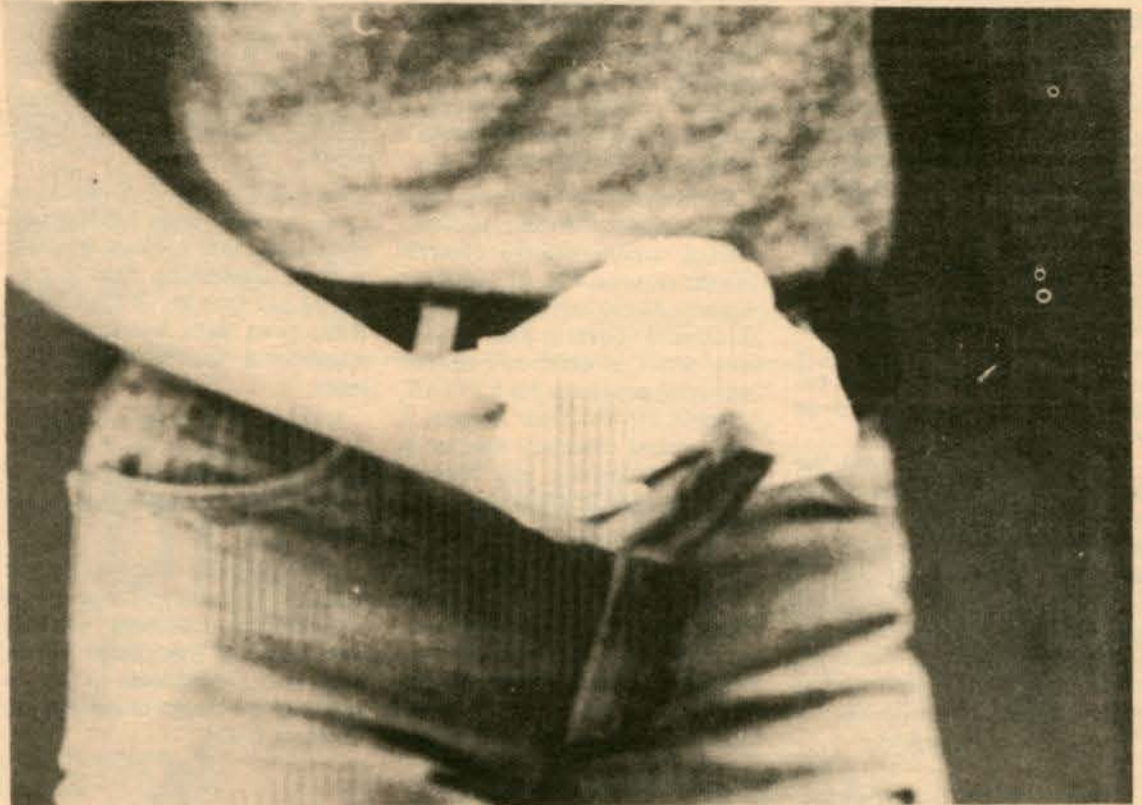




the Ibis

Vol. II No. 3 Nov. 3, 1975

Identify this.
Can't? Well, it
may result in
higher board
costs in '76



The Ibis and

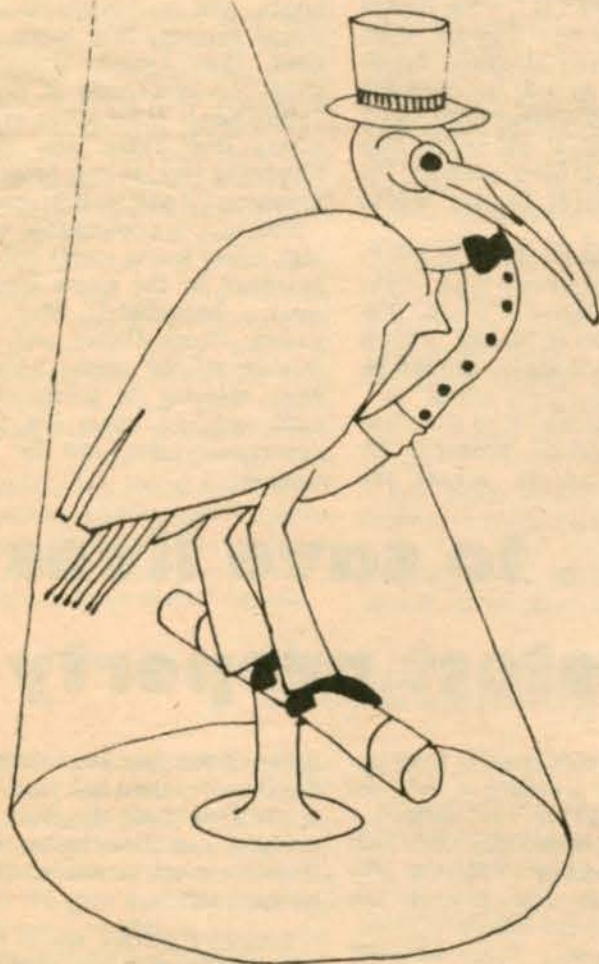
the theatre:

"Madman and Nun"

Maynard Ferguson

Interpretive dance

see page 5



Giant sports section!

pages 7 and 8

Get into an internship!

By KATHY WRIGHT

Students at Lindenwood College are taking advantage of a unique opportunity to learn outside the classroom while receiving college credit. If you are a college student who at times feels you could be obtaining a better education outside the classroom than in it, this innovative education program offered by Lindenwood is for you.

It consists of students working at jobs of their choosing for college credit instead of pay. When a student is a junior or senior he is eligible to choose a job in his area of interest or have a faculty member find possible jobs for him with various companies and organizations. The amount of time a student spends at this job depends on how much credit he wants to receive.

Since a student is not paid, the job is called an internship. This program allows students to apply the knowledge they have gained in their first two years of college to their internship. It also allows students to obtain first-hand experience in a true working situation, instead of just reading about it in textbooks or hearing about it in the classroom.

At the end of the intership; which usually lasts about one semester; the student is required to give the faculty member who sponsored his intership a journal of daily working experiences, a lengthy evaluation of what the student feels he has gained from the experience and a portfolio of work the student did on the job. In addition, the person who supervised the student must send a written evaluation of the student's work to the faculty sponsor.

Students who are working right now include, Chuck Accardi, KMOX Radio Sports; Karen Plackmeyer, CCR Advertising Agency; Gerri Martin, KPLR-TV Channel 11 (Gerri is also working on a series of children's science education programs for KTVI-TV, Channel 2); Bob Van Dussen, A professional repertory theater in Denver, Colorado; and Michele Baggatti, KMOX Radio News.

Many students who recently completed their interships commented that it was the most interesting and rewarding experience they have had at Lindenwood. They include Chris Cave; KAKE-TV, Wichita, Kansas; Robert Schneider, St.

Joseph's Hospital, Psychiatric Ward; James L. Sullivan, Continental Telephone Company; Lisabeth Durzo, Wright and Manning, Inc., Public Relations; Deborah McCarter, Snodgras Laboratory; Susan Welker, Construction Management, Inc.; Jane Schneider, Pigalle Art Studio; Mary Cox, KMOX Radio News; Judith L. Freidman, St. Charles Journal; Robin Smith, KSD-TV Channel 5, and many others.

Mary Cox and Robin Smith have now graduated from Lindenwood and have full-time jobs as a result of their interships. Cox is employed as a member of the KMOX Radio news team, and Smith is a member of the KTVI-TV news team.

Many opportunities are open to students because of the large number of companies and organizations willing to take on an intern.

Lindenwood students have nothing but praise for the program and faculty members at Lindenwood think interships are an ideal way for students to gain a working knowledge of the outside business world.



KCLC's control room . . . jazz, bluegrass, and progressive rock will be pumped through this panel as KCLC expands its format in 1975.

KCLC: A little for everyone

By JONI DODSON

KCLC FM has a whole new sound this fall. The campus radio station has changed its weekly music format from contemporary to progressive rock, while the weekends remain jazz.

In public affairs, KCLC has a whole new line of programs for the new season. On Monday nights, Gene Roberts returns as host of the Bluegrass show, from 6 to 8 p.m.

Tuesday nights begin with "Lean On Me" at 6 p.m., and "The Recital Room" at 7. "The Recital Room" is a new program which features live classical music concerts. At 7:30 the regularly scheduled St. Charles City Council meetings follow, and on alternate Tuesdays, a news program entitled "Inside St. Charles" will be broadcast.

On Wednesday nights, a KCLC-produced children's show, "The Romany," begins at 6 p.m. Fifteen minutes of special features follow "The Romany" and at 6:30, "Focus America" comes on. "Focus America" is an interview-news program, produced by college students across the

country, and features national and international figures. At 7 p.m. on Wednesday, KCLC brings back old radio shows in "Radio-Revisited", and at 7:30 an exciting mystery serial, "The fourth Tower of Inverness", will be broadcast.

Thursday nights start off with "Folk Festival USA". This show features live folk concerts from across the nation. "Folk Festival USA" begins at 6 p.m. and is followed by "Sports Talk", hosted by Chuck Accardi.

"Analog", a KCLC produced news program leads off Friday nights, and is followed by the British comedy, "I'm Sorry, I'll Read That Again", which is written by John Cleese, of Monty Python fame. At 7 p.m. the KCLC sports staff takes over with "Warming Up", an hour program reviewing the past week of sports.

Then at 8, live coverage of area high school sports events will be broadcast by the sports department. Immediately after the games, Chuck Gelber and his "Galaxy of Gold" begins. Chuck keeps spinning the golden discs until midnight, when the jazz department takes over for the weekend.

'Sticky fingers' result in higher board costs

By DENISE POESE

Stealing may seem a harsh term for merely getting a free lunch from the cafeteria, but Security Chief Ron Olson pointed out whether you take an apple or three meals a day, it's still stealing.

In the past few weeks, two day students faced this reality and were forced to find a way to pay for the food they had taken. Olson explained that the head of the cafeteria, David Rau, asked him to speak to the students and collect the money for the meals. The amount was based on the cost of board for a resident student and not the price for meals that a day student would pay, which is about

40 per cent more. Still the figures came out to about \$110.

Rau depicted the cafeteria not as "out-to-get" anyone who had "ripped them off," but as trying to keep the costs down for next year. He explained that Saga, the food service company Lindenwood contracted this year and the company he is employed by, will absorb the cost of the food taken by students throughout the year, but prices for the service would necessarily go up next year to compensate for stolen food. The students and their parents would in turn have to pay for the food taken by other students.

Measures could be taken to discourage these thefts. Closing

the cafeteria to anyone except resident students and those buying their lunch is one measure. Rau pointed out, though, that this would eliminate much of the socializing and casual gathering that takes place in the cafeteria and would leave the students with no real place just to talk.

"In order to solve a problem," Rau feels, "you have to keep yourself interested in it." His problem is controlling the rising cost of board. Board costs will be going up next year with the cost of food alone. That, he feels, is enough of a raise without making students pay for feeding someone who is eating for free. By stealing, yes, stealing their food.



Food thieves, like the one caught red-handed here, may cause a hike in room and board costs in the 1976-77 school year. After all, someone has pay for the stolen food.

'... to save lives, protect property

Lindenwoods security force has a goal of providing a safe environment for the college. According to Security Chief Ron Olson, "Security's Function is to save lives and protect the property of the college."

The Security Force basically serves as a deterrent to crime. Olson says, by having his security guards patrol the campus on foot, he can offer better coverage and thus better security to the whole campus.

Olson believes that security has not had any really serious problems this year. He stated that the force had been having problems securing the women's dorms, but added, these problems seem to be ironed out now.

Another problem the security force is having is in student parking. Olson stated that parking regulations have been

tightened this year, since students failed to obey them last year. He emphasized that all lanes on campus are fire lanes, and therefore must remain clear of parked cars.

Security's powers are a little more obscure than their functions. Olson has the status of 'special city police officer' which means he can make arrests on campus. He has no powers off campus.

The rest of the security force can only detain a person until the chief arrives to arrest him. Since Olson has this special power, Lindenwood can take care of its own problems without interference from the St. Charles Police Department. Olson stated that the St. Charles Police have been very helpful in working with Lindenwood to keep its problems internal.

TM craze hits Lindenwood

By RON MEYER

Speeds up reaction time, helps people perform faster and more accurately, reduces nervousness, depression and irritability, increases self-acceptance, and removes stress.

These are just a few of the claims that the technique of transcendental meditation offer, and there must be some basis for these claims because currently 20-30,000 Americans learn the technique every month.

On Wednesday, October 22, Don Hoelting and Bill Kneemiller, teachers of TM, gave introductory lectures in Young Lounge. Hoelting and Kneemiller are instructors at the International Meditation Society, located at 516 Jefferson St. in St. Charles. Both men received their degrees in TM abroad; Hoelting in Vittel, France, and Kneemiller in Fuiggi, Italy. Maharishi International Universities are located in both of these cities.

The technique was originated by Maharishi Mahesh Yogi. It is an effortless mental technique practiced 15-20 minutes twice daily. There is no change in life-

style, philosophy, or religion. It aids in the development and growth of the individual, to achieve understanding of the self. The inner self is fully unfolded, enlightenment is gained, the nervous system is stress free. Preparation for activity is also gained because of the amount of rest achieved.

Hoelting describes it as "a process that allows consciousness to unfold, stress to be relieved, thinking to become more clear. TM is an experience of absolute order, and complete harmony. Mental activity becomes less active."

Hoelting emphasized that it is something to be attained by everyone and not just a few. He mentioned research done in twelve major cities in the U.S. where TM has affected the crime rate.

"Only one percent of the city's population meditates but the crime rate has decreased 15 percent compared with other large U.S. cities. There's an orderliness that meditators have that influences the environment in a positive way."

Studies show metabolic changes

also occur during TM. Oxygen consumption, breath rate, and cardiac output all drop, proving that rest is gained. Blood lactate decreases which is associated with high blood pressure and anxiety. Brain wave patterns show that an alert orderly synchronized state of the mind occurs. Reaction and learning patterns are also increased.

Hoelting described TM as not being a far-out, mind-bending experience in which the spirit travels throughout the universe. "There is nothing to be ashamed of or skeptical about," he said. "TM is not mystical or impractical, it is a restfully alert state. You are aware during meditation, it is also possible to communicate, even though not desirable."

How do you learn to meditate? If you attended the lecture on Wednesday, you have accomplished the first step. Hoelting listed seven steps in learning TM: (1) Introductory lecture; (2) Preparatory lecture; (3) Private Interview; (4) Personal instruction; (5, 6 and 7) Three days verify as group.

Someone in the audience

questioned Hoelting as to why you just couldn't purchase a book on TM and learn it yourself. Hoelting stressed the importance of a trained instructor being present because of certain experiences or complications in which an instructor would be needed.

There are three requirements that should be met if you want to learn how to meditate. First is time; you have to be able to attend the lectures and meetings. Introductory lectures are always on Wednesdays at 7:30 p.m. Personal instructions are on Saturdays anytime during the day. Saturdays, Mondays, and Tuesdays, group meetings are held at 7:30 p.m. At these meetings you discuss and take a detailed look at your experiences.

Second requirement is financial. Adults are charged \$125, college students \$65, high school students \$55, junior high \$35, and children under ten, two weeks allowance whatever it may be. They also include a family plan that costs \$200. These fees cover the first seven steps that takes about six days to accomplish. After you learn how to meditate, you may return to group discussions or just

TM is a fast growing practice throughout the world and its results seem to be very beneficial. It's also interesting to note that a TM center is easily accessible to the students of Lindenwood and

the residents of St. Charles. There are a few meditators on the campus right now. Chris Miller summed up his view of TM, "I am a first year student here at Lindenwood, and in the last three months I've progressed so much in everything; in soccer and music. It is all due to TM? It's hard to say. I know that meditating has helped me know

who I am. I have a nine o'clock class and now its easier to get up, knowing I can meditate and then be coherent in an early class period. I'm a lot happier, and find myself looking forward to things more and more. I love music and I've gotten more into it now that I've been meditating."

Hoelting and Kneemiller hope to set up more introductory lectures within the next month on the Lindenwood campus.

The bug? It 'flu' the coop

By LISA MYERS

A current campus rumor had it that there was a flu epidemix going on. According to Anne Lewis, Campus Nurse, it isn't true.

Lewis said, "there is not a lot of flu going around but there are a lot of students with viruses due to the changing seasons and the great fluctuation we have been having in the waether."

She added that the Health Center is offering flu shots to all students, faculty and staff for only \$1.50. Mrs. Lewis said that a number of the faculty and staff have been in to get the shots and that they are effective, but as of yet no students have had them.

Lewis stated that preventive medicine is most important in avoiding any of the different communicable diseases that may be passed around. She stressed the

importance of proper rest and diet. According to Lewis, over-stress without enough rest can result in a lot of illnesses that are not rely on a disease basis. She added that those students who are not always eating properly should probably be taking a vitamin supplement.

Another problem that some students are having, she added is a lack of enough activity. For those who spend most of their time just sitting in their rooms, when they aren't sitting in class, Lewis suggested they just get out and do some walking. She said that too little activity can be as bad as too much and that many of the students need more exercise.

Finally, in regard to general good health, Lewis said, "It is important to practice cleanliness and proper hygiene to remain healthy."

U.N. Day at LC

Lindenwood celebrated the 30th birthday of the United Nations Friday, Oct. 24, with a United Nations Day program in Young Auditorium.

Dr. William C. Spencer, President of the Lindenwood Colleges, opened the program, welcoming everyone to the celebration and the Saudi Arabian students to the campus.

President of the Lindenwood Alumni Association, Marie Robb gave a welcome from all the alumni around the world. Robb told those attending the program that Lindenwood has over 300 foreign alumni from 46 different countries.

A welcome to the city of St. Charles was given by the Honorable Frank Brockgreitens, Mayor of St. Charles. Mayor Brockgreitens presented each of Lindenwood's foreign students with a certificate making them Honorary Ambassadors to the city of St. Charles as Doris Crozier, Dean of the Lindenwood College for Women introduced them.

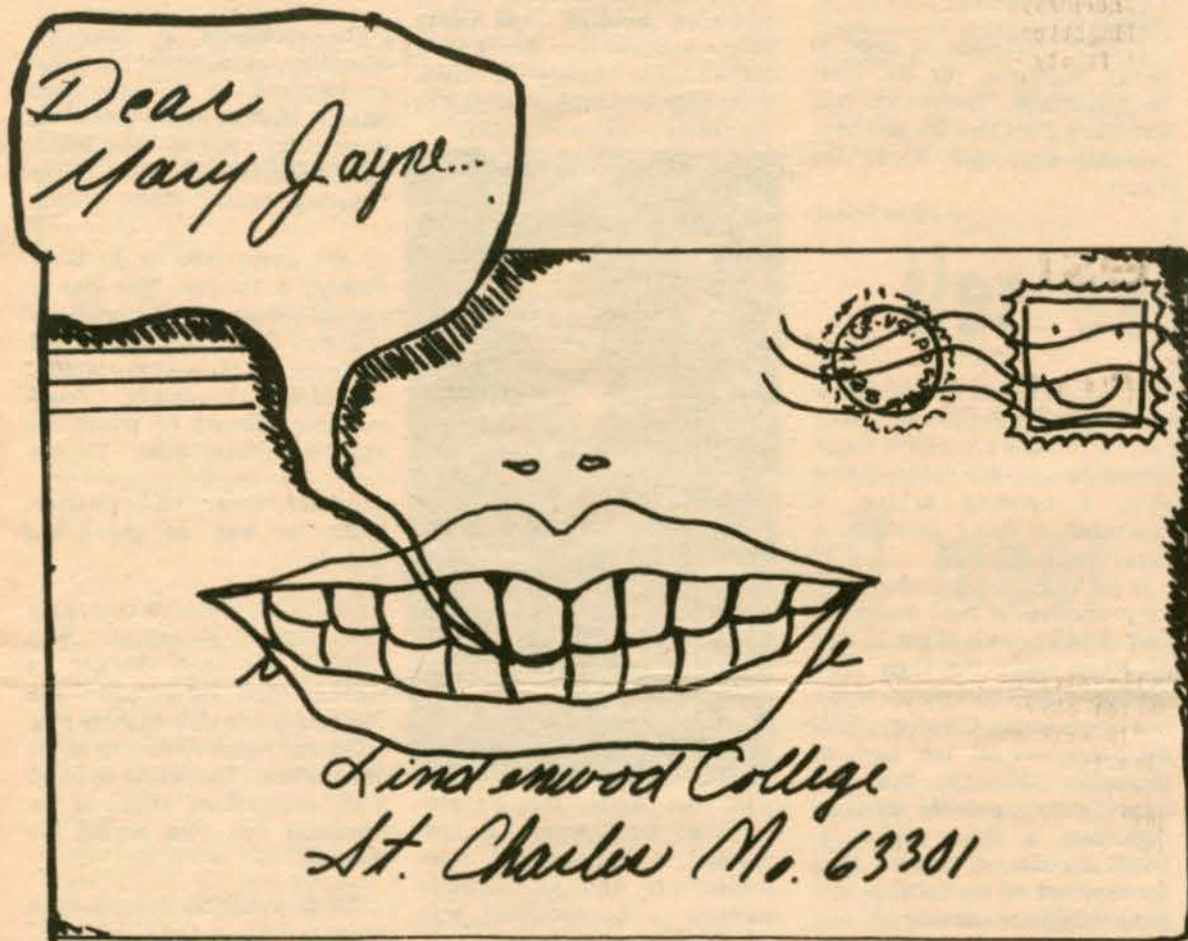
Responding on behalf of the

Saudi Arabian students was Imad Kandil who thanked everyone present. He said that he represented all of the Saudi Arabians here who wished to thank all of those who have helped in their coming to Lindenwood.

Nukhet Dogan, President of Lindenwood's International Student's Association thanked everyone on behalf of all the international students at Lindenwood.

Mr. D.C. Arnold, President of McDonnell-Douglas Electronics in St. Charles was on hand to present Lindenwood with a United Nations flag from James S. McDonnell, Jr., President of the Board of the McDonnell-Douglas Corporation and Chairman of the United Nations Association of the United States of America.

The program ended with the Lindenwood Madrigal Singers singing four selections; a 16th century French song, a madrigal from 16th century England and two American songs — one a 19th century frontier love ballad and an old yankee farmer song.



Dear Mary Jayne:

School has been in session for almost two months and fortunately there have been quite a few social events. My problem is that I have been to all these events and have yet to "hitch a man". I don't think that I am an ugly duckling or that I have a personal hygiene problem. So what is the problem? All I want is a little TLC (Tender Loving Care) from some nice young man here on campus. What do you suggest?

Sign Me,
Looking

Dear Looking,

May I first suggest that you stop looking so hard. If you have been to all the events, as you put it, and have yet to "hitch," maybe your intent is all too clear to every one you talk to. Try going to the next gala affair with the purpose of having fun and keep in mind that a hunted animal is a prey forever.

Dear Mary Jayne:

I would like to know who you think you are that you can give advice to anybody. I've been on this campus for a long time and I am sure we have not meet since I don't know anyone who always

has the answers. The IBIS was already scratching the ground and now with the addition of your little bit column its ready for the graveyard. Let me know when the funeral is and I will be glad to deliver the eulogy.

Signed,
My opinion

Dear My Opinion:

The IBIS in your opinion may be scratching the ground but I will pray every night that it never scratches the sewage area in which you reside. "Dear Mary Jayne" may not know the answer to everything but I think most of my readers will be glad to know I passed the IAHT (I Am Human Test). How did you do? Or were you allowed to take it?

Dear Mary Jayne:

My problem is one that almost every young lady has probably faced at one time or another and that is of her boyfriend seeing another girl. It might not be so bad but the other woman in this instance happens to be my best friend. They've been sneaking and seeing each other for about a month now and neither thinks I know. I keep trying to set a trap

but they've been very smart. Should I confront them or should I just wait and hope it passes?

Hoping

Dear Hoping:

If your best friend and your boyfriend have to sneak behind your back to see each other, you really don't have a best friend or you most certainly don't have a boyfriend. Unless of course, one of you is confused as to the meaning of the word. To sit back and hope that it will soon be over is a waste of your time.

The best thing to do is to confront friends (and I use the term loosely), and take it from there. He should know by now which of you he is most interested in and the other woman will have to keep her head on her shoulders and simply turn the other cheek.

NOTE:

"Dear Mary Jayne," welcomes letters concerning problems of all types. All she can offer you is a little sympathy and some friendly advice.

Ibis/commentary

Editorials
Opinions
Letters
Leftovers

Editorial: Let's all listen to Jack Ford

Marijuana has become such a part of American life that it has lost much of its controversial punch; people are fairly blasé about the topic. It's legal to smoke marijuana in Alaska, and Ohio has recently joined a growing number of states liberalizing their marijuana laws. Best of all, President Ford's son, Jack, admitted smoking dope and having friends who use harder drugs.

Refreshing candor, right? We would have never heard Julie and David or Trisha and Eddie tell of spending a quiet evening at home "turning on." And President Ford, in that "up front" manner of his, which has led to him becoming the most popular target

of California gun toters, said he respected his son's honesty for admitting his experimentation with marijuana.

This is all dandy, but the absurd fact is that a lot of states, like Missouri, have unrealistically severe penalties for the sale and use of marijuana. In some states a marijuana felon can be put away for as long as an armed robber or murderer.

What if Jack Ford would have said, "Yea, I've experimented with manslaughter and I even have some friends who are mass murderers?" Can the president's son be prosecuted and sent to jail because of his public admission of committing a crime? President

Ford's emulation of Harry Truman's straight talking politics notwithstanding, it took another Missouri politician, congressman Jerry Litton, to put the whole situation in focus.

Litton said he planned to introduce a liberal marijuana bill in congress because he wasn't going to allow someone to sit in the Missouri pen for ten years for something the president's son admits doing.

I think marijuana is close to being legalized, or at least decriminalized, nationwide and President Ford and his son have certainly done their bit for the cause.

—Stan Seidel

Humanities Forum



Howard A. Barnett, Ph.D.

Eugene Moyer of Harvester, Missouri asks: Isn't part of our economic problem today the result of educating people beyond their needs, making many of them unhappy in the jobs that are available to them? Who is going to shovel sand?

Your question implies that education is only for job preparation, and that idea may be part of our problem. Read Aldous Huxley's *Brave New World* for a picture of a society in which everybody is placed according to his pre-determined education.

new worked, "is liking what you've got to do...All conditioning aims at that: making people like their unescapable destiny."

Huxley is satirizing man's faith in human engineering and technology and makes us ask whether or not we are confusing education with conditioning.

The architects of American education saw universal education as required in a democratic society. William Ellery Channing, in an essay entitled "The Moral and Intellectual Elevation of the Laboring Classes" (1840) wrote:

"I say every man is to be a student, a thinker...Man has a various nature, which requires a variety of occupation and discipline for its growth. Study, meditation, society, and relaxation should be mixed up with his physical tasks. He has

intellect, heart, imagination, taste, as well as bones and muscle."

Huxley and Channing respond to your question by asking: Why shouldn't the sand shoveler be well educated? He is a citizen of a free nation with obligations to help decide his country's as well as his own destiny. The ability to fulfill such obligations requires an education that goes beyond job training.

(Made available in part by a grant from the National Endowment for the Humanities, Washington, D.C.)



In this novel, the elevator operator, for example, is conditioned to like up and down movements and is mentally stunted to be satisfied with mindless responses to commands.

"The secret of happiness and virtue," says a citizen of the brave

Comment: The creative self

By Greg Barnett

We are all creative. Though we establish certain constancies in ourselves and our environment, we seek that which is novel because search and discovery are basic elements of ourselves. To be human is to create and thus continually renew our experience. Our differences in creativity are in the degree to which we carry our search for the new and the unique.

The creative process can be broken down into several sub-processes, all of them essential to the whole. A "creative person" excels in each of these sub-processes in order to reach a solution or theory that no one else has developed before.

Of these, one of the most important is generating a creative analysis of the problem and creative, uninhibited solutions. To understand this way of thinking, we will look at creative thinker Leonardo Da Vinci.

After choosing a problem or area of concern, the "creative" person applies what psychologist Edward De Bono calls "generative thinking". De Bono describes this type of thinking as lateral thinking whereby a person

explores as many aspects of a problem as possible before attempting to apply solutions. The creative thinker loosens as many restrictions on her thinking as she can and looks at the problem in an untraditional way.

A creative thinker such as Leonardo Da Vinci illustrates generate thinking in his work. He examined a wide variety of subject matter and learned to tie fields of study together when he worked. For instance, he used his art to examine the dimensions of the body and his study of dimensions to perfect his art.

Da Vinci was also known for his thorough investigations but above all, he examined problems that were new in his age and examined them creatively.

The next phase of creative problem solving is generating solutions—solutions that are novel and can possibly lead to plausible solutions that have an impact on society.

Da Vinci also exemplifies this type of generative thinking. In response to problems of war, transportation, architecture, and engineering, he developed creative solutions which were incredible for his period of time. Among Da

Vinci's mechanical devices alone were the jack, the spring driven car, the printing press for a single person to use, the double-hulled ship, a rotating bridge, a helicopter, a flying machine, a parachute, and a tank.

In Da Vinci's time, people must have conceived of these designs as part of an alien world but he saw practical uses for them and developed them because he was not tied down in his thinking. This illustrates one of the keys to generative thinking; that one must generate possible solutions regardless of logic, ethics, or social attitudes. It is in the final development of the solution that these things are considered.

In our society, generative thinking is suppressed. Even in colleges, where we are supposedly taught how to learn and examine problems, we are taught to think rigidly; to look for the solution.

We are conditioned to look for answers that bring us rewards in the form of grades or acceptance. Few of us are uninhibited enough to take a fully open attitude and examine both what we are supposed to be learning and the significance it has in our lives and in the lives of others, if it has any significance at all. We need to open our eyes and ears and minds.

the Ibis

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The views and opinions expressed in The Ibis are the responsibility of the Editorial Board and are not necessarily those of the faculty, administration, or the students of The Lindenwood Colleges.

Letters

To the Editors:

My congratulations to you and your staff on your last editorial "Speak out...It's your right!" I am especially pleased because I agree with you that it is time that people did speak out at Lindenwood, instead of merely complaining to themselves. I feel that your editorial emphasized this by saying, "It is his (Rick Champagne's) action in speaking out that the IBIS respects and not necessarily the accusations he made toward Patrick Delaney, Dean of the Men's College."

This is my sixth year at Lindenwood and after six years of seeing THE IBIS, I feel that you and your staff should be pleased so far with your work. I like its new format and many of the ideas presented. Thank you very much. You may find through the year that the comments made are not always good—but at least people may speak out in your newspaper. Sincerely,

Tommy Buell
Class of 1974

Letters wanted

THE IBIS will accept letters from anyone connected with the Lindenwood community, on any topic you'd care to write about. We only ask a couple of things: first, we'd prefer the letters by typed and double spaced, to make copy editing easier. If you can't get a typewriter, write neatly.

Second, all letters must be signed. Include your name and P.O. Box number so if there is a question as to the content of the letter, the editor will be able to get a hold of you to avoid embarrassing mistakes. We will withhold names if necessary, but we strongly prefer that names appear in print with the letters.

'Madman' . . . art and insanity

By JOYCE MEIER

Art, insanity, creativity — Stanislaw Witkiewicz fiddles a strange and potent piece as he places the melodies of each of these themes, one against another, in his play "The Madman and the Nun". This mad tune was conducted here several weeks ago, and yet the harmony is such that it lingers with us long after its actual performance.

On one level, each of the separate strains in themselves are responsible for the overall force of the play. The themes intertwine, and circle around one another. The madman speaks, "...his only freedom lies in death, in a removal of the absurdity and torture of life."

And, of creativity? The madman was once a poet. He speaks of being driven by an accelerated machine; of the agony of genius that allowed him no peace, "I wanted to write myself out...My soul's fire consumed my earthly shell."

Yet, contrasting these themes is the absurd element of the play, and the subsequent feeling of hopelessness. The poet-turned-madman can no longer write; in a sense he is dead, and yet, at the same time, he is not allowed to die. He is kept alive, channeled in

a straitjacket, by a mocking kindness of society.

The tensions in the play develop because we can believe no one. There is no simple right or wrong; the madman is mad and he is also sane.

We want so much to believe in the words of the madman; we want even more to believe that this mad tune leads us somewhere, that something will happen in the play which will make the madman's suffering worthwhile. In the manner of other plays, the life of the madman will culminate in one great poem, one beautiful metaphor, one line of strength.

And yet, when the madman reads the long-awaited poem, we realize the blindness of our hope; the great poem for which the madman has been in agony for so long does not redeem him; it does not justify his life of pain. And finally, it is only through an act of murder that the madman is freed.

There is not logic in this; nor justice. There is only a sense of each revelation in itself being a moment of truth. Who do we believe?

As for this performance...the slides were beautiful and nicely timed. Like the synchronized music of the Gregorian chant, and the austerity and simplicity of the set itself, they added much to the

overall themes of the play; they contributed to the serious themes of madness, creativity, and art.

In contrast to these were the props used for the "absurd" effect. A good example was the elevated tennis shoes of the doctor and his two helpers. While contributing to the general sense that nothing in this play had meaning, these effects at times seemed a little overdone, and distracting. However, in their distraction, they did provide some relief from the intensity of the play itself.

As for the performance of the musicians — what can one say? Brad Cox and George Giorgetti shared the role of the poet-turned-madman, haunted by the clock of time that beats incessantly in his skull. The use of a double role is unique, but in this case very effective; the synchronization of Cox's and Giorgetti's performances are commendable. The two divided selves of the madman disharmonized for a moment at the beginning, but then come together and are one. Yet, the physical presence of two men on stage keeps us ever mindful of the madman's condition, of the drives in his soul leading in two directions, one of madness and one of creativity.

Aimee G. Haake played St. Barbara, the nun whose sense of

reality is shattered by the madman's words. "I once thought I was important and unique," she says, as she leaves the unrealities of her self-imposed asceticism; with the madman she sees through the layers of absurdity around her, comes to an understanding of her melodramatic and false view of the past, and realizes, with the madman, the "now" of existence.

It is after this realization that some of the finest moments of the play occur. The nun and the madman come together in what Tennessee Williams might call two lost souls finding each other in darkness. There is a particularly nice moment when the nun lifts the kneeling madman to a standing position.

This togetherness lasts only a moment, and seemingly disintegrates in the ensuing chaos when the doctors reappear on the scene. But, like everything else, this love relationship is recalled at the end of the play, when the nun is resurrected by the madman come-back-to-life.

The Mother Superior, played by Laura F. Clifton, is part of the absurdity that the madman and nun deny. At one point, Sr. Barbara says that life in the convent is but one step from life in the asylum. The Mother Superior is an example of this; but is too entrenched in her social and

religious position — the absurdity of her own lifestyle — to understand the decisions that Sr. Barbara has made.

Dr. Ephraim Gran, played by Jim Thompson, accomplishes the same effect in a long soliloquy of Freudian terminology, in which the Mother Superior's religious trappings prevent him from seeing the realities to omnipresent to the madman.

Dr. Jan Bidello, portrayed by Luanne Maywald, is another stereotype. But, in contrast to Dr. Gran, Dr. Bidello is a sacrificial victim, and through death is resurrected.

Likewise, the two "henchmen" of Dr. Gran played by Eric Shachtman and L. Moses, are part of an absurd world; indeed, our world. Social stereotypes, the "henchmen" are gum-chewing, strong-armed figures that contrast with the Doctor's terminology.

While the henchmen; like the effects of the raised tennis shoes; seem a little overdone and distracting at times, they are two characters that remove us a little from what Witkiewicz is saying in his play, and thus relieve us from some of the play's intensity.

For that intensity is powerful — in fact, burning. The overall effect of Witkiewicz's wild tune is to allow us no real peace.

Ibis/entertainment

Cinema
Theatre
Art
Diversions

" . . . the twain shall meet

By Shelley Heeley

"Give it one" may be the title of the opening song in two concerts presented at the Plantation Dinner Theatre on October 12 and 13 by Maynard Ferguson and his orchestra, but in reality the master trumpeter and his troupe "give it their all" and produce a musical experience totally unlike any other around. After attending these concerts, both as an interviewer for KCLC and as an avid Maynard lover, this reporter can state that the presentation by this jazz ensemble was truly an extraordinary experience.

Ferguson's show ranged from the screaming trumpet sound of "Chameleon," a jazz rock tune to the mellow ballad mood of "Don't Let the Sun Go Down on Me" and the Tommy Dorsey theme, "I'm Getting Sentimental Over you." It was a show that for once really had something for everyone.

The climax of the concerts was not, however, the excellent presentation of jazz through rock, ballad, and swing; but in a synthesis of Eastern and Western music entitled "Chala-Nata."

The tune brought together the driving melodies of Western jazz and the meditative rhythms of Eastern music via the veemu, an Indian instrument resembling a sitar which produces a combination of harp-guitar tones.

Plantation audiences were awed in the execution of this piece with Indian musician Vemo Makunda working with co-composer Ferguson. The selection was not simple for musical-entertainment purposes but involved total audience and band participation in the Eastern art of meditation through the hypnotic effect of Makunda's instrumentation.

This outstanding part of the evening — one example of how

East and West can blend and augment each other through music, spiritualism, and ideology — should not overshadow the fine playing by Ferguson and his orchestra on all of their arrangements. Special applause should be, and was, given to other tunes such as the medley of songs from "Tommy" and the jazz spiritual, "Got the Spirit," as well as to outstanding soloists such as trombonist-composer Randy Purcell and saxophonist Mark Colby. The big impact, the "cooking" part of the group, lay in its rhythm and trumpet sections, headed, of course, by Ferguson himself. The notes hit by these brass players can certainly shatter glass and are far beyond the reach of many an aspiring musician.



"The Madman and the Nun" . . . the play lingers long after the performance is over. Photo by Chris Coleman

'Untrained body' dance performed

In the past, Jelkyl Theatre has hosted a variety of activities, ranging from beauty pageants to barbershop quartets. Now it is time for entertainment of another sort. On Oct. 31 and Nov. 1, Alexandra Florimonte was to present "A Movement Production for Untrained Bodies."

Florimonte, who choreographed last year's "Unicorn" performance, put together this production as part of her Master's thesis at Southern Illinois University at Edwardsville. This new production, which is performed mostly by Lindenwood students, contains six dances. "These dances," Florimonte says, "are more than just exercises or studies."

"They are not just academic", she commented. "The dances move beyond just mere body technique."

To achieve this extension of mere dance exercise, Florimonte

plans to use natural movements. She choreographed some of the dances by observing the kinds of movements her dancers did naturally in improvisations.

"I watched the way in which they moved," she said. "Some bodies like to move one way, other bodies move differently. I tried to use these natural patterns and forms."

In looking back on her recent years of dance study, Florimonte said she was especially grateful to Grazina Amonas, Dance Professor at Lindenwood.

"Grazina was the whole reason I went to studying dance. I never would have thought of it; for me it had always been just an interest. But, Grazina really encouraged me. She was so personally involved."

Eventually, Florimonte hopes to teach students who are not professionally interested in dance.



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DOWN TO EARTH

A new Bard?

The theatre department is sponsoring a Playwriting Contest open to all students of the Lindenwood Colleges. Copies of original one act scripts should be sent to Lou Florimonte in care of the college. A cash award of \$50.00 will be presented at Honors Day in the spring and the competition will be open until mid spring semester.

No routines for him

By ANDREW HOLLIMON

Most people lead routine lives. We work the same job, day after day; spend our leisure time doing the same thing, week after week; and any extra time is usually spent in front of a television set.

But, routines are broken by a few industrious individuals. Dr. Craig Eisendrath, Dean of Lindenwood Colleges IV, is one. Eisendrath has applied himself and avoided such routines.

Eisendrath began his undergraduate work in 1951 at the University of Chicago. After attending school in Chicago he received a A.B. in 1954. Continuing his undergraduate work at Georgetown University in Ohio, Eisendrath received a B.S. in Foreign Service and after a brief stay in the Army, got a position with the Foreign Service.

His career in the Foreign Service lasted seven years, but he wasn't pushed off into a dark corner to watch time pass. He served as a Vice Consul in Naples, Italy, and served two assignments as Political Affairs Officer in the United Nations Political Office with responsibility in the fields of outer space, peacekeeping, and nuclear disarmament.

He writes speeches for the Assistant Secretary for International Organization Affairs and the U.S. Ambassador to the U.N. He also served on delegations at conferences in New York and Geneva. His career in Foreign

Service culminated in 1965 after he was awarded the Meritorious Honor Award for outstanding service. Eisendrath then left the Foreign Service to become an educator and a student.

Eisendrath spent four years as an instructor-lecturer at four northeastern universities while pursuing a Ph. D. in the History of American Civilization at Harvard. He spent 1966 to 1968 as Co-Director of the Whitman Institute in Cambridge, Massachusetts while holding a position of teaching assistant at Harvard. He taught a graduate level American Intellectual History course at Northeastern University for the 67-68 school year.

In 1968 Eisendrath served as an instructor at the Massachusetts Institute of Technology. He received his Doctorate in 1969 and moved on. And he moved back to government.

He was hired as a Consultant to the Department of Health, Education and Welfare (HEW) in 1970. His primary responsibility with HEW was the implementation of improvements in Departmental evaluation systems for educational programs. He also wrote special reports on educational topics in the Office of the Deputy Assistant Secretary for Evaluation and Monitoring. He then moved from Consultant to HEW to the National Endowment for the Humanities.

Again one year was spent in a government position. The Division

of Education Programs gave Eisendrath the opportunity to establish consultative relations with college administrators and faculty members. He held the position of Program Officer with primary responsibility in developing grant programs; he had the opportunity to visit many campuses.

During the latter months of 1972, Eisendrath's interest switched to individualized education. He co-authored an article with Thomas J. Cottle entitled, "Individualizing the College Curriculum" for the Urban Education magazine and became Regional Director of the Goddard College Graduate Program in Washington, D.C.

As Dean of the new L.C. IV program, Dr. Eisendrath is a strong believer in individualized education. "I very much believe that students should design their own programs. Conventional schools (schools other than individualized education) tend to make the student passive. There is a huge influx of energy when students feel that they are responsible for curriculums. Students should be used to setting up their own contacts and working as a free individual," he commented. But, L.C. IV is quite a big difference from Goddard.

Eisendrath said that Goddard simply served as a model for L.C. IV one major difference in the two institutions is the use of funds. Goddard used the funds it received from the graduate program to reduce the deficit of its central program; L.C. IV only

uses 20 per cent of its funds for services rendered to the college. He also said that the Goddard program exercised much more supervision and less control than does L.C. IV.

Every graduate student in the L.C. IV program has to be approved by the central institution. Eisendrath thinks that the necessary approval is good because it shows more concern for quality and accountability. And he feels that L.C. IV learning communities allows each student to receive a maximum of feedback and critique.

The communities offer L.C. IV something that most Individualized Education institutions don't have. Eisendrath feels that the lack of community learning causes problems for other institutions "If everybody writes their own ticket how do you get everybody together?" he

asked, and then went on to say, "a lot of individualized education falls apart on that basis. Students in L.C. IV, have an increasing say in how it works. This is all new; these things didn't work at Goddard at all; they were a good model, but we are totally different."

Eisendrath met his wife Polly through the Goddard program. She was a graduate of Ohio University at Athens, Ohio where she received a B.A. summa cum laude in Honors English in 1969. She studied on the graduate level at the University of North Carolina in 1971 and received an M.A. in Jungian Psychology from the Goddard Graduate Program in 1974. It shouldn't be hard to understand that Eisendrath and his wife met through unusual circumstances. Mrs. Eisendrath is an active consultant and recruiter for L.C. IV.



Dr. Craig Eisendrath . . . bringing experience in education and government to L.C. IV photo by Darryl Woodward.

Turkey Claus?

By LEE HATCHER

Once again that jolly old holiday is just around the corner! I am referring, of course, to Thanksgiving. I realize it's a month away, but already my little hands are beginning to tremble with the anticipation of hearing the merry "gobble, gobble" of that grand old patron saint of Thanksgiving — Turkey Claus.

Yes, how many of us can remember the Thanksgiving eves we spent as children anxiously waiting his arrival? It was always amazing to me how he managed to fill all our "horns o' plenty" with candy corn, chocolate Indians, and marshmallow Pilgrims; then bake himself in the oven all before we awoke ever so early on those exciting mornings.

I've usually had pretty good luck with Thanksgiving goodies, except for a certain year when I

was in bad graces with our fowlish friend. It all started on brisk November day when I was seven. I went shopping with my mother in a large department store in Lansing, Michigan, and "but what to my wondering eyes should appear," but Turkey Claus holding little kids on his wing and asking them what they wanted for Thanksgiving.

I quickly jumped in line, and when my turn came he asked me the usual question, "Gobble, gobble, gobble, and what do you want for Thanksgiving?" When I calmly replied "Corned beef, fig newtons, and a six pack of Coors," he hastily put me down, and called out "next!"

That was the first and only year I received feathers in my "horn o' plenty." And for a number of days afterward, I secretly harbored the strange desire to see him get stuck in our chimney.

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Over \$33,500,000 unclaimed scholarships, grants, aids, and fellowships ranging from \$50 to \$10,000. Current list of these sources researched and compiled as of Sept. 15, 1975.

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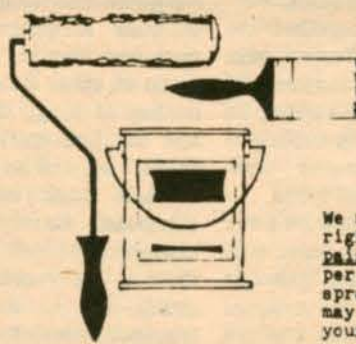
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Women's basketball:

Ready for cage action

By JIM KNOBLAUCH

The Lindenwood women's basketball program is getting a quick jump for the 1975-76 season as coach Sue Taylor and her players prepare to open practice sessions this month.

Taylor held a pre-practice session meeting with this year's prospective players on Oct. 20th, but the coach came away learning only the names of the new faces.

"I haven't seen over half the girls even dribble a ball yet," said Taylor. "I'll know a lot more in November and I'll know even more by January."

Though the women's squad starts practice this month, their regular season will not get under way till January.

This year's team will try to improve on last year's respectable 6-7 record. Again, for the sixth year, Lindenwood's team will participate in the Gateway Association of Inter-collegiate Athletics for Women (GAIAW).

Joining Lindenwood in the conference will be Harris Teachers, Maryville, and Principia Colleges. The women's 15 game schedule will include non-conference games with Font-

bonne, McKendree, Lewis and Clark, and Missouri Baptist Colleges.

Eleven hopefuls showed for the October meeting and out of the group five are returners from last year's team.

Two of the five returnees, Florence Emke and Betsy Jeffrey, were starters for the squad last year. Emke has played on the frontline for Lindenwood, while Jeffrey saw time in the backcourt last year. Sandy Knapp, Kim Rankin and Debbie Schneider round out the experienced players.

New arrivals for this season include Jennifer Chase, Paula Cuthbertson, Debbie Hamilton, Madge Maty, Paula Pettit and Stacy Thomason. Incidentally, Thomason stands six foot even and Taylor says "that's the tallest player we've ever had."

This season will mark the sixth year that Taylor has coached the Lindenwood squad and the women's basketball program has been one of steady growth.

"We used to have trouble trying to carry five kids," said Taylor "but last year we had 17 out and we've got 11 already for this year."

"The program gives the women a good competitive experience," said Taylor, "and at the same time they enjoy the game and have some fun. We go out to win. We don't goof around, but winning is not everything."

With this type of attitude Taylor and her players will open their practice sessions. Practices will start as half-hour sessions this month.

"We first want to get the kids in condition, because it's a long, fast-running sport," said Taylor. "Once we're conditioned we'll work on basic skills and then offensive and defensive strategies."

For those who like competition, a good time, and college credit as well, Mrs. Taylor is offering a

women's basketball course this January for one-fourth credit.

"The course is there to teach the fundamentals," said Taylor, "but if the players on the team take the course, it may also help as a practice time."

Fundamentally, women's basketball is almost an exact copy of the men's rules. Women now play full-court, where the sport used to be played on half-courts with stationary guards, who did not shoot. Full-court is not yet universally played, though, and you may still find an area of the country that still follows the old, traditional rules.

Two rules which involve women's play and not men's

basketball are the 30-second clock and the elimination of the backcourt violation. The women must attempt a shot within a 30 second margin. Most male collegiate programs do not require a shot within a restricted time period.

The women also are not susceptible to the backcourt violation, which means the team on offense may cross the midcourt line as many times as they want within their 30 second possession.

So with two months of practice time and a January course Sue Taylor and her players look forward to the 1975-76 basketball season.

And the Butler gym floor tiles become looser and looser and....

Ibis/sports

Volo met the challenge

By RON MEYER

For every man in his life there is always a challenge that he must deal with and try to overcome. For Larry Volo, that challenge was trying to field athlete teams for Lindenwood's newly organized men's college.

Volo, the first men's coach, said there couldn't have been more than 60 men on the whole campus to choose from when he started the soccer team in 1970. "I think the first soccer team had around 14 boys on it. The guys spread the word around campus that we had a team and we managed just to get enough for a full squad."

Volo, a native of Creve Coeur, is married and has two children. Before coming to Lindenwood, Volo was a soccer coach at Duchesne High School here in St. Charles. He was also athletic director at two parochial schools in St. Louis and has been specifically a soccer and baseball coach during his career. "I played soccer and baseball all my life so it was only natural to become a coach in these areas," he said.

Asked about how he came to Lindenwood, Volo replied, "I was asked by one of the players that I had coached in high school, so I came and checked into it and decided to go ahead and start a soccer team."

In 1971 the men voiced an interest in having a baseball team so we started a club team. Then in 1972 we competed in our first year of varsity play. Also at this time basketball was just beginning."

Volo cited lack of talent and inexperience as the major drawbacks in coaching at Lindenwood. "We don't give any athletic scholarships so we have to work with what we have. But we will always be at a disadvantage playing against teams who give scholarships because they are getting top talent." Concerning the team's financial budget, Volo said, "We do alright with what we get. You better ask the dean about money."

Volo hopes to see a growing interest in sports here among the men. "We don't have the competitive spirit here yet. Not enough boys come out for the

squad so there is really no competing going on for a spot on the team. In high school you had too many guys come out for the team and you had to work your tails off just to make the squad. I've always had a policy if you miss three workouts you're off the team. That way you found out who the boys were that wanted to play ball and those who wanted to horse around."

Volo still has faith in a competitive spirit at Lindenwood and believes that if the facilities can be improved on campus it will aid tremendously in the popularity of the program. "Attendance is low at the games because we are usually playing off campus. Until we can start playing on campus most students just won't recognize our athletic program. But, all in all, joining the new conference and maybe becoming involved in some type of playoff system will really help us."

For Larry Volo the challenge of getting men's athletic teams started and on their feet is over. His biggest challenge yet to come: making them a winner.



Larry Volo, soccer and baseball coach . . . starting and athletic program at Lindenwood II wasn't easy but thanks to Volo, men have a varied program of intercollegiate activities.

Homecoming changes

There have been a few changes made for the basketball homecoming and also a few extra attractions have been added. Sam Word said for Wednesday's dance that the gym would be sectioned off and a section given to each dorm and the day students. They are to decorate their section and then are judged and the winner

receives a \$10 prize.

The dinner has been changed from Friday to Thursday. It is free to all Lindenwood students. Introduction of the team and the guest speaker will also be on this evening.

Friday the game will be at 7:30 and the dance immediately

following. The queen will then be announced at the dance. The dance will be at Machinist Hall and music will be provided by Youngblood Inc. Word also included that they would like to see the dorms decorate their outside to set the mood for homecoming week.



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"The Hold-Ups"

Men's basketball set to open Nov. 14

By CHARLES GELBER

Once again, it's time for Lindenwood basketball! Coach Lanny Hradek leads his Lions against a tough schedule, but Hradek believes his team will be ready. He says, "I thought at the end of last year we could win 20 games next year and I still think we will."

Hradek called last year a "rebuilding year." He points out the Lions started three freshmen and rarely used more than six men the entire season. Hradek states, "We're still young, but we should be ready to play with anyone."

The tentative starting line-up has Dan Odom at center, "Rocket" Ron Meyer and Kurt Junger at the forwards, and Tom

Roettger and newcomer Mike Frousard at guards. However, Hradek says things may change due to current injuries to both Roettger and Frousard.

Hradek says Odom and Meyer should have excellent season and he hopes Roettger is back in the line-up soon because, "things seem to happen when he is on the floor."

Highly touted newcomers include Tim Persons, a 6'4 transfer from Missouri Valley; Bill Collins, a 6'2 freshman from Northwest High, and Skip Hale at guard. Other newcomers include Sam Word and Tom Smith.

Other returning players trying out for this year's team include Brad Hill, Gordon Atkins, Terry Colbert, Bob Bonds, John Epps, and George Hendrickson.

Hradek sees this competition between the players as increasing the overall ability of the team. Areas of concentration for improvement are team speed and the need to cut down on mechanical mistakes.

The Lions will have 12 players on the varsity with two or three others seeing possible action for the junior varsity.

This season's schedule is highlighted by a trip to Arkansas to play highly touted Arkansas State. The Lions will be competing in the SLAACA Conference with Harris Teachers, Parks College, Concordia, Seminary and Missouri Baptist. They will play 30 games with all home games to be played at Jefferson High School in St. Charles. Admission is free.

VARSITY BASKETBALL SCHEDULE

Nov. 14	Central Christian	H	7:30 p.m.
Nov. 15	St. Pauls College	TH	1:00 p.m.
Nov. 21	Spartan Tip-Off Tourney		
Nov. 22	(Avila, Mo. Baptist, Parks, & L.C.)		
Nov. 24	Blackburn College	H	7:30 p.m.
Nov. 26	Harris St.	TH	7:30 p.m.
Nov. 29	Arkansas St. (Batesville)	TH	7:30 p.m.
Dec. 2	St. Louis Pharmacy College	TH	7:30 p.m.
Dec. 5	Concordia	TH	7:30 p.m.
Dec. 8	Parks College	TH	7:30 p.m.
Dec. 9	St. Mary's College	TH	7:30 p.m.
DEC. 19	Concordia		
DEC. 20	Tourney (conf.)		
Jan. 1	Eureka College	H	7:30 p.m.
Jan. 5	Principal College	H	7:30 p.m.
Jan. 10	Central Christian	TH	7:00 p.m.
Jan. 16	Missouri Bapst.	H	7:30 p.m.
Jan. 17	Harris St.	H	7:30 p.m.
Jan. 21	Maryville College	TH	7:30 p.m.
Jan. 24	Columbia	H	7:30 p.m.
Jan. 26	St. Louis Pharmacy	H	7:30 p.m.
Jan. 27	St. Louis Christian	TH	7:30 p.m.
Jan. 30	Concordia	H	7:30 p.m.
Feb. 2	St. Mary's College	H	7:30 p.m.
Feb. 7	Columbia	TH	7:30 p.m.
Feb. 9	Maryville College	H	7:30 p.m.
Feb. 14	Avila College	TH	7:30 p.m.
Feb. 21	Missouri Baptist	TH	7:30 p.m.
Feb. 23	PARKS	H	8:00 p.m.
Feb. 28	Central Bible	H	2:00 p.m.

+ All home games played at Jefferson Junior H.S. in St. Charles, Mo.

'Trick' line-up helps hockey team

By JOYCE MEIER

Sound the trumpets, trike up the band! This year's woman's field hockey team has finished one of their most promising seasons with a rousing 3-1 win over Northeast Missouri State University at Kirksville!

"It was a really good game that the team played," commented half-back Erin Sullivan. "I think we all really wanted to win that game for Ms. Craig."

Carol Craig is the woman's field hockey coach, and after their win last October 24, an especially jubilant one. It turns out that Kirksville was her old alma mater.

"In fact, the coach for Kirksville and I went to school together," she commented.

"But, what was really exciting out there was the way in which our team played," Craig continued. "I never have seen a team work together as well as what ours did outthere in the field. The team work was outstanding."

So, even though forwards Madge Maty and Paula Petit deserve extra points for scoring (Maty scored two; Petit one) all team members agree with Craig's words that this game win was to everyone's credit.

"It was that teamwork," agreed fullback Glenna Tihel, "and the fact that we had a really good practice the day before, with everyone there and really moving."

Halfback Debbie Schneider explained the new team line-up that the hockey team used for the first time this year.

"It's called 'Systems', as opposed to the old more formal style," Schneider said. "Instead of the old line-up of five forwards, three halfbacks, two fullbacks, and one goalie; we use a new

method numbering four forwards; two, three and one position respectively; that are both defensive and offensive, and of course on goalie."

Schneider feels that the new system works a lot better, and that the back-up system has impvred over last year. The new line-up allows more flexibility between offense and defense.

And, at the October 24 game, Lindenwood seemed to have exactly the right combination of both. Sullivan praised the defense, goalie Becky Nord and players Kathy Burns, Jennifer Chase, Glenna Tihel and Pam Roesler.

"These players help get the ball back out to the offensive players," she said.

Offensive players Darby Dregallo, and Florence Emke deserve special credit, too. But, all around, everyone agreed that the victory was basically the result of teamwork.

Forward Sheryl Panlan pointed out one of the nicest facts about this the field hockey team: their love of the game.

"Most of the people that play the game are just in it for the fun of it," she commented. "We don't play like the other team's who are just in it for the winning."

Fullback Susan Teller agreed. The Lindenwood team isn't unlike other hockey teams, that are out for blood.

"We're actually the only team that says 'Sorry' when we accidentally bump into members of the other team," she commented. "Which may make us one of the most injured teams in the league, but we really enjoy it."

"Winning isn't everything, and I am glad that our team members realize this," added Ms. Craig, "but by golly, it sure feels good!"

Soccer drops to 0-4, volleyball even, 3-3

Despite the optimism of coach Larry Volo, the soccer team continued their losing ways. Volo priased his team's performance against Washington University and is now looking forward to battling nationally ranked St. Louis University.

Washington blanked the Lions 2-0, ending conference play leaving them dead last with an 0-4 record. But an optimistic Volo said, "It was the first loss that I've ever been pleased with. Our backfield played an outstanding game. They didn't score until there eight minutes left in the game." Volo said that shots on goal were just about even and we had the first scoring opportunities. "If we could have scored first we could have beaten them. I would have staked our backfield to keep them from scoring." Washington has a very impressive record of 7-2-1.

Volo's interest turned to the upcoming games especially the

final game with St. Louis U. "This game always gives the soccer fans in this area a chance to see a real soccer power in action. Somehow we usually seem to get up for this game and give them a good match, even though we don't have a chance of winning."

The game will be played on Wednesday, Nov. 12, at St. Charles High School football field. There will be two preliminary games with local elementary schools playing. Tickets are now being sold by Coach Volo and the players. Students will be charged a dollar and other adult fans \$1.50. Volo hopes for a large turnout because the money is used for the team's traveling expenses.

Turning to women's sports results, Joy Ebest was very pleased with the performance of her volleyball team. The team as of this date has won three and lost three. This leaves them in a third place tie with Washington

University.

"They are doing an outstanding job and have really come a long way for never playing together before. The only team that presented any problems was St. Louis U, mainly because they have six players on athletic scholarships."

L.C.'s victories were over Harris, Maryville, and Fontbonne.

Ebest pointed out that Donna Scherr, a freshman, has been selected captain of the team.

Field Hockey coach Carol Craig summed up her teams' two losses as just playing stiff competition and being outclassed. "This is the type of competition we're playing. St. Louis U. who beat us 8-0, plays a game at Busch Stadium this week with the University of Kentucky. They have players on athletic scholarships and are training for the Olympics and international competition." The other loss was to Principia 3-0.

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Correction

The address for the Blackwell Day Care Center, advertised in THE IBIS, Oct. 20 is 507 N. Elm Webster Groves, Mo. The school's administrator is Rev. Robert Bowie. THE IBIS regrets any confusion caused by our errors.