

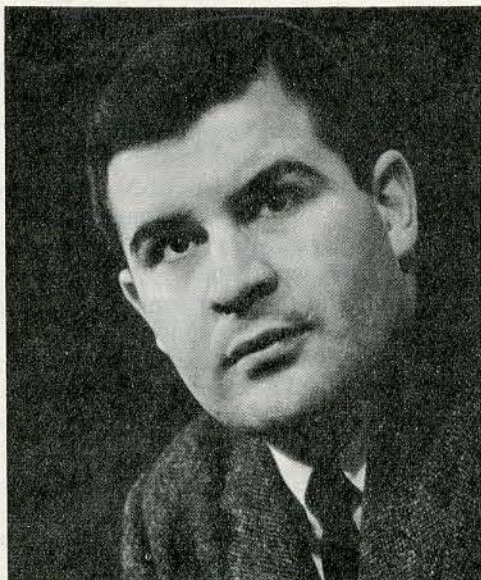
LINDEN BARK

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Monday, December 12, 1966



Dr. J. C. Maguire Guest for Religion in Life Week Feb. 5-7

Dr. John C. Maguire, associate professor of religion at Wesleyan University, will be the guest speaker for "Religion in Life Week", Feb. 5-7.

The theme of "Religion in Life Week" will be "Pilgrim's Dance: Sketching a Christian Life Style." Dr. Maguire will begin his series of talks Sunday evening, his topic "Where Can God Be Found?". Monday morning he will speak on "Coping with Chaos". From 3:30-5 p.m. Monday afternoon, Dr. Maguire will be in Young Lounge where students may talk with him individually. "Something Present Often Missed" is the topic of discussion Monday evening. Dr. Maguire will conclude his series of talks Tuesday morning, speaking on "Dancing in the Company of God".

Dr. Maguire is a native of Alabama and graduated Phi Beta Kappa from Washington

and Lee University, where he was also a varsity football player and acting chaplain of the university for one year. He was a Fulbright scholar at the University of Edinburgh, Scotland, and he attended Yale Divinity school where he won every major academic prize in theology before graduating summa cum laude. Following this, he entered Yale Graduate School where he earned his Ph.D. for a dissertation dealing with relationships between theology and psychoanalysis.

While doing his graduate work he served as Acting Director of the International Student Center and as a faculty member teaching systematic theology. After completing graduate school, Dr. Maguire was appointed to the faculty of Wesleyan University where he is now an associate professor of religion. He teaches theology and history of religious thought and is presently working on a book dealing with dogmatics and historical criticism, after spending seven months in preparation in Germany on a Fulbright Grant and as a Howard Foundation Fellow.

Arts and public affairs, especially human interests, are Dr. Maguire's main avocational interests. He is an original "freedom rider" and was imprisoned briefly in 1961 in Montgomery, his native city, for challenging segregated terminal facilities. Race relations interest him a great deal and he has served on many committees for better race relationships and in 1966 he took part in the White House Conference on Civil Rights.

Dr. Maguire has been a Kent Fellow of the Society for Religion in Higher Education and a member of the American Academy of Religion, the Editorial Board of the journal **Christianity and Crisis**, in which his writings regularly appear, and the Editorial Advisory Committee of Associated Press.

Dame S. Leek Speaks Tonight

Dame Sybil Leek, high priestess of witchcraft, will speak tonight at 7:30 p.m. in Roemer. Dame Leek has entitled her talk, "My Experience with ESP and Witchcraft."

Shee is a psychic, clairvoyant and medium. In the spring of 1964, she accurately predicted that Communist China would explode an atom bomb on Oct. 16, 1964.

Lucy Baker, president of the psychology club, which is sponsoring Dame Leek's visit to Lindenwood, stated, "Dame Leek is an Americanized Jean Dixon."

Besides writing for "Ladies Home Journal", Dame Leek has spoken at various universities and colleges throughout the U.S. She has also written a book, **The Jackdaw and the Witch**.

Tickets are on sale for 75c.

Miss M. Banks Named Consultant

Miss Marjorie Ann Banks, associate professor of education will serve as consultant to the National Program of Educational Laboratories in the U. S. Office of Education.

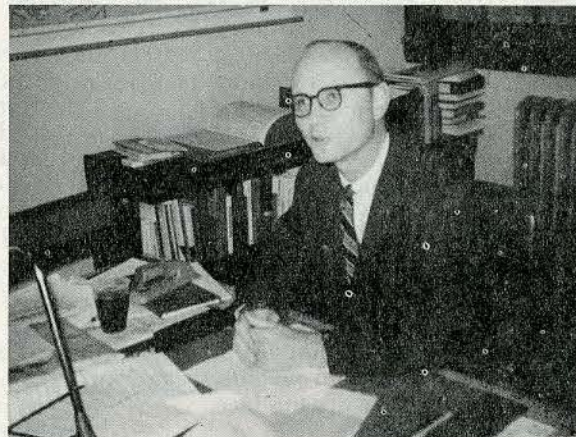
Miss Banks will continue in her LC post and will assist in the review, clarification and adjustment of the program conducted by the Regional Educational Laboratories throughout the nation. She will expertize in the area of elementary education and elementary teacher education.

The laboratories with which Miss Banks will be concerned are designed to provide educators with up to date information and research data in teaching procedures. Twelve laboratories are now in operation and others are in development.

Miss Banks began her consultant duties by attending two conferences in Washington, D. C. She will soon visit specific laboratories to assist the promotion of their programs.

Recently named to the State Dept. of Education Committee on Kindergartens, Miss Banks was also a delegate to the Missouri Governors Conference. She has also served as a delegate of the National Education Association to the World Association of the Teaching Profession in Copenhagen, Denmark.

In the summer, the director of the LC elementary education program teaches at the University of Missouri and Washington University. She also lectures and has authored several children's books.



Dr. JAMES HOOD APPOINTED ASST. DEAN OF COLLEGE

Pres. John A. Brown of Lindenwood College announced today the appointment of Dr. James F. Hood as Assistant Dean of the College.

In making the appointment public, Pres. Brown stated: "In the months immediately ahead, Dr. Hood has been asked to work with the faculty and Dr. Homer Clevenger, Dean of the College, in the development of a Freshman Year for the class to be enrolled in September of 1967 that will be in distinct contrast to the high school experience. We want the Lindenwood College Freshman Program to be more than high school revisited."

Dr. Hood's appointment reflects the recognition at Lindenwood of the improvements in

secondary school instruction and curriculum in recent years, and the need to capitalize on the freshman student's high expectations at the time of matriculation, according to Pres. Brown.

"His efforts will begin the day a letter of acceptance goes out to a new student, and will continue into the sophomore year program, which must adjust to the kind of introduction to college we intend to provide at Lindenwood College," stated Pres. Brown.

Dr. Hood received his Ph.D. at the University of Illinois, where he was a university fellow and a graduate assistant, and taught at Northeast Missouri State College before coming to Lindenwood.



MR. and MRS. WHITE NEW FOOD DIRECTORS

"We just want to make the girls happy," said Mr. Ray White, who with his wife, has taken over as director of food service.

He has previously worked as a hospital dietician for the army, planning his own menus and ordering rations; and has had jobs in several hotels and country clubs. Mr. and Mrs.

White also owned a restaurant in Illinois.

"I like the food business very much," he added, in speaking of his past experiences. He stressed that they weren't trying to impress girls and later let the quality of their meals fall down. He hopes to have the same type of buffet every Friday night.



LINDEN BARK

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FOR THOSE WHO 'CARE'

Lindenwood can, should, and MUST be a progressive institution in order to prepare its students for the adult world they will soon face.

Checking the reins are some students to whom Lindenwood is merely a cozy, tree-shaded haven where their only necessarily original ideas are presented in gossip sessions.

Do YOU really care about other girls at this school? Does it matter to you that a girl is in a club, holds an office, or volunteered to be a tutor or a fund-raiser? Or, do her accumulated number of late minutes or "quiet hour" warnings interest you more? Has it ever occurred to you that the same girl standing at the door with her date, as you're watching from your window and waiting for in a whispering group in the hall, helped organize a program or bring up the dorm's grade point average?

Some feel their place is behind the invisible shield of self-righteousness as they pursue morality through undercover and law enforcement through malicious disclosure. Their reliance upon revenge and redress over differing fundamental beliefs prohibits any understanding leading to the respect or, at least, tolerance of any adult, alien point-of-view. Why not use some of the imagination it takes to fabricate rumors towards a way of helping the entire school? Why do they use it just to entertain their fellow "agents" and superiors.

Most likely, they will continue to cling to pettiness as a diversion from reality, flitting from house to house with "the latest." They will surround themselves with "friends" who are also self-appointed vigilantes for the "good of all" and share the same immature perspective.

Thankfully, others will influence people by being involved in useful, demanding careers, or by raising children to seek out integrity, not weakness. They will have to work harder and maintain broader minds, but they will see and feel the rewarding results.

We Suggest . . .

Dame Sybil Leek, "My Personal Experiences with ESP and Witchcraft."
Mon., Dec. 12, 7:30 p.m. Roemer Auditorium.
Choralaires, Tues., Dec. 13, 11 a.m. Chapel.
Carriage House production, Jan. 6&7.
Talent Show, Mon., Jan. 9.
Student Recital, Tues., Jan. 10. Sibley Chapel.
"Literally Yours," movie produced by Cary Hahn and Bill Ratliff.
Madame Chang, Tues., Jan. 17, Chapel.
Last day of Classes, Thurs., Jan. 19.
EXAM WEEK, Jan. 22-27.
Second Semester begins Tues., Jan. 31.

LC Ladies Neglect Duties

by Diane Joan Carithers

ZZZZZZZZZZ. Quiet please. LINDENWOOD LADIES FAST ASLEEP. Just before they fell asleep they did say something about—wake them if something important happened. But they didn't really mean it, do you think?

(snore) Did they support a talent show? No, but the modest little darlings didn't feel they had any talent.

(snore) Did they write a letter to Company D? No, but they didn't know what to say, had no paper, how to address it?, forgot—well, they need their beauty sleep after all. But we really can't just blame them. It's the same all over the world. (yawn) FACT: The Greeks and Romans had the same problem. SPECULATION: Over half of our society today remains dormant all the time. So don't wake the beauties, hound them, offend them. Let them enjoy their sweet dreams and grandiose theories, eloquent speculations.

FACT: It remains a disgrace to each person on this campus that 36 letters were all the concern we could come up with for 200 young men full of concern for our safety and the safety of democracy. The disgrace will always be there unless an alarm wakes the Beauties—perhaps another Pearl Harbor????

"Do you really think Christmas is the time to bring up Vietnam?"

"Well, first they asked for soap to stop some peasant disease. Now, ha, ha, ha, they want SALT—can you believe it? A dumb thing like salt to stop goiter over there or something like that. When will they give up? Such a drag."

"Don't spoil the Christmas spirit. BESIDES, we have papers due, exams to take, luggage to pack—not wars to fight."

—Three samples of voiced Lindenwood opinions the week following Thanksgiving.

Relax, Beauties, we won't spoil your Christmas; just a minute and I'll reach over and turn off the war.

REMOVING GRADES AIDS LEARNING

"Getting rid of grades is only one step in getting rid of the control that impedes learning", said Mr. James Feely, associate professor of English. He was expounding on the virtues of the Credit No-credit seminar led by Mr. Hendren and himself. "I don't mean to imply that I am asking for anarchy", he quickly added. He explained that the purpose of the Credit No-credit system was to remove the pressure of grades from the student.

The no grade system was adopted as an experimental course because it was felt that too many students study to achieve good grades. This seminar is for students who believe there is reward in doing something for its own sake. When the restriction of the grade system is taken away the student is free to pursue her own interest in the course. Mr. Feely believes an experience such as this "lends to a student's character." It fosters self discipline in the individual when she is responsible only to herself for the work she does.

The Credit No-credit seminar has been successful for many students. The students who do satisfactory work are given credit hours for the time they spend in seminar each week. This counts as an elective toward graduation.

Mr. Feely stated that the Credit No-credit system does hold disadvantages for some students. A student who is highly grade oriented may become frustrated by the course. She realizes that a fellow student who is doing inferior work to hers is receiving the same amount of credit with a minimum amount of work. This is sometimes very disturbing to the student who has worked hard in the course. The student taking a Credit No-credit course should understand that the recognition will be on a personal level. She must be willing to settle for the satisfaction she will receive from her new command of the subject.

Letter to the Editor: Who is He?

This poem appeared in my home town newspaper after its publication in the Illinois State University paper. I would like very much to share it with other Lindenwood students.

Thank you,
Jane Seck

WHO IS HE?

You sit at home and watch TV, you're sipping a refreshing iced tea.

The news comes on and then you hear, the all star game is drawing near.

Then you see a far off land, where men are dying in the sand.

A frown appears across your face. You're tired of hearing about that place.

Who cares about Viet Nam across the sea? It's far away and couldn't concern me.

You'd rather hear the Beatles play than hear about the world today.

But stop and think for a moment or two, and ask yourself "Does this concern me?"

It's great to be alive and free, but how about that guy across the sea?

He's giving up his life for you so that you can live under liberty.

He's far away to fight a war, instead of fighting it at your front door.

This guy who lives in filth and slime, how can he do it all the time?

He's about your age, so why should he care about a war someone else should share?

You call him names, make fun of his cause, yet he's always the first to go and win a war.

You lucky guy, you just laugh and sneer, because you've never known real fear.

But this brave man faces death each day, and he's always got something funny to say.

(No mail again, a twinge of sorrow. Oh, what the hell, there's always tomorrow).

The morale is low and tension is high, some men even break down and cry.

He wants to go home and see his loved ones but he won't until he gets the job done.

He works all day, stands guard all night, he's tired and sick but he continues to fight.

The college crowd thinks he's a fool, but that's what makes him hard and cruel.

You don't appreciate the things he will do, like giving up his life for you.

He sacrifices much and asks nothing in return, so that you can stay in school and learn.

He believes in freedom and the American way of life, he'd rather die than live a communistic life.

No parties and dances for this brave young man, until he comes back home again.

The days are hot and the nights are, too. What wonders a cold beer and a thick red steak, then someone shouts, "We've got a hill to take"

You'll recognize him when he walks by, for there's a saddened look within his eyes.

He walks so proud, yet looks so mean. He's called the world's greatest fighting machine.

He's an Army man, an Airman, a Sailor, or a United States Marine.

—Unknown Soldier in Viet Nam

Is it possible that this Credit No-credit system will ever take the place of the conventional grading system at Lindenwood? "Not unless the teachers want to adopt it", replied Mr. Feely. He does not believe that the majority ever will. Many teachers view the system as impractical for general application. These teachers believe that an instructor's control by grading is essential to education.

If this Credit No-credit system is only one step in the progress of higher education, what other proposals might be made to improve academic courses here at Lindenwood? Mr. Feely would like to see age excluded as a requirement for entering certain courses on upper class levels. If a student is capable of doing the work should she be excluded from a course because of her class status?

CHRISTMAS AT LINDENWOOD

CHRISTMAS EDITORIAL

"Then, opening their treasures, they offered him gifts, gold and frankincense and myrrh." And so, the Wise Men were the first to offer gifts on Christmas Day. Today, people all over the world exchange gifts with friends and family as a sign of their love and good feeling which prevails during this season.

Gift giving is done in many ways. Americans open presents on Christmas Day; families in Iceland and Norway exchange gifts on Christmas Eve; in Spain gifts are presented on King's Day, January 6; jingles are attached to the Christmas packages in Sweden and must be read before the gift is opened; and the Jewish people give members of their family a gift every night of Chanukah. But in every country one can find the belief in a Santa Claus.

The idea of Santa Claus comes from the Dutch. Every December 6 they celebrate the birthday of their Saint, Saint Nicholas who rides through the towns on the eve of his day filling shoes with sweets and toys. The children place their wooden shoes on the doorsteps and then sing,

"Nicholas, I beg of you,
Drop into my little shoe
Something sweet or sweeter,
Thank you, Saint and Peter."

Then they wait anxiously for "Sinterklaus" and his companion, Black Peter, to fill the shoes.

The tradition spread throughout the world, each country adapting their own version: "La Befana" in Sicily; the "Julenisse" in Norway; and Santa Claus in America.

As young children, we hung our stockings by the fireplace, wrote a letter to the North Pole, and left graham crackers and milk on the coffee table Christmas Eve. Every year was the same and every year was just as exciting: we loved all the preparations that went into making the season happy. And Christmas Morning! That was twice as exciting as the making ready for it. We could barely get down the stairs fast enough to see what Santa had left; and we were overjoyed to find the "right" doll under the tree.

But that was when we were children. We all too soon found that Mother and Daddy were behind the things which were left under the tree or put in the stockings. At first, it was hard to believe: there went a dream, a wonderful fantasy, something that made gift giving easy at Christmas. We were sad.

Yet, we knew the idea of Santa Claus was too much a part of us to give up at a glance. So at Christmas time we hung our stockings, and wrote the letters to make things right for us and natural for our younger sister. But she too found there was no St. Nick who landed on the roof tops, just two very wonderful parents.

However, no one could forget Santa Claus. Year after year right up to this Christmas, we hung our stockings, wrote letters and left graham crackers. How could we forget someone that was part of us? Santa is the pure example of love and kindness which comes with the celebration of the birthday of Jesus. Santa was, and is, part of us. His spirit continues to grow and will always remain a thing of truth with us. Santa Claus is part of us . . . is part of Christmas.

Two Weeks Of Christmas Music at LC

The Lindenwood College Chorales, under the direction of Mr. David Mulbury, will present the Ancient Carols of Christmas in the chapel service tomorrow morning.

Their program includes: "Psaltite" by Michael Praetorius; "Pat-a-pan", a 17th century Burgundian carol; "Joseph Dearest", 15th century German; "Susanni", a 15th century German cradle song arranged by Mr. Mulbury; "In Dulci Jubilo", 14th century German; "The Coventry Carol", 15th century English; "Yorkshire Wassail", an English traditional carol arranged by R. Vaughn-Williams; "The Nuns of St. Mary's Carol", 15th century English, and "The Holly and the Ivy", 18th century English.



The Christmas Candlelight Vesper Service last night was presented by the Lindenwood choir under the direction of Mr. David Mulbury.

"A Ceremony of Carols" by Britten, a festival of nine lessons and carols in old English cathedral tradition, was sung. Albertina Weygandt accompanied, the choir on the harp. Cindy Pack, Dorothy Ann Alcock, Rebecca Bahn, and Victoria Smith were the soloists.



Mr. David Mulbury, assistant professor of music, presented an organ recital Dec. 7 in Sibley Chapel. His program began with "Praeludium and Fugue in E major" by Vincent Lubeck. Three chorale-preludes, "Jesus Christ, Our Blessed Savior," "Lord Jesus Christ, with us abide", and "We All Believe in One True God", plus "Allegro, from Trio Sonata V" and "Fantasia and Fugue in G Minor" were also performed.

Three chorale-preludes "Praise God, the Lord, Ye Sons of Men", "From Heaven Above to Earth I Come", and "Holy Spirit, Bringer of Grace" by Helmut Walcha were performed after an intermission. The program concluded with "Andante for a Small Clock-Work Organ" by Mozart and "Fantasia and Fugue on B-A-C-H" by Liszt.



The social council is sponsoring off campus Christmas carols this year. The group will be caroling at the local hospitals and the children's home in St. Charles. Everyone is invited to join the group.



Dorms Make Ready For Christmas



Ginny Wolf and Sylvia Lowe hang ornaments on the tree in Irwin Hall.



Cobbs Hall girls inspect the decorated tree in their living room. Seated are Mary Lou Tyne and Bonnie Begden. Standing (left to right): Canry Whitlock, Mrs. Everist, Lynn Russell, Pam Warner, Betsy Fischer, and Anne Edwards.

Jewish Chanukah Most Joyous Holiday of Year

by Dee Dee Silverman

The Jewish festival of Chanukah(sic), which lasts for eight days, is one of the most joyous holidays of Judaism. It commemorates the victory of the Jews and the Maccabees over the Greeks, and the rededication of the Jewish Temple in Jerusalem.

This religious battle dealt with the polytheism of Greece and the monotheism of Judea. The hero of the war was Judah Maccabee, who brought victory to the Israelites. Since the Greeks had put idols in the Temple, the Jews had to cleanse and purify it. More oil was needed to keep the Eternal Light burning for there was only enough for two days. The Eternal Light represents God's presence. Since the nearest town was an eight-day round-

trip journey, the people were afraid the light would go out. However, a miracle occurred, and the light kept burning until the runner had returned with more oil.

Because of this, the celebration of Chanukah lasts for eight days. Candles are lit each night of Chanukah corresponding to the day it is in progress: one candle the first night, two the second and so on. Because this is such a happy holiday, gifts are exchanged between friends and family for the entire eight days.

Chanukah does not come at the same time each year, because the Jewish holidays are set up according to the lunar calendar, which has 13 months. This year Chanukah begins on Dec. 7 and ends on the 15.

This Year

by Edna Hickey

A young man slammed the door to the second floor hall room and went down the stairs whistling "Jingle Bells" in a questinable key. He slowed up when he came to the front parlor.

"Hello, Mr. Mueler," he said. "I'm going out to get some Christmas spirit. Would you like to go along?"

A little sigh like the soft rustle of a falling leaf came from the figure in an old sunken chair.

"No, No, thank you. I'm going to do a lot of reading tonight, boy. And see, this is only page sixty-two. I'll finish the book. Quite."

And he nodded his head, quick little jerks that sent his white hair flying. Then he reached for his glasses and pulled them low on his nose. Slowly he closed one blue eye and brushed the ends of his mustache with a tentative thumb.

"But Miss Martin. Yes, I'm sure."

With a quick movement, he pulled off his glasses and said, "You ask Miss Martin."

The young man looked at his shoe. It was merely black, and nothing was wrong with it. But he looked a long time. When he glanced up again, he saw Mr. Mueler's soft face wrinkled in a knowing smile. Then he too laughed and said, "Aw-well, I guess I will." He turned and walked down the hall with a light step. Old Mueler adjusted his glasses, looking fixedly at page sixty-two.

At the door of the last room, the young man stopped. After a moment, he knocked. Immediately the door opened and a gay voice sang out, "Hello."

"A-hello." The young man stretched his dry lips into a thin smile.

"I was just saying to old Mueler — say, you know, he's still reading that same book he was reading last week, and he's still on page sixty-two."

"He is?" said the girl.

"Yea. He-a-would you like to go out and scout around with me? Christmas spirit, you know."

"Sorry. I've got a date."

The young man ran a gloved finger along the ridge of the door, pressed his hand to his dark coat, and left a gray streak there.

"Sure," he said. "Well, I guess—I mean, so long. Lights, and noise, you know. Christmas Eve. Gay outside. See you at the turkey feast tomorrow? I—"

He shoved his hat on with a thoughtful push and edged toward the door. The girl smiled and turned toward the front parlor. She heard the door slam. Old Mueler looked up.

"Why, Miss Martin. Didn't you go out with your young man to pick up some—"

"Christmas spirit? No. He didn't want to look for spirit, Mr. Mueler. He wants to buy something. I'm very fond of him — so fond that I like to save his money for him. I think it's foolish to spend all one's money just for Christmas gifts. Anyway, I wanted to talk to you. I thought you'd be lonely on Christmas Eve. Are you?"

"Lonely? Oh. I don't know. Of course, other times—and

this year — but no, I have my books." He held up a blue-backed volume, and the girl noticed that his finger marked page sixty-two. She smiled.

"How about you and Christmas spirit, Mr. Mueler. Don't you want to get a little of it?"

"Sit down, my dear," Mueler's eyes followed her movements. She drew up a deep chair with inviting arms.



"Christmas spirit—red bells—bright things — they are for young people. Old people"—his hand folded over his book—"old people need their books. They have done with blowing horns."

"Tell me about your other Christmas days, Mr. Mueler. You know, before—when you were all together."

Old Mueler's eyes grew moist, a happy mist draping the girl in shadow until she seemed a phantom being. He held his hands together, fingertip to fingertip, and rocked his white head gently from side to side.

"One year we were all here. Let me see, that was five—no seven—years ago. Seven years. Bobby, my young son, my dear, got leave of absence and came home to us for Christmas. He was one for Christmas spirit. I remember that he always insisted on hanging these—what do you call those funny silver and brown cone-shaped things? Pine cones! He'd hang a pine cone in every window, and besides that, he'd want a red candle for that big window. For other people, you know. They could see it from the street. This year, I don't know. I haven't seen a single pine cone.

"John was home too. He was sick then, though. He coughed a great deal at dinner. He had to get up from the table and the turkey got cold. I remember Bobby said he was stuffing himself. He didn't want us, Mother and I, to know about John. John was a good son. Quite."

Old Mueler's eyes looked up to a smiling face on the mantle.

"Now Christmas packages. John could tie those bows—you know, I tried to do one for you the other day? Last year, I made some for Mrs. Gregg. But

this year, I can't seem to twist my fingers right."

Mueler stopped for a moment and looked at his bent fingers. Old, they were, and wrinkled, stretched tight by years.

"You forgot Emily, Mr. Mueler. She was home too, wasn't she?"

"Oh, yes. Emily was so gay. I wonder — no, she couldn't know that the next year would be so different. She liked to fiddle around with evergreen trees. She'd stick her fingers more than once putting grains of popcorn on a string. When she'd get a string about—oh, I guess from here to the front door, she'd wrap it around and around the tree. Then she'd hang little green and red doo-dads on it. You know, it was kind of pretty when she got finished. We had candles then. None of these electric globes. Real flame. I don't know. I haven't seen a pretty tree this year. She—but you don't want to listen to an old man talk about past Christmas days. You ought to be with a young man enjoying this Christmas."

Old Mueler watched the girl with a wish in his eyes.

"But I do want to listen. Truly."

He settled back in his chair, nodding his head.

"Yes. Different this year. I haven't any Christmas spirit at all. Why, last year I had. And mother gone from me only a year, too."



The front door banged noisily, and a crisp voice called, "Mr. Mueler, do you think Helen will like . . ."

The young man appeared in the door. In one hand he held

SEA Sponsors Christmas Party

SEA is sponsoring a Christmas party Dec. 13 in Fellowship Hall for some twenty children, aged 6-10. The children are coming from the Missouri Baptist Children's Home. Also invited are about fifteen girls aged 13-15.

There will be popcorn and cranberry stringing, paper chain construction, and other decorations for our guests to make to take home for their own trees. Everyone is welcome to come and help the decorators. There will be caroling.

Sophomores Try to Trim Tree



Members of the Sophomore Class attempted trimming the tree in front of the library early last week, but bad weather prevented them from doing so. From left to right: Suzanne Johnson, Ginny Wolf, Barb Zelff.

CHRISTMAS EVERYWHERE

Close on the heels of our spirit of Thanksgiving comes this spirit of Christmas, which is now uppermost in every heart of Lindenwood campus. "Seventeen, sixteen, fifteen, fourteen days until the holidays," we are all keeping strict account. The announcement of a prolonged holiday set every heart aflutter. The packages that burden St. Louis shoppers after the week-end in the city are not now packages for self, but Christmas gifts for the folks. Everywhere are signs of preparation for the season of joy. The art department is preparing for its holiday bazaar, the Y.W.C.A. Social Service Committee is hard at work on care of needy families; the Christmas stories for the contest have been submitted; the White Christmas is being planned; Christmas cards are on sale at the Post Office; and the home economics and art departments are veritable Santa Shops.



It is the spirit of thoughtfulness that pervades the campus, and lends a peculiar luster to already bright eyes. It is the spirit of anticipation that pervades the hearts and lends a dreamlike enchantment to the performance of every-day duties. It is the spirit of Christmas which is supreme in the Lindenwood world these days, and all of its manifestations are wholesome. It is truly "Merry Christmas Season" and who does not rejoice that it is so near at hand?

(reprinted from the Linden Bark, Dec. 15, 1936.

(reprinted from the Linden Bark, Dec. 11, 1924)

The Linden Bark Staff
Wishes You
A Very Merry Christmas
And
A Happy New Year

DO YOUR
CHRISTMAS
SHOPPING

EARLY!

Pose now for the gift only you
can give! Your portrait.



Time to remember with portraits

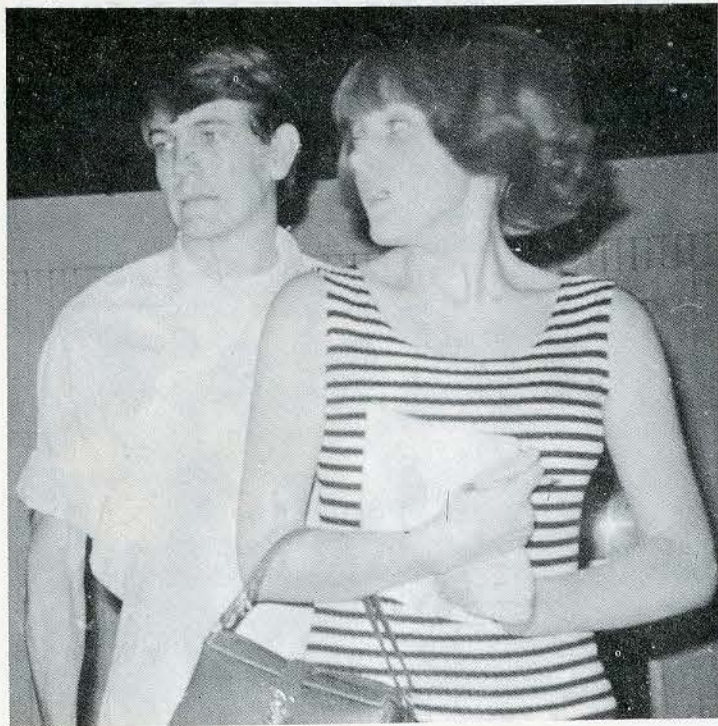
Hammond
PHOTOGRAPHY

1049 1st Capitol Drive RA 4-8697

Just a block away from Lindenwood

Winner of 1st Place Award for Direct Color Portraits in State
of Missouri (Mo. Photographers Assn. Cammie Award, 1964)

New LC Carriage House Opens to a Full House



Jim Wood and Vicki Lowe rehearse for "Indiscretion of the Meatpacker's Daughter," the opening night performance.



Kathy Pfeifer, Jim Wood, and Cookie Ewing make ready for opening night of the Carriage House.

A full house, due to early reservations, was the response to the opening of the new Lindenwood Carriage House on Dec. 9. The program presented in these new surroundings consisted of two plays: "The Indiscretion of the Meatpacker's Daughter" by Karen Johnson, guest director at Lindenwood earlier this year, and "The Sphinx" by Viktor Kemper, a junior; folk singing, and dance numbers by Orchesis.

Because of limited seating capacity, the program was presented at both 7 and 9 p.m. on the opening night, at the same times Saturday and at 3 p.m. Sunday.

Members of the cast of "The Indiscretion of the Meatpacker's Daughter" were Vicki Lowe as Elizabeth and Jim Wood as Gus. Desley Manger was stage manager. Those of the cast of "The Sphinx" were Donna Burgess, Barbara Clausen, and Karen Ross as three women; Cheryl Gilmore as a stage manager; and Pam Willets as a prop. Nancy Jackson was stage manager.

SEA members served coffee, and drama students ushered.

Cookie Ewing and Karen Ross are working together as producer-manager for the House. Jim Wood and Kathy Pfeifer are technical directors. Cookie is also in charge of drama presentations and Kathy Maher is in charge of music. Pam Szabo is publicity manager.

Several on-campus organizations are represented on the Carriage House staff. They are Orchesis, by Susan McReynolds; SEA, Louise Symmes; Social Council, Ann Smith; and Poetry Society, Barbara Brown.

The Carriage House is a new addition to the Lindenwood campus. Several drama students remodeled the former sculpture house to provide an informal atmosphere for the presentation of students' work. In addition to plays, folk singing, and modern dance presentations, student art work can be displayed and there will be opportunity for oral sounding board sessions in which students may voice opinions.

"Are You Interested in Making Money?"

The Language Project needs people who can draw—you don't have to be an art major or a second Renoir! Simple sketches are all that's required. Pay is hourly, and times will be arranged for your convenience. Please call RA 3-1262 for more information.

ALD Tea

Fifty freshmen, with grade-points of 3.0 and higher, attended a coke party given by Alpha Lambda Delta, the national freshman honorary fraternity, on Wed., Nov. 30.

Lynn Stratton, president, spoke to the freshmen about the organization, its purpose and ideals. Then a panel of Linden Scroll members, Linda Hunt, Susan Burns, Roxanna Young and Judy Price, discussed why they stayed at Lindenwood and what they believed to be the advantages of a small school. A discussion period followed in which all gave their views.

Teacher Tests Set

College seniors preparing to teach school may take the National Teacher Examinations on any of the four different test dates announced today by Educational Testing Service.

New dates for the testing of prospective teachers are: Jan. 7, Mar. 18, July 1, and Oct. 7, 1967. The tests will be given at nearly 500 locations throughout the United States.

Results of the National Teacher Examinations are used by many large school districts as one of several factors in the selection of new teachers and by several states for certification or licensing of teachers. Some colleges also require all seniors preparing to teach to take the examination.

On each full day of testing, prospective teachers may take the Common Examinations, which measure the professional preparation and general cultural background of teachers, and one of 13 Teaching Area Examinations which measure mastery of the subject they expect to teach.

Prospective teachers should contact the school systems in which they seek employment, or Dr. Bernard G. DeWulf, chairman of the education department, for specific advice on which examinations to take and on which dates they should be taken.



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Public Affairs

PAC COMMENDS
by Diane Carithers
President

- *The Carriage House plan—if we can carry it.
 - *The stirring Poetry Society Vespers. Bravo and encore please!
 - *Entire cast and crew of the Gridiron. A milestone in cooperation.
 - *New finesse in the dining hall. Sophomore class for its faith in a lady's honor at L.C.
 - *Professional spirit of the International Night.
 - *Ayres hall-honor dorm, an example to rest of campus.
 - *Dr. Barnett's memorial address, November 22. A respectful remembrance.
- PAC DEPLORES**
- *Boorish vulgarity of the laughter at two recent Lindenwood events. Perhaps somebody came to the wrong school?
 - *Roemer auditorium stage—primitive. Those folks need help.
 - *Opinions that can only be expressed about nothings in a Touche Turtle fashion on the Opinion Board, or not at all.
 - *Soap stealers.

PAC ALERTS

- *Christmas rush.
- *Have you woven the new library Browsing section into your daily routine yet?
- *Well, proprietors of the LAST CHANCE, did we win or lose?

KCLC Begins Broadcasting

KCLC is now on the air! It is broadcasting from the basement of the Fine Arts building with the aid of a new, more powerful transmitter which allows it to be heard everywhere on campus. The station goes on the air every day from 3:15 to 5:15 (except Thursday). After a dinner break, broadcasting resumes from 7 to 10.

Students will be able to hear their favorite type of music on KCLC. A variety of kinds will be played. This year, Friday afternoon broadcasting has a new twist with the new show "The Fellas" which features L.C.'s male students. Any suggestions for programming will be welcomed by KCLC. If you would like to do a program, see Jane Calvert.

Cary Hahn, Bill Ratliff Produce 'Literally Yours'



Cary Hahn and Bill Ratliff sitting on a park bench in a scene from their movie, "Literally Yours."

Lindenwood student, Cary Hahn, and Washington University student, Bill Ratliff, have created and produced a movie entitled "LITERALLY YOURS." Making brief guest appearances in this movie are comedian Jerry Lewis, actor Fess Parker, and British singing duo Chad Stuart and Jeremy Clyde. Cary and Bill were able to obtain the services of these performers by visiting them backstage while they were either performing or promoting their movies in St. Louis.

Cary and Bill play the leading roles in the 50 minute color movie which is a humorous play on the littering problem. Bill plays the clean-up man and the litterbug is played by Cary.

After several weeks of consideration, this subject was chosen for the movie. Cary and Bill "thought there should be some purpose behind the whole project besides just doing it for the heck of it." According to Cary, the movie has a dual purpose. First, it makes people more aware of the problem of litterbugging, and secondly, the

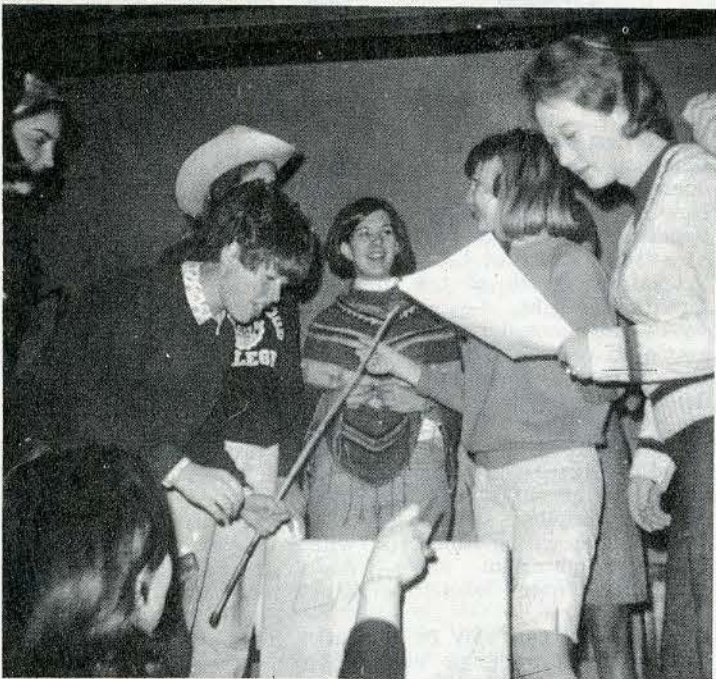
show will be given for the benefit of the Muscular Dystrophy Fund, to care for crippled children. The movie is a slapstick comedy which includes "prat-falls, chases, — everything but pie throwing," Cary said.

"LITERALLY YOURS" will premiere at Lindenwood in January. The movie will also be shown to the townspeople of St. Charles. Cary says he thinks the film "is very amusing and is good for some laughs, and at the same time, each person will be helping some child who is less fortunate."

The project, which began in June, took six months to complete. Most of the footage was shot in the St. Charles-St. Louis area, but there are a few scenes which were filmed in New York City and in Wisconsin, just off Lake Michigan.

Cary, who participated in film making in high school, filmed and directed "A DAY IN THE LIFE OF A LINDENWOOD LADY" last year for the college talent show, Chaos. The movie won first prize in the competition.

Campus Peephole Design Continuum in Progress Today



Seniors rehearse for Gridiron, which was presented December 8.



Three Lindenwood students study in the new wing of the Library.

Display Case

Almost everyone has commented on the display in the biology showcase in the lobby of Young Hall. Suddenly one day, various biological teaching aids made their appearance, among them two sets of cells undergoing division with their chromosomes in full view, an animal and a plant cell with their interiors on display, a chloroplast and a mitochondrion with interior cross sections. Unknown to everyone, Dr. Marion Dawson proudly placed the articles where they could be appreciated by all. The aids will be removed from the case when needed for classroom use and then replaced. Dr. Dawson, as yet doesn't know whether displays will be changed periodically, but the showcase is "exclusive property of our department," she said smiling.

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Professor Clark Stewart, a painter, designer, and sculptor, is representing the University of Tennessee, Knoxville, in the second part of the Lindenwood art department's DESIGN CONTINUUM Dec. 11-13.

He is leading informal discussions with art classes concerning his work and acting as a critic of students' work. Examples of his work with boxes as art forms are being exhibited.

Mr. Robert Hansen of Occidental College, Los Angeles, will be a guest at Lindenwood during "Religion-in-Life Week", Feb. 5-7, to consult with art students and faculty. An exhibit of his paintings and lithographs coinciding with the week will be made.

Faculty Retreat

Several problems were brought before the faculty during the faculty retreat held Sat., Dec. 3. The problems were presented and then discussed by the faculty, but no final decisions were made.

One of the problems presented was the large number of students who enter Lindenwood as freshmen, but who do not graduate from here. Other problems were, that there are too many classes with five or less students enrolled, too many students admitted to Lindenwood with lower College Entrance Exam Scores than the administration would like, and that Lindenwood may be offering too many majors.

During the January faculty meeting, proposals will be submitted for vote on some of these problems.

Dr. Barnett

Dr. Howard Barnett, chairman of the English department, spoke on "Linguistics and the Reading of Poetry" last Monday in the first of a series of informal discussions in the browsing area of the library.

Dr. Barnett began with Old English poetry and followed through with the contemporary works of Gerard Manley Hopkins and Dillon Thomas. He discussed linguistics as a tool in poetic criticism. The criteria for such criticism being stress, pitch and transition.

Dr. Agnes Sibley, professor of English, led the discussion scheduled for today.



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L.C.'s Hockey Team Ends First Season



Members of Lindenwood's hockey team are (back row, left to right) Gail Slemmer, Jean Kirts, Liz Fleming, Candy Shelton, and Nancy Peters; (front row, left to right) Kay Kirkland, Elise Donaldson, Mikie Shelton, Mary Falcone, and Muff Polonski.

Dr. Moore

Dr. John B. Moore recently attended the Missouri Economic Association Conference held in the Memorial Building at Columbia, Mo.

He was particularly interested in a meeting on the "Comparative Manpower Program as Tailored to Meet the Needs of the St. Louis Poverty Population." Surveys conducted by the Human Development Corporation before the conference showed 200,000 families in St. Louis had incomes under \$3,000 per year. Mr. Howard Rosen, the assistant director of Manpower Research and member of the U.S. Department of Labor, was also present.

Dr. Moore commented that the research brought up in the meeting indicated the need for more research.

Vietnam Speaker

Edward Klein, an Associate Editor in Newsweek magazine's International department, spoke on the Vietnam situation Dec. 11, 7:30 p.m., in Roemer Auditorium. Open discussion followed.

The program was sponsored by Public Affairs Club.

Mr. Klein joined the magazine in Jan., 1965. He has just returned from an assignment in Vietnam, where he spent several months. He has been a major contributor to Newsweek's special section "The War in Vietnam," writing a number of cover stories connected with the department as well as articles and a cover story on the Indo-Pakistan war.

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