

The LindenWorld

Don't Forget
registration!
See
Schedule
on page 8

Volume 167, Issue 14

Lindenwood College

April 11, 1991

KCLC Exceeds Goal in Spring Membership Drive

by Diann DiMaggio
LindenWorld Writer

KCLC has done it again!! It has exceeded their fundraising goal thanks to the generosity of its listening audience.

April 10th marked the end of the annual week-long effort to raise funding for KCLC's Spring Membership Drive.

KCLC receives no support from the state or federal government, and it does not sell advertising. Therefore, it must rely on funding from its listeners to keep the station running.

The station accepts donations from listeners and in return announces their pledge and sends the donors various membership packages. The membership packages vary according to the amount of the pledge.

The pledge levels range from \$30 to \$250 and the membership packages include various KCLC promotional items such as stickers, recordings and other gifts.

Students, especially those required to work five hours for various communications classes, took an active part in answering telephones and taking pledges. Students also went on the air to encourage listeners to call in their pledges.

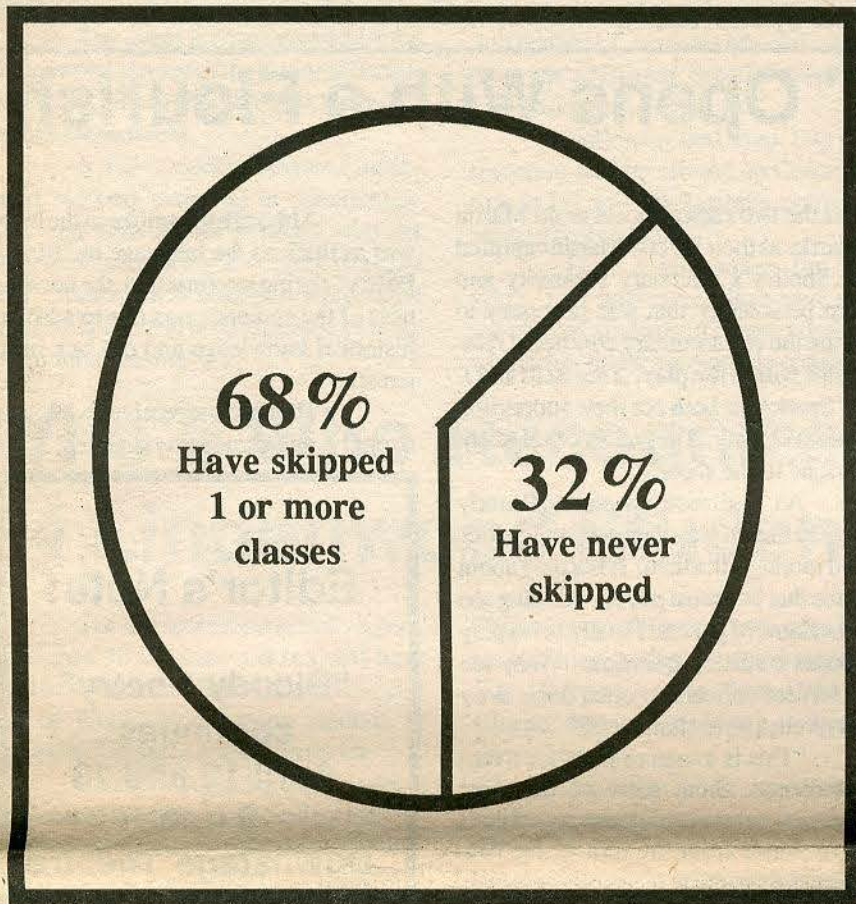
Sophomore James Allen said, "It was fun-filled and exciting. On the other hand, it was stressful because there was so much activity going on."

And junior Scott Rimmel said, "It's an interesting opportunity for students to effectively promote the station which gives them their experience."

"The Spring Membership Drive is a unique opportunity for student staff to interact with our listening audience," said General Manager Glen Cerny.

KCLC went way over its goal thanks to a generous donation by First State Bank of St. Charles.

The next membership drive will be in the fall.



Advanced Reporting Class Conducts "Skipping" Survey

by Diann DiMaggio
LindenWorld Writer

To skip or not to skip. That is the question. For 68% of the 200 Lindenwood students surveyed last month, the answer is skip.

Of those surveyed, female freshman living in dorms skip the most. Skipping one class per week is the average.

Freshmen and junior men living on campus skip a lot too—also usually one class a week.

Most of the people surveyed said they skipped because they were tired. It's the morning classes, especially the 8 a.m. ones that cause people to skip.

Others like to get other work done, sleep in, or just feel that the class and/or teacher is just plain boring. Of course, beautiful weather is also a key factor.

One student must not think school is important since she said she skips, "because sometimes I don't want to go to class, or have something important to do."

A junior took offense to the question saying, "It's not that often—I do not have to justify why."

One guy said, "I'm paying for it.

If I don't want to go, I shouldn't have to. I need a day off."

One senior said, "We are all adults, we know the consequences."

That's basically the same position that students who don't skip have.

"I'm paying for it. I might as well get the education that I'll need in the future."

Some students won't skip because they like the teacher, don't want to get behind, used to skip and learned the hard way or they don't want to miss out.

Students also said that they felt they would do better on tests if they didn't skip.

One student who believes classes are important says, "It's important to be there to absorb instructor's knowledge."

Another said, "The classes I'm taking are important to my major. Plus there is nothing better to do."

A junior who obviously needs to go to class because of her spelling said she won't skip because "I want to get out, and I don't see myself 'wasting' money that I pay to go to school."

A sophomore says you can't get

an education if you miss class. "If it were possible," she says, "I would attain every major."

Another somewhat irate sophomore said, "I'm not paying to cut class! I'm paying for an education! What a stupid question!"

A freshman softball player has a great incentive to attend class. "If I cut more than two classes," she says, "We have to run stadiums."

"Lindenwood is too expensive to waste money cutting classes," says a junior who pays for her own schooling.

Eighty six percent of seniors surveyed (54% guys and 46% girls) have skipped a class. Seventy one percent of freshman have skipped with 64% of those being girls. Sixty nine percent of juniors polled also have skipped a class, (55% of girls and 45% of guys). Lastly, 62% of sophomores have skipped a class (43% girls and 56% guys).

Those who skip have cumulative grade point averages in the 3.0-3.5 range. Those who claim they have never skipped say they have GPA's of 3.5-4.0.

General education requirement

classes were the most popular classes to skip by an overwhelming 67%. The particular class skipped varied a lot for students, but classes specifically mentioned were mostly English, business and history classes.

There were quite a few suggestions to stop students from skipping class. Some ideas were to lower a skipper's grade, make teachers take attendance, have Lindenwood pay for books, more tests and quizzes, cut scholarships, give extra points to those who show up and the list goes on.

Another said, "Lock all students in their own dorms at 8:00 p.m. and make them study till 10:00 p.m. Then lights out at 10:30, so everyone gets a good night's sleep."

A graduate student suggested "Chinese Water Torture".

On the serious side, a senior said, "I personally do not feel the school has the right or obligation to make attendance mandatory."

A few agreed with the statement to do "Nothing. This is college, so treat the students like it. If they want to skip it's their business."

The Stones Roll with "Flashpoint"

by Bryan S. Audrey
LindenWorld Columnist

The Rolling Stones are back with a live offering that is every thing any die hard Stones fan could hope for; new tracks and excellent live versions of old classics.

The two new tracks Sex Drive and Highwire are as good as anything off of the last stones album, Steel Wheels.

The album is a fair balance of old and new, four tracks off of Steel Wheels and ten Stones classics, such as Satisfaction Brown Sugar, Start Me Up, Miss You, and Sympathy For The Devil.

They included a surprising version of Factory Girl, off of *Beggars Banquet* released in 1969, that has never been released live before.

A standout on the album is the old Willie Dixon tune, Little Red Rooster, with Eric Clapton on lead guitar.

This album comes on the heels of the Stones hugely successful Steel Wheels/Urban Jungle world tour.

If you failed to see the Stones here or in Europe, the album captures the raw energy and the polished performance the Stones displayed live.

However, it was disappointing that two songs included in the set they did live for most of the North American tour, Dead Flowers and Walk Before They Make Me Run were left out.

This album ranks right up there with the Stones last two live albums, Still Life and Love You Live. This album is truly the Stones at their best; they cut out

their evil ways and have come away with a triumph.

Do yourself a favor and pick this album up. In this age of Vanilla Ice and braying rap, the Stones tap into a solid Rock an Roll groove with a blues edge and a jazz influence that very few performers can even come close to.

Whether you've been a Stones fan for awhile or are just tuning in you will enjoy this album.



Dress Rehearsal: The cast of "Bloody Poetry" prepares for opening night. (Photo by Paul Butts.)

"Bloody Poetry" Opens With a Flourish

by Timothy J. Stouffer
LindenWorld Writer

Lindenwood's downstage theater opened its last show of the season with a flourish. "Bloody Poetry" by Howard Brenton displayed a wide variety of theatrical talent.

The cast includes Lindenwood students Rodney Whatley as Percy Bysshe Shelley; J. Larry Sparkman as John Polidori, Brooke Martin as Mary Shelley, Tina Reid as Harriet Shelley, and Diane Hartke as Claire Claremont. Lindenwood alum D. Keith Muessigmann is cast in the role of Lord Byron.

Marsha Parker directed the play as well as designed the set with Doug Mayer. Stage Manager and Sound Designer Brian Hassell gave life to the show behind the scenes with lighting technician Jennifer Jonassen.

Whatley and Mussigman pair up

well as the two radical poets as do Martin and Hartke as their lovers. Martin captured Mary Shelley's visionary creativity and activist personality that was necessary to illustrate the extraordinary conflict of relationships within the play. Tina Reid and J. Larry Sparkman both act their supporting roles marvelously. They add a key element of intrigue to the show.

As a director's note, *Bloody Poetry* is a dream play about artistic, political and moral radicalism. It is a play about the price that one must pay for standing too near the flame of genius. Finally, it is a play that poses a stirring question: "Why are these fervent radicals so often done in by their reprehensible characters?"

"This is a mature play, for a mature audience, about some of the most outrageous, controversial and scandalous creative minds from the turn of the century," said Parker.

Although the smoke in the lobby was as thick as the language in "Bloody Poetry" during intermission, the nervousness of the audience was due to a lack of historical knowledge and not lack of interest.

The play was received well, acted strongly, and excellently directed.

Editor's Note:

"Bloody Poetry"
continues

April 12 and 13
8 p.m.

Downstage Theatre

Letters to the Editor

The LindenWorld encourages its readers to react to its contents or discuss important issues through letters. All letters must include the writers's name and telephone number, but names will be withheld upon request.

Letters may be edited for length.

Please address letters to the editor of *The LindenWorld* by on-campus mail in the security office.

Lindenwood's Ghost Story

by Diann DiMaggio
LindenWorld Writer

Does the ghost of Mary Sibley really roam the campus of Lindenwood College? There are some people who claim she does. Some say they have even seen her. Understanding the life of Mary Sibley may give us better insight on why she roams the Lindenwood College campus grounds.

Every Lindenwood student should know the history of the Sibleys. Their lives played a tremendous part in the growth and success of St. Charles, Missouri, and Lindenwood College.

In 1814, at a military dance, 14-year-old Mary Easton from St. Louis met Major George Sibley, a clerk in an Indian store. One year later, they were married. Major George Sibley was 32 years old at the time.

Together, the Sibleys moved to Fort Osage (now Jackson County) near the Missouri River. The Indians liked Mary. She even taught the young Indian girls how to read and play the piano. That piano, now located in the President's home, was the first piano west of the Mississippi River.

Mary was pretty, loved children and liked horseback riding. She was also very determined in accomplishing everything she set out to do. She believed in equal rights for women and was friends with Susan B. Anthony.

Mary was also a very social woman and encouraged travelers on the Missouri River to stop and stay a while at her home.

In 1827, the Sibleys moved to St. Charles. It was here, on 120 acres of their land, that the Linden Wood Seminary for girls was started. Linden Wood began as a boarding school for 20-30 wealthy St. Louis girls. Her students were very fond of "Aunt Mary" and enjoyed her sense of humor.

In her diaries, she stated that she believed she would not die. She wrote that she believed she would be "translated".

Mary died in 1878 at the age of 78...but, did she?

It was a dark and foggy Halloween night. Nothing could be heard for miles except for the faint whispering sounds of the wind.

On the campus of Lindenwood College, though, a spectral figure wrapped in a sheet emerged from her grave. Slowly, she moved up the hill near the cinder path toward Sibley Hall. There, she stopped. At midnight, she approached the grand organ and began to play...

Thus, the legend of the ghost Mary Sibley began. For years to come, this legend would be told countless times to all new Lindenwood students, faculty and administration.

The activities of ghosts have been recorded for thousands of years. A ghost is

believed to be an image or soul of someone who has unfinished business to accomplish, doesn't know he/she is dead, or is living in a separate spirit world.

A ghost supposedly receives energy from a familiar environment and makes itself known by a drop in temperature, a transparent human-like mass or by making disturbing noises.

Haunted houses, on the other hand, are believed to be haunted by a ghostly entity that is attached to a piece of furniture or a room. This place is usually where something traumatic had happened to the ghost during its life.

The ghost will continue to haunt this place until the ghost's problem is solved, it reveals its message or until the house is burnt down.

Some researchers say that people who claim to see or feel the presence of ghosts are troubled themselves, or have experienced a major trauma in their own life. Therefore, some researchers say, ghosts exist only in the mind of certain individuals.

Is Sibley Hall haunted? Is Butler Library haunted? What could be the cause for the strange occurrences that people have claimed to witness on the campus of Lindenwood College?

Sibley Hall was designed in 1855 by a famous St. Louis architect of the time (Continued on page 5)

The LindenWorld

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The LindenWorld is published by students of Lindenwood College for use by the students, faculty and staff of the school. Opinions expressed here are not necessarily those of the college or the student body

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Department to Hold Communications Career Day

by Cynthia M. Foster
LindenWorld Editor

The Communications Department will hold a Career Day Saturday, April 20 from 10 a.m. to 12 p.m. in Young Auditorium.

The event is co-sponsored by the Lindenwood chapter of the National Broadcasting Society AERho and the Communications Department.

It will be open to current Lindenwood students majoring in communications and high school students who are interested in entering a communications field. Students will be able to learn about the professions and how to pursue a career in communications.

There will be a panel presentation by professionals from the fields of radio, television, newspaper, advertising, public relations, photography, sports broadcasting and corporate communications.

An additional panel presentation will feature LC students who will report on this year's National Broadcasting Society convention in Los Angeles.

Following the Career Day panels, a session will be offered on Communication at LC and scholarships available for prospective students.

Dean of Humanities Jim Wilson said, "Our past career days have opened the eyes of students to career possibilities which they had not previously considered."

Who's Who Recognizes 34 Lindenwood Students

For the second consecutive year, more than 30 Lindenwood students have been selected for inclusion in the 1990 edition of Who's Who Among Students in American Colleges and Universities.

Thirty-four Lindenwood students will receive special recognition by the college for their scholastic achievement, community service, leadership in extracurricular activities and potential for continued success. Last year, 31 students were nominated to the annual publication.

"Lindenwood has kept its focus on academics," said College President Dennis Spellmann. "The tradition of high achievement and a mission that encompasses education for the development of the whole person is helping students realize their potential prior to graduation." Spellmann said the opportunities of a liberal arts education are a "lasting, life-enhancing experience."

Students selected for Who's Who this year include:

- Lynette Basler of Bloomsdale, Mo., a senior majoring in psychology
- John Batts, a senior from Foley, Mo., majoring in chemistry
- Lisa Birdsong of St. Charles, Mo., a senior majoring in business administration
- Sharon Moore Bollinger of St. Peters, Mo., a graduate student majoring in professional psychology
- Sean Busking of St. Peters, Mo., a senior majoring in communication
- Miguel Carrera of Chiriqui, Panama, a senior majoring in communication
- Jerry M. Chappell of St. Charles, Mo., a senior majoring in English
- Mary Katherine Crangle of St. Peters, Mo., a senior majoring in education
- Barbara Dietrich of St. Charles, Mo., a graduate student majoring in health science
- Guy Favazza of Florissant, Mo., a senior majoring in communication
- Kristin Gerber of St. Charles, Mo., a senior majoring in communication
- Jamie Hensley from Monroe, Mich., a senior majoring in education
- Tamara Jackson of Chicago, Ill., a junior majoring in business

Tonya Jones of Bonne Terre, Mo., a senior majoring in elementary education

Edy Marquez a senior from Cabuya de Chame, Panama, majoring in business administration

Cheryl McClellan of St. Louis, Mo., a senior majoring in psychology and studio art

JoAnne McCoy, a graduate professional psychology student from St. Charles, Mo.

Brenda Parker, a senior from St. Peters, Mo., majoring in communication

David Rachie of St. Charles, Mo., a senior majoring in communication

Elizabeth M. Renaud of St. Charles, a senior elementary education major

Sandra Sater of St. Charles, Mo., a senior elementary education major

Angela L. Schubbe of St. Charles, Mo., a senior elementary education major

Karen Simmons of Troy, Mo., a senior majoring in history

Michael Stoehner of Lake St. Louis, a senior majoring in communication

Stacey G. Thater, a freshman math major from Washington, Mo.

Alisa Tinsley of Hazelwood, Mo., a senior majoring in communication

Lisa Watkins of St. Louis, a senior majoring in communication

Dorothy Webb, a senior business administration major from St. Louis, Mo.

Kathy Wetzel of St. Louis, Mo., a senior majoring in business administration

Tony Yarolimek of St. Charles, Mo., a senior majoring in communication

Jacqueline Zaczek of Chicago, Ill., a senior majoring in business administration

Marquez and Stoehner were also included in the 1990 edition of Who's Who

Outstanding students have been honored in the annual Who's Who Among Students In American Colleges And Universities since it was first published in 1934.

The Lindenwood students join an elite group of students selected by Who's Who from more than 1,400 institutions of higher learning in all 50 states, the District of Columbia and several foreign nations.

President Holds Open House

by Mike McFarland
LindenWorld Contributor

On Thursday, March 28 from 4-7 p.m., President and Mrs. Spellmann opened their home to all the students who were named to the Dean's Honor Roll.

This year over 190 students were named to the Dean's Honor Roll. This is about 30 more students than the previous semester.

To become a member of the Dean's Honor Roll, a student must receive a GPA of 3.5 or better.

All students making the list were awarded a certificate of honor and a Lewis and Clark, City of St. Charles pin.

The students were welcomed and congratulated by President Spellmann and were treated with refreshments, including a treat of 800 White Castle hamburgers.

Various faculty and staff were also on hand to congratulate the honorees.

Those students who were unable to attend the Open House may pick up their certificate and pin in the Public Relations Office located on the main floor of Roemer Hall.

The Public Relations Office would like to thank all of those who made the Open House a success and congratulate all of the students for their academic honors.

Deadline Nears for Spahmer Award

by Cynthia M. Foster
LindenWorld Editor

The English Department is now accepting pieces of creative writing in consideration for the Spahmer Award.

The contest is named after Richard C. Spahmer, formerly a drama critic for the St. Louis Globe-Democrat. A fund was established for this cash award by bequest in 1946.

The contest is open to all full-time students past the freshman year. Students may submit up to 6 pieces of original poetry, fiction, drama or essay.

The deadline for entry is April 22. Entries must be sent to Ann Canale in the English Department under a pen name. A sealed envelope identifying your real name must accompany the entries.

All entries will be judged by the English Department. The Spahmer Award will be presented to the winner at the Honors Convocation on May 5th.

L.I.N.C.
would like to remind you to
RECYCLE!!!
Bins are located in Young,
Roemer, MAB, Butler gym and
the Field House
Aluminum cans and Paper
THE TIME IS NOW!!!

CORRECTION:
Congratulations to the following students who should have been listed on fall semester dean's honor roll:
Cynthia Abernathy
Tamara Eckfield-Mladi
Marla Newsom
Charles Schlueter
Tanya Welch
The LindenWorld apologizes for the oversight.

Lindenwood Selected for National Program

President Dennis Spellmann announced that Lindenwood College has been selected to participate in The Sears-Roebuck Foundation's 1990-91 Teaching Excellence and Campus Leadership Award Program.

Last year, Lindenwood Professor Suzanne Sakahara was selected as one of 700 professors to receive the award.

"At Lindenwood, our primary emphasis is on quality teaching with the student as our central focus," said Spellmann. "The commitment of the Sears-Roebuck Foundation to a partnership with independent higher education is a testimonial to excellence in the liberal arts curriculum," Spellmann said.

The awards are presented to top educators of the nation's leading independent liberal arts colleges and universities as a means of recognizing their outstanding resourcefulness and leadership. Each winning faculty member will receive \$1,000 and the institution receives a grant ranging from \$500 to \$1,000, based on student enrollment. Winners are selected by independent committees on each campus.

The program is administered nationally by the Stamford, Connecticut-based Foundation for Independent Higher Education and regionally by Larry W. Schepker, president of the Missouri Colleges Fund, Inc.

Cast is Selected for Musical

The cast of "Tintypes," a musical revue set at the turn of the century, has been selected for the production which will run April 18-20 and April 25-27.

The five-member cast includes: Joey Landwehr as Charlie, T. Jeffrey Cox as T.R., Heather Stewart as Emma, Katherine Cuba as Anna and Shelley Miller in the role of Suzanne.

The musical will be directed by Niki Juncker, who will also be costume designer. Scenic designer and Technical Director is Michael Banks; with music direction by Terry Martin. Diane Burkholder of ABC Dance Studio in St. Peters will choreograph the musical.

Theatre Department Director Bryan Reeder says it's been two years since a musical has been produced on the Jelkyl stage.

Evening performances of "Tintypes" will begin at 8 p.m. Two Saturday matinees are also scheduled for April 21 and 27 at 2 p.m. For ticket reservations, call 949-4878. All full-time faculty and staff are entitled to a free ticket.

Spring Cotillion is a "Smashing Success"

by Charlotte Skoien
LindenWorld Writer

On Friday, April 5, over 200 Lindenwood students got dressed up in their best formal attire and headed to an evening of elegance at the Columns Banquet Center at Times Center for socializing, dancing and setting themselves free from the ole' LC routine.

The dance was from 9 p.m. to 1 a.m. and throughout this time the crowd remained very big.

"This dance was great," said senior Jeanette Baloun, "because everyone came early and stayed late."

The banquet center was exquisitely decorated in pink and silver with candles and mirrors on every linen covered table.

D.J. service was provided by Rent-A-Jock, who managed to keep everyone boppin' throughout the night with contemporary Top 40 music and even a few alternative and country songs.

Hors' doeuvres included fresh vegetables and dip, fresh fruit and chocolate fondue, crab rangoon, toasted ravioli and, everyone's favorite, hot buffalo wings. A cash bar provided soft drinks, mock cocktails and cocktails.

Once again, the Spring Cotillion proved to be a popular event. Junior Jamie Dirnbeck called the dance a "smashing success".

According to Student Life members of the Cotillion Committee included Jade Settle, Terri Terrill, Tom Hannegan, John Batts, Lynette Basler, Jeanette Baloun and Caryn Mahafsy.

Sheryl Guffey, dean of students, said, "The cotillion was spectacular! Students are to be credited with the true success of the dance, thanks to their involvement, planning and attendance."



SLOW DANCING: Tony Whitman, Malfreya Barnes (left), Jeanette Baloun and Tony Almonette enjoy a slow one.



/LAST DANCE: Chris Stanton, Kelly Horitz, Chris Weakley and Jennifer Farr pose before heading back to school.



DECKED OUT: Shelley Miller, Cassandra Belton, Tamara Jackson and Michele Chambers light up the room with their smiles.



EVERYBODY DANCE!!: Lindenwood students show off their favorite dance steps.

Scenes from
Cotillion
Photos by
Paul Butts

Ghost Story Continued

named I.O. Sawyer. He designed Sibley Hall so that no two rooms would be alike. Sibley's south wing was added in 1881 and its north wing in 1886. Sibley Hall is also the home of a recurring guest...the ghost of Mary Sibley.

Through the years, Mary the friendly ghost has supposedly made herself known in a variety of ways:

- rearranged furniture
- sounds of someone going up and down Sibley stairs
- piano music heard from empty hall in Sibley where piano was kept
- parts of Sibley and Butler Library that are locked being found unlocked and vice versa
- lights coming on by themselves in upper story of Sibley, Sibley's attic, and Butler Library
- strange noises in which the source can never be found
- loud clatterings in vacant rooms
- doors that won't stay closed
- areas warmth or cold
- pictures falling off walls
- lights blinking on and off
- students who stumble on Sibley stairs being "caught" by an invisible hand

There have even been those to claim to have seen the ghost of Mary Sibley! Going back to the 1940's, a student who tried to play a trick on her friends, dressed up as Mary Sibley, and as she approached the room where the piano was kept, suddenly found herself staring into the face of an old woman. She was dressed in light colors and had on a laced ribbon cap with curls on each side of her head. Was it Mary Sibley?

In 1978, a student is quoted in an edition of the Ibis, the old Lindenwood school paper, as saying, "I saw Mary Sibley coming down the hall one night."

In the late 1980's, two girls claimed to have been joking around about the ghost of Mary Sibley when they suddenly walked into an area in Sibley that gave them a "heavy" feeling in their legs

and a headache.

Also in the late 1980's, another girl living in Parker Hall claimed to have felt the presence of "someone's" hand on her shoulder to console her one night. She never looked to see who or what it was because she said she wasn't scared.

There might be other ghosts in Sibley too. There have been stories of a girl who hung herself in either the attic or a third floor in Sibley because her fiancé was killed in the Civil War. The room and the attic have been kept locked for many years.

This year, the third floor room was opened when Sibley Hall was reopened as a residence hall, and now the room is the home of Tracy Thompson, a senior, and her roommates.

"Nothing. Never has anything ever happened to me," Thompson said.

A retiring psychic who recently "felt" around in Sibley claimed to have "felt" the presence of three spirits, two of them male, one of them perhaps from Civil War time, and a female, maybe Mary Sibley.

The girls living in Sibley Hall now say they haven't really noticed anything strange. Or, if they have, they aren't telling.

"I honestly believe her spirit is in this building," said Maggie Jones, Sibley's house mother.

Jones, a Lindenwood alumna, remembers telling stories about Mary's ghost when she was in college. She says Mary is protecting the Sibley girls.

"Mary's presence is very strong. You don't have to be afraid of her," Jones said.

One of the ladies who works in the Butler Library archives has a theory on how the Halloween legend may have started. "The organ is really old. Maybe an organ key fell and started the rumor," she said.

Who knows? Maybe the residents in the residence halls on campus who hear the loud clunking in the pipes are witnessing the trials of Mary Sibley to make her presence known.

Professor's Spotlight



by Lisa Watking
LindenWorld Columnist

Name: Jean Fields

Marital Status: Single

Hobbies: Local history

Current Project: Writing a book on Mary Sibley and the founding of Lindenwood College

Favorite Movie: Dances With Wolves

Best Thing About Lindenwood College: Change from white girls' school to a culturally diverse campus.

Advice to Students: Study liberal arts to build a strong base and to give richness to your life.

Any Suggestions for professor's to be featured in our spotlight should be sent to Lisa Watkins, Box 500.

Circle K Honored At District Convention

Members of the Lindenwood College Circle K Club received top honors at the 36th Annual Missouri-Arkansas (Mo-Ark) District Convention held on March 8-10 in Springdale, Arkansas.

Circle K, a service organization sponsored by the St. Charles Noonday Kiwanis Club and Lindenwood College, won the following recognition:

- Outstanding Club Achievement Award
- Outstanding Scrapbook Award
- Man-Mile Award
- Outstanding Club Secretary award
- District Committee Chair
- Theme & Emphasis Program
- District Committee OTIC Chair
- Nicole Schlueter
- Position of Lt. Governor
- Gateway Division
- John Snipes
- Retired Position of Lt. Governor
- Gateway Division
- Teresa DiMaggio
- District Committee Chair
- Sister District I-I
- Heather Caudill
- W. Dean Moore Award
- Outstanding District Office
- past member James Beck
- "The Lindenwood chapter of Circle

K is really strong, and we're so excited to have been recognized with so many awards," said Circle K Club President Jacqueline Zaczek.

For more information about Circle K club membership, contact faculty advisor, Stephen Crotz at 949-4983.

Radio Award

Dianne Riesenmy, a junior at Lindenwood College, is the winner of the 1991 St. Louis Radio Association Annual Scholarship.

Riesenmy was selected from a field of numerous candidates. She was awarded the scholarship based on her academic and personal efforts in a variety of outside activities.

Members of the St. Louis Radio Association will honor Riesenmy with a \$1000 check presentation at the 10th Annual Marconi Awards Banquet to be held April 25 at the Hyatt Regency in St. Louis.

Riesenmy is earning her bachelor's degree in mass communication, with an emphasis in radio and television. She is enrolled in the LCIE program.

Ten Characteristics of a Leader

1. **Persistence.** Not insistence. A strong leader hangs on a little longer, works a little harder.
2. **Imagination.** He harnesses imagination to practical plans that produce results.
3. **Vision.** The present is just the beginning. A good leader is impressed with the possibilities in the future.
4. **Sincerity.** A good leader can be trusted.
5. **Integrity.** A good leader has principles and lives by them.
6. **Poise.** A good leader isn't overbearing, but friendly, assured.
7. **Thoughtfulness.** He is considerate, aware.
8. **Common Sense.** A good leader has good judgement based on reason.
9. **Altruism.** A good leader lives by the Golden Rule.
10. **Initiative.** He gets things started—Now!!

Submitted by
Public Relations Office

Seniors Should Consider Good Grooming

With the coming of Spring, the class of 1991 will be facing its biggest challenge yet—competing successfully for a job after graduation.

The fact of the matter is, many collegians aren't always adequately prepared for their first encounter with business. According to a recent survey, even straight "A" students often get failing grades in good grooming and making a successful first impression on recruiters.

A total of 250 personnel professionals nationwide were queried by Audits & Surveys, a New York-based market research firm. More than 95% rated good grooming either extremely important or very important for young job applicants.

However, more than one-quarter of the respondents also said less than half of their applicants met six basic first impression and grooming standards.

The survey asked corporate, executive recruiter and agency personnel people how many applicants met such grooming and first impression standards as wearing a suit, trimming their nails, and wearing freshly-shined shoes. Although 83% did say job seekers generally wore a proper suit, it turns out that attention to detail often stops there.

The most common mistake made by male job applicants was the failure to get a good shine—43% of the survey respondents said less than half of the young men they saw had freshly-shined dress shoes. Among women applicants, the lack of a firm handshake was the number one mistake, although a third of the respondents also said that women generally don't

keep up their shine.

Another survey found graduates are seeing their attitudes make significant changes right down to their now-polished shoes.

How people change from the Walls of Ivy to the Halls of Business was the subject of a study of 250 young professionals from around the country. Of course, graduates undergo many changes in areas like eating and drinking habits (better nutrition replaces cold pizza for breakfast), sleep patterns (no more all-nighters—you need eight hours rest for that morning meeting) and living arrangements, but this study looked at another attitude shift that is just as dramatic and important—an increased emphasis on good grooming.

And the biggest attitude change is the importance placed on a good shoe shine.

The study revealed paying attention to the details of good grooming becomes significantly more important for young men and women in the professional workplace, as compared to their attitudes in college.

Now, that may not come as a surprise to anyone who is familiar with the rather informal grooming styles on college campuses. However, the survey found a high level of good grooming consciousness among the post-collegiate crowd.

Among young professionals in New York, Atlanta, Chicago, Dallas and Los Angeles, Audits & Surveys found only 50% of the respondents said they considered good grooming important while they were in college.

However, 90% of those same young professionals now consider good grooming important to getting ahead professionally.

While emphasis on five aspects of good grooming (shoes, suits, shirts, nails and hair) increased over time, the importance of wearing clean, freshly-shined shoes made the largest jump.

Among the respondents, only 44% had considered wearing clean, freshly-shined shoes to be important during their college days. However, that figure increased to 78% for the same young men and women once they were in the workplace.

"It's a reflection of how effective you will be in business," said Christine Mannion of New York, when asked why she feels shined shoes are important to success.

"People in power notice the little things, like shoes," added an especially insightful respondent, Lisa Manan of La Canada, CA.

"I was told one of the reasons I was hired for this job was because of my well-shined shoes," commented Randy Paulk, of Norcross, GA.

The Audits & Survey study is part of a continuing look at attitudes on the importance of the details of good grooming and making favorable first impressions. Previously conducted surveys done by Kiwi Brands have proved to be 90% on the right track. Nine out of 10 respondents to their surveys said good grooming was either extremely or very important to becoming a senior executive.

The Image Index

What kind of first impression do you make when you walk into a roomful of business associates? Are you perceived as authoritative and reliable? Or, are the impressions you leave behind sabotaging your chances of getting ahead?

You can assess the kind of first impression you make by using a specially-designed "IMAGE INDEX" created by KIWI Brands, the world's largest manufacturer of shoe care products.

The "IMAGE INDEX" is designed to enable people to calculate their prospects for getting ahead in situations where first impressions are important," explained Edward L. Collier, president of KIWI Brands. This includes getting a new job, earning a promotion or completing a successful sales presentation.

"Recruitment experts tell us there are a number of elements that contribute to an executive's image, including clothes, grooming and various aspects of body language," said Collier. "And if one of those elements doesn't fit in with the overall look, it can throw off the person's entire image," he added.

The IMAGE INDEX was developed in conjunction with Donald and Daren Kaufman of Kaufman Professional Image Consultants of Philadelphia. It is based on the likelihood of making the best impression on the greatest number of people in most business and professional situations.

"Too many intelligent, up-and-coming people undermine their best efforts because their overall appearance projects the wrong kind of image," said Karen Kaufman. "The IMAGE INDEX can give people a sense of what they're doing right, and wrong," added Donald Kaufman.

The IMAGE INDEX lists 12 elements that make up a person's overall image. One Index is tailored for women and one for men.

After taking the test, you can add up your score, and immediately determine how your image measures up.

Collier explained that KIWI developed the image index to draw attention to a trend among younger people toward ignoring shoe care. "People under 40 don't shine their shoes as often as their older counterparts—the people who make the decisions on hiring and promotions," said Collier.

According to Donald Kaufman, anything that calls attention to itself, either negatively or positively, can detract from an overall favorable impression. And well-shined shoes play an important role in projecting a consistent good image.

"Wearing shined shoes, or even scoring high on the IMAGE INDEX, won't necessarily guarantee success in getting a new job, or moving up in the corporation," said Collier. "However, it could help keep you a step ahead of the competition," he added.

The ImageIndex[®] For Men

Test Your Potential for Getting Ahead.

The following test is based on the probability of making the best first impression on the greatest number of people in business and professional situations. To take the test, simply circle the number opposite the entry that best describes you. Then, total up your score according to the directions below, and gauge your Image Index.

SHIRTS

1. Long-sleeved, all cotton, white, striped or pastel.
2. Button-down oxford, any color.
3. Short-sleeved, or anything that is wash and wear.

TIES

1. All silk with a subtle pattern or stripe.
2. Knit ties.
3. Clip-ons.

SUITS

1. Traditional single-breasted, navy or grey pinstriped, expertly tailored and well-pressed.
2. Designer double-breasted, with bold patterns or weave, molded to body.
3. Prefer sports jacket and slacks.

SHOES

1. Classic dress shoes that tie, always freshly shined.
2. Usually casual, rarely shined.
3. Don't think about shining shoes.

The Image Index was developed in conjunction with Kaufman Professional Image Consultants of Philadelphia.
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SOCKS

1. Mid or over-the-calf, brown, navy or black.
2. Mid or over-the-calf, textured or patterned.
3. Ankle length, dress or casual.

FACE

1. Always clean-shaven.
2. Have a well-groomed mustache or beard.
3. Not always clean-shaven.

HAIR

1. Regularly cut in a conservative style.
2. Sometimes need a haircut.
3. Always worn in the latest avant-garde style.

NAILS

1. Groom at least once a week.
2. Clip and clean nails occasionally.
3. Bite regularly.

How to Score Your Image Index: Give yourself 6 points for every #1 answer, 3 points for every #2 answer and 0 points for every #3 answer. If your total score is:

54-72 Congratulations, you're on your way.

36-53 You're on the right track, but have some work to do.

18-35 Careful, you may be sabotaging your chances of getting ahead. There's still hope, though.

0-17 You've got a real problem. Without immediate action, your chances of making a good first impression are virtually nil.

JEWELRY

1. Classic style watch, leather or metal band.
2. Wear a sporty watch.
3. Don't usually wear a watch.

HANDSHAKE

1. Firm with both men and women.
2. Firm with men and limp with women.
3. Squeeze hard to show superiority.

EYE CONTACT

1. Make frequent eye contact.
2. Not comfortable looking at someone often.
3. Normally look around the room or at feet.

POSTURE

1. Usually stand and sit erectly.
2. Don't pay much attention.
3. Tend to slouch.

The ImageIndex[®] For Women

Test Your Potential for Getting Ahead.

The following test is based on the probability of making the best first impression on the greatest number of people in business and professional situations. To take the test, simply circle the number opposite the entry that best describes you. Then, total up your score according to the directions below, and gauge your Image Index.

BLOUSES

1. Long-sleeved, silk or cotton, solid or small print, with conservative necklines.
2. Oxford cloth shirts with bows.
3. Lace and ruffles, sheer fabrics or plunging necklines.

SUITS

1. Classic cut, navy, grey or black, made of quality fabric and well-fitted.
2. Coordinating jacket and skirt in complementary colors.
3. Never wear suits.

DRESSES

1. One or two-piece, natural fabric, classic styling, long sleeves, in navy, grey or black with a jacket.
2. Same as above, without a jacket.
3. Ruffled, sheer or mini dresses.

SHOES

1. Dress shoes, always freshly shined.
2. Casual or dress shoes, rarely shined.
3. Don't think about shining shoes.

The Image Index was developed in conjunction with Kaufman Professional Image Consultants of Philadelphia.
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MAKE-UP

1. Lightly applied to enhance features and coloring.
2. Don't always wear make-up.
3. Applied heavier so that everybody notices it.

HAIR

1. Classic style, well-groomed, shoulder length or shorter.
2. Generally groomed, no particular style.
3. Wear latest style to stand out.

NAILS

1. Manicure at least weekly.
2. Occasionally file and groom.
3. Wait until nails are chipped before polishing.

JEWELRY

1. Regularly wear one or two important pieces.
2. Wear small, barely noticeable jewelry.
3. Wear as much as possible.

How to Score Your Image Index: Give yourself 6 points for every #1 answer, 3 points for every #2 answer and 0 points for every #3 answer. If your total score is:

54-72 Congratulations, you're on your way.

36-53 You're on the right track, but have some work to do.

18-35 Careful, you may be sabotaging your chances of getting ahead. There's still hope, though.

0-17 You've got a real problem. Without immediate action, your chances of making a good first impression are virtually nil.

Young Team Hopes to Build Strong Foundation

by Miguel Carrera
LindenWorld Sports

Lindenwood College men's baseball team is looking for a strong foundation.

Lindenwood College team is struggling with a 7-20 record, still the future of the program looks bright, according to first year coach, Nick Petrillo.

"Having a team as young as we are, I guess you could not expect us to have a better record than the one we do because we are playing against established programs. We are going to make useful mistakes and we just think that out of this group we are going to have a very sound foundation to build upon," Petrillo said.

The Lindenwood team has only 17 players on the roster; 14 are freshmen.

Petrillo, a football coach at Lindenwood also, has coached baseball at the high school and college level before.

Petrillo said he is very pleased with the team's pitching and defense departments, but he would like the hitting to improve.

"Our biggest asset is our pitching department. We have some solid pitching.

It has not let us down but a couple of times all year. We have above average defense but, our weakest area is hitting. We are really having a difficult time hitting college pitching. We need to hit a little better," Petrillo said.

Most of the games played by the Lions have been away. During the Spring break, the Lions traveled to Texas, Arkansas and Louisiana. They had a 3-7 record for the trip.

"The highlight of the trip was playing Louisiana State University. The guys got to play in Captain Ball Park, which is the New York Yankees AA ball team," Petrillo said.

The Lions lost the first game of a double header 6-0, but won the second game, 6-2.

Members of the team include Paul Adams, Paul Clever, Jason College, Anthony DiGiorgio, Keith Farrel, Roland Fletcher, Keith Hanks, Christ Hart, Steve Mason, Tye McDougall, Josh Myers, Mike Nicholson, Jason Nowak and Darrin Stanton, all freshmen. Other members include Shawn Bond, Gene Boyer, both sophomores, and Mike Huber, a junior.

Congratulations Winners in the Billiards Tournament held at Gateway Billiards

MEN	WOMEN
1st Elgin Carnes	1st Angie Warren
2nd Chris Stanton	2nd Allison Klouse
3rd Taylor Stuart	3rd Gina Evans
4th Brad Jackson	4th Lizz Wilson

Lindenwood College Baseball Schedule (only games remaining)

DATE	OPPONENT	SITE	TIME
4/11	MCKENDREE	HOME	3:00
4/13	Central Methodist	Away	1:00
4/16	HANNIBAL-LAGRANGE	HOME	1:00
4/18	Westminster Tournament	Away	TBA
4/20	Hannibal-Lagrange	Away	12:00
4/25	WESTMINSTER	HOME	2:00
4/28	AVILA	HOME	1:00
4/29	WILLIAM JEWELL	HOME	1:00

All Home Games are Played at Blanchette Park

LINDENWOOD COLLEGE SOFTBALL SCHEDULE (only games remaining)

DATE	OPPONENT	TIME	SITE
4/10	MCKENDREE	3:00	HOME
4/15	IOWA WESLEYAN	4:00	HOME
4/16	McKendree	3:00	AWAY
4/19	Principia College	3:00	AWAY
4/25	WESTMINSTER	3:00	HOME
4/26-7	Show-Me Conference		TBA

Softball Team Going Strong

by Miguel Carrera
LindenWorld Sports

It is difficult to think that a softball team with only two pitchers has a winning record percentage over .500. But The Lindenwood College women's softball team is doing just that.

The Lady Lions have a 14-13 record and the first year coach, Robert Westling, is very happy with the record.

"I think that a realistic goal for any first year program is to have a winning percentage over .500 and we are there right now. I am ver happy with my players," Westling said.

Like the baseball team, the Lady Lions are struggling in the hitting department.

"We are hitting only .203 with runners in scoring position. We have to hit the ball more in order to win more games. We are expecting our pitchers to throw a shut out every game and that is impossible," Westling said.

The only two pitchers on the team are Nancy Cox, a junior from Springfield, Il. and Tricia Grant, a freshman from Cahokia, Il.

Cox won-lost record is 9-5, while Grant has a 5-8 record.

Other members of the team include Becky Lamkemeyer, Stephanie Pratt, Candy Kozlowski, Kathy Wetzel, Tammy Dewald, Rhonda Kacizak, Jennifer Farr, Kim Flischel, Marian Blanton, Lena Brown, Molly Keene, and Bunny Lee.

Activities Update April, 1991

• thursday, 4/11

Presbyterian Church, David Opperman,
Trumpet Recital, 7:00
Hoc-Soc Intramural, Butler Gym, 7:00-9:00
Bowling 9:30-12:00
Baseball, McKendree, Home 3:00

• friday, 4/12

English Department Picnic, left of F.A.B. parking lot, 4:00 p.m.
Softball Culver-Stockton Inv., away TBA
Track team, Eastern Illinois University, Charleston, Ill.
Nexus Dance, Butler Gym, TBA

• saturday, 4/13

Picnic at Blanchette Park, activities, 4:30-6:00
Baseball Central Methodist, away 1:00
Softball Culver-Stockton Inv., away TBA
Track team, Eastern Illinois University, Charleston, Ill.

• sunday, 4/14

Faculty Saxophone Recital, Young Aud., 3:00

• monday, 4/15

Softball, Iowa Wesleyan, home 4:00

• tuesday, 4/16

Education Club's, **Education Day**, Young Lounge, 9:00-3:00
3 on 3 Men's Basketball, Butler Gym, last evening, 7:00-9:30
Baseball Hannibal-Lagrange, home, 1:00
Softball McKendree College, away, 3:00

• wednesday, 4/17

Jelkyl Theater, **Tin Types** 2:00-4:00

• thursday, 4/18

Hoc-Soc, Butler Gym, 7:00-9:00
Bowling 9:30-12:00
Baseball, Westminster Tournament, away TBA Evangel (1) / Tarkio (2)

• friday, 4/19

Young Exec. Reception, Pres. house 7:00-12:00
Eastlick RA event-Eastlick picnic 4:00
Ice Cream Social, Sibley Hall, 4:00 - 7:00 p.m.
Softball, Principia College, Home 3:00
Track team, Mule relays, Warrensburg, Missouri

• saturday, 4/20

Communication Career Day, Young Aud. and Lounge 9:00-1:00
Baseball, Hannibal-LaGrange, away 12:00
Track team, Kansas relays, Lawrence, Kansas
Admissions Registration Day, Tea Hole, 10:00 a.m. - 4:00 p.m.

• sunday, 4/21

Alpha Lambda Delta, Young Lounge, 2:00-5:00
Spring Symphony Band Concert, Young Auditorium, 2:00-6:00
Jelkyl Theater, **Tin Types**, 1:30-3:30
Honor Society, M.A.B. Parlor
Jazz Band Concert, Ayres, 7:30 p.m.

• monday, 4/22

Softball, Westminster, away 3:00

• tuesday, 4/23

Mr. Lindenwood Contest, Young Auditorium, 7:00-9:00

• wednesday, 4/24

Niccols Block Party, barbeque, 4:30-10:00

• thursday, 4/25

Hoc-Soc, Butler Hall, 7:00-9:00
Bowling, 9:30-12:00
Jelkyl Theatre, **Tin Types**, 8:00
Hendren Gallery, **Annual LC Student Art Exhibit** thru May 18th
Honors Cruise, Spirit of St. Charles Riverboat, 4:00 7:00

• friday, 4/26

ACT, room 202 Roemer
Spring Fling Carnival, 5:00-12:00
Jelkyl Theatre, **Tin Types**, 8:00
Softball Show-Me Conference Tourna-

ment, away TBA

Track team, Drake relays, Des Moines, IA

• saturday, 4/27

Spring Fling Carnival 12:00 noon-12:00 midnight
Jelkyl Theatre, **Tin Types**, 2:00-3:30 and 8:00
Softball, Show-Me Conference Tournament, Away TBA
Track Team, Drake Relays, Des Moines, IA

• sunday, 4/28

Barbeque, Quandrangle, 4:30-6:00
Volleyball and Horseshoes
Debra Pudget recital, Young Auditorium, 3:00
Spring Fling Student and Faculty/Staff Softball, Game, 2:00
Baseball, Avila, home, 11:00
Spring Symphonic Concert, St. Charles Presbyterian Church, 7:30

• monday, 4/29

Concert, Young Auditorium, 8:00-10:00
Baseball, William Jewell, home 1:00

To get your group's activity on this calendar, please contact the Office of Student Life at 949-4985.

Thank You!

PRE-REGISTRATION

**Monday, April 15
Seniors**

**Tuesday, April 16
Juniors**

**Wednesday, April 17
Sophomores**

**Thursday, April 18
Sophomores**

**Friday, April 19
Remaining Students**