

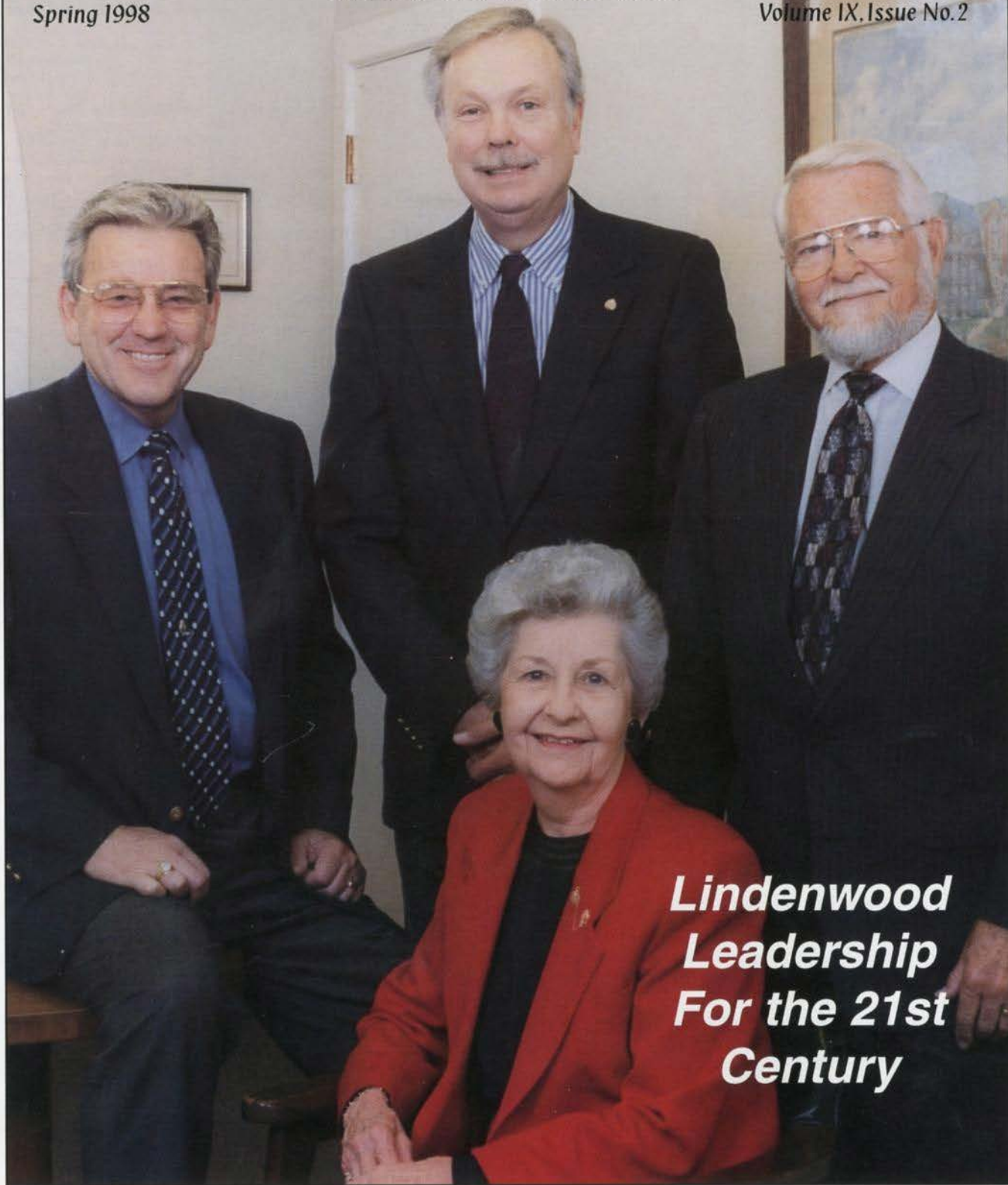
The Lindenwood University

Connection

a publication for friends and alumni

Spring 1998

Volume IX, Issue No. 2



**Lindenwood
Leadership
For the 21st
Century**



A New Golden Era at Lindenwood

Looking back on one of the greatest single years in Lindenwood's history, it seems only appropriate to also look forward to the approaching horizon of growth, improvement and continued prosperity we have before us.

Last year we changed our name to Lindenwood University to accurately reflect the breadth and quality of our programs and our student body. We also dedicated our newest building, the Robert F. Hyland Performance Arena, and at the same time announced our debt-free status at a time when many major institutions of higher learning are increasing their debt.

This, however, is not a time to rest on those accomplishments. We have a responsibility to our students to continue to improve our campus and programs and maintain this great university as something we can genuinely be proud of. We are currently entering the design phase for a new \$8 million dormitory building and a new \$10 million student center that will help us to provide not only for the tremendous growth we have seen in recent years, but also for generations of future students.

Lindenwood has a rich, 170-year history, and while our recent achievements are truly astounding, we have many great things to come. We are entering a new golden era at Lindenwood, an exciting time of growth and prosperity. With this golden era comes an opportunity for you to be involved in our growth, to take part in our commitment to the future.

There are many opportunities to be a part of Lindenwood's new golden age. Without our endowment and donations, our recent accomplishments would have not been possible, and they are necessary to ensure that future needs are met.

Students at Lindenwood receive an education geared to the whole person, and their accomplishments after graduation are overwhelming evidence of the effectiveness of our educational philosophy. As a donor at any level, our former students have the opportunity to give something back to the Lindenwood community — to make a difference for the next generation of Lindenwood students.

Additionally, former students should keep in mind what a valuable resource Lindenwood remains for them. We invite you to continue your education, get an advanced degree or take individual classes for your own personal enrichment. One of the best ways to support an institution like Lindenwood is to continue to use it!

Sincerely,

A handwritten signature in dark ink, reading "Dennis C. Spellmann". The signature is written in a cursive, flowing style.

Dennis C. Spellmann
President

**The Lindenwood
University
Connection**
Spring 1998
Volume IX, No. 2

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The Connection is published twice a year, in the fall and the spring. Those submitting class news for Information Highway may contact either the Public Relations Office or the Alumni Office. Class notes deadline is July 1 for next issue.

On The Cover: A look at some of the leadership behind the Lindenwood University success story. See page 9 for story. Photo by LU graduate student Don Bevirt.



Founded 1827



*Picture
Perfect
Snow Days*

*The Margaret Leggat
Butler Library
on a sunny, snowy day
in January.*

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Don't be left out of the Lindenwood Loop!

This edition of *Connection* marks the beginning of a new and exciting upgrade--from a booklet format to a magazine format. You will also notice our new in-depth cover story that will be a mainstay each edition, featuring the success of Lindenwood alumni and friends.

As you may know, *Connection* is just one of our family of publications. Many alums also receive an Annual Report and a Donor Report and will be on the list for our new *President's Circle* newsletter.

But change and improvement doesn't come without a price. Due to escalating printing and mailing costs, we will only be able to send our *complete* family of Lindenwood publications to our donors.

If you already are one of our valued contributors, you are on the list to receive *Connection*, Donor Report, and the Annual Report. The new *President's Circle* newsletter will be sent to Lindenwood's top 250 contributors. Make sure you are on the list to receive our entire family of publications. Check the appropriate box on the enclosed envelope and send a contribution to support your alma mater.

Highlights

A Rose By Any Other Name...

It has been several months now since Lindenwood College became officially known as Lindenwood University. Reaction has been tremendous. We found most of the friends and alumni surveyed were very supportive of the name change. Here is a sampling of some of the comments we received:

"I think it's wonderful!"

"I am in full agreement with the name change...onward and upward!"

"You're right on target. Go for it!"

"...my vote is for the name change. My Lindenwood College will be someone else's Lindenwood University."

For those of you Lindenwood graduates who would like a Lindenwood University diploma, here is the information you need to send: your full name, as it appears on your original diploma; your current name; degree earned (BA, MFA, etc.); major; graduation date; Social Security number; current mailing address, your signature and a check for \$50 made payable to Lindenwood University to:

Office of the Registrar, Lindenwood University
209 South Kingshighway
St. Charles, MO 63301-1695

Please allow 6-8 weeks for processing. Your diploma will arrive in a leatherette diploma cover. For more information, call the Registrar's Office at (314) 949-4954.



Some of the students who make KCLC happen: top right, Kris Cerny, Mike Fridrich, Chris Kurtz and seated, Joe Lopez.

KCLC: Best Of The Rest!

LU's radio station, KCLC, was recently named the **1998 Best Student-Run Radio Station in St. Louis** by the March of Dimes during the organization's annual Achievement in Radio Awards ceremony.

Lindenwood's winning entry consisted of a number of student-produced on-air promotional announcements highlighting news coverage, music programming and sports.

KCLC, a 25,500-watt FM station at 89.1 MHz, is used as a student learning laboratory in conjunction with the university's communication division. KCLC celebrates its 50th anniversary this fall. See page 7 for more information.

And The Winners Are...

When Phoenix Textile needed ideas on what to do with some excess material from one of its products, it came to Lindenwood University's business management department.

The company makes, among other things, terry cloth bibs for adults, the manufacture of which creates an un-needed six-inch cloth oval from each bib. As demand for the bibs increased, the company, based in Earth City, found itself discarding thousands of the ovals each month. The company decided to hold a contest among LU's business students. The two students with the best ideas on what to do with the ovals would each be awarded \$125 and would each receive a bathrobe from the company. After the judging was complete, freshman Carrey Spooner and graduate student Christopher Brickler were announced as winners.

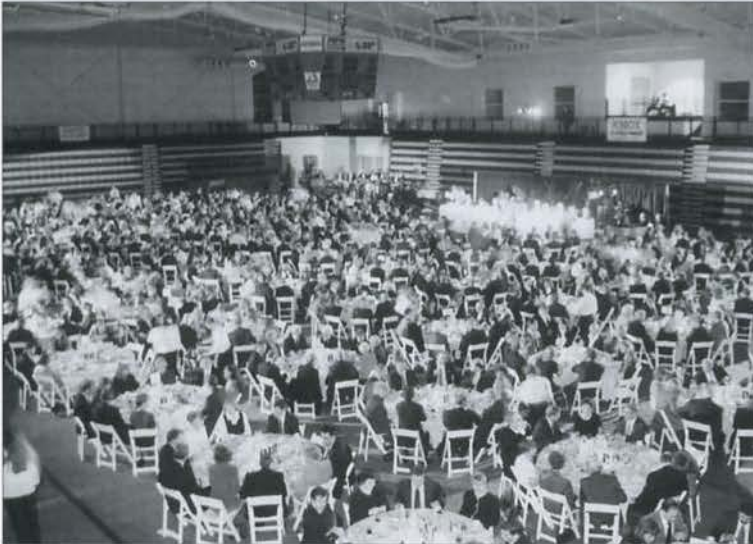
Spooner, 18, proposed the ovals be marketed and sold in packages of three under the name "Scrubbed Eggs" as egg-shaped wash cloths for children. "I thought it would be good for little kids, who might like to have their own wash cloth," said Spooner, who is studying international business at Lindenwood. Brickler, 27, won for his idea to sew two of the ovals together with a bar of soap in between. The product would replace the need to lather a wash cloth with soap before using it and would be used until the soap ran out, then discarded. "I tried to think in terms of what their customers could use," said Brickler, who is wrapping up his MBA.

Gene Rogers of Phoenix Textile said Spooner's idea would be packaged and marketed to retail outlets and Brickler's idea would be test marketed. He said he appreciated all the students' efforts. "By doing this, we give ourselves the opportunity to see some new and fresh ideas," Rogers said. "It was really nice to see all the ideas that came in."



Left to right, Gene Rogers of Phoenix Textile, students Christopher Brickler and Carrey Spooner, and Nancy Matheny, dean of management at LU.

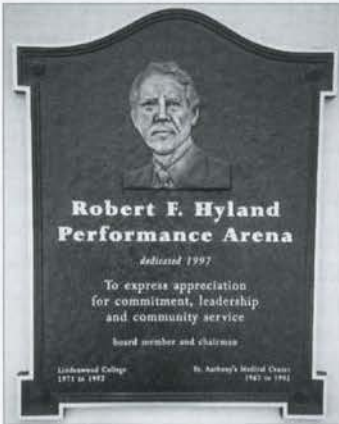
Grand Gala Showcases LU, Hyland



photos by Don Bevirt, Oscar Martinez, and Chris Duggan

Above: Nearly 1000 people gather in the main gymnasium of the Lindenwood University Robert F. Hyland Arena for a grand opening and tribute to the former LU Board Chairman and radio pioneer.

Below, left: The bronze plaque of Robert Hyland that now graces the entrance to the building which bears his name. Below, right: CBS Newsmen Charles Osgood and current LU Board Chairman Ray Harmon burn LU's last note, symbolizing the University's debt-free status.



*Lindenwood University
proudly presents
A Grand Gala Celebration
and Tribute to Robert F. Hyland...*

It was a beautiful night for a party...and
Oh, what a party it was!

On the evening of November 7, 1997, Lindenwood University hosted the largest sit-down dinner ever given in St. Charles County. Nearly 1,000 civic and business leaders, alumni and friends of Lindenwood University and the late LU Board Chairman



joined in the celebration. The head table featured a star-studded lineup of broadcasting personalities, who each entertained the crowd with tales of Robert Hyland. NBC Sportscaster Bob Costas emceed the evening and kept the crowd lively.

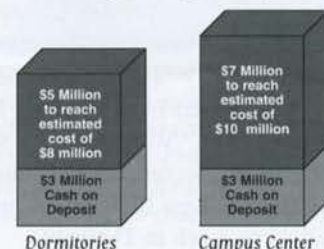
Musical entertainment was provided by the Bob Kuban Band and the Lindenwood University Jazz Band. Lindenwood students greeted guests and waited tables, giving first-time visitors a chance to see for themselves the reason for Lindenwood's outstanding reputation and success.

Bob Costas emceed the evening's activities, which included guest speakers Jack Buck and Jim White of KMOX-AM, Sportscaster Dan Dierdorf, Broadcaster Anne Keefe, and CBS Newsmen Charles Osgood.

Dorm & Student Center Next On Building Agenda

Now the Hyland Arena is completed, LU administrators are looking at preliminary plans for upcoming construction projects. While many details of the projects need to be ironed out, one thing is certain—the new buildings will be constructed to complement the style and beauty of Lindenwood's beautiful historic campus.

CONSTRUCTION REPORT AS OF OCTOBER 18, 1997
Goal -- \$18 million



News Briefs



Outgoing Lindenwood Alumni Association President Eric Stuhler presents an honorary Alumni Merit Award to LU President Dennis Spellmann during the May Commencement ceremony. Stuhler said Spellmann deserved the honor for his vision and commitment.

Faculty News & Notes

LU President **Dennis Spellmann** received Panama's highest civilian honor, the Order of Balboa Award, in a ceremony in that Latin American country last summer. The award is given to very few people, and it is even more rare for a non-Panamanian to receive it. It is for diplomacy and statesmanship.

Marsha Hollander Parker ('69 & MFA '86), is the recipient of the 1997 Emerson Electric Co. Excellence in Teaching Award. Marsha, associate professor and dean of fine and performing arts, was nominated for her dedication to teaching and mentoring her students.

Mary Utley, Ph.D., associate professor of psychology, received the 1997 Governor's Award for Excellence in Teaching. Mary joined the LU faculty in 1990 and is being recognized for her dedication to teaching, community service and commitment to excellence.

Brian Watkins (MBA '96), assistant professor of management, recently received a 1997 Jerome and Jeannette Cohen Award and grant for his project, "The Nonprofit Leadership Series." He also recently served as the associate dean at the American Humanics Management Institute in Denver and was elected president of the American Humanics Campus Directors Association.

Ray Scupin, Ph.D., professor of anthropology, completed the third edition of his textbooks, "Cultural Anthropology: A Global Perspective" and "Anthropology: A Global Perspective," both published by Prentice Hall Press. He has also published an essay "The KJ Method: A Technique for Analyzing Data Derived from Japanese Ethnology," in "Human Organization," Vol. 56, No. 2, Summer 1997. Recently, Ray gave a lecture at the Midwest Conference of Asian Affairs at Northern Illinois University on his anthropological research in Thailand.

Alan Meyers, Ph.D., recently celebrated the 25th anniversary of his ordination to the Presbyterian ministry. For the last 10 years or so his main ministry has been teaching at Lindenwood. He also serves as Parish Associate at Oak Hill Presbyterian Church in St. Louis, where former Lindenwood chaplain George Wilcox is pastor. The journal "Theology Today," published Alan's review of "God, Mystery, Diversity," a book by Gordon Kaufman, in its July issue.

In October, assistant professor of retail merchandising **Stephanie Taylor** took a group of students to Fashion 2000, an annual career seminar at the Chicago Apparel Mart Plaza.

John Dougherty, Ph.D., associate professor of education, recently completed a handbook, "Ensuring Student Success: Programs That Work," published by the National Middle School Association.

In August, **Michael Stein**, Ph.D., associate professor of sociology presented a paper, "Deviance, Stigma, and Place," at the Qualitative Analysis Conference in Toronto, Ontario.

LCIE Adjunct Professor **Hal Zimmerman** and his wife Judy attended the Yale-Hopkins Summer Seminar on "Russian Culture in Social Context" at Yale University. The Zimmermans, who teach the LCIE Cross-Cultural Studies Cluster on Russia, were among a select group of educators chosen from around the country to attend the two-week seminar. They led some of the discussions as well.

Deep Discussions

Three "Coffee Conversations on Philosophy and Theology" have been held this academic year. The first featured LU professors **Ray Scupin**, Ph.D., (anthropology), **Oliver "Bo" Hagan** (management), **Ana Schnellman**, Ph.D., (English), and **Donna Charron**, Ph.D., (philosophy). Each addressed the topic of globalization from the point of view of his or her own interest. The second event featured a research officer for the Federal Reserve Bank of St. Louis. His topic: "The Great Depression: What Started It? What Ended It?" Psychology Professor **Dixon Bramblett** led the third discussion in February, on "Psychoanalysis: Science or Religion?" Students and professors take part in the events, which produce lively exchanges and food for thought. English Professor **Ann Canale** and Associate Professor of Religion **Alan Meyers** organize the "Conversations."

Taking Flight

Lindenwood has 81 Missouri Bright Flight Scholars enrolled this year, a new record for the 171-year-old institution. Bright Flight Scholars have earned a score of 30 or higher on their ACT. The national average score is 21. The large increase is not only a reflection of our growth but of LU's reputation as a first-class academic institution.



Professor James Feely



Professor James Hood

Beloved Professors Retire

History professor James Hood and English professor James Feely announced their retirement from teaching this year. The title of *Professor Emeritus* was conferred on both men by Lindenwood President Dennis Spellmann at the May graduation ceremony.

Hood leaves behind a 36-year career at Lindenwood that started in 1961. Feely began teaching at Lindenwood in 1958, completing 39 years at the school.

New Academic Programs On The Books

This year, LU introduced four new majors, all of which are firmly rooted in the liberal arts tradition.

A **Bachelor of Arts in Social Work** is now available. The need for qualified service agency professionals is expected to increase 45 percent by the year 2002. The surge in the fashion and retail industries over the past decades has inspired LU to establish majors in **Fashion Design** and **Retail Merchandising**. The **Dance** major evolved out of LU's very popular minor in dance. This new major includes classes in music literature and technical theatre so students can be fully prepared professionals.

Five Business Professionals Join Board of Directors

Lindenwood University welcomes five new members to the University's Board of Directors:

Michael Wade Clark is an attorney in private practice in Washington, Mo. **James R. Hardman** is the president and chief executive officer of Unity Health Systems in St. Louis.

Dave Phillips of Lake St. Louis is an American League umpire for Major League Baseball.

William C. Schoenhard is the executive vice president and chief operating officer for SSM Health Care Systems in St. Louis.

John Powel Walsh is the owner and broker of RealtyNET WALSH in St. Louis.

Teacher Ed Graduates Find Success in Career Placement

Graduates of Lindenwood's teacher education program enjoy an impressive placement rate in local school districts. More than 80 percent of the graduates of the education program in the past two years have begun their teaching careers in school districts in St. Louis, St. Charles or Lincoln Counties.

The LU program gives prospective teachers a strong background in traditional education. That includes a deep knowledge of subject matter, a strong focus on classroom discipline and the ability to work with other educators to achieve high levels of student achievement. The student teaching aspects of the program are demanding, requiring a full semester of apprentice teaching under the guidance of two highly qualified cooperating teachers.

LU also aggressively helps students find teaching positions. The education division hosts two placement days each spring for personnel directors to recruit on campus.

LU's reputation for excellence in education is spreading. The undergraduate teacher ed program has grown from 58 students to over 700 in the past eight years. The graduate program is growing quickly too, with classes being taught on campus and on-site in 15 school districts throughout the region.

Alumni Board Officers



Lindenwood Alumni Board Members: seated, Nancy Calvert ('61), new president; left, Glenda Raef Schaefer ('68, MA '90), secretary; and right, Froma Johnson Oberkramer ('59), vice president. Not pictured: Mary Ann Oelklaus ('59), treasurer.

Lindenwood grads team up to launch popular art studio

Two somewhat recent graduates of Lindenwood University have teamed up with a third partner to create a hot new art studio whose colorfully doctored images are appearing in businesses all over the St. Louis Metropolitan Area.



(From left) Trevor Whiting ('97), Mike Keth ('96) and Jon Maurice are the owners of St. Louis-based Second Bedroom Studio, which has enjoyed much popularity among local businesses in its early days.

Mike Keth, Trevor Whiting (both Lindenwood grads) and Jon Maurice (who has an English degree from Southern Illinois University at Edwardsville) have been enjoying the popularity of their business, Second Bedroom Studio, which is headquartered in a corporate studio space at 1307 Washington Avenue in Saint Louis.

Keth, who received his studio art degree from Lindenwood in 1996, came up with the basic concept for the business and launched it with Maurice in February of last year from the second bedroom of his Maplewood apartment. Keth and Maurice met while waiting tables at Paul's in Clayton. They were later joined by Whiting, who received a business degree in May and had lived in the same dorm building with Keth (Ayres Hall) while at Lindenwood.

The trio specializes in creating personalized, high-quality, original fine art at a competitive price for businesses and residences. After the owners meet with their clients and discuss theme, color choices, dimensions and frame style, the works are created from photos that are transferred onto black and white prints, which are chemically treated to give them a specific mood, from antique to avant-garde.

The piece is then hand-painted and specially printed onto Kodak paper, after which it is matted and fitted into a custom-made hardwood frame. This painstaking process is unique to the studio.

The studio has turned out a collection of memorable and striking images in which reality and fantasy intertwine — images that resemble paintings and photographs simultaneously: the Eads Bridge with abutments of crimson, yellow oxide and orange, stretching over a Prussian blue Mississippi; Winston Churchill, with an ashen face and a deep violet overcoat, smoking a cigar against a backdrop of deep cyan; a placid lake at the Missouri Botanical Garden reflecting the beautiful greens around it as an elegantly arched wooden bridge spans overhead.

The trio has also done street scenes from The Hill, a depiction of balloons taking off from Forest Park and images of luminaries like Jack Nicholson and Amelia Earhart

Maurice said the business community often has to settle for generic poster-print art when decorating because of the high cost of original art work. The idea of the studio is to provide an alternative that offers original work that creates a definite

I know Mike's art education played a definite role. Just for example, he came up with the process we use while at Lindenwood. As for me, the accounting and marketing I studied for my business degree comes into play all the time in the business end of the studio.

Trevor Whiting

Feature Story



first impression at a reasonable cost. The business community has responded. The trio's work is hanging in dozens of businesses in the St. Louis area, including Viviano on the Hill, Wilbur and Gils in Westport and the Missouri Botanical Garden.

Second Bedroom's works also appear at a number of St. Charles locations, including Cafe Lille, Winery of the Little Hills, Magpie Cafe and Pio's. Other works include art for the Technologies Application Building at the Missouri Research Park and pieces for Bill DeWitt III, of the St. Louis Cardinals ownership group. America's Pub in Westport houses some of the largest work the studio has created, including 4-foot-by-8-foot pieces of the Statue of Liberty and Seattle's Space Needle.



"Things are going very well," Whiting said. "We are certainly keeping busy." Whiting said the education he and Keth received at Lindenwood factors into their business in a

very concrete way. "I know Mike's art education played a definite role," Whiting said. "Just for example, he came up with the process we use while at Lindenwood. As for me, the accounting and marketing I studied for my business degree comes into play all the time in the business end of the studio."

Grant Hargate, an associate professor of art at Lindenwood University, taught Keth and Whiting and said he is not surprised at their success.

"I think it's wonderful, and I expected it to happen for them," Hargate said. "In fact, Mike inspired me to stay in teaching; he respected what I had to offer as a teacher."



Hargate said Keth's and Whiting's attitude about their class work and about themselves contributed greatly to their success.

"They were very relaxed and didn't take themselves too seriously," Hargate said. "They didn't come to me, like many young artists do, saying, 'I'm an artist already.' They were very open to what I had to teach them. As for their success with their business, it made me feel good that it happened. I never doubted it would."

- Christopher Duggan

They didn't come to me, like many young artists do, saying, 'I'm an artist already.' As for their success... it made me feel good that it happened. I never doubted it would.

Grant Hargate
Associate Professor
of Art

Lindenwood University Homecoming 1998

October 9, 10 & 11

Honored Classes: those ending in 8 and 3

More information coming this summer!

News Briefs

1998 Commencement Preview

A record number of students will take part in Lindenwood's 171st commencement ceremony on May 16, 1998. Nearly 1,300 undergraduate and graduate students will receive their diplomas under the linden trees in the center of campus.

David R. Mercer, national executive officer for the YMCA of the USA, will be the featured speaker for Commencement. Mercer's YMCA career spans almost 40 years. He started in group work programs such as grade school and high school YMCA clubs, camping, and Y-Indian Guides. He is chairman of the board of American Humanics, Inc. and a board member of the National Assembly. He holds a bachelor's degree in sociology from California State University at Los Angeles.

The Baccalaureate ceremony will be held Friday evening, May 15, at the Lindenwood University Cultural and Community Center. The featured speaker is Margaret Y. Mar, Ph.D., of National Taiwan Normal University. Mar is a professor of English and a proponent of education in Taiwan. She is the founder of the Universal Kindergarten and chairman of the board of Ginling Girls' High School. Mar holds a bachelor's degree, two master's degrees and two doctorates from universities in the United States and Taiwan.



David R. Mercer
1998 Commencement Speaker

Commencement 1997 Scrapbook



(left to right) LU President Dennis Spellmann, First Lady of Panama Dora Boyd de Perez Balladeres, Baccalaureate speaker; and former Cardinal Baseball great Ozzie Smith, Commencement speaker.



Senior Class Speakers Wilma Schmidt ('97), above, and Darien Westerfield ('97), left.



In loving memory of

Norma Jean Fields

1932-1998

Lindenwood University Professor of English & Communications

Flags flew at half staff on the campus of Lindenwood University in memory of beloved English and Communications Professor known by us all as Jean Fields, who died in her sleep early in the morning of April 2, 1998.

E-mail, letters and phone calls came pouring in from former students and colleagues all over the world who had learned of the death of Jean, an institution at Lindenwood for the past 34 years.

"Jean embodied the spirit of Lindenwood," said LU President Dennis Spellmann. "She was willing to do anything to help students succeed. We will miss her dearly."

Jean came to Lindenwood in 1965 from Ohio State University, where she taught for five years. She held a bachelor's degree in English from the University of Charleston and a master's degree from the Ohio State University. She also studied at the American Film Institute and the University of California Film School in Los Angeles. Jean received the Emerson Electric Award for Excellence in Teaching in 1995 and the Sears Award for Teaching. She was on the Board of Directors of the St. Charles County Historical Society and a member of the Modern Language Association.

After a funeral service for her at the Lindenwood University Cultural Center, Jean was interred in the Sibley Cemetery on the Lindenwood University campus.



Eulogy for Jean Fields

presented by Lindenwood University

President Dennis C. Spellmann

Monday, April 6, 1998

Lindenwood University Cultural Center

Some people might be saying today... oh, it is such a sad day for Lindenwood. Lindenwood will never be the same. Who will speak at the Butler Society? Who will speak at the convocations? Who will tell the tale of George and Mary Sibley at Parents' Day?

Even more than that, who will be able to move and motivate students the special way that our beloved Jean Fields did?

They are all legitimate concerns. But I think today that we should look at the "whole educational experience" at Lindenwood, and how it has been enriched by Jean's contributions. The Lindenwood experience is stronger today than ever before, thanks to her passion and dedication.

She was quite a woman...a Renaissance woman--unpretentious and unselfish, just like the women she studied and admired--Mary Sibley and Rebecca Boone. She was always available to help a student, colleague or a friend...day or night.

I have to smile when I think of how Jean would respond to a

litany of her accomplishments....I think she would rather we stand here today telling tales... like only the daughter of a West Virginia coal miner could tell them...She called them "Whoppers".

You know, she was excited about our endeavors at the Boone Home...and she was busy developing several courses...one of them was "Folklore on the Frontier"...she wrote:

"In this course students will study **tall tales**, folk heroes and heroines, folk songs and stories from the Mississippi Valley/ Missouri Valley to the West...The course will concentrate on Daniel and Rebecca Boone as role models for other folk heroes and heroines... in song, poetry and story, and their legacy as symbols of the river and frontier spirit."

John Feely tells the story of students going into Jean's office...stacked high with books, and not really being able to see her too well during their visit...she wasn't the tallest person in the world. But as John tells it, no one had any problem hearing her voice from behind the books...

The books...and reading in general, were extremely important to her. She read as widely as possible... not to unload all her books and journals on her students, but that simply in some intangible way...it would help her understand her students a little more clearly...and devise simpler and more effective ways of teaching.

Jean was always striving to improve herself..and make Lindenwood a better place. In the area of recruitment, she was successful at establishing a strong network of adults to identify people who would benefit from a degree. But rather than go through a recruiter, she had people to come and visit **her**..for a friendly chat and some coffee...to make them more comfortable and to break their fear of going to college.

Thousands of Lindenwood students have been blessed by Jean. She has touched the lives of so many over the years...and was a valued member of our faculty. She cannot be replaced...and **must** be remembered for the unique and giving teacher and friend of Lindenwood that she was...

For that reason, in consultation with the family, a decision has been made to bury Jean on the grounds of Lindenwood--in our historic cemetery--where she will rest among others who have made significant contributions to this institution.

Today... we will walk away and carry on the business of Lindenwood...but it will not be without Jean Fields. We must go forth today in such a way that everyone will be hear her voice from behind the books...for many years to come. ❄



Eulogy for Jean Fields

presented by Lindenwood University

Professor Emeritus Jim Feely

Monday, April 6, 1998

Lindenwood University Cultural Center



Yes, this is a textbook. I can't describe my feelings for Jean Fields without closing my remarks with a text. John Donne is here. He writes about being involved in mankind. If there were ever a phrase to describe Jean that would be it.

She was the most diverse person I have ever known. She knew and taught from pop culture to exacting historical scholarship; from books to movies to TV, including the commercial. This allowed her to be a good personal friend to everyone that knew her, from struggling freshmen to graduating English majors to future communications executives.

She would never say "no," not to an 8:00 class in the morning--or the evening, nor to an LCIE class with the autoworkers in Wentzville, nor to a non-credit class of senior citizens, nor to an advisee or anyone coming to her for help or advice.

I have never seen Jean angry. She could argue a point well, but I have never heard her even raise her voice. She never seemed jealous or gossipy. I can recall numerous occasion over the years when a group of people would end up running someone or something down, and in the middle of all the discussion we'd look over and ask Jean what she thought--and find she wasn't there. She had just quietly gotten up and gone off to other things.

Her love for American Literature included a real love for America itself, not just as history but in terms of practice. I'll bet many of you here have been to her famous 4th of July parties. My wife and I will never forget a Thanksgiving dinner she had for Grazina Amonas and her brother. Grazina was our professor of dance back in the 1960's and 70's. She and her brother were refugees from Russian dominated Lithuania. The bounty of Jean's frontier feast, including three different deserts, was truly American.



Jean was different. She would appear early in the morning on the way to class in sub-freezing weather with only a sweater on. She would sometimes be standing, reading, in the halls between classes and forget to go to class. She was not absent-minded, in fact just the opposite: she was always focused on, and appreciating, the moment. Sometimes she'd be late for, or miss, an appointment; but we'd never think she didn't care. She was just focused on something else. She might forget what she did with your paper, but she could usually remember what you wrote and how you could improve it. I remember her old green Dodge, full of books and papers. In fact, I've lost a book or two in that moving mine of thought and feeling. Perhaps some of you had papers in there. Some of you, I know, got papers back with tire treads or coffee spills on them.

I remember, mostly though, here desks over the years--from Roemer to Butler to another office in Butler to the Gables and back again to Butler. Always, on the desk there were books lying open, some face down to mark them, others lying open face to face. It's here that the text comes in--

I'm reading from John Donne's "Meditation 17":

"All mankind is of one author and is one volume; when one man dies, one chapter is not torn out of the book, but translated into a better

language; and every chapter must be so translated. God employs several translators; some pieces are translate by age, some by sickness, some by war, some by justice; but God's hand is in every translation, and his hand shall bind up all our scattered leaves again for that library where every book shall lie open to one another."

Because of her researching and teaching and befriending, Jean grows on in spirit. So, also, more than before, do Rebecca Boone and Mary Easton Sibley. So do we. *

Remembering Jean...

"I always loved hearing the Jean Fields stories from my Lindenwood students. Kris came home one day and told me she was wearing a brown shoe and a blue shoe and when someone pointed it out she didn't miss a beat., bless her soul. She said they both felt the same, so who cares. To live in hearts we leave behind is not to die!"

-Anne Pals, Class of 1965 and member, Lindenwood University Board of Directors

"I will always be grateful for how nice she was about talking to my Religion in America classes about the Sibleys and the evangelical influence on higher education in 19th century America, and about other topics. I had the feeling my class was in good hands when Jean was there. Once I was called upon to lead the worship service at the Lewis and Clark Rendezvous, and had very little idea what to say; someone said, "Call Jean Fields!" I did, and my problem was solved. (How many people can say that they're related to members of the Lewis and Clark Expedition?) She was more knowledgeable about, and interested in, the history of the St. Charles area than anyone else I ever knew. It is wonderfully appropriate that she will be buried on the Lindenwood campus; she is more identified with Lindenwood and its surroundings than almost anyone else in history. How will we ever get along without her?" -Alan Meyers, Ph.D., assistant professor of religion



"When I first came to Lindenwood in 1995, it was Jean who made me feel truly a part of this community. Within a week, we had a little ritual; I would shout "Good Morning," she would say "Shut up, kid," and then she would toss a doughnut on my desk—without a napkin, of course. A little later, she would yell "Hey Weirdo, get me some coffee!" and off I would go. Then I'd sit in her office, and we'd discuss Lindenwood, autobiography, students—and frequently, off-color subjects.

I never saw Jean angry, and I never heard her, even once, say she wasn't in the mood for teaching, or that she had gotten tired of poor papers. Jean Fields will be remembered for many, many things—for her dedication, her kindness, her bluntness, her integrity—but one thing about her I will treasure is her incredible ability to accept, coupled with her insatiable need to grow and to help others grow."

-- Ana Schnellmann, Ph.D., assistant professor of English.

"As everyone knows, (Jean's) reading interests were extremely wide-ranging. Almost every time I ran into her, she would ask me about something in my field (anthropology) that she had read about...before I knew about it. It was downright embarrassing. She will truly be with us in spirit. -

- Ray Scupin, Ph.D., professor of anthropology

Memorial donations may be sent to the Jean Fields Memorial Fund at Lindenwood University, 209 South Kingshighway, St. Charles, Mo. 63301. For more information, call the Development Office at (314) 949-4903.

A special thank you to Deborah Thomas, (Class of 1977) who sent the photo of Jean with her trusty coffee mug. (see page 2)

Lindenwood Leadership For The 21st Century



The officers of the Lindenwood University Board of Directors from left to right: Ben Blanton, vice chairman; John Hammond, treasurer; Ray Harmon, chairman; and seated, Elizabeth Mudd Rauch ('44), secretary. Photo by Don Bevirt.

There are dozens of explanations for Lindenwood University's surge to the forefront of higher education--among them dramatic growth, a faculty committed to teaching and advising, and a curriculum that is not rigid but adaptable to the changing social, economic and employment needs of the community.

Woven carefully into each component of Lindenwood's recipe for success is strong leadership. Lindenwood graduates are sought after nationwide because LU's leadership sets the example for faculty and students of hard work, entrepreneurship, lifetime learning and commitment to community service.

The four officers of the LU Board of Directors – Ray Harmon, Ben Blanton, Elizabeth Rauch and John Hammond – are dynamic community leaders whose generosity and guidance have been paramount to Lindenwood's prosperity.

Ray Harmon has served as chairman of the Lindenwood Board of Directors since 1992 and on the Lindenwood board for 22 years.

His volunteer profile is extensive and his devotion to young people is well-documented: He has started enormously successful scholarship programs; raised millions of dollars for Lindenwood, the YMCA, Youth-In-Need and other agencies, and devoted countless hours of his time to economic development, tourism and, of course, education. All this as he leads Hasco International/First Foto Inc. as chairman and CEO.

The community has recognized what an asset Ray is in many areas, decorating him as Citizen of the Year, as a Volunteer 5 recipient, and honoring him and his wife, Grace, for their dedication to youth and education.

Ben Blanton has worked at building a better Lindenwood and a better region as vice-chairman of the LU Board of Directors.

It was Ben's company, Blanton Construction, that on a *pro bono* basis took on the reconstruction of a major youth service agency after a

devastating fire. That concern for youth extends to the YMCA and United Services for the Handicapped. He was honored as Citizen of the Year in 1995 and as a Volunteer 5 award winner this year. He is chair of the busy LU facilities committee. Ben's company built our new \$10 million Performance Arena, a beautiful state-of-the-art structure. Two years ago, Ben was baccalaureate speaker and was recognized last year for his services to Lindenwood with an honorary doctorate.

Elizabeth Mudd Rauch, a proud 1944 alumna of Lindenwood, serves as secretary of the Board. Her loyalty to her alma mater helped sustain Lindenwood through turbulent times, and her leadership helped LU to arrive at the success of today. Elizabeth is a founding member of the distinguished Butler Society, a group of friends who have committed their talent and resources to sustain the rich heritage of this institution. In 1995 she was selected to receive the Sibley Medallion of Honor for her deep commitment to Lindenwood.

Elizabeth has been an outstanding advocate for so many institutions that she inspires others to serve. Her list of community service activities extends to the Academy of the Sacred Heart, St. Joseph's Health Center and the Health Center Foundation, American Red Cross, Salvation Army, and the Historical Society. She, too, has been honored as Citizen of the Year.

John W. Hammond, treasurer of the LU Board of Directors, places a high priority on community service. For 21 years he has served as president of G.W. Composites, Inc., a growing St. Charles County company. But that hasn't slowed his commitment to volunteerism.

John is also vice chairman of the Duchesne Bank Board of Directors and serves on the board of trustees of the St. Joseph Health Center Foundation and the St. Charles County YMCA Board of Managers. John also served as chairman of the Board of Directors for the Crider Center for Mental Health, as well as the St. Charles County RCGA Advisory Commission. He has also found time for the Tri-County United Way, the Salvation Army Capital Committee and the Rec Plex Small Business Task Force.

"Macbeth" Wraps Up Mainstage Theatre Season

The 1997-98 Lindenwood University Mainstage Theatre season can be described in one word: variety. The season began in October with Noel Coward's comedy "Hay Fever." Around Christmas, Lindenwood theatre fans have come to expect "A Christmas Carol," a holiday tradition at Jelkyl Theatre. The lively musical "Oklahoma!" recently ended its two-week run to good reviews.

In William Shakespeare's dramas, ambition often leads to betrayal, murder, short-lived power, madness and death. "Macbeth," one of Shakespeare's most compelling dramas, follows the fortunes of a man tempted to murder by the promise of power. Ghosts and a trio of darkly precognitive witches also populate this tragic tale, which will conclude the Mainstage season. Lindenwood will offer a golden opportunity to see a live performance of this, one of Shakespeare's most memorable plays, at 8 p.m. on April 23, 24, 25 and 30 and May 1 and 2. Tickets cost \$6 for adults and \$3 for students and senior citizens. Call the box office at (314) 949-4878 for tickets.



The cast of Noel's Coward "Hay Fever," LU's first play of the 1997-98 Mainstage Theatre Season. The play was presented in October. Photo by Don Bevirt.



St. Louis painter Max Scharf stands by one of his works, which were featured in the Lindenwood University Cultural Center in February.

University Features Exhibits by Professional & Student Artists

Lindenwood art students are being joined by professional artists in exhibits throughout the campus this year.

Besides the shows by LU seniors and graduate students, the Lindenwood Fine and Performing Arts Division has invited several professional artists to display their works at the university.

Exhibits by David Hanlon, Harry Weber, Doug Gaubatz, Myron Kozman (also an LU faculty member), Max Scharf and LuAnn Rimel have been shown or are scheduled to be shown in either Hendren Gallery, Gallery 202 or the gallery in the Lindenwood University Cultural Center.

Other shows, such as the High School Juried Art Show, the St. Louis Women's Caucus Juried Show, and the Best of the St. Peters Cultural Arts Center Exhibit, are also scheduled.

Modern Dance Workshop Showcases LU Students

Five LU dance students were selected for a three-day choreographic workshop led by the Taylor II Dance Company in February.

Debra Disimone, Angela Kosednar, Lori Landwehr, Mike Morton and Meg Sandau took classes in the Paul Taylor style of modern dance and choreography. One evening of the workshop was held at LU. The program culminated in a public performance by the students at Olin Dance Studio at Washington University.

The event was sponsored by Dance St. Louis and the Lila Wallace-Reader's Digest Program for Leading Dance Centers. It was a cooperative effort with LU, Washington University and Webster University.



LU Track Team Athletes Are National Champions!

The Lindenwood University men's track team won the NAIA national indoor track championship in Lincoln, Neb., making this the first-ever national championship for LU.

Lindenwood won by just six points, holding off a challenge from Azusa Pacific, California Baptist and Oklahoma Baptist. The Lindenwood finish is credited in large part to individual national champions Sharif Karie in the mile (4:05.47) and Gezachw Yossef in the 1,000 meters (2:25.31). Yossef finished second to Karie in the mile (4:06.21), and Karie was second in the 800 meters (1:55.17). These two athletes in the three events accounted for 36 of Lindenwood's 62 points.

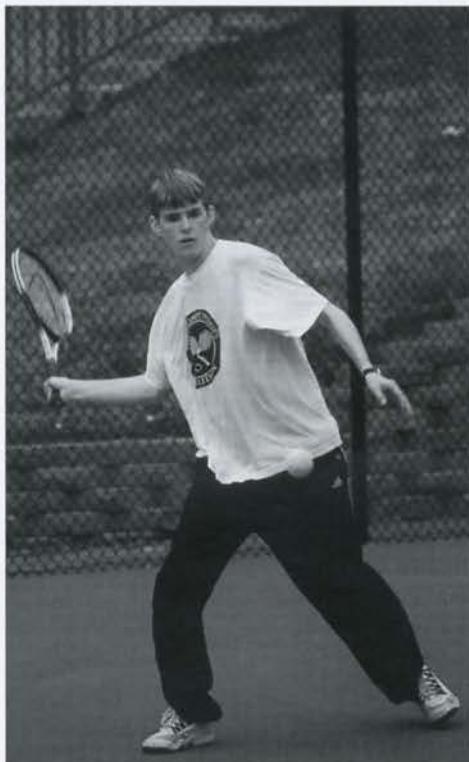
"It was an incredible performance and a tribute to a hard-working team," said Coach John Creer. "But I did say *team*. There are many others without whose contributions this day wouldn't have come."

Lindenwood's Sean Birren finished 3rd in the nation in a strong field in the 5,000 meters (14:36.90), and the 4X400 relay team consisting of Tanner Waits, James Williams, Carl Haywood and Kirthly Richardson clinched the national championship for their team with a second place finish (3:17.22) in the final event. Lindenwood had led by just two points prior to that.

In the long jump, Chris Matheny finished 5th with a jump of 23'00, and Julian Smith took 3rd in the triple jump with a 48'11". Lindenwood also earned points from a fourth place finish by Gezachw Yossef, Robert Walker, Eddie Harris and Sharif Karie in the distance medley relay (10:05.81). Karie was declared tournament MVP.



National Champions: Members of the LU men's track team.



New University Tennis Program Serving Up Exciting Talent

Lindenwood University is serving up two new sports teams this year. The Lions and Lady Lions tennis teams are beginning their first season of intercollegiate play.

The teams play on the brand-new Lindenwood Tennis Complex...which is located right next to the almost-but-not-quite-as-new Robert F. Hyland Performance Arena. Four courts are home to the men's and women's teams.

Head Coach Michael Gardner and other coaches have heavily recruited new tennis talent from around the metro area...and have found some terrific players from among the returning student ranks as well.

"I'm excited about establishing an intercollegiate tennis program at Lindenwood," said Gardner. "We have a number of strong recruits that should be immediate impacts in the conference."

Word of LU's exciting new tennis program is getting around the community. In addition to coaching this year's teams, Gardner is busy lining up new talent for the upcoming 1999 season as well. He has already signed several men and women, and looks forward to building two powerful teams.

Left: Freshman Ryan Alsop of St. Charles returns a serve while practicing at the new Tennis Complex located next to the Robert F. Hyland Performance Arena.

In the footsteps of our founders...

Estate planning began with Sibleys, Butlers

When Mary and George Sibley founded Lindenwood in 1827, they envisioned "that the establishment of a school at Linden Wood on a sound and lasting foundation, and on a large and liberal plan wherein...youths...may be properly educated has long been with me and not less so with my wife, a most cherished object." Their concept of education in the liberal arts combined with education for a life of usefulness has been the underlying mission throughout the development of Lindenwood.

Through their estate, the Sibleys established the first endowment for Lindenwood, and some 80 years later, Colonel James Gay Butler and Margaret Leggat Butler carried out the Sibleys' mission for Lindenwood. During their lifetimes, the Butlers donated hundreds of thousands of dollars, enabling the administration to erect several new buildings and securing Lindenwood's endowment.

When Colonel Butler died in 1916, he directed that his wife handle the estate while she lived. He bequeathed a certain percentage of his money to Lindenwood. Mrs. Butler, in her distribution of the estate, increased her late husband's bequest to Lindenwood, and when she died in 1918, her will was contested by some of the benefactors of Colonel Butler's original will. Thomas Cobbs, a long-time attorney and board member for Lindenwood, handled the matter for Lindenwood and settled it so that Mrs. Butler's will stood.

"The uproar over the Butler wills eventually proved beneficial for Lindenwood," said Dennis Spellmann, current president of LU. "The fact that Margaret Butler changed her husband's will was unheard of at the time, and was a major victory for Lindenwood."

The newspapers at the time touted the Butlers' generosity:

"The influence of their deed will bear fruit with others, and their endowments will go on blessing mankind for many, many years." -- St. Louis Star, 1918.

"Lindenwood will perpetuate her name and that of her husband as the years go by, transmuting their material gifts into life." -- Lindenwood College Bulletin, August 1918.

Today the Lindenwood University Butler Society is composed of Lindenwood's most generous supporters. This distinguished group of loyal friends has followed in the Butler's footsteps by committing their resources to promote the precious heritage of Lindenwood and to support its vision for the future. For more information, call (314) 949-4903.

Honors Convocation Set For April

Every spring at Lindenwood, students of special achievement in leadership, academics, loyalty and service are recognized at the Honors Convocation. These awards have significant meaning to the winners beyond a symbol of their own merit because the awards are sponsored by friends, family and alumni of Lindenwood University.

Donors have established endowed honors awards in such categories as theatre, education and music. Many other award opportunities include awards in the sciences, humanities, business, the arts, athletics and communications. An award for a specific category is named by donors who establish a permanently endowed fund of \$10,000. To name an award, a donor may offer an initial gift of \$1,000 and may take up to ten years to completely endow the fund. The gifts become a part of the LU endowment, from which the interest is used for student scholarships. Donors may name the award after themselves or a loved one.

This year's Honors Convocation will be held Sunday, April 26 in the Lindenwood Cultural Center. For more information on the Honors Convocation Awards, contact the Lindenwood University Development Office at (314) 949-4903.

Sibley Heritage Society Honors Members During Their Lifetime

The Sibley Heritage Society takes its name from the estate planning done by Major George and Mary Easton Sibley.

The foresight and thoughtfulness of the Sibleys laid the foundation for the success of the Lindenwood University of today. Members of the Sibley Heritage Society are dedicated to the continued growth of Lindenwood by ensuring its future for generations of students to come.

To become a distinguished member of the Lindenwood University Sibley Heritage Society, simply let the University know that you have included Lindenwood in your estate planning and/or your will.

The University would like to honor you during your lifetime by recognizing you at an annual dinner and ceremony and giving you a special Lindenwood medallion.

Your vision for Lindenwood today will benefit countless students in the future.

Information Highway

The latest news about Lindenwood alumni



Spotlight on...

Elizabeth Thomas McCormack,
Class of 1931

A bow of congratulations to **Elizabeth McCormack** ('31), who has been crowned Ms. Missouri Nursing Home for 1997. Elizabeth, 87, lives in Mound City, Mo., where she is a member of PEO Chapter HP, Tuesday Club and the Presbyterian Church.

In the past, she was active on the Mound City Library Board, the Extension Club and 4-H. She loves to read and crochet and is considered to be a very positive influence on the residents by the staff at Tiffany Heights Care Center.

Elizabeth won the contest for her personality, life activities, participation in nursing home activities and her winning attitude.

1920's & 1930's

Pauline Jones Neale ('27) of Springfield, Mo., wrote us with her special memories of Lindenwood and her roommate, the late Mary Ambler ('30), who later became a Lindenwood librarian and archivist. Our condolences to Pauline, who lost her husband three years ago and her son 11 years ago. Pauline just turned 89 years young!

Alison Culver Jones ('31) is active in the League of Women Voters, YWCA, swimming and church. She lives in El Paso, Texas.

Marjorie Hammer Sullivan ('31) is busy in Mishawaka, Ind., where she is a member of the Jolly 60s, Twin City Baptist Church and is a service volunteer for a senior center nutrition site. Marjorie writes that her aunt also graduated from Lindenwood.

Katherine Morton Nelson ('37) of St. Joseph, Mo., is planning a trip to Hong Kong in December with a friend. She remembers her days at Lindenwood fondly, especially "the administration, faculty and staff whom I was privileged to know well and who have contributed tremendously to the school and to my individual, personal life." Katherine writes she was president of Student Council in 1936-37 and sends "my congratulations to my Alma Mater on attaining the status of UNIVERSITY."

Elizabeth Ellen White Winter Klee ('38) lives in Marissa, Ill., where she is active in Daughters of the American Revolution and the Marissa Historical and Genealogical Society. She is the organist for the Presbyterian Church. Elizabeth writes she taught in a girls' school in Egypt shortly after her graduation and returned to the college in 1941 as head resident in Butler Hall and assistant to Mary Lichliter, dean of student guidance and placement.

Rachel Britain Richeson ('38) keeps busy in Shawnee, Okla., where she serves on the advisory board for the Downtown Association and the Chamber of Commerce. Rachel is a member of St. Paul's United Methodist Church and the Salvation Army Auxiliary.

Life is never dull for **June Jordan Bowen** ('39) of Coleman, Texas. She has been busy defending the roof of her home from raccoons...after they pulled shingles off four times! June is active in the local literacy program, library

board, hospital auxiliary and Episcopal Church Women. She likes to play bridge and garden. June loves to travel...she and her late husband covered much of the world, except Africa and the polar regions. She visits with her freshman roommate, **Jane Raber Walker** ('41), and sophomore year roommate, **Imogene Stroh Stumpf** ('39). She also stays in touch with **Peggy Hocker Small** ('40).

Imogene Stroh Stumpf ('39) lives in Atlantic Beach, Fla., where she is a member of Unity Episcopal Church and is president of two garden clubs. She is also the only woman on the residents' council of her retirement home.

1940's

Virginia Lupfer ('40), of Larned, Kan., is treasurer of the Presbyterian Church and the Santa Fe Trail Association. She is also an ambassador for the Larned Chamber of Commerce. Virginia retired in 1987.

Barbara Burnett Schumacher ('44) retired from teaching at Presbyterian Christian Academy, but she stays active by volunteering to read to classes there. She lives in Blytheville, Ark., and is a member of PEO. Barbara is interested in herb gardening and is active in her church. She would really like to hear from fellow graduates of the class of 1944.

Our apologies to **Joanne Shroder Wolf Brod** ('47) of Memphis, Tenn., for misspelling her maiden name in a recent issue of the *Connection*.

Betty Cole Dukert ('49) recently retired as executive producer of NBC-TV'S "Meet The Press." During her last show, she was interviewed by Tim Russert about her 41 years with the program.

D. Dana Vincil ('49) spends her summers in Flagstaff, Ariz., and her winters in Tucson. She retired from the NAU Library in 1991 and volunteers at the arboretum in Flagstaff and the Sonoran Arthropod Studies Institute in Tucson.

1950's

Barbara Sutton Curtis ('52) was the subject of a recent feature article in the *Ukiah* (California) *Daily Journal*. Her second CD, "Old Fashioned Love," has just been released by Sackville Records in Toronto, a world-wide distributor and Canada's premier jazz label. A jazz musician and pianist, Barbara tours and performs, and when at home in Ukiah, she teaches class piano at Mendocino College. A native of Howell, Mo., Barbara returned to St. Louis in 1991 where she performed at the Mid America Jazz Festival. Both of her albums have received rave reviews.

Arline Kruel Foster ('54) is a communications consultant and has a private counseling practice in Chicago and Evanston, Ill. Arline is also teaching an adult course at the First Presbyterian Church in Evanston, as well as bible study for young mothers. Having earned a B.S. from Lindenwood, Arline received a master's degree in education, is a certified alcohol and drug counselor, and is a graduate of the Institute for Assertiveness Training in Los Angeles. She has appeared on a panel for an Oprah Winfrey Show entitled "Fabulous Women Over 40."

Ann M. Cline Deathearage ('57) lives in Carrollton, Ky. She has retired from teaching, and is now on the city council. Ann gives tours on the weekends for General Butler State Park, serves as a mentor for M.O.M.S. and is an antique dealer.

Roseann Knauer Bentley ('58) is a Missouri state senator from Springfield. She has been recently appointed to the Missouri K-16 Coalition, a committee dedicated to improving elementary, secondary and higher education in the state.

Marilyn DeBeer Hoffs ('58) just completed a one-year term as president of the Arizona Communication Association. She lives in Phoenix.

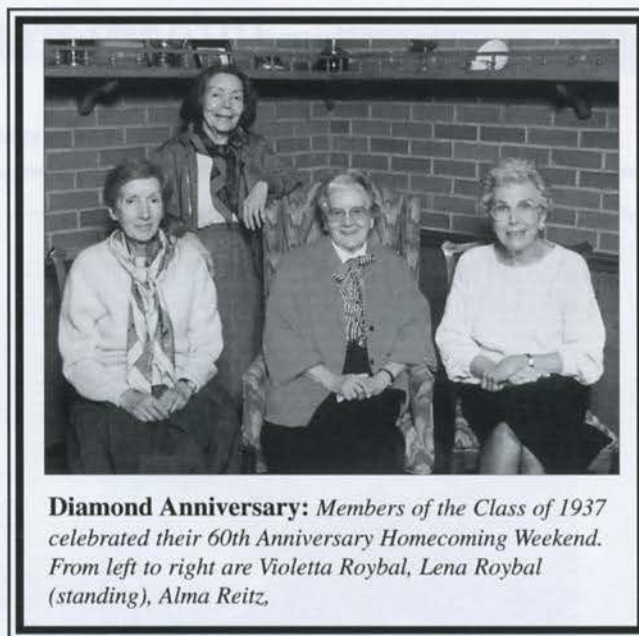
1960's

Rachel Amado Bortnick ('60) was elected president of the Dallas (Texas) Jewish Historical Society in 1996 and 1997. She teaches writing and grammar at Brookhaven Community College and Turkish at Southern Methodist Univ.'s extension program.

Anne Leedy Wenrick ('61) is executive director of The Bread Line Inc., a private non-profit agency that runs a soup kitchen in the Fairbanks, Alaska, area. She loves gardening and writes that she feels very lucky to be sharing adventures with two little granddaughters.

Penny J. Poole Reinert ('62) has moved to Deming, N. Mex., where she is the executive director of the Deming-Luna County Chamber of Commerce

Carolyn Cannon Bloebaum ('63) recently had a mini-reunion with **Barbara Brockgreitens Kohrs** ('63), **Nancy Light LeDoux** ('63), **Pat Thurman Wade** ('63),



Diamond Anniversary: *Members of the Class of 1937 celebrated their 60th Anniversary Homecoming Weekend. From left to right are Violetta Roybal, Lena Roybal (standing), Alma Reitz,*

and **Joan Maupin** ('62), at the wedding of her daughter in Union City, Tenn.

Mary Carolyn Keller ('65) writes that she has moved to Zimbabwe, Africa.

M. Dawn (Mary H. Gilmore) **Kurzka** ('65) writes that she would like to be in touch again. She is living in Eugene, Ore.

Mary Hughes Johnson ('66), of Florissant, Mo., has recently published a book, "Library Services in Mental Health Settings." Last winter, she and her husband spent four weeks in New Zealand. They are enjoying their 3 1/2-year-old grandson, Alex. You can contact Mary by e-mail at johnsonm@primary.net.

Barb Blackmore Hughes ('67) is an elder at and on the staff of Homewood Reformed Church in Crete, Ill. She does freelance landscaping and consulting and is enjoying her little granddaughter.

Judy Northrop ('67) of Horseheads, NY, writes that she and husband Dick are enjoying their "empty nest" now that their last child has started college. Judy has a private practice as a

development and learning specialist, and is the disabilities coordinator for a nearby community college.

Sandra Starr Moon ('68) has just resigned after three years as executive director of a local HIV/AIDS social services agency and clinic in Huntsville, Ala. She writes that she is looking forward to a little R & R! Sandra and her family are calling all Lindenwood friends to come visit...they live on a golf course and have a cabin on the Tennessee River.

Eilene F. Aronoff Kadden ('68) has moved to Sun Lakes, Ariz., and has been appearing on national TV talk shows and magazines.

You can visit **Barbara Clausen** ('69) of Potter Valley, Calif., at her company web site, www.penofin.com. She is CEO and chairman of the board of Performance Coatings Inc., a company that manufactures Penofin fine wood finish in Ukiah, Calif. Barbara was voted "Woman in Coatings" by the American Society of Coatings and Paint and is listed in *Who's Who in Women in Manufacturing*. Barbara is on the board of

directors of Mendocino Community Health Clinic and the board of the Mendocino Ballet. She brews beer, makes quilts, gardens and cans fruits and pickles. Barbara also loves to fly her 250 Comanche and is an avid wooden boat sailor.

Estle Davison-Crews ('69) recently moved to Scottsdale, Ariz., from Lenexa, Kan. She is president of Davison-Crews Associates, which provides education and consulting information to surgical services.

Margaret Crawford La-Borde ('69) teaches at an inner city school in Baton Rouge, La. She writes that she has adapted to Cajun living...especially the food! She likes to relax on the golf course. Christmas and Mardi Gras are her favorite seasons, and Margaret would love to welcome any Lindenwood friends.

1970's

Bob Yuna ('71) is the news director at WCHS-TV in Charleston, W. Va.

Christine Bullerdick Costanzo ('72) of Florissant, Mo., is working as a church secretary. She is also secretary for AAL branch 3291 and loves to do crafts. She is married to **Dominick (Nick) Costanzo** ('87).

Michael Richard Halloran ('72) is a sergeant and training manager with the San Francisco Police Department. He is a lieutenant commander for the United States Navy Reserves, where he serves as a commanding officer for a reserve unit.

Congratulations to **Tom Hergert** ('73), who recently completed a Ph.D. in instructional systems development from the College of Human Resources and Education at Virginia

Polytechnic Institute and State University (Virginia Tech). Tom lives in Blacksburg, Va.

Laura Fredericks Saf ('75), of Lincoln, Neb., was recently elected to the Women's Trans National Golf Association Board of Directors and the USGA Women's Regional Affairs Committee. She is now a golf rules official after attending several workshops by the PGA and USGA.

Dorothy Koziatsek Kansteiner ('75) continues to paint as much as she can. She enters and shows at art shows and fairs during the summer month and gives private art lessons. Dorothy lives in Washington, Mo.

Jim Knoblauch ('77) is a video producer in the Information Services Department of the College of Agricultural, Consumer and Environmental Sciences at the University of Illinois. He lives in Danville, Ill.

Eric Stuhler ('78) announces the opening of his new law office, Stuhler & Borchers, LLP, located at 1603 Boonslick Road in St. Charles. You can reach Eric at his office at (314) 946-9911.

Keith Carpenter ('79) of St. Charles is the new divisional sales manager for the St. Charles Post section of the St. Louis Post-Dispatch.

LeeAnn Hatcher ('79), of Springfield, Ill., appeared on *The Ricki Lake Show* in May. She was featured in the October Issue of *Fitness Magazine* and would like to hear from classmates.

Celia Heil ('79) has recently retired from her job with the US government (the National Science Foundation and later the Smithsonian.). She continues to research the pre-Columbian maritime commerce along the Pacific coast of the American continent. Celia is also finishing a book on Mexican/Asian lacquers. She has presented papers at national and international conferences. Celia's book in Spanish, "*Antarctica*," was published in 1990. Her work has taken her all over the world, including China, Japan and Antarctica.

Keith "Kay" Weeks Lyou ('77 and MS '79) was incorrectly referred to as "he" in a recent issue of the *Connection*. As she writes, "I am a grandmother, a mother, in

brief, a female person!" We sincerely regret the error. She lives in Culver City, Calif.

1980's

Dorothy L. Everly ('83) is living in Central City, Ky., where she is president of the local Rotary Club, a member of Professional Secretaries International and church organist. She and husband Darris have a 9-year-old adopted son.

Laura Vonland Unterweger ('84) and her husband Paul live in Bridgeton, Mo., where they are active members of Hope Church. She works in the data entry department of Medical Data Systems and is a member of Toastmasters International. Laura plays the piano and is taking voice lessons.

Leah J. Hollenberger ('84) is a senior publicist for WGBH Educational Foundation and says she is happy to be working in public broadcasting again. Leah had been public relations director for WFXT-Fox 25 in Boston and now lives in Woburn, Mass.

Congratulations to **Violet E. Horvath** ('85), who received her master of social work degree from the George Warren Brown School of Social Work at Washington University in December, 1996. She is now working as project coordinator/data manager on a federally-funded research grant at GWB's Center for Mental Health Services Research. She also works part-time as a professional rater and has her own business doing computer consultation and web page design. She recently presented a paper, "Pathological Gambling and Child Neglect: A Cause For Concern," at the 10th International Conference on Gambling and Risk-Taking in Montreal and at the 5th International Family Violence Research Conference in

1997 Lindenwood Alumni Merit Award Winners

presented during the May 1997 Commencement Ceremony

Fern Palmer Bittner, Class of 1957
for Professional Accomplishment

Susan M. Schiller, Class of 1977
for Professional Accomplishment

Jeffee Lynne Feely, Class of 1980
for Volunteer Accomplishment

Durham, N.H. You may reach Violet at her new e-mail address: vedorvat@wuacn.wustl.edu.

Kelly J. Meyer ('85) is the owner of First Impressions, a gift giving service in Bridgeton, Mo. She started her business in her mother's basement and now has a shop featuring a full range of gifts, gourmet baskets, corporate gifts, new product promotions, etc.

Alison Daniel Bley ('87) recently moved to Seattle from San Diego with her husband John and her two sons, Jack and Henry. She would love to hear from old Lindenwood friends!

Dominick (Nick) Costanzo ('87) works for Boeing and does some DJ work for Advanced DJs. He and wife **Chris Bullerdick Costanzo** ('72) live in Florissant, Mo.

Jodi Lombardo Bubenzer ('89) and husband **Brian Bubenzer** ('91) are enjoying their little son Joseph (1/6/96). Brian recently finished his Ph.D. preliminaries in architectural history from the University of Wisconsin-Madison. Jodi received her MFA from Northern Illinois University. She works for CTM Productions, a theatre company in Madison, Wis., and is also a childbirth educator.

Harry B. Fanning II ('89), of St. Louis, was the commencement speaker for the School of Applied Arts and Sciences at Southern Illinois University-Carbondale in May 1997. He also received an Alumni Achievement Award at the ceremony. Fanning holds an associate's and bachelor's degree from SIUC and an MBA from Lindenwood. He is currently employed by Boeing overseeing repair logistics for a product support division.

1990's

Best wishes to **Jennifer Appel** ('90, MA '95), who married John Burk in August. Jennifer has been teaching in the Francis Howell School District for the past seven years. She and John live in St. Charles.

Robert Shaner ('90) is a manager at Boeing (formerly McDonnell Douglas Aerospace Company). Robert writes that he has used many of the principles and concepts covered in the MBA curriculum at Lindenwood.

Laura Beinecke ('92) recently became the public relations manager for the Evangelical Children's Home in St. Louis. Laura lives in St. Charles.

Kudos to **Tracy M. Reed** ('92), who recently graduated from the Dr. William M. Scholl College of Podiatric Medicine in Chicago, Ill. She also received a Certificate of Achievement from the American Podiatric Medical Writers Association. Tracy is currently doing a primary podiatric medical residency at St. Barnabas Hospital in New York.

Rick Eber (MA '93) recently joined the staff of Brescia College in Owensboro, Ky., as director of admissions. Previously, he was assistant director of admissions at the St. Louis College of Pharmacy.

Stacey Hargrove ('94) writes from Mesquite, Texas, that she has been teaching Spanish and coaching for three years. She is the head coach for the girls' track team at Mesquite High School and coaches volleyball and basketball as well. Stacey is also the sponsor of the school's chapter of Fellowship of Christian Athletes.

Kerry Jung Gumper ('96) is currently working as a paraprofessional at John Weldon Elementary in the

Letter from an alumnus...

December 1997

Dear President Spellmann,

Greetings from Texas. I would like to take this opportunity to thank you as the president of my former college for the four wonderful years that I spent there.

It has only been a year since my graduation from Lindenwood, and I have already found myself with a great job within my chosen field of law enforcement. Looking back at all the hard work that was demanded of me, I can now say that it paid off. I am currently working for the Dallas-Fort Worth International Airport's Department of Public Safety as a police officer.

I wanted to write this letter to reassure you that the criminal justice program at Lindenwood College has certainly gone the distance to make a name for itself.

Thank you for the opportunity to become a part of the success of Lindenwood College.

Sincerely,

Jon D. Taylor

Editor's note: Jon is a 1996 graduate of Lindenwood, now living in Arlington, Texas.

Francis Howell School District in St. Charles County. Kerry lives in O'Fallon, Mo.

Lisa Kalb Dinga ('97) of Florissant, Mo., recently started a new job as development associate at the American Youth Foundation. She is responsible for fund raising, special events, alumni relations and newsletters.

Another 1997 grad, **Carolyn Ward**, is now employed as a training sales representative for Solutech, a computer firm offering technical education, consulting and software sales throughout the Midwest. Ward

will be handling the Sybase/Powersoft and Rational/SQA training sales for Des Moines, Kansas City and Omaha.

Keep in Touch!

Please send any name or address changes or news to

Alumni Office,
Lindenwood University
209 S. Kingshighway,
St. Charles, MO 63301-1695

or e-mail us at:
pr@lindenwood.edu

In Memoriam

Dorothy Wetzel Grossman ('17)
Fredericka P. Cook ('19)
Margaret Taggart Walsmith ('25)
Dorothy M. Hall ('26)
Lydia L. Dodge ('27)
Marguerite McNee Zehner ('27)
Virginia M. Hourn Johanson ('29)
Dorothy Monier Ellet ('31)
Gertrude Marks ('32)
Wanda C. Pringle ('37)
Barbara J. Schwendeman ('38)
Phyllis Durbahn Hutchinson ('41)

Jeanette Serdinsky Rikfin ('41)
Virginia L. Seller Sutton ('43)
Virginia Donovan Doudna ('44)
Margeret Overmyer McBride ('46)
Janet Brown Hyman ('48)
Beverly R. Fowler Klingman ('53)
Margaret L. Bittman ('56)
Sydney McFarland Hunter ('58)
Cynthia J. Lord ('59)
Ann Holtgriewe Causey ('66)
Don C. Allerton ('76)
Bradley Hill ('78)

Lindenwood University Alumni News

Name _____
first *maiden* *last*

Address _____
city *state* *zip*

Please check if this is a: new address new phone number

Home Phone (____) _____ Work Phone (____) _____

Fax Number (____) _____ Class Year, Degree _____

Major(s) _____ Dorm Lived In _____

Alumni News/Recent Activities _____

Please send: Annual Report Athletic Schedule Fine & Performing Arts Calendar
 Undergraduate Admissions Information Graduate Admissions Information

Return to: Alumni Office, Lindenwood University, 209 S. Kingshighway, St. Charles, Missouri 63301-1695

50 Years of Broadcasting

KCLC

1948-1998

Lindenwood University's KCLC will celebrate its golden anniversary during Homecoming Weekend October 9-11, 1998.

If you are a KCLC veteran and would like to share your Martha Boyer tales or other "war stories," please contact **Glen Cerny**, ('74), KCLC operations manager, at (314) 949-4880, or e-mail him at cerny@lindenwood.edu.



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