

ORCHESTRIS PRESENTS

NIRKODA



ROEMAN AUDITORIUM

APRIL 20 - 21, 1967

7 P.M.

AT RANDOM DRIVEN
CHOREOGRAPHED BY PAM SZABO
INTRODUCTION - VIKTOR KEMPER

KATHLEEN GAFFNEY SUZANNE JOHNSON
DOROTHY GOODSPEED PAM KOEHL
VICKI HAND MARY ANNA MARTIN
TRICIA HOLDER SUSAN McREYNOLDS
JEANETTE JANSEN LAURA PLATT
PAM SZABO, SOLOIST

INTERMISSION

METAMORPHASIS

VICKI HAND, TRICIA HOLDER AND
MARGARET GAFFNEY

NOW, IT IS HERE

WRITTEN AND DANCED BY KATHLEEN GAFFNEY
VICKI HAND, READER

ISRAELI INTERLUDE

ARRANGED BY MISS MARION STOERKER
JANET BUCKINGHAM LINDA O'DELL
SUSAN FORBER MARMA O'DELL
MARGARET GAFFNEY LYNDY WYROCK

COPPELIA

JEANETTE JANSEN

LOVE FOR SALE

PAM KOEHL

INTERMISSION

1812 OVERTURE

Choreographed by Pam Szabo

Tchaikovsky's masterpiece, written in 1880, concerns the withdrawal of Napoleon's Grand Army from Moscow during the winter of 1812. Exhausted from battle, and without adequate supply lines, the army was easy prey for Russian guerrilla war parties, who destroyed the strength and effectiveness the Grand Army had once had.

The Overture opens with an old Russian hymn, a prayer for peace. Then, the French themes are heard, followed by the Russian themes. The French enter, and a battle takes place, in which the French are driven back. After a brief section in which the Russians express their sorrow over war, the French again enter and fight, and are again driven back.

The Russians once more express their grief about war, and the French enter for the last time, and are completely defeated. There follows the Russian victory dance, in which Russian folk dances and the Russian National Hymn are intermingled.

French

Dorothy Goodspeed
Mary Ellen Heslop
Jeanette Jansen
Vicki Lowe
Mary Anna Martin
Paige Schroeder

Russians

Kathleen Gaffney
Vicki Hand
Tricia Holder
Suzanne Johnson
Susan McReynolds
Marina O'Dell
Laura Platt
Pam Szabo

Orchestrus would like to welcome the perspective students to the Lindenwood College campus.

STAFF

Director	Susan McReynolds
Lighting	Pat Clapp Marri Connolly Ellie Fenwick Kathy Pfeifer
Sound	Cary Hahn
Publicity	Linda O'Dell Marma O'Dell
House Manager	Harriet Gipson
Script Writer	Susan McReynolds
Costumes	Amy Dickgiesser Susan McReynolds Pam Szabo

MUSIC CREDITS

AT RANDOM DRIVEN—John Barry, Ernest Gold, Maurice Ravel

METAMORPHASIS—Jerry Goldsmith

ISRAELI INTERLUDE—Traditional Israeli folk dances selected from materials available through the Department of Culture and Education of the General Federation of Labor in Israel.

COPPELIA—Antal Dorati, Conducting The Minneapolis Symphony Orchestra

LOVE FOR SALE—Cole Porter

All dancers are members of Orchesis, except Janet Buckingham and Lynda Wyrock, who are pledges, and Susan Forber, who is enrolled in the Intermediate Dance Class.

ACKNOWLEDGEMENTS

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Miss Chris Jackson and Miss Lyn Rogers: for their help in the production

Home Economics Department: for their cooperation