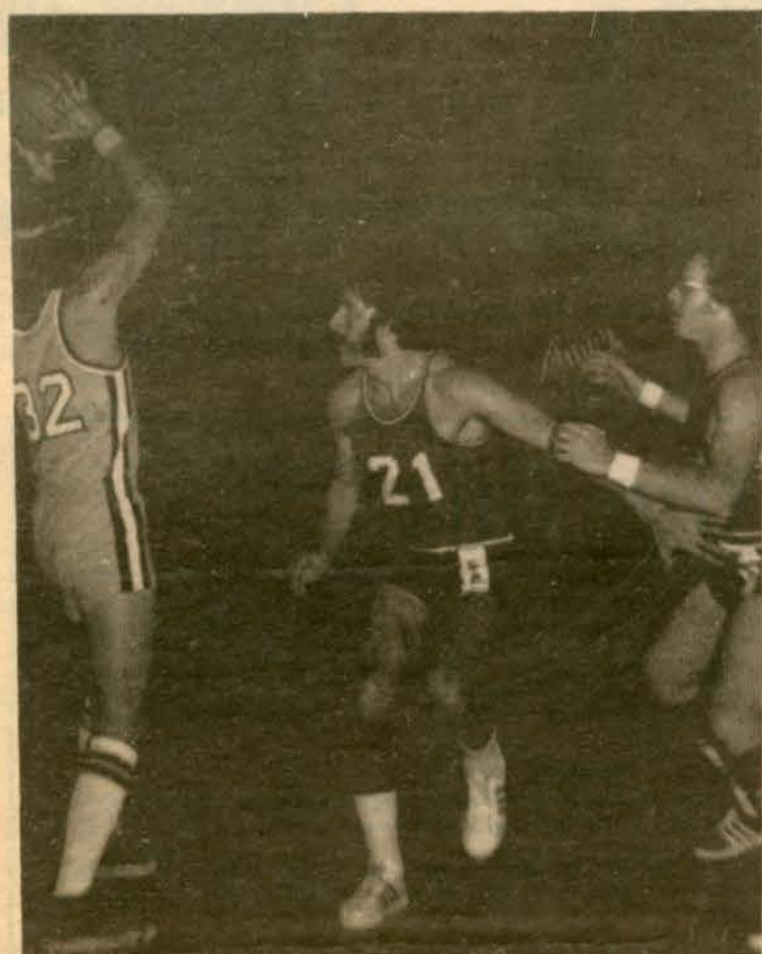
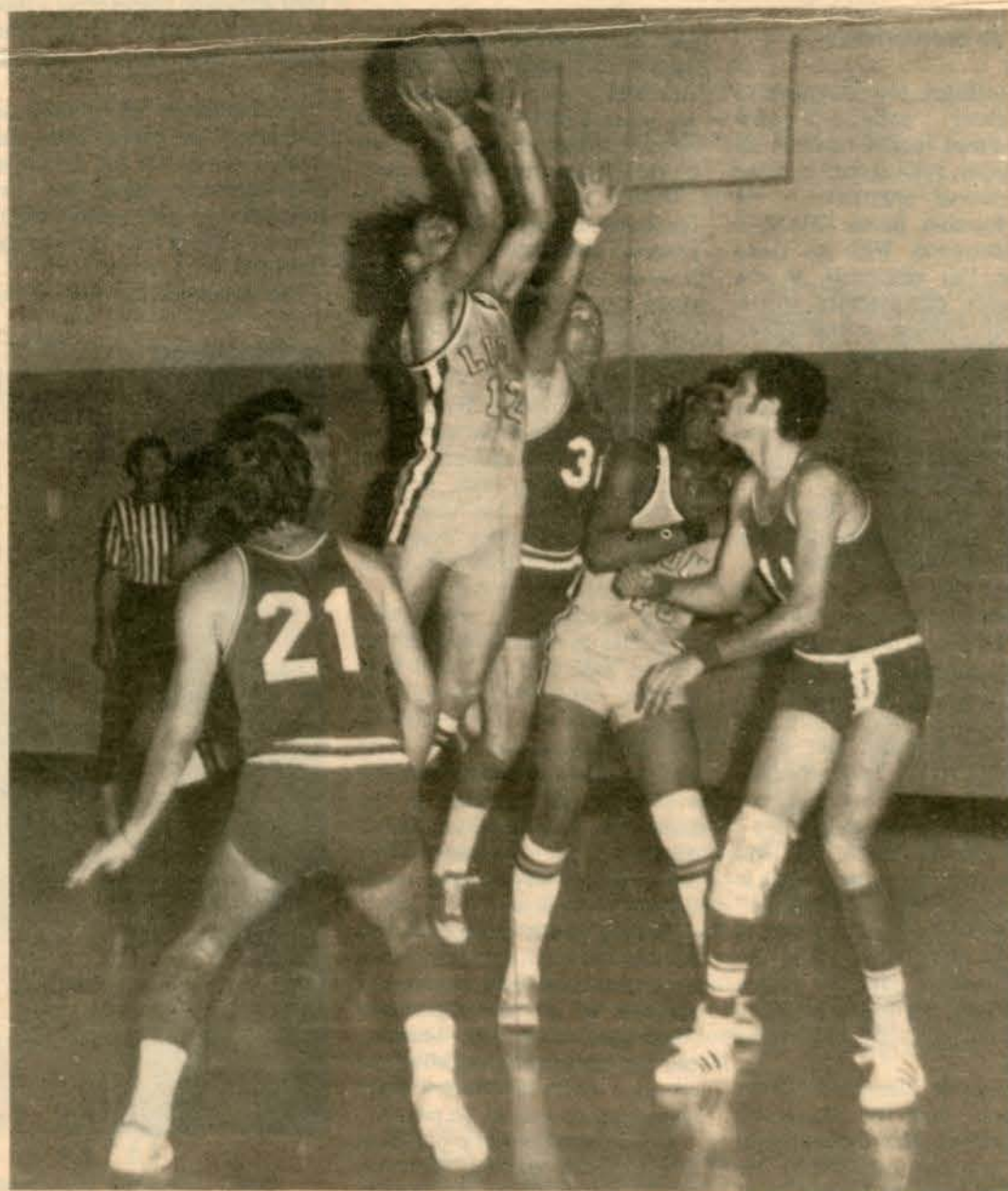




the Ibis

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**First homecoming:
exciting win,
successful dance, and
one happy queen!**





Dr. Philip Borden, chairman of MBA, feels Business Science is his chance for "real impact"

photo by Harold Russell

Borden n' business

By JONI DODSON

New colleges, new programs in the older colleges, new distributional requirements in all the colleges, refinements in some of the newer programs — all added together name CHANGE for Lindenwood. With all these changes I'm reminded of the toothpaste commercial which talks of "these complicated times" and advocates a change back to the more natural days. That's why I find Lindenwood's Chairman of Business Administration, Dr. Philip S. Borden, so refreshing.

As many people don't know, Dr. Borden joined Lindenwood this year to take charge of the newly instated Masters of Business Administration program, which is part of LC III, or more commonly known as the evening college. My first impression of Borden was congenial, I was welcomed without the slightest hint of infringement on his busy schedule.

Since I knew nothing about the man or the MNA program when I walked into his office, my first question was, of course, "what is your educational background?" With a somewhat pleading look of a person who's been asked the same question over a million times before, Borden asked me to wait a moment so he could find his resume.

He came to Lindenwood from California and the Hasbrook Corporation. His educational credits are most outstanding. He graduated from the University of Kansas in 1947 with a BS. In 1950 he received an MBA from Harvard's Business School and in 1955 he completed work for a Doctor of Commercial Science at Harvard. Throughout the following twenty years he has been busy with six different teaching appointments, worked for a variety of business firms in a variety of top managerial jobs, has been a consultant to almost as many more firms. He has held a seat for the 39th Congressional District of

California, and worked with many different civic, charitable and professional organizations.

After a brief look at Borden's resume, I began asking questions and found that he was a man who wasted few words, if any. It's not that he was unwilling to talk, only

that he answered questions as quickly and simply as possible. This was a great advantage for me, since I didn't need to spend hours shuffling through my notes trying to remember what he said.

Borden told me he came to Lindenwood because he found the program challenging. "I find it a program of Business Science where I can have real impact." The Lindenwood and surrounding business community have been very receptive to the MBA program, according to Borden. He says the business department has noted the need for masters work in business for some time. And he further pointed out that the business community was interested enough to send some of its people through the program.

The program is especially beneficial to middle executives, Borden said. He explained that middle executives were the business men who had received a few promotions and were doing well in their positions, but who wanted to climb higher in the firm. The MBA program offers degrees in managements, marketing, accounting and finance.

Borden's work these first few months has kept him busy. He's been working with individual students in the MBA program (there are 26 in all), teaching courses, and trying to refine the program where it will work in the classroom as well as on paper.

A refinement of the program is already going through channels, and if approved by the faculty next month, will probably be adopted. The program will require 16 courses for students without their BA and 10 for students with the degree. Borden says the students will have to take a spread in all of the major functional courses, along with a concentration in their field. The stress of the MBA program, Borden said, is on practical and professional knowledge as opposed to scholarly or research knowledge.

As I was leaving Borden's office, he confirmed my opinion of him as a simple, congenial, intelligent and organized man. He handed me his business card which states — Dr. Philip S. Borden, Prof.-Chmn. Bus. Admn. — and said, "just to be sure of the spelling."

Back to school. . .

By DENISE POESE

For what seemed like weeks, over-sized green flyers floated around campus announcing to the world in general there would be a series of mini-seminars designed for the "older student returning to school."

The seminars are over and the flyers have since disappeared. For many returning students however, something new has appeared — the encouragement and hope found by knowing "I'm not the only one with this problem."

According to Janice Jackson, co-sponsor with continuing-ed student Sammy Hall, the seminars were designed to build self-confidence in the participants. A lot of other nice things happened along the way too.

Held during lunch, the first week of seminars dealt with school problems. Following Walter Pauk's book "How to Study in College," the group found new ways to manage their time as well as building concentration and memory. Jim Evans supplemented Pauk's book with his speech on concentration. A librarian gave the class basic instructions on researching a topic for a paper along with a few other helpful hints about using the library.

Techniques for taking notes and preparing for class, tests and finals rounded out the discussion and hopefully made the participants a bit easier about sharing classes with the younger students.

The program for the second

week delved into problems peculiar to the older student. Boyd Morros spoke on the vocational possibilities in the Lindenwood College IV program. Dean Lit-chlighter presented scores of ideas about jobs open to the graduate. A panel representing various occupations discussed the pros and cons of their respective vocations.

Women gave reasons for returning to school ranging from the desire for a better job to self-improvement to becoming a better companion to their husbands.

"Husbands" and "guilt" complexes however seemed to almost be a common denominator for the group of about 20 women. (A few men did occasionally attend the meetings.)

Many husbands objected to their wives returning to school. Some of the women thought the men might feel threatened by a wife who is as well or better educated as him, or just did not see why someone would want to go to school when they didn't have to. Many husbands did not see the need for their wives to return to school, they liked them the way they were.

Consequently the wife and mother has several extra problems besides homework when she returns to school. Jackson said not only do they have school and the house to contend with, but very often the prejudices of a husband and family as well. Most women, Jackson continued, feel guilty about taking time from their families to go to school; they feel like they are somehow cheating

them. After being in school a while though, most women find the courage and determination to stay there.

Along with this determination develops a very strong desire to do well in school. "Many are unhappy if they make less than an A or B," Jackson said, and added, "They feel they really have to be serious because they are taking time and money from their family."

Returning to school has given many of the students more than an academic education. They now see what their children are going through and consequently are putting less pressure on them to be the best in the class; they know what that pressure feels like first hand. One son has started helping his mother with her math assignments. Another woman commented now when her husband asks "what's new?" when he gets home, she has something new to talk about besides the kids and the house — she's found new depth in herself.

All of the women, Jackson proudly reported, regardless of their reasons for returning, have found a new personal worth in themselves and are quite happy they came back to and have no plans of quitting until they are through. All of the women expressed their gratitude for the workshop and felt there was a real need for one. Jackson agreed and is planning another one next fall for 'returning students' and, she added, "the younger students too, if they come."



Janice Jackson's Mini-Seminars: Older students find opportunity for personal growth.

photo by Darrell Woodard

the Ibis

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Yeah, wez goin' to the chapel

By KAY FERNEDING

In the past, the Lindenwood Ladies and their smiling mothers sought advice on questions of marriage from recognized books of etiquette.

The contemporary wedding-directed female finds these classic forms incomplete however, because they simply do not incorporate proper suggestions for the economic situation of today.

The following appendage should compliment the etiquette manuals of the past. Lindenwood ladies and their mothers can feel free to use it to their liking.

THE EMILY POSTNASIAL DRIP HANDBOOK ON PLANNING A WEDDING. (An informative guide for the brides and their mothers):

So you're planning a wedding! I know, I know, you don't have much time but you want it to be "the" event of the year with all the social trimmings, right? Well, may I offer a few suggestions?

Suggestion Number One: Don't do it.

All those financial headaches and worries from the wedding only bring you anguish and ulcers.

Not convinced? You still want to give away your daughter to that unemployed Elmo? Well then, may I offer another suggestion?

Suggestion Number Two: Announce the engagement and even the big "W" day so those presents may start piling up. Then a few days before those out-of-town relatives buy their Kodak film and you stock up on Alka-Seltzer, have the happy couple announce their decision to postpone the event. Here are a few helpful excuses: a) your Catholic priest can't perform the ceremony because of his wife's birthday, b) you ran out of rice, c) the groom was finally drafted, d) the bride was finally drafted, e) the beer was not drafted, f) the bride can't fit into her \$450 dress because of too much precelebrating.

I am sure your guests will un-

derstand and be willing to wait for another scheduled date. Meanwhile dear Betsy bride can move out of town.

Suggestion Number Three: For those who for some godforsaken reason still wish to go ahead with the ceremony, I will now include a few money-saving recommendations.

THE BRIDE'S DRESS or "What's the Matter With Your



School Uniform" Department — a division for Catholics.

This of course is "the" necessary and probably most expensive single item ... unless you give your attention to Emily! Of course, your daughters (who just spent your trip to Greece), will want a bridal dress. Hmm? Well, remember that first communion dress your daughter wore?

After all, white is white. Just put the little dearie on a diet, say for about 16 years, and you've got it made. You can also prove your sewing ability in this way. What's wrong with a four foot hem? And don't forget your bridesmaids also have their first communion dresses which can easily be colour dyed.

MUSIC or "Here Comes the Bill" Department.

Nowadays, I have noticed that at each wedding I attend, attempts are made to outdo other marriage ceremonies with an impressive musical arrangement at the reception. I can remember one Baptist wedding on the Mississippi which entertained with a 200-piece choir floating upstream. Very impressive. If the river wasn't polluted I'm sure that the guests were.

FLOWERS or "Magnolias,

Mums and Migrains" Department.

Unfortunately, any floral arrangement your daughter selects for her wedding will become quite costly, for the decorations have quite a short life from garden to garbage. Also, those that do not meet this death are quickly snatched up by the dear invited guests who somehow feel that the center buffet arrangement is their personal party favor.

Well, relax. You have acquaintances in the funeral business, right? Everyone does. (Some of my best friends are morbid.) Anyway, I'm positive they can give you some low prices on flowers that would shock your socks off. Now here you may shout, "Funeral decorations! At a wedding? What will my friends say?"

But ol' Emily won't steer you wrong.

On your next trip to hiding the reception bills in the garbage, take along a pair of lawn shears. You may cleverly clip down some of your chosen poison ivy, spray it white, and arrange it among your funeral decorations. Your guests won't dare touch or take the flowers and your pocket will be more than satisfied.

LIQUOR or "Drown Your Sorrows" Department.

One of the most expensive items in your daughter's day of instant debt, is the alcohol consumed at the reception. No, I am not suggesting that you just serve Kool-Aid and Bouillon to your guests, because everyone realizes that with no booze — you lose!

During this time, your dear old hubby has probably bitten his nails down to his wrist and become addicted to Geritol from worrying about the prices. But you can simply say, "No sweat, sweetie, I have a plan." And after he brings his stomach down from the ceiling, you can explain all the details. Depending upon how far advanced your daughter an-

nounced her "catch", this plan will be effective.

PLAN — Put it in the Booze Bag.

One good outcome from a wedding is the numerous parties and showers that everyone gives. Right? Well, why don't you take advantage of 'em dearie? While at these la de da's, you, your husband, and the bride to be, can order your cocktails "up".

While your hostess Susie Society is bragging elsewhere about your divine squid meatloaf, slip the drink into a container hidden inside your purse. At first your husband may object, but when he adds up all the savings, he'll probably want to carry a purse of his own.

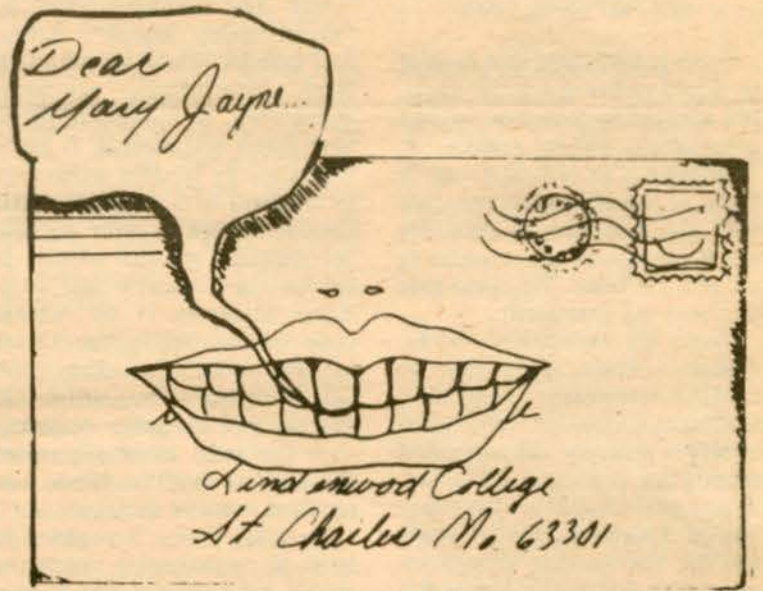
PHOTOGRAPHS or "How Can I Smile When We Can't Even Afford

the Flashbulb" Department.

Forget the 309-page layout that the local photographer offers you. After all, this isn't a White House wedding. Simply bribe your youngster's sweet tooth with enough candy to make vegetables look good and then shuffle him around with a roll of film. Better yet, what's wrong with a sketch pad and a box of crayons? Amateur yes; but never costly.

By following these suggestions and adding a few of your own ideas, the wedding and reception will be a cheap yet remembered occasion.

You will marvel at how your daughter's big day has become the talk of the town and you owe it all to Emily!



Dear Mary Jayne,

Recently I started seeing quite a bit of a certain young man whom I like very much. My problem is this. There is this young lady that Danny says is only a good friend, but frankly Mary Jayne I don't trust this woman one bit. Sometimes I feel that if I turn my head for too long she'll take him!

I've discussed this with Danny and he says that I am overreaction to Carol. I don't think so and after talking with Danny I don't trust this woman even more, what do you suggest?

Signed,
Watchful-Eye

Dear Watch-ful-Eye,

If after talking to Danny you still don't feel that you can trust this woman, I'd like to suggest you see a specialist about having eyes put in the back of your head. There is always going to be someone else with eyes for your man who will be ready to step in your shoes when they get to heavy for your feet. I would say at the rate you're going it won't be long before the weight pulls you down.

Dear Mary Jayne,

A friend of mine I'll call Martin is always talking to me about finding a girlfriend for him, which

isn't the problem since Martin is rather a handsome young man and has a lot going for him otherwise. The problem is that lately everytime he asks for this kind of favor it just burns me up, and I just figured out why. I like Martin and not a little, a lot!!! But how can I tell him? For some reason I don't think he sees me as the type he'd got out with. Why not?

Puzzled

Dear Puzzled,

The next time he asks you about another, tell him you have to give the merchandise a little testing. I mean who ever heard of selling a product you've never tried yourself! Perhaps then your puzzled pieces will fit together.

Dear Mary Jayne,

I think the letters in your column are made up. I don't think that anybody would honestly sit down and write some of the trite material that has appeared over the last couple issues.

Signed,
Sissy

Dear Sissy,

Are you sure that name isn't pissy?

College courses turn to wine

The latest trend on college campuses is to sip and study the wines of California.

More than 200 wine appreciation courses are now offered in connection with colleges and universities, and there are probably 600 campuses where wine studies go on, according to Wine Institute, the association of California wine growers.

On many campuses, wine has become a standard part of the curriculum in home economics, chemistry, botany, biology, geography, and sociology.

These are several contributing causes for the wine studies boom. First, college instructors and administrators want to make their courses more appealing to students. And, since there's plenty of history, science and technology involved in the story of wine, it's easy to relate to other college studies.

As for college students, Wine Institute, speculates that they are flocking to wine courses because: to wine courses because:

—Wine is an important part of cultures and traditions that students admire.

—California wines offer more diversity and appeal than ever before, providing something to suit everyone's taste.

—Wine is a gift of nature, increasingly viewed as a natural, healthful, moderate beverage.

College students are interested in natural foods and beverages.

Wine Institute reports hundreds of requests from educators for information on teaching about wine. To fill the need, a Wine on Campus Packet has been designed to assist in implementing or continuing any wine-related activity in an educational setting. The packet includes helpful hints for getting a wine course going, a

discussion of teaching techniques to encourage the proper use of wine, and an outline and syllabus for an introductory course. Also in the packet are suggestions for starting a wine and food program, and for fitting wine into existing college curricula.

Single copies are available free to educators from Wine Institute at 165 Post Street, San Francisco, California 94108.

Playin' dat rock 'n' roll

By JON McSWEENEY

You may be interested to know what it feels like, at least for me, to be in a rock group. I shall attempt to shed some light on this, but first I must set a couple of things straight. The Jim Wheeler Group, in which I do some singing and play keyboard, is not chauffeured to and from jobs in limousines. In fact, we don't even have roadies!

One thing we have plenty of, however, is fun. For one thing, the sense of comraderie existent within the band is not unlike that

on a sports team. Retired athletes often say that, more than anything else, they miss "being around the guys".

Although I do not enjoy playing every song in our repertoire, I enjoy playing the vast majority of them (a beer or two or three always helps, the singing in particular!) It could be said that music is my job, and is therefore work, but I don't look at it that way, because it is such an overwhelmingly positive experience.

There's really only one problem: we haven't had enough jobs lately.

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Ibis/commentary

Columns

Opinions

Leftovers

Comment:

The right to die vs. medical technology

By ANDY HOLLIMON

Death is something that most of us would rather not think about. It's a situation that most human beings dread without realizing it. Although it is as natural a state of being as is birth and illness. But, with the discovery of penicillin and the technological advances in modern medicine, the death rate has been cut drastically.

Man's life expectancy has increased considerably due to medical technology. Searching back through an anthropological history of man, one can easily find that the life expectancy of human beings has climbed as the years passed. Approximately two years ago the average life expectancy was below fifty years, now it has climbed to just below eighty years and is still climbing. Who should we thank for this situation, or should we thank anybody at all?

The advancement of medical technology has given us numerous benefits, but what about the serious ramifications it will have on future generations? It has contributed greatly to our present day food shortages; it has created a generation of pill poppers — pills for all ailments, even sugar pills to fool those who insist on having pills — and now it can keep people alive through "extraordinary means". All these things are against the natural concepts of life.

People are born and they must die; and any infringement upon that cycle of human life offsets the balance of things. Sure life is made easy and prolonged for us, but what about our grandchildren's children?

Will they be kept alive by "extraordinary means"? Karen Ann Quinlan — who lapsed into a coma seven months ago after consuming a combination of barbituates and alcohol, is being kept alive by modern technology in the form of a respirator. The case was taken to court because her adoptive parents wanted to unhook the respirator and allow Karen to return to her natural state; to die probably, but at least to die naturally. The case developed into a long drawn out process, but the judge presiding over the case eventually ruled "that life or death for Karen was purely a medical decision".

Medically Karen is reported to be in an "irreversible vegetative state", but nobody wants to give her the right to die. Among doctors, cases like Karen's are handled on two extremes; either they take the initiative and allow the patient to die, or they avoid euthanasia (mercy killing) because of the ever-present malpractice suit.

Avoiding euthanasia is not an adequate solution to the problem. Newsweek magazine recently published a story about Elaine Esposito of Tarpon Springs, Florida. At the age of six Elaine suffered a burst appendix and has been in a coma for 34 years. She cannot move or speak and her mother cares for her around the clock. Obviously Mrs. Esposito does not desire for her daughter to die, and I don't feel that she should be put to death. Elaine is not an "irreversible vegetative state" patient and is not being kept alive by artificial means.

However, the Quinlan case is much different. Doctors have

admitted that if Karen was taken off the respirator she would probably only live 30 minutes and her brain has already suffered irreparable damage. It is an unpleasant situation and there is no pleasant answer to the problem.

Judge Muir washed his hands of the case and pushed it off on the doctors. If one doctor is sued for mercy killing we could be witness to a chilling situation. In addition to men, women and children's wards in hospitals we could one day have "irreversible vegetative state" wards. To sustain life as in the Quinlan case is against all forms of nature, and extraordinary means of sustaining life is a blow to medical technology.

I believe that cases such as the Quinlan should be left up to the patient or the patient's next of kin. Karen did ask not to be kept alive by artificial means if caught in a situation that warranted it. Her adoptive parents should be allowed to make the choice according to Karen's wish. Doctors should be allowed to practice euthanasia in terminal-vegetative cases with the consent of next of kin. If the problem was handled in this manner those of us who argue that it could lead to another Hitler type extermination would have no argument.

No matter how we feel about the case, something has to be done about the extent to which we will allow medical technology to infringe upon our right to die. If allowed to go unchecked, technology will put all of us into an irreversible position by severely offsetting the natural state of death.

Shaping human behavior

By GREG BARNETT

(The first part of a two-part series.)

Behaviorism has made significant contributions in the field of psychology. It has explained animal and human reflex behavior and shown that much of our behavior is induced by rewards or discouraged by punishment and that human behavior is shaped by the environment.

Many people mistakenly believe that behaviorism is a recent development in psychology but it is one of the earliest schools of thought of psychology.

During the 1920's-1950's most psychologists used the scientific method of inquiry proposed by behaviorists and many believed in behavioral principles. But behaviorism attracted people in other fields, also, and there was

high optimism about its possibilities for healthy shaping of human behavior.

Before behaviorism, introspection was the method that most psychologists used. Behaviorists strongly opposed introspection and advocated that psychology be approached as a strict science. They believed that the only basis for psychology was the observable action of organisms and refused to accept that man had a special "inner self".

From 1912 to 1930, behaviorists were concerned with classical behavior? These are questions that the environment causes Skinner to try to answer in *Beyond Freedom & Dignity*. We will not all agree with his answers.

After 1930, behaviorism gradually became more sophisticated. Behaviorists broadened their subject area to

include more studies of human behavior and extended laws of animal behavior to human beings.

They also recognized that hunger, pain avoidance, sex, curiosity, the need for approval, and other similar "feelings" accounted for human motivation, but insisted that they were related to the past behavior of an organism and the environment it is in. Classical Conditioning was supplemented with new research methods and operant conditioning was introduced by psychologist B.F. Skinner.

Since the 1950's, behaviorism has lost much of its support as a total approach to psychology.

Strict behaviorists today, such as B.F. Skinner, continue to believe that human beings are not autonomous men and women with consciousness and conscience but

Humanities Forum



Howard Barnett, Ph.D.

There has been a resurgence — since Watergate — of the common sense, plain-speaking kind of man. Harry Truman is again a hero, although as an idealized common man, he was never very far away. We like to keep his point of view, with a humorous touch like that of Will Rogers and Mark Twain, handy for difficult and confusing times.

The demand for information is so insatiable that there never seems to be a place to put it all together. Comes the moment for

not an understanding that denies the value of information and expert analysis, but one that nevertheless confirms the importance of the man who will "speak plainly."

In a speech at Amherst in 1930, Frost advocated education through poetry. All men arrive at truth through analogy and metaphor, he argued; and poets do this best — largely because they know the limitations of analogy and metaphor.

An actuarial accountant can work through quantitative models and predict how many members of a graduating class will die in ten years. But he will not be able to say which individuals. A physicist can predict the action of a mass of atoms, but not that of the individual atom.

Of those who condemned national self-interest in order to promote internationalism, Frost had a deep impatience. They were using analogies without recognizing the limitations which are part of a whole vision. "Look!", he exclaimed, also by analogy, "First I want to be a person. And I want you to be a person, and then we can be as interpersonal as you please."

Frost saw through complex ideologies like those that would argue an authoritarian government better able to handle the contemporary needs of man that a democratic one. One would make sure it appeared to be right no matter how many individuals were wiped out in the process. The other would pick itself up after a failure, and hold another election.

It should be comforting to know that there is a poetic and logical as well as a popular base for common sense.

Made available in part by a grant from the National Endowment for the Humanities Washington, D.C.



decision — who is to say the word?

Robert Frost, who read his poem at the Kennedy inaugural, was one who could break through complexity to a truth. He did it in the poem he read that day in 1960 when he spoke of the land that "was ours before we were the land's."

He had an understanding of the common sense view, moreover, that should make all learned men and specialists take notice. It was

men and women whose behavior is caused by their environment. Skinner explains that what we know as conscience and consciousness are really social products and that human behavior such as aggression, attention, and abstract thinking are not cognitive processes of the human mind but the result of environment acting on the human being. "Autonomous man is a device used to explain what we cannot explain in any other way", he says.

Skinner suggests that our society put behavioral science to use through behavioral engineering in schools, stores, factories, and other places. Skinner proposes that we shape

the human environment to create individuals who could solve problems such as overpopulation, the threat of nuclear war, and pollution by being better, happier individuals. Behavioral scientists would have to make it work for the good of humankind.

How much of human behavior should be shaped by behaviorists? Should human behavior be shaped at all? What causes human behavior? Indeed, what is a human being? These are questions that the environment causes Skinner to try to answer in *Beyond Freedom & Dignity*. We will not all agree with his answers.

(The second part of this column will deal with the questions and controversy surrounding behaviorism and Skinner.)

Sharing, Caring Night

By LINDA CONOVER

It was a night of clapping, twirling, stomping, singing, dancing and smiling. In which participants and audience shared in an experience. It was International Night.

Faourk Anwary, master of ceremonies, opened the evening with a very meaningful and appropriate poem, written by Saudi, a great Persian poet, nearly 1,400 years ago.

Its translation reads "The members of society make up the body called society because all humans were created the same way, regardless of race or color. If any part of the body is in pain, the whole body would be miserable. If you are not concerned about anyone; problems, or pain, how could you consider yourself a member of this society? And how could you call yourself a human?"

"Gie Gordons" was the name of the opening act, which was a dance from Scotland. Grazina Amonas, dance instructor, contributed her time and effort teaching the Lindenwood International Folk Dance Class this piece. The act consisted of eight girls promenading to the lively Scottish music. The evening began on a pleasant note.

The dance was followed by a Persian poem written by Majeed Saiedy Nami. Mahboobeh Saiedy Nami first read the poem in the Persian language, very clearly, with much feeling. Majeed proceeded to translate its meaning, though he said it was very difficult to find English words for it.

The title was "Hazayand" and it was about a man with tuberculosis who, during his last moments before death, reflects on his past; the time when he was young and life was such fun. When the world was crying, he would have been laughing. He visions his loves and friends; the friends that won't even look at him now. He is angry and cries for help. "Why is this happening?" Majeed has written and published a book of short stories and poems in Iran and surely this poem portrayed his talent.

Tom Wong, accompanied by guitarist Stan Dultz, added to the evening with his contribution of two Chinese songs. The first was a

mellow Chinese love song which described the romance of two lovers who were separated and were looking forward to the time when they would be reunited. The second song, which was very popular with the audience, was a translation (though the meaning had changed) of the American song, "Baby, I'd Love You To Want Me." Perhaps the success with the audience was Wong's grin when singing, "Baby."

Though it was hard to follow Wong's number, the next act did an excellent job of it. It was entitled "Afghan National Dance," for it is this dance in which everyone participates on national holidays in Afghanistan. Nomads come to large cities with drums and twenty to thirty people are involved into the dance circle. Here at Lindenwood, the overall clapping and stomping performance was done by Farouk Anwary, Shinkey Razaq, Abdul Razaq, Magboobeh Saiedy Nami, and Ethem Tarhan.

The Lindenwood International Folk Dance appeared again, changing the atmosphere with two dances from Russia. The first, "Troika," was a dance of three horses. The performers did an excellent job of portraying the image. The second one was called "Korobushka," which is a basket that farmers carry food to market in. Grazina directed these dances, successful of bringing Russia on stage for a short time.

Following this act, the stage was occupied by Majeed Saiedy Nami and four members of the St. Charles Dance Company, whose efforts were greatly appreciated. The company created the jazz dance that they performed, which consisted of a variety of movements. Majeed made up his own dance, which is his favorite type of dance.

After a brief American intermission, Mahboobeh appeared in a red blouse and long, flowing, black and red skirt and performed a dance, "Raqa," from her country, Iran. The dance was created "just by listening to the music. It is the kind of movement you pick up from seeing. You don't have to learn it." Mahboobeh's intention was "trying to communicate ideas to the audience," and indeed, she did just that.

Next came a performance of a



Lindenwood students sharing their customs . . .

photo by Peter Bezenies

Turkish folk dance, "Delilo." This is a line dance usually done with a lot of people. "The more people, the better." The dancers, Nuket Dogan, Mary Delany, and Ethem Tarham, all wore colorful, satin costumes, which are still worn at festivals in Turkey.

Betty Burns appeared next and shared an Indian prayer, written by Chief Dan George, though you'd have almost believed that Burn's, herself, had written it. She stood erect, very dignified, in a long Indian dress, projecting the prayer, while the background was filled with the sound of distinct Indian music. Surely a heritage to

be proud of.

Last, came a ballet entitled "Swan Lake," performed by Majeed Saiedy Nami and members of the St. Charles Ballet Company. Majeed appeared adorably in a little white ballerina outfit sparkling with glitter — the perfect model of a graceful swan? While the ballet company stood on pointed toes, swayed to and fro, and leaped so gracefully, Majeed tried desperately to keep in step and match their brilliant performance. Though his attempt completely failed, the audience loved him. In fact, they demanded more. The clapping did not cease

until Majeed returned and threw kisses, as the proper swan would do.

The laughter faded away and was replaced by intense silence as Faourk Anwary put the finishing touch on the evening. He shared ideas of a wishful future; a string of hope when the world will be a living heaven and the color of people's skins will be only seen as a complexion . . . when there will no longer exist imaginary lines to separate others—"all will be gathered in everlasting happiness."

It was a night to remember. It was International Night.

Cinema
Theatre
Art
Diversions

Ibis/entertainment



. . . showing they care.

Oliver Lake's Jazz Gems

St. Louis's own jazz saxophonist, Oliver Lake performed with his four piece group a drama of music November 17 at Loretto Hilton before an intimate audience of 60. The visual setting couldn't have been better for the occasion. The fairyland like setting was still set up from the play "Mid-Summer Night's Dream" and Oliver's group and music fit the setting like a gem.

His musical compositions are ingeniously and harmoniously woven through classical jazz, avant-gard, blues, and funk. The bending, muting and slurring of notes and tones created the musical personalities which created the musical drama of truth or make believe.

Michael Jackson, guitarist from Boston, the newest member to the group did an outstanding solo performance on the classical guitar. When asked about his training he replied, "I taught myself through will and time and I learn a lot from plant life."

The rest of the group did a fine job creating a drama with in a drama and they were Michael Henley (drummer), Arizinia Richardson (bass), and Bai Kida E.J. Carroll (trumpet), all from St. Louis.

Although the music merited much thought, the evening was most entertaining.

— Harold Russell



No Experience Necessary



Bob Van Dusen and Alex Florimonte rehearsing for "Land Scene" in the coffee house.

By BOB VAN DUSEN

A new theater, of a very special kind, is being established on the Lindenwood campus. The new theater is located behind Sibley Hall in a little red building known as the Coffee House. Yes, it's back there. Believe me.

We're trying to do something with it. Not that people haven't tried before. Every ambitious group on campus has at one time or another tried to do something with the Coffee House, with varying degrees of success.

For the last six months, the building, abandoned by human beings, has been taken over by crawling animals. The theater department hopes to rapidly push the bugs down into the cellar, though, and take over the upstairs for plays and theatrical experiments.

This use of the Coffee House should come as no real surprise to anyone. In the past, the theater department has often used it for small student productions.

My freshman year we put on

several plays there; my sophomore year we put on two plays; last year we put on one. This year we're going to try and get it back up to several productions.

Already we have had two plays scheduled for this semester. The two productions were a short evening of Pinter plays, which were performed December 4, 5, and 6, and *The Stronger*, by August Strindberg, which was also shown in the beginning of December.

Meanwhile, we have several plays in rehearsal, or in planning stage, for Spring Semester. One will be produced either in January or February. *The Beard*, a controversial play by Michael McClure, is going to be performed later in February.

Even more important, however, are those plays which are not established ones. What we really want is to form a playwright's theater, to allow Lindenwood playwrights and students a chance to see original plays. We are

trying to do two original plays a month, and more if we get the scripts and directors.

If we can get the Coffee House going, and I think we will, it will offer a wider range of opportunities to students with the slightest interest in theater. Anyone who wishes to act or direct, or see his or her plays performed, now has the opportunity to do so without going through the Jelkyl Star System.

Further, the Coffee House affords an intimacy between the actor and the audience that is impossible in Jelkyl. No actor can blend into the paneling, and no audience member can blend in with the rest of the auditorium, within the limited space of this tiny red building.

So there will be a new theater on the Lindenwood campus. Anyone interested in acting, directing, lighting, or helping out should contact Bob Van Dusen, Box 603, or Lou Florimonte.

NO EXPERIENCE NECESSARY.

Holiday Happenings

PLAYS

Dec. 10 — Loretto Hilton presents "Desire Under the Elms", tickets \$3.50-7.00, further information 961-6458, (10-20)

Dec. 17 — Forest Park CC will present "Sister, Sister", 8 p.m., further information dial 644-3300 ext. 266.

Dec. 29 — American Theater will present a comedy, "All Over Town", for further information dial 231-1380 (29 - Jan. 40)

FILMS

Dec. 12 — Webster College will show "Female Trouble", 8 and 11 p.m., admis. 75 cents at Winifred Moore Aud., 470 E. Lockwood, St. Louis.

St. Louis Art Museum will show "The Point", for further information dial 721-0072.

Dec. 10 — Shady Oak Theater, Forsyth at Hanley Rd. is showing "Lies My Father Told Me" (10-18)

Dec. 10 — Fine Arts Theater, 7740 Olive St., St. Louis, will show "The Boob Tube", 721-7740.

ART

Dec. 10 — Lindenwood College Art Dept., exhibits Jim Phillips Microscopic Photography (10-16)

Fine Arts Bldg. presents Christmas Shop of Lindenwood Students. Come early for best buys.

Dec. 16 — St. Louis Art Museum will have lecture on Bingham & Drawings, 8 p.m., further information call 721-0072.

Dec. 10 — Plaza Frontenac will have a fashion show on the North Court. There will be a showing of Patchwork Quilt Collection in the South Court. Plaza located at Lindbergh & Clayton Rd. (10-18)

MUSIC

Dec. 13 — St. Louis Symphony will perform at the Powell Symphony Hall in St. Louis. Tickets \$5.50 and \$6.50.

Dec. 17 — Plaza Frontenac will have the Spirit of St. Louis Barbershop Quartet. Located at Lindbergh and Clayton Rd.

Dec. 18 — Kinks will perform at Ambassador Theater. A Ron Powell Prod.

Dec. 19 — Contemporary Prod. will present Barry Manilow at 8 p.m. at Kiel Opera House. Tickets \$4.50, \$5.50, \$6.50.

OUR NIGHT OUT ON THE TOWN

Grade Code:

+ equals fair, ++ equals excellent
D equals dress, C equals casual

On The Rox — 914 N. First St. on the riverfront. I.D. needed, music nightly. (C)+

The Rising Company — 612 North Second St., 4th floor North wing. There is cover charge. Entertainment is a variety of music, poetry, and dance. (C, D) ++

Nantucket Cove — Restaurant for entiment couples that love Lobster. Also serving stake with other fine foods. Located at West Pine at Kingshighway. Reservations dial 361-0625. (C, D) ++

Century XVI — 75 Maryland Plaza in St. Louis. Offering the Spirits of the Renaissance. Truely a night you won't forget. There's a harty serve of good food and a bangen good time from the time you enter till the time ya leave. (C, D) ++ Reservations 367-8835.

Compiled by Harold Russell

Christmas Means Kids

By DENISE POESE

Christmas. Decorated trees...laughing children...Santa Claus...apple-cheeked carolers...toys and shouts of joy. The clamour of kids makes up a big part of what we think of as Christmas.

This year the Lindenwood community's Christmas festivities will have a new dimension — kids, not only in their usual restless audience role, but as a children's choir taking part in Lindenwood productions as well as presenting several concerts of their own.

Directed by Leona Greenlaw, the choir is made up of 42 third, fourth and fifth graders from the surrounding elementary schools. Getting in and doing well in this choir however, is not child's play. The 1 1/4 hour Saturday morning rehearsals and daily practice at home is just a start. All music must be memorized a week before a concert or the child cannot participate. Memorizing words alone has proven a task for some college students; these 8, 9 and 10-year-olds are memorizing harmony, not just melody, as well.

To encourage the children and reward them for their diligence, awards are presented in the spring "to those members who maintain a high record in terms of attendance, learning of music, good behavior and achievement in sight-reading skills." Points are given for attendance and good behavior at rehearsals and performances, maintaining a neat and complete music notebook, memorization of music and passing periodic sight-reading and dictation checks.

This semester's work will culminate with the choir's Christmas season concerts. On Saturday, Dec. 13, they will be singing with the St. Charles Choral Society and a brass ensemble at Plaza Frontenac at 3:00 p.m. They will be singing at the Presbyterian Church at 3:00 p.m. on Dec. 15 and at 8:00 p.m. on Dec. 16. The next weekend, Dec. 19, 20 and 21, the choir will perform in Jelkyl Center with the Lindenwood drama department in presenting a Christmas play.

An independent childrens choir

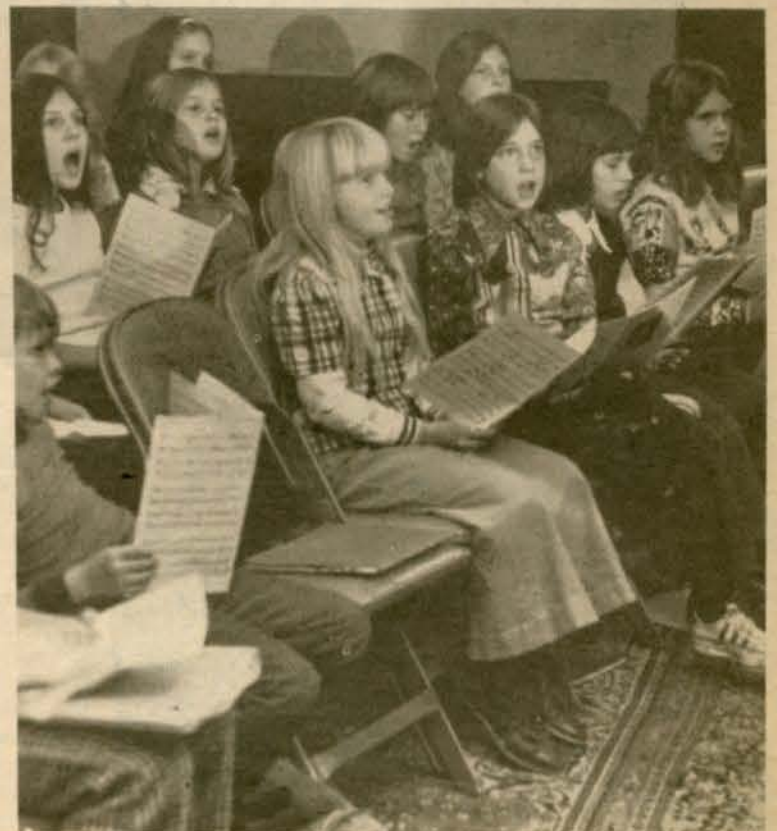
such as this one, has long been a dream of Mrs. Greenlaw's. Previously she had worked with childrens choirs only in direct affiliation with churches — the children were from the church and the choir sang only for church functions. "I've always loved working with children," she said in explaining why she started this choir, "and I wanted a challenge for children who have the ability and interest in music." So this past fall "Mrs. Greenlaw's Childrens Choir" came into existence. She sent out flyers to all elementary schools in the St. Charles area announcing auditions and explaining what the choir would be like.

From the start membership is demanding. The children auditioned in groups of 4 and sang individually. When the final 42 were chosen, daily practice at home and Saturday rehearsals in the Memorial Arts Building Parlor began. Every few weeks new pieces are memorized and sung after class. A note from Mother is required if you're going

to miss a rehearsal.

The result of all this hard work on the part of both teacher and choir members is a very professional childrens choir. Very rarely do the children miss rehearsals, Greenlaw said, and then it is never more than 1 or 2 at a time. She is "just thrilled with the kids. They're so enthusiastic, so interested." And that is just the type of child she designed this group for. She hoped that it would fill a need for "lots of kids who have the talent but not the outlet."

This Christmas will bring a first performance for many of these children, but hopefully not the last. Greenlaw projects raising the upper age limit for membership one year each year until the children who are presently fifth graders reach junior high. However, she stipulates, the membership would never go over 50. A "Mormon Tabernacle Choir" they'll never be with only 50 voices, but you're going to have to go a long way to beat "Mrs. Greenlaw's Childrens Choir."



Community children practice for "The Night Before Christmas"

Lindenwood Concert Choir Learning from Masters?



Lindenwood College preparing to perform with the St. Louis Youth Symphony and guest soloists.
by Harold Russell

By JOYCE MEIER

By the time this issue of the newspaper comes out, the "Messiah" will already be an event of the past. But, perhaps there are some questions raised by it which have little enough to do with the actual dates of its performance. These questions concern the use of outside performers in a Lindenwood student production.

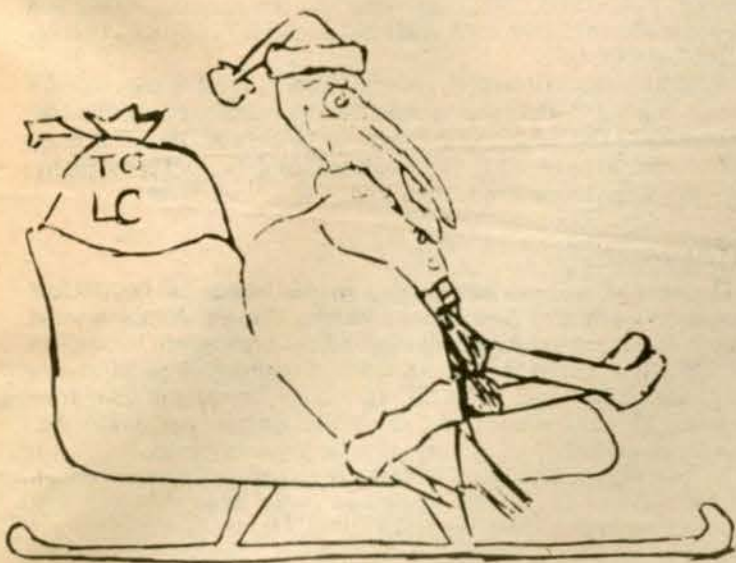
This year, four soloists, and 27 members of the St. Louis Youth Symphony, were brought in at the expense of the Music Department to perform Handel's famous piece. And, the question has been raised: what is the purpose of the Lindenwood choir? Is it primarily a learning experience for students or is it a chance to put on a professional, or semi-professional production with outside performers? And, in the case of the "Messiah", was one aspect sacrificed for the other? Or was the "Messiah" a perfect blend of both?

The question lies then, with the selection of a piece of music that warrants outside performers. In spite of the opportunity which choir director Dr. Kenneth Greenlaw emphasizes, that of the "Messiah" presenting to Lindenwood choir members the chance to learn one of the greatest pieces of choral music ever written; it is still possible to ask:

is it worth it?

Is it worth the hiring of 27 outside orchestra members, even when the cost incurred is a relatively small expense in comparison to union musicians? Is it worth it, when a simple piano accompaniment, done by a Lindenwood student might suffice as well for another piece of music? Is it worth the four soloists that were brought in and paid for, only one of whom is a Lindenwood faculty member and answers directly to Greenlaw's argument about the importance of voice students hearing their teacher perform? Finally, is it worth the approximately \$900 that the Music Department has had to dish out, at the expense of whatever spring production is planned?

Anyone who has had any connection with the choir in the past can readily sympathize with Dr. Greenlaw and the problems under which he labors. There is a tendency, for example, for students not to take choir as seriously as they do some of their other classes. But, it is important to stress here the limitations of the choir. This is not a large college campus; we do not have the facilities or resources — particularly student resources, that a university of 10,000 students might have. Perhaps it is important to realize our limitations, and work from there.



"5 by 2" Big

By JANET KNICKMEYER

One hot summer afternoon, two young dancers met to form a new dance company. A company of just two. Such a tiny company, they felt, would narrow the focus so that the audience could see exactly what each dancer did. And how. And why.

These two dancers reached both back into the history of modern dance masterpieces, and forward to the masterpieces of the future. They created a repertory that highlighted the essence of modern dance.

The dancers are Jane Kosminsky and Bruce Becker, brilliant soloists in their own field. The company they created is called the "5 by 2 Dance Company" — five dances which are well chosen for each program.

"5 by 2" has been given performance rights by Jose Limon, Norma Walker, Cliff Keuter, Helen Tamiris, Paul Taylor, Twyla Tharp and more. They have had numerous performances on the east coast and triumphant

appearances at Jacob's Pillow and the American Dance Festival at Connecticut College.

This widely acclaimed company will be in residency for three days on the Lindenwood campus, giving a master class on Sunday, January 11, from 3:30-5, followed by a Lecture Demonstration at 7 p.m. that evening.

The performance, which is free to Lindenwood Students, will be held on Monday evening, January 12, at 8 p.m. in Jelkyl theatre. The company will terminate their stay with a final master class on Tuesday, January 13, from 11 a.m.-12:30 p.m. The classes will be held in the dance studio of the Fine Arts Building, and is also free to L.C. students.

The company's residence is sponsored by the Lectures and Concerts committee and the Missouri Council on the Arts. Their concert and classes will provide an opportunity for everyone to experience some of the finest work in the 40 year modern dance tradition.

Christmas Specials



Lisa Meyer and Darby Dregallo putting the final touches on McCluer Hall's Christmas tree.
by Donna Booth

Film guide for fanatics

The holidays have traditionally been the season of surfeit in America, and this is especially true in the motion picture industry. Between Thanksgiving and New Year's more would be "blockbusters", "cinematic breakthroughs," and "heart warming films for the whole family," will be foisted off on the public than anyone would want to see. With the wide range of personal standards and the perfection of the art of deceptive packaging, it is always a gamble to choose a good movie. But there are some steps to follow that should reduce one's chances of being aesthetically assaulted at the local cinemas.

First, never go to a film advertised on channel eleven or thirty. These films usually are dedicated to the macho ideal and deal with characters who beat each other over the head with their libidos. Be leary of movies at the Cameo, Falcon, T-Bird, or Ritz when the cleavage on the girl in the advertisements is longer than her legs. These exposes of stewardesses, cheerleaders, and

nurses are propaganda put out by the National Silicone Foundation; do not be fooled by these falsies.

Try to see any new movie that is in black and white; it is sure to be hailed as a great artistic achievement.

If you should go to a movie where you must insert a quarter every two minutes to see all eight segments, be sure to wash your hands before supper.

If you have the money, try and see all of Robert Redford's movies. Not only is he a handsome leading man, but Paramount Pictures will soon sponsor a contest to count all of the moles on the twoheaded superstar and this requires careful viewing of several of his movies.

Finally, looking ahead to next year, United Artists has hinted that if Ronald Reagan wins the Republican nomination for president, they plan a remake of *Knute Rockne, All American* with Gerald Ford playing Ronnie's old role as the goal posts. Don't miss it.

—Stan Seidel

'Unbecoming' appetite

Have you ever had a nice meal ruined when you got indigestion because of an awful dessert? That's what happens in the movie *Conduct Unbecoming*. A semi-suspenseful drama about the court martial of a young English officer set in nineteenth century India is ruined by an unexpectedly absurd ending.

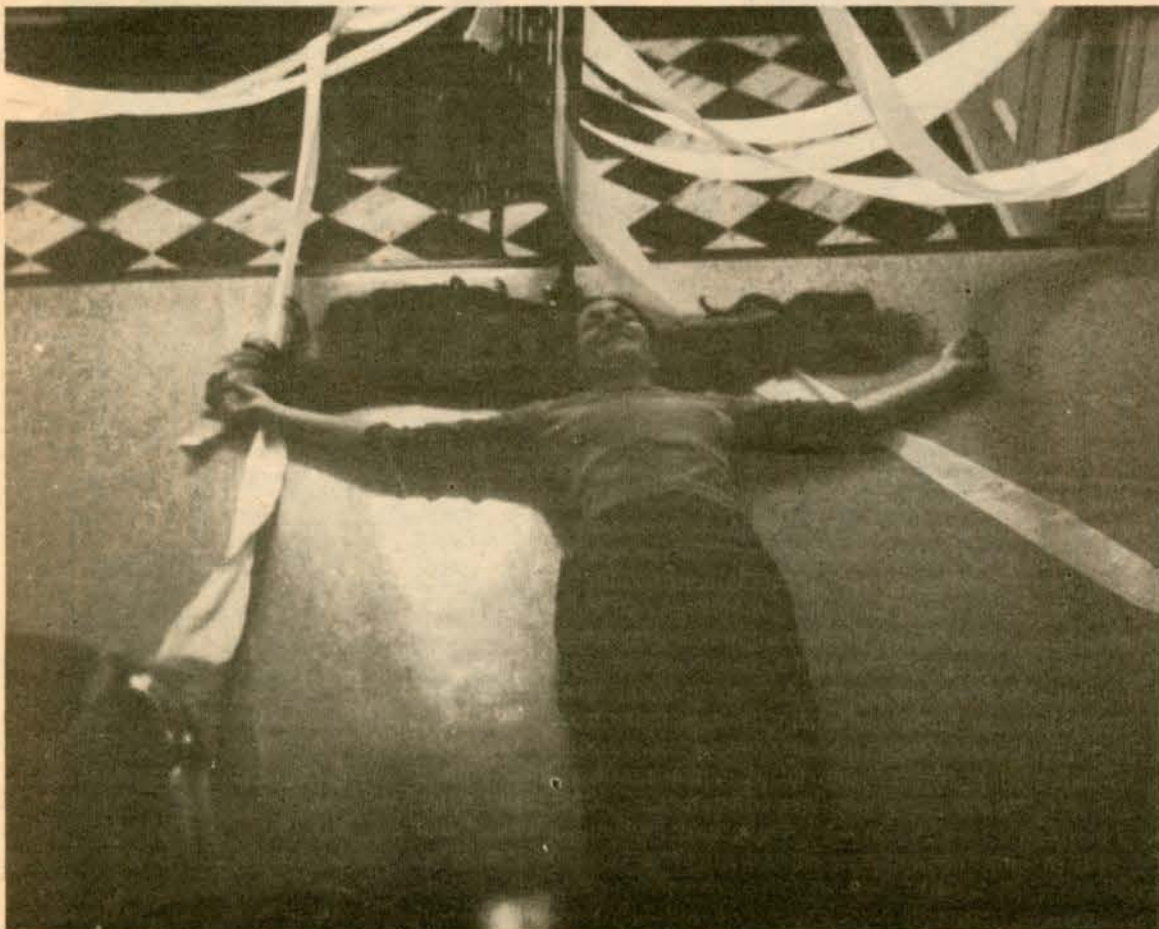
Conduct Unbecoming is a converted play, and these often, because of the lack of action, make rather dull movies. But a

cast of outstanding actors, Trevor Howard, Christopher Plummer, Michael York, Susannah York, Richard Attenborough and Stacey Keach keeps the weak script afloat until the last few pages, when nothing can save it.

The movie calls into question some of the military virtues, like loyalty, duty, obedience and honor. It also shows the conflict between bourgeois and upper class standards as they emerged in the colonial India of Kipling.

But in the end, *Conduct Unbecoming* can't extract itself from the sticky wicket of a bad end. Because the movie breaks the cardinal rule of who-done-its by having a culprit inconsistent with the facts of the story, I'm going to break the cardinal rule of reviewers, and perhaps save you some money, by telling you that a possessed Richard Attenborough done it.

—Stan Seidel



Polly Saputo: A willing victim for a recent Butler Hall party and sacrifice.

photo by Kay Ferneding



Jennifer Henderson's flute recital in the Jelkyl Center for the Performing Arts.

photo by Chris Coleman

The theatre department is looking for student assistants who are interested in switching departments. If you are interested please contact the theatre department — extension 219 or Box 717 in the Post Office.

Contests:

Photography

The Floating Foundation of Photography invites amateur, student, and professional photographers from all parts of the United States to enter E PLURIBUS UNUM—an American photography contest and mixed media exhibition on the national slogan E PLURIBUS UNUM-FROM MANY ONE.

All entries should interpret, reflect, define or react to the contest's theme. Black and white photographs and color slides are accepted for competition. The deadline for entries is January 31, 1976. For more information write to: EPU-The Floating Foundation of Photography, Box 480 Mossybrook Road, High Falls, New York 12440.

Glamour

Lindenwood students are invited to participate in GLAMOUR Magazine's 1976 Top Ten College Women Contest. Young women from colleges and universities throughout the country will compete in GLAMOUR's search for ten outstanding students. A panel of this magazine's editors will select the winners on the basis of their solid records of achievement in academic studies and/or in extracurricular activities on campus or in the community.

Anyone who is interested in entering the search should contact GLAMOUR by Feb. 16, 1976. Their address is Conde Nast Building, 350 Madison Avenue, New York, N.Y. 10017 (212) 692-5500.

Poetry

A \$1500 grand prize will be awarded in the current Poetry Contest sponsored by World of Poetry, a monthly newsletter for poets.

Poems of all styles and on any subject are eligible to compete for the grand prize or for 49 other cash or merchandise awards. Second place is \$500.

"We are encouraging poetic talent of every kind, and expect our contest to produce exciting discoveries."

Rules and official entry forms are available by writing to: World of Poetry, 801 Portola Dr., Dept. 211, San Francisco 94127.

Kiel concert

A late short, but nice double feature of Kool & the Gang and Harold Melvin and the Blue Notes, was enjoyed by a small but appreciative audience November 15th at Kiel Auditorium.

Kool and the Gang opened with a number from their latest Lp, "Spirit of the Boogie". Adding to the spirit Kool featured four lovely women on back up vocals. A slight change was not only made by the addition of the four girls but the addition of Caldwell McMilon on keyboards. Ricky West their former keyboard player decided to quiet a few months ago.

The audience was brought to their feet as Kool and the Gang performed one of their past hits, "Summer Madness" which featured their saxophonist, Ronald Bell and guitarist, Claydes E.X. Smith.

Even though Harold Melvin is no longer with the Blue Notes, there seems to be no bad luck with the group as Theodore Pendergrass has become the groups featured vocalist. The audience smiles gleamed as bright as the diamonds on the Blue Notes hands as they sang and danced and extended gestures to each other. Performing their latest hit release Theodore Pendergrass resolved the minds of the audience and brought deep thought and calmness to them as he sang "Wake Up Everybody" from their new Lp. Ending a good performing night they closed with their million sller "Bad Luck".

— Harold Russell

Informative seminar

By ELIZABETH DOUGLASS

On Friday, November 14th, The Lindenwood Colleges were the host for a seminar on birth defects presented by the National Foundation-March of Dimes.

The day started at 9:00 a.m. with registration at which time participants received a card with the greater Saint Charles March of Dimes office address. A schedule that outlined the day, and a very large package, including pamphlets, small paperback books, and other information were also given.

A series of movies were shown, illustrating numerous types of birth defects, and their causes — if known; different types of groups and organizations working to help and prevent birth defects, and finally a movie that did show quite a lot of hope for the future.

After a few opening statements and information by Ms. Joy Ebest-chairman of the P.E. Department which sponsored the seminar, and a welcome by Mr. B. Richard Berg, Vice-President of the Lindenwood Colleges, Leonard Graivier, M.D. began. Dr. Graivier is a member of the American College of Surgeons, American Academy of Pediatrics, and attending pediatric surgeon at

Childrens Medical Center, Dallas, Texas. He is also an author of many published papers in medical publications. Graivier gave a very interesting lecture on certain types of birth defects.

After Dr. Graivier finished, Ms. Patricia L. Montelone, M.D. began. Dr. Montelone is Associate Professor of Pediatrics, Saint Louis University School of Medicine, Director of genetic clinic at Cardinal Glennon Memorial Hospital.

An extremely interesting speaker, I personally enjoyed Dr. Montelone's presentation very much. She not only gave information on outside reasons for birth defects (use of drugs, alcohol, etc.) but, how and why birth defects can happen when these outside reasons do not interfere.

Dr. Montelone then gave a slide presentation, tracing completely the chromosomes of both parents, to detect the exact point where the birth defect started and exactly what happened. She then explained that this is not only a new way to treat the defect, but also works in giving some consultation to the parents. As to the natural question — "Why our child?"

Dr. Wendell P. Liemohn began the afternoon session.



Dr. Liemohn is an Associate Professor, who also teaches Adaptive Physical Education, and is the Physical Education Coordinator at the Developmental Training Center in Bloomington, Indiana.

Dr. Liemohn began his presentation with a simple talk on what exactly his job involves. Then he also held a slide presentation on the ways a child reacts to a birth defect. He examined the different ways to detect and treat these defects.

The seminar was adjourned at approximately 4:00 p.m. and guests had the opportunity to ask any further questions as they left.

The seminar was a success, and anyone interested in the Saint Charles chapter of the March of Dimes, can call Ms. Sandra L. Ebeing — Executive Director — at 723-1496, or write to P.O. Box 457, 427 North Kingshighway, St. Charles, Missouri 63301.

The law and Lindenwood

By KAY FERNEDING

Attention resident students. If the opportunity has not arisen for you to become familiar with legal regulations regarding you and your dormitory residency then please make note of the following:

In the 1971-1973 Lindenwood Colleges Bulletin, a segment was included concerning college property and student privacy. Stating, "...Inspection of student rooms for any other purposes (other than maintenance) shall be made only after a warrant has been issued by an officer of the colleges with responsibility for student affairs in consultation with a student officer from the residence hall. The warrant will state the reason for the inspection, approximate time for the inspection, who is to conduct the inspection, and who requested the inspection."

Validation of the warrant shall be indicated by the signature of the issuing officer, and the inspection, whenever possible, shall be conducted in the presence of the student officer who has participated in the warrant procedures."

Dr. Howard Barnett, formerly Dean of Faculty, says this section was included in the catalog because of a controversy with the first group of men students attending the college in 1969. It has not been included in any catalog or Student Handbook since then.

Others making calls were: Joan Bernbaum, Rene Watson, Lisa Spurlock, Judy Gibleterra, Kathleen Starner, Jette Sanders, Kathy Jones, Sarah Vick and Diane Tedder.

"I don't understand why it isn't in the Student Handbook. I really think it should be," said Doris Crozier, Dean of the Women's College. But "the law has not signaled any change in policy" since that time.

Incoming freshmen and transfer students have a right to know to what degree the legal and school authorities have over their private residency.

"The dormitories are no more a sanctuary than your own home is if you're breaking the law," said Crozier, "and we can not protect you from the authorities if you are acting illegally." Crozier said if the police do have a specific warrant for a specific student they do not need to go through the deans office for permission. As a matter of courtesy however, they generally would alert the appropriate dean.

Ron Olsen, Chief of the Lindenwood Security said that outside of this warrant law there also exist a "No Knock" regulation. This is a federal law however, local officials have the authority to serve it. The "No Knock" law permits an authority to enter the students dormitory room without actually knocking.

"A felon, who is wanted for a crime or if the legal authorities are reasonably sure there is someone committing a crime or possessing a contraband in their dormitory room or home then an officer can enter the premises."

These officials do not have to contact the campus security or school officials when serving a "No Knock" warrant, however, it too is considered courtesy. Olsen said the warrant can be obtained in a few moments.

Dialing for dollars

By JUDY TOURIGIAN

Eighteen members of the Lindenwood community recently spent 50 hours talking on the telephone and no one complained at all. These students participated in Lindenwood's Second Annual Telefund, which was held in St. Louis, November 3-5, and in St. Charles, November 10 and 11. The workers made calls to alumnae in these cities for pledges for continuing support of the Colleges.

Development Officer Bob Colvin, whose office directed the Telefund, explained that while hoping to achieve the highest level of positive response from our alumnae, no dollar amount was set as an objective. Pledges from this Telefund were \$4000, compared to the \$3900 pledged in last year's event.

Telefund headquarters were set up at the Community Federal Savings and Loan in St. Louis and at the Commerce Bank in St. Charles. These facilities were used because of the many telephone lines each had to offer.

A brief orientation session was given to the workers by Colvin and Mrs. Virginia Seabolt, development office manager. Sample sales talks were given but Colvin

stated that the students were told to "ask for pledge amounts that they were comfortable asking for." Informal guidelines were to ask for pledges \$10 to \$15 more than a previous gift.

The students were each given a stack of pledge cards which contained the alumnae's name, address, phone number and the amount of previous gifts given to the Colleges, and then they began their dialing for dollars.

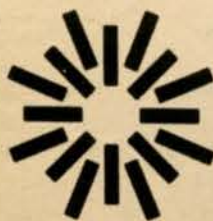
While making approximately 35 calls per hour for two hours each evening, the students told the alums of the new and existing programs here and the need for continuing financial support to the school. The response of those who answered their telephones was approximately 50 per cent.

Donors had the option of restricting their pledges for certain programs at the Colleges. "About 10 per cent of the donors requested that their monies be used, for instance, for the library or the stables," said Colvin, "But any fund raising here, we prefer it to be undirected so we may use it in areas of need."

The Telefund is just one approach to fund raising for Lindenwood. Four mass mailings are sent out each year to our 9500

mae. Coli stated that request letters attract more donors with higher pledges because of the quantity involved.

The students who participated in the Telefund were: Tommy Buell, coordinator; Libby Burbank, Janet Knickmeyer, Diana Ince, Charles Gelber, Debbie Stephenson, Judy Johnson, Jim Thompson and Diane Vanleseghem.



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Missouri State Library
Jefferson City, Missouri, 65101

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Featuring the Dynamic Duo!

Vince Allen & Dave Tweedy

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MWF - 2:30 - 4:30 p.m.**

**SPECIAL PRICES FOR LADIES PLUS
OUR REGULAR NIGHTLY MUSIC FEATURE
9-1 p.m. WITH THE DYNAMIC DUO**

NO COVER CHARGE

NO MINIMUM

**209 N. 2nd Street. Across from New City Hall
723-9470 in Fischbach Hotel**

Amblang 'sells' juvenile system on KCLC-FM

By LISA MYERS

"Lean On Me". A plaque, with the words of Bill Withers' song is the first thing you see when you walk into Joel Amblang's office. According to him, this is the theme song for his weekly show on KCLC-FM.

Amblang is the Director of Juvenile Court Services for St. Charles County. He said that about three years ago, he came up with an idea for a radio program about the Juvenile Court System. It was his feeling that the show should provide information on all aspects of Juvenile Services, with interviews, commentary and music breaks.

Amblang said that with his program, he wants to inform the listener of what goes on in the Juvenile Court System, what problems are going on in the community, what services are available to the community and what those services do.

The format of his program varies. Amblang said that he tries to interview people who are knowledgeable in the area of social sciences and youth problems. In the past three years he has had quite a range of people on the show.

At different times since the show first went on the air, Amblang has had judges, youth counselors, Crisis Counselors, persons from the YIN (Youth In Need) House, juvenile officers, people from his own department and even juveniles themselves. In the past he has given listeners the opportunity to call in and offer their own opinions or ask questions of Amblang's guests.

"My idea is not so much to have people hear opinions or judgments on my part, but it's more to inform them than anything," said Amblang.

Amblang is a native of Milwaukee. He prepped for the Lutheran Ministry for nine years — through four years of high school, four years of college and one year at Concordia Seminary, which brought him to this area.

Amblang didn't go back to Concordia after the first year though. He went to work as a psychiatric orderly at Deacon's Hospital and from there went into recreational therapy.

In 1964, Amblang went to the University of Arizona at Tempe, where he was to prepare to go in the Peace Corps to be sent to Brazil. He was not accepted into the Peace Corps for medical

reasons, but it was in Arizona where he was to meet his wife, Lois.

Amblang decided that he wanted a Masters degree, so he applied to several different schools, finally choosing the School of Social Work at the University of Missouri in Columbia.

He went to work in the St. Charles Juvenile Office in 1969 and received his M.S. in Community Development in June of 1970. On Aug. 1, 1975, he attained his present position as Director of Juvenile Court Services.

Amblang is also on the Board of Directors of the YIN House in St. Charles. He said that a few years ago, Earl Worley, a chaplain with the St. Charles County Sheriff's Department talked to him about finding an alternative place for runaways, besides the county jail. This was the beginning of the idea for the YIN house. The house is a Youth Crisis Center as well as a shelter house.

"Kids who have problems, and don't know where to go, can always call YIN," said Amblang. "Youths with any type of problem

can go to YIN. If all they want to do is talk about something, there's someone who will be glad to listen and try to help.

YIN also provides short term live-in for young people who run away.

Amblang said he feels that one of the major problems he runs across in his job is that in whatever behavior problem the young person is exhibiting, once he and his office get involved, the hardest thing to deal with is a family who is no longer a unit.

"This gives us very little to work with," said Amblang. "Then we have what is termed 'throw away children'."

Amblang feels that as far as the tax-paying public is concerned, one of the least understood systems that they support is the Juvenile Court System, therefore there is a lot of negativism and hostility towards it.

"The attitudes that develop are

not fair to the system. That's why I'm simply doing what I can to inform the public on this radio program."

He said that in the three years that the program has been on the air, he has covered just about every aspect of the Juvenile Services that the public might want to know about.

He added that anyone could call the Juvenile Services Department if they ever wanted information, and that in addition to his radio show, people from the office were available to speak to groups and clubs all the time.

"I'm personally sold on the Juvenile Court System — for all its weaknesses — I still think it's far better than anything we've ever come up with to respond to criminal behavior, both for juveniles and adults — for anyone," said Amblang.

"Lean On Me". It gives you something to think about.



Durinda Belshe, headresident of Parker Hall. Career plans have taken her to Washington D.C. New Parker head resident will be decided soon.

Contributions Asked

Last spring, at the time of Mr. Harry Hendren's death, tributes of money were made in his memory to a fund for the use of art students who were in need of materials or books. This fund has grown to a considerable amount, and sums of money can be awarded to worthy art students upon demonstrated need.

There is a considerable number of Lindenwood students who felt

that they could not contribute to this memorial fund at that time but still wish to express their feelings about Mr. Hendren in a positive way. Therefore, art student representatives are asking for contributions of money to help cover the cost of a bronze plaque to be placed in the fine arts gallery to name it the Harry D. Hendren Gallery as directed by the Boards of Colleges. The gallery's dedication, is scheduled

for February 15, 1976.

These representatives are asking that interested students make a cash contribution to the plaque fund. The names of contributors will be recorded and a list sent to Mrs. Hendren, but no record will be made of individual amounts collected. Contributions may be made to Diane Grau or Julie Klutenkamper or to Mrs. Follis in the art office.

Students in Europe

College students are going to Europe in increasing numbers. The availability of temporary work and student travel discounts in Europe are two reasons for the trend.

The combination of being able to earn at least free living accommodations — and in many cases additional money for travel — while having a broadening cultural and life experience is a practical and educational at-

traction. Also, the added allure of the Winter Olympics this year in Austria is reason enough for skiers to pack up and go.

Different European programs, including temporary jobs and Volunteer Service positions, are available to any student between the ages of 17 and 27. Students

interested in seeing and earning their way in Europe may obtain an application and complete information by sending their name, address, age, and one dollar or the equivalent in stamps to SOS — Student Overseas Services, 22 Avenue de la Liberte, Luxembourg, Europe.

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Student Center Ruling

The Student Center hours are: Sunday thru Thursday, 7 to 12:30 a.m. and Friday and Saturday, 7 to 2:30 a.m. The Center will be closed promptly at the time listed above.

The new regulations of the Student Center are that all trash should be deposited in trash containers. No alcohol is allowed in either the Tea Hole or the Garden Room in ANY type of container. No sitting or standing on any of the machines or tables. Stuffing, packing or blocking of the football machine is prohibited.

Violation of any of the above will result in a fine and-or forfeit of your privilege to use the Center and-or a letter to the respective dean.

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Homecoming:

Lions surprise crowd with 66-55 win

By RON MEYER

Traditionally homecoming games have always inspired the home team to give just a little bit extra effort to achieve victory. The Lions basketball team exhibited that extra effort and came away with a 66-55 routing of Central Christian College, thus starting their homecoming tradition off on the right foot.

Dan Odom played a very inspirational game setting a school record for rebounds with 30. Big "Double D" also led the Lions in scoring with 18 points. Tom Roettger and Brad Hill complimented Odom's figures with 14 and 12 points respectively.

The Lions started off slow trailing early 13-5. Then Odom started taking over and L.C. pulled out in front at the half 33-30. After that it was never close as the Lions pulled away by as many as 20.

Coach Hradek cited the attendance as a major factor. The game was attended by about 300 people, which is one of the largest crowds ever to attend a Lindenwood basketball game.

Hradek said, "I hope it stays like that all year."

After the game everyone headed for the Machinists Hall for the dance and the crowning of the homecoming queen. Candidates for queen included Carla McConnell, Kim Renkin, Suzanne Elliot, Cheryl Kimball, Polly Saputo, and Kathy Dilks. Their escorts were Sam Word, Brad Hill, Dan Odom, Ron Meyer, Tom Roettger and Kurt Junger. Dean Delaney crowned Carla McConnell as the first L.C. homecoming queen. Delaney also had the pleasure of the first dance with the queen.

The week's festivities were highlighted by a dinner on Thursday night with special guest speaker Bob Burnes, sports editor of the St. Louis Globe-Democrat. Burnes in his speech emphasized the fact that education and learning takes precedence over athletics. "You're in a very good conference because it stresses that education comes first, then athletics, which is very important." Burnes also added how impressed he was with the Lindenwood campus, how old it is and

its eloquent architecture.

A week later the Lions participated in the Missouri Baptist Tournament, where they came away with the third-place trophy. Their first game was against a very tough Avila College team from Kansas City. Avila beat the Lions 79-65 but the game was alot closer than the score indicated. The Lions were down by only six at halftime and trailed by only three with seven minutes left in the game. They then hit a cold spell in their shooting and couldn't catch up with Avila who went on to win the tournament over host Missouri Baptist by 23 points.

The Lions came back to claim third place the next night by defeating Parks College 71-56. The game was tied at halftime 33-33 but then Kurt Junger caught the hot hand and Mike Frossard made some key steals and the Lions roared to victory. Ron Meyer and Tom Roettger who totaled 32 and 28 points for the two games, were named to the all-tournament team.



Happy and unexpectant faces watch victory

photo by Chris Coleman

Beta Chi cleans up

By KATHY WRIGHT

Several students and show horses from the Lindenwood College Stables, have won one hundred and seventy ribbons and awards this fall.

Since the beginning of the school year, members of the riding club at Lindenwood have competed in four horse shows — "I Ride at Palmers Club Horse Show" in Weldon Spring, Mo.; "American Saddlebred Pleasure Horse International Championship Horse Show" in Kansas City, Mo.; "Emerald View Stables Horse Show" in O'Fallon, Mo.; and the "High Trails Horse Show" in Eureka, Mo.

At the show in Eureka, Mo., Miss Judy Galyas, riding the horse Prestige, won two first place ribbons and trophies, one second place ribbon and one third place ribbon.

Miss Lisa Krohn, riding Applause, received two second place ribbons. One ribbon was for riding in the Missouri Horse Shows Association Medal Class which is judged strictly on horsemanship. The other ribbon was received for the Junior Hunter Stake.

Miss Sue Vander Salm won a second place ribbon for riding the horse, Outer Marker, in the Non-Thoroughbred Hunter Stake. Miss Annie Anderson rode Outer Marker in the Junior Working Hunter over Fences and received fourth place.

Prestige, a horse owned by the Lindenwood Stables, was named Non-Thoroughbred Hunter

Champion for accumulating the most points for non-thoroughbred horses shown in the entire show.

At the Palmers Club Horse Show, Lindenwood won 35 ribbons including nine for first place. First place winners were Margie Mueller, Pam Ward, Beth Hammes and Debbie Rudolph. Other riders were Ed Remington, Nina Scholey, Janie Rufkahr, Tori Putnam, Ann Layton, Lori Marshall, Bob Meier and Anne Anderson.

Horses and riders from 10 different states were in competition at the horse show in Kansas City. Lindenwood won 35 ribbons including six first place ribbons. First place winners were Pam Ward, Jan Strang, Beth Hammes, Janie Rufkahr and Sarah Vogel. Other riders were Margie Mueller and Cheryl Davis. Rhonda Bittner, daughter of Mr. and Mrs. Groff Bittner, Lindenwood faculty members, won the Saddle Seat Equitation Class for riders under 13 years old.

Students from The Lindenwood Colleges won 92 ribbons at the horse show in O'Fallon, Missouri. A total of 15 ribbons for first place were won by Janie Rufkahr, Nina Scholey, Lori Marshall, Margie Mueller, Megan McKenna, Debbie Rudolph, Pam Ward, Tori Putnam, Judy Galyas and Jean Knutson. Mrs. F.P. Bittner and John Korenak, Lindenwood riding instructors, also won first place ribbons.

"The competition has been very tough," said Mr. Korenak, but I have been extremely pleased with the performances of both Lindenwood riders and horses."

Ibis/sports

Parker Packers

By CHARLES GELBER

"We like to play hard, we like to hit, and we like to win!" Who uttered this terrifying statement? Was it Mean Joe Green, Carl Eller, or any other ferocious lineman in the NFL? No — this statement was uttered by a member of the Parker Packers!

The Parker Packers are a group of girls from Parker Hall who have formed a football team. Captain Tori Putnam says, "All the girls are volunteers, they want to learn how to play. We take our practices seriously and we work on many fundamentals."

Putnam says it was very tough in the beginning of the season because only Judy Galyas, Ann Layton, and herself were returning members. All of the other girls had to learn everything about the game of football. This year, the Packers had 10 plays with variations such as the draw and blitz.

Last year, the Packers played four times and were undefeated and unscored upon! The girls had hoped to play many times this year, but other teams were given the word that the Packers were fierce hitters and loved racking up their opponents. They quickly told Head Coach Mike Buckner they were unavailable.

How did the Parker Packers get the reputation of fierce opponents? Putnam states, "Last

year, while we were playing Maryville, one girl tore up her leg and the word got out to the other teams that we were real animals." Despite being only flag football, the reputation grew.

Putnam says, "We still want to play! There isn't a team that has more spirit than we do. We love to play the game." None of the girls wear football padding and have paid for their own sweatshirts.

You are probably still wondering about the alleged voracity of the Parker Packers. Cindy Tozer says, "If you're not going to hit, you can't play football!" Did I say these girls play flag football?

Coach Buckner told the girls at the beginning of the season; learn the fundamentals, play to win, and have fun. The girls hold team meetings and discuss their performances and how to play better.

Putnam related the story of how nervous the girls were before their first game. "The girls had been

talking about the game every minute for days. As we broke our first huddle to start the game, the girls all ran into one another!"

Ann Layton, a halfback for the Packers, has been given the name "O.J." by her teammates. As one Packers says, "All you have to do is look at Ann run with a football and you'll know why we call her 'O.J.'"

Other squad members include Cherrie Jenkins, Chris Gooseman, Lisa Krohn, Madge Maty, Jo Ann Shroba, Sue Vandersalm, Lori Mitchell and Sherri "Munchkin" Gordon.

Because of the reluctance of other teams to play the Packers, all the girls have done is a scrimmage against Maryville.

The Pack from Parker soundly defeated their opponents 28-0.

So, the hope of the girls is for next year. A year to wait for other teams to accept the challenge of the Parker Packers. Any takers?

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Hunter trials and fox hunt

Presige, a bay gelding owned by The Lindenwood Colleges, was recently named Reserve Green Working Hunter Champion at the Birdspur Hunter Trials held in New Melle, Mo.

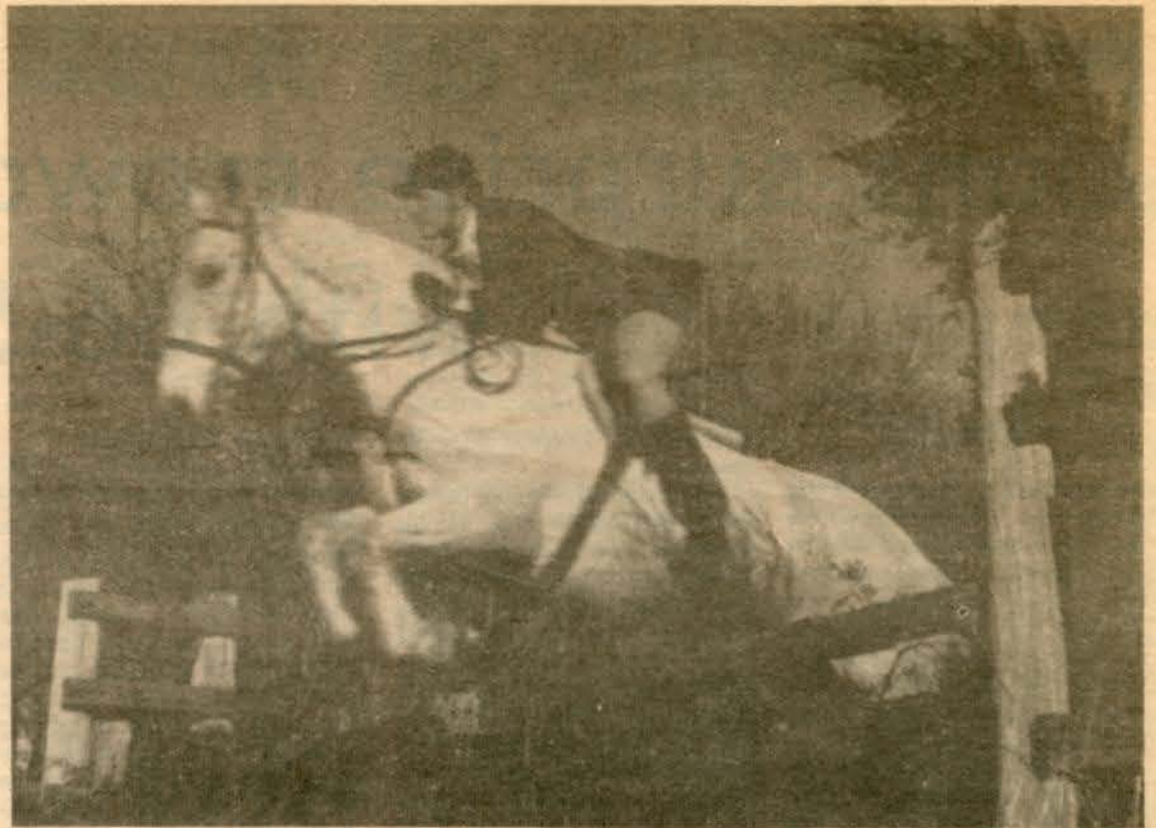
The horse received this honor for accumulating more points in certain classes than any other horse in the hunter trials. Judy Galyas, a Lindenwood student, and John Korenak, a Lindenwood riding instructor, rode Prestige in the classes.

Another Lindenwood student, Jean Knutson, won a first place ribbon and trophy and a second place ribbon riding Bullwinkle, a Lindenwood horse, in two classes at the hunter trials.

The hunter trials were held on

Saturday and a fox hunt on Sunday. A hunt consists of riding after a fox on horseback with the hounds chasing the scent of the fox. Six riders from Lindenwood participated in the hunt. They were Joanne Shroba, Barb London, Sue Vandersalm, Judy Galyas, Jean Knutson and John Korenak.

Korenak said, "My students showed excellent sportmanship at the hunter trials and gained a great deal of knowledge about the old English sport of fox hunting by riding in the hunt. This was the first time Lindenwood students participated in the hunt and they all kept up with the other riders in the field and rode very well."



Joanne Shroba riding Sgt. Pepper

photo by Anne Taylor

League announced

The Gold Cup Volleyball League is currently planning its winter session of men's, women's, and co-ed leagues. League play will begin in January, and each team will play 12 weeks. Beginners and skilled players are welcome as individuals or as whole teams — the leagues are divided into eight

divisions, according to ability to play volleyball.

The deadline for entry is December 17, 1975. For more information please contact John at 434-9683 between 3:30 and 5:30 p.m. or Rich at 644-6830 between 9:30 p.m. and midnight.



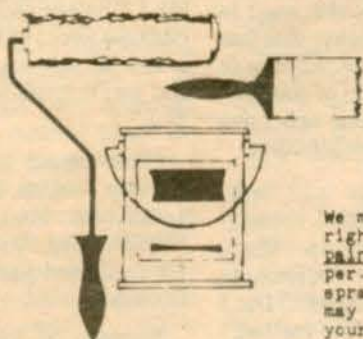
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