

Sophomore Mark Warner, an Army National Guard specialist, returns from a year-long tour in Iraq.



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The Lions move to 7-0 with help from freshman running back Denodus O'Bryant.

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Lindenwood's Student Newspaper
The Legacy

Volume 3, Number 5

www.lulegacy.com

October 21, 2009

LSGA discusses upcoming events

By Natasha Sakovich
 Assistant Editor-In-Chief

Student leaders and club representatives discussed Homecoming activities, the canceled pep rally/bonfire, and ways to boost concert attendance at the Lindenwood Student Government Association (LSGA) Oct. 15 meeting.

The 32 members in attendance conversed about potential back-up plans needed

for next year in case of inclement weather conditions such as the rain this year.

Kerry Cox, director of Student Activities, suggested how scheduling conflicts also prevented many students from attending Homecoming this year, as Homecoming week coincided with mid-term week.

Cox said that next year's Homecoming is scheduled for the week after mid-terms to allow students more time

to attend events.

Members also shared strategies on how to boost attendance at the two upcoming concerts sponsored by Student Activities.

"The most important thing about boosting attendance at events

like these concerts is word of mouth," Cox said. "Our emphasis should really be on talking about these events everywhere."

This word of mouth promotes the Shiny Toy Guns concert, with opening acts

All Fall Down and Eleven-TySeven, happening tonight from 8 p.m. to midnight in the Hyland Performance Arena.

The Trailer Choir concert, with opening act Candy Cornburn, is scheduled Oct. 22, from 7-11 p.m.,

The rest of the 40-minute meeting was spent discussing club-sponsored activities occurring this week.

Up Till Dawn is a club that raises funds for St. Jude's

Research and Treatment Hospital in Memphis to help fight childhood illnesses and cancer.

It begins fund-raising for its letter-writing campaign this week.

The group will speak at the LSGA meeting tomorrow on fund-raising plans and tips.

Another group, Alpha Sigma Phi, is hosting a "Rest for Breast" sit-in Oct. 20-22 at the Quad.

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"The most important way to boost attendance at events is word of mouth."

—Kerry Cox
 Director of student activities

Streamers and Screamers



Legacy photos by Alysha Miller



(Top) Members of the national champion Lindenwood Lion Line dance team participate in the Homecoming parade in their designated float. (Left) President Dr. James D. Evans and his wife, Lois, ride in style at the parade on the back seat of a Porsche Boxster. (Bottom) The Golden Lion Marching Band takes to the street to perform various tunes during the Homecoming parade, which took place on Oct. 10.



Shirts hang high

LU recognizes Domestic Violence Week

By Natalie LaCaria
 Contributing Reporter

The Social Work Program at Lindenwood University spoke out against domestic violence last week.

With October being Domestic Violence Awareness month, the program teamed up with Bridgeway, a women's center in St. Charles, to help create awareness of the problem.

Fact sheets about domestic violence and resources to contact were handed out, along with a speech Oct. 15 by noted author and anti-violence activist Jackson Katz.

Students entering the third floor of the Spellmann Center couldn't help but take note of the awareness campaign.

T-shirts hanging in the entryway represented not only women and children who survived domestic abuse but also those who have not.

"I had to walk away real quick," said senior Megan Bell, a mass communications major. "The shirts were bringing tears to my eyes."

Hunter Hopkins, a junior criminal justice major, also said the shirts touched him. "The shirts were eye-opening. I didn't realize how much victimization went on in this area."

The statements on the T-shirts gave a glimpse into what a particular woman went through:

"I thought I could change him, I thought I could show him what love really was," said a beige shirt showing a woman, her eye blacked out with a heart.

Students also learned of a domestic violence case that hit close to home in 2006. Amanda Cates, 26, a Lindenwood graduate, was a Normandy police officer whose boyfriend, also a police officer, murdered her.

Please see **Violence**, Page 8

Workshops focus on tools for media literacy

By Soni Kumar
 Staff Reporter

Because of the impact media have on students in schools and colleges today, teachers must modify the way they educate their students, said Jill Falk, assistant professor in communications at Lindenwood.

According to frankwbaker.com, media affect 51 percent of U.S. adults utilizing social networking sites like Facebook in 2009, compared with 25 percent in 2007.



During Media Literacy Week Oct. 4-10, Lindenwood sponsored two workshops for teachers and graduate stu-

"Media literacy is a critical skill that enables people to understand ... media in their lives."

—Jill Falk

dents on the new age of media literacy and how teachers can change the way they teach while keeping up with

media standards.

"Media literacy is a critical thinking skill that enables people to understand and make productive use of media in their lives," Falk said. "Understanding media is important ... how media operate, how they make money and how advertisers manipulate you."

Media Literacy Week is a combined regional effort to promote media literacy, organized by Gateway Media Literacy Partners (GMLP), a

non-profit organization.

Falk is the communication chairman and a board member of GMLP.

Sharon Hoge, director of curriculum and literacy services for Missouri's Department of Elementary and Secondary Education, and Curt Fuchs, curriculum specialist for the department, lead discussions throughout the state on media literacy standards and how to create smart media students.

Please see **Literacy**, Page 8

Iraq veteran returns to Lindenwood

Army National Guard Spc. Mark Warner adjusts to civilian life

By **Matthew Korn**
Staff Reporter

Mark Warner is almost like your stereotypical college student; he attends classes, studies and hangs out with friends when he can.

But what sets this Lindenwood sophomore apart from most others is his involvement in the military.

"It pays for my college," he said. "I've learned a lot of skills that I'm never going to forget."

Spc. Warner is a member of the 1175th military police company in the Army National Guard.

Warner's involvement in the National Guard has kept him from consistently being at school and therefore has deferred his graduation.

"I attended school in the fall '06 semester and then went into military training," Warner said.

"I went back and did fall of '07, and after that I was deported."

Warner was sent to Iraq in February 2008.

"It's something you hear about," he said, in relation to his deployment.

"But you never think it's going to happen to you." While serving in the Middle East, Warner was stationed in Mosul, Iraq.

Mosul is a large city in Iraq, about 250 miles north of Baghdad.

The Tigris River separates the original city from the more modern metropolitan side of Mosul, with both sides connected by five bridges.

It's the second largest city in Iraq, behind Baghdad, and has approximately 570,000 residents, according to www.atlascourts.net.

There is a clear Muslim Arab presence in the city, along with Kurds and Assyrians.

The diversity of people in Mosul, along with their beliefs, creates dangerous conflicts within the city.

Warner, along with the 1175th Military Police Company, was sent to this area last



Elements of the 1st Cavalry and the 75th MP Co. patrol with a Bradley tank at a police station in Mosul, Iraq in January 2009.

Courtesy photo

year to keep the area safe.

"As an MP (Military police), we conducted daily patrols throughout the city to maintain peace," Warner said.

"There were a lot of risks, but it was something that you learned to live with after a while. 'You never knew when things were going to happen.'"

Warner's tour of duty ended last February, which sent him back home.

Once back on U.S. soil, Warner said it took some

time to really adjust to civilian life.

"At first it was difficult to see everyone just walking around, carrying on with their lives," Warner said.

"Acting like nothing is going on."

"It took time to adjust to everything."

Warner is majoring in Criminal Justice and hopes to receive his bachelor's degree.

Warner said he isn't the only Lindenwood student involved in the military.

Warner said he wasn't sure if he would consider the military a long term career or use his degree to seek another profession.

But he did say he might be deployed again to Afghanistan in the near future.



MARK WARNER



Staff Sergeant Richard Dysinger walks to the Wall of Nineveh May 2008.

Courtesy photo

Cuban Affairs



Speaker Daniel Erikson discussed the future of Cuba and its impact on the United States at Lindenwood on Oct. 6

Students take trip to Azerbaijan

By **Scott Criscione**
Contributing Writer

Last summer a group of Lindenwood students went to the country of Azerbaijan to study its culture and diverse history. From June 14 through July 5, students spent time in the capital city of Baku.

The students were under the supervision of Dr. Ryan Guffey, assistant professor of international studies.

"It is my home country and I thought it would be interesting," said Aykhan Paylarob, a tour guide and student on the trip. "It was my honor to show the beauty and hospitality of my home country."

For many of the students, it was the trip of a life time – especially for Leah Chalabiani. For her, it was more than just a trip of studies. It was a place where she met family members she had

never seen before.

"It is where my grandfather is from ... I had never seen my homeland, only pictures," Chalabiani said. "I met two aunts and a cousin. They drove 20 hours across a border to see me. I never saw them before and they didn't speak English."

They conversed through a translator. "I got to spend 24 hours with them before I had to leave the country," Chalabiani said. "It was a dream come true. I never thought I'd get to meet my family."

Other students had memorable experiences as well.

"I'd never heard of the country before," said Farirai Gwashavnhu, an International Business major. "I thought it would be interesting, and it was a once in a life time opportunity."

On Oct. 15, a meeting was held with anthropologist Jennifer Wistrand, who

has a bachelor's degree from Northwestern in French and Anthropology and a master's degree from Washington University. She held an open question discussion with more than 30 students and discussed how the country faces an identity crisis after the Soviets fell.

She said they now they face troubles with their education system because of corruption and the transition to a new alphabet system.

The discussion was informational but very casual in the mood. Referring to future trips, she said, "Take the chance. It is an eye opening experience and you get to appreciate what you have. You see the different norms from other countries. And you get to meet new people and make new bonds."

The next trip planned is for Panama. The price is being determined because it is predicated on the number of credits available, time and trip excursions.

In brief

Alumnus to give speech on 'Gaining Wealth'

Entrepreneur Michael Roberts, a Lindenwood alumnus, will speak in the Anheuser-Busch Leadership Room at 2 p.m. today.

Roberts is a successful entrepreneur who graduated from Lindenwood in 1971.

Roberts will be discussing one of his books, "Action has no Season: Strategies and Secrets to Gaining Wealth and Authority," during his lecture.

Flu shots available to resident students

Flu season is here and shots are being given in the health center on the first floor of the Spellmann center.

"The shots are for resident students and

will cost \$20. That \$20 charge will be billed to their student account," said Ryan Guffey, assistant vice president of student development and special projects.

"The students only need to bring their student ID indicating they are a resident student."

The flu shots began on Oct. 1, and appointments are required.

Accreditation given to athletic training

The Lindenwood University Athletic Training Education Program has been approved for continued accreditation.

"If we didn't have the accreditation here then we wouldn't have athletic training students," said Randy Biggerstaff, department chair and associate professor of Health and Fitness Sciences.

"We couldn't even offer a program without it."

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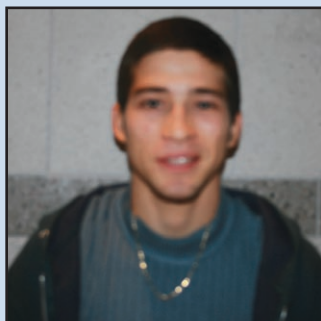
By **Samantha Werbiski**
Opinions Editor

"I'm going back home to Kansas to spend time with my family."
—**Caleb Drake, freshman**



"I'm not sure what I'm doing, but I'm going to dress up as a Sailor."
—**Tiffany Carter, junior**

"I'm traveling with the soccer team, so I won't be celebrating Halloween. If I could dress up, I'd be Pinky from Pinky and the Brain."
—**Alex Rivera, sophomore**



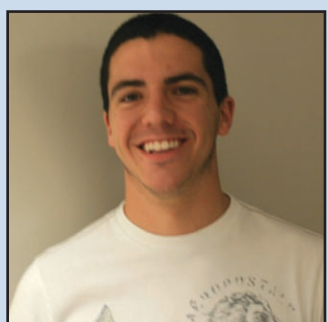
"I'm going to hang out with some friends, maybe go to a party. I might dress up as a Scottish man with the kilt and everything."
—**Jerry Martin, senior**

"We're dressing up as vampires and taking our little sisters trick-or-treating."
—**Shannon Murray, sophomore, and Hannah Wrather, freshman**



"I'm planning a trip to California with my friends. We're dressing up as Vikings. If not, we'll just go to a party on Main Street."
—**Jesus Caceres, junior**

"I'm going to work with Campus Y because we're having a Spooky Saturday for kids. I'm going to be Betty Boop."
—**Kaede Mimura, sophomore**



"I'm going to the Alpha Sigma Phi Halloween Havoc party on Wednesday, as a person from the 70s."
—**Danny Zammit, sophomore**

Abuse; noted yet forgotten

On Oct. 7 at 7:30 a.m., I was leaving Wal-Mart. As I filled my trunk with boxes, a man came up to the car and handed me a leaflet about domestic violence, its awareness and resources for battered women.

I didn't think much of it and threw it in the backseat of my car. Later that week, I learned that October is Domestic Violence Awareness Month.

Though it shouldn't surprise me, domestic violence awareness has its own month in the calendar. Currently, most public awareness campaigns and appreciation celebrations have their own week or month in the calendar — even for events like Depression Screening Week and Improve Your Home Office Week.

Although several of these weeks and months are significant and serve valuable information, including Human Rights Week, others are slightly strange.

Drive Safely to Work Week is a bit odd. I would hope everyone drives safely to work every week and does not wait until that particular week to practice that routine.

The National Center for Victims of

Crime defines domestic violence as "the willful intimidation, assault, battery, sexual assault or other abusive behavior perpetrated by one family member, household member, or intimate partner against another."

According to the National Coalition Against Domestic Violence, females between the ages of 20 and 24 run the greatest risk of nonfatal intimate partner violence.

Considering the age group, college students are particularly affected.

Sandra Stith, director of the family and marriage therapy program at Kansas State University, asserts that about "30 percent of college students have been in relationships that involve physical aggression." The percentage for students that experience emotional abuse in relationships is even higher.

Lindenwood University held events for the Domestic Violence Awareness Week from Oct. 12 – 15.

The week included a presentation by Jackson Katz, a noted author and anti-violence activist, on Thursday, Oct. 15, as well as an installation of The Clothesline Project — the exhibition of T-shirts decorated by women whom have en-

tered shelters for abused victims.

A week or month to address the issue of domestic violence is quite necessary, especially in a college atmosphere where the risk of being involved in domestic abuse is quite high. Why isn't it stressed more in the college environment?

Awareness of domestic violence is limited. College students close themselves in their own world and the words domestic violence never occur to them.

Unless one lives it, domestic violence is like the sweater at the back of your closet that you never liked in the first place.

It's forgotten until you decide you have to clean your closet out.

However, those students who endure this type of abuse probably believe they have no help available. There are options.

Resources include the standard hot lines, which can be found through a domestic violence hot line online search. The Women's Center from Bridgeway Counseling Services is also available for domestic violence victims in the community.

There is no excuse to ignore domestic violence, especially if there are victims among the student population. Talk to someone. Unlike our homework assignments, it's better late than never.



Samantha Werbiski

Columbus Day an outdated holiday

Last Monday I didn't receive my mail. Initially I thought that was great, considering the only mail I ever receive in my disappointing black box are bills and the occasional "ESPN the Magazine" — with a bill attached to it.

But to my delight, that black hole of money was empty, as black holes should be. So I did what any upbeat student with some extra cash in their pocket would do: watch the History Channel.

As I flipped the proverbial boob tube onto my favorite channel, the show that was on was "Columbus: The Lost Voyage."

Then it hit me; it was Columbus Day. Then it hit me again. I didn't get my mail

just because it was Columbus day.

Seriously, am I the only one who thinks that Columbus Day is a ridiculous holiday that celebrates some morally questionable accomplishments?

I understand that state employees and bankers need days off every now and again, and I'm all for that.

But I also believe that if you're going to have a day off to honor a person's achievements, those achievements shouldn't be engaging in slavery — wrapped in

a veil of Christianity — while spreading various viruses that ravage an indigenous population.

So let's do what is right and change the day to something worth celebrating.

We could call it "Our Bad" day, and everyone could get the day off to learn about the beautiful cultures that Columbus tried to smash while he raised money for vaccines.

On second thought, maybe we could just change the day to celebrate someone from our country's history that

deserves a day of celebration due to their accomplishments, like Frederick Douglas, George Washington Carver or Harriet Beecher Stowe.

My point is, with all that we know about Columbus, we as a culture should be smart enough to realize that Columbus Day is an archaic holiday.

Do we celebrate May Day anymore? Does anyone even know what May Day is?

Probably not, because the meaning is no longer significant in our culture ... just like Columbus.

The guy was one heck of a mariner whose beliefs led to the demise of several civilizations, and he should be remembered as such.



Chris Bennett

Want your voice heard?
E-mail your feedback to
the Legacy at:
journalism@lindenwood.edu
It could possibly show up in the next issue!

Letter to the Editor

Dear Editor,
Thank you for putting a uniquely fresh voice like Chris Bennett on your editorial staff. Who says writing can't be fun?

I have to respond, however, to several comments that Chris made in the Sept. 9 issue.

First, this question was posed. Chris asked, "Since smokers are the minority, can non-smokers simply override them and tell them what to do?"

I was going to make some ignorant comment like "that's what we call democracy," and perhaps suggest a prolonged vacation to a country that is attempting another form of government.

Such a statement would have been not only counter-productive but also rude.

Instead, I will say that in any form of government, it is simply not practical or rational to enact a policy that inconveniences the majority of the population, with certain necessary situations ex-

cluded. However, being in the minority does not mean that you are, by default, a victim. Neither does having to walk to the side of a building to smoke.

Second, a comment claimed that while secondhand smoke is certainly harmful, it would not be so unless one was exposed to it for a prolonged period of time. Welcome to the non-designated-smoking-area-Lindenwood of last year. Passing several cloudy entrances and individual sidewalk smokers going to each class is prolonged exposure. And the clouds are not small.

That is the part where I lose a lot of friends, so let me try and gain a few back by saying that I **do not** hate smokers — just smoking.

And Chris, if it gets cold enough this winter for your bonfire idea to be warranted, I will build a fire big enough for us all to stand around.

Leigh Anne Warrington

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New online fashion magazine launches



By Diane Kenley
Contributing Writer

Students dressed their best Oct. 2, for an especially chic event: the launch of the Fashion Club's LUX magazine. From 7-10 p.m., over 80 students graced the Anheuser-Busch Leadership Room in the Spellmann Center. Kristy Lee, president of the Fashion Club, was pleased with the turnout, "especially since there were many people from outside the fashion department."

The goal was simple: "to get ourselves out there," Editor-In-Chief and Art and Creative Director, Maria Copello said, "[and] to let everyone know that there's a fashion web magazine on the rise."

To jump-start the night, the

fourteen members of the magazine's staff were introduced, followed by a sneak peek of LUX's first issue, displayed on a large projection screen. After the preview, guests were able to flip through the pages themselves on the computer. Amid music and refreshments, students mingled with style. "People like being able to get dressed up and socialize with others who are interested in the same things they are," Lee said.

LUX, an entirely student-produced online fashion magazine, is the brainchild of Copello, who wanted an original way "to be a part of the school," she said. Copello and a few others "proposed an initial plan, and she chose the staff," Lee said. However, the

name LUX was actually presented by Production Manager James Harrison and stands for "fashion forward" and "creativity," Copello said.

Although the magazine is student-run, Copello said that "everything must be approved by the Fashion Club's faculty adviser, Florence Dewan, and the Department of PR." Goals for the magazine are to produce two issues this year and "reach anyone we can with our message of fashion," Copello said.

The staff is solid for this semester, but the magazine may need help in the future.

"It's ideal to have a fashion background," Copello said, "[But] if the student fulfills the expectations, we are open."

The link to LUX will be

available soon on the LU Web site, within the Fashion Department page.

"In the near future, we would like to have our own Web site, so it'll be easier to access," Copello said. For now, club members are excited about a new opportunity to shine and learn.

Lee said, "The staff is able to experience firsthand what goes into producing a magazine, [which is] very valuable on resumes and later, when they may have to use this knowledge in their careers."

For more information on LUX magazine, contact Copello at luxfm@hotmail.com, and for the Fashion Club, contact Lee at KLee@lindenwood.edu.

Superb 'Cats' falls short for LU audience

By Amanda Haas
Entertainment Editor

'Cats' is a specialized show. What it does, it does well — however, its content does have limited appeal. This makes its strengths that much better: it performs entirely to please its specific audience.

The performance utilized the intimate atmosphere of the Bezemes Theatre to its advantage with flawless lighting and sound effects.

The cast interacted with the audience, entered the stage, and explored the aisles with glowing eyes as a part of their costumes. It created the feeling of being drawn into the story, as the interest piqued by the cast members was transferred from the personal space of the theater rows to the stage set.

Once on stage, the excellent choreography and strong vocals kept the story going. The dancing was much more fluid and cat-like than the jerky, stiff "Thriller"-type moves in the filmed version of the play. The flexibility and rhythm in each person was admirable. The cast had clear enunciation and enthusiasm but lacked any stand-out soloists, aside from Anastasia Lange (Grizabella) and her rendition of "Memory."

Excellent lighting and sound effects added to each song in a different way. Multicolored lights were strung along the balcony on all sides. Several times lights, smoke and sound simulated electrical shortages, passing cars and mischievous destruction by characters such as Macavity.

Only a few occurrences detracted from the perfor-

mance. Aside from the initial interaction with the audience as the show began, there were a few more instances when the cast came back into the aisles, once having a character dance with an audience member. This seemed rather juvenile and broke the seamless feel of the story by having the cast pop the bubble separating the stage and story world from the actual world, jarring the suspension of disbelief.

The other negative element is the play's own plot-less structure. The story introduces different types of cats and relates that each year one cat is chosen to go to a form of cat-heaven and have a new life. The cat which makes this choice is kidnapped and must be found. The kidnapping of the cat leader is quite short. The bulk of the play centers around the songs describing the types of cats, which is why the emphasis on the theater cat feels stretched.

A large section of the show is a play within a play, describing the theater cat's greatest performance. This feels like an attempt to lengthen the show, and it isn't consistent with the introduction and time spent on the other cats. There are several different versions of the play that tell different stories when it comes to the play within a play section, so it is possible to see one that might have a better focus.

However, none of these elements deserved the somewhat frosty reception of the audience. It was a high-quality and largely engaging performance that merited stronger applause and appreciation than it received.



'Zombieland' takes fresh approach

By Matt Korn
Staff Writer

When going over the various genres of motion pictures one might think of action, suspense or comedy.

One genre that is usually overlooked in most conversations is the horror comedy, but it does exist.

Proof of its existence could be credited to several movies, but most recently can thank "Zombieland" with bringing it briefly into the forefront.

The premise is simple enough. Almost everybody on planet earth has been infected by a virus that greatly increases body temperature, destroys rational thinking, and gives the in-

fectured a thirst for uninfected human flesh.

In layman's terms: almost everybody has been turned into a zombie.

Film narrator Columbus (Jesse Eisenberg) is one of the few humans who doesn't have a crazed eating habit, and he has kept that way by using a list of fool proof tips for staying alive.

Columbus starts out the movie on his way to Columbus, Ohio, where he hopes to find his family untouched by the devastating virus.

When on this journey he encounters Tallahassee (Woody Harrelson), an extreme trigger-happy redneck who hates zombies, and Tallahassee reluctantly gives Columbus a ride.

The duo later come across Wichita and Little Rock (Emma Stone and Abigail Breslin), both of whom are trying to get to Pacific Playland which is rumored to be the last "zombie free" zone on the west coast.

Aside from the blood, zombies, apocalyptic conditions and graphic violence this movie was hilarious.

Although it's respectful of others to remain quiet in a movie theater, every five minutes there was a roar of laughter from the audience.

This was incredibly well written and executed for being a movie that had a 23.6 million dollar budget and was shot in a little over a month.

"Zombieland" takes a unique spin on

a premise that has been so overdone in the history of modern film.

The writing duo of Rhett Reese and Paul Wernick provides this movie with an adequate script; though the story could have been improved several ways.

To audiences it might seem like the plot drags on and then ends abruptly.

The actors for the most part are all b-list, but they deliver a-list performances.

Although Eisenberg is the narrator, and arguably the main character of the film, Harrelson shines with every minute of his screen time. Stone and Breslin have great chemistry together as sisters in crime.

And even though it isn't publicized, there is a cameo appearance made in the film that will have you rolling on the floor.

The only apparent downside to the film is that despite it receiving rave reviews and making a killing at the box office (\$50.7 million as of Oct. 14), the movie probably won't spawn a sequel.

The horror comedy is a genre that isn't exactly popular, and efforts have been half-heartedly made in the past decade.

The genre might gain more attention if it had more movies like "Zombieland" in its category.

Grade: A-

Barrymore, Page depend on gritty girl power to deliver roller derby drama

By Abby Buckles
Staff Writer

"Juno" star Ellen Page takes on a more subtle persona in her new film "Whip It," which falls into the familiar juvenile genre she's used to. Except this time, she's trading in her hamburger phone for a pair of roller skates.

The Indie flick screams, "No guts, no glory" with every bruise these roller derby girls walk away with. The up-close, eye-level camera shots capture an in-their-skates kind of feeling. And because of this surrealism, no special effects were needed, just knee pads and helmets between them and the floor.

The cast, directed by Drew Barrymore, consists of well-known actors and actresses such as Saturday Night Live's Kristen Wiig, as well as some stars in the making like singer Landon Pigg. Overall, the actors chosen fit their roles superbly.

It's a flick that's a montage of thrills, spills, laughs, cattiness, and even a little twist of love.

Bliss, played by Page, is your typical small town Texas girl who works at the local diner and spends much of her free time taking part in beauty pageants to please her old-fashioned mother.

One day Bliss gets her hands on a flyer for a roller derby event that's taking place in Austin, and before her best friend Pash, played by Alia Shawkat, can convince her to think twice, they're on their way to Austin.

After seeing every elbow jostled on the rink by these tough chicks, known as "The Hurl Scouts," Bliss is all ears when word gets around that tryouts for the team are coming up.

Determined to join the team, she digs out and straps on her old Barbie roller skates and hops on a Bingo bus headed back to Austin.

After a long and grueling tryout, and ly-

ing about her age, Bliss is told she made the team. And suddenly this once-boring, pageant girl is no longer known as Bliss, but as Babe Ruthless.

Along the way, Ruthless makes friends, foes, and even a beau. Taking on this new hobby and secret life kept from her parents, she learns what it is to sacrifice and how much you come to miss the old things you once detested in life.

Though it has its fair share of clichés, this flick is peppered with just enough feisty humor and down-and-dirty action on the roller rink to make it a 3 out of 5.

Lady Lions compile difficult schedule

By Micah Woodard
Editor-In-Chief

Despite subpar seasons the past four years, Lindenwood women's basketball didn't plan an easy schedule.

Since 2005, the Lady Lions have gone 47-72 and haven't finished above .500 since 2001. But that didn't deter Head Coach George Little from taking on challenging non-conference opponents.

"We don't pad our schedule," Little said. "Our conference schedule alone is tough. Then the 10 non-conference games are challenging."

Improving the team and seeing growth through a tough stretch of games trumps attaining a respectable final record, Little said.

"As a coach, you can schedule a bunch of cupcakes and end up 20-10 or 23-7," he said. "But when it comes down to conference

championships, you're always gonna be at the bottom—because you're so used to playing cupcakes."

Little scheduled non-conference opponents that are similar in strength to the HAAC.

"By playing those teams, there's no drop off in competition," he said.

And this year Lindenwood will play several teams from the American Midwest Conference (AMC), which contains several perennial contenders.

On Nov. 13 the Lady Lions will host Columbia College, a squad that was ranked in the NAIA top-10 last season. LU will also host

Missouri Baptist University and take on rival Hannibal—LaGrange College twice.

"It's very important to play the tough teams to get ready for your [conference] competition."

—Sade Adams
Point guard

In December, The Lady Lions will participate in the Tabor Classic in Hillsboro, Kan. Although their opponents for that are unknown, Little said his team will be tested.

To top it all off, Lindenwood will take on two Division II schools this season, going on the road to play the University of Missouri-St. Louis (UMSL) and the University of Illinois of Springfield.

Lindenwood opens up their non-conference schedule at home against Olivet Nazarene University on Nov. 2.

Challenging your team causes them to see true competition and take momentum into

the all-important conference games, Little said.

Starting point guard Sade Adams agreed. "It's very important to play the tough teams to get ready for your [conference] competition," she said. "That way, we're holding nothing back."

In conference play, every school has a set schedule; the coaches have no control it.

The Lady Lions will play two games—one home and one away—against each of their 10 conference opponents.

Last season the Lady Lions put up a 9-11 conference mark, finishing seventh in the HAAC. Evangel University led the way with a 17-3 record, capturing the regular season title.

Little said having another top-8 conference finish would constitute a successful season.

And, of course, one more thing: an above-.500 record.



Legacy photo by Lauren Kastendieck

A Lion dives for the tackle to prevent Baker University from scoring. They went on to win their Homecoming game by the score of 52-30 on Oct. 10.

Lions improve to 7-0 after 67-10 blowout

By Alex Jahncke
Sports Editor

This past Saturday the Lions improved their record to 7-0. If that is not impressive enough, they defeated Culver-Stockton University by a score of 67-10. Although their opponent has a current record of 0-6, 67 points is still an accomplishment against any team.

For the most part, the Lions have made an example of their opponents this season. They have outscored the opposition 407-127 so far. There are a lot of players that have made an impact, but one in particular that is really drawing attention is freshman running back Denodus O'Bryant. He has done a great job of making the transition to the col-

legiate level.

"Denodus is a fantastic player. He really takes stress off the passing game and the team. He has been limited on his reps the last couple weeks, so he will be healthy when playoffs come," quarterback Phillip Staback said.

O'Bryant has racked up 501 rushing yards on only 42 carries, and has 954 all-purpose yards. He also has a total of 14 touchdowns. Not only has he been a threat on the offensive side of the ball but also

on special teams, with three of his touchdowns coming from kickoff returns. Two came in the last two games.

"The main goal is to be a team and play as a team. That's always the goal."

—Denodus O'Bryant

goal is to be a team and play as a team. That's always the goal. Whatever happens down the road, like the national championship, would be great. As long as we do it as a

team," O'Bryant said.

With three games left in the season the playoffs are right around the corner. At this point there is little room for mistakes. The Lions are working hard to make sure they can finish out strong.

"We are trying to focus on playing as a team. We can't play down to our opponent's level," Staback said. "That's something that we have done all year and we need to work on for the playoffs. We are getting stronger and stronger every game, and growing as a team."

The Lions have a bye this week, which will give them a chance to rest before the final stretch of the regular season. They will be back in action at home on Oct. 31, when they face Benedictine College.

Water polo takes crown

By Andrew Tessmer
Staff Reporter

The Lindenwood men's water polo squad won the Missouri Valley Division Championship Oct. 17-18 at Washington University in St. Louis.

The Lions first took on host Washington University and won the match 18-4.

The squad took their second win over Illinois State University 11-5, and a 7-6 win over Saint Louis University gave the Lions another conference championship title.

The entire Lindenwood water polo squad has been a powerhouse this season, especially with sophomore Kevin Gallas in the water.

Gallas was named Missouri Valley Division Player of the Week on Oct. 1.

Head Coach Ted Greenhouse was very satisfied with the team's play and said this team "earned its top seed at the tournament with its play on the season."

With the team's tremendous defense and Gallas' scoring ability it has gone 14-5 on the season and an undefeated 7-0 in conference play.

The Lions have also earned a seed in the National Collegiate Club Water polo Championships on Nov. 13-15 in Gainesville, Fla.

Clay shooting talent, numbers at an all time high

By Aisha Foster
Staff Reporter

The Lions got their season off with a flying start at the International Skeet World Championship in Tulsa, Okla.

Four Lions finished in the top-three in their respective classes, and two finished in the top six overall.

Adding to the delight of the Lions' success, Head Coach Shawn Dulohery also participated in the event and finished second overall.

Mike Elam, the director of operations for the team, runs day-to-day operations until Dulohery, who has remaining military commitments, is fully on board.

Elam said the team has grown both in size and in talent this season. There are now 90 members (male and female) on the team roster.

Some of the additions to the team are American skeet shooter Brian Foley, who is a six time All-American of the National Skeet Shooting Association and was a World Skeet Champion in the open (adult) division at 17; and Kaitlyn Bonn, a member of the USA Shooting youth team, brings new blood into the international trap division.

"My goal for the team this season is to win the collegiate national championships in San Antonio, Texas, for the seventh time," Elam said.

In order to prepare for competitions, the team puts hard work and discipline into their training.

The team practices twice a week, but there are more practices when the major tournaments approach.

"We attempt to put match conditions into the training and score everything," he said. "You compete

"You compete just like you train."

—Coach Elam

just like you train."

Elam is confident that the team will be successful in every competition because of their sheer talent.

He said the team chemistry is good, but the growth in the program has made it very competitive for a travel spot.

Elam said that the leadership from the upperclassmen was fantastic in the 2008-2009 season and would like to see that continue.

At the Missouri Fall Handicap event in Linn Creek, Mo., freshman Kambra Brawner was crowned the

champion in the 200 championship ladies singles and teammate Bonn was the runner-up. In the junior division David Mathias was the top shooter with a score of 193 out of 200.

Senior Jesse Molstre was also crowned the high all around champion.

The success continued for the Lions in the handicap championships, Chris Riley won the 20 yard event, Nick Indelicato won the 23 yard and Brett Pruetz was crowned the champion of the 25 yard.

Most recently, the team returned from the National Skeet Shooters Association World Championships which was held Oct. 3-10, in San Antonio, Texas.

Foley was crowned the champion in the .410 caliber event which is one of the toughest events at the competition. Senior Chris Cook was run-

ner up in the 20 gauge event, while junior Talia Borg finished 3rd place in the women's doubles championships.

Sophomore Wayne Kidd rounded out the individual accomplishments by winning AA Class High Overall.

The Lions also did well at the team events, claiming the championship in the five man team 12 gauge, were the runners up in the team high overall, 3rd place in the 28 gauge, 3rd in the .410 caliber and placed third in the doubles team event.

"Our esprit de corps is very strong and the members of the team are proud to be a part of a team that has had great recent success," he said.

Next up for the Clay Target team is the NSCA Nationals on Oct. 27 in San Antonio, Texas.



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Spellmann floor becomes dance floor

By **Natasha Sakovich**
Assistant Editor-In-Chief

Students filled up the third floor of the Spellmann Center from 8-11 p.m. on Saturday, Oct. 10, for the annual homecoming dance.

The theme for the dance was “Masquerade.”

Lindenwood Student Government Association (LSGA) President Ashley Stewart said “Masquerade” was to reflect the ‘90s decade to go along with the overall homecoming theme “Old Skool.”

Students came dressed in everything from jeans and a T-shirt to fancy prom dresses. Along with varying garments, some students dressed to reflect the theme by wearing hand-

made masks.

Tables of food lined the Spellmann Center entryway, providing everything from a chocolate fondue station to a table featuring crab rangoon and egg rolls.

“I was really impressed by all the different types of food they had this year,” sophomore Christie Schmid said.

The actual dance took place in the atrium

outside of the computer lab. The fourth floor had tables with bar stool chairs lined up along the railing for students to take in the dance from above.

“We expected a lot of students for this year’s dance since last year’s proved to be such a huge success,” Student Activities Director Kerry Cox said.

“We had over 660 people attend.”

Violence

Continued from Page 1

Robert Brooks, 37, is serving a life sentence plus 75 years.

“She was energetic, dedicated, sharp and had a wonderful sense of humor,” Carolyn Cates said of her daughter. “You don’t have to be a wall flower; you can be very personable, outgoing and strong, like my daughter. It can happen to absolutely [anyone].”

Amanda Cates had a bachelor’s in social work, a master’s in criminal justice and won “Best All Around Award” in her police academy. She was one of five women in the academy and was working toward her master’s in counseling. She wanted to be a high school counselor.

Domestic violence also is common on college campuses. The Office of Violence Against Women of the U.S. Justice Department says 32 percent of students report dating violence by a previous partner and 21 percent report violence by a current partner.

“Last week a student came to me and said her boyfriend shoved her,” said Carla Mu-

eller, dean of Human Services and associate professor of Social Work. “She said she didn’t think it was a big deal. I told her it was and that we needed to talk.”

Mueller was a big part of providing the information about domestic violence to Lindenwood students.

Amanda Cates was a student of hers while Stephanie Clubb and Heather Oskroba, both representing Bridge-

way, also are social work graduates. Oskroba, a resource specialist at Bridgeway and co-chair of Family Violence Council of St. Charles County, said, “Even though there are a lot of similarities in the stories – because domestic violence is about power and control – they are still always unique and each woman has a different journey she needs to take to become a survivor.”

Katz, last week’s featured speaker and author of “The Macho Paradox: Why Some Men Hurt Women” and “How All Men Can Help,” said historically “domestic violence has been considered a woman’s issue.”

But, he said during his



Legacy photo by Ryan Kasper

T-shirts highlight the Clothesline Project, a program started in 1990 to address the issue of violence against women. White T-shirts signify women who died because of violence, whereas yellow T-shirts represent battered or assaulted women. Lindenwood helped to raise awareness for domestic violence last week by displaying the Clothesline Project in the entry of the third floor of the Spellmann Center.

speech, “I am here to let you know that we need a new framework. ... Statistics show that 99 percent of do-

mestic violence is committed by men. This does not sound like a woman’s issue to me.”

Senior Vanessa James, a

social work major and president of the social work student alliance, said, “I wish more students would have

shown up. These specialists know what they are talking about and the experience can be very eye-opening.”

Homecoming Highlights



Legacy photo by Alysha Miller

Hannah Cox, wife of Student Activities Director Kerry Cox, showcases the float during the second annual Homecoming parade on Oct. 10. The floats represented the many different eras in history.

LSGA

Continued from Page 1

A portion of the time was also dedicated to funding.

LSGA President Ashley Stewart said that each club is

allotted a certain amount of funds depending on a system of tiers.

“Clubs in the top tier support other organizations, get their name out on campus, and attend campus events,” Stewart said.

The top 10 clubs, located in the top tier, each receive

\$1,500. The second tier of 16 clubs receives \$600 per club.

Each dorm is also given \$300 for dorm-bound activities and parties.

“We want to know what the students; ideas are from all clubs.”

—**Ashley Stewart**
LSGA President

Clubs must submit their itemized lists of bought supplies for approval to Ben Mullins, associate director of Student Activities.

L S G A has its own budget of \$7,000, which can be given to clubs, pending approval by an LSGA meeting vote. “We allotted \$400 for pa-

rade floats to clubs,” Stewart said.

LSGA is open to all students, even if they are not involved in a club or organization.

“We want to know what the students’ ideas are from all clubs and also from those that are not in clubs,” Stewart said.

“The more people who show up, the more ideas and different opinions we can hear.”

For more information, attend the LSGA weekly meetings at 4 p.m. Thursday in Room 4105 in the Spellmann Center, or contact LSGA at lsga1@yahoo.com or through its Facebook page.

Literacy

Continued from Page 1

National media educator Frank Baker also offered interactive exercises in the workshops designed to help teachers engage students in 21st century learning.

One of the hands-on activities was creating a news tease from a newspaper in 30 seconds, said teacher Yvonne Gibbs, Lindenwood’s media literacy adviser.

“We are getting a sense of the newspaper; a teaser is something that makes news interesting, which contributes to media literacy,” Gibbs said.

Gibbs and her students attended a workshop to learn how to use media in education more efficiently.

“I attended because I knew I would learn

more about media literacy and that is a big portion of what I deliver to my students,” Gibbs said.

Falk said Lindenwood was a part of this regional effort and showed its support for media literacy.

The workshops were designed for teachers, librarians and parents to learn about media literacy and how they can incorporate it into education, Falk said.

“I learned the approach of explaining the concept of Media Literacy to K-12 teachers versus students,” Falk said.

For mass communications and journalism majors, media literacy is a core requirement.

“Media literacy is part of every class in some fashion,” Gibbs said. “We as

educators can help students become media savvy.”

“We are getting a sense of the newspaper; a teaser is something that makes news interesting, which contributes to media literacy.”

—**Yvonne Gibbs**
Professor

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