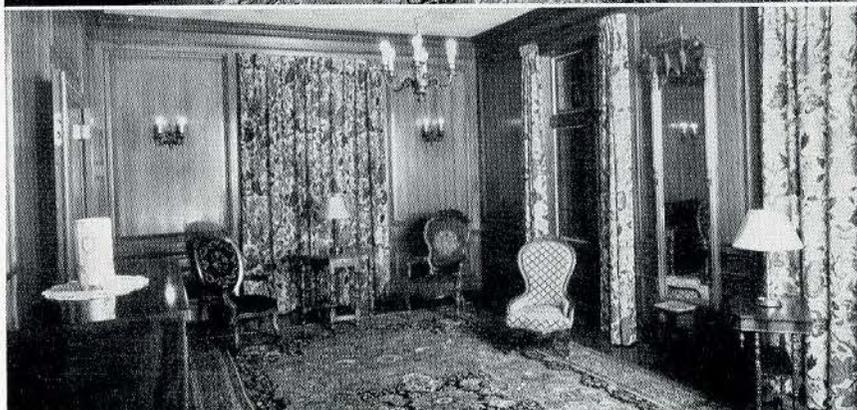
On Founders' Day, after the morning address, Dr. Roemer, Dr. John MacIvor, president of the board of directors, Dr. Gipson, and Dr. Sam Higginbottom, speaker of the morning, led the faculty, choir, guests, and student body to the front of the newly-finished fine arts building. With merely a few words from Dr. Roemer, Dr. MacIvor, Dr. Gipson, Dr. Linnemann, and Dean Thomas, the Lillie P. Roemer Fine Arts Building was dedicated, but all of Lindenwood's past and present students realized that here again was outward evidence of the continual progress of Lindenwood College.

# New Fine Arts Building

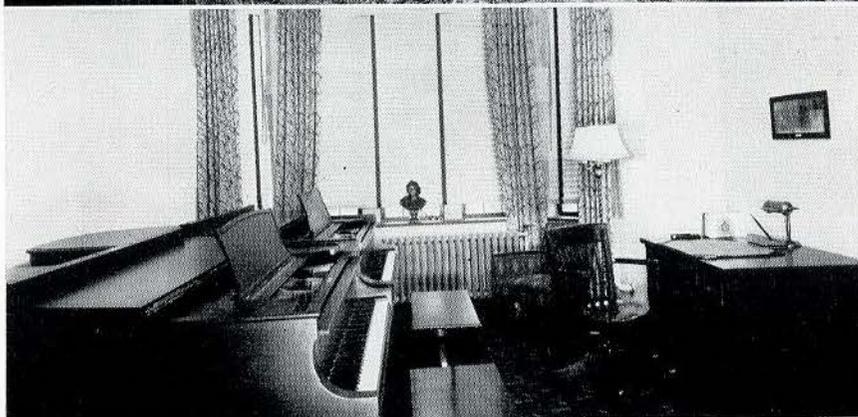
*Reception Room*



*Lillie P. Roemer Memorial Room*



*Mr. Thomas' Studio*

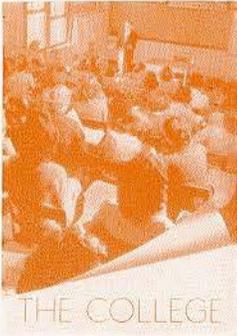


*Art Studio*



# Contents

The *1940 Linden Leaves* is of five parts: The College, Cum Laude, Off the Record, Royalty, Et Cetera.



The first division presents the faculty, the administration, and the student body, who in the intermingling of their daily life make up THE COLLEGE.

It is CUM LAUDE that many members of the student body achieve scholastic records that admit them into the various honorary fraternities and societies on campus. The second part of the *Linden Leaves* presents those students who study CUM LAUDE.



OFF THE RECORD or outside the regular college curriculum, Lindenwood students find outlet for their varied interests in special interest societies, in the orchestra or choir, in play productions, or in doing bits of writing.

ROYALTY presents the courts of the traditional queens of Lindenwood: the Halloween Queen, the Popularity Queen, and the May Queen.



The final division of the book, ET CETERA, includes the remaining bits of the life of the college that cannot be presented formally, the little incidents that happen from day to day, a few outstanding events and people, groups of friends seen often together.



# THE COLLEGE



JOHN LINCOLN ROEMER, *President*  
A.B., B.D., D.D., LL.D.

Few college presidents can claim such wholehearted affection from their many students as can Dr. Roemer. For twenty-six years he has been president of Lindenwood College; these twenty-six years have been full of growth for Lindenwood—a phenomenal growth from a small girls' boarding school to a substantial young women's college. Much of this has been due to Dr. Roemer's work

and generosity. Students realize how deeply Dr. Roemer's life is centered in Lindenwood, how much all his thoughts are concerned with the progress of the school, yet how many philanthropic interests he has elsewhere. They realize his feeling of friendship for every girl on Lindenwood's campus, and they love him for his own sincere devotion.



ALICE E. GIPSON, *Dean of Instruction*  
A.B., Ph.D.

One evening at a meeting of Alpha Sigma Tau, of which she is sponsor, Dr. Gipson enumerated the qualities of a truly intelligent and educated young woman. Such a young woman, according to Dr. Gipson, should be tolerant and above malice; she should be aware of world affairs, so that the democracy the United States enjoys will not dissolve itself in apathy; she should have a deep social consciousness; her friendship with books

should not end with the close of her college days. The stating of her own ideals is an excellent index to Dr. Gipson's fine character. It has been through her efforts that Lindenwood College has attained a rating highly respected by other colleges. As dean of instruction at Lindenwood, she has maintained a high scholastic standard, yet she has never forgotten the importance of the individual student.

This has been Miss Mary Hooton's first year as dean of residence at Lindenwood College; in one year she has become friends with all Lindenwood students, making them realize that she is their representative. Through Miss Hooton's office requests of students may become actualities, dependent upon their worth; here, also, attempts are made to solve problems of social adjustment, and the minor dormitory difficulties that arise are ironed out. It must be admitted that to make rules and people coincide in any kind of group life is a difficult task; yet it may well be said that Lindenwood's young women and Lindenwood's standards of behavior are in harmony, a situation furthered by the presence of Miss Hooton.



MARY HOOTON  
*Dean of Residence*  
A.B., M.A.



FLORENCE W. SCHAPER  
*Director of Guidance and Personnel*  
B.S., M.A., Ph.D.

Lindenwood College is most proud of the fact that Dr. Florence Schaper is one of its alumnae. Her deep tolerance and her independence in upholding her own ideals make her one of the world of 1940's few truly educated persons. Dr. Schaper is director of student guidance and personnel; she tests general ability for college work and special aptitudes. In this work, she wishes to awaken the student to her own abilities so that she will capitalize on all her opportunities. Her office is stimulated by the realization that the college student's success is a result of her social development for group participation, her physical, emotional, and mental health, a recognition of her special skills and vocational interests, as well as her passing certain specified courses.

# Lindenwood Faculty



DR. GIPSON  
DR. GREGG

DR. BETZ

DR. PARKER

MISS DAWSON

MISS KOHLSTEDT  
MRS. UNDERWOOD

Even college students will admit that faculties are an important part of collegiate institutions. To direct learning and to attempt to awaken intellectual curiosity is a difficult and, without becoming unduly sentimental one might say, a rather noble task. In a college such as Lindenwood, the faculty's ability to perform this two-fold task is most important because of the close co-operation between faculty and students. Every Lindenwood girl will agree that Lindenwood's faculty is well-fitted for its position.

The English faculty includes Dean Alice Gipson, Dr. Siegmund Betz, Miss Elizabeth Dawson, Dr. Kate Gregg, and Dr. Alice

Parker. Dr. Gipson specializes in the study of the Shakespearean drama. All other members of the English department have a division of freshmen English composition.

Dr. Gregg's chief interest is early American literature, in which field she has made valuable researches. Dr. Parker and Dr. Betz teach a survey of English literature; Dr. Betz also directs advanced writing courses. Miss Dawson teaches criticism of children's literature. The vocational division of the English department includes Miss Mildred Kohlstedt, head librarian's class of library science and Mrs. Julia Underwood's class of journalism.

# Faculty



DR. SCHAPER  
DR. BENSON

DR. BERNARD

MR. RATH

MISS MORRIS

DR. GARNETT  
DR. HARMON

With the injection of the scientific method into their study, the social sciences have gained much prestige and importance in the twentieth century. In recognition of this fact, Lindenwood has valuable departments within this field.

Dr. Florence Schaper teaches general and advanced courses in sociology; Dr. Jessie Bernard, who has done much valuable research from the statistical and historical approaches, has courses in advanced sociology.

Miss Rachel Morris teaches general and advanced courses in psychology. An intensive study of sociology and psychology is made by the Lindenwood girl interested in social work.

Dr. Ray Garnett is professor of education. Every Lindenwood girl who wishes to teach may practice teaching in the St. Charles public schools under Dr. Garnett's supervision.

Dr. Mary S. Benson, who has done much research in American social history, has various courses in the fields of economics and American history and government.

Mr. R. John Rath, who has made an intensive study in the Austrian Archives of the fall of the Napoleonic Kingdom of Italy in 1814, teaches survey and advanced courses in European and English history. Dr. Lloyd Harmon has courses in different studies of the *Bible*.

# Faculty



DR. TERHUNE  
MISS WURSTER

MISS DUNAWAY  
MISS DAWSON

DR. EVERS  
DR. TALBOT

MISS HANKINS  
MISS BAILEY

Dr. Mary Terhune is professor of modern language. This department offers courses in German, French, and Spanish; also, this year, Miss Wurster has a group of advanced language students in Italian. Misses Mary Terhune, Helene Evers, Margaret Dunaway, and Anna Wurster teach French. Dr. Terhune's special field is Spanish. Dr. Evers also teaches German and Spanish. Advanced language students make a survey of the literature of the country whose language is being learned and more intensive studies of specified periods. To facilitate the actual use of the

languages, composition and conversation courses are given.

Miss Kathryn Hankins teaches Latin; she also has classes in Greek and Roman civilization and mythology.

Doctors Marian Dawson and Mary Talbot and Miss Yvonne Bailey teach the biological sciences. Dr. Dawson's field is general and advanced courses in botany. Botany students carry on their own experiments both in the laboratory and in the greenhouse. Dr. Talbot teaches general and advanced courses in zoology. Miss Bailey has courses in physiology, bacteriology, and preventive medicine.

# Faculty



MISS KARR  
MISS ANDERSON

MISS LEAR  
MISS TUCKER

MISS ALLYN  
MISS STOOKEY

MISS MCKEE  
MISS REICHERT

Misses Mary Lear and Lois Karr teach the physical sciences. Miss Karr also has courses in advanced mathematics. Contrary to the supposedly flighty character of femininity, many students can be found each day in Roemer's third-floor laboratories testing the facts of chemistry and physics.

Practicability is one of the twentieth century's best contributions to the field of education. No longer is learning considered a luxury, glorified highest in its most useless state. Thus, many students are interested in commercial work. The business faculty consists of Misses Lillian Allyn and Werdna McKee, who teach the various phases of secretarial work.

A majority of Lindenwood students marry within two years after their graduation. The home economics department prepares students for this most important vocation of women. Teaching, dietetics, and costume design are also fields in which the home economics major is interested. Miss Ruth Anderson teaches the foods division; Miss Ada Tucker, the clothing.

Not unlike the ancient Greeks, the twentieth century educated young woman must develop herself physically as well as mentally. The physical education department offers courses in all forms of sports and dancing. Misses Margaret Stookey and Marie Reichert are the teachers in this field.

# Faculty



MISS GORDON  
DR. LINNEMANN

MISS FREES  
MISS RASMUSSEN

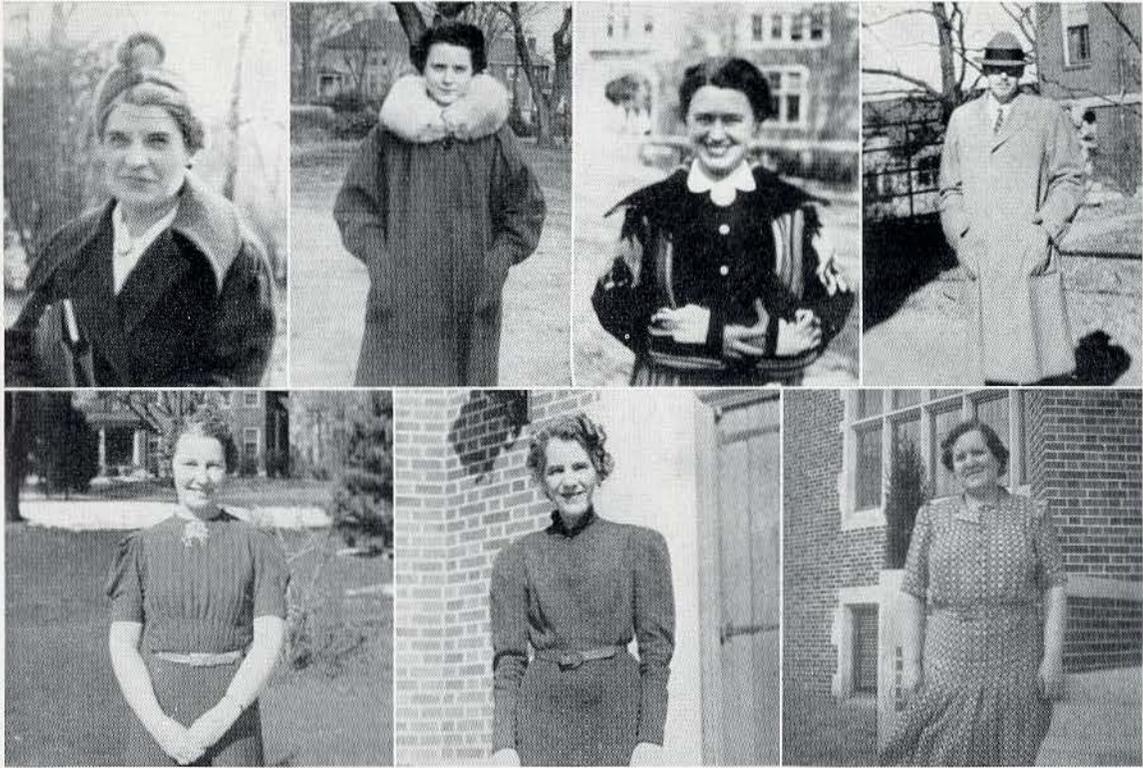
MISS SCOTT  
MR. THOMAS

A new recording machine has been added to the speech department this year in order that students may notice and correct speech defects. The dramatic art and stagecraft classes work in the Little Theatre making the entire scenery and stage settings. They present six performances a year. Two full length play productions presented by the department are open to every student. The courses offered in the speech department are many, ranging from radio speech to pantomime. Through these varied courses students learn poise, technique, delivery, and the use of body expression. Miss Mary Gordon, Miss Octavia Frees, and Miss Kathleen Scott make up the speech faculty.

The courses offered in the art department are many and varied. Among the most popular are history of art and arts and crafts in which students design original Christmas cards, make symbolic stationery, and book plates in wood block. Other things which the students do in the many classes are stenciling, gesso work, heraldry and the making of family crests, and decorative panels in oil. The girls design their own dresses in costume design for the Nelly Don prizes. Dr. Alice Linnemann and Miss Lillian Rasmussen are on the art faculty.

The music school of Lindenwood College grants the Bachelor of Music degree in public school music, piano, violin, voice, and organ.

# Faculty



MRS. BURKITT  
MISS GIESELMAN

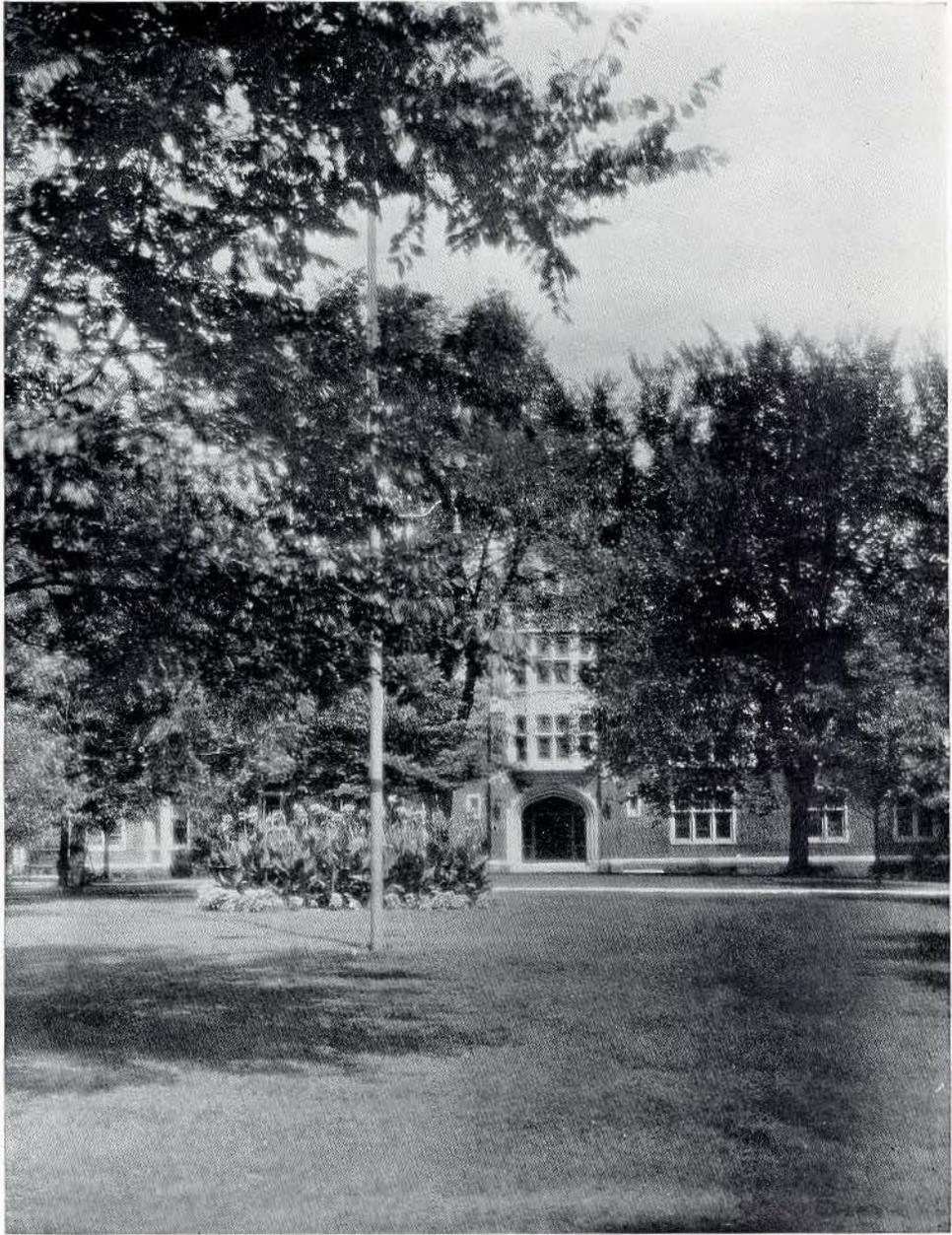
MISS COULSON

MISS ENGLEHART  
MISS ISIDOR

MR. FRIESS  
MISS WALKER

Mr. John Thomas is director of the school; he teaches piano as do Misses Eva Englehart and Janet Coulson. Miss Coulson also has courses in advanced theory. Miss Gertrude Isidor, an artist on the violin, herself, instructs in violin, theory, and history of music; she also conducts the college orchestra. The teachers of voice are Misses Pearl Walker, who has sung much in Europe and America, and Doris Gieselman, who directs the college choir. Mr. Paul Friess, a fine accompanist, himself, teaches organ. Mrs. Lois Manning Burkitt instructs in methods of teaching public school music, and supervises and criticizes music students' practice teaching in the St. Charles public schools.

All Lindenwood College students regardless of their courses gain an appreciation and knowledge of good music through the music recitals given during the year. Each faculty member gives one recital a year. All faculty members have studio recitals of their individual pupils. Also, student recitals are given every other Tuesday in Sibley chapel. Each candidate for a Bachelor of Music degree with a major in piano, voice, organ, or violin must give a recital a year beginning her sophomore year. Thus, through the recitals the college in general enjoys the work of the music school, and the music students gain poise in performing before an audience and make use of the technique learned in the school.



# ROEMER HALL

# Lindenwood Administration



MR. MOTLEY  
MISS OSTNER

MRS. BELDING  
MISS ANDERSON

MISS COOK  
MISS CULBERTSON

MISS WAYE  
MISS EGGMAN

The administration staff has rendered service in the field of keeping the affairs of Lindenwood College going smoothly and efficiently. One of the most important members of this staff is Mr. Guy C. Motley. He, as secretary of the school and assistant president of Lindenwood, is authorized to represent the president and the college at public meetings. His office also takes charge of transportation problems, room reservations, and N. Y. A. student employment. Mrs. Adele Belding acts as his secretary.

Miss Ethel B. Cook has the important position of bursar. She handles all the pur-

chasing done by the college. It is through her that all orders are placed and all bills are paid. She also has charge of tuition payments. Miss Cora Waye, assistant bursar, helps Miss Cook with the bookkeeping and conducts the affairs of student banking.

Miss Sarah Ostner is the registrar for the college. She helps the students plan their courses and checks on academic requirements. Miss Jean Anderson is secretary to Dean Gipson, and Miss Helen Culbertson serves as secretary to both Miss Mary Hooton, dean of residence, and Dr. Florence Schaper, director of student guidance and personnel.

# Administration



MRS. ZEISLER  
DR. STUMBERG

MRS. ZIEDHOFF  
DR. CANTY

MISS HIRSCH  
MISS SAYRE

MISS MUTERT  
MR. ORDELHEIDE

As other members of the secretarial staff, there are Mrs. Agnes Zeisler and Mrs. Lillian Siedhoff. Mrs. Zeisler is secretary to Dr. Roemer; Mrs. Siedhoff, secretary to Mr. Motley.

As a convenience to the college students, Lindenwood has its own bookstore and post-office, which receives the regular United States mail service. Miss Delphia Hirsch and Miss Amy Mutert are in charge of the post office.

In historic Sibley Hall, the infirmary is located. Here any student can get medical attention for minor ailments. Any serious

cases are taken to the St. Charles hospital where more specialized equipment is available. Dr. Kurt Stumberg and Dr. E. J. Canty visit the infirmary daily to check on the health of those students who are there. Miss Eva Sayre is the regular nurse who stays on duty.

In view of the fact that Lindenwood is noted for its lovely campus, one would naturally want to give credit to the superintendent of grounds, Mr. Harry P. Ordelheide, for making the campus a thing of beauty.

# Administration



MISS FOSTER  
MRS. GARDNER

MISS WALTER  
MISS HOUGH

MISS KRUSE  
MRS. LE MASTER

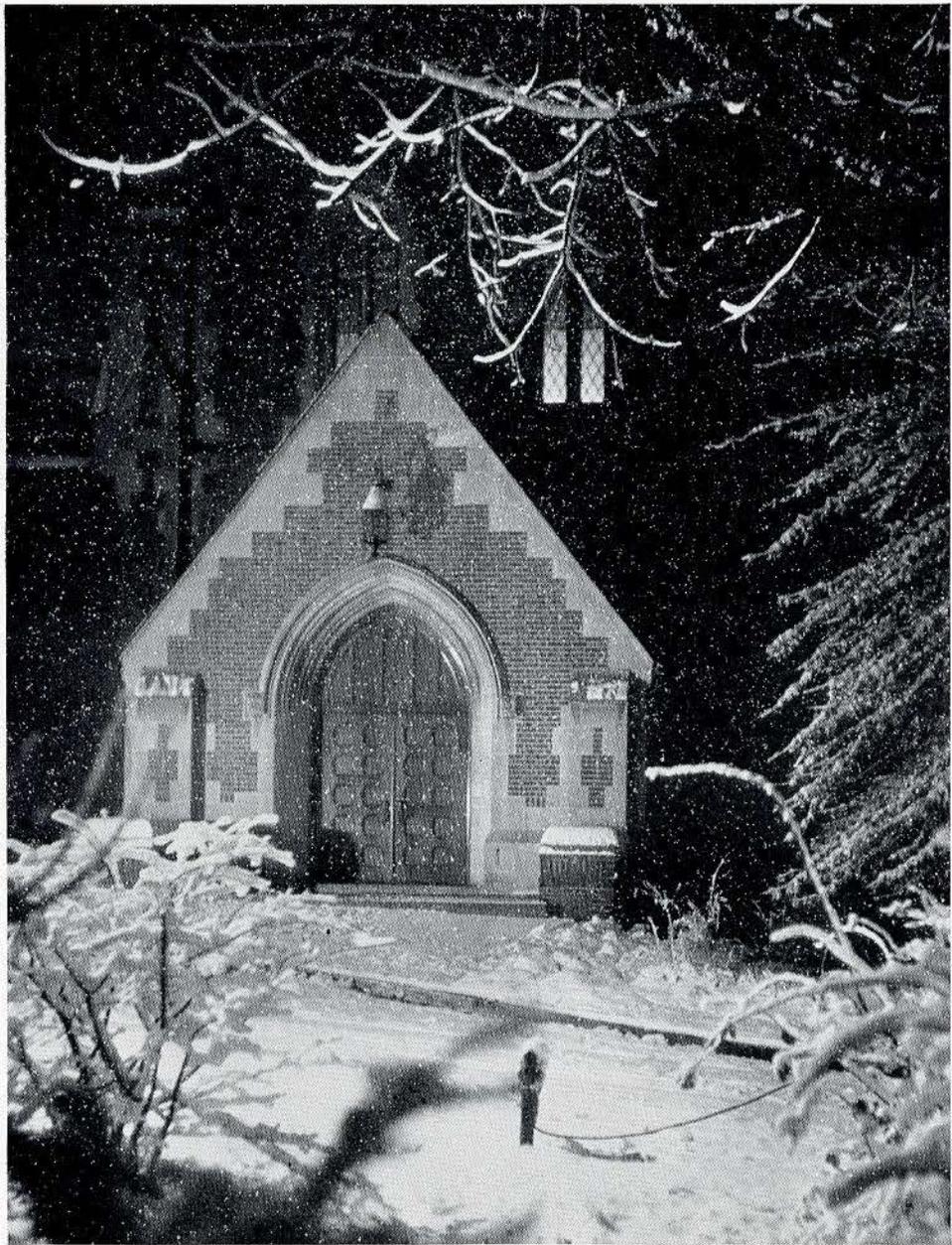
MRS. ARENDS  
MISS MOTTINGER

The care of the large number of meals at Lindenwood served *en masse* requires the services of dieticians. The dieticians here are Miss Arabelle Foster and Miss Cora Walter. They see that everything runs smoothly in the dining room and are glad to cooperate in planning special menus or special parties.

One of the most popular spots on the campus is the tea-room. Decorated in Mexican style, it furnishes an ideal place to while away the time over cokes. Miss Louise Kruse has the job of managing the tea-room.

She not only serves regular meals, but she also plans for special parties and furnishes cakes for club meetings.

Every dormitory has its housemother to see that dormitory life is not upset by trivial matters. At Lindenwood, Mrs. A. P. Arends is housemother of Butler Hall; Mrs. Hal Gardner, of Niccolls; Miss Edna Hough, of Irwin; Mrs. Elizabeth Le Master, of Sibley; and Miss Anna Mottinger, of Ayres. The housemothers, in addition to their regular duties, act as hostesses of the dormitories whenever guests come to Lindenwood.



# LIBRARY

# The Senior Class



KELLEY, McDONALD, VEACH, LLOYD

## OFFICERS

<i>President</i>	CHRISTINE McDONALD
<i>Vice-President</i>	BETTY KELLEY
<i>Secretary</i>	JEANNETTE LLOYD
<i>Treasurer</i>	ROSANNA VEACH

In early fall, the seniors had a picnic for the sophomores. On October 22, they initiated the series of monthly date dances.

On November 6, at the chapel period, they dropped any semblance of dignity by putting on an exhibition of "how not to perform" at their amateur show which they were having at a formal dinner-dance that month. The whole school was the guest of the class at this dinner-dance.

To prove their originality was not limited to amateur shows, they initiated the wearing of class sweaters. A navy blue slip-over was their choice.

On April 12, they had a party for the faculty in the library club rooms. Late in the spring, the junior-senior prom was held at the Missouri Athletic Club.

In May, they gave the rest of the school a sample of what the next year would be without them by sneaking away for a day.

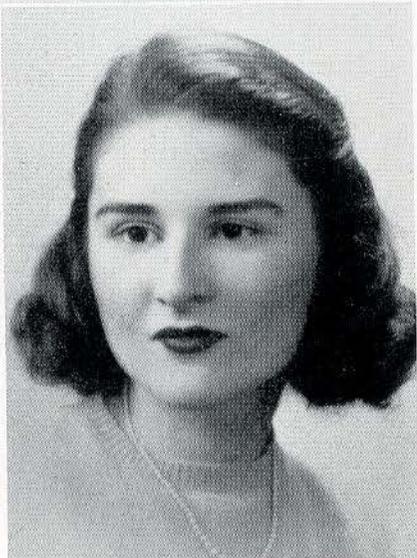
They chose Betty Kelley as their May Queen; Rosanna Veach and Jeannette Lloyd as their attendants.

Indeed, the year was a culminating point in the career of the senior class of 1940.

# The 1940



DELORES ANDERSON  
*A. B., English*



HELEN BANDY  
*A. B., English*



MARY ELIZABETH BENNER  
*B. M., Public School Music*

# Seniors

FRANCES BRANDENBURG  
*A. B., Sociology*



HELEN ROSE BRUNS  
*A. B., Romance Languages*



CORDELIA MAE BUCK  
*B. M., Public School Music*



# The 1940



SHIRLEY CARLSON  
*A. B., English*



KATHRYN MARGARET CRAIG  
*B. M., Public School Music*



MARGUERITE OLIVER DEARMONT  
*A. B., English*

# Seniors

ANNE MACWILLIE ERICKSON  
*B. S., Home Economics*



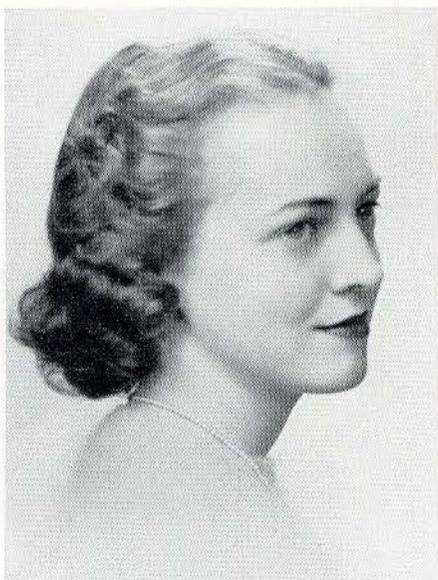
BETTE FOSTER  
*A. B., French*



DOROTHY MAE FRANZ  
*B. S., Foods*



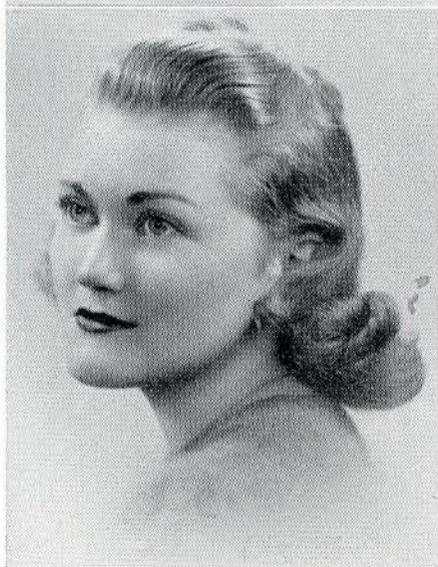
# The 1940



JANE GRISWOLD  
*A. B., Spanish*



LILLIAN ESTELLE HAYS  
*B. S., Home Economics*



HELEN LOUISE HELLERUD  
*B. S., Education*

# Seniors

PEGGY HOCKER  
*B. S., Clothing and Art*



KATHERINE JACOBY  
*A. B., English*



BETTY KELLEY  
*A. B., Psychology*



# The 1940



MARY KERN  
*A. B., Sociology*



THERESE LARSON  
*A. B., French*



JEANNETTE LLOYD  
*A. B., English*

# Seniors

MARGARET ANNE McCOID  
*B. M., Public School Music*



CHRISTINE McDONALD  
*A. B., French*



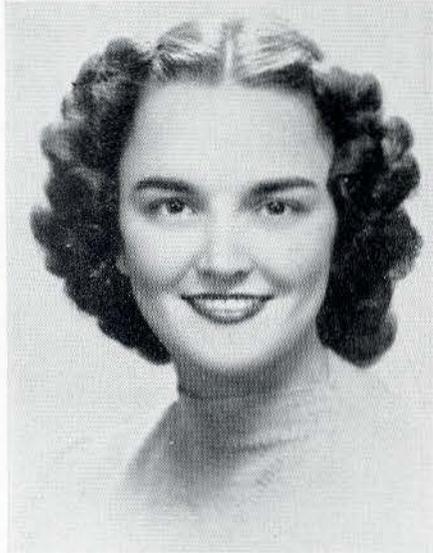
HELEN B. McLANE  
*A. B., English*



# The 1940



MARGARET E. MACDONALD  
*A. B., English*



BEVERLY HOUSTON MAYHALL  
*B. M., Public School Music*



DOROTHY GERTRUDE MILLER  
*A. B., English*

# Seniors

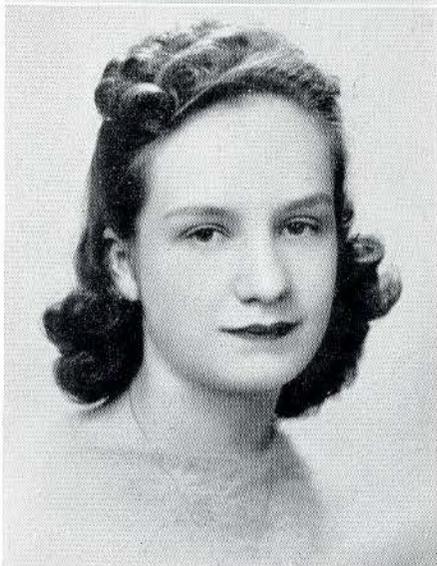
DOROTHY JANE NIEMAN  
*B. M., Public School Music*



MARTHA LORRAINE NORRIS  
*B. S., Economics*



HELEN MARTHA SHANK  
*B. S., Home Economics*



# The 1940



MIRIAM STUMBERG  
*A. B., Biological Science*



BILLIE VANCE  
*A. B., Sociology*



RUTH VANCE  
*A. B., History*

# Seniors

ROSANNA VEACH  
*A. B., English*



LUCILE I. VOSBURG  
*A. B., Sociology, Psychology*



KATHRYN ELIZABETH WAGNER  
*A. B., Psychology*



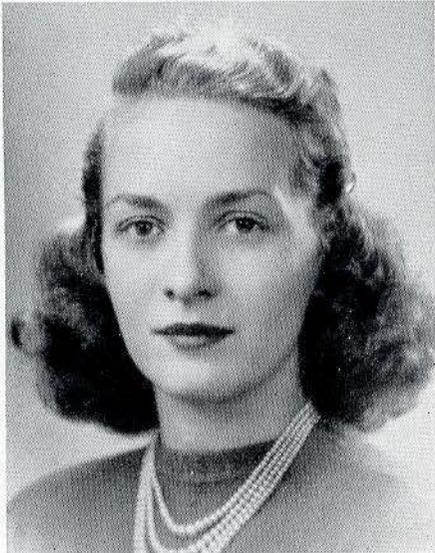
# The 1940 Seniors



CAROLYN BOWER  
*A. B., Biological Science*

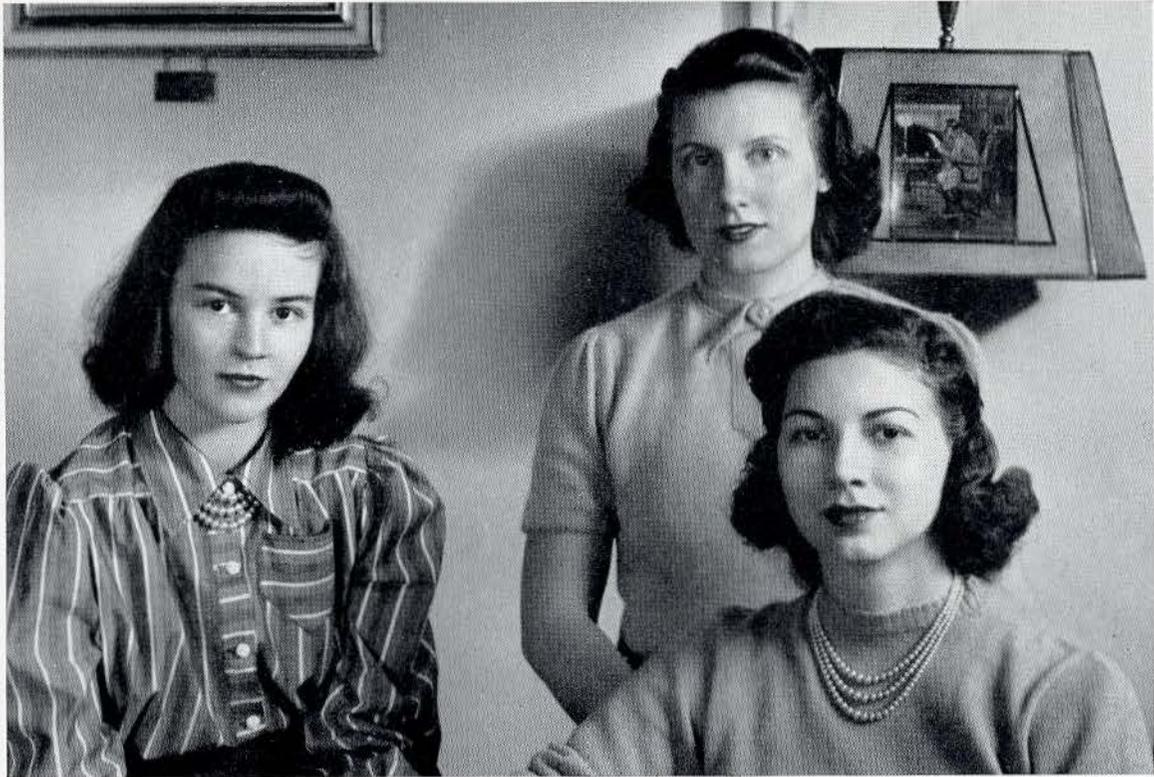


BLANCHE PAPENDICK  
*A. B., Sociology, Economics*



MARTHA JANE REUBELT  
*B. S., Biological Science*

# The Junior Class



DONDANVILLE, SALYER, WEBER

## OFFICERS

<i>President</i>	MARTHA WEBER
<i>Vice-President</i>	HELEN DONDANVILLE
<i>Secretary-Treasurer</i>	KAY SALYER
<i>Sponsor</i>	DR. MARION DAWSON

The juniors welcomed their newly-arrived sister class, the freshmen, with a tea in October. In November, they furthered the feeling of friendship between the members of the two classes on a hay ride with the freshmen. At the beginning of the second semester they entertained the school with a carnival. Some members of the class posed as Siamese twins,

mental cases, dancers, and barkers; others put on a swimming exhibition in antiquated beach styles; still others read palms or gave away soda, cracker-jacks, and prizes. The carnival concluded with a dance amid much confetti.

On April 6, the juniors entertained all students and their escorts at a dance. On April 27, they were hostesses to the seniors

# The Junior Class



## THE JUNIOR COUNCIL

BARTON, HOPKINS, DUFF, DUHADWAY, WEBER, SALYER, WORKS

*Other Members:* RAYBURN, DONDANVILLE

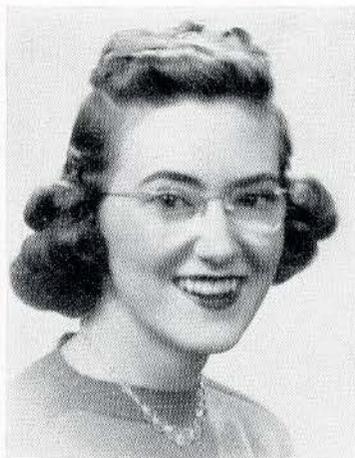
and their escorts. For the annual junior-senior prom at the Missouri Athletic Association Club.

They honored the president of their class, Martha Weber, by choosing her Maid of Honor in the May Fete. Affirming their decision of last year, they again elected the Tanke twins, Mildred and Maxine, to act as their maids to the May Queen.

It was the juniors, the class of 1941, who initiated at Lindenwood the plan of having a class council to assist the main executive committee and to assure all members' being represented when class arrangements were made.

This year, Nancy Hopkins represented Butler Hall; Ann Rayburn, Ayres Hall; Joyce Works, Sibley Hall; Mary Jean DuHadway, Irwin Hall; Margaret Barton, the day students, and Margaret Duff, Senior Hall.

# Juniors



BARBARA JEAN ADAMS

IRENE ALTHEIDE

MARGARET BARTON

MARTHABELLE BAUM

EVELYN BRADLEY

RAQUEL CANINO

# Juniors



VIRGINIA COTE

HARRIET DALTON

HELEN DONDANVILLE

VERA JEAN DOUTHAT

MARGARET DUFF

MARY JEAN DUHADWAY

# Juniors



RUTH FAUCETT

MARY VIRGINIA EKBERG

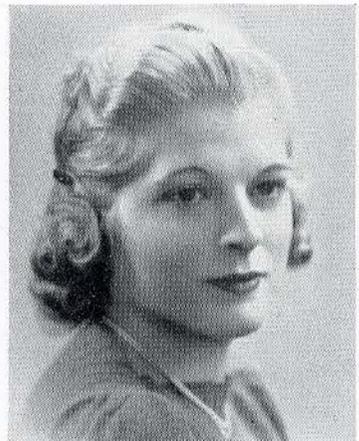
JUNE B. GORAN

PAULINE GRAY

MARJORIE GREEN

ELIZABETH HOLLEY

# Juniors



NANCY HOPKINS

MARY COURTNEY JAMES

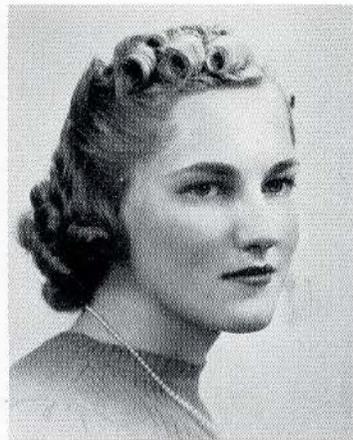
SARA JEFFERSON

DOROTHY KEYES

GENEVIEVE KNIESE

PEARL LUCILLE LAMMERS

# Juniors



JEANNETTE LEE

VIRGINIA McCARTY

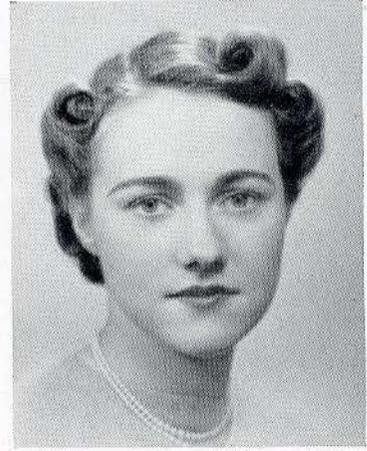
HELEN MEYER

JACQUELINE MORRISON

M. NELLE MOTLEY

ALMA JEAN OSBORN

# Juniors



LAURABEALL PARKINSON

MARILYN PATTERSON

GERALDINE RASDAL

ANN RAYBURN

DOROTHY RHEA

KAY SALYER

# Juniors



MARGARET SANDOE

MERL NADEANE SNYDER

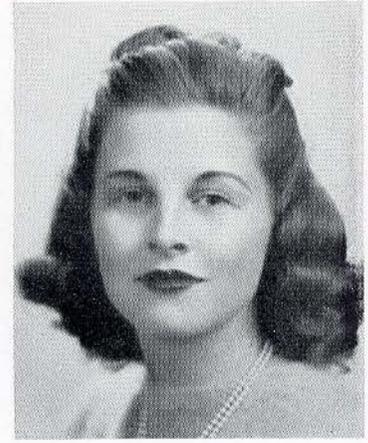
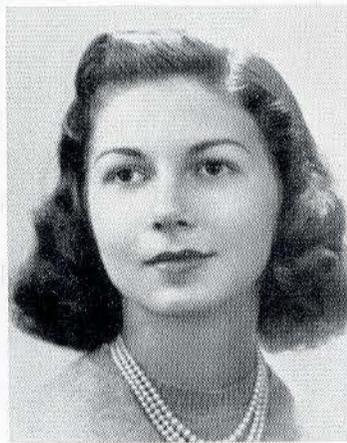
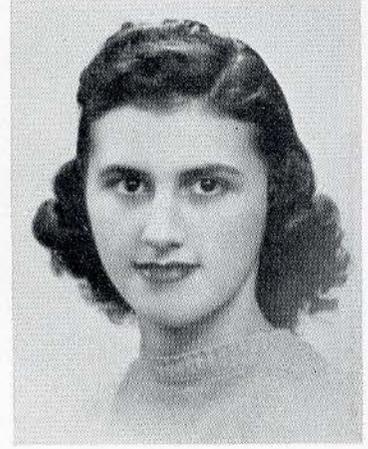
SHIRLEY SPALDING

MARY HELEN ST. CLAIR

MARY SUE TALLMAN

MAXINE TANKE

# Juniors



MILDRED TANKE

PEGGY TURCOTT

GERALDINE WACHTER

MARTHA WEBER

ADELAIDE WILKIE

BARBARA JOYCE WORKS

# The Sophomore Class



VELLENGA, WETTSTONE, QUEBBEMAN, CHAPMAN

## OFFICERS

<i>President</i>	MARIAN WETTSTONE
<i>Vice-President</i>	GRACE QUEBBEMAN
<i>Secretary</i>	FLORENCE VELLENGA
<i>Treasurer</i>	MARGARET CHAPMAN
<i>Sponsor</i>	MISS ADA TUCKER

Realizing that either the seniors, despite their sophisticated veneer, needed to get back to nature or that it was time the seniors were jarred from their antiquated ways, the sophomores began their activities by taking their sister class on a hay ride in early November. In December, however, they turned to a more formal type of entertainment when they entertained all Lindenwood students and their

escorts at a dance. For this affair they converted the gym into the likeness of a merry-go-round.

To celebrate St. Patrick's Day in March, the sophomores invited all the faculty, administration, and students to a formal dinner-dance.

Finally, late in the spring they had a prom for themselves and their escorts.

# The Sophomore Class



## THE SOPHOMORE COUNCIL

*First row:* HANLON, DAYTON, COBBS, WETTSTONE, JOHNSON, KANNE

*Second row:* KARLSTAD, LAGUE, QUEBBEMAN, MAILANDER, CHAPMAN, VELLENGA

Proud of their class and always wishing each member to be so identified, in March, they came out with identical bright and attractive yellow jackets with Lindenwood crests on one pocket.

The sophomores chose Frances Shepherd and Harriette Wilson to represent them in the May Fete. Their vice-president, Grace Quebbeman, was chosen queen of the St. Louis Flower Show.

In order that all members of the class be represented in its executive meetings, the class elected a council. Each dormitory and the day students had a representative. The representatives were: Butler Hall, Catherine Lague; Ayres Hall, Helen Kanne and Lulagene Johnson; Senior Hall, Celeste Karlstad; the day students, Marion Hanlon; Sibley Hall, Barbara Cobbs and Ruth Dayton; and Irwin Hall, Louise Mailander.

# Sophomores



MARJORIE ABELING  
 RUTH ASHTON  
 BARBARA BEECHLEY  
 DONNA BROWN

KAY ABERNATHY  
 MARGARET BALL  
 NANCE BELL  
 BARBARA BRUCE

AMALIE ALLEN  
 GENEVIEVE BARKER  
 JEAN BISHOP  
 BETTIE BURNHAM

LORRAINE ALLEN  
 LOUISE BATTLE  
 JEANNE BRILES  
 MARGARET CANNON

# Sophomores



PHYLLIS CARPENTER  
 BARBARA COBBS  
 PATRICIA CRAIGO  
 RUTH DAYTON

MARGARET CHAPMAN  
 EVELYN COHEN  
 FLORA MAE CRAVENS  
 HARRIET DILLMAN

CHARLOTTE CHING  
 JEANNE COOK  
 CAROL DAVENPORT  
 PEGGY DODGE

HARRIETT CLEARMAN  
 ELAINE CORNICK  
 DOLORES DAVIS  
 ANN EARICKSON

# Sophomores



DOROTHY FELGER  
 FLORENCE GOLDEN  
 ALVINA HALE  
 BETTY HARTNESS

PEGGY FLINT  
 HELEN GOLDTHWAITE  
 MARION HANLON  
 HARRIET HECK

MARGARET FUNK  
 JANET GOODJOHN  
 JANE HARRIS  
 JANE HENSS

ANN GARDNER  
 DOROTHY GRAHAM  
 LAURA NELL HARRIS  
 GENEVIEVE HERTER

# Sophomores



ETHELDA HEWITT	JOAN HOUGHTON	BETTY MAUDE JACOBY	ROSE MARIE JONES
TOMMYE LOU JONES	LULAGENE JOHNSON	JACQUELINE JOPLING	HELEN KANNE
CELESTE KARLSTAD	SUSAN KENT	EVELYN KNOPP	CATHERINE LAGUE
DOROTHY LANEY	MARTHA LANEY	MARY ALICE LILLARD	EILEEN LINSIN

# Sophomores



FRANCES LOCKE	ELOISE MCCAUSLEN	WINIFRED MCQUEEN	ELIZABETH MACON
LOUISE MAILANDER	MAURINE MARSHALL	DOROTHY JEAN MATHIAS	JO MEREDITH
BETTY MERRILL	DOROTHY MEYER	H. JEANNE MILLER	JEAN MOORE
CORINNE MORSON	SARAH JANE MURFEY	MARY ELIZABETH MYERS	DORIS NAHIGIAN

# Sophomores



VIRGINIA NORTON

DOROTHY OWEN

OWANNA POST

BETTE ROWE

FRANCES LOUISE OLSON

MARY PEMBERTON

GRACE QUEBBEMAN

ANNA MAE RUHMAN

GLORIA OMOHUNDRO

ELEANOR JEAN PETTY

MIRIAM RAMEY

IRENE RUMMELHOFF

JUNE ORTIZ

POLLY POLLOCK

MARY ELIZABETH RAPE

JENNIE LYNN SAGER

# Sophomores



RUTH SCHNEIDER  
 MARY JO SHEPARD  
 MARJORIE SMITH  
 GLORIA STINSON

RUTH SCHRADER  
 VIRGINIA SHORT  
 MARTHA SOSEY  
 GLORIA STUNKEL

RUTHE SHARTEL  
 JO RENEE SHUFFIELD  
 MARY VIRGINIA SPARKS  
 MARY JANE TARLING

FRANCES SHEPARD  
 MARIE SMITH  
 PHYLLIS STEWARD  
 GERTRUDE ANN TAYLOR

# Sophomores



MARY ANN TOLLESON

KITTY TRAYLOR

MARJORIE VANDERLIPPE

FLORENCE VELLENGA

EVELYN WAHLGREN

MARION WETTSTONE

PHYLLIS WHITAKER

HARRIETTE WILSON

EVELYN WRIGHT

HYACINTH YOUNG

# The Freshman Class



ESTES, FELLER, ANDERSON

## OFFICERS

<i>President</i>	VIRGINIA FELLER
<i>Vice-President</i>	MAURITA ESTES
<i>Secretary-Treasurer</i>	ELAINE ANDERSON
<i>Sponsor</i>	MISS RACHEL MORRIS

The freshmen inaugurated their social activities with a merry-mixer, the first dance of its kind at Lindenwood. In October, they were entertained by their sister class, the juniors, at a tea. Later on in November they were again the guests of the juniors. This time the two classes enjoyed a hay ride. On January 13th the freshmen entertained the

entire student body and their escorts with a Crystal Ball.

In January, after final exam week, they provided a much-needed relaxation with their humorous faculty-student night in which each class and some faculty members performed. Few present on that memorable night will ever forget the sophomores' interpretation of

# The Freshman Class



## THE FRESHMAN COUNCIL

*Seated:* LEWIS, McCULLOCH, NORRIS, ESTES, RUNGE, RATH, McPHERSON  
*Standing:* WAGNER, FELLER, ANDERSON

a student board meeting, Dr. Gregg's imitation of a freshman's weekly literary gem and contribution to the English department's archives, and Dr. Betz's commendable voice and flair for subtle comedy exhibited in his rendition of a song from Gilbert and Sullivan's *Mikado*.

On May 2nd, the freshmen honored Dr. Roemer with a birthday party in which the entire student body participated. May 10th, they also entertained the juniors with a

garden party. They chose Carol Bindley and Kate Taylor as their maids to the May Queen.

In executive set-up, they followed the form set by their sister class—that of having a class council to assist the main executive committee. The freshmen chose the following girls as council members: Dorothy Norris, representing Irwin Hall; Rebecca Rath and Jean McPherson, Niccolls; Betty Runge and Jerre Lewis, Sibley; Jean McCulloch, Ayres; Martina Wagner, Butler.

MARTHA ABEND

ELAINE ANDERSON

KATHRYN ANDERSON

LOIS ANDERSON

NINA JANE ARGANBRIGHT

VERNA BACKHAUS

CHARLOTTE BAGLEY

MARY JEAN BAILEY

JO ELOISE BAKER

DORIS JEAN BANTA

NORMA BARKER

OLIVE BARKLAGE

LOU DICKEY BAUCUS

LORRAINE BAUMANN

VIRGINIA JEAN BAUSKE

MARGARET ANN BENSON

DOROTHY BERGER

MARION JOYCE BERKMAN

BARBARA BICKLE

HELEN LOUISE BILLINGS

CAROL HAMILTON BINDLEY

LOTTIE ANNETTE BLEDSOE

BETTY JANE BLOSS

CHARLOTTE BLOCK



# Freshmen

# Freshmen



ESTELLE BLUMEYER  
 MARJORIE ANN BOGENSCHUTZ  
 BETTY JANE BREWSTER  
 BETTY BUTLER BRUCE

MABEL BUHRER  
 CORALEE BURCHARD  
 JOYCE BURGE  
 AVONNE CAMPBELL

VENECA ADELAIDE CARAKER  
 BETTY ANN CARLETON  
 MARILYN CASEBIER  
 PEGGY CASSELL

MARIE LOUISE CAUHAPE  
 MARIAN FRANCES CLARIDGE  
 ETHEL BERNICE CLARK  
 MARCELLA CLARK

BARBARA CLIFTON  
 WANDA COLE  
 HARRIET COURTNEY  
 FRANCES VIRGINIA COWAN

GWENDOLYN CRAIN  
 JOY ANN CRUDUP  
 BETTY JANE DANIEL  
 ALICE KATHRYN DARNEAL

PEGGY DAVIDSON

JACQUELINE DAVIS

ROBERTA JEAN DAVISON

BETH DOUGLAS

MARY CATHERINE DOWNS

PHYLLIS DRAKE

RENA EBERSPACHER

RUTH ELDRIDGE

MAURITA ESTES

ROSEMARY EWEN

HELEN LOUISE FARMER

ESTER FARRILL

CURTICE LEIGH FAUCETT

VIRGINIA FELLER

RUTH FERGUSON

JANE FINLEY

MARY ELIZABETH FINLEY

MARGARET FISCHER

BARBARA JEAN FLETCHER

GAYLA FLETCHER

ELSA FRANKOWSKY

ELLEN GALLAGHER

GRACE GANTT

SHIRLEY VIOLET GARDNER



Freshmen

# Freshmen



BETTE GIERSE

JENNA V. GILES

MARTHA GENE GILES

EMALEE GODSEY

JEAN KIRKLAND GRAHAM

TWILLA GRAHAM

MARGARET ANN GRIER

MOLLY FRANCES GUARD

LUCY JANE HADLEY

BARBARA HAHN

RUTH HAINES

ELOISE HAINLINE

CAROL ANN HAMMERSCHMIDT

ETTA JANE HARKRADER

JEANNE HARMON

JO ANNE HASTINGS

MARGARET HATALA

BETTY HAUGHEY

MARTHA WALKER HAW

PHYLLIS HOFFMAN

ELAINE HONERKAMP

LETTY RAE HUBER

DOROTHY ISBELL

JEAN JAMES

MARJORIE JAMESON  
 CAROLINE JOHNSON  
 MARGARET ANN JOHNSON  
 CHARLOTTE JOHNSTON

EARLEYNE JOHNSTON  
 JUDITH JANE JOHNSTON  
 BARBARA JONES  
 JEANE RUTHERFORD KAHLER

FRANCES KELLAM  
 HELEN KELLAM  
 JEANE KENITZ  
 AVIS ELIZABETH KENT

ROBERTA JEAN KIMBERLEY  
 PEGGY GENE KIMBROUGH  
 MARJORIE KRUSE  
 ELIZABETH LAIRD

BARBARA LANDENBERGER  
 CHARLOTTE LAPE  
 MARCIA LAPE  
 MARJORIE LEVERTON

JERRE LEWIS  
 BETTY ANN LILLIBRIDGE  
 PEGGY LINDSAY  
 SUSAN LOETSCHER



# Freshmen

# Freshmen



PATRICIA ANNE LORD  
 DEALVA McALISTER  
 PHYLLIS McCONKIE  
 JEAN McCULLOCH

BETTY JANE MCKENDRY  
 PATRICIA MCKINNEY  
 JEAN MCPHERSON  
 MARTHA MARSHALL

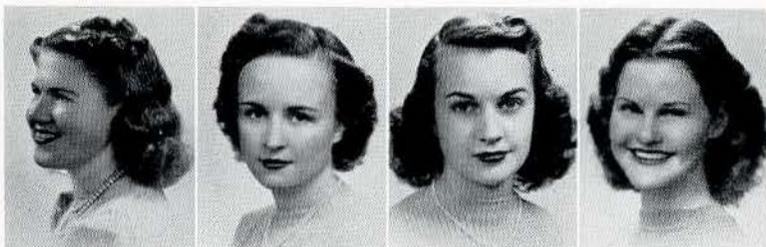
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 JANICE MARTIN  
 BETTY JEAN MARTINDALE  
 JANE MAUK

MARY MEDEARIS  
 JANE MEREDITH  
 MARY ELLEN MILLER  
 MARY FRANCES MILLER

SOPHIA ESTELLE MILLER  
 MAXINE MODERT  
 ISABEL MOORE  
 MARY ELIZABETH MOORE

BETTY LOU MULLER  
 JEAN ANN MURRAY  
 BETTY MYERS  
 GRETCHEN NEWMANN

BETTY NIXON  
 DOROTHY NORRIS  
 MARJORIE NUTT  
 DOROTHY O'DANIEL



MARIAN OHLSEN  
 ROENA OTT  
 VIVIAN PAGE  
 ADAH LOUISE PARKINSON



PATRICIA PARNELL  
 ELECTRA PEARSON  
 MINERVA PELLER  
 RUTH PETERSON



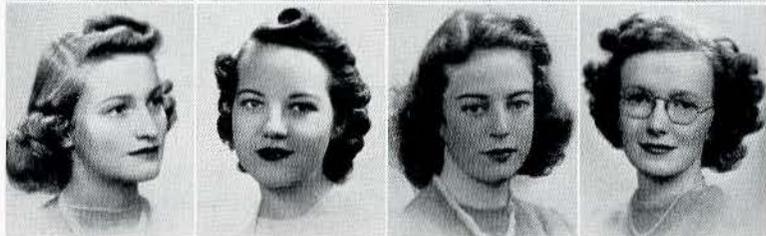
MARILYN PICKRELL  
 MARGARET PRICE  
 BETTY GRAY PROCTOR  
 JANET RAMSAY



DAPHNE RANNEY  
 REBECCA RATH  
 MARY ADELAIDE RATLIFF  
 LOUISE REWERTS



PAULINE RICKABAUGH  
 ANNA SUE RILEY  
 MARTHA ROBBINS  
 CAROL ROBINSON



# Freshmen

# Freshmen



VIRGINIA ROSE

MARY LEE ROSENGREEN

MARJORIE ROSS

BETTY JANE RUNGE

ARDATHE RUPLE

CORRINE SAGNESS

BARBARA LOU SALEY

VIRGINIA LEE SAMPSON

JERROL SANDALL

VIRGINIA SANDERS

SHIRLEY ANN SANDSTROM

MARY SAUNDERS

MARIAN SAUTTER

MARY SAWYERS

WILMA SCHACHT

BETTY ANNE SCHOEN

NAOMI ROBERTA SCHULER

CONSTANCE SCOTT

LOIS SELBY

MARILYN SHAPIRO

GEORGIA SHAPKOFF

ELIZABETH SHARP

FRANCES SHUDEE

DOROTHY JEAN SIMONSEN

JEAN SIMPSON  
 MARJORIE JANE SIMS  
 DIXIE SMITH  
 GLORIA MAE SMITH

KATHERINE SMITH  
 SAMMA ISABEL SMITH  
 BETTY SOWDEN  
 BETTY JEAN SPENCER

MARY ELIZABETH STANDERLINE  
 JULIA STEELE  
 MARY JANE STEINMANN  
 RITA ALICE STIEFEL

MARGARET STROUP  
 HELEN JEAN STUBBS  
 DOROTHY SUSONG  
 FRANCES SUSONG

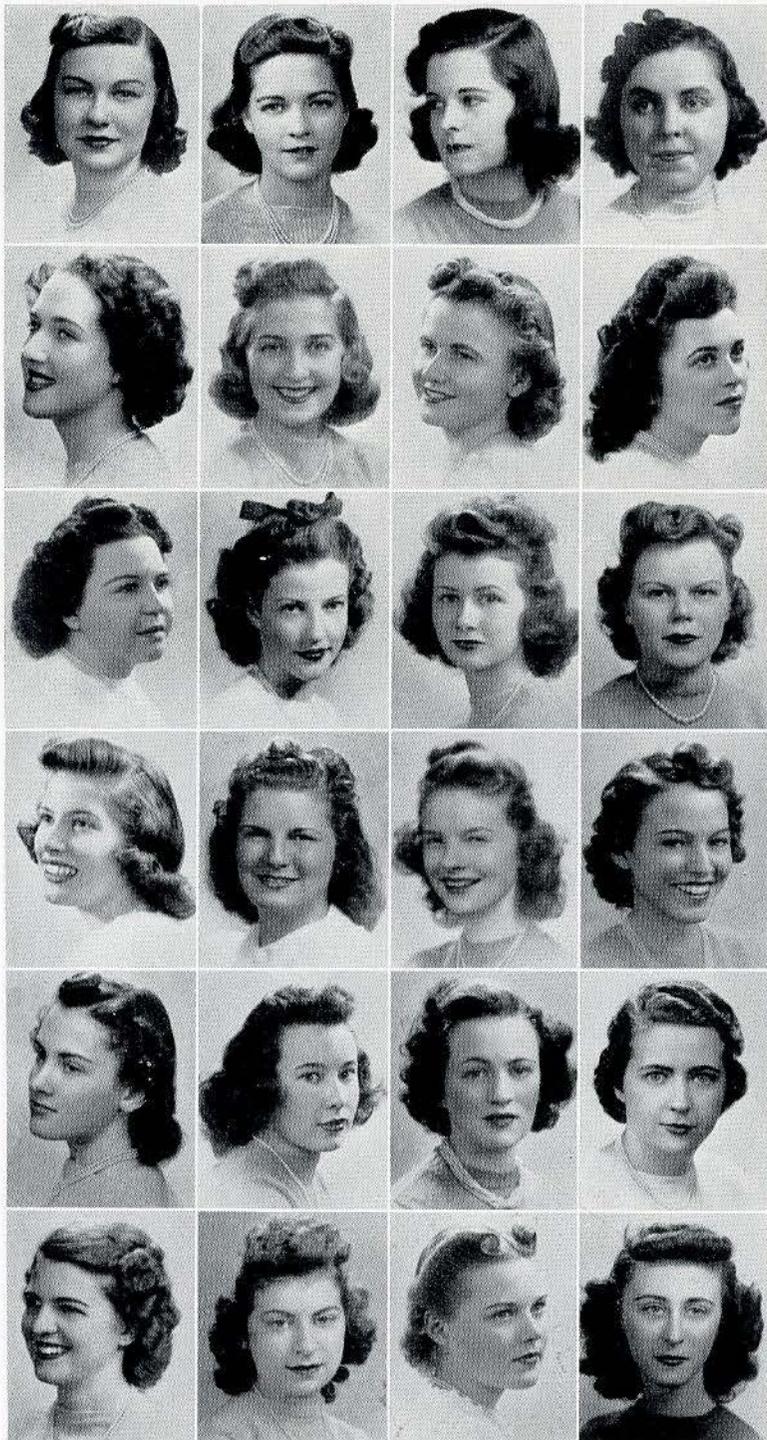
ELIZABETH TATUM  
 KATE TAYLOR  
 VIRGINIA TEALE  
 BARBARA JAYNE TENNANT

MARY LOUISE THEDE  
 HARRIET THISTLEWOOD  
 JANET THOMAS  
 ELIZABETH ANN THOMPSON



# Freshmen

# Freshmen



EMMA ANN THOMPSON

RUTH TILLMAN

MARY MCKAY TREVOR

DOROTHY JANE TRUMP

SALLIE ANN VAN BUREN

MARION VAN DRUFF

JUNE VAN WINKLE

VIRGINIA VEACH

MARTINA WAGNER

JEAN WALLACE

LOLA WARREN

ANNE WELBORN

EMILY ARDELL WELTER

ELEANORE WENGER

NORMA WHITE

ELEANOR ANN WILCOXSON

BETTY GAYLE WILSON

JOAN CLARKSON WINDSOR

ALICE WONDER

EDITH WOODROW

HARRIET WOODROW

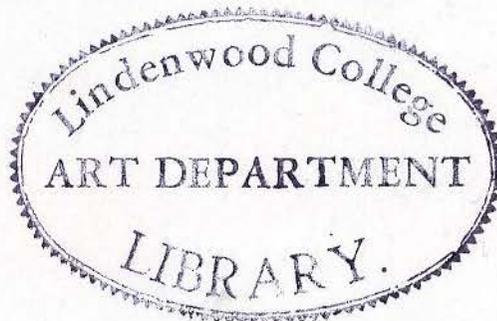
SYLVIA WRIGHT

MARJORIE LEE YOUNG

JEANETTE ZEISLER



# NICCOLLS HALL



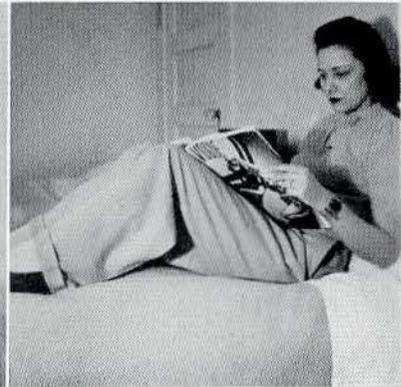


# AYRES HALL



CUM LAUDE

# Who's Who



HELEN BANDY  
CHRISTINE McDONALD

FRANCES BRANDENBURG  
LUCILE VOSBURG

MARGUERITE DEARMONT  
KATHRYN WAGNER

The 1940 publication of *Who's Who Among Students in American Colleges and Universities* lists six Lindenwood students. The book includes young men and women from colleges and universities all over the United States, who are considered outstanding in character and scholarship, who are leaders in extra-curricular activities, and who will be of possible future use to business and society.

Lindenwood's representatives this year were Helen Bandy, editor-in-chief of the *Linden Leaves*; Frances Brandenburg, popularity queen; Marguerite Dearthmont, president of the Y. W. C. A.; Christine McDonald, president of the Senior Class; Lucile Vosburg, business manager of the *Linden Leaves*; and Kathryn Wagner, president of the student body. Each of these young women is a member of the Senior Class.

# Alpha Mu Mu



*Seated:* WAHLGREN, HARRIS  
*Standing:* SMITH, TAYLOR, TOLLESON

## OFFICERS

<i>President</i>	EVELYN WAHLGREN
<i>Vice-President</i>	LAURA NELL HARRIS
<i>Secretary-Treasurer</i>	ANN TAYLOR
<i>Sponsor</i>	MR. JOHN THOMAS

Alpha Mu Mu is the honorary music sorority for underclassmen. It was founded by Dr. and Mrs. Roemer and Leo C. Miller in May, 1918. A student must be a music major, have at least an S in her major, and no other grade below an M to qualify for membership.

This sorority meets once a month to discuss different phases of music, to give programs, and to further the appreciation of

musical works. Each year, Alpha Mu Mu co-operates with Mu Phi Epsilon and Delta Phi Delta in giving a formal tea for music students and faculty.

This year's pledges include Dorothy Isbell, Coralee Burchard, Dixie Smith, Rena Eberspacher, Evelyn Knopp, De Alva McAllister, Janice Martin, Lois Anderson, and Esther Farrill.

# Alpha Psi Omega



BROWN, MURFEY, JEFFERSON, NAHIGIAN, DONDANVILLE

## OFFICERS

<i>President</i>	SARA JEFFERSON
<i>Vice-President</i>	HELEN DONDANVILLE
<i>Secretary</i>	SARAH JANE MURFEY
<i>Treasurer</i>	DONNA BROWN
<i>Sponsor</i>	MISS MARY MCKENZIE GORDON

Alpha Psi Omega is the national dramatic fraternity. A student who has appeared in one or more of the major productions of the year and has shown any marked talent is eligible for membership.

This year the members of Alpha Psi Omega sponsored the Christmas play, *Moor Born*, by Dan Totheroh, and the Commence-

ment play. On January 17 and again on April 18, they held initiation dinners in the tea room. At the April 18th dinner, Dorothy Simonsen, Avonne Campbell, Harriet Heck, Barbara Cobbs, and Marion Wettstone were initiated. On May 1 they entertained all students in the speech department at a tea. Late in the spring they had a picnic.

# Alpha Sigma Tau



*First row:* OWEN, JEFFERSON, MEYER, HARTNESS, WAGNER, SAGER, OLSON, GOODJOHN

*Second row:* BANDY, KEYES, MCQUEEN, BRUNS, VOSBURG, McDONALD, EARICKSON, HECK, JACOBY

*Third row:* GRISWOLD, SALYER, DUHADWAY, LLOYD, KELLEY, FAUCETT, DUFF, POLLOCK, GRAHAM

*Fourth row:* BISHOP, DALTON, STUNKEL, MAILANDER, WEBER, BARTON, HENSS

*Other Members:* ABERNATHY, SNYDER, MACDONALD

*Faculty Members:* DR. ROEMER, DR. BENSON, DR. M. DAWSON, DR. TALBOT, MR. RATH, DR. SCHAPER, D. TERHUNE, MISS HANKINS, DR. GREGG, DR. PARKER, MISS E. DAWSON, DR. BETZ, DR. HARMON, MISS LEAR, DR. GARNETT, DR. BERNARD, MISS KOHLSTEDT, DR. EVERS, MISS HOOTON

## OFFICERS

<i>President</i>	LUCILE VOSBURG
<i>Vice-President</i>	HELEN ROSE BRUNS
<i>Secretary-Treasurer</i>	KAY SALYER
<i>Sponsor</i>	DR. ALICE GIPSON

Alpha Sigma Tau is the honor society of the liberal arts college. To qualify, one must carry fourteen hours of liberal arts work for three consecutive semesters and must have an average of S or better in all subjects. Candidates for membership must be in the upper

ten per cent of their class; their character, general attitude, and campus activities are also considered.

Annual undertakings of the society are a faculty tea, the Christmas party, and a tea following baccalaureate exercises each spring.

# Beta Pi Theta



*First row:* FOSTER, BRUNS, McDONALD, WEBER, HOCKER, JEFFERSON, EARICKSON  
*Second row:* STUMBERG, MORRISON, KEYES, MEYER, GRISWOLD, SALYER, CANNON, BELL  
*Third row:* DOUTHAT, LOCKE, LARSON, JONES, NAHIGIAN, HARTNESS  
*Other members:* PEMBERTON, SNYDER

## OFFICERS

<i>President</i>	CHRISTINE McDONALD	<i>Sentinel</i>	PEGGY HOCKER
<i>Vice-President</i>	HELEN ROSE BRUNS	<i>Publicity Agent</i>	MIRIAM STUMBERG
<i>Secretary</i>	MARTHA WEBER	<i>Parliamentarian</i>	SARA JEFFERSON
<i>Treasurer</i>	BETTE FOSTER	<i>Sponsor</i>	MISS ANNA WURSTER

Theta Xi is Lindenwood's chapter of Beta Pi Theta, the National Honorary French fraternity. The purpose of Beta Pi Theta is to organize in universities and colleges, representative men and women who will advance the study of literary French in America.

A candidate for this fraternity must have completed two semesters of French with a grade

not lower than S, have an M average in all other subjects, memorize fifty lines of French poetry, including the "Marseillaise," read and report on a French play, novel, and short story, and write a five hundred word essay in French. Each year Beta Pi Theta presents a medal to the French student of the Freshman Class having the highest scholastic achievement.

# Delta Phi Delta



MOTLEY, RHEA, NIEMAN, ALTHEIDE, CRAIG, BUCK, MCCOID, BENNER, MAYHALL, KNOPP  
*Pledges:* BURCHARD, BERGER, JOHNSON, McALISTER, HARRIS, SHEPARD, TOLLESON

## OFFICERS

<i>President</i>	KATHRYN CRAIG
<i>Vice-President</i>	DOROTHY NIEMAN
<i>Secretary</i>	CORDELIA BUCK
<i>Treasurer</i>	DOROTHY RHEA
<i>Sponsor</i>	MRS. LOIS MANNING BURKITT

Delta Phi Delta is the local honorary public school music sorority for students who plan to teach in elementary or high schools. The qualifications for entrance are an S or better in one's major and at least an M in all other subjects.

The purpose of the organization is to give students opportunity for discussions on

the teaching of public school music so that they will have a better understanding of the field. The members have open Forums on the problems of a public school music teacher. They also study the glee clubs and orchestras of elementary and high schools and the lives and influences of educators of today.

# Der Deutsche Verein



QUEBBEMAN, HARTNESS, BARTON, JACOBY, VOSBURG, FELGER

Associate Member: BARKLAGE

Faculty Members: MISS RASMUSSEN, DR. TERHUNE, MISS DUNAWAY, MISS WURSTER, MISS WALKER, MR. AND MRS. RATH, DR. BETZ, MISS DAWSON

## OFFICERS

President	MARGARET BARTON
Vice-President	DOROTHY FELGER
Secretary-Treasurer	BETTY MAUDE JACOBY
Sponsor	DR. HELENE EVERS

*Der Deutsche Verein* is composed of those students who have completed two semesters of German with a grade of S or E and also have an M average in all other subjects. The purpose of the club is to foster interest in German and to promote the feeling of appreciation for the historical culture which Germany has offered to the world. The meetings

consist of reports by the members, games, and German songs. One of the highlights of the year is the annual Christmas party at which the club entertains all students of German. Another long-awaited activity is the annual picnic, usually held in May. Also, this year Dr. Evers entertained the club at her home.

# El Circulo Espanol



*First row:* WILCOXSON, HAUGHEY, FELLER, BLEDSOE, SMITH, BAILEY, LINDSAY, MILLER  
*Second row:* MCQUEEN, BISHOP, FOSTER, DUHADWAY, McDONALD, WEBER, BRUNS, GRISWOLD, SPARKS  
*Third row:* WALLACE, RAMEY, EKBERG, PETTY, FLINT, GOODJOHN, CHAPMAN, WAGNER, HOPKINS, DUFF  
*Other Members:* PEMBERTON, MACON  
*Staff Member:* MISS ANDERSON

## OFFICERS

<i>President</i>	CHRISTINE McDONALD
<i>Vice-President</i>	MARTHA WEBER
<i>Secretary-Treasurer</i>	MARY JEAN DUHADWAY
<i>Sponsor</i>	DR. MARY TERHUNE

*El Circulo Espanol* is the organization on the campus for students who do outstanding work in Spanish. Its purpose is to promote interest in Hispanic life and culture and to honor those students who have a grade of S or above in Spanish and an M in all other subjects.

The meetings are chatty, informal, and interesting. This year's programs have been devoted to a study of contemporary Spanish and Latin-American affairs, the latter of obvious interest because of the growing emphasis on Pan-Americanism.

# Home Economics Club



*First row:* DOWNS, RAMEY, KENITZ, ROSE, NORRIS, THISTLEWOOD, HOUGHTON, MOORE, LAGUE  
*Second row:* ABEND, TARLING, SANDOE, WAGNER, ERICKSON, GORAN, KELLEY, HOCKER, FRANZ, HAYS, BRANDENBURG, PETTY, BILLINGS  
*Third row:* EWEN, FRANKOWSKY, BEECHLEY, ASHTON, FLINT, WHITAKER, OSBORN, VANDERLIPPE, SCHNEIDER, WILSON, OHLSON, RUMMELHOFF, SCHACT, HANLON  
*Fourth row:* DAVIS, FELGER, SAGNESS, RAPE, ANDERSON, GANTT

## OFFICERS

<i>President</i>	HELEN MARTHA SHANK
<i>Vice-President</i>	JUNE GORAN
<i>Secretary</i>	BETTY KELLEY
<i>Treasurer</i>	PEGGY HOCKER
<i>Sponsors</i>	MISSES RUTH ANDERSON and ADA DYER TUCKER

The Home Economics Club wishes to stimulate interest in and a deeper appreciation of home-making as a career. To become a member a student must have an S or better in not less than nine hours of home economics work. Associate membership is given to any girl taking a subject in home economics.

The club gave an initiation tea in the fall. Book reviews on careers of women and talks on hobbies, use of leisure time, cosmetics and grooming made up the programs of the meetings. Fifty girls modeled spring ensembles they had made in the sewing classes at a tea for the faculty in April. In May, they had a luncheon at a St. Louis hotel.

# Kappa Pi



*Seated:* RUHMAN, MARSHALL, BURNHAM, LEE, DODGE, SCHNEIDER, FARMER  
*Standing:* TATUM, THOMAS, CASSELL, SAUTTER, STUBBS, GILES, LEVERTON  
*Faculty Member:* MISS RASMUSSEN

## OFFICERS

<i>President</i>	.....	JEANNETTE LEE
<i>Secretary</i>	.....	BETTY BURNHAM
<i>Treasurer</i>	.....	PEGGY DODGE
<i>Sponsor</i>	.....	DR. ALICE A. LINNEMANN

Kappa Pi, the national honorary art fraternity, has chapters in many colleges in the United States. Lindenwood's chapter, which was granted a charter on May 1, 1928, is open to all art students who make an S in art courses, an M average in all other courses, have completed two full year courses in art, and who design and make a creditable poster for the society.

For many years the members of the art department have designed and made Christmas cards which they sell in order to help increase the Mary Easton Sibley scholarship fund; Kappa Pi sponsors this sale. The members decorate the Sibley graves each Founders' Day, Christmas, and Decoration Day. Honorary members include Dr. Roemer, Mrs. James Reed (Nelly Don) and Mr. Emil Frei.

# Mu Phi Epsilon



RHEA, MOTLEY, GRAY, ALTHEIDE, DOUTHAT, MAYHALL, BUCK, MCCOID, NIEMAN, LAMMERS  
*Other members:* KNIESE, McCARTY  
*Faculty members:* MISS COULSON, MISS ENGLEHART, MISS ISIDOR  
*Honorary Patron:* DR. ROEMER  
*Patrons:* MR. AND MRS. THOMAS, MR. AND MRS. GAUSS, MR. AND MRS. FRIESS

## OFFICERS

<i>President</i>	BEVERLY MAYHALL	<i>Historian</i>	IRENE ALTHEIDE
<i>Vice-President</i>	DOROTHY NIEMAN	<i>Choirister</i>	NELLE MOTLEY
<i>Corresponding Secretary</i>	CORDELIA BUCK	<i>Warden</i>	PAULINE GRAY
<i>Recording Secretary</i>	MARGARET ANNE MCCOID	<i>Chaplain</i>	VERA JEAN DOUTHAT
<i>Treasurer</i>	DOROTHY RHEA		

Mu Phi Epsilon, the national honorary music sorority for upperclassmen, was founded by W. S. Sterling and Elizabeth Mathias on November 13, 1903, at the Metropolitan College of Music, Cincinnati, Ohio.

To qualify, a student must be a junior or senior, ranking in the upper quarter of those students taking music subjects. She must have completed two years of theory, one year of history of music; she must have ob-

tained from two members of the music faculty a recommendation pertaining to her proficiency and character.

Mu Phi Epsilon gives the annual Christmas party with Alpha Sigma Tau. Each year the members put on a program at the Thursday morning chapel hour. Monthly meetings of the sorority are held, consisting of presentation of programs, general discussions, and the reading of papers.

# Pi Alpha Delta



*First row:* MORRISON, SNYDER, MYERS, SALYER, DUHADWAY  
*Second row:* DALTON, KELLEY, STEINMANN, VOSBURG, OWEN

## OFFICERS

<i>President</i> . . . . .	MARY ELIZABETH MYERS
<i>Vice-President</i> . . . . .	MYRL NADEANE SNYDER
<i>Secretary-Treasurer</i> . . . . .	. . . KATHRYN SALYER
<i>Sponsor</i> . . . . .	MISS KATHRYN HANKINS

Pi Alpha Delta, honorary Latin fraternity, had its origin in interest that attended the study of Latin and English classical courses. Full membership is granted to those who attain superior standing in Latin; associate membership is open to those who attain satisfactory rating in English classical courses.

The object of the club is to bring together for a social hour students who are interested in the classics. During the first semester the club entertains all the students in the classical department of the college at an informal tea. In the spring, Pi Alpha Delta gives its annual tea to which each member has the honor of inviting three of her friends.

# Pi Gamma Mu



*Seated:* MACDONALD, BANDY, LAMMERS, SHANK, LLOYD, BRUNS, ST. CLAIR

*Standing:* WAGNER, BARTON, TURCOTT, VOSBURG

*Other Member:* KELLEY

*Faculty Members:* DR. ROEMER, DR. GIPSON, DR. BENSON, MISS MORRIS, DR. BERNARD, DR. GARNETT, MR. RATH, DR. HARMON, MR. MOTLEY

## OFFICERS

<i>President</i>	HELEN MARTHA SHANK
<i>Vice-President</i>	HELEN ROSE BRUNS
<i>Secretary-Treasurer</i>	HELEN BANDY
<i>Sponsor</i>	DR. FLORENCE SCHAPER

The Missouri Delta chapter of Pi Gamma Mu, the social science honor fraternity, was established at Lindenwood in 1929. The members are interested in studying social sciences as they are today and in promoting social science activities on the campus.

The basis for membership is the completion of at least twenty hours in social sciences

in which the student has distinguished herself. In January, the fraternity had a tea for social science majors and minors, and in the spring a book was presented to the student, not in the organization, who achieved the most outstanding work in the field of social sciences for the year.

# Sigma Tau Delta



*First row:* MACDONALD, HECK, HENSS, OLSON, STUNKEL  
*Second row:* SAGER, JEFFERSON, WEBER, DuHADWAY, BARTON, POLLOCK, HARTNESS  
*Third row:* FELGER, GRAHAM, EARICKSON, CANNON, McDONALD, LLOYD, VOSBURG, BANDY, JACOBY  
*Other Members:* RASDAL, SNYDER  
*Faculty Members:* DR. GIPSON, DR. GREGG, MISS DAWSON, DR. BETZ  
*Staff Member:* MISS J. ANDERSON

## OFFICERS

<i>President</i>	MARY JEAN DuHADWAY
<i>Vice-President</i>	MARGARET BARTON
<i>Secretary</i>	SARA JEFFERSON
<i>Treasurer</i>	MARTHA WEBER
<i>Sponsor</i>	DR. ALICE PARKER

The purpose of Sigma Tau Delta, the national professional English fraternity, is to further the enjoyment and appreciation of literature and to encourage creative writing by its members. Members contribute to *The Rectangle*, the magazine of the national organization.

The requirements for membership are: a major or minor in English, an average of E or S in English, a general average of M for

upperclassmen, a standing in the upper third of the class for sophomores, and a substantial amount of publication.

Each year the organization sponsors a contest in which medals are awarded to the three freshmen doing the best writing. Two teas are given, one for English majors and minors, the other for freshmen and sophomores with a grade of S in English.

# Triangle Club



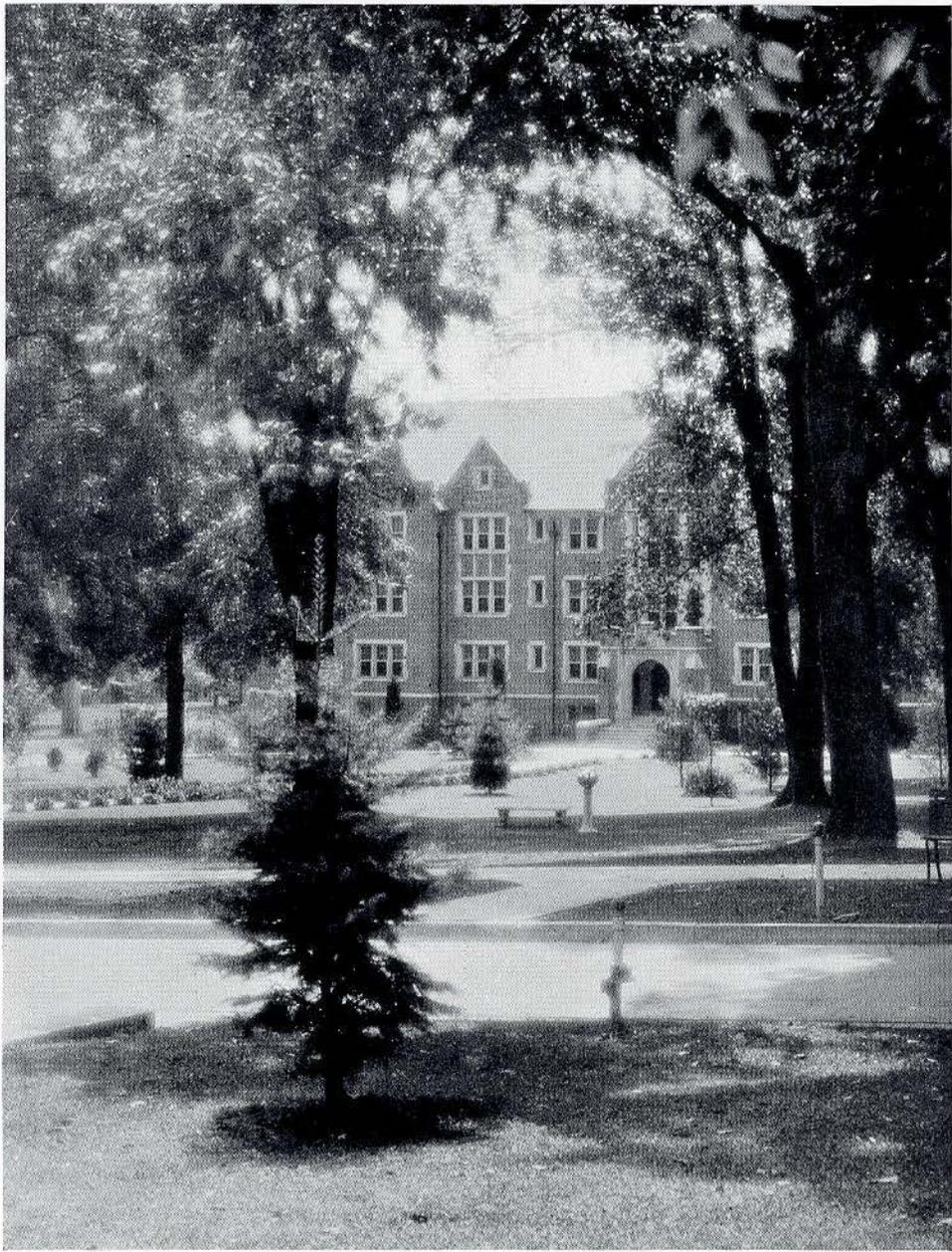
*Seated:* MEYER, GOLDEN, SAGER, KEYES, LAGUE, MORSON  
*Standing:* SHANK, FRANZ, DUFF, FAUCETT, GRAHAM, DALTON  
*Faculty Members:* MISS LEAR, MISS BAILEY, DR. TALBOT, DR. DAWSON

## OFFICERS

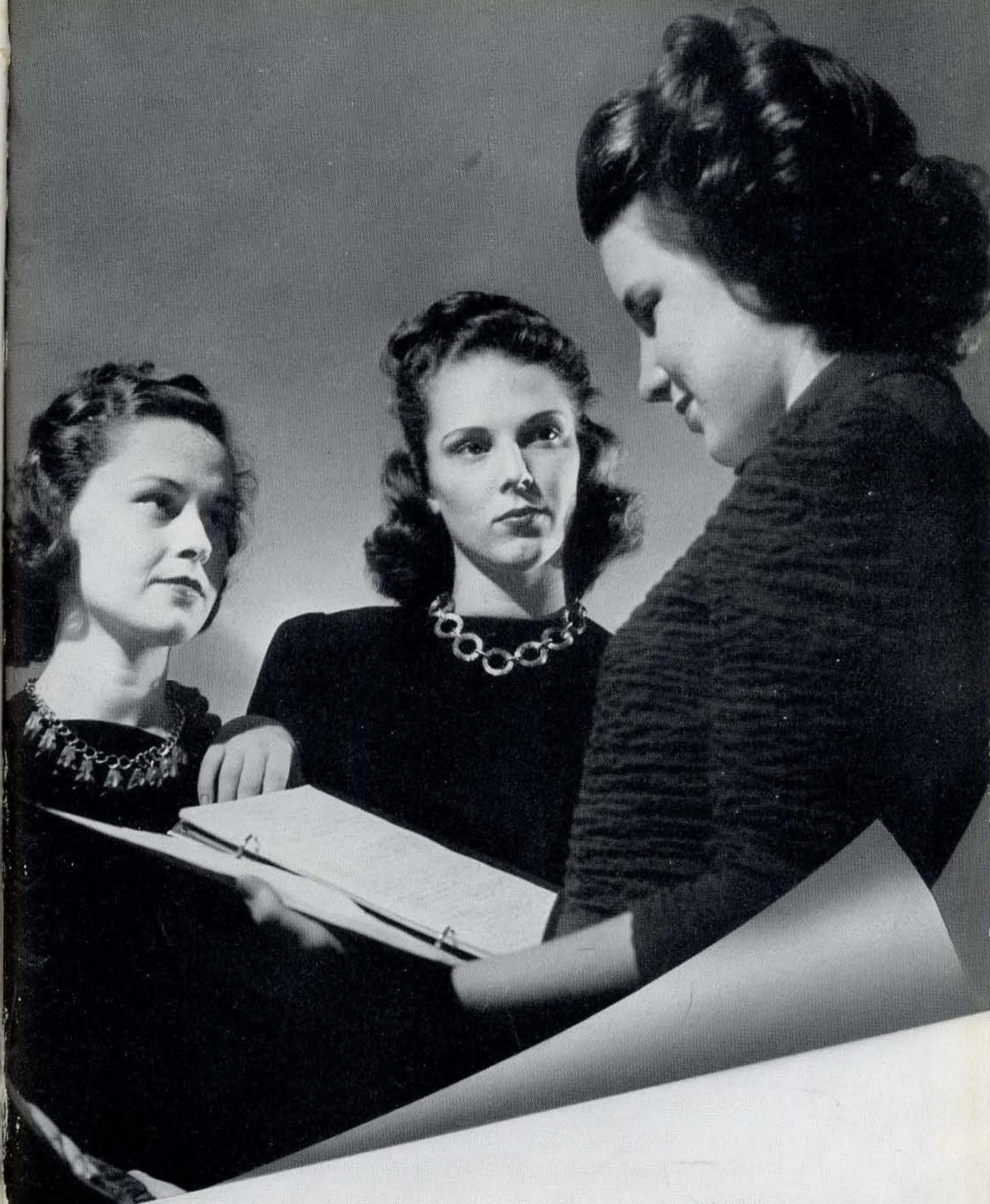
<i>President</i>	HARRIET DALTON
<i>Vice-President</i>	DOROTHY KEYES
<i>Secretary-Treasurer</i>	RUTH FAUCETT
<i>Sponsor</i>	MISS LOIS KARR

To those students who have achieved a grade of S or E in three courses in the field of the sciences—either biological, physical, or mathematical—which will lead to a major or minor in one of these departments, and who have an M average in other subjects, comes membership in the Triangle Club. The meetings of the Triangle Club attempt

to bring young women students interested in science together socially but also include discussions of their professional interests. Talks and reports are given on topics of current scientific import by the student and faculty members of the society. At one meeting, the club entertained with a dinner party at the home of Misses Lear and Karr.



# IRWIN HALL



OFF THE RECORD

# Athletic Association



*First row:* OHLSEN, OWEN, COHEN, SAUTTER, BAUCUS, ESTES, HAINES, BANTA, JEFFERSON, WILSON, MEYERS  
*Second row:* STIEFEL, BISHOP, MEREDITH, MILLER, STEELE, BRADLEY, VELLENGA, DAYTON, BALL, SMITH, CHING, NAHIGIAN, BATTLE, RUNGE  
*Third row:* BRANDENBURG, ST. CLAIR, VOSBURG, FELGER, FELLER, HOUGHTON, KENT, KELLAM, ARGENBRIGHT, ANDERSON, RAMEY, OLSON, TARLING, DODGE, HECK, COOK, CASEBIER, WHITAKER, BARTON  
*Fourth row:* SIMONSEN, RATH, REUBELT, CHAPMAN, CARPENTER, WHITE, DAVIDSON, STUNKEL, ANDERSON, THISTLEWOOD, CLEARMAN  
*Other members:* DAVIS, MORRISON, WILSON, SANDOE, DALTON, MATHIAS, LAGUE, KELLAM, GRAHAM, HASTINGS, TURCOTT, TALLMAN, BAGLEY, BARKER, DARNEAL, ORTIZ

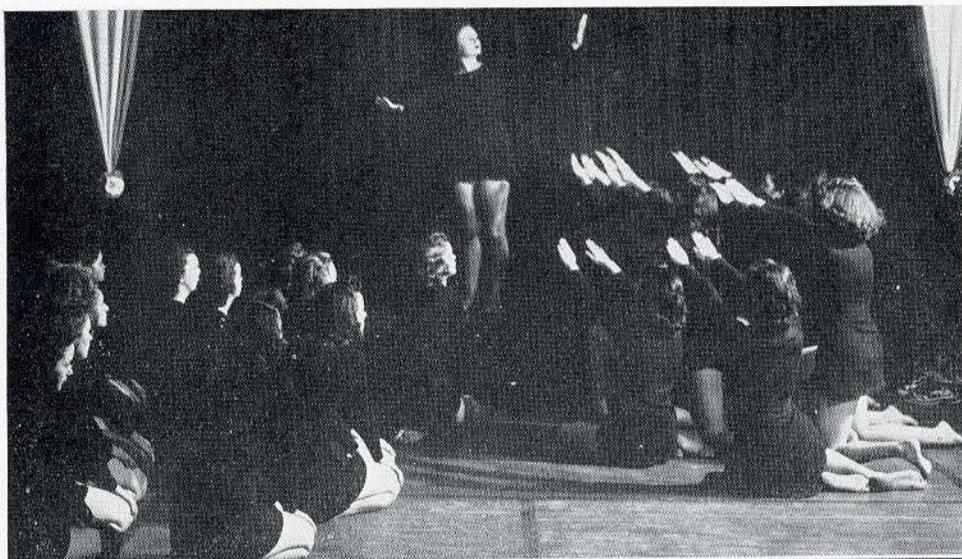
## OFFICERS

<i>President</i>	FLORENCE VELLENGA	<i>Treasurer</i>	RUTH DAYTON
<i>Vice-President</i>	EVELYN BRADLEY	<i>Sponsors</i>	MISSES MARGARET MANTLE
<i>Secretary</i>	MARGARET BALL		STOOKEY and MARIE REICHERT

The heads of sports in the Athletic Association are: swimming—Peggy Dodge, Dorothy Jean Mathias; archery—Kay Anderson, Jo Meredith; posture—Jeanne Miller, Evelyn Cohen; riding—Rebecca Rath, Betty Meyers; golf—Harriet Clearman, Peggy Turcott; baseball—Virginia Feller, Norma White; bad-

minton and ping-pong—Miriam Ramey, Margaret Chapman; tennis—Frances Brandenburg, Jean Bishop; dancing—Dorothy Simonsen, Peggy Davidson; basketball—Ruth Haines, Betty Gayle Wilson; hiking—Mary Helen St. Clair, Jerre Lewis; bowling—Rita Stiefel, Betty Jane Runge.

# Physical



*Modern  
Dance*



*Hawaiian  
Dance*



*A Variety of  
Dance Modes*

# Education



*Many Sports Interest Lindenwood Students*



*Marjorie Bogenschutz and Betty Martindale Like Ping-Pong*

# Beta Chi



STUMBERG, MORRISON, RASDAL, BAUM, OWEN, MURFEY

## OFFICERS

<i>President</i>	. . . . .	MIRIAM STUMBERG
<i>Vice-President</i>	. . . . .	GERALDINE RASDAL
<i>Treasurer</i>	. . . . .	JACQUELINE MORRISON
<i>Sponsor</i>	. . . . .	MISS MARIE REICHERT

Beta Chi is the club organized for those girls who are interested in horseback riding. To become a member, one must be able to saddle and bridle a horse, to mount and dismount correctly, to put a horse through five gaits, and to jump three feet in good form.

Beta Chi sponsors a horse show in the spring at Lindenwood's paddock. Students

taking riding compete in the events, and members of Beta Chi do exhibition riding. Some of the members of Beta Chi participate in the spring horse show in St. Louis.

For their social activities the members have several hay rides and breakfast rides throughout the year.

# Choir



*First row:* BENNER, HARMON, STROUP, HARRIS, CLIFTON, SMITH, GIESELMAN, BUCK, BERGER, ELDRIDGE, SMITH, FARRILL, WELBORN, MARTIN  
*Second row:* TENNANT, GIERSE, JOHNSTON, ASHTON, KIMBROUGH, RUNGE, SHEPARD, ANDERSON, MILLER, FISCHER, NORRIS, KNOPP, LAGUE, SNYDER, LARSON  
*Third row:* ARGANBRIGHT, TEALE, SALEY, SMITH, STANDERLINE, STINSON, KARLSTAD, McALISTER, McPHERSON, HECK, WETTSTONE, DILLON, NORTON  
*Fourth row:* JOHNSON, GREEN, TOLLESON, RHEA, TRAYLOR, WACHTER, STEELE, WALHGREN, WHITAKER, BALL  
*Other Member:* FERGUSON

## OFFICERS

<i>President</i> . . . . .	DOROTHY RHEA
<i>Secretary-Treasurer</i> . . . . .	FRANCES SHEPARD
<i>Librarians</i> . . . . .	KITTY TRAYLOR and MARGARET FISCHER
<i>Director</i> . . . . .	MISS DORIS GIESELMAN

The college choir is conducted by Miss Doris Gieselman and accompanied by Cordelia Buck. The members of the choir sing at each Sunday vesper service and also add their musical note at the Founders' Day and

Commencement programs. At Christmas and Easter they give entire concerts of seasonal music. Several times throughout the year they sing in different St. Louis churches.

# Commercial Club



*First row:* BARCLAGE, EKBERG, SUSONG, GODSEY, HATALA, SAMPSON  
*Second row:* WILKE, ARGANBRIGHT, JOPLING, NORRIS, ALLEN, RAPE, RAMEY, KANNE  
*Third row:* RUMMELHOFF, BAKER, BERKMAN, HILLYER, RAMSEY, BAGLEY, WRIGHT, DANIEL, SUSONG  
*Fourth row:* HERTER, PAGE, BLOSS, KRUSE, MCKENDRY, KIMBROUGH, NUTT  
*Other members:* LARSON, KERN, BURGE, BREWSTER, SHORT, HONERKAMP, MILLER

## OFFICERS

<i>President</i>	MARTHA NORRIS
<i>Vice-President</i>	JACQUELINE JOPLING
<i>Secretary-Treasurer</i>	MARY ELIZABETH RAPE
<i>Sponsor</i>	MISS LILLIAN ALLYN

Membership in the Commercial Club is extended to all students who take two or more subjects in the commercial department and who, thus, have a common professional interest and desire to further their knowledge in the vocation they plan to follow.

Discussions of the qualifications of a good business woman take place at many

of the meetings. Members of the college faculty lecture, presenting many pertinent current facts relating to the business world of today in its many phases, especially in its relationship to women. The social activities of the club this year included a theatre party in St. Louis and a picnic in the spring.

# Encore Club



*First row:* VAN DRUFF, THOMAS, CRAIG, WILSON, WINDSOR, SANDERS, DARNEAL, THISTLEWOOD, MCQUEEN  
*Second row:* BINDLEY, HAINLINE, GIERSE, BRILES, SMITH, BAKER, NORRIS, DEARMONT, STUNKEL, VANCE  
*Third row:* THOMPSON, ISBELL, COURTNEY, RUNGE, OTT, MILLER, SNYDER, VANDERLIPPE  
*Fourth row:* DUHADWAY, ELDRIDGE, BOGENSCHUTZ, MURRAY, JOHNSON, GORAN, BARTON, SHANK, HECK  
*Fifth row:* NORRIS, LANEY, DOUTHAT, ST. CLAIR  
*Other members:* BALL, BRUCE, COTE, EARICKSON, FISCHER, GOODJOHN, LANEY, MCPHERSON, MATHIAS, MEREDITH,  
 MOTLEY, PARKINSON, PATTERSON, RICKABAUGH, SAGE, SCHACT, SPENCER, STUMBERG, TRUMP, VEACH

## OFFICERS

<i>President</i>	HARRIETTE WILSON
<i>Secretary</i>	KATHRYN CRAIG
<i>Sponsor</i>	MISS KATHRYN HANKINS

The Encore Club, new on the campus this year, is composed of students whose relatives have attended Lindenwood. The members are granddaughters, daughters, nieces, sisters, and cousins of former Lindenwood girls.

The purpose of the club is to establish Lindenwood as a tradition in the families

of the students, to welcome new members on the campus, and to foster the idea that Lindenwood is really the "school of our mothers".

In the spring the Encore Club entertained with a party, at which time Dr. Roemer presented the pin—a replica of the alumnae gateway—to each girl.

# International Relations Club and League of Women Voters



*First Row:* COHEN, TANKE, BARTON, WORKS, HENSS, ST. CLAIR, DOWNS, JEFFERSON  
*Second Row:* MORSON, TANKE, MEREDITH, RATLIFF, MAUK, LAGUE, FRANZ, HOUGHTON, KENITZ, ARGENBRIGHT  
*Third Row:* GARDNER, MURRAY, HUBER, LOCKE, FELGER, MARSHALL, TALLMAN, HATALA, SALEY, ESTES, SHEPARD, BARKLAGE  
*Fourth Row:* KENT, GANTT, JACOBY, BRADLEY, VOSBURG, MAILANDER, TRAYLOR, LEWIS, ANDERSON, ALLEN

## OFFICERS

### INTERNATIONAL RELATIONS CLUB

*President* . . . MARY HELEN ST. CLAIR  
*Vice-President* . . . MARGARET BARTON  
*Secretary-Treasurer* . . . HARRIET DALTON  
*Sponsor* . . . MR. R. JOHN RATH

### LEAGUE OF WOMEN VOTERS

*President* . . . KAY ABERNATHY  
*Vice-President* . . . JANE HENSS  
*Secretary* . . . MARTHA MARSHALL  
*Treasurer* . . . JOYCE WORKS  
*Sponsor* . . . DR. MARY BENSON

Any student in the college may belong to the International Relations Club, the purpose of which is the stimulation of interest in all kinds of international affairs. The international situation of this year has, of course, been the main subject of discussion. The club sponsored a lecture by H. R. Knickerbocker, foreign correspondent.

The League, which is interested primarily in governmental affairs, had, as its topic study this year, consumer education. This organization is open to everyone on the campus. Its purpose is to make college women more familiar with and more interested in civic matters.

# Linden Bark



CANNON, EARICKSON, EKBERG, MORRISON, JOHNSON, CARPENTER, MATHIAS  
 Also on staff: STUNKEL

## OFFICERS

<i>Editor-in-Chief</i> . . . . .	MARY EKBERG
<i>Advertising Manager</i> . . . . .	PHYLLIS CARPENTER
<i>Sponsor</i> . . . . .	MRS. JULIA C. UNDERWOOD

The *Linden Bark*, which is in its nineteenth year, is Lindenwood's bi-weekly newspaper. The staff, composed of members of the journalism class, has frequent lectures by St. Louis newspaper people. Literary supplements, written by the English classes, campus events, editorials, and special columns and features make up the paper. Interesting bits written by the staff are "Who's Who" and

"Sidelights of Society." New additions this year are "All Bark and No Bite," a gossip column by Margaret Cannon, and also a fashion column by Jacqueline Morrison. Twice during the semester, each girl attends church in St. Louis and writes up the sermon for the *St. Louis Globe-Democrat* of which Mrs. Underwood is religious editor.

# 1940 Linden



HELEN BANDY  
*Editor-in-Chief*



LUCILE VOSBURG  
*Business Manager*



MARY JEAN DUHADWAY  
*Advertising Manager*

The *Linden Leaves* is a student publication; hence, many people are concerned in its making. The editor-in-chief for the 1940 *Linden Leaves* was Helen Bandy; it was her job to direct the work of the assistant editors and get the book compiled for publication. The assistant editors were Bette Foster, who had charge of collecting proofs and seeing that each girl in the school had her picture taken, and Dorothy Keyes, who had each faculty snapshot passed on before it was printed in the annual. Ann Earickson and Barbara Bruce wrote the humor. Margaret Macdonald and Margaret Barton were the literary editors. The art editors were Jeanette Lee and Peggy Dodge; they drew the map of the school which is made to scale and which appears on the end sheets.

The annual board decided this year that they would like informal snapshots of the faculty and administration, so that the students might have pictures to keep that would

show the faculty and administration as the students see them from day to day and reveal something of their personalities. Martha Norris, Louise Mailander, and Helen McLane took the pictures.

The task of writing up the organizations went to Helen Rose Bruns and Margaret Cannon, the organization editors. They were assisted in collecting their data from the sponsors and officers of the clubs by Marguerite Dearthmont, Ruth Vance, Delores Anderson, Miriam Stumberg, Genevieve Kniese, Harriet Heck, Annamae Ruhman, Jean Davis, Mary Catherine Downs, Rena Eberspacher, Margaret Funk, Virginia Teale, Sallie Van Buren, Wanda Cole, and Betty Laird.

Bette Foster's assistants in getting the students' pictures taken were: Helen Helle-rud, Frances Brandenburg, Mary Helen St. Clair, Mildred Tanke, Florence Vellenga, Marjorie Smith, and Betty Ann Lillibridge.

# Leaves Staff

Dr. Alice Gipson acted as advisor for the book and directed meetings of the annual board at which the progress of the book was discussed. Dr. Linnemann, Dr. Parker, and Miss Rasmussen were the faculty committee for the annual.

Lucile Vosburg was the business manager of the 1940 *Linden Leaves*. She made the contracts with the printer, engraver, and photographers, kept the books, and held the annual sales. Helen Meyer assisted her in the annual sales. Mary Jean DuHadway had

charge of advertising; she and Lucile Vosburg laid out the advertising section. Mary Jean DuHadway's assistants in interviewing merchants and business men to get advertisements were Isabel Smith, June Van Winkle, Judith Johnson, Betty Runge, and Harriet Thistlewood.

As has been said, many people participated in publishing the 1940 *Linden Leaves*. It is their hope that the book will please each Lindenwood student.



## ANNUAL BOARD

*Seated:* NORRIS, MAILANDER, FOSTER, KEYES, BANDY, DUHADWAY, VOSBURG, LEE, MACDONALD, MEYER, BARTON

*Standing:* FUNK, CANNON, EBERSPACHER, TANKE, DOWNS, ST. CLAIR, LAIRD, DEARMONT, VAN BUREN, BRANDENBURG, ANDERSON, VELLENGA, KNEISE, COLE, HELLERUD, TEALE, VAN WINKLE, THISTLEWOOD, SMITH, LILLIBRIDGE, BRUNS, EARICKSON, HECK

*Other Members:* BRUCE, DODGE, MCLANE, VANCE, STUMBERG, RUHMAN, DAVIS, SMITH, JOHNSON, RUNGE

# Orchestra



*Seated:* DAYTON, SCOTT, ISIDOR, SHUDE, KNEISE

*Standing:* McCONKIE, GARDNER, ISBELL, TENNANT, FARRILL, BURCHARD, SAWYERS, WONDER, MCCOID, CRAIG, DANIEL

The orchestra, under the direction of Miss Gertrude Isidor, is composed of all girls in the college who are capable of playing an instrument and sight reading music. Rehearsals are held twice a week. The orchestra furnishes the music for the event of the spring,

the May Fete, assists the college choir in presenting the annual Christmas and spring concerts, and plays at various formal dinners throughout the year. Margaret Stroup acted as librarian for the orchestra this year.

# Poetry Society



*First row:* GARDNER, BANTA, HARRIS, MACDONALD, SNYDER, VANCE, BRUCE  
*Second row:* MCKINNEY, HECK, EARICKSON, WHITAKER, CANNON, JEFFERSON, DUHADWAY, HELLERUD  
*Other members:* ST. CLAIR, MORRISON, PARKINSON, RASDAL, MILLER  
*Faculty members:* DR. GIPSON, DR. GREGG, DR. BETZ, DR. HARMON

## OFFICERS

<i>President</i>	MARGARET MACDONALD
<i>Secretary</i>	GERALDINE RASDAL
<i>Treasurer</i>	DOROTHY MILLER
<i>Sponsor</i>	MISS ELIZABETH DAWSON

Lindenwood's chapter of the National Poetry Society wishes to stimulate interest in the appreciation and writing of poetry. At each meeting original poems of the members are read and criticized. The national magazine of the society is *College Verse*, which publishes an unusually high quality of poems, all of which are contributions of student members from all over the country.

To become a member in the chapter at Lindenwood, one must write a poem or critical paper acceptable to the membership committee. At the beginning of each year, the society sponsors a contest for potential poets in which the winner is given free membership into the club; others with acceptable poems are invited to join.

# Student Board



HOUGHTON, ST. CLAIR, JEFFERSON, WAGNER, KELLEY, KERN, DEARMONT, WEBER, LARSON  
*Other member:* FISHER

## OFFICERS

<i>President</i>	KATHRYN WAGNER
<i>Vice-President</i>	MARTHA WEBER
<i>Secretary-Treasurer</i>	SARA JEFFERSON

The Student Board is the governing body of Lindenwood. The members, chosen by the administration from the student body, include the president, vice-president, secretary-treasurer, the house presidents of the dormitories, and the president of the Y. W. C. A. Each class not included in this group has a representative.

The board is concerned with the general welfare of the student body, as well as with disciplinary functions. The members join with the Y. W. C. A. in the sponsoring of religious emphasis week, give a date dance, and conduct Tuesday chapel meetings at which student problems and interests are discussed. The board acts as a medium through which the students may make requests.

# Tau Sigma



*First row:* BARKER, DUFF, TATUM, HOCKER, HARRIS, GUARD  
*Second row:* KIMBROUGH, JOHNSON, SIMONSEN, SANDOE, LAGUE, DAVIDSON, WHITE  
*Other members:* CHING, YOUNG, REUBELT, ORTIZ

## OFFICERS

<i>President</i>	PEGGY HOCKER	<i>Reporter</i>	CATHERINE LAGUE
<i>Vice-President</i>	BETTY TATUM	<i>Pianist</i>	LAURA NELL HARRIS
<i>Secretary</i>	MARGARET DUFF	<i>Recital Manager</i>	MARGARET SANDOE
<i>Treasurer</i>	PEGGY DAVIDSON	<i>Announcer</i>	GENEVIEVE BARKER
<i>Production Manager</i>	CHARLOTTE CHING	<i>Sponsor</i>	MARGARET MANTLE STOOKEY

The purpose of Tau Sigma is to study the dance and its accompanying arts, costume, music, and drama. All undergraduate students who dance in one public performance and who are elected by the unanimous vote of the active chapter are eligible for membership.

Tau Sigma gave several recitals during the year. The organization sponsored the appearance of Lottie Goslar, German mime,

and Ted Shawn's men dancers. The members take the prominent dancing parts in the annual spring pageant.

Tau Sigma instructors are: Dorothy Simonsen, ballet; Betty Tatum, character and tap; Peggy Kimbrough, tap; Charlotte Ching and Peggy Hocker, Hawaiian; June Ortiz, acrobatic dancing.

# Y. W. C. A.



## Y. W. C. A. CABINET

*Seated:* BRANDENBURG, DEARMONT, HOUGHTON, LEE

*Standing:* JACOBY, HOPKINS, BRADLEY, DUHADWAY, QUEBBEMAN

*Other members:* ABERNATHY, MILLER, DODGE, MAYHALL, VOSBURG

## OFFICERS

<i>President</i>	MARGUERITE DEARMONT
<i>Vice-President</i>	KAY ABERNATHY
<i>Secretary</i>	JOAN HOUGHTON
<i>Treasurer</i>	H. JEANNE MILLER
<i>Sponsor</i>	DR. MARY TERHUNE

The Young Women's Christian Association is a campus organization of which all students are members. They sponsor the "Big Sister" movement and the welcoming dance for new students at the beginning of the year. In October, they give a Halloween dance, at which the Halloween Queen is crowned. The social service committee collects Thanksgiving and Christmas offerings, encourages the making of dolls for poor children, and gives a

Christmas party for needy children under the campus Christmas tree. During the early part of the second semester, the Y. W. C. A. co-operates with the Student Board in sponsoring religious emphasis week, including a student worship service.

At the bimonthly meetings of the organization a diversity of programs is presented, including lectures, book reviews, and musical programs.

As has been noted, Lindenwood's young women have varied interests. Many like to write, and many write well. The *Linden Leaves* presents a few of the more interesting literary efforts as well as two examples of another type of creative work, play production.

### LA DOCTORA

She breezed into the room with a decided walk, taking quick, short steps. The first thing she did was to fling one window open and pull another one down. Then she sat down. The attention of every person had been drawn instantly to her.

What an expressive face she had! The amazing brown eyes first attracted one—the merry, frank, penetrating eyes which would so easily see through any pretension or affectation directly to one's inmost thoughts—eyes which held a vivacious, alert humor, profound sincerity, and a limitless capacity for understanding. The two pronounced lines between her brows gave an added sense of musing and a somewhat quizzical expression to the fascinating face. Her mouth completed a picture of a whimsical, wise, and very kind person.

Short, glossy, chestnut hair, with a light brown tint, lay in neat waves, framing her face. She was immaculately attired, with unerring taste, in a dress of an unusual bluish-green shade which set off her olive-tinted complexion beautifully.

I did not, at first, notice her stature nor did I think of her age. One would not think of those things, somehow; however, I'm quite sure that she is under average height, not inclined to slimness, and somewhere in her late thirties.

Not to mention her mannerisms and gestures would be a serious error—an error which I shall not commit—but, rather, say that they are an essential part of her, betraying an indisputably feminine disposition, and adding much to that captivating and delightful personality, impossible to suggest on paper to any just extent.

—PEGGY LINDSAY

### A CHILDHOOD ROMANCE

It happened far back in the sixth grade when I was at the scrawny, uninteresting age of eleven. That was when I first met Erwin and fell happily and adolescently in love. Of course, he was not the first man in my life, for there were others such as Stanley, whom I met in the fourth grade, and who did my arithmetic for me, and Frank in the fifth grade who had a wonderful balloon-tired bike. But compared to Erwin, they were insipid and inadequate, and surely not worth mentioning.

Erwin was my neighborhood Romeo in baggy corduroy knickers, sweat-shirt, floppy tennis shoes, and with seldom-combed hair and refulgent grin; I was a loving, if not an inspiring, Juliet, with spindly legs, straight, stringy blond hair, and long cotton stockings haphazardly held up by supporters—the bane of my childhood existence.

How our romance ever started, I do not remember, but the main point is that it did, and that it bloomed sturdily. It was a tender, poignant romance that we carried on in the neighborhood lot, where we played football, baseball, and marbles together. Erwin and I spent many happy summer nights playing games out under the streetlight with the neighborhood gang. We always walked to and from school together, and sent each other absurdly romantic Valentines, most of which I have kept. I remember clearly how jealous I was if he so much as looked at another girl at school. I was his champion at all times and went to every basketball and football game in which he played, marvelling at his superior ability, and cheering myself hoarse. On Saturday afternoons we invariably attended the cowboy show, where we munched popcorn together, and were mutually thrilled by the amazing adventures of Tom Mix and his wonderful horse.

Thus, the course of our romance flowered and pulsated tenderly for two years until Erwin had to move to a neighboring town. Life progressed tragically for me, but I heroically carried on and somehow survived. Though adults are somewhat inclined to view such a happening in condescending and amused manner, to call it “puppy love”, and dismiss it as something unimportant, it was a very real and serious affair, which I have never forgotten. Though I have known many boys since that time, I have not yet met any who aroused the adoration and admiration and loyalty which I felt for Erwin, even at my tender and youthful age. But I am quite certain that when I do, he will be the one I’ll want “for better or for worse, till death do us part.”

—JERRY SANDALL

Complete darkness! A scratching sound cuts across the black, and a few blue-white points of light sparkle for an instant. Again comes the scratching, and a ragged blob of light bursts around the match stick. It burns clearly and steadily for a moment. As the charred end curls slowly inward, the uneven flame leaves the blackened head and crawls fitfully up the wood, pushing its paraffin film before it. Then a sudden puff, and the light becomes a glowing eye in the returning darkness.

—REBECCA RATH

## GOING HOME

Fleeting lands  
With corn stalks  
Clumped in imperfect circles.  
Now and then a snowflake of crystalline pattern  
Pats the window pane,  
Then slithers down the glass.  
A narrow country lane becomes a spotted ribbon  
Binding barren farms together.  
A soft haze of smoke  
Drifts slowly and flattens against the earth,  
Then in a frenzy hurries upward and elsewhere.  
The muted click, click, click of wheels—  
My heart picks up the tune:  
Kansas, click-click, Kansas, Click-click, Kan-sas.

—MARGARET MACDONALD

## LITTLE OLD LADY

*Thud—another head for her ladyship,  
La Guillotine, and still the knitting needles flashed.*

Squeak, squeak, the antique rocker groans  
As delicate black-shod feet are grinding  
The rockers into familiar patterns.  
Against her print of black and white,  
Bright green yarn lies rolled in a ball in a wicker basket  
Balanced on still-active knees.  
Hair, tinged with gray, lies in immaculate  
Rows across the high forehead and knots in the back.  
Small hands, but strong, automatically  
Knit the yarn as the perfect, thin mouth replies,  
“Oh yes, she’s a nice girl, but—”

*Thud—another head for her ladyship,  
La Guillotine, and still the knitting needles flashed.*

—MARY HELEN ST. CLAIR

The delicately browned piece of apple pie lay on the plate, partly covered by a creamy-smooth scoop of vanilla ice cream. Syrup from the apples oozed between the crusts, which were dotted with particles of cinnamon and sugar. As my fork cut the crisp V of the slice, my mouth began to water. I knew the bite would be delicious.

—PEGGY KIMBROUGH

# Moor Born



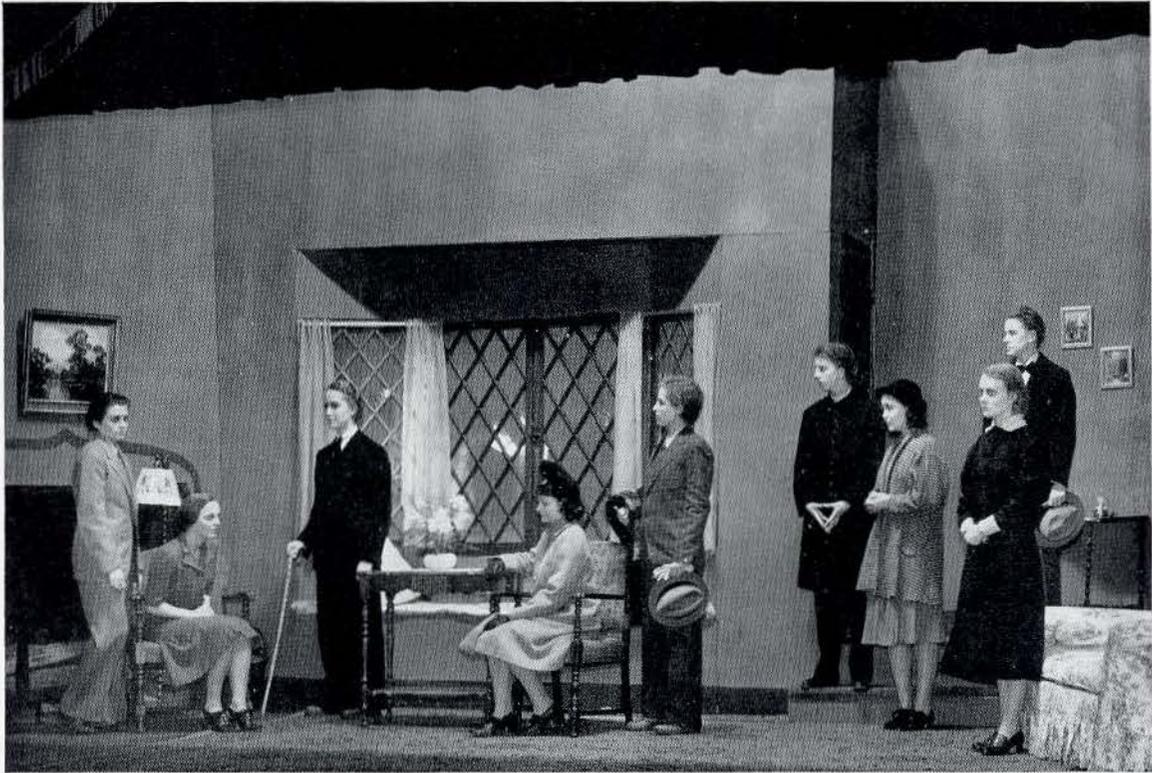
NAHIGIAN, CARLSON, JEFFERSON, MILLER, WETTSTONE, RAYBURN, BROWN, DONDANVILLE

The annual Christmas play, sponsored by Alpha Psi Omega, was Dan Totheroh's *Moor Born*, directed by Miss Kathleen Scott. It was the story of the famous Bronte sisters, whose father, not unlike the fathers of Elizabeth Barrett Browning and of Emily Dickinson, was rather unsympathetic toward them; all of the Reverend Bronte's faith was in his son. The characters of the three daughters and son of the Bronte family, conditioned greatly by their living on a lonely moor of early 19th century England, had a strangely wild and intense quality. The atmosphere of the moor was well created in the play, leaving the audience with a feeling of melancholy and of the inescapableness of such a fated environment.

Helen Dondanville played the part of the strong-willed Emily who wrote *Wuthering Heights*; Sara Jefferson was Charlotte, author of *Jane Eyre*, literature's first plain heroine; Donna Brown was Ann. Doris Nahigian was the ill and drunken son of the family in whom the Reverend Bronte (played by Marion Wettstone) put all his hopes. Shirley Carlson was the Bronte housekeeper. Jeanne Miller and Ann Rayburn were the remaining characters.

The players, direction, and setting all contributed to give the audience an insight into the life of a strange English family, yet an English family that produced some of the finest novels in the English language.

# The Enchanted Cottage



CAMPBELL, SIMONSEN, COBBS, MILLER, WETTSTONE, HECK, CLARK, GARDNER, SNYDER

This year's spring play, *The Enchanted Cottage*, by Arthur Wing Pinero, was directed by Miss Octavia K. Frees.

The theme of the play was a variation of Jessica's idea in *The Merchant of Venice*, "Love is blind"; Sir Arthur Wing Pinero would have it that people in love always seem beautiful to each other. To develop this theme, the author laid the play in a little village in Essex of post-war England. Here in the home of Oliver Bashforth, played by Avonne Campbell, the audience met many interesting people. There was Major Murray Hillgrove (Barbara Cobbs) who had been blinded in the war; there was Mrs. Minnett, the housekeeper (Shirley Violet Gardner) who seemed a witch; there were the Reverend and Mrs. Charles Corsellis (Harriet Heck and Bernice Clark) a

twittering couple completely unaware of a world outside their parsonage; there were Mr. and Mrs. Rupert Smallwood Smallwood (Marion Wettstone and Jeanne Miller), Bashforth's domineering and unperceptive parents; and finally there was kind but plain Laura Pennington (Dorothy Simonsen) whom Bashforth married. Others in the play included Nadeane Snyder, Mary James, Marcelle Clark, Phyllis Drake, Sue Riley, Susan Kent, Peggy Davidson, Betty Tatum, Mary Sue Tallman, and Betty Sowden.

The mechanics of the play were worked out in a most professional manner; the play moved fast; the cast seemed actually to be the people of this small English village; all factors indicated unusually fine direction.



# BUTLER HALL



ROYALTY

# ROYALTY

It is a tradition that each year three queens reign at Lindenwood; the Halloween Queen, the Popularity Queen, and the May Queen.

In the fall, the freshmen pick about fifteen members of their class to put on a style show for the school. From these participants the entire student body pick a Halloween Queen who, with her two maids of honor and the rest of her court, rules at the annual Halloween dance given by the Y. W. C. A.

At the Christmas season, Mu Phi Epsilon, honorary music sorority, and Alpha Sigma Tau, honorary liberal arts fraternity, join in giving a Christmas party. The *Linden Leaves* sponsors the Popularity Queen, who is elected from the three upper classes by the whole school and who is crowned at the Christmas party. She, too, is accompanied to her throne

by her two maids of honor and the remaining members of her court.

The procession of royalty culminates in the spring with the crowning of the May Queen at the May Fete. The May Queen, a member of the senior class, is elected by her classmates alone. Her court consists of two maids from the freshman class, two from the sophomore class, two maids and the maid of honor from the junior class, and two maids from the senior class. Each class elects its own representatives for the May Court. This regal party is entertained by the dances of the members of the physical education classes, who present the May Fete on the campus.

Thus, there is a tradition of royalty at Lindenwood, a royalty interwoven with the democratic principle of the students' picking their loveliest representatives as their queens.

# The Halloween Court



MARY ELIZABETH STANDERLINE, *Halloween Queen*



CAROL BINDLEY, *First Maid of Honor*



JEAN McCULLOCH, *Second Maid of Honor*



THE HALLOWEEN COURT  
MISSES  
McCULLOCH, STANDERLINE, BINDLEY

# The Popularity Court



FRANCES BRANDENBURG, *Popularity Queen*



KATHRYN WAGNER, *First Maid of Honor*



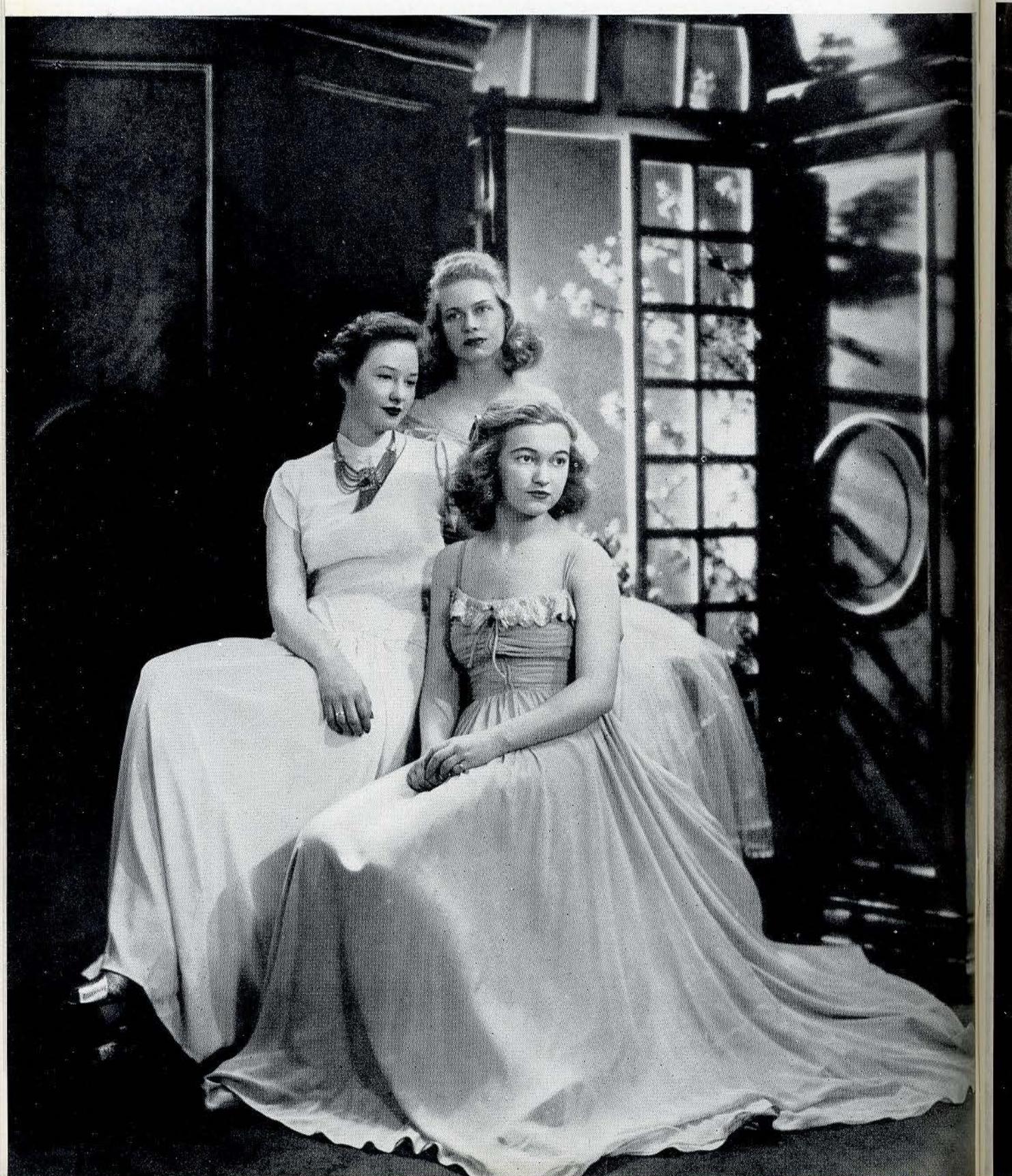
CORDELIA BUCK, *Second Maid of Honor*



THE POPULARITY COURT  
MISSES  
BUCK, BRANDENBURG, WAGNER

# THE MAY C

HARRIETTE WILSON, *Sophomore Maid*; KATE TAYLOR AND CAROL BINDLEY, *Freshman Maids*



# COURT

MAXINE AND MILDRED TANKE, *Junior Maids*: FRANCES SHEPHARD, *Sophomore Maid*





JEANNETTE LLOYD  
*and*  
ROSANNA VEACH  
*Senior Maids*



MARTHA WEBER  
*Maid of Honor*



MARTHA WEBER  
*Maid of Honor*



BETTY KELLEY, *May Queen*





BETTY KELLEY

*May Queen*



SIBLEY HALL



ET CETERA



Dr. Mac Ivor leads the assembly in prayer at the dedication of the Lillie P. Roemer Fine Arts Building . . . toasting marshmallows at the annual fall picnic at the Country Club . . . two more groups snapped at the fall picnic . . . Dr. Roemer dances with the Halloween Queen . . . the Halloween Court . . . an august assembly of notables at the Halloween party.



Three pictures of the dance given by the Student Board at which Bob Zurke played . . . two young ladies awaiting their escorts before the sophomore dance . . . Dr. Roemer and Cotton . . . Lindenwood's favorite speaker, Dr. Lowe . . . "Little Lulu" Hartness.



Archery class . . . "art is orderly arrangement" . . . Chapman, Clearman, and Vellenga . . . some rather coy young women . . . at the fall picnic . . . Grace Quebbeman, Mrs. Arends, and Martha Sosey . . . the Freshman Class' president . . . a popular hair style as worn by its originator, Carol Bindley.



Billie Vance bids . . . Martha Norris and the well-known midnight oil . . . Jay Lloyd balances what might be a repetitious picture—it's Maxine Tanke on the left; Mildred, on the right . . . part of the Butler crowd . . . the seniors looking for talent for their dinner dance . . . Senior Hall and their snow-girl, Miss Lindenwood . . . Dorothy Nieman practices . . . the seniors appear in their new sweaters.



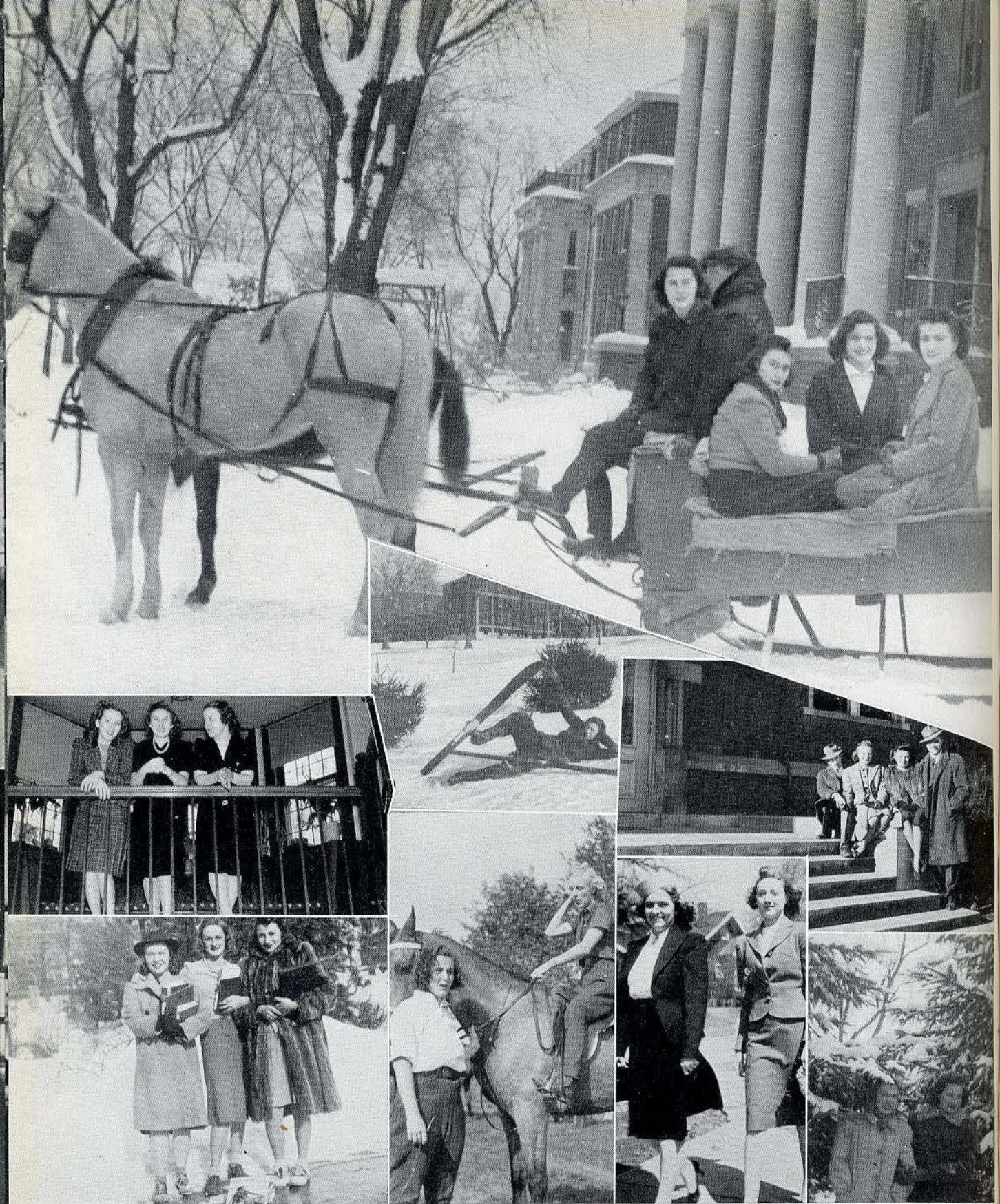
A familiar group—Tarling, Weber, and Osborne . . . Virginia Norton, Grace Pearl, and Penny Hewitt . . . the freshmen welcome winter and snow, as they leave Niccolls one morning . . . that after-dinner relaxation period . . . Celeste Karlstad has something to say . . . let this picture be a warning to all young men who write letters to young women at college . . . and they're always this vivacious . . . by appearances, a studious group.



Some of Butler sitting on the wall one Sunday afternoon . . . departing for the week-end . . . the "nick-name" girls . . . The Gables . . . more of Butler Hall . . . Jackie Davis . . . a corner of the little graveyard behind Sibley . . . young ladies awaiting dinner before the Senior dinner dance . . . freshmen on Sibley porch.



Niccolls' Swedish modern parlor . . . the nightly ritual, doing up the hair . . . freshmen congregate to talk things over before study hour . . . not too grown-up for dolls . . . for my lady's coiffure . . . "and so he said to me" . . . package from home . . . freshmen awaiting lunch.



"Over the drifted snow" . . . three Irwinites . . . Miss Kimbrough takes a fall . . . Misses  
 Simonsen and Campbell and escorts . . . Ann Thompson and friends . . . Dorothy Owen,  
 Marian Ohlsen, and horse . . . the little school-teacher and Jo Meredith . . . a lovely back-  
 ground for lovely girls.



# SENIOR HALL



EASTLICK HALL



# LINDENWOOD COLLEGE

*Founded 1827*

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In college, of course, there are laboratories, library, and many books. The objective of going to college is to master some of these things.

There are intangible things—friendships, memories, and the college life you have lived at Lindenwood. May the memories continue and the pictures of this, your annual and memory book, keep alive always the spirit of Lindenwood.

JOHN L. ROEMER

*President*



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I love Lindenwood. All of it—individually and collectively. Teachers. House mothers. Students. Kay Wagner. Dr. Roemer. The way everyone looks when there's a special party in the dining room. The girls who have southern accents, and those who acquire them. Fraternity pins. Letters from home. The way Miss Parker reads *Paradise Lost*. The way Peggy McCoid plays the piano. Student chapel when everyone forgets to bring a pencil, and the half dozen in the audience circulate. Jean McPherson's voice. Review sessions. Coketail parties. Trips into St. Louis on Saturday. Dr. Betz' cat (though I've never seen it). Girls who write themes on having no inspiration for writing themes. Friday afternoon. The tea room after classes—the tea room any time, for that matter.

Little boys who play football on the campus. Snowballs. Dr. Roemer's car. Red shirts. Seed catalogs. Roger—deceased February 1, 1940. Dr. Harmon. Prospective students who visit rooms at nine o'clock in the morning. The Fine Arts building. Boat trips.

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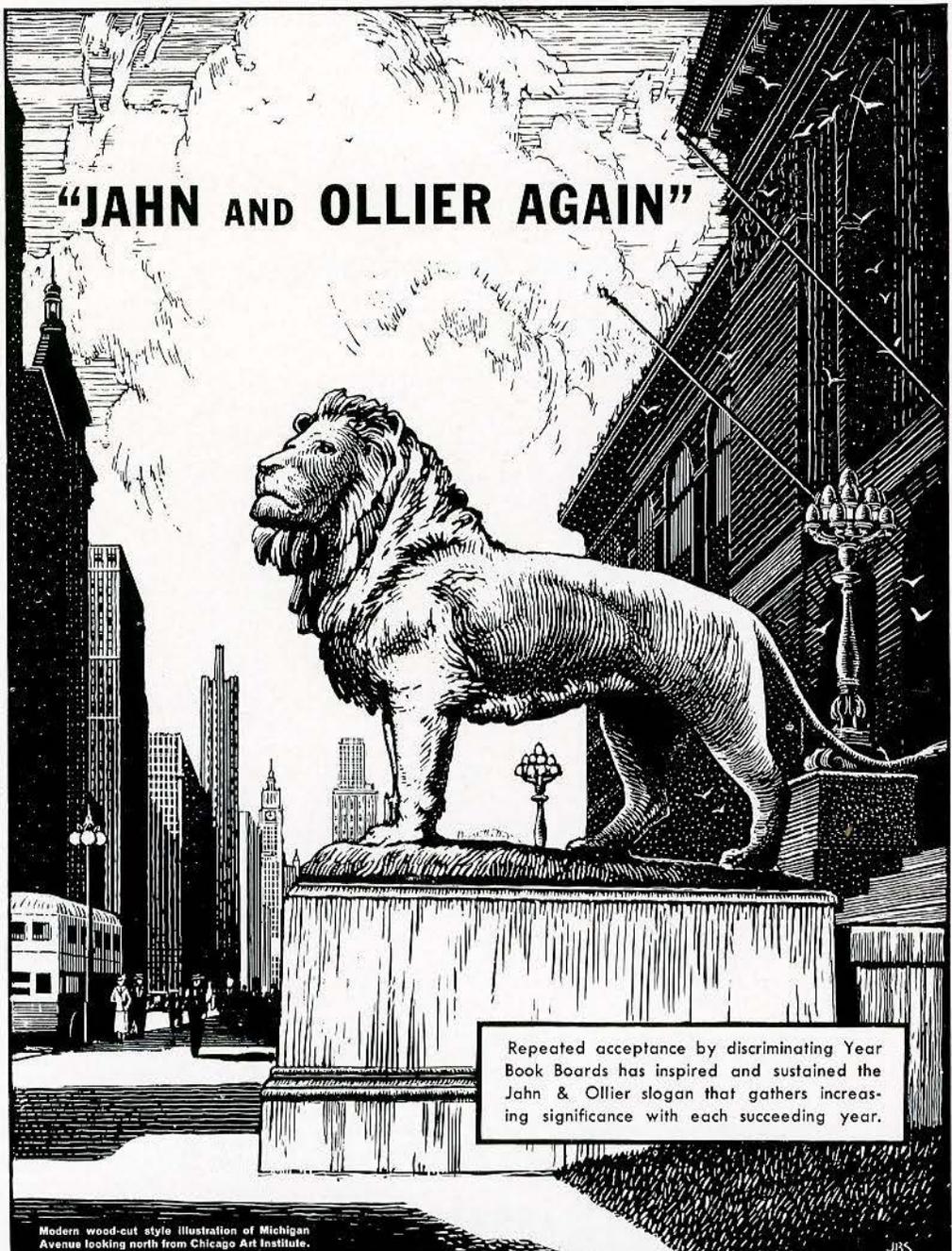
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THE TRAGIC HISTORY OF IVAN SERGE SKERVENOVITCH  
RUTONIVITCH KERNANOVITCH

This is a true but sad story of Moscow in the good old days, and of Ivan Serge Skervenovitch Rutonivitch Kernanovitch, who was better known to his pals down around the Kremlin as Ivan Serge Skervenovitch Rutonivitch Kernanovitch. For our purpose we shall call him Ivan.

Ivan was a good boy. Everybody said he was a good boy. (Russian translation: swellski fellowski.) But Ivan was impetuous. It was a fault of the whole Kernanovitch family. They had always been impetuous. Even the father was impetuous. Ivan had six sisters and nine brothers.

Now this impetuosity (consult Webster) of Ivan's had continually led him into trouble. When he was six years old, he had lost four rubles playing Russian poker.<sup>1</sup> His father had chastised him severely. (Russian translation: terribleski lickingski.) Ten years later, Ivan's impetuosity again led him into trouble. This time he lost five rubles playing Russian poker.<sup>2</sup> With this background, one can easily see why tragedy overtook Ivan.

As is the case with most men's downfall (according to men), it was the fault of a woman. The woman was beautiful and glamorous. Her name was Olga Suitiski Boxanski Clantovitch Schlartotavitch, and she was a waitress in the Cafe Goodski Foodski. Ivan called her "my little suit box." We shall, too.

Ivan was eating his usual dish of caviar and hotstotski<sup>3</sup> at the cafe G. F., when he saw My Little Suit Box. In her uniform of raw-beef red, she was a rare sight. Ivan slowly finished his dish of hotstotski<sup>4</sup> and caviar. Then he beckoned to My Little Suit Box. She drew near and bent over him. With a sweet smile on his face, he whispered, "My I have some more hotstotski?"<sup>5</sup>

From then on, the courtship was a whirlwind. Ivan and My Little Suit Box were the perfect couple. The only drawback was the disapproval of Ivan's father, Ivan Serge Skervenovitch Rutonivitch Kernanovitch, Senior. He disliked My Little Suit Box because of her uniform of raw-beef red.<sup>6</sup> Nothing loath, Ivan and My Little Suit Box continued their courtship. Yet it seemed fated to end unhappily.<sup>7</sup> They decided to elope.

So, in November of that memorable year, they agreed upon the elopement. The night was stormy. The rain swished down in streams; lightning split the skies; thunder rent the clouds. The rivers crept up, up, and up. The wind drove the rain in buckets, and covered the land with rushing torrents. It was wet.

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<sup>1</sup>See bibliography for explanation.

<sup>2</sup>Ibid.

<sup>3</sup>See Miss Walters.

<sup>4</sup>Ibid.

<sup>5</sup>Ibid.

<sup>6</sup>Can we blame him?

<sup>7</sup>As is the case in most Russian romances.

*(Continued on page 150.)*

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## TIME CAPSULE

One of the fads of our period is the burying of time capsules, in which are enclosed the characteristics of the age. Not to be outdone, Lindenwood students wish to set down the customs of 1940, so that Lindenwood students of 1960 may get some idea of their predecessors' culture, and may twit and giggle as they say: "Oh, weren't they quaint!"

Therefore, let us include:

Fireman-red, tailored, jersey blouses

Four-inch cigarettes

English brogues (a type of oxford worn for pure discomfort)

Handy-pandys (for example: "What is a smelly Chinaman?"—answer: "Stinky chinky")

Three quarter length sox (worn with 10-below-zero weather)

Glenn Miller's recordings

Cotton (a member of the canine genre, who frequents only the most intellectual gatherings)

A revision of the antiquated and time honored sayings of Confucius (for example: "Only line modern girl draw is lips.")

Sloppy Joe sweaters

Two-inch fingernails (most admired when red)

The smile of Greta Garbo and of Ipana

Ted Shawn (slightly aged)

Melbourne Hotel (at Lindell and Grand in St. Louis, where students may spend weekends under approved chaperonage. The west wing

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## TIME CAPSULE—Continued

of the seventh floor has been set aside by the Melbourne for the exclusive use of L. C. girls.)  
*Steinbeck's Grapes of Wrath*  
Vitamin pills  
Johnny's "International Relations" and Siegmund's leather heels.  
*Gone with the Wind* (four-hour sit)

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Eau de Cologne.

I went to the town of Bologne  
To buy some Eau de Cologne,  
I turned every stogne,  
And was worn to the bogne  
Before I got some of my ogne.

Oh, how I love Eau de Cologne—  
It gives such an elegant togne!

Mr. Paul Piaget, recognizedly fine photographer, made the pictures for the division pages for the 1940 *Linden Leaves*. The high quality of his work can easily be seen in these pictures. We appreciate his kind cooperation very much.

*Linden Leaves Staff.*

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May Fetes. Charge accounts. The senior sweaters. "School of our Mothers." Charlie McCarthy. Cordelia Buck. Dinner dances, when everyone dresses in a formal and gripes. Meetings of the Poetry Society. The Tanke Twins. Eleven o'clock, when right in the middle of "In the Mood" (Glen Miller) the radio turns off. Violets in the spring. Sunday morning when, even though the people above clean their room, one sleeps, Martha Weber. Pandas. Nancy Hopkins. Cheerful cherubs who approach seniors and innocently remark, "You're a freshman, aren't you?" Rush for mail boxes only to find a notice announcing you are four assignments behind in English Lit. Carol Bindley. Dance recitals. Ambitious teachers who attempt to install ambition in nonambitious students.

Delphia and Amy. Saving tables. Teachers who stand on desks and throw leaves on unsuspecting students. Gretchen Neuman. The enthusiasm of the freshmen. Sophomoric consistency. Junior stability. The outstanding achievements of the seniors. Dr. Schaper.

Friendship trees. H. R. Knickerbocker. The maids. Joe. Harriet Heck. Vespers. People who borrow fur coats to go out and dig ditches. Frank. Occupational tests—would you rather be a fireman or a street car conductor? Egg shampoos and facials. Bed lamps hanging from the wall—known as ingenuity. Duffy and Celeste. Birthday parties. Congratulation cards for Mr. and Mrs. Brother Rat and their family. Flute players and groan-box squeezers. Polly Pollock and Betty Merrill. Pet peeves. New spring clothes. Gloria Stinson.

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We are really quite worried—  
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A teacher of Literature, shorter this time,  
With a sleek head of hair like a bobbed raven's wing,  
Loaded with morsels of the lives of the great,  
She's earnestly serious—"It's a curious thing."

Connoisseur of poetry, the drama, the novel,  
Has a cap of short, curly gray hair.  
Her small eyes gleam as she says,  
"It's meaty, it's choice, why girls, it is rare!"

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### QUOTABLE QUOTES

Judy was a bouncing ball of charm.

—William Fay (Short Story)

Her sense of values was slipping down like a loose stocking.

—Julia Yenni—*This is Me, Kathie*

Dieting is the triumph of mind over platter.

—Flora Mae Cravens

The automobile boiled a cloud behind it.

—John Steinbeck—*The Grapes of Wrath*

Sometimes it is almost as hard to live within an income as without one.

—Winifred McQueen

She was an embryo daughter-in-law.

—Cornelia Otis Skinner—*Dithers and Jillers*

Genius is merely work and diligence. I hope.

—Estelle Blumeyer

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## QUOTABLE QUOTES—Continued

A little learning is not dangerous if we know it is a little learning.

—Harriet Clearman

The truck opened its rear jaws to receive its cargo.

—William Fay (Short Story)

The human brain is certainly a wonderful organ. It starts functioning the minute you get up, and never stops until time for a psychology quizz.

—Peggy Dodge

He reached Westminster with his loyalty so brushed and ordered that he hardly dared to draw a breath lest he displace it.

—Francis Hackett—*Queen Anne Boleyn*

---

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## THE TRAGIC HISTORY OF IVAN—Continued

Into this storm Ivan drove his trusty Ford used car.<sup>8</sup> He was happy, for on a hill not far from the city waited My Little Suit Box. At last he reached the hill. The water streamed from the Ford used car.<sup>9</sup> There on the side of the road waited My Little Suit Box. "Hop in, my little onion plant,"<sup>10</sup> he yelled. "Okay, chump," she answered, "but hurry up. The river's rising,<sup>11</sup> and if we want to cross—"

She needed say no more. With one leap, the Ford used car<sup>12</sup> slithered toward the crossing. Slowly they traversed the muddy ground. Little by little, the Ford used car<sup>13</sup> went down, down, down into the soft mud. My Little Suit Box sensed the downward drift. "Hell—sinki,"<sup>14</sup> she muttered.

But the worst was yet to come. With a groan, the trusty Ford used car came to a stand-still.<sup>15</sup> "It's stopped," said Ivan. For a minute they sat there. Then My Little Suit Box looked craftily at Ivan. "Why don't you get out, my little radish bloom?"<sup>16</sup> she gurgled.

With a tremendous heave, he opened the door, and slid out into the raging torrent. "Now," she muttered, "I'll save myself from a watery death."<sup>17</sup> Slyly she plucked a pitch-fork from a passing load of hay,<sup>18</sup> and climbed after Ivan. "Come here, my little ghost-to-be,"<sup>19</sup> she smiled. Slushily he approached, and with one graceful thrust, she gently plunged the pitchfork into Ivan.<sup>20</sup> "My Little Suit Box," he whispered, and quietly expired. Two seconds later the Ford used car was disappearing among the waters of the river.

Thus ends the tragical story of Ivan Serge Skervenovitch Rutoivitch Kernanovitch. His body lay where My Little Suit Box left it. The rain poured, the lightning flashed, the thunder roared.<sup>21</sup>

---

<sup>8</sup>Putt, putt, putt, putt, happy little motor.

<sup>9</sup>Ibid.

<sup>10</sup>Colloquialism.

<sup>11</sup>Due to the water.

<sup>12</sup>Op. Cit.

<sup>13</sup>Ibid.

<sup>14</sup>How cold is it in Finland?

<sup>15</sup>They're not the best in town!

<sup>16</sup>What was her motive?

<sup>17</sup>Due to drowning.

<sup>18</sup>It was the harvest season.

<sup>19</sup>Get it?

<sup>20</sup>Ush, mush, goo.

<sup>21</sup>Due to the storm.

(Continued on page 151.)

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### THE TRAGIC HISTORY OF IVAN—Continued

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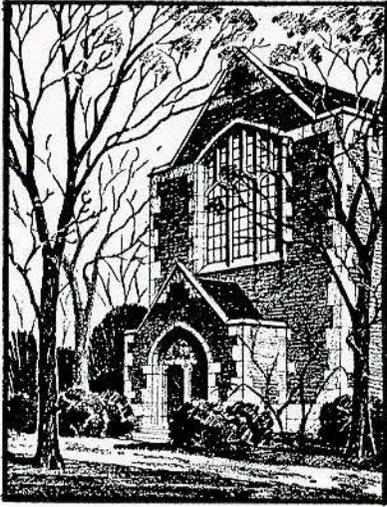
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Spring days. Nicolls Hall the first two weeks of the first semester. Doris Nahigian's dogs. The sophomore jackets. The night Jackie Morrison missed the bus to the opera, and arrived fifteen minutes later in solitary grandeur—in a taxi. Cotton Cannon's column in the *Bark*. Miss Lear. The freshman who dialed for half an hour trying to get central on a dorm phone. "Daddy-Long-Legs". The man who comes around. Christine McDonald. Late permissions. Shirley Gardner's poetry. Jeanette Lloyd's sarcasm—especially in the dining room. Miss Hooton. Twilla Graham. Hyacinths and tulips—the kind one buys in paper containers and which bloom two months after everyone has given them up for lost. The second generation. Butler Dorm's song—um, ain't we got fun? The Swordfish Club. The sign in Mr. Ordelheide's office, which goes to prove that even Lindenwood men are ladies. Brandy. 465 girls in the same dining hall with a mouse. Daphne Ranney. Comparative anatomy class the first semester, and invertebrate Zoology the second—animals seem to bring out the best in woman-kind.

After-dinner walks to the gate on spring evenings. The green house. "Put your little foot right here". Pauses that refresh. Bob Zurke. Carpy. Absent-minded people who turn on bath water and then go to dinner. Day students. Ping-pong tournaments. Ice skating parties. Intellectuals who read *Harpers*. Non-intellectuals who read *Readers Digest*. Ferdinand the bull. Eugene the jeep. Unknown quantities. Lotte Gossler. Pageboy hair-does—sometimes. Oscar. Kay Abernathy when she is "just wondering". Mary Elizabeth Standerline. The T. G. I. F. club. The H. I. M. club. Alumnae who come back to visit. Impromptu programs. After-dinner dancing in the dining room.



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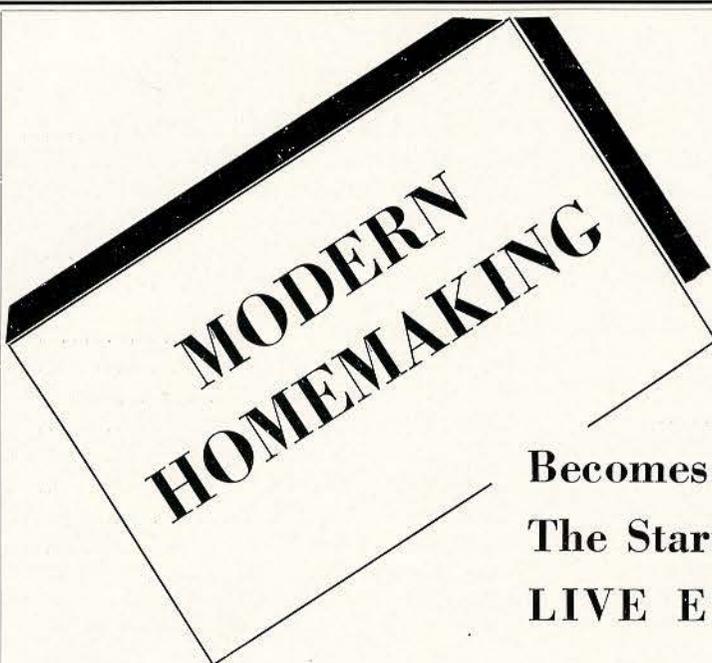
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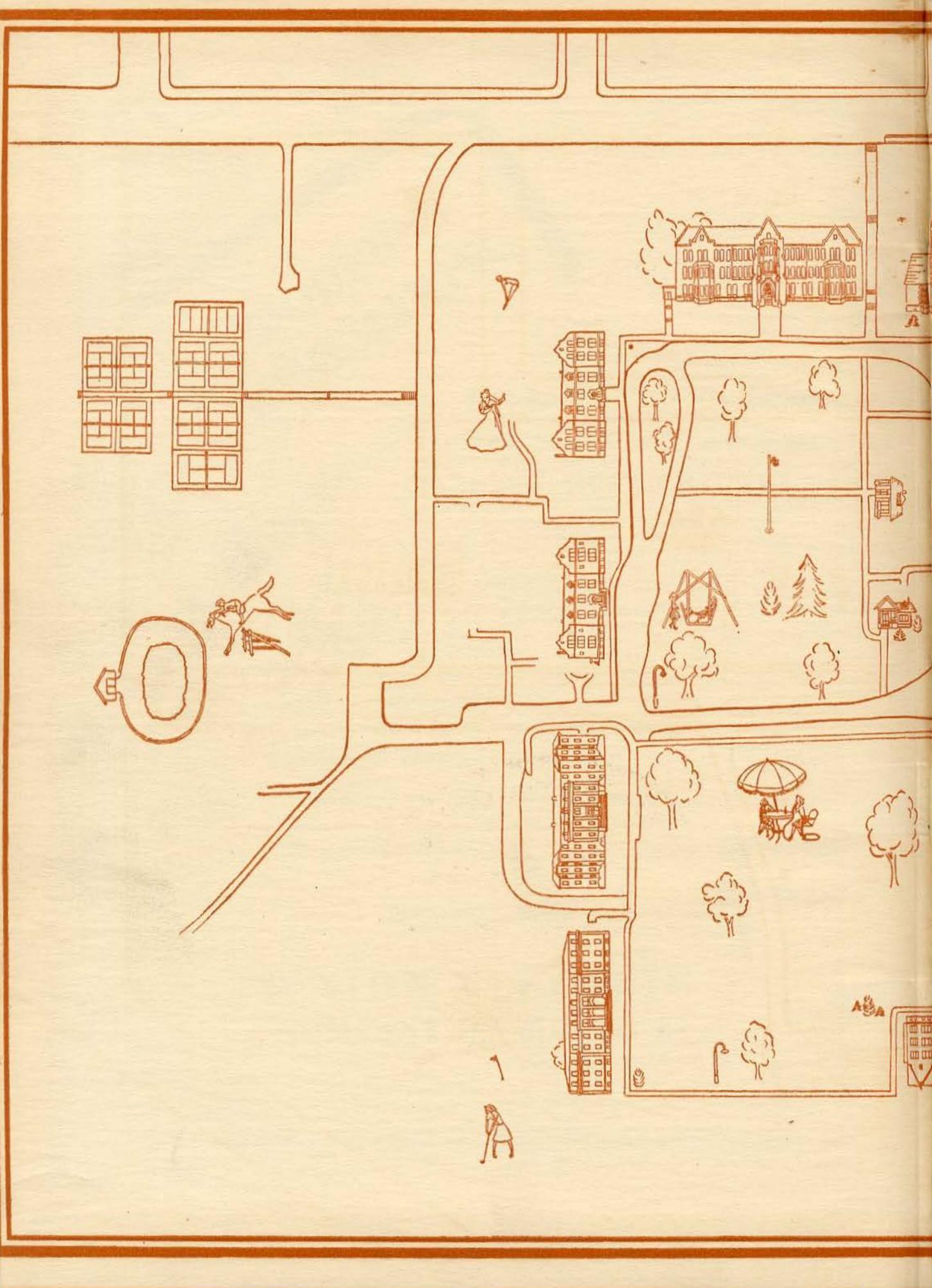
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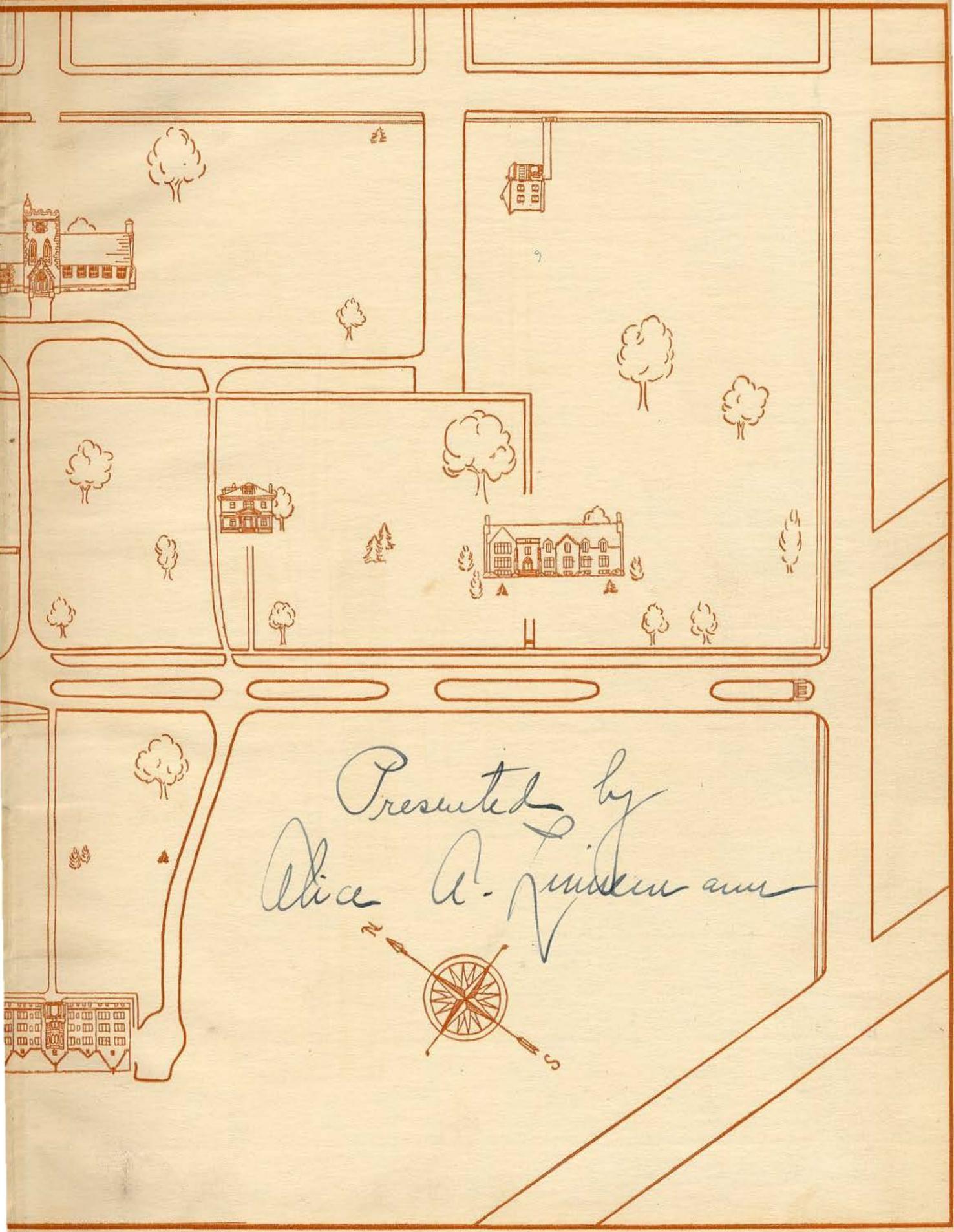
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