

Faculty Lecture  
Nov. 16, 8 p.m.  
Chapel

# LINDEN BARK

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Monday, November 7, 1966

## CSU GUESTS HIGHLIGHT ART DESIGN WEEKEND

Three visiting speakers from Colorado State University, Fort Collins, Colo., highlighted a Design Conference for Lindenwood art students on campus Nov. 4-5.

The guests, all art instructors at Colorado State, were Miss Kristi E. Slayman, a 1963 graduate of Lindenwood; Harvey L. Jones, noted design artist; and Robert M. Fischer, co-author of the book, *The Design Continuum*, which was discussed at one of the Conference sessions.

John Wehmer and Bruce Buck of the Lindenwood art department joined the guests in Fri. and Sat. sessions designed to foster a unique, new understanding of the visual form.

The art instructors presented a panel for open discussion of contemporary art at both morning and afternoon sessions on Fri. in Young Hall Lounge.

Each of the guests spoke during Sat. program from 10 a.m. to 12 noon in Young Auditorium. They focused on understanding of visual form through observation, recognition, classification, inter-relation and assimilation. Included were multiple slide projections at one time of Folk Art, Nature, Architecture, Student Work, and

the Fine Arts Tradition. Miss Slayman discussed the historical significance of form in the Fine Arts Tradition. Mr. Jones discussed the recognition and significance of form in Nature, Folk Art and Architecture. Mr. Fischer dealt with the structure of form in visual design and its application to the college level instruction.

Saturday afternoon was devoted to a gallery talk with an informal question and discussion period concerning the morning lectures and the content of an exhibit of Colorado State University student work currently on display in Roemer Hall. The selections interpret spontaneous aspects of the creative concept as well as the discipline found in the structure of form and demonstrate the resolution of the two.

An opportunity for Conference participants to meet the guest lecturers and engage in informal discussion was afforded both days from 9 to 10 a.m. in Young Hall Lounge.

The Conference closed with a spontaneous creative expression by the students based on their impressions of the Conference. This completely unpredictable event was referred to as a "happening."

## MISSOURI-KANSAS NSA DELEGATES STUDY 'EDUCATIONAL REFORM'

Delegates from 15 colleges and universities participated in the Missouri-Kansas Regional Conference of the National Student Association held at Lindenwood Oct. 28-30.

Among the 60 delegates were five national leaders: Rose Ann Alderson, head of the Student Government Information Center of NSA and former president of the student body at Maryville College; Edward Swartz, National Affairs vice-president; and three Antioch College students: Paul Millman, chairman of the draft conference; Larry Rueben, a resource person for NSA; and Robert Schwebble, assistant to the office of educational research.

Kati Ward, a Lindenwood junior and NSA regional chairman, opened the conference. Student body president, Susan Burns, welcomed the delegates to Lindenwood.

The keynote address, "Education!?", was presented by Edward Swartz. He explained the idea of curriculum reform as "a sophisticated game of 'follow the leader'." He asked the student leaders, "Are you objecting to how your professors teach or what your professors teach? Do you know?" He pointed out that in trying to create change in curriculum,

students seem to be unaware that they are using the same means and methods to which they are objecting.

Larry Rueben then led a group discussion on carrying out students' ideas. A general agreement arose that most students are apathetic and afraid to venture forth on new ideas, but, once they support these ideas, there is the question of administrative support.

Following this discussion, three seminars were conducted.

In one, Rose Ann Alderson explained the structure, program, and services of NSA for those students whose schools were beginning to establish their own NSA.

A seminar on the Initiation of on-campus Educational Reform was led by Larry Rueben. Participants discussed the feasibility of establishing educational reform on their campuses. Student involvement was also discussed, with emphasis on the importance of the whole student body's support for reforms.

Linda Hunt, a Lindenwood senior, conducted a seminar on Development of the Educational (Curriculum) Reform Program. Schools which had established curriculum reform were involved in the discussion.

## Prospectives To See Typical L.C. Weekend

High school seniors have been invited to visit Lindenwood for the Fall Guest Weekend, Nov. 11-13. The Admissions Office is expecting approximately 90 girls.

Dorm representatives will meet the guests and introduce them to their hostesses for the weekend. Following a movie Friday night, the prospective students will attend a jamboree presented by Lindenwood students.

Saturday's program begins with a welcome and introduction of the campus leaders followed by meetings with members of the faculty. The girls will tour St. Louis that afternoon and attend the production of "The House of Bernada Alba" that evening.

Linda Van Landingham, chairman of Fall Guest Weekend, stated, "We want to stir their interest in Lindenwood and show them a typical weekend."

Lists will be posted in the dormitories for students who would like to be hostesses.

## McCluer Hospitalized

Dr. Franc L. McCluer, president emeritus, Lindenwood College, is in St. Joseph's Hospital, St. Charles, where he underwent surgery two weeks ago. He is doing fine but will have to remain hospitalized for a while.

The date dance will be held at the Starlight Roof of the Chase-Park Plaza Hotel, from 9:00 p.m. to 1:00 a.m. on Nov. 18. The dress is semi-formal, and the Sheridans will play.

Among the questions debated were: What is the purpose in reform? Where do you go after the establishment of curriculum reform? What do you want in curriculum? and How important are evaluations?

Reports from the seminars were presented at the closing of the conference Saturday afternoon. The last official meeting was held Sunday and included constitutional revision and discussion of regional dues and programs.

Members of Lindenwood's Commission of NSA are Sandee Starr, NSA co-ordinator; Carin Chapman, Barbara Batt, Sue Bell, Cheryl Gilmore, Dorothy Goodspeed, Beth Lower, Cathy Skirrow, Linda Stukenbroeker, Kati Ward, Kathy Williams, and Kirky Whitman.

## ALL-GIRL CAST PRESENTS 'THE HOUSE OF BERNARDA ALBA'

"The House of Bernada Alba," a three-act play by Federico Garcia Lorca, will be presented by an all girl cast on Nov. 11 and 12 in Roemer Auditorium at 8:15.

The setting is in Spain. The play opens with a mourning scene for the death of Mr. Alba. Of the five daughters only one, Magdalena, is truly sorry about the father's death. Bernada, the mother, is disgusted with the display of tears and grief.

The daughters all yearn to be married, but due to their domineering mother, they are unable to achieve this goal. The eldest, Augustias, comes nearest to fulfilling this goal, but Bernada steps in and does not let Augustias marry him because the suitor is only interested in her money.

An elaborate stage setting has been created by L.C. students, and it adds a great deal to the atmosphere of the play. Much attention has been given to the costumes, thus completing the entire mood of the production.

The cast for the play is: Bernada, Cookie Ewing; Maria Josefa, Karen Ross; Augustias, Linda Palermo; Magdalena, Vicki Lowe; Adela, Laurie Rhodes; La Poncia, Desley Manager; A Maid, Isabella Crowell; Prudencia, Judy Forstmann; Beggar Woman, Marilyn Lueders; Little Girl, Rosie Postelneek; Women in Mourning:



Laurie Rhodes, Linda Palermo (above), and Vicki Lowe (below) during "Bernarda Alba" rehearsal.

Marcia David, Taeko Kondo, Pat Fairman, Linda Shaffer, Linn Goodspeed, Wendy Davis, Pam Willets, Cynthia Zvanut, Harriette Young, and Barbara Barnett.

## K. Johnson Wants Pro Atmosphere

Miss Karen Johnson has come to Lindenwood as director of "The House of Bernada Alba" because of the opportunity to direct a play with enough rehearsal time and without a professional, New York opening. She feels that this is the perfect place to perform the play as LC is a feminine community. She is interested in teaching young actresses under a professional atmosphere rather than an academic one.

A graduate of Mount Holyoke College, Miss Johnson was recommended to Lindenwood by a producer of Group 20, a repertory company from England which played here a few years ago. She came, leaving her job as the associate producer of Group 20 in New York.

"The choice is made for you. It finally just happens that there's nothing else you can do," she said when asked how she decided on the theatre as her career. She feels that the writer is the most vital part of the theatre, the one who is responsible for keeping it up with the other art forms. As a writer, she is very interested

about her own age group. Her "Indiscretion of the Meat-Packer's Daughter" is about the moral standards of a college freshman.

"The Playwright's Place," a discotheque-theatre in a New York YMCA featured her play at its opening. Miss Johnson is very enthusiastic about this new type of "off-off Broadway" theatre.

Miss Johnson is the executive producer of Actors Workshop, a repertory group, and a member of Stuart Richard Townsend's Playwrights Workshop. She has traveled with the national company of "Stop the World—I want to get off," has appeared in several off-Broadway shows and has worked a great deal in summer stock.

She has recently been interviewed by Marty Bronson on KSD's "Noon Show" and by Miss Lucynn Mueller of the Globe Democrat Staff. Part of the information in this article was taken from the latter interview, by a BARK reporter who was present.



## LINDEN BARK

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the journalist's creed:

### *I BELIEVE in the profession of journalism*

*I believe* that the public journal is a public trust; that all connected with it are, to the full measure of their responsibility, trustees for the public; that acceptance of a lesser service than the public service is betrayal of this trust.

*I believe* that clear thinking and clear statement, accuracy, and fairness, are fundamental to good journalism.

*I believe* that a journalist should write only what he holds in his heart to be true.

*I believe* that suppression of the news, for any consideration other than the welfare of society, is indefensible.

*I believe* that no one should write as a journalist what he would not say as a gentleman; that bribery by one's own pocketbook is as much to be avoided as bribery by the pocketbook of another; that individual responsibility may not be escaped by pleading another's instructions or another's dividends.

*I believe* that advertising, news and editorial columns should alike serve the best interests of readers; that a single standard of helpful truth and cleanness should prevail for all; that the supreme test of good journalism is the measure of its public service.

*I believe* that the journalism which succeeds best—and best deserves success—fears God and honors man; is stoutly independent, unmoved by pride of opinion or greed of power, constructive, tolerant but never careless, self-controlled, patient, always respectful of its readers but always unafraid, is quickly indignant at injustice; is unswayed by the appeal of privilege or the clamor of the mob; seeks to give every man a chance, and, as far as law and honest wage and recognition of human brotherhood can make it so, an equal chance; is profoundly patriotic while sincerely promoting international good will and cementing world-comradeship; is a journalism of humanity, of and for today's world."

WALTER WILLIAMS  
Dean, School of Journalism  
University of Missouri  
1908-1935

## Letter to the Editor

Dear Editor:

As you may know, weekend before last, Lindenwood College was the host to the Regional Conference on "Educational Reform" for the Missouri-Kansas Region of the National Student Association (NSA).

However, little mention has been made about those students on campus who spent many hours, during the six-weeks planning period, preparing for this conference.

Too often, people work very hard on various projects and they are never recognized for their time and invaluable ideas, that make any program (and especially this particular conference) a success.

Therefore, I would like to take this opportunity to publicly thank all of the girls on the CPC (Conference Planning Commission) for their contributions to this regional and to NSA.

Hostesses: Kati Gaffney, Ann Smith, and Vicki Smith.

Registration: Jane Campbell, Molly Twyman, and Betty Witthaus.

Secretariat: Judy Brown, Laurie Ewing, Dorothy Goodspeed, and Linda Van Landinham.

Signs and Displays: Jody Depew and Edie Rogers.

Housing: Linda Hunt, Jean Schuttenberg, and Roxie Young.

Conference Kits: Marti Connolly and Sherry Dennis.

Conference rooms: Charlotte Hunt.

Thanx,

Kati Ward

Regional Chairman

Missouri-Kansas Region

National Student Association

## Why Not Pass-Fail?

Have you ever not taken an elective course because you were afraid you might do poorly? What if there were no grades?

If there were no grades, you could take the courses you were interested in and those which would make you well-rounded without fearing a dropping average. You could experiment in departments other than your major and gain new perspectives. You wouldn't have to worry about what your parents would say when they saw your grades.

Who, if not the student, has the largest stake in grades? But what do they prove? Do they do a good job of evaluating your personality, achievements, and capabilities or do they show how you stand next to the other students in the course? Do you want to be graded this way? Shouldn't you be working to gain *your* highest potential?

Introducing pass-fail, a different method; one of the different methods. It can reduce the pressures that were formerly on you about having a high grade point average. Skeptics say it will make you work poorly. Will it? Why? Because the course you're taking isn't interesting or relevant to you? Pass-fail could make more interesting courses. But the student must accept the challenge of self-

study. You must want to learn for pass-fail to work.

Schools which are trying pass-fail haven't completely given up the "A-B-C-D-E-F" grading system. They may only let their upperclassmen use it, and then only for a few classes outside their major.

One's reason for using pass-fail must be as significant as the actual program. It could be used to give you time; extra time to specialize in a major, extra time to sit and think about yourself, extra time to take extra courses you wouldn't normally take for fear of your grade.

Pass-fail was brought to Lindenwood by the NSA conference. Will we let it stay in the scrap-books of our delegates?

## We Suggest . . .

Viet Nam Forum, sponsored by Public Affairs Club, Nov. 8, 7:30 p.m., Young Auditorium.

"The House of Bernarda Alba," Nov. 11 & 12, 8 p.m., Roemer Auditorium.

"Jules and Jim," Nov. 12, 2 p.m., Young Auditorium.

Faculty Lecture, "The Public Responsibilities of the Historian" by Dr. James F. Hood, Nov. 16, 8 p.m., Chapel.

Campus Jamboree, Nov. 19, 8-12 p.m., Butler Gym.

Eugene O'Neill's "A Touch of the Poet," Noel Coward's "Tonight at 8:30," and Moliere's "The Imaginary World" at the American Theatre in St. Louis Nov. 14 through Dec. 3. See Miss Odell for tickets.

## Purpose and Goals of The Curriculum Committee

The purpose of the Curriculum Committee is to serve as a line of communication between the students and the faculty and administration.

General goals for this year are: To make the administration and faculty aware of the weaknesses in the curriculum; and add student ideas about courses offered; courses that should be changed, and calendar changes.

The committee is headed by the vice-president of the student body, Linda Hunt. The rest of the committee is composed of representatives from each class. From the freshman class, Kathy Gardner and Laura Page; sophomore class, Sherri Dennis, Val Steinbock; junior class, Margaret Ann Christ, Pat Mackey, and from the senior class, Susan Emmick and Bertita Trabert. The student council is also represented in this committee. Members met with President Brown, Nov. 4, to discuss further plans for the year.

## Apology

The *Bark* staff would like to apologize to Isabella Crowell for misspelling her name in the previous issue.

## Staff Change

An additional staff position has been made. Please note this change in the staff box.



Dr. James F. Hood

## Historian's Responsibility Theme of Faculty Lecture

Dr. James F. Hood, chairman of Lindenwood's department of history and political science, has been selected to give the college's third annual public faculty lecture. The address, entitled "The Public Responsibilities of the Historian," will be delivered at 8 p.m. Nov. 16 in the college chapel.

The largest aspect of the historian's responsibility, as seen by Dr. Hood, is his role as a creator of reality. He regards teaching and writing as public functions and believes the historian can make his most worthwhile contributions in these areas. Dr. Hood will

also discuss the public responsibility of the historian within colleges and universities.

A member of Lindenwood's faculty since 1961, he previously served as a member of the history faculty at Northeast Missouri State College from 1954 to 1961.

Dr. Hood earned his B.A., M.A., and Ph.D. degrees at the University of Illinois. He was a university fellow in 1951 and 1952 and a graduate assistant from 1952-1954.

He holds membership in the American Historical Association, Conference on British Studies, and Phi Beta Kappa.

## FOREIGN STUDENTS COME AS LANGUAGE TEACHER AIDES

by Evelyne Rey

Ester Giraldo, Colombia; Maria Martinez, Mexico; Erna Schumacher, Switzerland; and Evelyne Rey, France, are teacher aides in the language laboratory. They are sponsored by Amity Institute, which selects students and teachers from Europe and South America.

In their own country, education is slightly different from America. So Lindenwood students may understand their ways, each of the girls has given a summary of their educational systems.

In Colombia and Mexico it is not mandatory for the children to go to school. All schools in Colombia are Catholic. Children over ten years of age go to secondary school for six years; then they prepare the "Bachilleros." A student finishing his studies must write a thesis in his major.

Four years of English and three years of French or Italian are required in addition to Latin and Greek sometime during a student's education.

In Mexico, "secundaria" is the equivalent of High School in the U.S. and it is followed by a three year course to "preparatoria." Then "capacitacion" is taken before going to the university. Each student must learn Greek, Latin and English, and in "secundaria" they may choose another language.

Students must attend school until the age of 15 in Switzerland. After going to the uni-

versity, students graduate from "Mittelschule" when they are about 19. After three or four years, they receive a diploma. Greek and Latin are necessary for degrees in medicine or theology. French is obligatory (in the German-speaking part) and another language, usually English, is needed to graduate. There is no campus; students live in town.

Most of the students in France are in a "Lycee" till the "Baccalaureat." They may take in one of those specialties: Philosophy, Science or Mathematics. The three languages most often studied are English, German and Spanish. Greek or Latin are learned by a few. It takes three or four years to prepare a "Licence" (similar to a B.A.) and two more for an "Agrégation" (similar to an M.A.). Because there is a lack of teachers, and training schools are crowded, a new two-year-licence has been formed for the students wishing to become teachers.

They came to America as volunteer aides, expecting to be helpful as pronunciation models, and hoping to add cultural interest to language study. Working in the lab 15 hours a week, they help students individually. Maria, Ester and Evelyne will stay at Lindenwood for the whole year. Erna will leave next January to teach German in a California High School.

## SEA OFFERS: PAC Aids Company D Stationed in Viet Nam

by Linda Mandeville

Within the next two months, SEA will be offering an opportunity for that "Come Alive" fervor to take a concrete direction. An invitation is extended to those who are interested to consider the following:

November 10 — SEA Cabinet Meeting open to all interested students. The meeting will focus on the relation of our campus to the crucial issues of our times in terms of research, study and programming. 5:00 p.m. in Room 310 Roemer.

November 17 — Open Cabinet Meeting 5:00 p.m. Room 310 Roemer. 7:30 p.m. The showing of a series of films produced by various campuses in the country and selected by NSA as creative reflections on the entire spectrum of modern life. The films will be shown in Young Aud and will be followed by a coffee hour when reactions can be discussed.

November 18-19 — Plunge into St. Louis at the invitation of the YM-YWCA at Washington University. The Plunge is a two-day intensive exposure to the social problems of the St. Louis area. Applications are on the table under the SEA bulletin board. For more information contact Linda Mandeville.

November 21 — 4:00-6:00 p.m. Open SEA Cabinet Meeting continuing the studies proposed at the previous meeting. The Regional Chairman of the YWCA will be visiting to aid in program development.

This year, the National Student Association of the YM-YWCA is sponsoring its national conference, a once every four year HAPPENING in Chicago during the latter part of Christmas vacation December 27-January 1. Featuring a cultural, sociological and religious view of a thriving metropolis, the NSAY conference is open to any Lindenwood student. The highlights of the program are speakers (Malcolm Boyd, Saul Alinsky and others), cultural events in Chicago and plunges into the social problems of the city. The conference offers an enriching educational experience through its structured programs and the opportunity for dialogue with campus leaders throughout the country. Applications for the conference can be requested from Linda Mandeville. The conference offers a unique broadening experience which can be of benefit to the individual and to the Lindenwood campus.



Have Your Picture  
Taken For Any  
Occasion  
**KISTER STUDIO**  
508 Jefferson  
RA 4-1287

by Diane Carithers

Jack Frost isn't the only icy threat to our campus. This year, the cold fingers of war are creeping into our college life. A dramatization? Look again. A metal transmitter for our radio station is delayed coming from Pennsylvania; girls in Irwin cannot get drapes for their room — the government has a "rush-order" placed with the factory. More and more loved ones are entering the military. The comic pages in the local newspapers carry Green Berets and paratroopers.

You don't think Lindenwood is involved! If there should be any concerned group of American citizens today, it should be those gathered at the college level, the above average seeking truth. War is truth. Ugly truth. (How she does run on!)

We can't run out and enlist en masse. But we can take our heads out of the sand and look the fact square in the face—Vietnam Forum, Nov. 8, Young Lounge. No expert will tell you what to think—you must decide what YOU think NOW. Force yourselves to think about it as you force open a history book. Are you in favor of the action? Do you feel it is right?

Glancing through a national magazine, a brown and green G.I. with a poorly bandaged arm and muddy face stares back. A dramatization? The picture is real. The G.I. is real. His bandage is real. He can't turn the page to see a glossy picture of the 1967 automobiles. He is there. You are here.

What can you do? You can write one letter. It takes 15 minutes to write one letter. PAC has adopted Company D, of the 84th Engineering Battalion. Why the 84th? The 200 men classified there are from this eastern part of Missouri. They probably have heard of Lindenwood. Maybe they drove through the campus last spring in their new convertible. If they receive your letter, they can find you on the map in their minds. And so what? Well, it won't do you any good. It won't increase your mail. He may not live long enough to answer your letter. A dramatization?

But your letter CAN tell him, a total stranger, that you are not a stranger to the trials he

is going through. You care about his life just as much as the girl he left behind who writes him twice a week. And this he NEEDS to know. Please don't go to lunch early today, take the 15 minutes and drop an introductory line to: Dear Serviceman, U.S. Army, Company D. Then drop it in the Vietnam Mail Box on the way to your one o'clock class.

In World War I and II, a G.I. used candy bars more than money. But in Vietnam, the bar of soap speaks a language all its own. When Company D leaves a village, the soap remains to clean the hands and faces of its citizens. Often for the very first time. Remember that when you wash your hands today. A dramatization? Please surrender your soap — any brand, any size—drop it in the PAC bin marked SOAP FOR VIETNAM in Roemer terrace level. Fight the frosty fingers with a little inner fire of concern. A dramatization? Turn the page.

### PAC COMMENDS

- \* Voices coming forth on the subject of a "co-ed" L.C.
- \* Hardworking cast and crew of "Bernarda Alba."
- \* Printed menus—thanks, Miss Mary.
- \* Spanish Club is here, si. And Amigos, it is active, si.
- \* A man thinking on his feet —Dr. Conover in chapel.

### PAC DEPLORES

- \* Fanatic law-enforcers making big splashes in puddles.
- \* The sinking atmosphere of the legendary L.C. mixer—recall when MIX referred to the boy and girl?
- \* Opinions over the printed media—let's differ on what is said more than how it is said.
- \* Lindenwood Ladies who give a succinct review of an event they didn't attend. Why not go and offer a report first hand?

### PAC ALERTS

- \* Blessed are the pacemakers, for they keep us at a slow trot.
- \* This Is the House That Mary Built, and Jack Remodeled?

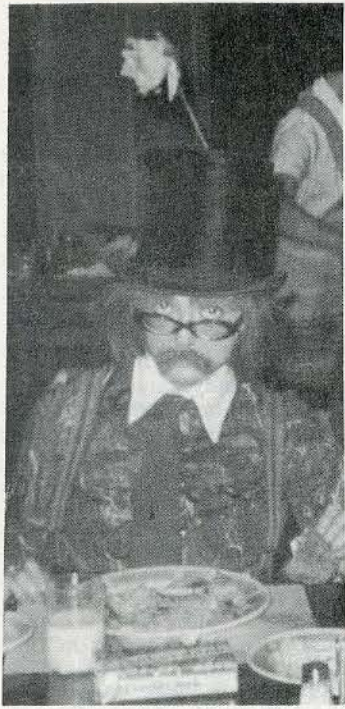
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Karen Johnson, left, guest director, and Pam Koehl, a senior, at the Halloween dinner.

## Dr. M. Dawson Moves Plants to New Greenhouse

"You might begin by asking 'Who's the lady who owns the greenhouse,'" said Dr. Marion Dawson, smiling. "They always ask me that." Actually the greenhouse belongs to Lindenwood as part of the science building. Specimens for use in the general biology labs, such as the bean seedlings, are grown along with several varieties of tropical and semi-tropical house plants. The cultivated plants class uses it as their lab in learning to care for and propagate them. There are two controllable temperature sections in the white-washed, plexiglass building, one more humid than the other.

"Right now everything is a little disorganized because we have to find what grows where best," continued Dr. Dawson. This entails moving the plants around and whitewashing different sections of the glass. At the moment Dr. Dawson is occupied with the planting of 200 spring bulbs, jonquils and hyacinths, which will bloom in February.

When asked if caring for the greenhouse were a hobby or a part of her job, Dr. Dawson said it was mostly a job but enjoyment entered into it. On the subject of boarding plants for the summer, Dr. Dawson said emphatically, "No. But girls do put plants in and if they grow it's mostly luck because the green men are the only ones who go in during the summer."

## FROSH COUNCIL

A Freshman Council has been formed to represent the Freshman Class at Student Council, Sounding Board, and Social Council meetings. The council members must attend their respective meetings but do not have a vote. Roxanna Young, chairman of student counselors, stated that she hopes "they will reflect the freshmen opinions."

Each dormitory, the foreign students, and the day students are represented in the council. Dianna Wentink is chairman. Other members are Marilyn Dennis, secretary; Patsy Holloway, Social Council representative; Ellie Monroe, Sounding Board representative; Daraka Kiattinat and Laura Page, Student Council representatives; Rebecca Achelpohl, Beth Baugh, Georgia Brundage, Pam Dyer, and Cathie Nelson.

Freshman Class officers will be elected after mid-term grades come out.

insurance in a secure future. High schools in San Salvador are not coeducational. Etiquette demands that all dates be chaperoned. Marriage is at a much earlier age than in the U.S.

Swimming is Ana's favorite sport. She has spent a lot of time swimming in San Salvador's many lakes and beaches.

Ana is considering majoring in business.

## GOP & DEMO MEET AT PAC RALLY

Peter Simpson and Robert Snyder were the main speakers at a political rally sponsored by Public Affairs Club Oct. 25 at 7:30 p.m. in Young Auditorium.

In her welcoming address, Diane Carithers, president of the club, stressed the importance of local government.

Susan Emmick, president of Lindenwood's Young Democrats Club, introduced Mr. Simpson, the Democratic candidate for city alderman of the 28th ward in St. Louis.

He said the Democratic party "looks ahead, is concerned with specific proposals and policies, is concerned with action." He called his party the "party of the cities" for supporting the re-apportionment bills which have affected St. Louis.

He said he felt "both parties have become aware" and candidates now rely less upon their party and more upon their own public image. The role of volunteer help from students "is absolutely indispensable" in keeping "idealistic concerns"

## Three Place in American Royal

The American Royal horse show was well attended by Lindenwood students on Oct. 21, 22, and 23. Besides the thirty-five girls that went to view the Royal there were three girls from Lindenwood who participated in the show itself. They were Sally Quillian, Jan Warden and Martha Law.

Sally Quillian from Oklahoma City, Okla., won first place in the Juvenile Three-Gaited Division riding Dear Sir. Dear Sir, her own horse, is trained by Mr. Roby of Oklahoma City. Sally has won many other classes in Tex., Ky., and Okla.

Martha Law, a junior, rode her horse Robbie Sea and placed fifth in Amateur Three-Gaited and third in Ladies Three-Gaited. Jan Warden, a freshman, rode Annie Christie and placed sixth in the Ladies Three-Gaited.

before "popularity contests." He said the Republican party is not responsible because it is not in the government.

Vicki Shulz, president of Lindenwood's Young Republicans Club, then introduced Mr. Snyder, the G.O.P. candidate for re-election to the Missouri state legislature.

He described the duties of several county offices and said there would soon be an urban majority which could lead to proposals such as gambling or school buses for parochial schools.

He cited the Republican party as "the party of responsibility . . . the party that does not believe in class warfare . . . the party that believes in less government."

Mr. Snyder noted that the cost of living in the U.S. has risen three per cent in the past nine months and the \$13 billion yearly interest on the national debt is among the highest of the nation's expenditures.

He felt the U.S. should look ahead to see the situation in which we are placing our descendants.

"The government doesn't do everything wrong. Private enterprise does it better," said Mr. Snyder.

Mr. Simpson, in rebuttal, said the Republican party held a "simplistic attitude toward economics" and that most Republicans were from the "comfortable class" and fought re-apportionment because they supported the land-holder.

He said, "This (the Democratic) party is that of responsibility in an extremely complex and difficult time."

Mr. Snyder again spoke and said a country "can balance the budget when the country is prosperous, not in a recession or depression." He remarked that the value of the dollar has decreased 44 per cent since 1949. Republicans, according to Mr. Snyder, feel a country should be financially managed much like a housewife manages her household budget.

A reception in Young Lounge followed the rally.

## CAMPUS PEEPHOLE

The date of Parker Hall's Open House has been changed from Nov. 8 to Nov. 14. A tour of the dorm will begin at 7 p.m. and a program will be presented by the students at 8 p.m.

Students bringing guests to meals should sign the list in the dining room or purchase tickets from Miss Mary Rip-slinger, Director of Food Service. Tickets do not have to be purchased before the meal if guests have been registered.

Members of a student's family will be admitted without charge. Such guests should be reported to the dining room staff as soon as possible before the meal.

Mrs. Jack A. Brizius represented Lindenwood at the business meeting of the College Entrance Examination Board in New York City, Oct. 25-26. More than 1000 college administrators and secondary school officials discussed issues and problems relevant to student movement into college.

On Nov. 4, Dr. John B. Moore, co-chairman of the economics and business department, attended a meeting on current economic developments and fiscal policy and actions, sponsored by the Federal Reserve Bank of St. Louis.

## Daraka & Ana from Foreign Homes

by Susan Matlock

Daraka Kiattinat looks like the subject of a Tahitian travel poster and sounds like an Oxford co-ed. Ironically, she is neither. A native of Thailand, she came to Lindenwood this fall as a freshman.

So far, she has lived in Switzerland, Formosa, Hong Kong, and America. Until recently, her father was an ambassador at the Thailand embassy in Washington, D.C.

According to Daraka, embassy life is anything but dull. "My most exciting experience," she recalled, "was meeting Miss Universe of 1965." Miss Patsra, Miss Universe, a native of Thailand, was an honored guest at the Thailand embassy when she visited Washington.

Almost every week a wedding is performed at the embassy. The majority of Thai medical students in the Washington area are married in the embassy. A Thai wedding is a very impressive ceremony. The bridal gown is white, like the traditional western dress, but conforms more to the exotic Thai design. Holy water, believed to bring good luck, is poured into the palms of elders during the service. It is the custom to present guests with gifts of colored handkerchiefs and flowers.

Daraka's father is presently serving as Thailand's ambassador in Ethiopia. This summer she plans to join her parents for a tour of Europe. She has always longed to visit England,

having heard so much about it from her teachers in Hong Kong. While her parents are living in Ethiopia, Daraka also wants to travel up the Nile River to Egypt.

The slogan, "Yankee Go Home," has come to be identified with the restless Latin American countries. Ana Giron assures us that this anti-American attitude is the exception rather than the rule in her home country, San Salvador, the smallest mainland country on the American continent.

There is no reason to believe that Communism will neglect her country any more than it has its neighbor, Guatemala. The people of San Salvador realize this and some are already beginning to prepare for the shock if it should come. "We can't really believe that it will happen in San Salvador," said Ana.

After seeing what has happened in other countries, Ana's family decided she should finish her schooling in the United States, for education is something that cannot be confiscated by a government. For Ana and many other Latin American students, a college education is

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