Page 4





The three-time defending national champion wrestling team opens the season as the No. 6 team in the nation.

Page 6



Volume 3, Number 6 www.lulegacy.com November 4, 2009

Steps taken to combat flu spread

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demic is

something

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cerned

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taking all

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have

Guffey said that although

the

By Matt Korn Staff Reporter

Lindenwood University had 22 confirmed cases of swine flu (H1N1), as of last week.

"Our numbers have been relatively low compared to other colleges," said Ryan Guffey, vice president of student development. "SLU has over 100 documented cases of swine flu, and Mizzou has over 200 cases."

ty confirming cases of swine been tested

flu. Physicians, for instance, have been

urging patients to stay home if they have symptoms, rather than have them visit offices and risk spreading the disease. As a result, some of those in-

"Our numbers have been relatively low

compared to other colleges." —Ryan Guffey

VP of Student Development

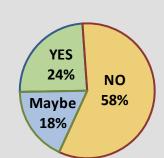
Officials have had difficul- fected with H1N1 haven't been trained to recognize

If they believe a student has the flu, they refer the student to the health center or the resident student's doctor, Guffey said.

Guffey added that resident students who have had confirmed swine flu have been sent home until the sickness has passed, and international students who are unable to return home have been placed in quarantined housing.

Please see Flu, Page 8

Of over 200 LU students asked: Are you planning to get a flu shot?



LSGA tiers determine club funding

Amount of money received by clubs dependent on size, effectiveness and appeal

thing to strive for."

–Ben Mullins

Student Activities

Associate director of

By Natasha Sakovich Assistant Editor-in-Chief

New funding procedures for the Lindenwood Student Government Association (LSGA) have been implemented this year to increase participation in student

clubs. The new procedures began to take shape last spring and now the new system is fully in place, said Kerry Cox, director

of Student Activities.

The system, which identifies four tiers of clubs, determines each orga-

how much m o n e y nization receives.

The four LSGA officers, Cox and Ben Mullins, associate director of Student Activities, make that determination based on a variety of factors and then forward funding requests to the administration.

The system is designed to motivate clubs to increase

campus-wide events that appeal to as many students as possible. "The tier system helps give clubs something to strive for," Mullins said.

The first tier, made up of 10 clubs, receives \$1,500 a year. The second, with 15 clubs, receives \$600. The third tier, consisting of 10 clubs, receives \$300. The fourth tier. which currently has no clubs in it, would receive \$100.

Clubs are allotted \$27,000 from the tier

system alone. "The tier system However, helps give clubs some-

additional funding available if they use all of their allotted funds.

Clubs can obtain additional funding from the

\$7,000 budget allocated specifically to the LSGA for such purposes.

Four criteria determine a club's status: the amount of activities it hosts; how well its activities appeal to students; its size; and how effectively it supports other clubs.

Please see **LSGA**, Page 8

Mon, Nov 9

Shiny Toy Guns

Singer/guitarist Chad Petree and singer/bassist Sisely Treasure, members of the rock band Shiny Toy Guns, perform at Hyland Arena on Oct. 21.

(Right) Chard Petree sings into the microphone with Sisely Treasure looking on. (Bottom left) Drummer Mikey Martin keeps time on the drum kit. (Bottom right) Keyboardist Jeremy Dawson belts out lyrics while pounding out chords.



Rock bands blast Hyland PA crowd

By Amanda Haas **Entertainment Editor**

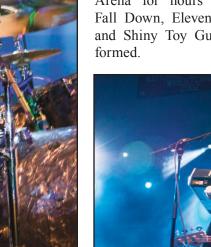
Lindenwood has another successful event on its list after the recent concert featuring Shiny Toy Guns.

Several hundred people packed the basketball court in the Hyland Performance Arena for hours as All Fall Down, Eleventyseven and Shiny Toy Guns per-

Each band clearly aimed for different audiences. Neither All Fall Down nor Eleventyseven had the same fan presence, but both succeeded in warming up the crowd for Shiny Toy Guns.

Local band All Fall Down provided the heaviest sound of the night, but their style failed to stand out among the myriad of similar groups nationwide.

Please see Shiny, Page 4



Downloadable books become available

By Natalie LaCaria Contributing Writer

Lindenwood's library is offering a new way for students to enjoy books without actually reading them. Audio books are a new trend now available for downloading and listening from the convenience of a dorm room.

Students may be familiar with ebooks and e-journals provided by the library. Audio books are also e-books, but a student can listen to an audio ebook instead of reading it.

The process is simple. Log on to Lindenwood's Web site, go to the library link and click on the fairly large button to the left that reads "download audio books."

Choose from about 300 books to download and simply enter your stu-

Five minutes later, students have the choice to download the book to a PDA, Mp3, or burn it to a CD to keep the book. Otherwise it will automatically expire and delete itself in two weeks.

Public libraries across the country have made audio books available for some time.

Please see Audio, Page 8

Dates to Register Online

84 credits

Junior 54 credits Tues, Nov 10 Sophomore 24 credits Wed, Nov 17 reshman Less than 24 credits Thurs, Nov 18 Graduate Any # of credits Mon, Nov 9

Registration opens 7:00 am on the scheduled day.

Registration assistance in Spellmann computer lab from 7:00 am - 1:00 pm on designated registration dates. Students requiring assistance after 1:00 pm should go to the

Office of Academic Services.

Senior

1. Set up appointment with academic advisor prior to respective date.

2. Devise rough draft of schedule, including back-up class choices just in case.

3. Meet advisor. Get advice. Get authorized.

4. Register on CAMS Student Portal on respective date.

Good day, sunshine



After record-breaking precipitation in October, sunlight warms the foliage and illuminates the shifting colors surrounding Warner Hall on Nov. 2.

By Soni Kumar

A Lindenwood graduate student has received a big break in the fashion indus-

Dragana Jovic won Baker's "Project: Design!" competition during St. Louis' Fashion Week Oct. 12-17.

lease by the university, Jovic competed against five other designers who were invited to compete and show-off their fashion collections. Jovic was selected as the winner and received a \$30,000 prize package.

Jovic's label named "Jelek"

Jovic said she was amazed

By Kenny Gerling

Staff Reporter

Next semester students will be able to

Lindenwood established a new film

series that will feature influential films

followed by group discussion. For some

films, administrators hope to bring in

individuals involved with making the

picture to provide the audience with

experience movies in a whole new way.

"Honestly I feel like I don't

Besides winning \$30,000, she also received a professionally made Web site to

showcase her collections, a photog-

release.

"I got a new sewing machine. It's so awesome. It does everything," Jovic said.

series committee.

petition focused on searching for new and upcoming designers in the industry and to "recognize the originality and reward the best of these innovators from the next generation of fashion."

Jovic also took top honors at Lindenwood's annual student fashion show last May.

Jovic said her designs and fashions are inspired by her native country, Serbia.

She said she used inspiration from Serbia's traditional national costume and combined it with some modern American designs.

"I am doing high

ally feminine."

Jovic said she used bold colors like red, black and brown in her collection.

The models were also wearing bold makeup, a red mask of color across the eyes.

"[It's] a very strong look," Jovic said.

Besides Jovic staying up all night sewing and preparing for the competition, she said it was a great learning experience.

"I learned how to deal with all different people, from makeup to hair, different models, [and] how to even order shoes," Jovic said.

Jovic is designing a new line for next year and working as a graduate assistant in Lindenwood's upper level fashion designing classes.

"I have to start my new collection," Jovic said.

"I am now working harder than ever ... but it's a really good experience."

New film series to debut in '1 showing are those that have high artis- arly hook to it," said Peter Carlos, a

> Brown said the film series committee will be composed of faculty and two students, one of whom will represent international students.

> "We want the film series to show some of the best films from different

> "It is a great opportunity to bring a series to Lindenwood," Carlos said. "Every major university should have a film series."

LU to host psychology conference

By Stephanie Polizzi Staff Writer

Lindenwood will host the fifth annual Missouri Undergraduate Psychology Conference (MUPC) this weekend, Nov. 6-7, in the Spellmann Center.

With the conference being held in eastern Missouri for the first time, many first-time participants are expected. Lindenwood psychology major and senior Greg Townsend, a first-time attendee, will present a full research project.

Child psychology major and senior Kristy Myers said, "This is a great opportunity for LU's psych students to see firsthand the research that is being conducted outside our own campus."

Myers is another first-time attendee and will present an empirical paper. Other projects include non-empirical papers along with library research projects and proposals for future psychology conferences.

The proximity of the conference also has boosted the number of Lindenwood participants, expected to be 10, according to Associate Professor Michiko Nohara-

"The final count of LU participants is still to be determined," Nohara-LeClair said.

"But there will be an unprecedented number this year." Students who were previously unable to attend are now able because no travel is required.

were not at LU, I wouldn't be

The event – which used to be one day - is for the first time expanding to two days.

Books donated by sponsors of the event will be awarded as prizes to the top performers, Nohara-LeClair said.

The American Psychological Association, Cengage Learning, John Wiley and Sons Publishing Co. and Pearson/Prentice-Hall donated books, with further funding provided by the School of Professional Psychology at Forest Institute, Society of the Teaching of Psychology, and Worth Publishers.

"A lot of work has been put into the event, which will hopefully yield many LU student awards," said Nohara-LeClair. "I want this to be successful, and I want people to get excited about research."

She added, "One of the coolest things about this conference is the fact that some of our alumni who have presented at conferences are coming back to help out as volunteers."

Sarah Fryman, who graduated in May 2006 with a degree in psychology and criminal justice, has not presented previously but said, "My advice to any and all students is to attend and present at any conference you can during your undergraduate studies."

Fryman will attend the conference and said she wants "to help in any way I can."

Nohara-LeClair's students in the Basic Research and Advanced Research Methods classes will contribute by participating with a proposal or presentation of empirical and non-empirical papers, or they will be attending to support of their classmates and help set up for the event.

Attendance by the members of the two classes is a requirement, Nohara-LeClair

Events begin Friday, Nov. 6, at 4 p.m. with registration, Townsend said, "If this posters and graduate school information.

On Saturday Nov 7 events include a welcome from President James D. Evans, sessions and a keynote address by Dr. Henry L. Roediger III, dean of academic planning and professor of psychology at Washington University.

An award ceremony will wrap up the conference.

For more information, go online to lindenwood.edu/ mupc or call Nohara-LeClair at 636-949-4371.

Grad wins \$30,000 design competition

Staff Writer

try. Fashion design grad student

According to a news re-

competed against five other designers: Trashbisquit, Kristian Cortez, Katie Kantley, Jennifer Neal Clothing and Evil Kitty.

and in shock after taking first Project: Design" is a com-struction fashion, but also re-

know what's going on ... I know something is going well ... I am so excited about everything, it's a really good experience," Jovic said.

raphy session featuring professional models in her designed fashions, a fashion rolling bag and a "Project Runway" computerized sewing and embroidery ma-

chine, according to the news

According to saintlouisfashionweek.com, "'Baker's'



tic, cultural and intellectual value," said

David Brown, the director of the film

With the project still in the planning

stages, the committee hopes to begin

the new film series during January

Term and show five to six films in the

spring. While an admittance fee will be

charged to the public, Lindenwood stu-

"The goal is to bring in films people

wouldn't normally see and add a schol-

dents will be able to attend for free.

fashion ... it's not every day clothes, I am mixing with modern day styles," Jovic said. "I am designing everything from jackets to dresses. My goal ... it's hard con-

member of the film series committee.

cultures," Brown said.

"The kinds of movies we plan on In brief

further insight.

LU Provost awarded "50 over fifty" honor

Jann Weitzel was chosen by the St. Charles Business Magazine for a "50 over fifty" community Shaper award. Weitzel is the vice president of academic affairs and provost at Lindenwood.

"I'm humbled and honored to be in the company of great leaders in St. Charles County whom I respect and admire." Weitzel said.

The award honors individuals over fifty who have had a positive impact on the community. Weitzel and the other recipients received their awards Oct. 23 at a banquet held at the Ameristar Casino.

Satellite Campus breaks ground on welcome center

Lindenwood University's Belleville campus broke ground last week on a new welcome center. The addition will add 3,000 square feet onto the current auditorium.

The ground-breaking ceremony had an estimated 300 in attendance, including President James Evans. The event also acted as an open house and campus tour.

Women's softball to aid autism awareness

Lindenwood's softball team will volunteer for the fund-raiser "Autism's Evening of Angels." The event will take place Nov. 6 at 6:30 p.m. at the Old Hickory Golf Club in St. Peters.

"Participating in these events creates a heightened sense of awareness," said Dan Loberg, softball head coach. "And the girls are really enthusiastic, so I don't have any problems getting volunteers."

This is not the first time the softball team has pitched in to help out in the community. In the past they volunteered for events put on by the American Cancer Society and St. Charles family services division.

The team is considering participating in the Relay for Life next spring.

LU to host annual **History Bowl**

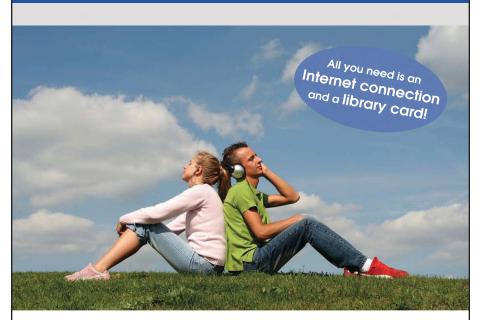
The third annual Lindenwood Invitational History Bowl will broadcast on LUTV the week of Nov. 9, with the finals being held Nov. 15. The event is hosted by the history department and will feature students from numerous local high schools.

History Professor Jeffrey Smith will act as host and ask questions that will cover a wide range of topics, including history and politics. All students participating will be offered scholarships to Lindenwood, with the larger scholarships being given to those who advance farthest in the competition.

Musical concerts to be held this week

Lindenwood University's J. Scheidegger Center will be hosting fall concerts in the Bezemes Family Theater November 16, 19, 20 at 7:30 p.m. each night. For more information visit http:// www.lindenwood.edu/center/upcomingShows.asp

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lindenwood.lib.overdrive.com

Current Events Corner

What class are you looking forward to registering for next semester?

> By Samantha Werbiski Opinions Editor

"I'm looking forward to photography class, because I like taking pictures."

—Claire Zaegel, freshman





"I can't wait to take Stage Make-up. I like theater, and it would be really interesting, -Danielle Fleuriot, sophomore

I'm looking forward to Calculus. I actually like math and think it's exciting."

> -Juan Lezcano, freshman





I can't wait to take Senior Seminar. It's my last semester, so the class will finalize my studies."

—Jenna Nakamoto, senior

"I'm looking forward to Introduction to Art, because it sounds fun and I like to create art." -Rachel Ryan, freshman





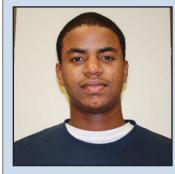
"I'm looking forward to Criminal Justice Systems. It's part of my major and a really interesting course."

> -Wilson Metellus, freshman

66 Definitely digital photography. I've always wanted to take a photography class and I've always enjoyed taking pictures. "

-Kari Madden, sophomore





"I'm looking forward to math class. I really like it, and it's essential for my business career." —Emanuel Molinar,

freshman

Audio books raise questions

Tonaya Marr

It's been drilled into my head since elementary: everyone learns differently. Some people need to take something apart in order to understand it; some can read a sentence once and commit it to memory. I could read the same words in a textbook repeatedly and get nothing out of it, but hearing those same words just once almost guarantees that I'll remember them as long as I need to.

So it's nice to see that audio books are being offered in our library. They're available to be downloaded onto laptops, iPods, and MP3 players without ever leaving the comfort of one's dorm room. Both fictional and non-fictional works are available perfect for studying on the go. Athletes can download books before traveling and

Audio books are convenient, hard copy novels. In an Oc-

and for auditory learners like myself, greatly beneficial.

There are drawbacks of course: cheat-Rather ing. than writing cheat sheets on the inside of an ankle or

on the cover of a calculator, it would be relatively simple to discretely listen to a textbook while taking a test. Of course, an offender runs the risk of being caught, but so does every student who elects to cheat.

In a more worldwide scope, there is also concern regarding how the availability of audio books in libraries will



low their audio

books into public libraries. "We have not found a business model that works for us and our authors," he said.

It is impossible to ignore, however, that the world around us is changing, especially the way we receive the written word. Slowly, our libraries may become a way of the past, as everything from the dusty, old tombs that in-

pop in their headphones. affect the sale of published, habit the back rooms to the new trashy romance paperbacks are made available to library patrons via the internet. Pretty soon FBI agents will be busting down doors in a fight to stop the illegal downloading of novels, much like my active imagination pictures them battling movie and music downloading.

> Well, maybe that's a little bit unlikely. I don't think audio books will ever replace real, concrete texts. For recreational reading, I'd rather hold a book, turn the pages and leave it lying around the house for my mom to pick up than have a mini-library on my computer. But as a student, I consider audio books to be a huge asset to our library. I know I'll be among the downloaders as soon as the need presents itself.

Halloween: it's not just for children

When I was a kid, I loved Halloween. There's nothing like ransacking a stranger's house for a confectionery delicacy while disguised as Zorro, the Tales from the Crypt monster or a bumblebee – my first Halloween costume. Everything about it was great. The staying out late, having no responsibilities

and the sugar buzz; it's like a child's version of a night out in Miami during the early 1980s.

But as the years changed, so did the culture. Slowly but surely, the candy waned, trick or treating turned into parties and the costumes became, well, smaller and smaller. Not that I alto-

find it interesting that in order for some adults to keep Halloween fun they have trickle down effect that the sexualizato sexualize it. Halloween is supposed tion of Halloween has on the youth of

my fair share of "sexy" Halloween costumes that were scarier than being in a haunted house on drugs). Even St. Louis' own depot of disguis-

es, Johnnie Brock's, is now advertising revealing costumes and ones that aren't so revealing, but still sexualized, like

male electrical plugs and female socket costumes.

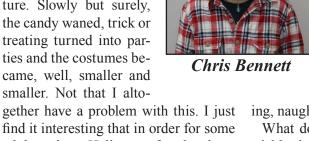
Then there's a list of costumes that would normally be terrible if you were going to a party, i.e. teacher, nurse, sailor, chef, cop, etc., but become instantly acceptable when you put the word "naughty" in front of them. So, for the record, nurse outfit-bor-

ing, naughty nurse-awesome.

What does worry me, though, is the

to be scary, not sexy (though I've seen America. I was in a Halloween store the other day and saw a "tween" costume section for girls. It consisted of the same costumes that are in the women's section, but the skirts were two inches longer, at best, and contained stockings instead of knee highs. Seriously, do thirteen year old girls need to dress up as French maids or "Bad girl" Cops? (I wish I was kidding). If you answered yes, please cinch up your trench coat.

> While I'm not trying to rain on naughty Halloween's parade, I do think that if you're going to dress up in a provocative manner, keep it in line with the true spirit of Halloween-to scare away evil demons. There is a middle ground to this. You can still be something "naughty," but add a ghoulish twist to it. So go as a sexy vampire or a sexy mummy, just don't unwrap too much. And for the love of everything holy, or in this case unholy, be old enough to buy a lottery ticket with your naughty costume.



LU meal plans hinder students

chance to enter the cafeteria only three times a day, excluding weekends when we can only enter twice.

Each week, we have only 19 meals given to us. If we swipe our ID card more than once during the same meal, we aren't allowed to eat.

If we forget our ID, we are left without a meal for as long as it takes to purchase a new one.

These restrictions for students are ludicrous. We can't work our schedules around the cafeteria simply to save money. We have other obligations.

LU's



Samantha Werbiski

plan costs \$1580 a semester (a total of \$3160 dollars) for full-time undergraduate students that live on campus. This means that each meal costs approximately \$5 and some change. Students who do not eat breakfast squander this money. They leave five unconsumed meals a week, and approximately 80 meals a semester, totaling about \$415 that is lost.

meal

Several universities have approximately four or five different meal plans that students purchase depending on their particular needs. These meal plans provide the number of meals per week each student can consume.

Although some may be costly—like Mizzou's 21 all-

Each week, students have a you-can-eat plan for \$3,440 — in comparison to meals here, there is always the factor of convenience present.

These meal plans are more convenient for students because they allow the students to decide when they want to eat as well as the number of times they want to eat in one day or one week.

There are very few wasted meals at these universities

unlike meals wasted here.

Even more inconvenient for students is the fact that we can enter only the cafeteria once during

the specified hours of each meal. However, what about the students who want to grab lunch from the cafeteria and then pick up a grab and go for later because they won't have time to eat dinner in the cafeteria? They have no other option than to find a way to get to the cafeteria before it closes or spend money off-campus.

However, these eating habits are currently being studied. Julie Mueller, Lindenwood's vice president of operations and finance chief operating officer, said students will be seeing options for meal plans sometime soon.

"I can't say exactly what yet, but there will be changes," Mueller said.

Want your voice heard? E-mail your feedback to the Legacy at: journalismlab@lindenwood.edu

It could possibly show up in the next issue!

The Legacy Spellmann Center 3095/3100 209 S. Kingshighway St. Charles, Mo. 63301 Telephone: (636) 949-4336

E-mail: journalismlab@lindenwood.edu

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The Legacy's mission is to provide students and staff with accurate news pertaining to Lindenwood University.

Views and opinions expressed are not necessarily the views of Lindenwood University, its board of directors or the university administration. The student editors and adviser are responsible for the content of the newspaper.

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Adventures and Artistry





Legacy photo by Ryan Kaspar

(Left) Bilbo looks out into the distance as the creature Gollum sneaks around. (Right) The wizard Gandalf protects the group with a magic spell.

Hobbit reaches

By Matt Korn Staff Writer

Before the curtain rose on "The Hobbit" Thursday night, Director Larry Quiggins did his best to get his audience in the mood for a show.

The audio system softly played music that sounded familiar to tunes from "The Lord of the Rings" soundtrack, while a projector illuminated a map of the fictional "Middle Earth" on to the stage curtain.

"The Hobbit" was written by J.R.R Tolkien and is a prequel to the popular "The Lord of the Rings" trilogy.

The story follows Bilbo Baggins, a hobbit who is tricked by Gandalf the wizard from his peaceful shire home into an epic adventure with dwarfs, elves, goblins, and a very menacing dragon.

With this being one of only a few student productions held in the massive Bezemes Family Theater, the crème of the crop was chosen as far as stage talent. All of the actors did very well in portraying their fanciful counterparts.

The acting was well executed across the board, and the material they had to work with was good, too. Quiggins put a very comedic touch into his work, and this resulted in several instances where the audience's funny bone was tickled. There is also a Disney shout out to open the second act that was really amusing.

There were some minor first night technical problems, and there were times when hearing the dialogue was difficult. But nothing even came close to severely damaging the experience tech-wise. The set was very basic; the three dominant elements in every scene were massive fake boulders.

Audiences might have a problem with how long the first act is, with how short the last act feels. While the first act, although having great material and acting, seems to start dragging slightly before the theater doors are opened for intermission, the second act feels very rushed. After a very typical villain monologue from Smaug the dragon, and a quick "feel good moment" the cast leaves and then returns to the stage for their curtain call. This might leave audiences asking "is that it?"

But all in all both Quiggins and cast should be very proud of the show. "The Hobbit" will be showing at the Bezemes Family Theater Nov. 6-8 at 7:30 p.m. each night. Tickets are free for Lindenwood students with ID.

Shiny

Continued from Page 1

By contrast, Eleventyseven the time, allowing the audihad such a unique stage presence that students were initially unsure how to react.

However, Eleventyseven gradually raised the crowd's energy with encouraging. upbeat messages that broke down barriers.

The crowd continued to grow throughout the first two performances, and the atmosphere peaked when Shiny Toy Guns came on stage.

Unlike many bands, Shiny Toy Guns gives an actual performance instead of relying on lighting effects or pyrotechnics to impress fans. Every bit of energy comes from their music and choreography.

It is refreshing when a band can truly entertain instead of simply strumming guitar while singing, and Sisely Treasure's four-inch stilettos didn't stop her from wildly dancing for most of the show.

A unique lighting feature was the working headlight built into the front of lead singer Chad Petree's guitar, prompting fans to cheer.

Although Shiny Toy Guns only played for an hour, they had a good variety of music, ranging from popular covers "Stripped" and "Major Tom (Coming Home)" to originals "Ghost Town," "Le Disco" and "Rocketship."

The band successfully creates a unique sound by blending alternative rock and electronica and making use of both male and female lead vocals for different songs.

Excellent acoustics let each voice and instrument remain separate and distinct most of hometown.

ence to understand the lyrics despite the roaring volume of the music. Shiny Toy Guns also wasted no time introducing each song.

The band members had very little conversation on stage, which kept the show flowing and made transitions less disruptive.

There were only a few dissatisfactory elements of the event. The first was the lack of promotion on campus.

Rather than campus posters, fliers or advance e-mails, the main advertising outlet was 105.7 The Point's Concert Calendar.

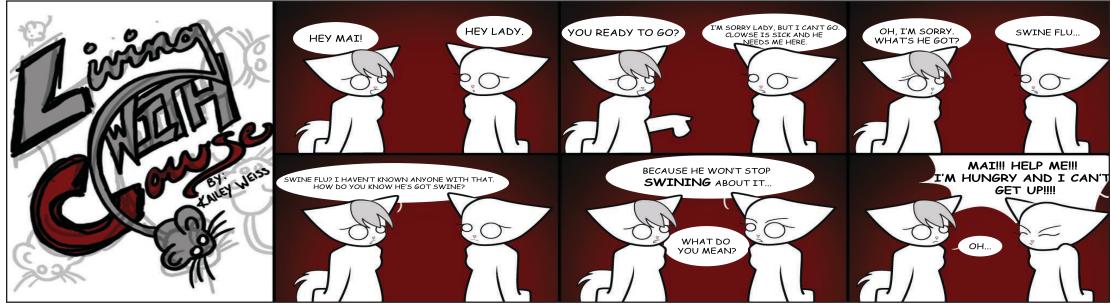
The turnout was generous considering the overall lack of on-campus publicity, and the radio promotion was definitely a factor.

The show itself had a bit of a lull halfway through. The crowd seemed to lose some energy and interest as the band played a low-key song or two to recover from the dancing.

However, a strong finale and encore ended the concert on a high note, mirroring the structure of many of their songs, which wind down to gentle lyrics before climbing back up to powerful conclu-

Surprisingly, Shiny Toy Guns did not join Eleventyseven in having a merchandise table after the concert, which left students wandering around the building looking for albums or shirts to top off the experience.

With a show in Los Angeles the following night, the band was certainly in a hurry to pack up and return to their



Dance concert has creative variety

their taps.

Abby Buckles Staff Writer

On a rather rainy night last Thursday, people of all ages shuffled their way indoors to see the array of modern, lyrical, pointe, and tap dances at Lindenwood's Fall Dance Concert.

Being a dancer for nearly 12 years and enduring several amateur, typical recitalstyle performances, I was greatly surprised to sit back and view one stellar professional-level performance after the next.

The night kicked off with a memorable Michael Jackson montage. Dancers decked out in black fedoras and white Tshirts took the stage.

The rendition made of Jackson's Thriller dance won the audience's utmost applause. The zombie-like costumes worn by the dancers were impressive, and their movements were dead-on – no pun intended.

As a smoke screen formed, "Michael" stole the spotlight to finish off the dance with

an impressive solo piece.

Three girls in simple gray dresses graced the stage, taking a modern approach to Death Cab for Cutie's, "The Ice is Getting Thinner." One girl sat alone, perched on the edge of a park bench and the other two stood off in the distance.

As they slowly made their way to join the others upstage, they began matching one another's motions. The shades of gray, along with their sullen yet swift movements made for a chilly, winter's day feeling.

One of the favorites of the audience was done by a group of six. The dancers flowed effortlessly in synchronized motion as if mirroring the movements of marionette puppets dangling from a single string.

The control and intensity drawn from the progressing beat of the music matched by the dancers was incredible.

Another impressive performance was done by the tap dancers. Attire for this particular dance was atypical of

most. It mainly consisted of style under the starlit backjeans, a simple red shirt, and

This rather laid-back outfit, paired with their professional-like tap shoes showed a very unique side that's not often seen in dance.

The steady drum beat and red hued spotlights completed the original, saucy feel the choreographer was after.

By far the most interesting performance of the night was done by modern dancers who wore all white, their palms covered in various colors of paints.

At the start of the dance, three stood behind windowpanes and began making handprints and smears, and as the dance progressed, a new girl would come by the pane to do the exact same, but with her color of paint.

By the end of this unique performance, the windows and dancers had handprints covering them from head-to-

The latter half of the night began with a classy dressed

couple dancing ballroom-

ground to the romantic Frank Sinatra's, "All the Way." Dressed in simple black, the couple moved fluidly handin-hand across the stage as

In the dance "The Guardian," graceful pointe dancers dressed in pure white served as protectors of a little girl whose father was off in bat-

One of the most exquisite steps of these young ballerinas was their opening, when they daintily bourreed forward in sets of two under the dim blue light.

The show's finale took the form of Broadway's "Hairspray" hit, "You Can't Stop the Beat." The '60s patterned clothing, beehive hairdo's, and fast-paced dancing flooded the stage.

As the show came to a close and the lights rose, onlookers rose from their seats to return to the drizzle outside, but this time with more of a pep in their step than when they had arrived.



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Legacy Sports

Lions look to bounce back

By Micah Woodard Editor-In-Chief

Coming off a disappointing loss in the 2009 National Collegiate Roller Hockey Association championship game, Lindenwood faced

several challenges entering the new season. In April, the Lions lost 5-3

to the University of Missouri-St. Louis (UMSL), breaking an unprecedented streak of seven consecutive national titles.

"We tried to turn the page on that," Head Coach Ron Beilsten said. "We had a really good effort in that game. We just couldn't [score] before they did."

But the team encountered another obstacle prior to the season, one many students can relate to – the flu bug.

"It's made its way through just about everybody now," Beilsten said.

Roller hockey teams have relatively small rosters, usually playing with only 12 skaters.

The sickness has come in waves. Four of the players – almost one-third of the team coming into big games like

important."

—Coach Beilsten

were out of practice for a week. The next weekend, two more skaters got sick. In addition, two of the three coaches have missed time.

To combat the outbreak, Beilsten said the team spent time studying the cerebral part of the game. "Understanding [the mental aspect] is as much important to us as the physical part," he said.

The physical side of prac tice has been fragmented because of the widespread

"It's hard to get any real continuity in practice, especially with the turnover we had this year," Beilsten said. "With a lot of new guys, practice is really important."

The new guys' contribution is necessary to overcoming another complication – the loss of four top-talent starters to graduation.

Among these losses are forwards Brandon Barnette and Travis Fudge, who both represented Team USA in the 2009 FIRS World (Inline) Championships in Varese, Italy. In that competition, Team USA defeated Team Canada 5-4 in the Gold Medal game.

The Lions will also be without the services of ex-Team USA defenseman Jeff Hill and senior goalie Jason Ceballos. Beilsten said these players have been with the program for a long time and were an essential part of establishing Lindenwood's winning tradition.

"That's a lot of depth to lose all at one time," he said.

The Lions are looking to replace their depth with a strong recruiting class, but Beilsten said building chemistry is key.

"But you don't build that cohesiveness in a team that quickly," he said. "That's what we're up against now."

And the newcomers certainly understand the atmosphere and expectations they are entering into.

"They know there's a lot of responsibility...There's been a lot of records laid down," Beilsten said. "There's a lot to live up to."

One such newcomer is sophomore Joe D'Amico, a solid defenseman with a big shot, Beilsten said. "You know you have big shoes to fill, the UMSL

game," "With a lot of new D'Amico said. guys, practice is really

D'Amico actually played for Lindenwood's ice hockey squad last season but

transferred to the roller hockey team. "Roller hockey is really where my home is," D'Amico said. "That's what I enjoy the most."

The Lions opened up their season with a threegame homestand Oct. 24-25. Lindenwood picked up where they left off last regular season, defeating Mizzou and St. Louis Community College-Meremac by scores of 10-0 and 7-1, respectively.

They also dished out some payback, handing UMSL its first loss of the season in a 6-4 victory.

Even though D'Amico wasn't involved in last year's championship loss, he said could feel the energy and excitement before the rematch. "Even in warm-ups – just looking at them skating it was something else," he

"With the little amount of practices that we had, we played really well this weekend," D'Amico said. "I hope we keep rolling through the season."



Legacy photo by Alysha Miller

The Lions offensive line did not allow a sack in Saturday's Halloween game against Benedictine. The final score was 41-31 in the Lions favor. It was also College Fanz 'Game of the Week'. This is the first year that College Fanz introduced the 'Game of the Week' concept.

Same of the Week' ends in a win

By Alex Jahncke Sports Editor

After taking the week off for a bye, the Lions football team was back to their winning ways on Halloween.

Although they notched another win, it was a tougher challenge then they have had this season.

"It was good for us. I think we started to get to complacent and to confident. This helps us see where we need to be," Philip Staback said.

The final score was 41-31. Their opponent, Benedictine, managed to get over 500 yards of offense and was the first team to do so this season.

Still, Staback threw for 243 yards, connecting with Rudy Fleming for a 27 yard touchdown. He also rushed for two more touchdowns.

Other than improving their undefeated streak, the Lions game against Benedictine was highlighted on a much larger scale.

The game was a game of the week for a new concept

called College Fanz.

College Fanz was created by Bill Rasmussen. Rasmussen is one of the co-founders of ESPN, but College Fanz is in no way affiliated with ESPN.

He started it two years ago as Web site, CollegeFanz.com.

The focus of it was to cover smallscaled colleges and universities such as ones in the NAIA.

There are blogs and videos of

games on the Web site so fans have a chance to keep up with a team that is not usually nationally recog-

This year is the first year they are testing out the 'Game of the Week'.

"We thought it was some-

thing that ESPN missed. This gives the kids more exposure, and provides an opportunity for every four year college or university to

be recognized," Rasmussen

For

the

to

site

from

game

each

week

they bring

a crew and

set up vid-

eo cameras

the game.

record

After the

game they

upload it to

their Web

also set up

highlights

and

the

"It is great fun for me. I look forward to the Saturdays. It has

been amazing to put

something like this

together."

–Bill Rasmussen Co-founder of ESPN

game.

This gives the athlete's families a chance to see them play even from miles away.

"It was a really cool experience. We wanted to prove that we are a good team.

Even though we did not play how we would have liked, we still got the win

Other than broadcasting the game this program also gives a 1000 dollar scholarship to the outstanding players of the game in each game of the week.

They also sell T-shirts and hats promoting College Fanz, in which all of the proceeds are tacked onto the Scholarships.

You can also donate money to their scholarship fund.

"It is great fun for me. I look forward to the Saturdays. It has been amazing to put something like this together," Rasmussen said.

Right Now the College Fanz Web site covers over 1450 schools across the country.

Rasmussen's goal to increase that number and make this idea better known. The Lions next game is away this Saturday against Graceland Univer-

Team led by new coach

By T.J. Gibbar

Staff Reporter

The men's Lindenwood Basketball team tips off the season tonight, opening against McKendree University at 7 p.m.

There are many new faces this season, but one player is well known to Lindenwood basketball. Returning to the team as a leader of the Lions – and the top returner in the league – is senior Toriano Adams. Last season five guys were on the All-Conference team, and there was only one junior. Adams was that junior.

"Not only is he the best player on the team, he is just a high energy guy that has the respect of his teammates," said Brad Soderberg, firstyear head coach for Lions basketball. "He's a relentless rebounder, which seems to be contagious for the rest of the guys."

Although they have a leader like Adams, the team still has their weaknesses. A new coach brings a lot of new plays along with a lot of new faces. The team is trying to implement an entire new offense and a new defense as well. Because of the new plays, the team has been focusing on a lot of different things in practice but mainly the effort they put out on the court.

"I want them to play hard every possession of every practice, because I think that will play itself out when we get into the games," Soderberg said.

However, the team's depth will be one of their stronger assets this season, with all of the transfers and the variety of talent and size they have.

"We have a bunch guys that can play a lot of minutes and do well," Soderberg said. Another strong asset will be the team's size. With sophomore Brett Thompson, a transfer from Saint Louis University, standing at 6'11" along with three other guys as tall as 6'5", the team shouldn't have a problem with their size.

With all these new changes, Soderberg has his own philosophy. "I like to keep it simple so that the guys just concentrate on playing ball without having to think about too many things," Soderberg said.

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Champion Lady Lions looking for three-peat

By Shelby Hernandez

Staff Reporter

Working toward its third national championship in a row, the women's ice hockey team is back in season and ready to win a fourth.

The Lady Lions won their first three games against Robert Morris, Western Michigan and Michigan State.

The Lady Lions work hard for the games

and the national championship, but adjusting to a new team and new players is a major aspect in the sport.

"We have all the new rookies and our goal is to bond real close and work really hard together," Head Coach Vince O'Mara said.

"It's a lot easier when everyone gets along really well and we have been fortunate to have everyone get along really well."

The Lady Lions first won the nation champi-

onship in 2006. They then won back to back championships in 2008 and 2009.

"We have built a strong tradition in seven short years. We are very well known in the United States and Canada. We set our goals to keep that tradition and to keep the winning streak all through the year," O'Mara said.

Working out many hours a week with practice, the players still have to attend to their grades.

"We have built a

strong tradition in

seven short years. We

are very well known

in the United States

—Coach O'Mara

and Canada."

The team even sets goals to receive good grades so everyone will be eligible for the

"The toughest obstacle is time management," O'Mara said.

"The season is long and is very important to have good time management skills and to keep the grades up; and we set a

team GPA every year."

Working hard and self discipline play roles in determining if the team will be attending the championship game.

"We work very hard on and off the ice through conditioning," O'Mara said.

"We set a goal each year to have as as a record as we can."

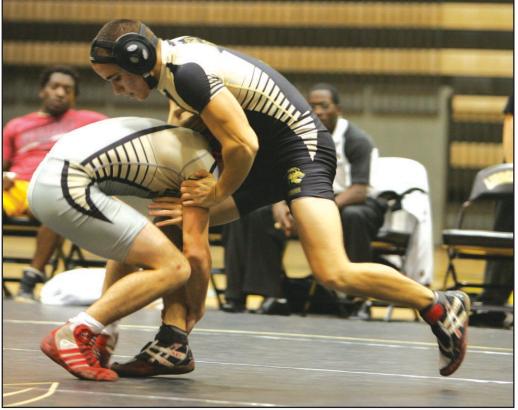
The season has hardly begun for the Lady Lions, and there is more winning to

Winning a third national

championship in a row will definitely set high standards for the women's ice hockey team, if winning two hasn't already.

"Last year was our third win in four years and the first team ever to win back to back and that's an accomplishment," O'Mara said.

If we could do it three times in a row it would pretty much be unheard of in the sport of ice hockey."



Legacy photo by Nick Jewell

Two Lion wrestlers practice their moves against one another. The team looks to improve on its ranking.

Wrestlers receive low ranking

By Andrew Tessmer

Staff Reporter

The Lions men's wrestling program, winners of the last three NAIA National Championships, was shown very little respect by the NAIA preseason national rankings.

They were polled at a sixth seed ranking out of the twenty spots for the 2009-10 season.

"The team always pays attention to the rankings, but the stats are based on last season's wrestlers, and we lost a lot of guys [to graduation] this year," Assistant Coach Chad Smith said.

The Lions have won five championships since 2001. Smith said that in the upcoming season the team

is "looking to win another national title, to do so these guys will have more of a challenge with so many new guys they will have to build up the team."

The Lions opened their season at home as they hosted the 15th annual LU Open on Oct. 30 in the Hyland Performance arena. Their next tournament is the Eastern Michigan Open.

Men's Football

9/5- Evangel University (Mo.) W 9/12- Central Methodist University (Mo.) W 66-23 9/19- Missouri Valley College W

9/26- MidAmerica Nazarene University (Kan.) W 55-14

10/3- Avila University (Mo.) W

10/10- Baker University (Kan.) $\ensuremath{\mathrm{W}}$ 52-30 10/17- Culver-Stockton College

(Mo.) W 67-10 10/31- Benedictine College (Kan.)

11/7- Graceland University (Iowa)

(Mo.) 1:30 p.m.

HAAC Standings

Lindenwood MidAmerica Nazarene 8-1 Missouri Valley Baker 5-3 Central Methodist Graceland Benedictine 3-5 Avila Evangel Culver-Stockton 0-8 William Jewell

Team Leaders

Passing

Philip Staback 125/187, 1829 yds, 20 TD/4 Int David Ortega 27/46, 281 vds, 1 TD/2 Int Brett Ballmann 5/9, 157 yds, 2 TD

Rushing

Denodus O'Bryant 52 attempts, 579 yds, 8 TDs

Richard Murrell 44 attempts, 304 vds, 6 TDs Philip Staback

Matt Bramow

Men's Basketball

11/4- McKendree University 7 n m 11/6- Robert Morris College (Lindenwood Classic) 8 p.m. 11/7- Life University (Lindenwood 11/13- William Penn University (Huntington Classic) 11/14- Huntington University (Huntington Classic) 11/17- Missouri Baptist University 7:30 p.m.

(Columbia Classic) Classic)

½- Tabor College (Tabor Classic)

(Mo.) 7:30 p.m. 1/16- MidAmerica Nazarene University (Kan.) 4 p.m.

7:30 p.m. (Mo.) 4 p.m. 1/28- Culver-Stockton College

40 attempts, 248 yds, 5 TD

Marcel Thompson 35 receptions, 596 yds, 6 TDs 32 receptions, 561 yds, 5TDs 26 receptions, 339 yds, 5TDs

11/27- William Woods University 11/28- Columbia College (Columbia 12/3- Culver-Stockton College

(Mo.) 7:30 p.m. 12/5- Baker University (Kan.) 7:30 12/10- Evangel University (Mo.)

1/1- Sterling College (Tabor Clas-1/7- Missouri Valley College 7:30

1/9- Graceland University (Iowa) 1/11- Avila University (Mo.) 7:30

1/14- Central Methodist University

1/18- Benedictine College (Kan.) 1/23- William Jewell College (Mo.) 7:30 p.m. 1/30- Baker University (Kan.) 2/4- Evangel University (Mo.) 7:30

2/6- Benedictine College (Kan.)

2/11- Missouri Valley College 7:30

2/13- Graceland University (Iowa) 2/15- Avila University (Mo.) 7:30

2/18- Central Methodist University (Mo.) 7:30 p.m. 2/20- MidAmerica Nazarene University (Kan.) 4 p.m.

2/27- William Jewell College (Mo.)

HAAC Standings School, Record

Evangel	0-
Benedictine	0-
Avila	0-
William Jewell	0-
MidAmerica Nazarene	0-
Baker	0-
Lindenwood	0-
Central Methodist	0-
Graceland	0-
Missouri Valley	0-
Culver-Stockton	0-

Men's/Women's **Bowling**

10/3- 38th Hammer Midwest Col-10/17- Orange & Black Classic 10/31- Brunswick Southern Classic 10/31- Boilermaker Classic 11/7- SI Elite Invitational 11/21- Knights Classic 11/27- National Team Match Games 12/6- Leatherneck Classic 1/16- Hoinke Bearcat Open

1/16- Eagles NAIA Baker Chal-1/23- Blue & Gold Classic South 1/30- Lions Classic

2/6- McKendree Challenge

2/20- Hoosier Classic 3/12-ITC Singles Sectional Quali-

SCOREBOARD

3/13- ITC Team Sectional Qualifier

4/14- ITC Team Championship

Men's/Women's **Cross Country**

Southern Stampede Missouri Southern State University 11th/20th

10/3 Greater Louisville Classic University of Louisville 10/24 NAIA Mid-States Classic Southwestern College (Kan.) 11/7 HAAC Championship Missouri Valley College 11/21 NAIA National Championship Concordia University

Men's/Women's Cycling

8/27- MWCCC MTB Race (Aug. 8/28- Road Bike Gateway Cup 9/4- MWCCC MTB Race (Sept.

9/11- MWCCC MTB Regional (Sept. 11-13) 9/13- MWCCC Cyclo Cross Race 9/18- MWCCC MTB Regional 9/19- MWCCC Cyclo Cross Race 9/24- USA Cycling Track Bike Col-

legiate Nationals (Sept. 24-24) 9/28- MWCCC Cyclo Cross Race 10/3- Mountain Bike Mizzou Regionals (Oct. 3-4) 10/11- MWCCC Cyclo Cross Race 10/15- USA Cycling Mountain Bike Collegiate Nationals (Oct. 15-18) 10/18- MWCCC Cyclo Cross Race 11/2- MWCCC Cyclo Cross Race 11/8- MWCCC Cyclo Cross Race 11/15- MWCCC Cyclo Cross Race 11/22- MWCCC Cyclo Cross Race 11/29- MWCCC Cyclo Cross Race 12/6- MWCCC Cyclo Cross Race

MO Stat Championship

12/10- USA Cycling Cyclo Cross

Collegiate Nationals (Dec. 10-13)

Men's Hockey

9/18- University of Central Oklahoma W 7-1 9/19- University of Central Oklahoma W 8-0

9/25- Oklahoma University W 7-1 9/26- Oklahoma University W 5-2 9/30-Saint Louis University W 9-1 10/2- University of Illinois W 6-2 10/3- University of Illinois W 3-2 10/9- Iowa State University W

10/10- Iowa State University W

10/16- Robert Morris College (III.) W 6-2 10/17- Robert Morris College (III.) W 7-2 10/23- University of Michigan-

Dearborn (Mich.) W 5-3 10/24- University of Michigan-Dearborn (Mich.) W 9-3 10/30- University of Central Okla-

homa W 7-3 10/31- University of Central Okla-

homa W 7-2 11/6- Eastern Michigan University 11/7- Eastern Michigan University 11/13- Indiana University 7:30

11/14- Indiana University 4 p.m. 11/20- Western Michigan Univer-11/21- Western Michigan Univer-

11/28- Adrian College 7:30 p.m. 11/29- Adrian College 4 p.m. 12/4- Ohio University 7:30 p.m. 12/5- Ohio University 4 p.m.

12/11- Oklahoma University 7:30 12/12- Oklahoma University 4 1/15- University of Arizona 1/16- University of Arizona

1/19- Davenport University 1/20- Davenport University

1/22- Arizona State University 1/23- Arizona State University 1/29- Kent State University 7:30

1/30- Kent State University 4 p.m. 2/5- University of Illinois 7:30

2/6- University of Illinois 4 p.m. 2/12- Robert Morris College (Ill.) 2/13- Robert Morris College (Ill.)

CSCHL Standings

9 p.m.

Eastern Michigan 0-0-0-0-0 Illinois 0-0-0-0-0 0-0-0-0-0 Iowa State Kent State 0-0-0-0-0 0-0-0-0-0 Lindenwood 0-0-0-0-0 Michigan-Dearborn 0-0-0-0-0 Ohio Robert Morris 0-0-0-0-0 Western Michigan 0-0-0-0-0

Men's Wrestling

10/30 Lindenwood Open St. 9 a.m. 11/7 Eastern Michigan Open 10

11/14 Iowa State Open 10 a.m. 11/22 Missouri Open 10 a.m. 12/5 Wisconsin-Parkside Open

1/8 NWCA/NAIA National Duals 1/15 Nebraska-Omaha 7 p.m. 1/16 UNO Glen Brand Open 10

2/6 Missouri Valley Open 9 a.m. 2/10 Truman State University 7 2/20 NAIA East Regional 9 a.m.

3/4 NAIA National Championship

Women's Wrestling

10/31- McMaster Open 9 a.m. 11/13- Oklahoma City University 5 11/20- Canada-America Tourna-

ment 9 a.m.

12/4- Harry Gerris Tournament 1/8- National Duals Championship

1/15- Missouri Baptist University 7 p.m. 1/22- Oklahoma City University 5

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After slow start, Lions soccer finds an identity

By Todd Schloessman

Staff Reporter

Men's soccer has had a rough season this year, as they have struggled to find their identity as a team.

There have been some struggles along the way with continuously nagging injuries to players, as well as players having personal struggles dealing with tragedies such as losing a family member or friend.

However, throughout the season the team has played together all out, and stuck with each other 100% of the time.

Why the wins have not come is still somewhat of a mystery.

A change in the win/loss column has come since the rough beginning. "We have talent, and I expect we will find positive results and wins in the end," Head Coach Carl Hutter said.

After a 1-4-1 start to the season, the team has picked up the pace going 6-4-1 since September 12th.

"We have good talent, and expect to win," Hutter said.

"Our goal is to qualify for



Legacy photo by Nick Jewell

Sophomore forward Alexander Rivera fights for possession against at Hunter Stadium. As of Nov. 2, the Lions have a 7-8-1 overall record.

SCOREBOARD

the postseason and to work and concentrate on achieving a birth in the annual national tournament, and have an even better showing than that of last season."

So as it would be expected, the team would seem to be

more driven and motivated now than ever.

It has shown some significant signs of life, bringing truth to the fact they are preparing for the postseason tournament.

Playing better, especially

within the conference, it has racked up a 5-2-1 record in the HAAC with the final game of the season being a conference game against Missouri Valley College.

Lindenwood is currently tied in second place with Missouri Valley.

The Lions have played very well within the conference this year, especially as of late, playing the top of the conference, getting wins against Graceland, Central Methodist, Culver-Stockton,

Avila and Mid-America Nazarene.

Although the team has played well, they have been heartbroken twice. Once was a 2-1 loss against William Jewell College (MO) and another recently against Baker University (KS) 1-0.

The team hasn't had too harsh of repercussions from these losses.

They are still tied for second with Missouri Valley, and behind first place Benedictine 14-1-1.

The Lions played one of their best games of the season against them, playing 110 minutes of scoreless soccer, giving Benedictine its

"This game, heartbreaking as it was, shows us how competitive we can be as a team. We're very confident in the direction we have been going as of late," Hutter said.

"We just have to keep playing our game because there's no reason that we couldn't be a contender in the postsea-

The Lions continue to surprise and could be a statistical sleeper in the postseason.

Women's Ice **Hockey**

10/9- Robert Morris College (Ill.) 10/10- Robert Morris College (Ill.)

10/17- Michigan State University

10/18- Michigan State University W 3-0 10/24- Western Michigan Univer-

10/25- Western Michigan Univer-

sity W 13-0

10/31- University of Michigan W

11/1- University of Michigan W

11/7- Grand Valley State Univer-

11/8- Grand Valley State Univer-

sity 12 p.m. 11/13- Bethel University 5 p.m.

11/14- College of St. Catherine 5

11/19- Liberty University

9:20 p.m.

11/20- Liberty University 2

11/21- University of Colorado 6 11/22- University of Colorado 12

12/5- Robert Morris College

(III.) 7 p.m. 12/6- Robert Morris College

(III.) 12 p.m. 1/6- University of Alaska Fair-

banks 9:20 p.m. 1/7- University of Alaska Fair-

banks 9:20 p.m 1/12- University of Massachusetts

1/13- University of Massachusetts

1/15- University of Rhode Island

1/16- University of Rhode Island

1/17- University of Rhode Island

1/22- Penn State University 7

1/23- Penn State University 3:15

CCWHA Standings

 $W ext{-}L ext{-}T ext{-}OL ext{-}Points$

Grand Valley	0-0-0-0-0
Lindenwood	0-0-0-0-0
Michigan State	0-0-0-0-0
Michigan	0-0-0-0-0
Northern Michigan	0-0-0-0-0
Ohio State	0-0-0-0-0
Western Michigan	0-0-0-0-0

Men's Soccer

8/28- Lindsey Wilson College (Ky.) L 5-0 8/29- Lee University (Tenn.) L

9/2- Columbia College (Mo.) L

9/5- Quincy University L 2-0

9/6- Christian Brothers University

W 2-0

9/11- Oklahoma Christian Univer-

sity T 1-1 9/12- Northeastern State University L 1-0

9/18- Harris-Stowe State University (Mo.) W 3-2

9/26- MidAmerica Nazarene University (Kan.) W 2-1

10/3- Avila University (Mo.) W 10/6- Culver-Stockton College

(Mo.) W 3-0 10/10- William Jewell College

(Mo.) L 2-1 10/12- Missouri Baptist University 10/17- Benedictine College 10/24- Baker University (Kan.)

10/27- Central Methodist University (Mo.) W 2-0 Graceland University (Iowa) 7 p.m

11/3- Missouri Valley College 2

HAAC Standings

School, Overall W-L-T

, , , , , , , , , , , , , , , , , , , ,	
Benedictine	14-1-1
Missouri Valley	9-4-3
Lindenwood	7-8-2
Baker	11-2-4
William Jewell	11-5-0
Graceland	9-6-0
MidAmerica Nazarene	7-10-0
Central Methodist	6-9-2
Avila	4-12-1
Culver-Stockton	1-14-0

Team Leaders

Dule Djurasevic- 3 Hannes Backstrom-3 Alexander Rivera- 2

Assists

John Murphy- 3 Alexander Rivera- 2 Victor Alvardo- 2

Alexander Rivera- 6

Dule Djurasevic- 6 Hannes Backstrom- 6

Women's Soccer 8/31- Maryville University W

9/5- Savannah College of Art and Design (Ga.) W 1-0 9/7- Brenau University (Ga.)

L 2-0 9/12- Trinity Christian College (III.) W 2-1

9/17- McKendree University L 9/26- MidAmerica Nazarene University (Kan.) L 1-0

9/30- Missouri Baptist University L 3-2 10/3- Avila University (Mo.) T

10/6- Culver-Stockton College (Mo.) W 7-0 10/10- William Jewell College

(Mo.) L 2-0 10/17- Benedictine College (Kan.)

10/21- Lyon College (Ark.) L 3-2 10/24- Baker University (Kan.) W 3-1

10/27- Central Methodist University (Mo.) L 2-0 10/31- Graceland University

(Iowa) L 5-1 11/3- Missouri Valley College 12 11/5- Bethel College (Tenn.) 6

HAAC Standings School, Overall W-L-T

,	
Graceland	14-1-2
Baker	12-5-0
William Jewell	11-4-1
Benedictine	12-3-2
MidAmerica Nazarene	8-8-1
Avila	8-8-1
Lindenwood	6-8-1
Missouri Valley	5-10-0
Central Methodist	9-7-0
Culver-Stockton	3-14-0

Team Leaders

Lindsay Shea- 10 Kendall Kravec-6 Ashley Tankersley- 1

Assists

Lindsay Shea- 4 Kelsev Anselmo- 4 Kendall Kravec- 4

Points

Lindsay Shea- 24 Kendall Kravec- 16 Ashley Tankersley- 9

Women's Field **Hockey**

9/1 DePauw University L 4-0 9/5 Centre College L 5-4 9/12 Ohio Weslevan University

L 1-0 9/13 Wittenberg University L 7-4

9/18 Hendrix College W 2-0 9/19 Sewanee University W 4-0

9/23 Saint Louis University W 1-0

Bellarmine University L 9/26 4-1

Bellarmine University 2-1 10/4 (OT) 10/11 Hendrix College Conway,

Women's Swimming and Diving

10/3 Intrasquad Meet 10/10 Show-Me Invitational 10/24 Rose Hulman Relays 10/31 Saint Louis/Hannibal-

LaGrange 11/6 Missouri State University 11/14 Illinois IT/Robert Morris 11/21-22 Washington Invitational 12/2 Saint Louis University 1/8 Washington University in St. 1/15-16 Washington Invitational 1/23 Saint Louis/Illinois IT/ Missouri State 1/30 Monmouth Invitational 2/17-20 Liberal Arts

Women's Volleyball

3/3-6 NAIA National Champi-

Invitational

8/28- HAAC Preseason Tournament. W 3-0. W 3-1. W 3-0. W 3-1 9/4- Columbia College Tournament W 3-1, W 3-0, L 3-2, L 3-0 9/8- Culver-Stockton College (Mo.) W 3-0

9/11- Graceland Tournament W 3-1, W 3-0, W 3-1, L 3-0 9/15- William Woods University (Mo.) L 3-1 9/18- Olivet Nazarene Tournament

W 3-0, W 3-1, L 3-1, L 3-0

sity (Mo.) W 3-0 9/26- Graceland University (Iowa) 9/29- Missouri Valley College W

9/22- Central Methodist Univer-

10/2- Lindenwood Tournament W 3-1, W 3-0, W 3-0, W 3-0 10/6- Baker University (Kan.) 7 10/10-Benedictine College

10/16- Lindenwood Classic

(Kan.) 4 p.m.

10/20- Avila University (Mo.) 7

10/22- Maryville University 7

10/27- MidAmerica Nazarene University (Kan.) 7 p.m. 10/30- Bonevard Brawl 11/3- Evangel University (Mo.)

HAAC Standings

School, HAAC, Overall		
9-0, 27-11		
8-1, 30-3		
7-2, 25-7		
6-3, 23-6		
5-5, 16-13		
4-5,19-16		
4-5, 13-19		
3-6, 12-18		
2-7, 13-24		
2-7, 10-19		

0-9, 5-21 Avila Men's/Women's

Table Tennis 9/12- Gateway Open 8 a.m. 9/19- Badger Open 8 a.m. 10/10- Bernard Hock Open 8 a.m. 10/24- Lindenwood Invitational

8 a.m. 11/8- NCTTA Regional Championship 12 p.m. 11/14- Highland Open 8 a.m. 11/27- North America Team Championship 8 a.m.

2/14- NCTTA Regional Championship 12 p.m. 2/21- ACUI Singles Championship 12 p.m. 2/27- Missouri Winter Games

8 a.m. 3/6- Killerspin Arnold 8 a.m. 3/20- Lindenwood Open 8 4/9- NCTTA National Championship 8 a.m. 4/24- St. Peters Open 8 a.m.

5/1- St. Joseph Valley Open 8

Men's Tennis

9/11- HAAC Fall Tournament 9/17- Southern Illinois University Edwardsville 3:30 p.m. 9/18- Bethany College Tournament

9/24- Missouri Baptist University W 9-0 9/29- McKendree University W 8-1

10/2- ITA Regional Tournament 10/15- ITA National Small College Championships

Women's Tennis

9/10- Southern Illinois University Edwardsville L 7-2 9/11- HAAC Fall Tournament 9/15- Maryville University W

9/18- Bethany College Tourna-9/24- Missouri Baptist University L 6-3

9/29- McKendree University 4:00 p.m. 10/2- ITA Regional Tournament 10/15- ITA National Small Col-

lege Championships Women's Basket**ball**

10/24- Maryville University 10 11/2- Olivet Nazarene University (Ill.) 7 p.m 11/7- Hannibal-LaGrange College (Mo.) 2 p.m. 11/13- Columbia (Mo.) 7 p.m. 11/16- University of Missouri -St. Louis 7 p.m. 11/18- Missouri Baptist University 7:30 p.m. 11/21- Hannibal-LaGrange

College (Mo.) 7:30 p.m.

12/3- Conference Game

12/5- Conference Game

5:30 p.m.

Culver-Stockton College (Mo.)

12/10- Conference Game Evangel University (Mo.) 5:30

1/7/2010 Missouri Valley College 5:30 p.m. 1/9/2010 Graceland University

Baker University 5:30 p.m.

(Iowa) 2 p.m 1/11/2010 Avila University (Mo.) 1/14/2010 Central Methodist Uni-

versity (Mo.) 5:30 p.m. 1/16/2010 MidAmerica Nazarene University (Kan.) 2:00 p.m. 1/18/2010 Benedictine College

(Kan.) 5:30 p.m. 1/23/2010 William Jewell College (Mo.) 2 p.m.

1/28/2010 Culver-Stockton College (Mo.) 5:30 p.m. 1/30/2010 Baker University (Kan.) 6:30 p.m.

2/4/2010 Evangel University (Mo.) 5:30 p.m. 2/6/2010 Benedictine College

(Kan.) 2 p.m. 2/8/2010 University of Illinois at Springfield 5:30 p.m. 2/11/2010 Missouri Valley Col-

lege 5:30 p.m. 2/13/2010 Graceland University (Iowa) 2 p.m.

5:30 p.m. 2/18/2010 Central Methodist University (Mo.) 5:30 p.m. 2/20/2010 MidAmerica Nazarene

2/15/2010 Avila University (Mo.)

University (Kan.) 2 p.m.

HAAC Standings

School, Record	
Evangel	0-0
Benedictine	0-0
Avila	0-0
William Jewell	0-0
MidAmerica Nazarene	0-0
Baker	0-0
Lindenwood	0-0
Central Methodist	0-0
Graceland	0-0

0-0

0 - 0

Missouri Valley

Culver-Stockton

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Flu

Continued from Page 1

Jann Weitzel, provost and vice president of academic affairs, said, "As of now, there are no plans to cancel any classes or activities at this time."

However, the administration has a plan ready if a greater number of students on campus were to become infected.

"We've had a contingency plan since June," Guffey said. "If things were to escalate to that point, we would be prepared."

Other universities in the area have also taken preventive steps.

Washington University, for instance, keeps sick students with flulike symptoms in their dorm rooms and relocates their healthy roommates to other housing on campus.

"We have a task force that has been dealing with the problem as it comes, and if by chance this gets to be an escalated problem we will be prepared to address it," said Steve Givens, the university's vice chancellor of public affairs.

In June, the World Health Organization (WHO) designated swine flu the first influenza pandemic in 41 years. A pandemic is an epidemic that has grown over a wide geographical area. The last influenza pandemic was in 1968, when the Hong Kong flu killed an estimated one million people worldwide.

In September the WHO announced that swine flu had killed at least 2,837 people worldwide.

and Prevention released figures last week showing that up to 800 people in the United States have died from the disease, according to The New York Times.

Swine flu symptoms are relatively similar to the regular seasonal flu.

They include cough, runny nose, congestion, sore throat, body aches, headache, chills and fatigue. Severe cases of swine flu can develop into pneumonia and respiratory failure.

Vaccinations for both the regular seasonal flu and swine flu became available to the public earlier this

According to the CDC, as of Oct. 21, a total of 174,400 H1N1 vaccines had been shipped to Missouri. Illi-The Centers for Disease Control nois had received 507,800 doses of

the vaccine.

Classifying H1N1 as a pandemic has risen both public awareness and fear, but some experts stress there is no need for alarm.

A recent Lindenwood faculty meeting was held to help teachers and staff learn more about H1N1 and prevention.

"Doctors are telling people to stay home if they have flu-like symptoms to prevent the spread of the disease," Mary Neely, of the St. Charles County Health Department, said at the

"For the most part we're hearing that people with the regular flu or even swine flu are recovering without even leaving their homes."

LU adds new major

'Recreation leadership' will debut next fall

> By Natasha Sakovich Assistant Editor-in-Chief

A new major, recreation leadership, will be available to students starting next fall.

Courses for which the major requires will be available for the spring 2010 semester.

The classes for the major will be comprised of traditional classroom settings along with hands on experiences.

Professor Joseph Lovell, the department chair for the new major, said, "The major is designed to develop new leaders who will improve the quality of life for the patrons they serve."

According to Lovell, some of the most common jobs for those majoring in recreation leadership are manager positions for parks departments, coordinators of youth and adult sports leagues, youth camp supervisors, and directors for cruise and resort recreation.

Other options for recreation leadership majors involve working with those with disabilities, working outdoors for the national and state parks or with a university being involved with student activities.

"Students can look forward to getting jobs focused on community services, that provide nature camps, art programs, special events and sport programs," Lovell

"There is a very broad range of opportunities with this major, even during an economic recession.

For more information regarding the new major or recreation classes, contact Professor Lovell at jlovell@ lindenwood.edu or visit the program's Web site at www. lindenwood.edu/american-Studies/recreationLeadership.cfm.

LSGA Continued from Page 1

For instance, the LSGA, Cox and Mullins evaluate club participation in required activities, such

as the annual spring fling

week and Homecoming

activities like the parade. In addition, if a club is larger, it potentially can serve more students and require more funding.

The LSGA approves funding for a club event before the measure goes to Cox and Mullins, who can veto the recommendation. If they approve the measure, it goes to John Oldani, vice president of student development, and then to Julie Mueller, vice president of operations.

After final approval, the business office then signs off on a check, and the funding measure returns to Cox and Mullins.

Funding requests must be submitted to Mullins two weeks before an event. Typical funding requests range from T-shirt to food costs.

"Some of the funds even go to helping set up a fund-raiser for the clubs, Mullins said.



Legacy photo by Ryan Kaspar

Lindenwood Student Government President Ashley Stewart asks for updates on club activities and events at the LSGA meeting held Oct. 22.

Books

Continued from Page 1

More than 50 years ago, Bob Dylan was asked to record his poems on vinyl records and by the 1970s books were being recorded on cassette tapes.

"Since we are a university, we are to open to a wider focused on academic based books that can be used in the classroom." said Lindenwood archivist and reference librarian Paul Huffman.

With technology growing, libraries feared that they would become extinct. Audio books have helped libraries to essentially bring a new customer base that otherwise might not about 5,400 public libraries offer e-

use the library. "It's not a re-

placement to conventional books, we're just trying audience," Huffman said. "It's a simpler way to learn about a book; students can listen while doing

other things."

"It's a simpler way to learn about a book; students can listen while doing other things."

According to the New York Times, lation is expanding quickly.

—Paul Huffman Lindenwood archivist

books and digitally downloadable audio books, though collections are still tiny compared with print.

The New York Public Library, for example, has about 18,300 e-book titles, compared with 860,500 print novels. But circu-

more than a million this past year, from 607,275 in 2007, according to Overdrive, which University City's public library uses with a library card number.

With companies like Overdrive and

NetLibrary, checkouts have grown to

Huffman said downloading the books is quick and easy.

"It only takes five minutes to download and install the books to a computer," he said.

Information for this story was contributed by staff writer Amanda Ay-



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