

The Lindenwood Colleges



Bulletin 1970-1971 Catalog Supplement

The Lindenwood Colleges are comprised of the oldest women's college west of the Mississippi and the newest liberal arts college. Lindenwood College for Women was founded in 1827 and Lindenwood College II was established in 1969. The Colleges offer coordinated four-year academic programs leading to the Bachelor of Arts or Bachelor of Science degree. Most classes are held in common. The degree programs are fully accredited by the North Central Association of Colleges and Secondary Schools and by the National Council for Accreditation of Teacher Education. The Colleges are affiliated with the Association of American Colleges and the American Council on Education. Lindenwood College for Women is a member of the Presbyterian College Union and the American Association of University Women.

This catalog supplement for The Lindenwood Colleges contains additions and corrections to the 1969-1971 two-year catalog published in September 1969.

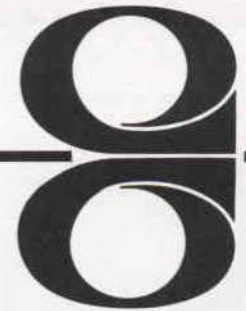
The supplement also contains related information of importance to students enrolled in the colleges for the 1970-1971 academic year.

Prospective students interested in visiting the campus of The Lindenwood Colleges are encouraged to visit when the colleges are in session. Students are urged to make an appointment approximately two weeks in advance of their arrival to assure that a member of The Lindenwood Colleges Admissions Staff can schedule sufficient time to discuss educational plans with the student. The Admissions Office, located on the first floor of Roemer Hall, is open for interview purposes from 9:00 a.m. until 11:30 a.m. and from 1:00 p.m. until 4:00 p.m. Monday through Friday during the entire year. The office is also open Saturday mornings from 9:00 a.m. until noon during the academic year.

Admission to the programs and facilities of The Lindenwood Colleges is open to all students without regard to race, color, or national origin.

The symbol of The Lindenwood Colleges combines two abstract shapes, each with its own beginning point, moving toward a common direction. The two parts of the design have many features in common, but each has its own identity, reflecting the cluster concept of The Lindenwood Colleges. The lines encompass two worlds drawn together in a community that becomes greater than the sum of its two parts.

THE LINDENWOOD COLLEGES BULLETIN, Volume 143, Number 10; August, 1970. The Lindenwood Colleges Bulletin, of which this catalog issue comprises one issue each year, is published monthly except June by Lindenwood College, St. Charles, Missouri 63301. Second Class Postage Paid.



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The Lindenwood Colleges Calendar 1970-1971

September Fall Term

Thursday-Saturday 3-5	Faculty Conferences
Saturday 5	New Students Arrive: Town Hall Meeting for parents and students
Sunday 6	Student Orientation Day; Lindenwood College I and Lindenwood College II
Monday 7	Freshman Testing: a.m. New Student Registration: p.m.
Tuesday 8	Registration Continued
Wednesday 9	Classes Begin
Monday 14	Evening Classes Begin

OCTOBER

Monday 12	Lindenwood College II Board Meeting
Saturday 17	Parents Day
Friday 23	Lindenwood College I Board Meeting
Wednesday 28	Final Registration for January Term Courses on Campus

NOVEMBER

Monday-Friday 16-20	Course Adjustments for Spring Term
Wednesday-Monday 25-30	Thanksgiving Recess or Reading Period on Campus

DECEMBER

Tuesday 1	Classes Resume: 8:00 a.m.
Thursday 10	Classes End
Friday 11	Reading Day
Saturday-Wednesday 12-16	Final Examinations: Christmas Vacation Begins After Last Examination
Sunday 13	Christmas Vespers

January January Term

Tuesday 5	January Term Begins:
Thursday 7	Last Day to Change Classes
Monday 11	Lindenwood College II Board Meeting
Monday 25	Lindenwood College I Board Meeting
Friday 29	January Term Ends

February Spring Term

Thursday 4 Spring Term Begins: 8:00 a.m.
Monday 8 Evening Classes Begin
Saturday 27 Father-Daughter Banquet

APRIL

Friday 2 Spring Recess Begins
Tuesday 13 Classes Resume: 8:00 a.m.

MAY

Friday 21 Reading Day
Saturday-Wednesday 22-26 Final Examinations
Friday 28 BACCALAUREATE: 7:30 p.m.
Saturday 29 COMMENCEMENT: 10:30 a.m.

June Summer Term

Friday 4 Lindenwood College I Board Meeting
Monday 7 First Summer Session Begins
Monday 7 Lindenwood College II Board Meeting

JULY

Friday 2 First Summer Session Ends
Tuesday 6 Second Summer Session Begins
Friday 30 Second Summer Session Ends

Special Academic Programs

Evening Division

Certain courses in the regular college curriculum are offered in the evening and, because of this, may be particularly convenient for special students. During the 1970-71 academic year, evening courses will be offered in accounting, psychology, political science, and others to be announced. Inquiries concerning evening courses and other courses open to special students should be directed to Mary Lichliter, Dean of Continuing Education, telephone 724-6460.

Cooperative Programs

The Lindenwood Colleges belong to a consortium of colleges of Greater St. Louis. The consortium includes Fontbonne College, Maryville College, and Webster College. Interchange of faculty during the 1970-71 academic year involves course offerings in art, mathematics, and political science. Lindenwood students may enroll in courses offered by the colleges of the consortium and count those courses as part of their degree program. No additional tuition cost is involved.

By the participation of adjunct professors from the Malcolm Bliss Mental Health Center, students in psychology at The Lindenwood Colleges have opportunities for practicums in the field of mental health.

Music Instruction

Private instruction

Individual instruction in voice, piano, organ, flute, cello, clarinet, violin, viola, brass, bassoon, and oboe is available to all students. Opportunities for performance include orchestra, vocal-chamber music ensemble, wind ensemble, and choir as well as recitals by advanced students of music.

The regular staff of the Department of Music has been augmented by the inclusion of part-time appointments for members of the St. Louis Symphony Orchestra who will provide instruction in orchestral instruments.

Fees and charges for individual instruction of regular students are listed on page 76 of the 1969-71 catalog. Special students (those carrying less than the minimum load of three courses during a long term) may receive private lessons for \$70.00 for ½ hour lesson (14 week term) or \$135.00 for 1 hour lesson (14 week term).

Preparatory Division

Individual instruction for young people and adults is available in piano on the beginning and intermediate levels. This study does not lead to college credit. The instruction is by advanced students of piano who are members of the Piano Pedagogy Workshop. The instruction is under the supervision of the Director of the Preparatory Division, Miss Allegra Swingen, Associate Professor of Music. Fees for instruction in the Preparatory Division are \$35.00 per term.

A cooperative program with Deaconess Hospital of St. Louis leading to the B.A. or B.S. degree and the R.N. (Similar programs may be arranged with other nursing schools affiliated with universities. Inquiries should be directed to the Dean of Lindenwood College.)

Admission: Acceptance into the Deaconess program requires submission of an application, an interview, and completion of the Dent Psycho-Metrical Examination. Counseling for the program is conducted by faculty members of the Biology Department while the student is at Lindenwood.

Sequence: The usual pattern is for the student to spend the first and fifth years at Lindenwood and the intervening three at Deaconess. Students who attend Deaconess first may transfer to Lindenwood at the end of the three years and complete their degree requirements in two years.

ILLUSTRATIVE PROGRAM:

1st year (Lindenwood)—nine and one-half courses

Lindenwood Common (2), Humanities exploratory elective (1), Natural Science exploratory elective (Chemistry or Biology preferred) (2), Foreign Language* (if B.A. is sought) (2), Social Science electives (American history and anthropology recommended) (2), Physical Education (1/2), electives (if no foreign language is taken) (2).

2nd, 3rd, 4th years (Deaconess)—the program at Deaconess includes twenty-one courses:

Anatomy and Physiology I and II, Psychology, Micro-Biology, Sociology, Religion, Philosophy, Child Psychology, Abnormal Psychology, and twelve courses in nursing including practical experience. For this program, Lindenwood allows eighteen course credits.

5th year (Lindenwood)—nine courses

Foreign Language* (if B.A.) (2), Advanced Sociology (1), Electives with the following as options for special emphases (6): Teaching emphasis—Education 300-301 and a January practicum at Deaconess in teaching (3). Management emphasis—Fundamentals of Management (B.I. 320), Consumer Economics (Econ. 104), and a January practicum at Deaconess in management. Senior essay.

*The foreign language requirement for the B.A. degree may be met by either two or four courses, depending upon proficiency at time of entrance.

CAREER OPPORTUNITIES: Upon completion of the nursing program, graduates are prepared to be staff nurses and team leaders in hospitals, nursing homes, and clinics. With one of the special emphases, they can also go into teaching or management. This program is accredited by the North Central Association.

A collection of books, films, tapes, records, film strips, and videotapes related to the various events, movements, and philosophies of Black Americans from early America to the present. The activity of the Media Bank staff will be concerned with collecting important basic materials, initiating original research by students in the Seven-College Consortium, cataloging materials in all media, and coordinating the program to ensure effective distribution of the collection among the colleges of the consortium.

After cataloging and editing, the acquisitions of the Media Bank are made available as media packages which can be brought into the lecture courses of the various academic disciplines. A lecture outline and syllabus for discussion and for teacher/student involvement will accompany each media package.

One of the functions of the Media Bank is the encouragement of original research within Missouri by students in all disciplines. For example, sociological studies could include taped interviews with people on various socio-economic levels whose views conflict. A workshop is conducted each year to train instructors from member colleges of the Seven-College Consortium to use the materials.

The Media Bank is located at The Lindenwood Colleges where the facilities and staff of the Communication Arts Department provide resources for its development and utilization.

Scholarships

The following additions have been made to the endowed scholarships listed on pages 93-94 of the catalog.

LENORE ANTHONY MEMORIAL SCHOLARSHIP—Established in memory of Lenore Anthony Borgeson, an alumna of Lindenwood College, by her husband, George Borgeson. The fund provides a supplementary scholarship for students in speech and dramatics.

Academic Program Changes

Additions to the Areas of Concentration (listed on page 6)

**Areas of Concentration leading
to the B.A. degree**
American Studies
Nursing
Physical Education

**Areas of Concentration leading
to the B.S. degree**
American Studies
Nursing
Physical Education

Changes in and additions to the Exploratory Divisional Electives (listed on pages 8-9)

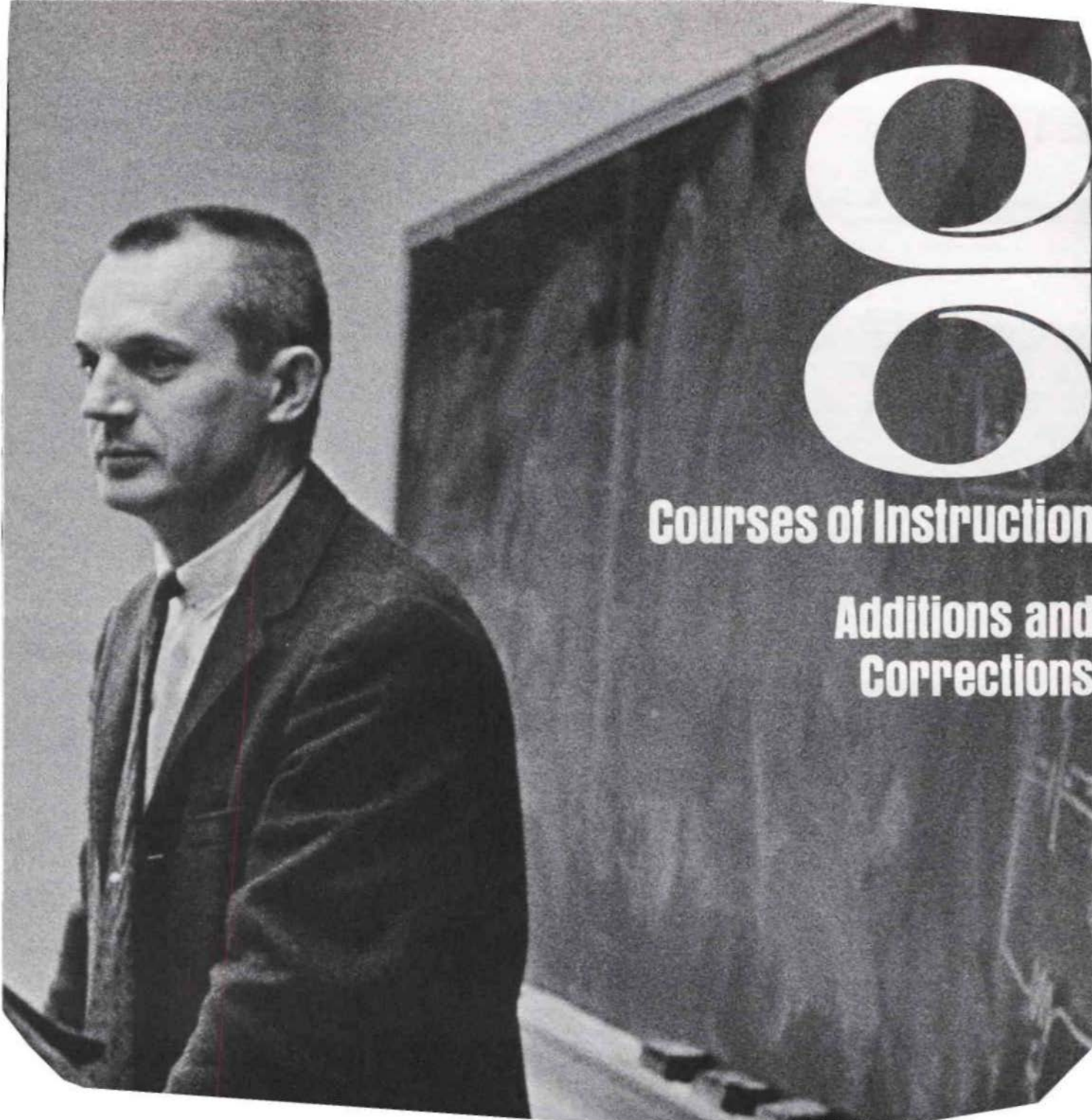
Religion 151 — Title changed to *Introduction to Literature
and Religion in the Old Testament.*

Speech 132 — Effective Speech (addition)

Mathematics 171 — Title changed to Calculus I

Mathematics 172 — Title changed to Calculus II

Sociology 112 — Cultural Anthropology



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Courses of Instruction

**Additions and
Corrections**

Art

Associate Professor Hendren, Chairman

pp. 12-13

Art 200 (January) Contemporary Images: A Creative Experiment

This course is designed for the student who has a strong interest in dance, poetry, music and the visual arts. Themes that dominate contemporary forms of expression will be analyzed according to the inter-relationship of the disciplines. The course will develop from a student choice of working in his own particular area of interest and relating it to the interests of the class as a whole. Group discussions will point out the similarities and differences in the disciplines and the student will create individual or group projects based upon the themes discussed and selected. Field trips and visiting artists in each of the fields will be used to implement the discussions and creative projects.

Art 380 a-h - Creative Dance (Available optionally as 1/2 course: 4 hours dance per week with no lectures)

This course is designed to develop freedom, awareness and control of body movement as a medium of artistic expression. The course will include movement exercises to develop the body as an instrument of expression in creative problems which stimulate the imagination and lead to a mastery of craftsmanship in the art of body movement. Lectures in the history of dance, creation of original dances for the individual and the group will be related to the humanities discussion groups in speech, music, visual art and drama. (Prerequisite: Art 100 or consent of the instructor) Amonas

Biology

Professor Delaney, Chairman

p. 14

Following the description of the Concentration in Biology insert a second paragraph:

Following the successful completion of the general biology course, or its equivalent, students should enroll in at least one course in each of the major biological areas: molecular and cellular biology, organismic biology, developmental biology, and environmental biology. It is recommended that biology majors complete courses in inorganic and organic chemistry, general physics and mathematics through calculus. Future biologists should engage in undergraduate research and independent study. The B.A. degree is recommended for those who intend to go to graduate school.

Biology 240 (January) Plant Growth and Development

Studies of patterns of growth and development in lower and higher plants will be conducted with an emphasis on laboratory activities. Anderson

Biology 320 (January) Metabolism

A study of the metabolic pathways which occur in living cells. Special emphasis will be given to the role of hormones in regulating metabolism. (Admission by consent of the instructor)

Biology 350 (January) Molecular Genetics

The course will consist of reagents in the "classical" papers, some of the current literature and selected experiments, all chosen to illustrate the molecular genetic approach to the solution of biological problems. Prerequisite: Biology 308, 313, or 363.

Biology 318 Endocrinology

The study of the structure and function of the endocrine glands with special emphasis on the interrelationship between the nervous and endocrine systems.

Change Biology 305 to: Biology 309 Vertebrate Physiology I

ADD Biology 310 Vertebrate Physiology II

Change Biology 101-102 to Biology 101, 102.

Business Institute

Associate Professor Purnell, Director

pp. 47-48

The name of the former Secretarial Institute has been changed to Business Institute. All courses listed in the Institute continue to be offered under the new title. An intermediate level accounting course has been added to strengthen offerings in that field.

B.I. 355 INTERMEDIATE ACCOUNTING

The development and significance of accounting principles, theories, and conventions, including current modifications and extensions; problems of balance-sheet valuation and the effect upon the income statement; impact of judgment and opinion upon financial statements; discussion of accounting, postulates, and statement analysis. Miller.

Chemistry

Professor Bornmann, *Chairman*

NO CHANGES

Classical Civilization

Professor Toliver, *Chairman*

p. 17

CLASSICS 300 (JANUARY) GREEK HISTORY AND ARCHAEOLOGY (IN GREECE)

A study of archaeological remains on the mainland of Greece and on the island of Crete. There will be visits to Minoan and Mycenaean sites and to many classical sites. There will also be some study of remains housed in museums at the various sites and in the National Museum in Athens. Prerequisite: Classics 165 or permission of instructor. Toliver.

Change Latin 301-302 to Latin 301, 302.

Communication Arts

Assistant Professor Carlson, *Chairman*

pp. 18-20

C.A. 79, 80 PRINCIPLES OF JOURNALISM I AND II.

A course in the theories and principles of journalism, as well as in the practical experience of writing and producing the college newspaper. Admission by consent of the instructor. Carlson.

C.A. 132 EFFECTIVE SPEAKING

A practical course combining traditional approaches to speaking and the newer theories of communication. Application of techniques for both informal and formal speaking will be emphasized. Boyer.

C.A. 222 (JANUARY) ADVERTISING IN CON- TEMPORARY SOCIETY.

A study of advertising in relation to the social order in general and the electronic media in particular. Field trips to St. Louis advertising agencies and seminars with professionals in the field will supplement readings, lectures and class discussion. Boyer.

C.A. 225 (JANUARY) Chancel Theater.

The relationship of theater to the church, with emphasis upon modern spiritual and human understanding of moral and ethical problems, using dramatic literature as a communicative device. Hume.

C.A. 308 ORAL INTERPRETATION.

The study, analysis and oral presentation of various types of literature. Both informal and formal situations will be considered. Prerequisite: C.A. 250. Hume.

C.A. 322 INTERNSHIPS IN BROADCASTING, ADVERTISING, AND THEATER.

Practical experience through internships at a cooperating St. Louis radio or television station, advertising agency, or theater group. Staff.

Communication Arts (continued)

C.A. 325 (JANUARY) INTERPERSONAL COMMUNICATIONS.

Introduction to communication dynamics embracing scientific as well as humanistic perspectives on human communication. Admission by consent of instructor. Carlson.

C.A. 362 SEMINAR IN WRITING FOR THE MEDIA

The student will write and produce either drama for broadcasting or for television and mixed media. The student may select writing a film scenario. Admission by consent of the instructor. Carlson.

DELETE C.A. 10 ORAL ENGLISH

DELETE C.A. 192, 193, 194 INTERNSHIPS IN BROADCASTING, ADVERTISING AND THEATER.

CHANGE C.A. 210 WRITING FOR MEDIA TO: C.A. 210 CONTINUITY FOR THE BROADCAST MEDIA.

Critical analysis of continuity used by the broadcast media. Practice in writing for KCLC AM-FM. Promotional material, commercials, documentaries, drama featured. Preparation of television scripts included. Boyer.

DELETE C.A. 212

CHANGE C.A. 211 WRITER'S WORKSHOP TO READ:

An intensive course in writing for the media. The student can select projects in writing film scripts, drama for broadcasting or for television, or mixed media presentations. Readings will be assigned and class discussion of each student's work will be emphasized. Carlson.

CHANGE C.A. 240 TO C.A. 240 (JANUARY) NEW YORK DRAMA.

The student attends plays in New York selected to demonstrate the evolution of American drama from early folk comedy and melodrama to traditional and absurd drama. The emphasis is on the period from 1930 to the present. Prerequisite C.A. 314 or Eng. 235. Fields.

ADD TO C.A. 173 HISTORY AND CRITICISM OF THE FILM

A laboratory fee of \$10.00 is charged each student to help defray the cost of film rentals.

ADD TO C.A. 280 MOTION PICTURE WORKSHOP

A laboratory fee of \$10.00 is charged each student to help defray the cost of the film and processing.

DELETE C.A. 252 THEATER PRODUCTION FOR NON-MAJORS

DELETE C.A. 262 MASS COMMUNICATION IN SOCIETY

Economics

Professor Moore, Chairman

p. 21

ECONOMICS 206 (JANUARY) THE MEXICAN REVOLUTION, THEN AND NOW

Field trips and weekly seminars will form the basis for the course. All students, regardless of area of concentration, will participate as a group in the planned activities. This approach will give each student an opportunity for educational experience outside his own discipline. At the same time, each member of the class should find something specifically interesting to him as a student of a particular discipline. Background reading, weekly seminars, and a term paper in the area of the student's choice with topic approved by his major department will be required. Departure is from San Antonio, Texas. Roman.

ECONOMICS 306 PUBLIC FINANCE

Principles of public expenditures, financial administration, taxation, and public debt as applied to federal, state, and local governments. Prerequisite: Economics 101 and 102. Roman.

ECONOMICS 310 INTERMEDIATE ECONOMIC THEORY

A study of contemporary consumption, production, pricing, resource allocation, and distribution theory. Prerequisite: Economics 101 and 102. Staff.

Education

Professor DeWulf, Chairman

pp. 23-25

CHANGE IN REQUIREMENTS FOR ELEMENTARY TEACHING CERTIFICATE

Substitute the year-long course, **Education 303-304, Strategies and Tactics for Elementary Teaching**, for the courses in "Child Development" (requirements 5, 6 on page 22) and the course "A Study of Teaching, Elementary Level" (listed under requirement 12 on page 22.)

EDUCATION 243 LIBRARY SCIENCE: REFERENCE AND BIBLIOGRAPHY. OPEN TO JUNIORS AND SENIORS.

EDUCATION 244 LIBRARY SCIENCE: SELECTION AND ACQUISITION OF LIBRARY MATERIALS. OPEN TO JUNIORS AND SENIORS.

EDUCATION 251 TEACHING OF SOCIAL SCIENCE IN THE ELEMENTARY SCHOOL.

This course will emphasize classroom materials and methods helpful in analyzing social issues in American society. Audio and video tapes will be used to demonstrate and analyze the use of social science methods and materials in elementary classrooms. Duhon.

EDUCATION 252 PHYSICAL SCIENCE FOR THE ELEMENTARY TEACHER.

Lectures, demonstrations, and laboratory work in physical science for elementary level teachers. Curriculum materials and methods will be appropriately related to the physical science content. Duhon.

EDUCATION 311 AUTHENTIC TEACHING.

A somewhat phenomenological approach to the question: "Is school for real?" with an investigation of such concepts as role behavior and "the games" teachers and students play. The aim of the course is to help develop insight into student-teacher relationships with emphasis on trust, reality awareness, and becoming authentic. Carpenter.

EDUCATION 312 MOTIVATION IN THE CLASSROOM

An analytical study of selected motivational theories, principles, and research data presumed to be of special interest to teachers. The course will include observational and experimental attempts to apply motivational concepts in existing classrooms. Prerequisite: Education 300-301, or Education 303-304, or permission of instructor. Carpenter.

English

Associate Professor Feely, Chairman

pp. 25-27

ENG. 77, 78 LITERARY EDITING I AND II.

A practical experience in the writing, editing, and production of a literary broadside, newsletter, and literary periodical. Students will also study current little magazines and principles of design. Admission by consent of the instructor. Carlson.

ENG. 265* THE LITERATURE OF OLD AND MIDDLE ENGLISH.

The literature of medieval England, using modern English translations where necessary. The reading will be the Old English epic, including *Beowulf*; the elegaic poetry; selected Old English prose; Middle English religious prose, including *The Ancren Riwle*; secular and religious lyrics; late alliterative poetry, including "Sir Gawain and the Green Knight"; Malory's *Morte d'Arthur* and other romances; Caxton and Peckock. Jellech.

ENG. 282* COMEDY.

A study of comedy in drama and the novel along with analysis of theories of comedy. Beginning with Aristophanes, the study includes Plautus, Rabelais, Cervantes, Sheridan and others. Fields.

ENG. 360 SEMINAR IN CREATIVE WRITING.

The student may select a writing project in prose fiction, drama, poetry, or the creative essay. Admission by consent of the instructor. Carlson.

CHANGE ENG. 235 MODERN DRAMA: DIRECTIONS SINCE IBSEN TO: ENG. 235 CONTEMPORARY DRAMA IN PERSPECTIVE.

A study of contrasting forms and techniques in the art of drama and an investigation of various dramatic theories. Students will reach such dramatists as Strindberg, Moliere, Ibsen, Brecht, and Beckett. Fields.

DELETE ENG. 212. WRITER'S WORKSHOP II.

English

(continued)

pp. 25-27

CHANGE ENG. 251 TO: MODERN POETRY.

An intensive reading of the prose and poetry of W. B. Yeats. The course attempts to relate Yeats to the poetic and philosophic traditions of the past and to show Yeats' relation to his contemporaries, Ezra Pound and T. S. Eliot in particular. Students are advised to have some knowledge of the English and Italian Renaissance, the mystical tradition, and William Blake. Carlson.

CHANGE ENG. 326 TO CHAUCER

A study of Chaucer's poetry and prose in its medieval context. Jellech.

History

Assistant Professor Caine, Chairman

pp. 29-30

HISTORY 225 HISTORY OF RELIGION IN THE WEST TO 1517

The course will concentrate on the religious mind of Western man as it has evolved through Greco-Roman, Celtic and Teutonic paganism to the rise and decline of the medieval Roman Catholic synthesis. Influential phenomena such as witchcraft and astrology will be examined, as well as related religions such as Judaism and Islam. Martin.

Center for the Undergraduate Study of Mathematics

Associate Professor Soda, Director

pp. 31-33

Completion of Physics 303-304 is not required for the area of concentration in Mathematics.

MATH. 210 (JANUARY) MATHEMATICS & POLITICAL SCIENCE

Seminar examining the applications of mathematical techniques to selected political problems. Nichols and Wier.

CHANGE MATH. 101-102 TO MATH. 101, 102.

Modern Languages

Professor Gálvez, *Chairman*

p. 35

FRENCH

FRENCH 360 (JANUARY) FRENCH LYRIC POETRY

A study of selected works of the leading French lyric poets from the Renaissance to the present. *Explications de texte* and written reports. Prerequisite: French 302 or the equivalent. Doherty.

GERMAN

pp. 35-36

GERMAN 311, 312 GERMAN COMPOSITION AND CONVERSATION

Systematic grammar review and vocabulary building through readings, oral reports and written compositions. Emphasis on written composition in fall term and on oral practice in spring. Prerequisite: German 302 or equivalent. Smith.

GERMAN 343 THE GERMAN NOVELLA

Study of this particular short prose fiction genre in its development and highlights from the early 19th into the 20th century through works of Kleist, E.T.A. Hoffmann, Keller, C. F. Meyer, Thomas Mann, Kafka. Smith.

GERMAN 347 GERMAN 20TH-CENTURY NOVELS

Reading of novels or selections from novels by Thomas Mann, Musil and Kafka. Analysis of literary style and of the psychological, social and metaphysical issues presented. Smith.

Music

Assistant Professor Greenlaw, *Chairman*
pp. 37-39

MUSIC 15 PIANO PEDAGOGY WORKSHOP (1/4)

A study of pedagogical techniques, graded literature and materials, and other problems related to the teaching of private lessons in piano. Students wishing to teach piano in the Preparatory Division of the Music Department must enroll for one term prior to any teaching assignment and must be concurrently enrolled during their teaching activities in the Division. Swingen.

MUSIC 60 ORCHESTRA (1/4)

Open to all students who play orchestral instruments, by audition. Greenlaw.

MUSIC 70 WIND ENSEMBLES (1/4)

Open to all students who play woodwind, brass or percussion instruments, by audition. Staff.

DELETE MUSIC 50 OPERA THEATER

DELETE MUSIC 200 OPERA LITERATURE

ADD TO MUSIC 370: PREREQUISITE: MUSIC 304.

ADD TO MUSIC 371: PREREQUISITE: MUSIC 304.

ADD TO MUSIC 385-386: PREREQUISITE: MUSIC 302, OR THE CONSENT OF THE INSTRUCTOR.

APPLIED MUSIC

Applied Music 1 Functional Piano (1/4)
Bittner

Applied Music 2 Piano (1/4) Bittner, Swingen

Applied Music 3 Organ (1/4) L. Greenlaw

Applied Music 4 Voice (1/4) Becker, Coon

Applied Music 5 Orchestral Instruments:

- A. Violin, Viola—Sadowski
- B. Cello, Double Bass—Brewer
- C. Flute, Piccolo—Berg
- D. Oboe, English Horn—Woodhams
- E. Bassoon—Wisneskey
- F. Clarinet, Saxophone—Coleman
- G. French Horn, Trumpet, Trombone—Schultz

Philosophy and Religion

Associate Professor Thomas, *Chairman*

p. 41

RELIGION 151—CHANGE TITLE TO: INTRODUCTION TO THE LITERATURE AND RELIGION OF THE OLD TESTAMENT.

Physical Education

Assistant Professor Ebest, *Chairman*

p. 41

CHANGE PROGRAM DESCRIPTION TO READ:

The area of concentration in Physical Education in the Division of the Natural Sciences and Mathematics must include the following:

Nine to twelve courses in physical education including Physical Education 70, 72, 73, 74, 300, 304, 305, 311-312, 350, and eight physical education activities including Senior Life Saving and Physical Education Laboratories I, II, III, IV which are offered in alternate years. Six courses in the Division of Natural Sciences and Mathematics to include Biology 101, 102, 305, 317 and Chemistry 151, 152.

Physical Education Activities Program

P.E. 5—

For fall term, change bowling to archery and badminton.

For spring term, change bowling to golf.

*Offered alternate years

Political Science

Associate Professor Williams, *Chairman*

pp. 44-45

POLITICAL SCIENCE 286 SEMINAR: CONCEPTS AND TOPICS IN POLITICAL SCIENCE

Substantive examination of various interpretations of basic political doctrines and phenomena with reference to modern political life and political science. Williams.

POLITICAL SCIENCE 294 INDEPENDENT STUDY

Individual research projects on topics selected by the students. The purpose is to allow the student the opportunity of working in areas of political science beyond the regular course curriculum. Williams.

POLITICAL SCIENCE 300 THE AMERICAN PRESIDENCY

Analysis of the functions and powers of the office and role of the President in the political process. Wier.

POLITICAL SCIENCE 310 WORLD REVOLUTIONARY POLITICS

Study of selected cases illustrating the objectives, techniques and problems of revolutionary politics in the contemporary international system. Wier.

POLITICAL SCIENCE 320 DEMOCRACY AND ELITISM

Theories of democracy and elitism with particular reference to 20th century societies. Williams.

POLITICAL SCIENCE 210 (JANUARY) MATHEMATICS AND POLITICS.

Seminar examining the applications of mathematical techniques to selected political problems. Nichols and Wier.

Psychology

Professor Eddowes, *Chairman*

NO CHANGES

Sociology

Assistant Professor Bartholomew, *Chairman*

pp. 50-51

SOCIOLOGY 112 CULTURAL ANTHROPOLOGY

The study of various cultures representing a wide range of technological advance, from "primitive" to "developed." Analytical concepts appropriate to the understanding of all human cultures will be developed and will be applied in depth to selected peoples. Allen.

DELETE SOCIOLOGY 122.

There is no increase in tuition or room and board charges for the 1970-1971 academic year. A student health fee of \$35 has been added for resident students to help cover the increasing costs of health services and health insurance. Health insurance at \$15 is available to non-resident students as an option.

Comprehensive fee 1970-71

Resident Students

Tuition	\$1,750
Room and Board	1,150
Health fee	35
Student activity fee	50
	<hr/>
	\$2,985

Non-resident Students

Tuition	\$1,750
Student activity fee	50
	<hr/>
	\$1,800

The payment schedule on page 75 is unchanged except that the second payment due May 1 from both resident and non-resident students is no longer non-refundable.

The graduation fee has been increased to \$15 to meet rising costs.

Tuition and Fees

JOINT STATEMENT OF POLICY ON ACADEMIC FREEDOM, INDIVIDUAL RIGHTS, AND THE SAFETY OF PERSONS AND PROPERTY AT THE LINDENWOOD COLLEGES

I. Preamble

We the students, faculty, administration, trustees, and directors of The Lindenwood Colleges, declare that this is our institution and set forth this statement of governance of our colleges as it relates to academic freedom, individual rights and the safety of persons and property.

Academic freedom may be delineated as the freedom to teach and the freedom to learn. To make certain that these freedoms do indeed exist, that the transmission of knowledge and pursuit of truth take place in an environment where critical judgment and intellectual independence may be exercised without fear, Lindenwood College* and Lindenwood College II* have undertaken to provide, to the best of their ability, appropriate opportunities and conditions in the classroom, on the campus, and in their relations to the larger community. In support of these objectives, the following policies are established as guides and regulations for the exercise of the rights of citizenship by members of The Lindenwood Colleges Community.

II. Freedom of Expression and Inquiry

All members of The Lindenwood Colleges are free to examine and to discuss all questions of interest to them and to express opinions publicly and privately. They are free to support causes by orderly means which do not disrupt the regular and

*Each or both hereafter referred to as The Lindenwood Colleges or The Lindenwood Community

Joint Statement of Policy

essential operation of the colleges. At the same time, it must be made clear to the academic and larger community that in their public expressions or demonstrations, all members of the academic community speak only for themselves; such expressions do not necessarily imply approval or endorsement by The Lindenwood Colleges.

III. Protection of Freedom of Expression

- A. General Statement.** To make possible the advocacy of causes by orderly means, The Lindenwood Colleges must assure their members that they will be free from actions which endanger individual safety and which, by physical force or disruptive noise, would prevent the exercise of their freedom to speak. All members of The Lindenwood Community are under a strong obligation to protect its processes from these tactics. The administration of The Lindenwood Colleges has the particular responsibility, with appropriate consultation and regard for due academic process, to institute disciplinary proceedings against those who adopt such tactics. Any member of The Lindenwood Colleges who deliberately uses such tactics shall be subject to various levels of disciplinary action including in serious cases suspension or dismissal. The ranking officer of the colleges taking such action shall immediately file a detailed report with the Council of The Colleges for its review.
- B. The Classroom.** The professor in the classroom and in conference shall encourage free discussion, inquiry, and expression. Student performance shall be evaluated solely on an academic basis, not on opinions or conduct in matters unrelated to academic standards.
1. Students shall be free to take reasoned exception to the data or views offered in any course of study and to reserve judgment about matters of opinion, but they are responsible for learning the content of any course of study for which they are enrolled.
 2. Any member of The Lindenwood Colleges who disrupts activities in the classroom by such methods as physical obstruction to the entrance, destruction of property, physical attack on the professor or other students, or tactics of harassment that prevent the normal functioning of the class shall be subject to various levels of disciplinary action including in serious cases suspension or dismissal. The ranking officer of the colleges taking such action shall immediately file a detailed report with the Council of The Colleges for its review.
- C. Guest Speaker Policy.** The Lindenwood Colleges are dedicated to freedom of inquiry in the search for truth. Each college is thereby committed to encourage the presentation of all those responsible points of view and claims of truth which presume to be knowledge and which compete for the assent of man. The Lindenwood campus shall therefore be open to all public speakers, and all shall be welcome, subject only to the full responsibilities of sponsorship by recognized student (III. E.), faculty and administrative organizations within the campus community and to the availability of facilities. In order to ensure an orderly scheduling of facilities, to provide adequate preparations for the public guest speaker, to ensure public safety, and to meet the obligations of group sponsorship, the event must be registered with the Office of the Dean of Students. It is further understood that The Lindenwood Community functions as an arena of freedom where ideas must stand on their merit alone and that

The Lindenwood Colleges do not necessarily endorse the ideas therein presented.

1. Public guest speakers who are duly registered by the Office of the Dean of Students shall be accorded the same freedom of expression and inquiry (II) and the protection therefore, (III. A.) accorded to any member of The Lindenwood Community.
2. Any member of The Lindenwood Colleges who does not properly register a public speaker will be in violation of college guest speaker policy and will be subject to disciplinary action by the judicial board of the appropriate college.
3. Administrative officers of The Lindenwood Colleges reserve the right to direct any public speaker who is not duly sponsored or registered to leave the campus property, or when public safety is threatened, to terminate a meeting and to request participants to disperse.
4. Orderly presentation of contrary views is a right only as long as it does not interfere with the right of others to hear the duly registered speaker.

D. Student Communications Media. Official student communications are basic to an atmosphere for free and responsible discussion and for intellectual exploration on campus. They bring student concerns to the attention of the faculty and the institutional authorities and help formulate student opinion on various issues. Because of their financial and legal dependence, they are under the jurisdiction of the officers of The Lindenwood Colleges. The role of publisher is delegated by the officers of the college to the Publications Board, a body composed of students, faculty and administrators. The board appoints editors, may recall them, and may serve as a review board. Editors are free from any advance approval of copy and are guaranteed sufficient editorial freedom and financial autonomy to maintain their medium's integrity of purpose as a vehicle for free inquiry and free expression in the academic community. Student editors have the same responsibility toward their publisher and public as do all journalists, e.g., the avoidance of libel, indecency, undocumented allegations, attacks on personal integrity, and harassment or slanderous innuendo.

Editors of student publications are protected from arbitrary suspension and removal because of student, faculty, administrative or public disapproval of editorial policy or content. The failure of the Publications Board and its appointed editors, however, to maintain the level of responsibility described above may lead to suspension of publication. Editors deliberately misusing their freedom in the judgment the Publications Board may be dismissed. When, in the judgment of the Publications Board, further disciplinary action is warranted, the matter will be referred to the appropriate disciplinary jurisdiction.

All student publications must explicitly state that the opinions therein expressed are not necessarily those of either of The Lindenwood Colleges.

E. Recognition of Campus Association and Organizations. Recognizing that members of the campus community arrive with a variety of established interests and that they develop new interests as members of the community, The Lindenwood Colleges guarantee the freedom to organize and to join associations for the pursuit of common concerns.

1. A committee composed of all student members of the Council of The Colleges officially recognizes student organizations on behalf of the col-

leges. The committee establishes its own criteria for the granting and revocation of official recognition consistent with the general policies of the colleges. However, organizations which draw their membership solely from one college shall obtain official recognition from the student government of that particular college.

2. No organization shall be required to submit a list of members as a condition of campus recognition.
3. While student organizations are encouraged to seek faculty participation in their activities, they shall not be required to do so as a condition of institutional recognition.
4. Affiliation with an extramural organization will not of itself disqualify a campus organization from institutional recognition.
5. Only such persons as hold *bona fide* membership in the community of The Lindenwood Colleges shall be members of recognized college organizations.
6. Each association and organization bears responsibility for the conduct and financial support of its program(s).

F. **College Records.** The Lindenwood Colleges, by virtue of their obligation to provide evidence of student's performance in and completion of courses and other official college programs, must maintain records of integrity and completeness. In the process of serving the student's personal and the college's general needs, additional files relating to disciplinary action and extracurricular participation necessarily accumulate. The colleges, through the officer specifically charged with maintaining these records, act as custodian and will allow their use only by authorized employees of the colleges and then with care for their confidentiality. The following safeguards are provided:

1. The Lindenwood Colleges will not maintain records of a student's membership in organizations.
2. The student's transcript will contain only information about academic accomplishment and status. This shall be interpreted to include the recording of institutional action, such as dismissal or suspension for reasons of academic standards, health, or disciplinary action, which may affect a student's eligibility to re-register at The Lindenwood Colleges.
3. Specific records of disciplinary action and other information as may be accumulated in a student's folder, not in support of the transcript, will not be retained beyond graduation from The Lindenwood Colleges. For students who have terminated prior to graduation or transferred from The Lindenwood Colleges, the information will not be retained longer than five years.
4. Other information that may be accumulated as part of a student-placement file such as interview statements and letters of reference, shall not be released to any individual or agency, public or private, without the expressed written request and consent of the student.

Except for authorized action, (as in 3 above), any member of The Lindenwood Colleges who removes, destroys, improperly reveals the contents of, or alters the records, files, or personal property of a student, faculty member, or administrative officer shall be subject to dismissal from The Lindenwood Community and/or civil action.

G. College Property and Student Privacy. The colleges reserve the right to enter student rooms for maintenance purposes. The colleges respect the student's individual rights and will make every effort to notify the student of the maintenance problem in advance and give the student an opportunity to be present. Inspection of student rooms for any other purposes shall be made only after a warrant has been issued by an officer of the colleges with responsibility for student affairs in consultation with a student officer from the residence hall. The warrant will state the reason for the inspection, approximate time for the inspection, who is to conduct the inspection, and who requested the inspection. Validation of the warrant shall be indicated by the signature of the issuing officer, and the inspection, whenever possible, shall be conducted in the presence of the student officer who has participated in the warrant procedures.

H. Recruitment by Service and Employment Agencies.

1. Any *bona fide* Equal Opportunity Employer—governmental or private—will be permitted to use The Lindenwood Colleges Placement Office facilities.
2. No member of The Lindenwood Colleges has the right to disrupt the activities of the Placement Office, which provides a service to those who wish it, and no member of the college community will be allowed to interfere with the freedom of those who voluntarily seek its service.

I. Presence on Campus of Persons Not Affiliated with The Lindenwood Colleges.

Visitors are welcomed on the campus during the time when the buildings are normally open. Guests or acquaintances who plan to be on campus beyond the hour of closing, or beyond the time when their host or hostess retires for the night, must be registered and be in quarters properly assigned to them.

Visitors shall be subject to policies and procedures stated within (I-VI). Visitors not under direct jurisdiction of The Lindenwood Colleges are expected to accept campus policies and will be asked to leave the campus if they refuse to do so. Violators of civil law will be prosecuted.

IV. Members of The Lindenwood Colleges and Off-Campus Freedom

A. The Rights of Citizenship. Members of The Lindenwood Colleges who are citizens of the United States, as well as members of an academic community, enjoy the same freedom of speech, peaceful assembly, and right of petition that other citizens enjoy. All members of the academic community are subject to the obligations which accrue to them by virtue of this membership.

B. Institutional Authority and Civil Penalties. Members of The Lindenwood Colleges who are in violation of civil law may request institutional officials for advice, but The Lindenwood Colleges are in no way obliged to provide sanctuary or additional assistance.

Members of The Lindenwood Colleges who violate the law are subject to the penalties prescribed by civil authorities, but the authority of The Lindenwood Colleges will not be used merely to duplicate the function of general laws. Only when the interests of Lindenwood as an academic community are distinct and clearly involved will the special authority of the colleges be asserted.

The member of The Lindenwood Community who violates institutional regulations in the course of off-campus activity, such as those relating to class at-

tendance, shall be subject to no greater and no lesser penalty than would normally be imposed under different circumstances.

V. Campus Security: Additional Understandings

- A. Possession of Firearms and/or explosives.** Possession of firearms and/or explosives on the premises of The Lindenwood Colleges is absolutely prohibited. Violation of this regulation by a member of the college community shall lead to immediate dismissal.
- B. Request for Identification.** Members of the Lindenwood Community are authorized to request persons to identify themselves when, in their opinion, identification is necessary for the protection of academic freedom or individual rights, the security of personal safety or campus property. Request for proper identification shall be conducted according to two guidelines:
1. Members of the Lindenwood Community are authorized to request identification after first revealing their own identification.
 2. Authorized members of the community may thereafter request that the individual or person presumed to be a student of The Lindenwood Colleges present his personal I.D. card. Students of The Lindenwood Colleges shall comply with this request. Should the student believe the request is unreasonable, a complaint may be filed with an appropriate administrative or student officer, but he shall comply with the initial request.
- Failure on the part of an individual to comply with request for identification shall result in the following:
1. The authorized member of the community will automatically assume that the individual is not a student of The Lindenwood Colleges. At his personal discretion, the authorized agent may make appropriate charges against the individual with college or civil authorities.
 2. If the individual is later found to be a student of The Lindenwood Colleges, he will be subject to disciplinary action, under appropriate regard for academic due process (VI).
- C. Guidelines for Controlling Disruptive Tactics.** (Those tactics described in III. A.)
1. At all times, members of The Lindenwood Colleges Community will attempt to maintain a sense of proportion as to the magnitude of any threat that is facing The Lindenwood Colleges.
 2. In dealing with disruption, institutional officials will first make a deliberate attempt to respect and honor reason and persuasion before choosing any other mode of action which is normally antithetical to the nature of an institution of higher learning. However, failure to receive a prompt and "in kind" reply will necessarily obligate institutional officers to choose a different mode of action.
 3. Institutional officials will not negotiate under conditions of duress as determined by the ranking official of the colleges. If disruptive tactics are not promptly halted after a short period in which reason and persuasion are sincerely attempted, an institutional official will inform the student that he is officially suspended from The Lindenwood Colleges. Appeal of this decision will be recognized by institutional authorities only after the disruptive tactics in question have been terminated. Scheduling of an appeal hearing

will be at a time designated by institutional officials, but there must not be unreasonable delay. The appeal hearing will be conducted in executive session by The Council of the Colleges. Any member of The Council of The Colleges who was or is alleged to be involved in the disruption under question will be automatically disqualified from hearing the case.

4. Should disruption not be terminated after the student is informed of his suspension from The Lindenwood Colleges, civil authorities will be called for assistance. The specific procedure for transferring jurisdiction to civil authorities will be at the discretion of institutional officials.

VI. Disciplinary Standards, Judicial Jurisdiction, and Sanctions

- A. **Procedural Standards in Disciplinary Matters.** In developing responsible student conduct, disciplinary proceedings play a role substantially secondary to example, counseling, guidance, and admonition. At the same time, The Lindenwood Colleges have a duty and the corollary disciplinary powers to protect their educational mission through the setting of standards of scholarship and conduct for the students. In exceptional circumstances when the preferred means fail to resolve problems of student conduct, certain procedures will be taken to protect both the academic community and the student as detailed in the judicial code of the college.
- B. **Judicial Jurisdiction in Cases Involving Infractions of Academic Standards.** Review of violation of academic standards shall come under the jurisdiction of the Appeals Board of The Lindenwood Colleges (See Student Handbook—Academic Responsibility Code).
- C. **Judicial Jurisdiction in Cases of Social Misconduct.** The jurisdiction is defined according to procedures established by the judicial code of Lindenwood College and the judicial code of Lindenwood College II.
- D. **Disciplinary Sanctions.** Ultimate sanctions which may be imposed by The Lindenwood Colleges are two:
 1. **Academic Sanctions:** Clearly, the ultimate academic authority The Lindenwood Colleges have over their members is the sanction of *dismissal* from the community.
 2. **Civil Sanctions:** Officers of The Lindenwood Colleges will seek civil sanctions against members of The Lindenwood Community as a last resort. Civil sanctions will be sought against individuals who are not members of The Lindenwood Colleges who violate The Lindenwood Community through disruptive tactics.

VII. Ratification and Amendment

- A. This document shall become effective upon ratification by the Board of Directors of Lindenwood College and the Board of Trustees of Lindenwood College II.*
- B. Revisions of this document may be instituted by the Council of The Colleges subject to ratification by The Board of Directors of Lindenwood College and the Board of Trustees of Lindenwood College II.

*Ratified by the Board of Directors of Lindenwood College on May 29, 1970, and by the Board of Trustees of Lindenwood College II on June 15, 1970.

Directory of the Colleges

Board of Directors Lindenwood College

Officers of the Board

Armand C. Stalnaker, Ph.D., *President*
John M. Wolff, Jr., LL.D., *Vice-President*
Russell J. Crider, M.D., *Vice-President*
Mrs. Arthur Stockstrom, L.H.D., *Secretary*
James W. Quillian, *Treasurer*

Members of the Board

Term of Office 1967-1973

Mrs. James Hamill, *Alumna*, Oklahoma City, Okla. (1970)
The Reverend George E. Sweazey, Ph.D., L.H.D., Princeton, N.J. (1959)
John M. Wolff, Jr., LL.D., St. Louis, Mo. (1963)
The Reverend W. Davidson McDowell, D.D., St. Louis, Mo. (1960)
David S. Jacobson, Palo Alto, Calif. (1968)

Term of Office 1968-1974

William H. Armstrong, St. Louis, Mo. (1944)
John M. Black, St. Louis, Mo. (1963)
Mrs. Arthur Stockstrom, L.H.D., Clayton, Mo. (1949)
James W. Quillian, Oklahoma City, Okla. (1968)
Armand C. Stalnaker, Ph.D., St. Louis, Mo. (1969)

Term of Office 1969-1975

Russell J. Crider, M.D., St. Charles, Mo. (1964)
Mrs. Thomas S. Hall, St. Louis, Mo. (1969)
David Q. Reed, Kansas City, Mo. (1969)
Richard A. Young, St. Louis, Mo. (1969)
William B. Harris, J.D., Washington, D.C. (1969)

Board of Overseers

Mrs. K. K. Barton, *Alumna*, Kansas City, Mo. (1966)
Arthur S. Goodall, *Life Member*, St. Louis, Mo. (1937)
Miss Patsy Holloway, *Alumna*, Pampa, Texas (1970)
R. Wesley Mellow, *Life Member*, St. Louis, Mo. (1943)
Mrs. James A. Reed, LL.D., *Alumna, Life Member*, Kansas City, Mo. (1953)
The Reverend W. Sherman Skinner, D.D., *Life Member*, Los Angeles, Calif., (1955)
Mrs. J. L. Smith, *Alumna*, Houston, Mo., (1970)
Miss Victoria Smith, *Alumna*, St. Louis, Mo. (1970)
Sidney W. Souers, LL.D., *Life Member*, St. Louis, Mo. (1958)
Mrs. Horton Watkins, L.H.D., *Life Member*, St. Louis, Mo. (1957)

Board of Trustees Lindenwood College II

OFFICERS OF THE BOARD

Walter L. Metcalfe, Jr., *Chairman*
George W. Brown, *Vice-Chairman*
Carol A. Mundt, *Secretary and Treasurer*

MEMBERS OF THE BOARD

TERM OF OFFICE 1969-1971

George W. Brown, St. Louis, Mo. (1969)
Edwin D. Van Woert, *Alumnus*, Chicago, Ill. (1969)
Edward W. Cissel, St. Louis, Mo. (1970)

TERM OF OFFICE 1969-1973

John Anthony Brown, M.A., LL.D., L.H.D., Litt.D., St. Charles, Mo. (1969)
The Reverend Edward J. Drummond, S.J., Ph.D., St. Louis, Mo. (1969)
Joseph F. Sadusk, Jr., M.D., Detroit, Michigan (1969)
Herbert W. Schooling, Ed.D., Columbia, Mo. (1970)
Earl J. Wipfler, Jr., M.D., St. Charles, Mo. (1970)

TERM OF OFFICE 1969-1975

Walter L. Metcalfe, Jr., St. Louis, Mo. (1969)
Carol A. Mundt, St. Louis, Mo. (1969)
Thomas R. Remington, St. Louis, Mo. (1970)

Coordinating Board The Lindenwood Colleges

MEMBERS FROM THE BOARD OF LINDENWOOD COLLEGE

John M. Black, St. Louis, Mo.
Russell J. Crider, M.D., St. Charles, Mo.
Armand C. Stalnaker, Ph.D., St. Louis, Mo.

MEMBERS FROM THE BOARD OF LINDENWOOD COLLEGE II

George W. Brown, St. Louis, Mo.
Walter L. Metcalfe, Jr., St. Louis, Mo.
Carol A. Mundt, St. Louis, Mo.

Officers of The Colleges

- John Anthony Brown, *President of The Lindenwood Colleges*
B.A., Temple University; M.A., University of Chicago; LL.D., Westminster College; L.H.D.,
Ursinus College; L.H.D., Tarkio College; Litt.D., Rider College.
- Howard A. Barnett, *Vice President and Dean of the Faculty*
B.A., M.A., Ph.D., Indiana University.
- B. Richard Berg, *Vice President for Public Affairs*
B.A., Fresno State College; M.S., Boston University.
- Thomas A. Harig, *Vice President for Administration*
B.S., Washington University; M.S., St. Louis University.
- Sandra C. Thomas, *Dean, Lindenwood College for Women*
B.A., University of Texas; M.S., Indiana University.
- James F. Hood, *Dean, Lindenwood College II*
B.A., M.A., Ph.D., University of Illinois.
- Mary E. Ambler, *Librarian*
B.A., Lindenwood College; B.S. in Library Science, Columbia University; M.A., University
of Chicago.
- Lula Clayton Beale, *Registrar*
A.B., Murray State College; M.A., George Peabody College for Teachers.
- Robert H. Betts, *Chaplain*
B.A., University of Missouri; S.T.B., Episcopal Theological School.
- M. Patricia Cronin, *Director of Public Information*
B.A., Harris Teachers College; M.A., Stanford University.
- Janice Jackson, *Director of Intercultural Programs*
B.S., Tougaloo College.
- Edward C. Krehmeyer, *Director of Development*
B.A., M.S.W., Washington University.
- Ronald E. Mills, *Acting Director of Admissions*
B.S., Ball State University; M.A., Indiana University.
- Mary F. Lichliter, *Dean of Continuing Education and Career Planning*
A.B., Wellesley College; M.A., University of Chicago.
- Nancy McClanahan (Mrs. Sidney), *Director of Alumnae Affairs*
B.A., Lindenwood College.

Emeriti

- McCluer, Franc Lewis, *President Emeritus of the College, 1966*
A.B., M.A., Westminster College; Ph.D., University of Chicago; LL.D., Westminster Col-
lege; LL.D., Washington University, LL.D., Waynesburg College, LL.D., University of
Missouri; LL.D., Lindenwood College.
- Banks, Marjorie Ann, *Associate Professor, Education, 1960; Associate Pro-
fessor Emeritus, 1970*
B.S., Southeast Missouri State College; M.A., Washington University; University of Mis-
souri; Marshall University; Summer Institute, Vassar College 1951; Writer's Institute Uni-
versity of Colorado; World Health Seminar, Helsinki, Finland, 1952; graduate work, Wash-
ington University.
- Clevenger, Homer, *Professor, History and Political Science, 1941; Professor
Emeritus, 1968*
B.S. in Ed., Central Missouri State Teachers College; M.A., George Peabody College for
Teachers; Ph.D., University of Missouri; LL.D., Drury College.
- Conover, C. Eugene, *Margaret Leggat Butler, Professor of Philosophy and
Religion, 1948; Professor Emeritus, 1970*
A.B., College of Wooster; B.D., Union Theological Seminary; A.M., Ph.D., University of
Cincinnati.
- Dawson, Elizabeth, *Professor, English, 1927; Professor Emeritus, 1967*
A.B., Cornell College; M.A., Columbia University; Ph.D., State University of Iowa.

- Isidor, Gertrude, *Professor, Music*, 1925; *Professor Emeritus*, 1965
 Artist Diploma, Post Graduate Diploma with Distinction, Cincinnati Conservatory of Music; Pupil of Tirindelli, Albert Stoessel, Robert Perutz, George Leighton, Edgar Stillman-Kelly; Violin and Theory, American Conservatory of Music.
- Lear, Mary E., *Professor, Chemistry*, 1916; *Professor Emeritus*, 1960
 A.B., B.S., M.A., University of Missouri; Sc.D., Lindenwood College.
- Rechtern, Marion Dawson, *Professor, Biological Science*, 1936; *Professor Emeritus*, 1970
 A.B., University of Wisconsin; M.S., Northwestern University; Ph.D., Cornell University.
- Ross, Dorothy, *Professor, Physical Education*, 1946; *Professor Emeritus*, 1970
 B.S., Central Missouri State College; M.A., Colorado State College of Education; graduate work, Indiana University.
- Talbot, Mary, *Professor, Biological Science*, 1936; *Professor Emeritus*, 1968
 B.S., Denison University; M.A., Ohio State University; Ph.D. University of Chicago; Stone Biological Laboratory; Michigan Biological Laboratory.
- Terhune, Mary, *Professor, Modern Languages*, 1926; *Professor Emeritus*, 1960
 A.B., Western College; M.A., Columbia University; D.M.L., Middlebury College; Diploma de Suficiencia, Centro de Estudios Historicos, Madrid; graduate work, Universite de Grenoble, France, and Buenos Aires, Argentina; Litt.D., Lindenwood College.
- Walker, Pearl, *Professor, Music*, 1934; *Professor Emeritus*, 1966
 A.B., University of Illinois; M.Mus., Chicago Musical College; Ed.D., Teachers College, Columbia University; Pupil of Herbert Witherspoon, Conrad V. Bos, Harry R. Wilson; European study, Juilliard School of Music.

- Allen, Michael A., *Assistant Professor, Sociology*, 1970
 B.S., Illinois State University, M.S., Illinois State University, doctoral candidate, Southern Illinois University.
- Amonas, Grazina O., *Associate Professor, Art and Physical Education*, 1954
 B.A., Physical Education College, Kaunas, Lithuania; Licentiate (M.A.) in Philosophy, University of Vytautas the Great, Kaunas, Lithuania; Certificat d'Aptitude a l'Enseignement du Francais Actuel, Alliance Francaise, Paris; graduate work, Connecticut College School of Dance and the University of Wisconsin, Modern dance study with Mary Wigman, Martha Graham, Barbara Mettler; International Dance Academy, Cologne, Germany, 1963; Tucson Creative Dance Center, Tucson, Arizona, 1966-1967. Academy for Music and Creative Arts, Vienna, Austria, 1968.
- Anderson, Daryl Jacqueline, *Assistant Professor, Biology*, 1970
 B.S., Western Michigan University, Ph.D., Washington University.
- Barnett, Howard A., *Professor, English*, 1965
 B.A., M.A., Indiana University; graduate study, University of Chicago; Ph.D., Indiana University.
- Bartholomew, John N., *Chairman, Assistant Professor, Sociology*, 1969
 B.A., Cornell University; B.D., Princeton Theological Seminary; doctoral candidate, Princeton Theological Seminary.
- Barton, Michael L., *Adjunct Professor, Clinical Psychology*, 1970
 B.A., Southern Illinois University; Ph.D., Washington University; Staff Psychologist, Malcolm Bliss Mental Health Center.
- Bauer, Hugo John, *Associate Professor*, 1947; *Director of Audio Visual Center and Language Laboratory*
 A.B., Elmhurst College; M.A., Northwestern University; graduate work, Washington University; Goethe Institute Summer Seminars, Germany.
- Becker, Jeral B., *Instructor, part-time, Music*, 1970
 B.M.E., Tabor College; M.M.E., Wichita State University; doctoral candidate, Washington University.
- Berg, Jacob, *Instructor, part-time, Music*, 1970
 Graduate, Curtis Institute of Music, Peabody Conservatory of Music; Principal Flutist, St. Louis Symphony Orchestra.
- Betts, Robert H., *Instructor, part-time, Lindenwood Common Course*, 1970
 B.A. University of Missouri; S.T.B., Episcopal Theological School; graduate study, Washington University.

Faculty

- Bittner, Fern Palmer (Mrs. G. S.), *Instructor, Physical Education*, 1957
B.S., Lindenwood College; graduate work, University of Missouri; Senior Recognized Judge and Steward of the American Horse Shows Association.
- Bittner, Groff Stewart, *Assistant Professor, Music*, 1961
B.S., Indiana Central College; M.Mus., Indiana University; further study with Ozan Marsh, Patricia Benkman, and Reah Sadowsky.
- Blankenship, Shirley (Mrs. Larry L.), *Assistant Professor, part-time, Music*, 1970
B.M., University of Illinois, M.M., Washington University, M.M., University of Illinois; doctoral candidate, University of Illinois.
- Bornmann, John A., *Chairman, Professor, Chemistry*, 1965
B.S., Carnegie Institute of Technology; Ph.D., Indiana University; further study, Technische Hochschule, Stuttgart, Germany.
- Boyer, Martha May, *Professor, Communication Arts*, 1946
B.A., Maryville College; M.A., University of Wisconsin; graduate work: Ohio State University, Washington University; Study, British Broadcasting Company, London.
- Brescia, Vincent T., *Assistant Professor, Biology*, 1969
B.A., Central College; M.S., Florida State University; doctoral candidate, Florida State University.
- Brewer, Richard, *Instructor, part-time, Music*, 1970
B.F.A., University of New Mexico. Cellist, St. Louis Symphony Orchestra.
- Brown, John Anthony, *Professor, Political Science*, 1966
A.B., Temple University; M.A., University of Chicago; LL.D., Westminster College; L.H.D., Ursinus College; L.H.D., Tarkio College; Litt.D., Rider College.
- Caine, Karen (Mrs. Stanley), *Visiting Instructor in the Department of Physical Education*
B.S., Macalester College.
- Caine, Stanley Paul, *Chairman, Assistant Professor, History*, 1967
B.A., Macalester College; M.S., Ph.D., University of Wisconsin.
- Carlson, Craig B., *Chairman, Communication Arts, Assistant Professor, English and Communication Arts*, 1969
B.A., The College of William and Mary; doctoral candidate, Exeter University.
- Carpenter, Virginia Lewis (Mrs. Jack), *Associate Professor, Education*, 1967
A.B., M.A., Ph.D., Washington University.
- Coleman, Robert, *Instructor, part-time, Music*, 1970
B.M.E., Eastman School of Music. Clarinetist, St. Louis Symphony.
- Coon, Mildred McKee, *Instructor, part-time, Music*, 1970
B.A., Hastings College; M.A. Columbia University; Graduate study, School of Sacred Music, Union Theological Seminary; Berkshire Music Festival, Tanglewood, Massachusetts.
- Delaney, Patrick F., Jr., *Chairman, Professor, Biology*, 1969
A.B., Providence College; A.M.T., Brown University; Ph.D., Brown University.
- DeWulf, Bernard George, *Chairman, Professor, Education*, 1962
B.S., University of Illinois; M.A. in Ed., Ph.D., Washington University.
- Doherty, Thomas W., *Professor, Modern Languages*, 1950
B.A., Westminster College; M.A., Middlebury College; Certificat de Prononciation Francaise, Institut de Phonetique, Paris; Diplome de Litterature Francaise Contemporaine, Sorbonne, Paris; D.M.L., Middlebury College.
- Duhon, Joseph M., *Assistant Professor, Education*, 1970
B.S., M.S., Indiana University; Ed.D., University of Arizona.
- Ebest, Joy (Mrs. John), *Chairman, Assistant Professor, Physical Education*, 1968
B.A., Fontbonne College; M.A., Washington University.
- Eckert, W. Dean, *Associate Professor, Art*, 1968
B.A., B.F.A., M.A., Ohio State University; Ph.D., State University of Iowa.
- Eddowes, Edward E., *Chairman, Professor, Psychology*, 1968
B.A., University of Miami, M.A., Ph.D., University of Florida.

- Feely, James H., *Chairman, Associate Professor, English*, 1958
A.B., Northwestern College; M.A., Northwestern University; graduate work, Washington University.
- Fields, N. Jean, *Assistant Professor, English and Communication Arts*, 1965
B.A., Morris Harvey College; M.A., Ohio State University; graduate work, U.C.L.A.
- Frossard, Suzanne M., *Assistant Professor, Physical Education*, 1970
B.A., Drury College, M.S., Indiana University.
- Gálvez, Luis A., *Chairman, Professor, Modern Languages*, 1968
Professor de Literaturas, Quito, Ecuador; M.S., Ph.D., University of Notre Dame.
- Gradinger, Klaus H., *Assistant Professor, Modern Languages*, 1969
Staatsexamen and doctoral candidate, Saarbrücken University.
- Greenlaw, Kenneth G., *Chairman, Assistant Professor, Music*, 1968
A.B., M.A., Occidental College; graduate work, U.C.L.A.; D.M.A., University of Southern California.
- Greenlaw, Leona (Mrs. Kenneth), *Instructor, part-time, Music*, 1970
A.B., Occidental College; student of Clarence Mader. Teacher of Organ.
- Grundhauser, J. Walter, *Professor, Biological Science*, 1946
B.S., B.A., Southeast Missouri State College; Metallurgical Laboratory of the University of Chicago, Manhattan Project; Ph.D., St. Louis University.
- Hendren, Harry D., *Chairman, Associate Professor, Art*, 1950
A.B., Murray State College; M.A., Ohio State University.
- Hood, James Frederick, *Professor, History*, 1961
B.A., M.A. Ph.D., University of Illinois.
- Horton, Margaret, *Adjunct Professor, Clinical Psychology*, 1970
A.B., University of Missouri; Ph.D., Washington University. Clinical Psychologist at Malcolm Bliss Mental Health Center.
- Huesemann, Jeanne H. (Mrs. T. J.), *Associate Professor, Mathematics*, 1957
A.B., Lindenwood College; M.A. in Ed., Washington University, graduate work, St. Louis University.
- Hume, Robert Douglas, *Associate Professor, Communication Arts*, 1947
A.B., University of California; M.A., University of North Carolina; Graduate, Maria Ouspenskaya Studio of Dramatic Art.
- Jellech, Virginia B. (Mrs. Veljko), *Assistant Professor, English*, 1970
A.B., M.A., Washington University; doctoral candidate, Washington University.
- Johnson, Esther L., *Associate Professor, Philosophy and Religion*, 1963
A.B., Smith College; M.A., Ed.D., Union Theological Seminary and Columbia University.
- Kanak, Arthur L., *Associate Professor and Artist in Residence, Art*, 1953
On sabbatical January and Spring Terms, 1971
B.A., M.F.A., State University of Iowa; post graduate work in painting, drawing, and prints, State University of Iowa.
- Kauffmann, Christopher, *Assistant Professor, part-time, History*, 1970
B.A., St. John's University; M.A., Ph.D., St. Louis University.
- King, Norman W., *Associate Professor, Psychology*, 1970
A.B., Capital University; M.A., Ph.D., Ohio State University.
- Konstam, Aaron H., *Director of the Computer Center, Associate Professor, Mathematics*, 1969
B.S., Polytechnic Institute, Brooklyn; Ph.D., Pennsylvania State University.
- Lupton, Mary Kerfoot, *Assistant Professor, part-time, Philosophy and Religion*, 1970
B.A., Goucher College; M.A., Washington University; doctoral candidate, Washington University.
- Martin, Lynnwood F., *Assistant Professor, History*, 1969
B.S., M.A., Washington University; Ph.D., St. Louis University.
- Meszaros, Stephanie, *Instructor, Assistant Librarian*, 1968
B.A., Fontbonne College; M.S. in Library Science, Simmons College.
- Miller, Elwood L., *Assistant Professor, part-time, Business Institute*, 1970
B.S., Southern Illinois University; M.S., Ph.D., St. Louis University.

- Moore, John B., *Chairman, Professor, Economics, Director of Lindenwood Common*, 1950
A.B., Westminster College; M.A., University of Missouri; graduate work, University of Michigan; Ph.D., University of Missouri.
- Morros, Lucy (Mrs. Boyd), *Instructor, Modern Languages*, 1967. *On Leave of Absence* 1970-71.
B.A., M.A., Washington University.
- Mudd, Jane Thompson (Mrs. Robert D.), *Assistant Professor, Modern Languages*, 1967. *On Leave of Absence*, 1969-71.
A.B., Vassar College; M.A., Middlebury College.
- Nichols, John, *Assistant Professor, Center for the Undergraduate Study of Mathematics*, 1969
B.S. Hampden Sydney College; M.A., University of Virginia; doctoral candidate, Washington University.
- Perrone, Anthony, *Instructor, Modern Languages*, 1969
B.A., Assumption College; M.A., University of Illinois.
- Polette, Nancy (Mrs. Paul), *Instructor, part-time, Education*, 1970
B.S., Washington University, M.S., Southern Illinois University.
- Powell, Lillian (Mrs. Gene), *Instructor, part-time, Education*, 1970
A.B., M.A., Colorado State College.
- Purnell, Emma, *Associate Professor and Director, Business Institute*, 1955
B.A., M.A., Washington University.
- Roman, Dolores (Mrs. Paul D.), *Assistant Professor, Economics*, 1967
B.S., Arizona State University; M.A. (R), St. Louis University.
- Sadowski, Fryderyk, *Instructor, part-time, Music*, 1970
Principal Second Violinist, St. Louis Symphony Orchestra.
- Schultz, Kenneth, *Instructor, part-time, Music*, 1970
B.M. Eastman School of Music; Graduate study, Northwestern and Washington Universities.
French hornist, St. Louis Symphony Orchestra.
- Sibley, Agnes, *Professor, English*, 1943
B.A., M.A., University of Oklahoma; Ph.D., Columbia University.
- Smith, Thomas W., *Assistant Professor, Modern Languages*, 1970
A.B., Heidelberg College; Zertifikat, Universität Heidelberg; M.A., University of Illinois; doctoral candidate, University of Illinois.
- Soda, Dominic C., *Director of the Center for the Undergraduate Study of Mathematics, Associate Professor of Mathematics*, 1969
B.S., M.S., Queen's University (Canada); Ph.D., Yale University.
- Swingen, Allegra, *Director of the Preparatory Division, Associate Professor, Music*, 1946
B.Mus., M.Mus., Chicago Musical College; graduate work in music history, Washington University. Private study in piano with Mollie Margolies, Rudolph Ganz, Max Pirani, and Gustav Dunkelberger.
- Thomas, William West, *Chairman, Associate Professor, Philosophy and Religion, Holder of Margaret Leggat Butler Chair of Religious Studies*, 1960
B.A., Washington and Lee University; B.D., Yale University; Ph.D., Duke University.
- Toliver, Hazel M., *Chairman, Professor, Classics*, 1957
B.A., M.A., University of Arkansas; Ph.D., State University of Iowa.
- Vecchiotti, Robert A., *Assistant Professor, part-time, Psychology*, 1970
B.S., St. Peter's College; M.A., Fordham University; doctoral candidate, St. Louis University.
- Watson, Carole L. (Mrs. Eddie L.), *Instructor, English, Director of Inter-Cultural Programs*, 1968. *On Leave of Absence* 1970-1971.
B.S., Kansas State College; M.A., St. Louis University.
- Wehmer, John H., *Associate Professor, Art*, 1959
B.F.A., Washington University; M.F.A., University of Illinois.

- Welch, Teresa J. (Mrs. Michael J.), *Assistant Professor, Chemistry*, 1967.
On leave Fall and January Terms, 1970-1971.
B.A., Elmira College; M.S., University of California at Berkeley; Research Associate, Brookhaven National Laboratory.
- Wier, Richard A., *Assistant Professor, Political Science*, 1968
B.A., Blackburn College; M.A., St. Louis University, Ph.D., Georgetown University.
- Wilhour, Jane R. (Mrs. Russell), *Assistant Professor of Psychology and Education*, 1966
B.A., Bloomsburg State College; M.A., East Tennessee State University; doctoral candidate, St. Louis University.
- Williams, DeLores J., *Chairman, Associate Professor, Political Science*, 1965
B.A., Southern Illinois University; Institut d'etudes Politiques, Paris; M.A., University of Chicago; Ph.D., Georgetown University.
- Wisnesky, Robert, *Instructor, part-time, Music*, 1970
Bassoonist, St. Louis Symphony Orchestra.
- Woodhams, Richard, *Instructor, part-time, Music*, 1970
Principal Oboist, St. Louis Symphony Orchestra.
- Yaris, Mary, *Assistant Professor, part-time, Chemistry*, 1970
B.S., University of Illinois; Ph.D., University of Minnesota.
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- Ambler, Mary E., *Associate Professor, Librarian*, 1964
B.A., Lindenwood College; B.S., in Library Science, Columbia University; M.A., University of Chicago.
- Meszaros, Stephanie, *Assistant Librarian*, 1966
B.A., Fontbonne College; M.S. in Library Science, Simmons College.
- Blodgett, Andrea (Mrs. Douglas), *Secretary*
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cum laude

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