



COLLAGE
Orchesis Spring Dance Program
Lindenwood College
April 23-24, 1964 7:00 PM

We extend a hearty welcome to the prospective students in whose honor this show is being presented, and to our fellow students, faculty, and friends of Lindenwood College.

That's My Fancy....."Wild Cat"

Choreographer: Marcy McKay

Ann Combs

Genie Shuller

Julia Goodell

Mary Sue Stockenberg

Marcy McKay

Hungarian Dance.....Brahms

Choreographer: Dale Mulling

Sandee Dennis

Dale Mulling

Hello Young Lovers....."The King and I"

Solo by Carol Mattern

Shall I Tell You What I Think of You?... "The King and I"

Monologue by Barbara Rhodes

Exodus: A statement in movement of oppression.

Choreographed and Danced by: Julia Goodell

Pat Jungers

Carol Mattern

Night in Tunisia.....Les Brown

Choreographer: Pamela Kaehl

Louise Garnett

Pamela Kaehl

Judith Huntington

Marcy McKay

An interpretation in movement of the sound of jazz. Not a modern dance, but rather modern jazz, a new dance form which is rapidly gaining prominence.

Infinity Minus One-- "Sounds of New Music"
Choreographed and Danced by
Marilyn Wick and Jane Eyre

"Copper Kettle" and "When I First Came to This Land"
Duet by Kathy Baldus and Genie Shuller

"Black is the Color of My True Love's Hair"
s Song by John Jacob Niles
Choreographed and Danced by Judith Huntington

"A Wee Bit of England" with music borrowed from
The New **Christy Minstrels**

Choreographer: Louise Garnett

Ulla Backe

Pamela Koehl

Louise Garnett

Marilyn Wick

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Director.....	Marilyn Wick
Assistant Director.....	Pamela Koehl
Stage Manager.....	Damie Brownlee
Assistant Stage Manager.....	Ulla Backe
Lighting.....	Sally Snyder
Music.....	Betty Kline
Publicity.....	Barbara Rhodes
Programs & House Management.....	Julia Goodell

We wish to thank our sponser, Mrs. Amones, Miss
Furnell, and Mr. Timm for their guidance and help.