


PRESENTED BY THE LINDENWOOD UNIVERSITY THEATRE PROGRAM



THE
THREEPENNY
OPERA

BOOK AND LYRICS
BY BERTOLT BRECHT

MUSIC BY
KURT WEILL

ENGLISH ADAPTATION
BY MARC BLITZSTEIN

LICENSED BY
R&H THEATRICALS

National Leaders in Cancer:

Close to home

As part of our ongoing commitment to St. Charles County and the region, Siteman Cancer Center at Barnes-Jewish St. Peters Hospital has expanded its cancer services and facilities.

Designed with the unique needs of cancer patients as the focus, our specialized team of Washington University physicians, works together with our nurses and other specialists, to provide individualized, multidisciplinary patient care, including innovative clinical trials.

Through the Siteman Cancer Center expansion at Barnes-Jewish St. Peters Hospital, we can continue to provide the most advanced and specialized cancer care available in the region. Call **800-600-3606** or visit **sitemanstpeters.wustl.edu** to learn more.

EXPANSION NOW OPEN



BARNES-JEWISH ST. PETERS HOSPITAL



SITEMAN
CANCER CENTER



BARNES-JEWISH
St. Peters Hospital
HealthCare



Washington
University in St. Louis
Physicians

MISSION

Welcome to Lindenwood University and the J. Scheidegger Center for the Arts. Tonight's event is part of our Academic Series, which supports our mission to afford cultural enrichment to the surrounding community. Since 2008, the J. Scheidegger Center has played host to an impressive list of artists, entertainers, and touring productions, including Jay Leno, Willie Nelson, Bernadette Peters, Amy Grant, The Beach Boys, and the national tours of *CATS*, *Jesus Christ Superstar*, and *Movin' Out*. Our 2017-2018 season is no exception. From laughs to legends to Broadway, there is something for everyone, and it's all Live at Lindenwood!

J SCHEIDEGGER CENTER FOR THE ARTS

Students who choose Lindenwood University's School of Arts, Media, and Communications have the extraordinary opportunity to study at the J. Scheidegger Center for the Arts. A living laboratory for the arts, the Center includes two professionally equipped theaters, two art galleries for exhibiting traditional and multimedia artwork, a high-definition television studio, dance studios, music studios, traditional classrooms, costume and scene shops, and multiple computer labs.

THANK YOU

Our sincere gratitude to the alumni, friends of Lindenwood, and students who volunteer as ushers for each Main Stage production.

DRAMATURGY

Welcome to a time when innovation was occurring and the industrial revolution was in full swing, but the poorest of the poor couldn't even be described as barely scraping by. A time when corruption was rampant, as people struggled desperately to feed themselves and their families. A time when the police and other government employees were often as reviled as the criminals they opposed. In short, welcome to Victorian England.

Queen Victoria's London was very much a dog eat dog world. It was a world in which thieves and other criminals could gain a measure of fame. Jack Sheppard, the original inspiration for Macheath, was a burglar who gained notoriety in the 1720s for escaping prison a number of times. The inspiration for Mr. Peachum, Jonathan Wild, earned the moniker Thief Taker General by organizing a criminal network the likes of which London had never seen. Both of these men were eventually captured and hung, but not before gaining the notoriety and fame that ensured their place in history.

Though set in Victorian England, *Threepenny Opera* also serves as a reflection of the times Brecht found himself in. First performed in 1928 (and based on John Gay's *Beggar's Opera*), Brecht's show was written in a very similar socio-political climate. The Weimar Republic was in dire straits economically, led by a widely reviled government, and filled with people who were starving in the streets, just like 1870s London.

It is on these foundations of misery that we find ourselves in the delightfully twisted story that is Brecht's *Threepenny Opera*. And while that misery is reflected in the lives of our characters, never fear: you'll find yourself laughing, whether you mean to or not.

Enjoy the show!

THE THREEPENNY OPERA

Book by Bertolt Brecht

Music & Lyrics by Bertolt Brecht and Kurt Weill

English Adaptations by Marc Blitzstein

CAST

STREET SINGER.....	Patience Davis
MACHEATH.....	Cody Samples
MR. PEACHUM.....	Jake Blonstein
MRS. PEACHUM.....	Brie Howard
POLLY PEACHUM.....	Lillie Weber
FILCH.....	Collin Borisenko
TIGER BROWN.....	Yianni Perahoritis
LUCY BROWN.....	Mary Helen Walton
JENNY DIVER.....	Victoria Rossi
BETTY.....	CeCe Day
DOLLY.....	Emily Friesen
MOLLY.....	Jamie Greco
COAXER.....	Allison Arana
REVEREND KIMBALL.....	Colby Danner
READYMONEY MATT.....	Jordan Wolk
CROOKFINGER JAKE.....	Eric Bemus
BOB THE SAW.....	Valiante Waltz
WALT DREARY.....	Michael O'Hara
SMITH THE WARDEN.....	Weston Lundy
CONSTABLE.....	Matthew Hansen
ENSEMBLE/MR. PEACHUM (understudy).....	Camden Scifres
ENSEMBLE/MACHEATH (understudy).....	Ian Fleming

PRODUCTION

Director	Natalie Turner-Jones
Assistant Director & Dramaturg	Rosalia Portillo
Assistant Dramaturg	Will Spaeth
Student Assistant Director	Paige Epperson
Musical Director	Jon Garrett
Rehearsal Musical Assistant	P.J. Doody
Assistant Musical Director and Assistant Vocal Coach	Alyssa Durbin
Rehearsal Accompanist	Jacob Sellers
Stage Manager	Grace Tritsch
Assistant Stage Manager	Sarah Hovenga
Assistant Stage Manager	Lauren Young
Technical Director & Scenic Designer	Stuart Hollis
Assistant Technical Director	Christopher Phillips
Lighting Designer	Tim Poertner
Assistant Lighting Designer	Kevin Proemsey
Sound Designer	Kaitlynn Ferris
Costume Designer	Michele Sansone
Props Designer	Dan Cable
Program Designer	Darren Collier
Poster Designer	Michele Sansone

PIT ORCHESTRA

Conductor	Jon Garrett
Reed 1	Kaylin Knost
Reed 2	Dominic Randle
Trumpet 1	Kayla Nogle
Trumpet 2	Max Steckel
Trombone	Kaela Nogle
Keys	Jacob Sellers
Percussion	Mason McBride
Guitar	Brian Vaccaro

SCENES & MUSICAL NUMBERS

London, 1837 Before and during Queen Victoria's Coronation.

SCENES

Prologue	A Street, Soho
Act 1 Scene 1	Peachum's Beggar's Outfit Shop
Act 1 Scene 2	An Empty Warehouse
Act 1 Scene 3	Peachum's Beggar's Outfit Shop
Act 2 Scene 1	The Warehouse
Act 2 Scene 2	A Brothel
Act 2 Scene 3	Newgate Prison

INTERMISSION

Act 3 Scene 1	Peachum's Beggar's Outfit Shop
Interlude	A Street
Act 3 Scene 2	Newgate Prison Death Cell

MUSICAL NUMBERS

ACT ONE

Overture
Ballad of Mach the Knife
Introduction to Act 1, Scene 1
Morning Anthem
Instead of Song
Interlude Music
Interlude – Continued
Wedding Song
Pirate Jenny
Army Song
Wedding Song
Love Song

Introduction to Act 1, Scene 3

Ballad of Dependency

First Threepenny Finale – The World is Mean

ACT TWO

Overture

Melodrama and Polly's Song

Music Interlude

Ballad of Dependency – Reprise

Introduction to Act 2, Scene 2

Tango Ballad

Introduction to Act 2, Scene 3

Ballad of the Easy Life

Barbara Song

Jealousy Duet

Second Threepenny Finale – How to Survive

ACT THREE

Overture

Useless Song

Useless Song - Reprise

Solomon Song

Introduction to Act 3, Scene 2

Call from the Grave #1

Call from the Grave #2

Death Message

Passage to the Gallows

Third Threepenny File – The Mounted Messenger

Ballad of Mack the Knife

Exit Music



LINDENWOOD
LIKE NO OTHER

**TICKETS
ON SALE NOW**

LUBOXOFFICE.COM (636) 949-4433
BOX OFFICE HOURS: M-F 9AM-5PM

RUNNING & CONSTRUCTION CREWS

Light Board Op.....	Kevin Proemsey
Follow Spot Op.....	Maho Hirose, Erykah Wells
Sound Board Op.....	Kaitlynn Ferris
Audio 2.....	Olivia Long
Audio 3.....	Elizabeth Voitik
Audio Crew.....	Tony Elliot, Kaitlynn Ferris
Rail.....	Brian Wasserman
Deck Crew.....	Susan Akins, McCandlys Harrison Thomas Heaney, Lauren Paulin Cody Ramsey, Cam Ruhl
Wardrobe Crew.....	Jenna Biagi, Danielle Coutts Breonna Jackson
Electricians.....	Emily Curtis, Kevin Proemsey Baylee Speer, Valiante Waltz Logan Willmore
Scenic Artist.....	Katie Wilhelm
Set Construction Crew.....	Susan Akins, Dan Cable Quentin Cockerham, Emily Curtis Paige Epperson, Scott Ewers Maho Hirose, Abigail Lewis Riley Mayne, Michael O' Hara Baylee Speer, Emily Siegfried Wil Spaeth, Grace Tritsch Mary Helen Walton, Brian Wasserman
Costume Construction Crew.....	Emily Friesenm, Zoe Gudehus Anna Heinold, Samantha Jordan Janine Norman, Calyn Roth Baylee Speer, Melanie Scranton Brian Wasserman, Erykah Wells
Props Construction Crew.....	Dan Cable, Katie Wilhelm

Home • Auto • Business
Life • Health • Medicare Plans

*No Ducks
No Cavemen
No Lizards*

LangInsurance.com

Free Quotes (636) 229-7000

*Someone Local
You Can
Trust!*



Steve Lang,
President

CON
TEM
POR
ARY

Proud to support the
**J. Scheidegger Center at
Lindenwood University**

Edward Jones



*Searching for a pediatric
orthopedic specialist in
St. Charles County?*

 Washington University Orthopedics
at Progress West Hospital

Medical Office Building
20 Progress Point Parkway, Suite 114
O'Fallon, MO 63368

ortho.wustl.edu/PW

COLLEGE OF ARTS CENTER PRODUCTION STAFF

Production Manager	Bob Cook
Technical Director.....	Stuart Hollis
Assistant Technical Director.....	Christopher Phillips
Academic Production Manager.....	Stacy A. Blackburn
Audio Director	Brian Bird
Audio Technician	Adam Donohue
Lighting Director.....	Tim Poertner
Assistant Lighting Director.....	David Carr
Costume Director	Louise M. Herman
Assistant Costume Shop Manager.....	Cody Floyd
Graduate Costume Assistant	Michele Sansone
Director of Marketing & Communications	Peter Colombatto
Box Office and Patron Services Manager	Tony White
Graphic Designer	Darren Collier

☞ We hope you ☞
enjoyed the show!



FREE

Get a free song
DOWNLOAD!



Visit www.rnh.com/contest/RnH and enter the code **Oklahoma** to get a free playlist of Rodgers & Hammerstein's music, and learn more about the World's Greatest Musicals!

To learn about putting on a show in your School, Theater or Community Center visit www.rnh.com!

FIND US ON FACEBOOK AND TWITTER



**RODGERS AND
HAMMERSTEIN**
RH



TICKETS ON SALE NOW

FRANKIE AVALON

MAY 19, 2018 | 8:00 PM

LUBOXOFFICE.COM OR (636) 949-4433



THE GLENN MILLER ORCHESTRA

MAY 27, 2018 | 3:00 PM

AMERISTAR
CASINO * RESORT * SPA



LINDENWOOD

LIKE NO OTHER