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LINDENWOOD COLLEGE, St. Charles, Mo.

Monday, November 21, 1966

Stevens to Give Concert Tonight

Willis Stevens, associate professor of piano at Southern Illinois University, Edwardsville, will give a concert tonight, Nov. 21, in Roemer Auditorium at 8:15 p.m.

The program consists of the "Rhapsody, Opus 79, number 1" by Brahms; "Capriccio in B-flat Major" by J. S. Bach;

"Barcarole, Opus 60" by Chopin; "Capriccio, Opus 28" by Dognanyi; "Feu D'Artifice" by Debussy; and "Sonata Number 3, Opus 28" by Prokofieff.

Mr. Stevens has a B.A. and M.A. from Columbia University, a M.S. from Juilliard School of Music and a D.A. from Eastman School of Music. A native of Saratoga Springs, New York, he has given many performances on college campuses and has made two appearances in New York's Town Hall.



Mrs. Te-Chan Wang Chang

Mrs. Chang Gives Woman's View of Communist China

"China has lived through many dark ages," said Mrs. Te-Chan Wang (Elizabeth) Chang, Lindenwood's new Asian History professor. She is in exile from her home for the second time in her life, first from Japan and then from Communist China. She and her husband are both members of the legislature in Taiwan, Republic of China. Like other dispossessed Chinese living in Taiwan, she looks forward to the day when she may return to the mainland.

"Where is the beauty in this kind of life?" she asks of Communist China today. During the interview Mrs. Chang wore a Chinese embroidered satin dress which lent a contrast to her description of the dull blue trousers the women of Communist China must wear.

The family has been the most important Chinese institution for thousands of years. "No one can deny that the family system is a good one," Mrs. Chang commented. The Communists, however, are trying to change this. Children are encouraged to report their parents for offenses against the party. Mrs. Chang believes the form of government is not really important. "The most important

thing is to make the people happy." Communism is not doing this.

Mrs. Chang said visitors to Communist China are only shown areas that the government wishes them to see. "If they need you they treat you well; if they don't . . ." This was Mrs. Chang's reply to Mohammed Ali's, Lindenwood's previous Asian professor, observation that the people were clean, well fed and apparently contented. He noted this while spending three months in Red China in 1961.

She admitted that the Communists have encouraged cleanliness among the peasants. "Every day you must catch a certain number of flies."

What about the Red Guards? Mrs. Chang thinks these "youngsters," as she called the Chinese student demonstrators, "are being controlled by individuals who are trying to keep the population stirred up in order to gain political power. These students don't understand how they are being used."

Mrs. Chang received her master's degree in English at the University of North Carolina in 1939. She has three sons. One is attending college in Canada,

Plans for Coffee House Take Shape

Tentative plans have been made for the establishment of a coffee house on the L.C. campus. Cookie Ewing and Karen Ross, both juniors and drama majors, have been working out the details along with President Brown; Mr. Hume, head of the drama department; and Karen Johnson, the guest director at L.C.

The purpose of the coffee house is to give the L.C. students an outlet from school work to do plays, give readings, and dance. These gatherings are for the entire student body and programs will be presented by the poetry department and Orchesis in addition to the drama department. The English department has petitioned the drama students to put on the plays studied in English to help the students' understanding of the plays.

Original works by the students may be read in front of the audience, and the student body may request particular plays. "It is just as much the kids' choice," said Karen Ross, "as it is the performers'."

Since the seating capacity is only 36, some plays will run for two or three weeks to enable the entire student body to see the production. During the week, performances will run from noon until 1 p.m. On Saturdays, there will be two performances, at 8 and 10 p.m. "It is not just for the drama students, but for the participation by all," stated Cookie Ewing.

During some of the gatherings, people will be chosen from the audience to go on stage for an impromptu presentation. The coffee house will have an informal atmosphere, and dates are welcome. Student forums will take place, where anyone may make a gripe and discuss it openly with fellow students.

Those in charge hope the coffee house, which is replacing the sculpture house, will open with one of Karen Johnson's original works. Jim Wood has designed the entire building; and Mr. Bushnell, head of L.C. maintenance is helping revamp the building.

Suggestions for a name for the coffee house are welcome. Put them in either box 500 or box 163.

another is at John Hopkins University, and the youngest is living with his father in Taiwan.

Mrs. Chiang intends to spend Christmas with her two eldest sons in New York. She will remain at Lindenwood until the end of the first semester.



Dr. C. E. Conover

DR. CONOVER COMPLETES BOOK ON PERSONAL ETHICS

Dr. C. Eugene Conover, Dean of the Chapel and chairman of the department of philosophy and religion at Lindenwood, has received notice from the Westminster Press in Philadelphia, Penn. that his book, **Personal Ethics in an Impersonal World**, will be published in the spring of 1967.

The book is dedicated "To Lindenwood College which made the writing of this book possible and Lindenwood students whose questions and concerns suggested it." Dr. Conover wrote the book during the spring semester of 1966, when he was given a sabbatical leave from his duties at Lindenwood, and this past summer.

"There are many books written on social issues such as war and poverty and segregation. Not many books have been written about personal ethics, though much of the unhappiness of our time has its sources in personal problems," said Dr. Conover.

He commented that it was written for people who don't have the time to take a course in ethics. The book will be part of the suggested reading for the Introduction to Morality and Ethics course next semester. Copies will be available at the bookstore.

The first chapter deals with the moral crisis in our society, especially with the questions, criticisms and protests of students.

The second chapter explains present ethical theories.

In the third and fourth chapters, Dr. Conover discusses persons and personal relationships in an impersonal world.

In the preface of the book, Dr. Conover has expressed his appreciation to four Lindenwood faculty members who helped him prepare the manuscript, which was accepted by the publisher without revision. Mrs. Christine Conover, a music instructor; and Dr. William Thomas and Dr. Esther Johnson, associate professors of philosophy and religion, read the first draft and made suggestions for its revision. Dr. Robert Schmidt, chairman of the sociology department, prepared the first typed copy of the manuscript.

This is Dr. Conover's second book. The first, **Moral Education in Family, School, and Church**, was published in 1962.

Dr. Conover has been on the Lindenwood faculty since 1948. He received his A.B. from the College of Wooster, his B.D. from Union Theological Seminary, and his A.M. and Ph.D. from the University of Cincinnati.

GRIDIRON DEC. 8

Gridiron, a play put on and sponsored by the senior class, will be presented on Dec. 8 in Roemer auditorium. The theme of the play is "this is the house that Mary built and Jack remodeled?" The play, written and directed by Diane Carithers, has a cast for 62 seniors. Diane stated that every department will be represented.

Gridiron is a satire on the teachers at Lindenwood College. Admission will be charged to help support the senior class.



LINDEN BARK

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Soap and Letters

Isn't there more?

We recently read a story in the *Globe-Democrat* about an officer who is fighting the war in Viet Nam. It told of his compassion for the people of a village over there who are dirty, starving, and frightened and how he wished there was something he could do to help them.

The story went on to say that this soldier had asked his wife to send a few cans of food, some bandages, clothing, and toys to brighten the lives of these people. Through his wife the idea snowballed until many families in St. Louis and elsewhere were sending small "care" packages of their own to the man in this village.

They were sharing. They were sharing their fortunes with people who had only war and horror to claim as their own.

And we too, have been given this opportunity. Through the PAC Lindenwood students can send soap and letters to soldiers who are lonely and depressed. This is the tie Lindenwood needs with Viet Nam in these angry years.

Because we are women at a women's college the war has seemed rather remote. We are stuck in a cubby hole of dates, grades, and self-centered problems which to us, seem big and important.

Certainly newspapers and radio keep us informed. We read the gruesome details of bombings, see ugly pictures of the wounded, and feel pity for the war-orphaned child who clings to an American soldier. But that is an existence we cannot begin to comprehend.

Last week we realized the war for the first time. For thirty cents we placed two bars of soap in the box in Roemer. A new feeling swept through our body and mind. It was a good feeling. "Our soap is going all the way to Viet Nam. Some man we have never met will get it."

With this realization and good will growing inside, we hurried back to write a letter. "Dear Serviceman . . ." We wanted someone to know that people are over here living, thinking about them, and trying to understand.

And so we helped in one small simple way. But isn't there more? Isn't there something more we can do to show the soldiers we are behind them? Isn't there more than two bars of soap and a letter? Isn't there more than just personal feelings? Isn't there more . . . ?

NOTE

The *Bark's* new mailing system does not permit individuals to mail *Barks* on their own. These singly sent papers are not mailed but returned to the editor. If you wish to have family or friends receive the *Bark*, contact Debby Wittner.

Play Review

Pro Director Gives Excellent Play

Frederico Lorca's *House of Bernarda Alba* is a grimly realistic drama about a feminine tyrant, a small-town aristocrat, whose domineering personality makes frustrated, neurotic misfits of her four daughters. The world of Bernarda Alba and her daughters is narrow and the rules, both social and moral, are absolutes. Bernarda's ruthless insistence on strict compliance with those rules and her contemptuous disregard of human needs triggers the violent climax of the play. Acted superbly by Julia Ewing, Bernarda's savage tyranny, her sanctimoniousness, and her class prejudice represent the forces of repression that operate within her class.

At the beginning of the play the newly widowed Bernarda declares a period of mourning for herself and her daughters and turns her home into a virtual prison. The blank walls of the house and the black mourning dresses of the women reflect the sterility of the life within both the house and the women. The vital, earthly life of the villagers, men and women with normal human relations, surround the outside walls but they are only mentioned or heard, they never penetrate the scene. Augustias gazes longingly through a crack in the wall at the laborers who pass the house. Excitedly the sisters listen to the lusty singing of the peasants as they march to the fields or listen to the servants relate gossip about love affairs in the village. A stallion, symbol of the energy and passion beyond the gates, kicks the walls of the house. When three of the women fall in love with the same man, violence and death are the result.

Miss Ewing's interpretation of the domineering Bernarda had professional authority. She deftly brought out Bernarda's miserliness, and her masculine strength of character. Striding back and forth across the stage, using her cane both as a support and as a weapon, she dominated every scene in which she appeared. She richly deserved the standing ovation that the audience gave her.

As the insane Maria Josefa, who quite sanely wanted to escape from Bernarda's prison, Karen Ross acted the part of the eighty year old grandmother with subtle gestures and a convincing voice. Skipping the lamb along the wall and singing a muddled song, she managed to convey both the sensible wish to escape from the house and the childishness of a senile old woman.

Martirio, the bitter cripple whose deformed body symbolized her mental state, was played by Janet Hoffman. Her clash with the rebellious youngest daughter, Adela, played by Laurie Rhodes foreshadows Adela's suicide. Desley Manger as the embittered but intensely human servant, was convincing as Bernarda's only friend and confidant.

The intelligent and professional direction of Karen Johnson was evident in every aspect of the production. Despite the many characters in each scene, the entrances and exits on the two level set were handled smoothly without the awkward pauses found in many amateur productions. The play never lost momentum and the tension built gradually but steadily toward the climax. One scene merged into another with ease. Even minor characters, generally so difficult to manage, contributed to the impact of the scenes. The two level facade of the house painted stark white provided a marked contrast to the black costumes of the actresses and became almost another actor in the play.

Anyone who has read Lorca's script of *Bernarda Alba* will realize that Miss Johnson brought to the bare dialogue an imaginative faculty that contributed much to the success of the play. For example, the addition of the comedy in Maria Josefa's scene in the last act was Miss Johnson's creation and not Lorca's. Her contributions to the spare script gave a depth of meaning to many scenes that heightened the emotional impact of the play. Her direction of *The House of Bernarda Alba* was excellent in every respect.

3 College Campuses Adopt Pass-Fail System

A pass-fail system has been instituted by Trinity College, Hartford, Conn. The proposal, which was approved by the faculty, states:

"At registration a junior or senior may elect as part of a regular full time program one-half or one full course, not offered or required by his major department and not fulfilling one of his basic requirements, in which he may request to be graded with . . . 'Pass' or 'Fail.' This election, having once been made, may not subsequently be changed.

"Full credit will be granted for a course which has been graded as 'Pass.' No credit will be granted for a course graded as 'Fail,' and 'Fail' will have the same effects upon academic standings as the regular grade of 'F.'

"In the determination of averages, rank, etc., 'Pass' will have no quality point value, and such determination will be based upon the regular letter grades received."

An amendment to the proposal placed the "Pass-Fail" option on a two-year trial basis with a review at the end of that time.

A pioneering four-year program in independent study will be offered by Colby College, Waterville, Me. to 25 members of the freshman class.

Students selected are free from all class requirements to pursue study areas of their choice. Grades are not recorded although work will be subjected to frequent criticism and evaluation. Emphasis is then placed on the individual student and his learning.

These students are expected to meet standards of performance in English and other specific areas of study in order to qualify for a B.A.

Grades will not be given during the freshman year at Harvey Mudd College in Claremont, Calif. This system began this year in an effort to aid the freshman who finds it difficult to compete at the college level.

It was felt by the administration that grades have a very negative effect on some students, and as a motivating factor are not always successful.

The "no-grade system" gives students a year's grace in which he can find himself before grades are recorded in his transcript, beginning the sophomore year. As Dean Hotchkiss put it, "the student has a year to learn how to study at the college level before his grades are recorded in indelible ink."

Subjects will be graded only by "satisfactory" or "unsatisfactory" work.

The above stories were taken from Inter-Collegiate press releases. They were printed so Lindenwood students may further understand the pass-fail and similar systems which were first presented in the *Linden Bark*, Nov. 7. If you have any questions, comments, or opinions to offer concerning this topic contact a member of the editorial board or place them in Box 317 by Dec. 5.

We Suggest . . .

Willis Stevens, Pianist; Mon., Nov. 21, 8:15 p.m.
Roemer Auditorium.
Foreign film, "Maria La'o,"
7 p.m., Young Auditorium.

Student Recital, Tues., Nov. 22, 4 p.m. Sibley Chapel.

"What is MENSA?," Dr. Bornmann; Mon., Nov. 28, 7:30 p.m. Young Lounge.

Christmas Mixer, Sat., Dec. 3, 8 p.m.

SEA Program, Mon., Dec. 5, Young Lounge.

Gridiron, Thurs., Dec. 8.

HAPPY THANKSGIVING! Recess begins noon
Wednesday and ends Sunday evening at 8:30.



Linda Van Landingham talking to prospectives.

No Cons from Prospectives

Some prospectives, who visited Lindenwood the weekend of Nov. 11, gave these opinions concerning Lindenwood and its students:

"I've really enjoyed myself here. I think all the students have been real nice to us, because they've spoken to us, and they've gone out of their way to show us the different aspects of Lindenwood. I think it's really beautiful, because all the architecture is uniform."

Mary Ann Collier
Muncil, Indiana

"I like it. When I first arrived at Lindenwood, I could tell that it was a friendly atmosphere and that all the girls realized that they were here to learn, but at the same time enjoy themselves and have fun. I think all the teachers are concerned whether or not you pass and whether or not you've learned. They're not just there to teach, but for you to learn something."

Betty DeWees
Midland, Texas

"I think the beautiful campus is outshined only by the wonderful girls who make it so."

Janet McGriff
Moline, Illinois

"I enjoyed my weekend at

Lindenwood very much, the girls are so friendly, it's great."

Nancy Louis
Scarsdale, New York

"It's a glorified high school socially, which is great. I think its method develops the individual, not the mass, which is also great."

Pam Lynn
Pueblo, Colorado

"The girls—they are all so friendly. And, no boys, I can study."

Connie Eiserer
Carolton, Missouri

"I was impressed by the interest the teachers showed today when we talked to them."

Roxie Warr
Independence, Missouri

"I liked the friendliness of all the girls and their willingness to help us — show us around campus."

Cindy Bayle
Dallas, Texas

"I was impressed by the honor board and the way everyone feels about it."

Jeanne Hind
Maplewood, New Jersey

"The girls seem to like it here. The school stresses individuality. That's good, you're not just a number."

Suzanne Huzzane
Oklahoma City, Oklahoma

Liliane Tells Of Swiss Life

Too early to think about Christmas shopping? Not for Lillian Meire as it takes several weeks for her Christmas gifts to reach her family in Basel, Switzerland. The Swiss Santa comes Dec. 6. The Swiss Santa, as Lillian described him, lives in the Black Forest and comes out once a year to visit children. He carries two sacks on his back; one is filled with nuts and fruit, the other is empty. If a child has been good during the year, Santa gives him things to eat. If the child has been bad, Santa carries him back in the empty bag to his cabin in the Black Forest. "I was always scared when he came," said Lillian recalling her childhood.

Liliane's room at Lindenwood is decorated with her own handiwork. A mobile hangs from the ceiling, and on the desk is one of the greeting cards she created. The card pictures a black cat, symbol of good luck, which the Swiss are fond of sending on New Year's.

Liliane misses the Swiss winters which offer skiing and lots of fondue, the national dish. It is made of the famous Swiss cheese, white wine, cherry liqueur, and pepper. Everyone dips a piece of bread on the end of a fork into the fondue. If a man drops his piece of bread into the bowl, it is the custom for him to buy the company a bottle of wine; a woman pays with a kiss.

"Neutrality is an art," remarks Liliane. It is an art the Swiss have cultivated for hundreds of years. Though the Swiss try to avoid conflict with other nations, they are intensely interested in world politics. They often like to settle current world problems over a stein of beer in the local tavern.

This summer Liliane plans to tour the United States with the money she is earning tutoring French students. Then she will return to Europe where she hopes to spend some time in Italy before resuming her studies. Why Italy? Liliane's high school graduating class spent two weeks there last spring, and she fell in love with the country. She confesses that the photo on her desk of the handsome Italian officer she met there could have something to do with it.

Three on Merrill-Palmer

Sally Goldenberg, Betsy Ireland, and Toni Mendelson, Lindenwood students, are enrolled at the Merrill-Palmer Institute in Detroit for the first semester.

The Merrill-Palmer Institute is the only center of its kind devoted to teaching, research, and community service in the fields of human development and family life.



Ursi Oeri, Liliane Meire, Erna Schumacher rehearse for International Night.

Language Day and International Night Dec. 1

Lindenwood's foreign students will present International Night Dec. 1 at 7:30 p.m. in Roemer Auditorium.

Liliane Meier, Erna Schumacher, and Ursi Oeri, from Switzerland; Ester Giraldo and Maria Martinez, from South America; and Gloria Jacovou, from Cyprus, will wear their national costumes and present dances and songs of their home countries.

Ana Giron, from Salvador, and Evelyn Rey, from France, will present piano solos.

Daraka Kiattinat, from Thailand, will show a color film of her native country.

Bott Petersen, from Denmark, and Lourdes Triana, from Cuba, will display samples of their countries' art.

Connie Vokietaitis, from

Venezuela, will be the announcer. Taeko Kondo, from Japan, and Vickie Malurka, from India, are the stage managers.

Professors from Washington University and St. Louis University, as well as L.C. students who are interested in languages will participate in the Language Day and International Evening.

Invitations have been sent to the Spanish, Mexican, Swiss and French consulates in St. Louis for the International Evening.

Meetings will start at 11 a.m. in Young Hall, continuing through the afternoon with lectures given on the importance of languages, on opportunities in learning, and on the aspects of modern literature.

PAC SPONSORS LETTERS TO VN

"What a red letter day when every guy receives a letter," explained Diane Carithers, president of the Public Affairs Club. Diane was referring to the letters and soap being collected to send to Company D, 84th Engineers Battalion in Vietnam.

Boxes have been placed in the terrace level of Roemer Hall for collection of these articles. Diane feels, "the response is very good. It is hard for the girls to find time to

write and they are not sure of what to say. But, no letters will be sent until 200 are received so that each will receive a letter." She feels the girls' response is a humanistic action rather than their own personal feelings toward the war.

The address of Company D was given to PAC by the government. The packages of letters and soap will be sent to San Francisco and then forwarded. It is against government regulations to say where the company is or give out the names of the men.

Lindenwood's sister college in Beirut, Lebanon, will also be sending letters to Company D.

NO SOLUTION, VIET NAM PROBLEM

Viet Nam — "We can't win, neither can they . . . To the immediate problem in Viet Nam, there is no solution," said Dr. James F. Hood, Nov. 8, in a discussion, "Viet Nam, a Weight on our National Conscience," sponsored by the Public Affairs Club.

The discussion on U.S. Southeast Asian policy was prefaced by a statement by Dr. Hood on contributing factors causing the war. The chairman of the history and political science department cited Viet Nam as an episode in the Cold War which will end only after a reorientation in U.S. and Russian foreign policy.

United States involvement is based on the assumption that it must hold off a Communist threat until the rest of the world gains stability to defend itself, explained Dr. Hood.

Dr. Hood stated that a possible solution in the foreseeable future would be through negotiation and eventual withdrawal.

A poll run by the PAC on the Lindenwood campus revealed what Dr. Hood called an "unreconcilable dilemma." The poll showed that a majority of LC students favored a victory

in Viet Nam. They felt that the U.S. should not become involved in a conflict with China, and victory is not possible without a confrontation with China.

"There is not now a danger of total war," said Dr. Hood, "I would hope for a long stalemate which would eventually fizzle out as in Korea."

A change in policy, the historian said, would have to come in the U.S. Senate, and senators would have to overcome their eagerness to agree with present foreign policy.

A question-answer session followed Dr. Hood's lecture in Young Lounge.

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Campus Peephole

Library Takes on New Look

The east end of the library is taking on a new look. Some of the study tables have been removed and will be replaced by sofas and other furniture. Current books will also be moved to this area. A fire will burn nightly in the library's fireplace.

Book reviews and readings are scheduled for one afternoon a week. The first of these will be sponsored by the English department.

Plans for increasing the size of the library to 150,000 volumes hinge on physical expansion of the building. The library currently houses between 50-60,000 books.

Talent Show

An all campus talent show will take place Monday, Dec. 12, at 8 p.m. in Fellowship Hall.

"All is moving along very well and shows indications of a great show," according to Ginger Withenbury, production chairman. Try-outs are being held until Friday, Dec. 2.

Judges include the girls who organized the show: Ginger Withenbury, Barbara Batt, Marcia David, Joan Goodman, and Sue Riffe.

Math Center

The faculty unanimously approved the proposition of estab-

Park, to make an inventory and an analysis of the student body, faculty, and other features of Lindenwood. Research is being done to get the facts so the faculty can express opinions on action that LC should take.

DS Banquet

The traditional Day Student's Mother-Daughter banquet will be held Nov. 22 at 6:30 p.m. in Fellowship Hall. A buffet will be served and each mother will be presented with a bronze mum. The entertainment will be the movie "Lindenwood Lady" and a fashion show.

Brenda Martin is chairman.

Linden Scroll

Linden Scroll, senior women's honorary, held its November meeting at the home of Dr. Marion Dawson Rechtern on Nov. 6. The group reviewed the results of the annual rummage sale, which was held Nov. 5; proceeds amounted to \$241. This money, along with the money collected from the sale of calendars, will be used to award two scholarships to members of the student body.

Jean Schuttenberg, a day student, was announced as the winner of the design contest for the student directory cover. Her prize of \$5 will be presented at the next student assembly.

The sale of student directories began this week. This service project enables each member of the student body to obtain an accurate listing of names and addresses of the student body and faculty.

Student Recital

A student recital will be presented by the music department, Tues., Nov. 22, at 4 p.m. Mezzo soprano, Nancy Patterson will begin the program with "The Tryst." Her accompanist is Lyn Schultz.

Two organ solos, "Fugue Sur Les Jeux D'anches" by Couperin, and "Trompette in Dialogue" will follow, performed by Martha Kendall. Marilyn Pewitt, a soprano, will sing "Solveg's Song" by Grieg and "The Singer" by Head. Linda Froemling will accompany her.

"Tocatta" by Khachaturian will be played on the piano by Elizabeth Fischer, and the program will end with Lyn Schultz playing the chorale prelude to "I Call to Thee, Lord Jesus Christ" and "Prelude and Fugue in E Minor (The Cathedral)" by J. S. Bach on the organ.

Dr. Little

Dr. J. B. Little, chairman of the department of music at Lindenwood, is attending the National Association of School of Music (NASM) in Dallas, Texas, on Nov. 21 and 22.

Announcement:

There are opportunities for tutoring at Lincoln School during the school day. Those interested should contact Roberta Langenberg or Linda Mandeville.

Reminder:

Those who are presently tutoring should turn evaluation sheets into Miss Lichliter's office, Roberta Langenberg, or Linda Mandeville.

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Faculty Retreat

The faculty of LC will participate in a faculty retreat, Dec. 2-3, at Pere Marquette

LC Sports

Hockey Team Seven Pledges Ties Maryville Make Beta Chi

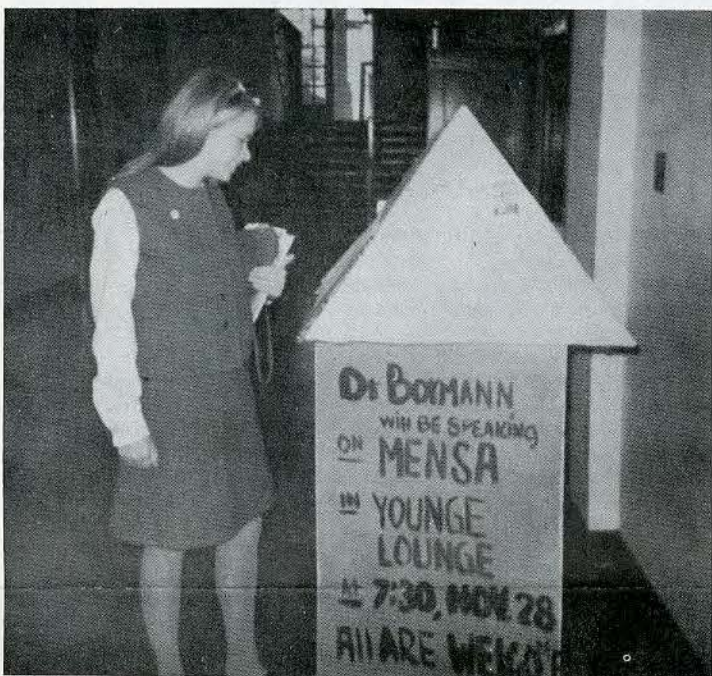
Lindenwood's hockey team lost a scrimmage game with St. Charles Academy Nov. 14, tied with Maryville College Nov. 17, won over Northwest Missouri State College Nov. 5, and lost to Principia College Oct. 27.

Elsie Mauze is the team manager and Sara Russell is assistant manager. Team members are Amy Beckett, Pat Clapp, Marti Connolly, Margaret Crawford, Elise Donaldson, Betsy Evans, Mary Falcone, Liz Fleming, Susan Good, Pam Herrick, Marge Hicks, Kay Kirkland, Jean Kirts, Nancy Peters, Candy Shelton, Mikie Shelton, Gail Slemmer, and Helen Polonski.

They played the Fontbonne College team Nov. 18 on Lindenwood's hockey field. The results were not known by press time.

Revelle Cowan, Joan Long, Kathy Maher, Patricia Marx, Marcia Pohousky, Sally Quillian, and Jan Warden were selected from 23 girls who tried out for membership in Beta Chi, Lindenwood's honorary equestrian society. Tryouts were held Nov. 8-12.

The tryouts consisted of three tests: the saddling and bridling, riding, and a written and oral test. The saddling and bridling tested one's ability to prepare a horse for riding. Riding was tested on Friday and Saturday and was based on the rider's form and his control of the horse. The written and oral test tested the rider's knowledge of horses and horsemanship. Each test had to be passed successfully for a person to go on to the next.



Kati Gaffney reading the sophomore class bulletin board.

Soph. Bulletin Board

Ginny Wolf, Sophomore Class president, presented the plans and ideas of the Sophomore Cabinet to the entire Sophomore Class Nov. 7 at 7 p.m. in Parker Hall Rec Room.

The Sophomore Class Bulletin Board was explained and approved. It is in the terrace level of Roemer Hall. Meeting announcements, articles, and a transportation list appear there. The class unanimously approved plans to put money on the bulletin board to be borrowed and returned on students' honor. The class also approved selling night shirts to raise money.

Future plans include a Sophomore Class mixer, a Christmas tree outside Roemer Hall, and a Sophomore Class tea Dec. 11 at 2 p.m. in Young Hall.

Film Discussion

Sitting around a cup of coffee in the lounge at Mrs. Ronald Thomas's home, a few French students talked last Tuesday about the French film presented the week before: "Jules and Jim."

The discussion was in French. Most of the girls felt the English subtitles were very weak compared to the savorious language used in the film.

Mrs. Thomas, who is teaching French at Lindenwood, hopes to have more students to the next discussions "pause-cafe" following the coming French films.

lishing a mathematics center at Lindenwood during the faculty meeting, Nov. 9. Through this center a few young men at the junior and senior level, whose interest and college entrance scores in mathematics would be in the neighborhood of 700, would be invited to LC. Any young woman whose interest and college scores are high in mathematics will be given first chance.

Spanish Club

The Spanish Club celebrated its first "fiesta" on Nov. 4 at the home of the sponsors, Mr. and Mrs. Risso. Approximately fifteen students listened to two of Mr. Risso's friends from Mexico sing and play the guitar. They also taught the group the words to several Spanish songs and accompanied them on the guitar.

Later in the evening, several games were played in Spanish while refreshments, including a Chilean pastry, were being served.

This party provided an opportunity for the students to put their Spanish into practice and to learn more about the customs of the Spanish-speaking nations. This is just one of the many activities that the Spanish Club is planning this year. "There's still time to join!" stated Linda Van Landingham, secretary of the club.

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