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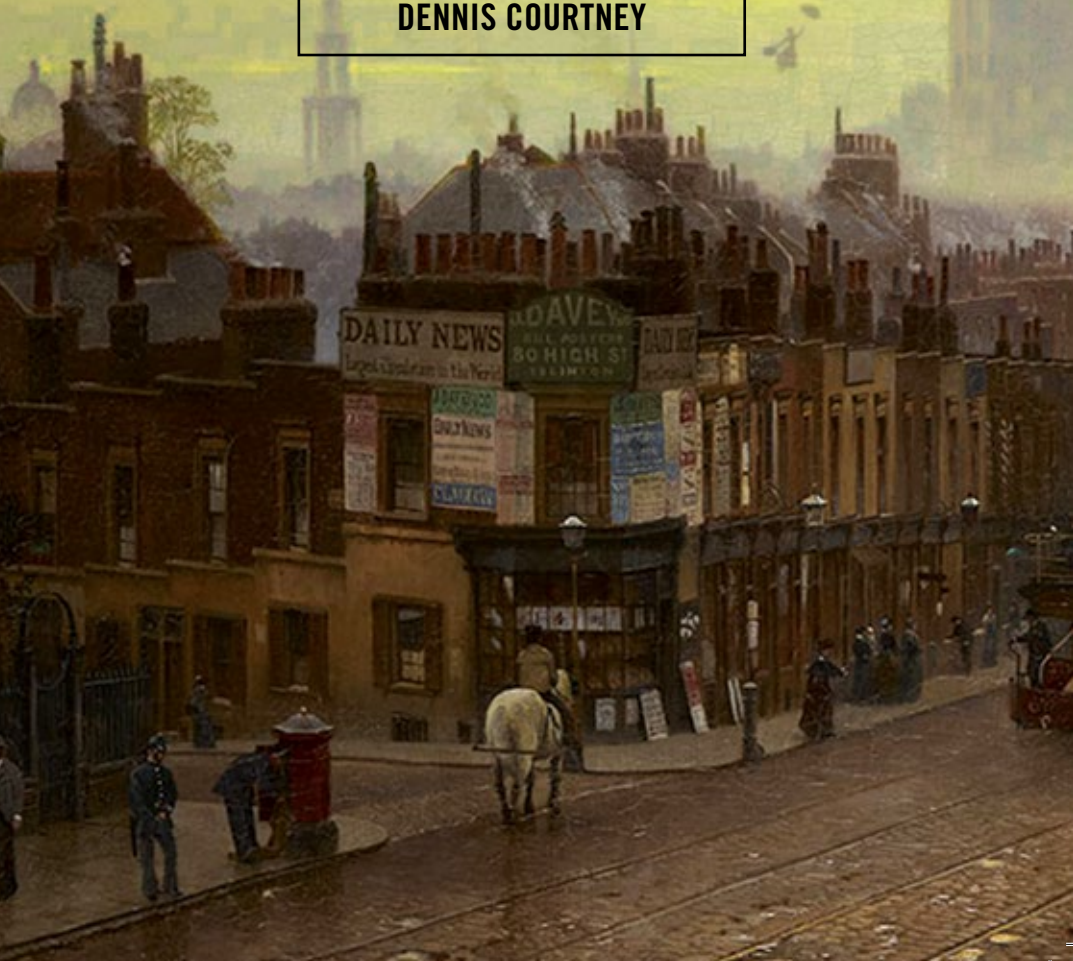
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DISNEY AND CAMERON MACKINTOSH'S

# *Mary Poppins*

A MUSICAL BASED ON THE STORIES OF P.L. TRAVERS  
AND THE WALT DISNEY FILM

DIRECTED AND CHOREOGRAPHED BY  
**DENNIS COURTNEY**



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## THANK YOU

Lindenwood University and the staff at the J. Scheidegger Center for the Arts would like to share our sincere gratitude to our patrons, whose support has led to our incredible growth these past 10 years. We invite each of you to celebrate the 18-19 season with us as we look forward to another 10 years of arts and entertainment at Lindenwood! We would also like to take a moment to recognize the alumni, friends of Lindenwood, students, and community volunteers who have worked tirelessly to provide our patrons with the best in entertainment in St. Charles County.

## MISSION

Welcome to Lindenwood University and the J. Scheidegger Center for the Arts. Tonight's event is part of our Academic Series, which supports our mission to afford cultural enrichment to the surrounding community. Since 2008, the J. Scheidegger Center has played host to an impressive list of artists, entertainers, and touring productions, including Jay Leno, Willie Nelson, Bernadette Peters, Amy Grant, The Beach Boys, and the national tours of *CATS*, *Jesus Christ Superstar*, and *Movin' Out*. Our 2018-2019 season is no exception. From laughs to legends to Broadway, there is something for everyone, and it's all Live at Lindenwood!

## J. SCHEIDEGGER CENTER FOR THE ARTS

Students who choose Lindenwood University's School of Arts, Media, and Communications have the extraordinary opportunity to study at the J. Scheidegger Center for the Arts. A living laboratory for the arts, the Center includes two professionally equipped theaters, two art galleries for exhibiting traditional and multimedia artwork, a high-definition television studio, dance studios, music studios, traditional classrooms, costume and scene shops, and multiple computer labs.

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# Mary Poppins

Original London and Broadway Production Credits  
Produced by Cameron Mackintosh and Thomas Schumacher  
Co-Choreographer: Stephen Mear Lighting Design: Howard Harrison  
Scenic and Costume Design: Bob Crowley  
Co-Direction and Choreography: Matthew Bourne  
Directed by Richard Eyre

Mary Poppins is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. [www.MTIShows.com](http://www.MTIShows.com)

The videotaping or other video or audio recording of this production is strictly prohibited.

## DIRECTOR'S NOTES

*Mary Poppins* is a universally loved iconic story. Based on a series of books by P.L. Travers, my first experience with *Mary Poppins* was the very successful Disney film. It was the very first film I recall seeing. So, when the opportunity came for me to direct and choreograph the show at the stunningly beautiful J. Scheidegger Center for the Arts, I immediately said "yes!"

*Mary Poppins* has a great deal of thrilling magic and spectacle, but even more beautiful are the real story and message. This is where the real magic lies. As a director, I am always passionate about storytelling and its effect on the audience. In our story, the character of Mary Poppins brings that uncanny ability to find that which is good and wonderful in everyone and everything. This is what is sorely needed, especially in the Banks family. They are all in dire need of Mary's magic. George Banks is an emotionally absent father working to be the perfect provider, fixated on climbing the ladder of monetary success. His wife, Winifred, is focused on pleasing her disapproving husband and climbing the social ladder. Their children, Jane and Michael, have a need for attention that drives away all their nannies.

Mary Poppins arrives with a strong purpose - to take Jane and Michael on many new adventures that teach the children how to enjoy and appreciate life and to truly care, love, and pay attention to one another and others less fortunate. Perhaps the most important lesson is found in Walt Disney's favorite song, "Feed the Birds." In this number the children come to see

the conflict between their father's selfish motivation regarding money and the generosity of spirit shown by the Bird Woman, representing empathy, compassion, and warmth. Even though the bird woman is very poor, she makes us aware of the needs of the birds rather than her own needs.

"Feed the Birds" reminds us that extending empathy and caring can translate into something very meaningful and life changing. In the final part of the song, Mary Poppins pleads, "listen, listen, she's calling to you." This is really the message of the show. We learn that the world can be a better place when we imagine things from another's situation and look outside ourselves for ways to make things better. The children bring the valuable lessons home, and it begins to change their parents. We hope this message also resonates with you, our audience, whether it be through the eyes of the children, the bird woman, Mary herself, or in adventures in the park and in the heavens or with the simple joy of flying a kite on a beautiful day. As Mary teaches us, "a spoonful of sugar helps the medicine go down". We can use this advice in every aspect of our lives. Please enjoy and allow yourself to discover or rediscover the magic within!

– Dennis Courtney  
Director/Choreographer

## DIRECTOR BIOGRAPHY

Mr. Courtney is honored to be the Guest Director/Choreographer for Lindenwood University. Based in New York City, Mr. Courtney staged a re-envisioned production of *Fiddler On The Roof* (which closed in Tel Aviv on January 27, 2016 after a nearly 8-year run) as the official production for the 60th Anniversary of Israel, for which he won the Israeli National Theatre (TONY equivalent) Award. In NYC, he wrote, directed and choreographed the workshop premiere of *Hurricane Ethel*, about the life, times and music of legendary Ethel Waters. Off-Broadway, he directed the premieres of *Civil War Voices*



Dennis Courtney

(6 MITF Awards), *The Last Adam* and *Babes At Sea*. He has been the director/choreographer of over 150 stage productions including *Peter Pan* with Cathy Rigby (Los Angeles Drama Critics and DramaLogue Awards for Direction and Choreography), *Can-Can* with Leslie Uggams, the regional premieres of *I Love You, You're Perfect, Now Change* and *The Last Five Years* (CEA and Zoni Awards), the world premieres of *Red Hot Mama*, *Beggar's Holiday*, *The Beethovens*, and 18 original music revues which he co-created. Favorite Regional productions include *Vanya and Sonia and Masha and Spike*, *It Shoulda Been You*, *Little Shop of Horrors* (Broadway World Award), *Rocky Horror Show*, *Sophisticated Ladies*, *Joseph and The Amazing Technicolor Dreamcoat* (most recently with American Idol Finalist Melinda Doolittle), *The All Night Strut*, *Hedwig and the Angry Inch* (Handy Award), *Das Barbecu*, *Singin' In The Rain*, *Beehive*, *George M!*, *Music Man*, *Annie Get Your Gun*, *Paper Moon*, *A Funny Thing Happen On The Way To The Forum*, *It Ain't Nothin' But The Blues*, *The World Goes 'Round*, *Hello Dolly!*, *West Side Story* (BackStage Award), *Cinderella*, *Oliver*, *Showboat*, *Guys and Dolls*, *Oklahoma*, *Paint Your Wagon*, *Lucky Stiff*, *A Grand Night For Singing*, *Carousel*, *Kiss Me*, *Kate* and *Cabaret*. Mr. Courtney has conceived and staged special events and award shows, working with such performers as Bette Midler, Celine Dion, Quincy Jones, Warren Beatty, The Bacon Brothers, and David Letterman. On television, Mr. Courtney directed the 5th season opener of TV's "Perfect Strangers". Dennis' performing career has included Broadway, TV and concerts. He appeared on Broadway on tour in *Starlight Express*, *Joseph...Dreamcoat*, *Peter Pan* with Sandy Duncan, *Roza* with Georgia Brown, *The Fantasticks*, *Grease* with Andrea McArdle and regionally in many other shows. On TV, he appeared in several commercials, the soap operas *All My Children* and *Rituals* and was a guest star on *The Wonder Years*. Mr. Courtney is a former champion figure skater and is a member of Actors' Equity Association, the Screen Actors' Guild and the Stage Directors and Choreographers Society. He regularly teaches Master Classes in NYC and at universities across America as well as private audition coaching. Please visit [www.denniscourtney.com](http://www.denniscourtney.com).

## CAST

Mary Poppins ..... Brie Howard  
 Bert.....Matthew Hansen  
 George Banks.....Ian Fleming  
 Winifred Banks..... Emily Friesen  
 Jane Banks .....Amelia Ward  
 Jane Banks (Understudy).....Madelein Bailey  
 Michael Banks..... Parker Collier  
 Michael Banks (Understudy).....Madelein Bailey  
 Mrs. Brill ..... Mackenzie Holtman  
 Robertson Ay..... Caleb Ellis  
 Mrs. Corry/Miss Andrew/Female Ensemble.....Marissa Meyers  
 Bird Woman/Female Ensemble.....Maya Bryant  
 Miss Smythe/Female Ensemble.....Calyn Roth  
 Miss Lark/Female Ensemble ..... Claire Booton  
 Annie/Female Ensemble/Dancer .....Mary Helen Walton  
 Fannie/Female Ensemble/Dancer.....Victoria Carroll  
 Neleus/Female Ensemble/Dancer ..... Jaime Meier  
 Queen Victoria/Female Ensemble/Dancer .....Lillie Weber  
 Katie Nana/Female Ensemble/Dancer .....Allison Arana  
 Female Ensemble/Dancer ..... Mia Valentine  
 Policeman/Male Ensemble/Dancer.....Jacob Sellers  
 Valentine/Male Ensemble/Dancer.....Weston Lundy  
 Male Ensemble/Dancer..... Valiante Waltz  
 Male Ensemble..... Brian Carles  
 Northbrook/Male Ensemble..... Cameron Durbin  
 Admiral Boom/Male Ensemble ..... Collin Borisenko  
 Chairman/Male Ensemble ..... James Quiggins  
 Herr Von Hussler/Male Ensemble..... Tyler Woehl  
 Park Keeper/Male Ensemble ..... Yianni Perahoritis

## PRODUCTION

Director & Choreographer ..... Dennis Courtney  
 Musical Director ..... Pamela Grooms  
 Assistant Musical Director ..... Pamela Doody  
 Stage Manager ..... Katie Wilhelm  
 Assistant Stage Manager .....Grace Tritsch  
 Assistant Stage Manager ..... Emily Siegfried  
 Production Manager..... Stacy Blackburn  
 Technical Director & Scenic Designer .....Stuart Hollis  
 Assistant Technical Director..... Christopher Phillips  
 Lighting Designer ..... Tim Poertner  
 Sound Designer ..... Brian Bird  
 Assistant Sound Designer .....Tony Elliot  
 Costume Designer..... Louise M. Herman  
 Assistant Costume Designer.....Melanie L. Scranton  
 Master Electrician.....David Carr  
 Assistant Master Electrician ..... Baylee Speer  
 Props Coordinator & Paint Shop Manager .....Mike Wartgow  
 Program Designer ..... Darren Collier  
 Assistant to the Director ..... Benjamin Hunt  
 Production Assistant ..... Mikey Miller  
 Production Assistant ..... Nathan Wright  
 Dance Captain/Assistant to the Choreographer .....Weston Lundy  
 Scenic Décor..... Baylee Speer  
 Graphics Animator .....Lauren Friend

## PIT ORCHESTRA

Conductor .....	Pamela Grooms
Bass.....	Connor Stinehart
Cello .....	Kymbre Resler
Horn 1.....	Parker Bishop
Horn 2.....	Emma Stubblefield
Keys 1.....	Michael Frazier
Keys 2.....	Alerica Anderson
Percussion 1 .....	Mason McBride
Percussion 2 .....	Tom Gederman
Reed 1 .....	Kaylin Knost
Reed 2 .....	Dominick Randle
Trombone 1.....	Kayla Nogle
Trombone 2.....	Matt Hoormann
Trumpet 1 .....	Greg Grooms
Trumpet 2.....	Kaela Barnett

## SCENES & MUSICAL NUMBERS

**SETTING** London, 1910

### SCENES

#### ACT ONE

1. Cherry Tree Lane
2. Mary's Arrival
3. Practically Perfect
4. Jolly Holiday
5. Let's Hope She Will Stay
6. Spoonful of Sugar
7. The Bank
8. Feed the Birds
9. Supercalifragilisticexpialidocious
10. Bad News
11. Playing the Game
12. Chim Chimney

#### ACT TWO

1. Brimstone and Treacle
2. Let's Go Fly a Kite
3. Good For Nothing
4. Winifred Despairs
5. Brimstone and Treacle Revisited
6. George Returns
7. I'll Stay 'Til The Chain Breaks
8. Step in Time
9. A Man Has Dreams
10. Anything Can Happen, Part 1
11. Anything Can Happen, Part 2
12. Anything Can Happen, Part 3
13. I Love You, Mary Poppins
14. Family Life

## MUSICAL NUMBERS

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### ACT ONE

- #1 Prologue – Bert
- #2 Cherry Tree Lane (Part 1) – Winifred, Mrs. Brill, Jane, Michael, Robertson Ay, George
- #3 The Perfect Nanny – Jane, Michael
- #4 Cherry Tree Lane (Part 2) – Winifred, Mrs. Brill, Jane, Michael, Robertson Ay, George
- #4A Spit-Spot
- #4B Magic Music 1
- #4C Magic Music 2
- #5 Practically Perfect – Mary Poppins, Jane, Michael
- #5A All Me Own Work - Bert
- #6 Jolly Holiday – Bert, Jane, Michael, Neleus, Mary Poppins, Ensemble
- #6A But How
- #6B A Bit of Imagination
- #7 Let's Hope She Will Stay – George, Winifred, Jane, Michael
- #7A Winds Do Change – Bert
- #8 A Spoonful of Sugar – Mary Poppins, Jane, Michael, Robertson Ay, Winifred
- #8A Spoonful (Playoff) – Winifred
- #9 Precision and Order – Clerks, Chairman, Von Hussler, Northbrook
- #9A A Man Has Dreams – George
- #10 Feed the Birds – Bird Woman, Mary Poppins, Ensemble
- #10A Talking Shop
- #10B Choosing the Letters
- #11 Supercalifragilisticexpialidocious – Mary Poppins, Bert, Jane, Michael, Mrs. Corry, Customers
- #11A Supercalifragilisticexpialidocious (Reprise) / The Winds May Blow – Bert, Customers
- #11B Twists and Turns – Bert
- #12 Playing the Game – Mary Poppins, Valentine, Doll, Teddy Bear, Punch, Toys
- #13 Chim Chim Cher-ee – Bert, Mary Poppins
- #13A Au Revoir

## MUSICAL NUMBERS

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### ACT TWO

- #14 Cherry Tree Lane (Reprise) – Mrs. Brill, Robertson Ay, Jane, Michael, Winifred, George
- #15 Brimstone and Treacle (Part 1) – Miss Andrew
- #15A Run Away
- #16 Let's Go Fly a Kite – Bert, Park Keeper, Michael, Jane, Kite Flyers, Mary Poppins
- #16A A Sight For Sore Eyes
- #17 Good for Nothing / Being Mrs. Banks – George, Winifred
- #18 Brimstone and Treacle (Part 2) – Mary Poppins, Miss Andrew
- #18A Practically Perfect (Reprise) – Jane, Michael, Mary Poppins
- #19 Step in Time – Bert, Michael, Jane, Sweeps, Mary Poppins
- #19A Down the Chimney – Bert, Sweeps
- #20 A Man Has Dreams (Reprise) / A Spoonful of Sugar (Reprise) – George, Bert
- #20A King of the Sea
- #21 Anything Can Happen (Part 1) – Mary Poppins, Jane, Michael, Winifred, Bird Woman, Board of Directors
- #21A Give Us the Word – George
- #22 Anything Can Happen (Part 2) – Mary Poppins, Bert, Jane, Michael, Ensemble
- #22A The Best Yet
- #23 A Spoonful of Sugar (Reprise) – Mary Poppins
- #24 Bows – Company

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## RUNNING & CONSTRUCTION CREWS

Set Construction.....	Alyssa Arnold, Dan Cable Quintin James, Alexandra De Leo Michael O'Hera, Camryn Ruhl Grace Tritsch, Sara Valentine Brian Wasserman
Costume Construction .....	Mikaelee Behen, Emily Friesen Anna Heinold, Janine Norman Calyn Roth, Melanie Scranton Erykah Wells
Props Construction .....	Katie Wilhelm
Electricians.....	Cameron Durbin, Baylee Speer Mia Valentine, Valiante Waltz Mari-Ellin Witt
Scenic Artists.....	Katie Wilhelm
Audio Engineers .....	Kaitlynn Ferris, Tony Elliott
Deck Crew.....	Tracy Bell, Abby Brisbane Cole Gibson, Ashley Pickett (Faye) Sara Valentine, Brian Wasserman Mari-Ellin Witt, Jordan Wolk
Rail.....	Riley Mayne, Alex Soloman
Flyers .....	Dan Cable, Quentin James Michael O'Hara, Elizabeth Voitik
Wardrobe .....	Kaylyn Buehler, Jessie Elliott Sara Hovenga, Janine Norman Sarah Ratcliffe
Light Board Op.....	Kayla Taabish
Sound Board OP.....	Kaitlynn Ferris
Projectionist.....	Maho Hirose
Audio .....	A2: Zoe Gudehus, A3: Skyeler Knuuttila
Follow Spot Ops .....	Alison James, Megan Pennington Kellie Rayard, Jubal Schultz



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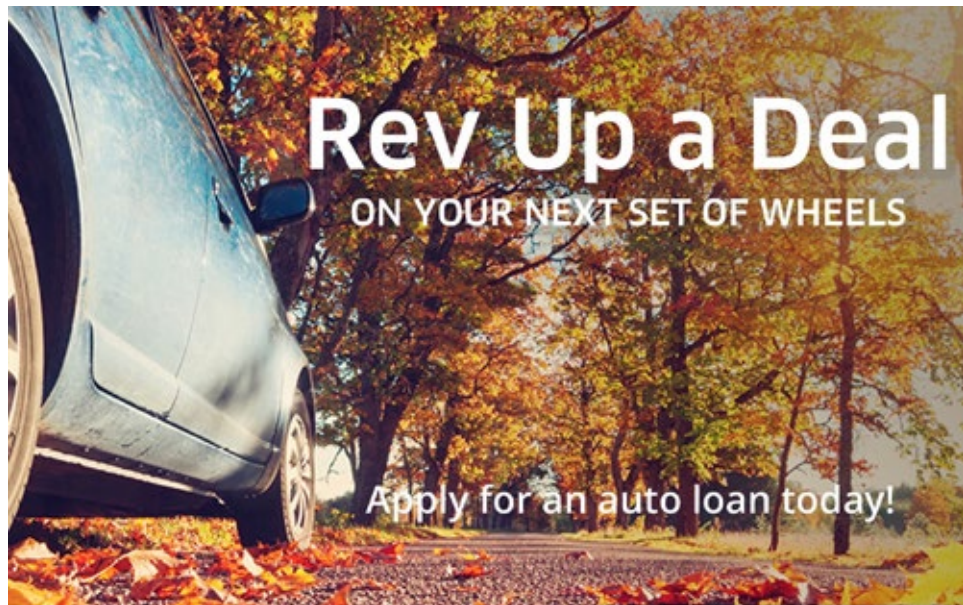
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- Academic Production Manager..... Stacy A. Blackburn
- Technical Director..... Stuart Hollis
- Assistant Technical Director..... Christopher Phillips
- Audio Director..... Brian Bird
- Lighting Director..... Tim Poertner
- Assistant Lighting Director..... David Carr
- Costume Director ..... Louise M. Herman
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- Graphic Designer..... Darren Collier





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