

The Blis

Vol. 11
No. 1
Feb. 20, 1975

Black Student Union — Has 'Worthwhile Purpose'

The Black Student Union (BSU) was organized to foster black pride and develop cultural awareness among black students on campus by promoting the total social and educational concerns of the black movement.

Although membership is 100 per cent black, anyone who "thinks black" is welcome to join the organization. The organization has been under fire on several occasions, including last year when some members of the newspaper felt that the club did not have a charter. This problem was quickly resolved.

Many students seem to feel that the organization has no real purpose and only

It's best to buy products in returnable containers when possible, but when you can't, do the environment a favor and RECYCLE! Once again, Lindenwood has opened a recycling facility on campus. The center is in Young Hall by room 115.

Cans will be accepted; they need to be rinsed well, the labels removed, and then the can flattened.

Glass, too, needs to be rinsed well. Then remove the lid, foil, or styrofoam labels, and plastic or metal rings. Paper labels may be left on.

It is very important not to break the glass.

Loads that do not conform to the above instructions are not accepted by the recycling companies, so your cooperation is very much appreciated.



"For working here four years, I get not a diploma but a switchboard," jokes Marge Graf, smiling delightfully at the cake given her on her last day. Marge, who is leaving her position as Lindenwood switchboard operator, plans to catch up on some hobbies now in her extra time.

She laughs, saying, "They won't even know I'm gone. The faculty all say that the voice of Ginny Salvo, who's taking my place even sounds like mine."

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(photo by Chris Coleman)

by DEBBIE JAMES

promotes the image of a big social club. If you are wondering what the main functions are, one solution might be to come to the meetings. Another might be to watch for the events sponsored by the BSU.

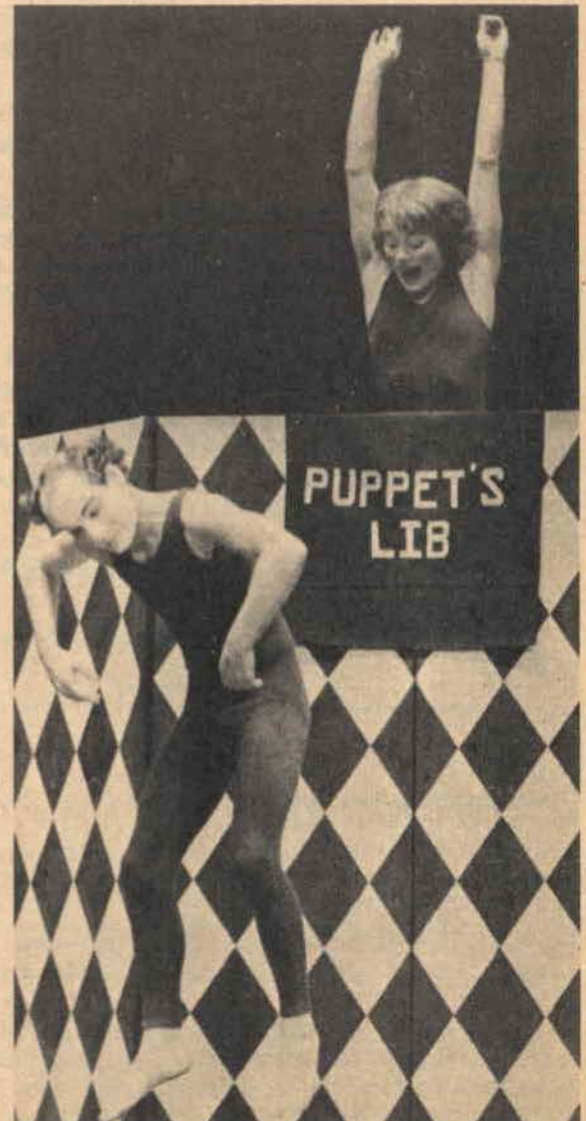
"One reason our presence has not been felt is because we never get enough money from the appropriations board," Rosalie Turner, member of the BSU, said. Money has been a big factor and one of the main reasons the BSU has not had many activities. But it has sponsored some worthwhile events since its beginning.

For example, the Black Arts Festival has turned out to be one of the more successful activities and Martin Luther King Day was held last year. Although invited, few white students came. A movie was shown, a memorial service was held and the evening was capped off with a soul food dinner in the cafeteria.

This year the BSU is striving to promote activities that will be an incentive to its members in the future, but it expects difficulties. "Working with limited funds is always a problem, but we are used to that," Lisa Davis, a member of the BSU, said.

Activities for this year include a Black Co-Op with the black community of St. Charles; bringing a black play to the Lindenwood campus, and black history week. The Black Arts Festival and Martin Luther King Day are also planned and with the help of Tom Smith, who works in the Development Office, the BSU is attempting to find financial backing from corporate funds.

The BSU has a membership of thirty people and interested parties are always welcome.



Mime artist Bert Houle and Sophie Wibaux in their recent stay at Lindenwood.

A Meeting— and some questions

Rumors have been flying around campus these past few months; concerned students finally brought to Dr. Spencer some questions concerning these rumors. It was decided then that a town-hall meeting was the best way to explain some of the new changes, and to dispel the rumors, if rumors they really were.

To aid in this purpose, the Ibis has printed this special issue. The town-hall meeting is tonight, in Young Lounge, and all students are especially invited. Hopefully, this issue will provide some background material for tonight's meeting.

Some of the new changes may have a direct—or indirect—effect on the students going to this college. These changes raise some questions, some of which are written below as suggested discussion-starters for tonight:

— What plans are there now for increasing the faculty here, with the planned increase in the number of students from the proposed Colleges IV and V?

— Who, and how large, is the Task Force group that will be planning Lindenwood's goals for the proposed Community College?

— Will students from LC I, II, and III serve on the Task Force? If so, how will these students be selected? Will the meetings be open to the public?

— Concerning the formation of a community college district on campus, what effect will the formation of a community college district on campus have on students already going here? On day students? On resident students? On evening college students?

— What kind of programs will be offered to students who would go to LC V, the proposed community college? Would the programs only be technically or vocationally oriented? What type of degrees would be offered? Would LC V students be required to take the Commons, or any of the other divisional requirements that LC I and II students must have?

— Would students of LC V be paying less than LC I, II, and III to go to school?

— Will the entrance requirements differ for LC V students?

— Any plans yet for Colleges VI, VII, VIII, and IX?

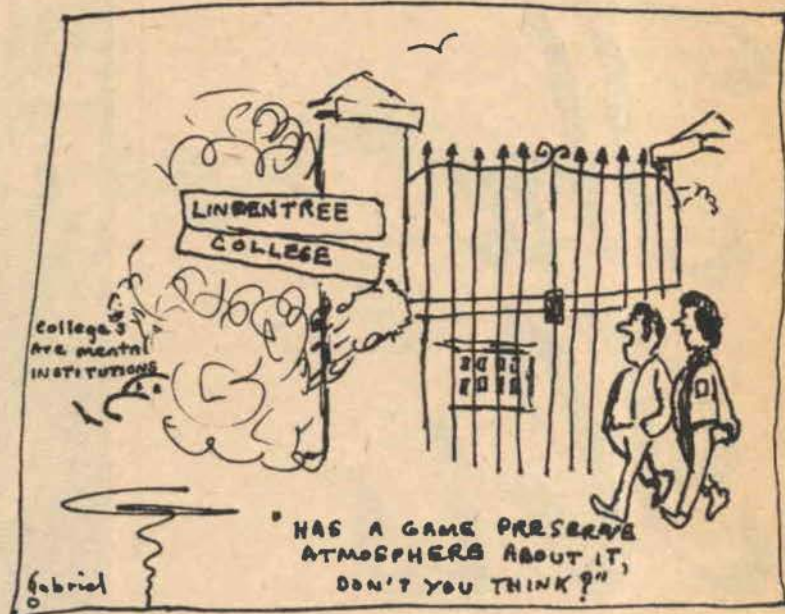
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Speaking of telephones and such, the "students' phone" in Dean Crozier's office, (which is now, by the way, the Registrar's office, has been taken away.

But, Dean Crozier explains, "That phone was originally only for the personnel in my office. It only became the students' phone because

we let students use it, sort of unofficially."

"However," she adds, "students are still welcome to use the phone in my new office for St. Louis calls. They may not feel as free, of course, but if they need to make such a call, they're welcome to use it."



LETTERS

Sincerely,
Gerry E. Goodrich
Oxfam-American

The following is a copy of the letter sent to Lindenwood students for collecting \$39.55, from a world harvest fast. Oxfam is a non-profit organization, dedicated to helping small farmers grow crops through special food-for-work projects;

P.S. If you represent a group, please share this note and the coming report with them. Thank you for all you did.

You did it! You and thousands of other concerned and thoughtful Americans have made "FAST FOR A WORLD HARVEST" an overwhelming success.

Sir,
How is the Vietnam War over? Have we stopped paying for it? What has it done to our entire economy?

Hopefully, our day of fasting will be only the beginning of a continuing awareness for all of us. Acting together, we can begin to help solve the world food problem. By cutting down on our excessive consumption (particularly of meat), we can share with those who are hungry.

Will They ever give them true democracy? Do you know how we destroyed their land for the next thousand years?

You will soon receive a detailed report on the FAST and the OXFAM program.

Are Yellow People endlessly dying in Asia Garbage? Was the war only wrong when you college students could have been involved?

On behalf of the world's hungry "Thank you." What more can we say?

Don't be on the side of the murderers by being apathetic. Write to your legislators and tell them how you feel. Let them see that the American People want one thing while they are pursuing another.

Perhaps your paper could take a poll on this matter so that all men can see the results.

A taxpayer

The Ibis

Vol. 11, No. 1

February 20, 1975

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The views and opinions expressed in The Ibis are the responsibility of the Editorial Board and are not necessarily those of the faculty, administration, or the students of The Lindenwood Colleges.

Behan's "The Hostage" — Taste of Everything

by BARBARA MARANTETTE

"There's no place on earth like the world," bellows Pat, the Caretaker of a boarding house in Dublin. And there is no place on earth like the setting of Brendan Behan's "The Hostage" to give us a taste of war, prostitution, sensitive first love, religious escapism, and old Irish war songs.

Because Behan has a lot to say, everything happens within one evening. In retaliation for a young I.R.A. soldier's being held for execution, a young British soldier, Leslie Williams, is kidnapped and brought to the boarding house of Pat and Meg Dillon by two I.R.A. officers. His fate depends on whether the I.R.A. hostage is hung at dawn.

During this 12-hour waiting period, both actors and audience have little rest. We have two things taking place on stage. First, we have the story of a country torn

by war since 1916 and how it has affected people's lives.

For some, the past has become the present. Monsewer, the owner of the boarding house, lives in past glories as a member of the I.R.A.

And others escape into each other. Mr. Mulleady, a resident, has gone on a religious binge with Miss Gilchrist, a social worker with dubious religious values.

And still others cope in a different manner. Besides the prostitutes in residence, Behan uses Rio Rita and his boyfriend, Princess Grace to show the real desperation to find a loving relationship.

Of course, Meg and Pat have long since stopped caring and are only living together to run the boarding house.

The second thing happening on stage is confrontation between actor and audience. If you approach a Behan play with the thought that you will temporarily escape into a theatrical world, you are soon brought to a new awareness of your responsibility for others. Behan calls it reality.

But humor is not sacrificed for this reality. Stout, song, and laughter are continually present, and we almost forget we are in the midst of war.

"Shooting takes your mind off the cost of living," says Meg. And throughout the play, Behan questions whether war is worth the price. He does give us one hope, however, and that is the love between Leslie and Teresa, a young girl recently out of the convent working for Meg.

Leslie and Teresa are the only people who haven't been dulled by this constant and never-ending war. For, to endure



photo by Donna Booth

seems the only form of human existence possible—war has long since killed the spirit.

This one hope, though, seems to be lost when Leslie is killed during a gun battle between the I.R.A. soldiers and members of the British secret police. But Behan changes the inevitable plot conclusion—rebellious against this war fatality—and allows Leslie to rise above his death and come to life in song in the last scene.

The strength of the message was in the power of the performers. Don Buck as Leslie Williams and Sally Richardson as Teresa gave a brilliant performance.

And their empathetic scenes contrasted well with the more apathetic scenes between Pat, played by Bob Van Dusen, and Meg, played by Amy G. Haake.

For comic relief, Randy Niere was a pathetically humorous Mr. Mulleady. But humor was not just confined to acting, and the "Queer Song" had to be the funniest of songs. In this number, Mr. Mulleady was ably assisted by Rio Rita, played by George Giorgetti, and Princess Grace, played by John DePasquale.

On the other side of the spectrum, Mark Zimmer as Monsewer portrayed well the symptomatic withdrawal Behan hits so hard.

It is this kind of reaction that we are warned about, and he does it cleverly. No sooner do we see this indifference in the play, than Behan hurls it at us and asks us if that's what we want.

This production succeeded in presenting this schizo theme. The actors felt enough commitment to the "horrors of war to be avoided at any cost," that they made transitions easily from story to audience. And the inherent Irish humor kept this message from weighing too heavily.



photos by Chris Coleman



LC IV —

University Without Walls

Lindenwood IV is an extended education program, a first in the St. Louis area. "This is an attempt on the college's part to deal with a population that we are not otherwise serving," explained Dr. Spencer. "This is for the student who cannot attend college in the regular way. For the person 25 years or older who maybe has gotten some college previously, never finished, but would like to get a degree."

"This program is only for the highly motivated student . . ."

The answer is a full-time independent study program. Boyd Morros, who is chairman of the committee which is setting up proposals concerning the extended education program, said that the plan will include some courses and internships.

"Under the supervision of a tutor," Morros said, "the student will participate in a six month cycle, consisting mostly of independent studies. In that time the student will have to complete the same credits that full-time students now finish in a three month semester — your regular 4 1/2 course equivalent. The student will be paying the same tuition that full-time students are now paying."

Since the program is designed for those students who cannot attend classes regularly, Morros estimates that no more than two regular courses will be included in a cycle plan.

"If the student can take more than that number, then he or she could probably fit into the present evening or day college system."

"This program is only for the highly motivated student," he continued. "Chances are that if a person cannot take classes regularly, he or she may have a full-time job, or other obligations. These other commitments, plus a full-time work load here, are only going to work for the student who really wants to get that degree."

Ideally, a student interested in the program is required to have three letters of recommendation, and to set up a goal plan. Morros said this plan will have to include not only the student's previous background, but a plan for the future, too.

"Hopefully, the student will have a definite career orientation in mind, that he or she hopes to fulfill by obtaining a degree," Morros added.

If accepted, the student will then be given an adviser and what is known as a career sponsor, someone selected from

either on or off campus who has a particular background in the area that the student is interested in.

The adviser will be chosen from the Core Faculty, a committee of five faculty members from the Lindenwood Colleges who will supervise the extended education program.

Morros said that the B.A. degree of the colleges will cover all disciplines. Eventually, the program will be extended to include a masters degree.

While this is the first "University Without Walls" in the St. Louis area, other U.W.W.'s are now existing in colleges across the nation. Goddard, Ohio, where Dr. Craig Eisendrath, consultant for Lindenwood, is from has such a program. In Missouri, so do Stephens and Westminster.

"We've looked at these programs," said Morros, "and developed one we consider

"Education does not need to be limited to the regular classroom . . ."

even better. Our will have more built in control over the students, through frequent interaction between the students and the faculty."

Right now the Ad Hoc Curriculum Committee for LC IV, which Morros chairs, is setting up specific proposals for the Extended education program. These proposals will then have to be approved by the Education Policy Committee, the Board of Education, and the faculty. The masters program, meanwhile, needs approval from both the state and North Central Association.

Since the six month cycles will be on a rolling schedule, differing according to when each student enrolls, Morros anticipates that the program could go into effect as soon as April. If everything is approved, there is no waiting for a certain month to initiate the program. All that is needed is students, and Morros is confident.

"I believe in a new delivery system for education," said Morros, who voluntarily took over the chairmanship of the Ad Hoc Committee. "Education does not need to be limited to the regular classroom, which is good for some people, but not for all. Education needs to meet people more than halfway."

Anyone who is interested in working on the planning committee for College IV can see Morros about when the next biweekly meeting is. The committee is open to students.

Among all the plans and new programs being discussed these past few months, some of these least known are the various administration changes that have occurred.

Vice-President Richard Berg is no longer strictly in charge of finances, but will serve as community liason. Dr. William Spencer, President, sees him as a vital link between the community and the college, and as important in the new proposed junior college district that may be Lindenwood V.

Tom Smith has become an assistant to the Dean of the Evening College. "Dr. Miller needs additional administrative help," said Spencer.

Mary Yonkers, formerly just Spencer's secretary, has become an assistant to the President.

Another change concerns Dr. Howard Barnett, Vice-President of Academic Affairs, formerly Dean of the Faculty. Dr. Barnett is now working on two special projects. The faculty has been divided between Dean Doris Crozier and Dean Patrick Delaney.

"We wanted to simplify the levels of administration," explained Spencer, "make communication more direct. And I do not want to be deprived, either, of the experience that Dr. Barnett has in the area of academic affairs."

The purpose of Dr. Barnett's first project is to foster new relationships between Lindenwood and the churches. The second involves developing a newspaper column concerning the humanities. Both still are in the planning stage.

Don't forget—A town hall meeting is being held tonight in Young Auditorium, to discuss the changes written in these pages.

by JOYCE MEIER

LCV A Community College

Lindenwood College V, the development of a community college, is definitely in the planning stage yet, and is destined to have rougher sailing in getting established than College IV.

"It will be a college of the Arts and Sciences," says Spencer, who is using the same argument for College V that he used

The committee will then negotiate with the various educational institutions to work out further plans. The proposed junior college will have to be approved by the State Department of Secondary Education, as well as the voters in the area.

"The proposal should be completed by

"We hope, if we can, to expand a junior college district within the facilities that exist already..."

for College IV, to serve the varied interests and needs of the community.

"What we have here is a public district with no facilities and no specific plans for building them" he explained. "And there is a need in this area."

A local committee, dedicated to the growth of St. Charles County, is now looking into that need, as well as some of the possibilities of where the college could be located. Both Richard Berg, Vice-President, and Howard Barnett, Vice-President of Academic Affairs are on this committee.

"Also on the committee are administrators from the St. Charles School District, from Lewis and Clark Technical Institute over on Droste Road, and St. Mary's Junior College in O'Fallon," Berg explained.

"We hope, if we can, to expand a junior college district within the facilities that exist already," he added.

January 1, 1976," Berg said. "Since the law requires that the election be held 90 days after the plan is submitted, that means the vote could go to the people in April of '76."

Both Berg and Dr. Specner stress that many of the questions based in having a junior college district at Lindenwood still have to be worked out.

While the Community College is discussing the plan only from the County's point of view, a committee is being formed to look at Lindenwood's side.

The new committee, known as Task Force, is headed by Arman Stalnaker, of the General American Life Insurance Company. Stalnaker is a past chairman of Lindenwood's Board of the Colleges.

"This committee will determine what Lindenwood's position is," said Berg, "our goals and plans for the future thought out ahead of time."

NEWS-IN-BRIEF

Beta Chi is sponsoring its annual Rummage Sale on Saturday, March 8, from 8:00 a.m. until 2:00 p.m. The sale will take place in the basement of the Presbyterian Church, adjacent to L.C., and proceeds will pay for stall rent at horse shows that Lindenwood Stables attends.

If you have any rummage (old clothes, books, etc.), bring it to Butler Hall or contact a Beta Chi member and your rummage will be picked up.

by SUE GOOD

The first annual Perfect Person Pageant will be held Friday, Feb. 21 at 8:00 p.m. in Jelkyl Theater.

The extravaganza should prove to be enjoyable for all, as Lindenwood's Perfect Person is selected.

It's rumored that Judith Friedman is doing a tap dance salute to the Arab countries and that Sally Richardson is going to wrestle a giant 20 feet anaconda for their respective talents.

Other events are the evening wear category, bathing beauty, and impromptu questions. All the contestants are busily exchanging beauty tips and are rehearsing their acts.

It will definitely prove to the THE gala event of the year.

by ANITA RODARTE
and MARY LOU FLEURO

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EUROPE in '75?

wouldn't you rather come with us?

Last year over 200,000 students summered in Europe. And the travelwise flew on charters because it costs about HALF! This year a 3 - 6 week ticket to London is \$512.; 2 - 3 weeker \$597. And its \$767. for over six weeks from New York. (That's what the airlines say now. Last year there were two unforecast increases!)

Not only do you fly with us at half, but you can just about have your choice of dates for 4, 5, 6, 7, 8, 9, 10 week duration during the summer. And all you have to do to qualify is reserve your seat now by sending \$100. deposit, plus \$10. registration fee. Under recently new U. S. Government regulations we must submit all flight participants names and full payment sixty days before each flight. If you take the June 21 - August 13 flight to London for example, deposit reserves your seat and April 15 you send the \$199. balance. Just one price for all flights whether you pick a weekend departure (\$15. extra on the regular fare airlines) or peak season surcharge date.

So send for our complete schedule, or to be sure of your reservation now, mail your deposit for one of our 3 to 5 weekly departures from June through September. Just specify the week you want to travel and for how long. You will receive your exact date confirmation and receipt by return mail. All our flights are via fully certificated, U. S. Government standard jet and all first class service. From London there are many student flights to all parts of the Continent, frequent departures and many at 2/3 off the regular fare.

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