

the Ibis

Vol. 11, No. 1 October 20, 1975



**Will this be
Lindenwood's
student center?
Does anybody
care?
Do you?**

Cobb's Garden Room ... it's currently the only 'union' Lindenwood has ... plans are underway to somehow change that.

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Our new neighbors

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**The forgotten
office**

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**Expanded events
calendar**

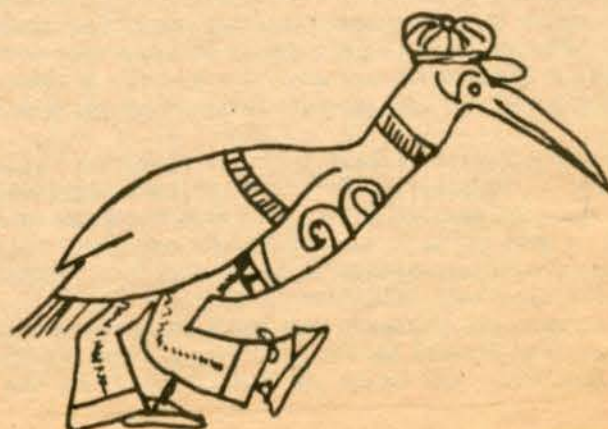
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**Football, field
hockey post wins**

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Janice Jackson ... her counseling offices too frequently ignored by Lindenwood students.



Saudis arrive at Lindenwood

By LISA MYERS

About 30 young Saudi Arabian males are in the process of arriving at Lindenwood.

The Saudi Arabian government is sending these students to Lindenwood for an intensive English training program, preparing them to go to college in the United States. Some Saudi Arabians have arrived and the rest are expected to be here soon.

Towards the end of September, President William C. Spencer president of the Colleges, said he received a call from the Saudi Arabian Educational Mission in New York, asking if Lindenwood could prepare a specialized English program for a number of Saudi Arabian students.

Within the week, the program was being organized. The administration began hiring special English teachers, preparing extra dormitory space and making general plans for 50 new students.

According to Dr. Spencer, this is a Saudi Arabian government sponsored project, with the students being chosen and all tuition and fees being paid by the government.

Dr. Spencer said that Lindenwood was chosen partly because the Educational Mission, as an agent for the Saudi govern-

ment, was looking for a small or medium size campus; located close to, but not in, a metropolitan area.

He added that they wanted a campus where students and faculty would be interested in participating in this sort of international educational venture.

The representative from the Educational Mission has said that the Saudi government wants these men to learn everything about the United States and the American colleges life and culture. He also said that this was the first year of a major enlargement of the Saudi Arabian Educational Program.

Dr. Spencer said that he was originally approached last year by the Educational Mission, to see whether it would be possible for Lindenwood to set up a program where Saudi students could go through a Business Administration course, with a specialization in the postal system.

Nothing was developed along those lines at the time. But Dr. Spencer said that it could be a possible plan in the future.

About the large number of foreign students coming, Dr. Spencer said, "There are bound to be some culture conflicts, but I see no reason to foresee any in-

surmountable difficulty."

As to the program itself, Dean Doris Crozier said that each of the coming students has had at least six years of English, but that they will all be tested for levels of proficiency after they arrive.

She said that in the program, the students will have four hours of English instruction a day and they will be tutored another hour each day by a Lindenwood student.

According to Dean Crozier,

there will be two Saudi students to each tutor and they will have an hour of free conversation, talking about whatever they choose. This is to help them specifically become more accustomed to the American language and terms that they would not necessarily learn in their English classes.

Dean Crozier also said she could not foresee any particular problems, adding that Lindenwood has always had students

from other countries.

She added, "You know, even with all these new men, the women will still outnumber the men on campus."

President Spencer and Dean Crozier both expressed the belief that this would be an excellent experience for all the people concerned.

"I'm sure we will all have much to learn from each other," said Dean Crozier.



Fahad "Fred" Twaijry, Abdulaziz Al Salem, Nassar-A-Al Agel, and Khaled Mobarak ... four of the many Saudi Arabian students which arrived on campus last week.

Shorts

News briefs
Announcements
Notes of Interest
Fillers

College enrollment up in Mo.

Fall enrollment at Missouri's independent colleges and universities are showing solid increases for the second straight year.

Preliminary figures gathered in a poll by the Independent Colleges and Universities of Missouri (ICUM), an association of the state's private institutions, indicate undergraduate enrollments have increased about 3 percent this fall over 1974. Charles Gallagher, executive director of ICUM, said a portion of the enrollment increases could be laid to the state of the national economy.

"History has shown," he said, "that in times of high unemployment, college enrollments increase because further education is seen as an alternative to being idle, in addition to improving a person's chances of finding work when the job market improves."

He said another influencing factor is the freedom of independent institutions to develop innovative and experimental programs.

"Private colleges and universities are freer to adopt programs in response to the needs of their students," Gallagher said. "I think what we saw last year and are seeing this year is the payoff for that adaptability. Students are going where they can find the programs they want."

Jelkyl to get face-lift

Due to funds that Dr. Ross Jelkyl specifically designated in his will for the completion of the theatre, The Performing Arts Center will receive its long earned remodeling Lou Florimonte, head of the theatre department, has announced.

In the theatres' past, what was referred to as the Roemer Auditorium, a structure as rough as the ruins of Pompeii was magically transformed into the dream of The Jelkyl Center two years ago.

Remodeling of the old auditorium did not blossom over night, as many will recall. But the first remodeling of the new theatre was quite a "cracker jack" surprise. Through the generosity of Dr. Jelkyl, the image everyone had hoped for finally became a three dimensional truth. Instead of an auditorium most people ignored, Lindenwood proudly presented its new baby, The Jelkyl Center.

"Today, Jelkyl's good-will and kindness have totally funded the architectural work and contracting for a complete theatre.

Dressing rooms with showers, toilets, and essential lavatory equipment will replace the "share-the-sink and that's my mirror" routine of past years. This new remodeling will create a long deserved respect for both touring and local performers who will now be able to claim more than a folding chair for their pre-performance jitters and back stage work.

"Architects have prepared drawings for the remodeling," Florimonte said. "However, all this is still tentative." He noted that bids from contractors are still open and so the theatre department does not know how soon the work can begin, nor how long the remodeling will take.

"We have also made plans to get a portable stage floor," Florimonte added, "one with a good, solid dance surface."

Lou Florimonte and the theatre department are anxiously awaiting negotiations to be finalized and the remodeling to begin. He stressed however, that actual labor for the new facilities may extend into next year.

America much like Saudis expected

By DENISE POESE

Yesterday it was 1395 and you were in a bustling, rapidly growing national capital. Today it's 1975 in a quiet semi-rural town. Where are you and who are you? A Saudi Arabian student at Lindenwood, of course.

It's currently 1395 in Saudi Arabia, 1,395 years since Muhammad moved from Medina to Mecca, the center of Islamic religion. Half a nation away, is Riyadh, capital of Saudi Arabia and home to the majority of Arabian students now at Lindenwood.

The change in scenery is only in slight contrast to the new life the students are leading. At home life is much more structured. There are few movies and no drinking or dating. A prospective groom's mother talks with the prospective bride's mother and describes the young woman to her son. If it sounds interesting, the son talks to the girl's father; may meet her for 10 or 15 minutes, and goes home to make his decision.

Saudi Arabia has a western face, though, too. Talking with five of the students; Nasser-A-Al Ageel, Imad-A-Kandil, Khaled Mobarak, Abdulaziz Al Salem and Fahad "Fred" Twaijry, Saudi

Arabia lost much of its mysterious, exotic veil and took form as a thriving modern country with a promising future and a people who believe in it.

Attending school in England and at the German University in Beirut has given Fred a fairly accurate view of America. With European culture as available as it is and having as many American companies as there are in the country, Saudi Arabians have a rather good conception of American culture. Fred has found St. Charles agreeable.

"People here are very friendly," he said. "There (Saudi Arabia) you walk by a person 10, 15, 20 times before you say hello; here it is very different."

The women, too, are very different. An Arabian woman must be veiled to appear on the street. Girls and boys attend separate schools until graduate school. Some women, however, do attend school abroad and return to teach in the girls' school.

The country provides its students with numerous universities that offer such diverse "majors" as agriculture, engineering, geography, history and military science. The students I talked with hoped to enter the various fields of public ad-

ministration, computer science, mathematics and civil engineering.

Whether they will pursue these studies at Lindenwood or another college or university is up to each individual student. Selected by their government because of good grades and the desire to participate in the program, students are enrolled in an intensive English language program here.

Spending two hours in the morning and then again in the afternoon with their English teachers as well as an hour per day conversing with a student-tutor, the young men hope to speak English well enough by the January or Spring term to enroll in regular classes.

If you still have questions about the Saudi Arabian culture after reading this article, or are just interested in the country, but don't have the time to corner one of the students and ask him everything, Fred has a plan. He hopes to present weekly or bi-weekly lectures about Saudi Arabia and its religion for students, and anyone else, interested. Nothing definite has been set up yet, but Fred and Dean Delaney are working on the project, so expect to hear something from the Dean's office about it soon.

Security cutbacks made

By ANDY HOLLIMON

The Lindenwood Colleges Security department has not been left out of the numerous changes Lindenwood has witnessed in the last year. For starters, Ron Olson was appointed Chief of Security in June. He replaced the late E.J. Gibson who passed away in April.

Since Olson's appointment, Security has been changed. Immediately after taking the

position, Olson and school administrators took a survey of security coverage and decided that the force would be cut back without affecting coverage. Most of the personnel cuts were made during the summer term.

The cuts were mostly on the full-time staff. Last spring the force consisted of 11 full-time and three part-time officers. This fall there are seven full-time and five part-time officers. Olson said that the

force functions more as a unit after the cuts.

Personnel changes were made for financial reasons, but the changes did not stop at that point.

The Security patrol car has been placed on limited mileage. Officers are now using more foot patrols and, according to Olson, they are getting 100 per cent coverage.

Dr. Anne C. Perry:

'Language broadens experience'

By JUDY TOURIJIGIAN

Knowledge of a foreign language can make you a more sought after person, Dr. Anne C. Perry, assistant professor of modern languages at Lindenwood, says.

"Knowing another language will make you a more interesting person; it broadens your experiences." Even if one does not major in language, just having the skills may open many doors, especially career-wise.

Dr. Perry stressed that the study of a foreign language can help students in any of the majors offered at Lindenwood. "On job applications, prospective employers usually ask if you have had any foreign language skills." Whatever one's field may be, Dr. Perry states that the more interesting jobs await those with experience in a foreign language.

Dr. Perry is proof that this knowledge does lead to new and different experiences. She is

currently translating a psychiatry book from English into French for publication. "So you see my skills have given me the opportunity to learn about a completely different field."

Born near Paris, France, Dr. Perry came to the United States for her junior year at Randolph-Macon Women's College, and liked it so well she stayed to continue her education. She then attended Duke University and later Washington University, where she received her doctorate. She previously taught at Washington University and at the University of Missouri-St. Louis.

When asked to cite differences between life in France and the United States, Dr. Perry replied, "When I first came to America, I was very sensitive to the differences. But now I've become assimilated and I don't really recognize them anymore."

One aspect of American life has surprised her — the American lack of interest in foreign

language study. "Living is communicating," she said. "And anything that helps you communicate more effectively with others must be rewarding as well as exciting."

Dr. Perry has travelled extensively in Africa, Russia, and of course, in Spain and France. In 1974 she spent a summer at the University of Madrid in Segovia studying the newest Spanish teaching methods. She has also travelled with Lindenwood students to France for a January session.

Speaking of living in the St. Louis-St. Charles area, Dr. Perry said: "It has enough to offer so that one can pursue one's own interests, but at the same time it's not New York or Los Angeles."

Zeroing in on the Lindenwood community, she said, "I think the friendliness and good rapport between staff and students make Lindenwood a pleasant atmosphere conducive to doing things well."



Dr. Anne C. Perry ... assistant professor of modern languages ... she feels language study can open many doors.

Lindenwood's forgotten experience

By LINDA CONOVER

On the lower level of the library, a small room exists which is occupied by a very important person, Janice Jackson. Never heard of her? Never have seen the room? Never wanted to? Why not?

This special room is set aside for the sake of Lindenwood students. It is for counseling services, whether it be a personal problem, advice for career development, educational counseling, or any other individual issue that a student needs help with.

You say that you don't need a counselor, that only "sick" people go there? Don't be too sure of yourself, for even counselors, themselves need someone to talk to every once in a while. There is quite a hang-up about admitting to a problem due to this misconception of what counseling is all about. Janice Jackson, the counselor in the hidden room, does know what it is all about and sees its need.

The main purpose is to help

anyone with a problem; regardless of the nature of the problem. There is sometimes a misunderstanding about her role because in 1970, she was given the job as director of Intercultural Service, dealing with the problems faced by individuals in minorities. Since then, she has become somewhat known as the "Black Representative." However, her actual role has changed over the years, though this image has continued to survive.

Many people fail to seek counseling because they fail to see a need for it. There is the administration that they can go to for advice or friends that can be of help. Or perhaps the problem will fade away. Sometimes these people can help and there are times when a problem will solve itself. But why risk it? There is a major difference between these people and a counselor. A counselor is trained in the skill of relating to others. She has had much previous experience in

handling certain problems of people in certain situations. She knows what approach should be used for the correct results. Aren't results what people are seeking?

The counseling service here also offers mini-courses and group sessions. This information is usually put in everyone's mailboxes and from there, promptly transferred into the trashcan. Why not read more than just one line of the literature? They have been designed for you. There have been daily seminars from 12:00-1:30 concerning "How to Study" and "How to Meet the Challenges (and Survive)". There is much to learn from these sessions that can prove valuable to students.

I had the opportunity to participate in the seminar "Preparing for Class." The techniques taught were very effective in future circumstances. The seminar itself consisted of suggestions from Janice Jackson and Sammie Hall, (student intern from Lindenwood Four), and was

followed by open discussion. Mrs. Huesemann and Mr. Nichols of the math department were present to comment and answer questions. Dean Crozier was also present for a period of time and offered suggestions and gave views as an instructor. Almost everyone there presented their ideas that had been created through experiences. The attitude was one of "we're all in it together, so why not help each other?" The participants were eager to learn, willing to open, and appreciative of other's advice. It was a very successful session of the min-course, as were the others. However, there was one thing that disturbed me. There were not regular young students present.

Everyone attending the session was either a "continued education student" or an interested person from the community. Though "continued education students" were specified, the seminar was developed for everyone interested. The reason for this specification is quite obvious. The

younger students are not responding to the opportunities that mini-courses offer them. There is some kind of a communication block. Why not break this block and try out one of these sessions? What have you got to lose?

A group session is now being scheduled, which is known as the "Growth Group." It is opened to all. The main function of this group is for people to come together, discuss values and interpersonal ideas. It is designed to help people look inside themselves, see what is there, and understand why. Through this understanding, a person should find it easier to deal with people and problems. Surely there can't be a person so terrible that he doesn't want to know himself.

"Oh," you say, "so that's what the little room is about, and that is what Janice Jackson is all about. That is the Counseling Service." Why take our word for it? Find out for yourself. Give counseling and yourself a chance.



Ron Olson ... Lindenwood's Security Chief ... his department is one of many working to raise funds for a new student union on campus.

New Student Center?

By JONI DODSON

A new student center? A temporary student center? A student union? These questions have been flowing across campus like a river full from the spring thaw. It seems that no one has the full facts since there is no one person, outside of Chief Ron Olson of security in charge of a possible student center, and no one group responsible for organizing a campaign to work for a center.

With all the confusion and disorganization, however, the College now has a temporary student center (or union), located in the Garden Room in Cobbs Hall. The possibility of a student center appeared to most students when a petition was posted in the dorms and Teahole stating that the undersigned wanted the Garden Room of Cobbs Hall designated as the temporary student union. About 100 students signed that petition indicating a desire for a center.

The matter was then brought

before the Student Government in the form of requests to the appropriations committee. The tea-hole first asked for student activity funds in order to buy a stereo system for the Garden Room Tea-hole area. Secondly, Security asked that profits from the pinball and other machines which are located in the Tea-hole area be put into a fund that will be used for a new student center.

The appropriations committee agreed with Security's request and will appoint one student from each government to help Olson oversee the student center fund. It was also decided that profits from the machines could be used to make improvements in the temporary student center.

In regard to the Tea-holes request, the appropriations committee decided that the stereo system could be bought with profits from the pinball machines and needn't come from student activity funds. According to Security Chief Olson though, the profits from the pinball machine

will be used only to repair and replace equipment in the temporary student center.

According to Debbie Stephenson, Student Government Treasurer, Security is in charge of pinball machines and can therefore use the profits for the Center. She added, "Ron wants the students' help in establishing and supporting a new student center." Debbie emphasized that the Garden Room is a temporary student union, and that any costly improvements; for example a stereo system; could be placed in a new student center upon its opening.

In order to raise funds for the new student center, the Tea-hole is holding a pinball tournament October 15, 16, 17, and 18. The people scoring the three top point totals in four games will win trophies. An entry fee of one dollar will be charged, 50 cents of that will pay for the four pinball games and the other 50 cents will pay for the trophies and then be deposited

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Ibis/commentary

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Editorial:
Speak out . . .
It's your right!

Tempers of concerned students of the Lindenwood Campus are simmering in frustration over the postponement of the annual Irwin Hall Fall Ball.

They will most likely never boil over, however, because their fear of authority (whether real or imaginary), their inability to act, and apathy from the rest of the campus have firmly hampered anything more than the usual gripes and growls.

One student, Rick Champagne, Community Manager, chose to utilize his right of free speech on this controversy by writing a letter of complaint to the student body. It is his action in speaking out that THE IBIS respects and not necessarily the accusations he made towards Patrick Delaney, Dean of the Men's College.

Champagne's letter stated that Dean Delaney "deliberately cancelled" the social event. He felt that the implications of this act placed the Dean in the position of Social Coordinator for the campus.

"He has established a precedent whereby all social events on this campus must be approved by his office. Dean Delaney now decides which events the students should have," Champagne said, and added, "the matter is now within the hands of the Lindenwood students."

Champagne believed that the student body as a whole should speak out about this issue through student leaders or through their own voice, because, as he said, "the students have been confronted."

Since Champagne's letter, no action has been taken to demonstrate either anger at the postponement or a wide spread acceptance of it. In fact, nothing outside of Champagne's own willingness to speak has occurred among students of this campus.

The Community Manager's letter stemmed from a meeting with Delaney and representatives of Irwin Hall. Members from this dormitory and the Dean debated the postponement because Delaney was personally concerned with a conflict between the orientation of new Saudi Arabian students and the Fall Ball. A vote was taken between the representatives from Irwin and Dean Delaney, and it was decided to reschedule the event until a comfortable orientation period had passed.

Like all other issues, this incident may echo in the halls of Lindenwood for a little while because students are upset. In past years the issues of streaking, general opinion of food service, a dissertation concerning a student's educationally related experiences, and the school's fire hazards caused a similar air of anxiety on campus. But how much of an overall effect did they, or this issue, have on Lindenwood? Did students halt their expression of feelings because of fear? Inability? Or apathy? Or did students really utilize their voice power and extinguish the truisms of Lindenwood?

The essential point of this controversy is the fact that people are responding and not which side they support. Speaking out has always been regarded as both a fundamental right of American citizens and the courage and stamina with which this country's backbone was formed.

The editors

Letters wanted

THE IBIS will accept letters from anyone connected with the Lindenwood community, on any topic you'd care to write about. We only ask a couple of things: first, we'd prefer the letters by typed and double spaced, to make copy editing easier. If you can't get a typewriter, write neatly.

Second, all letters must be signed. Include your name and P.O. Box number so if there is a question as to the content of the letter, the editor will be able to get a hold of you to avoid embarrassing mistakes. We will withhold names if necessary, but we strongly prefer that names appear in print with the letters.

That's my mama

By ESTHER FENNING

The American Heritage dictionary defines an eccentric as, "someone deviating from a circular form, as in an elliptical orbit." That's my mother; she peers in at the rest of humanity from way out in the galaxy. She has always been especially unorthodox in the areas of food and fashion.

I'll never forget the sensation she caused at my high school graduation when she appeared in an SS shirt salvaged from the Army-Navy store, a wrap-around skirt that said "Fort Lauderdale" in six languages and Persian sandals that Aladdin wouldn't have been caught dead in.

Along with her penchant for unconventional dress, she has cultivated a unique taste in culinary art. She was the only housewife in town who could make scrambled eggs look and taste like leftover squash, and the only one who could whip up a dessert of smoked salmon, smothered with blue cheese over chocolate ice cream and blueberries.

And so it was, with a touch of apprehension that I left her in charge of home and hearth during a week's stay in the hospital.

It wasn't until the third conversation home that I became slightly tense. My mother, with my twelve year old daughter on the extension phone, was excitedly describing a day lolling by the neighbor's pool.

"That sounds great," I said, "but what did Grandma do for a bathing suit?"

"She wore one of Dad's," my daughter replied.

"Oh, God," I cried. "Let me guess which one. Not the faded orange with huge, yellow polka dots and the hanging lining — ten years old and four sizes too small for you."

"That's IT, my mother chirped gaily. "I matched it with an old, black bra embroidered with naked Cubans and bongo drums. For a seductive touch, I wore my black panty hose. I was a smash," she bragged.

"I'll bet," I muttered, visualizing two hundred pounds of female, resplendent in yellow polka dots, naked Cubans and Irma La Douce panty hose.

"They've invited me to their splash-splash bash tomorrow

night, with the condition that I wear the suit and bring my pickle-onion-banana wine recipe."

"Speaking of recipes, how's everyone's digestive system?"

By this time my nine year old had taken over the extension phone. "I like Grandma's cooking lots better than yours, Mom," he reported enthusiastically.

"Well, good," I said, feeling better. "What have you been eating?"

"Last night," he said, "we had Fluffy Flakes with Tars bars for dessert and a glass of Port each."

"Cereal, candy and wine," I yelled. "Mother, you're going to turn them into rotten toothed winos with beri-beri."

"Now shuddup and calm down," she said. "Tars bars gives them energy, Port is blood enriching and Fluffy Flakes is 75 per cent vitamin fortified. Says so on the box."

"Mom, when are you coming home," wailed an hysterical voice.

This from my sixteen year old who believes that all Grandmothers should be plump, rosy-cheeked, white haired little ladies, who bake cookies and pet kittens all day.

"Thanks to Grandma, I have lost the only boy I will ever love."

"Oh, for God's sake, my mother snapped. "You're sure nothing like your old Grandmother. I've loved a million of 'em and I haven't lost a one yet"

"We were watching TV the other night," Carried interrupted, "when Grandma came charging down the stairs like a bus, yowling that the !?&(? thing was too loud."

"So," I said, "It probably was." "But you should have seen Grandma," she cried.

"What a bunch of lils," my mother roared. "You'd think these kids had never seen a lady in her nightie without her face on and her hair messed up."

"Grandma, half of your face wasn't even there. Your teeth weren't in, your hair looked as though you had just been jarred by 1000 volts of electricity and I won't even go into the "nightie."

"Don't make fun of your grandmother's nightwear, Carrie," I said. "We don't all retire in full dress, like you."

"Some nightie," she snorted. A raggy sweatshirt that says "Butch" on one side and "Flannery's Flop House, You Flip 'em, We Flop 'Em" on the other. Topping this chic ensemble was Dad's last year's beer ball knickers."

"I'm coming home day after tomorrow," I said. "I'm sure you'll all live until then."

"Oh, great," my mother exclaimed. "I'll try my new frog's eyes casserole served with African ruba roots."

"Well," I sighed, maybe I'd better stay one more night....

Humanities Forum

Noel Heermance of Jefferson City is a member of the Missouri Coalition for Correctional Justice and asks: "What correctional programs should we have in prisons today? Is there a role for the Humanities?"

The primary purpose of any prison is to isolate dangerous persons from society. What programs penal institutions should offer is a subject of intense disagreement today, disagreement which reflects differing views about the secondary purposes of prisons.

Beyond isolation, should the prison concentrate on punishing prisoners for their misdeeds? Or should it strive to rehabilitate them, make them law-abiding citizens? These goals are not necessarily mutually exclusive. Some people believe that punishment is the oldest and most effective way of inducing people to change their behavior.

To the extent that rehabilitation implies something besides punishment, it may take a variety of forms. One is the relatively modern development of behavior modification, a method of altering behavior by psychological manipulation. One function of the humanities might be to dramatize, as in Burgess Clock-

work Orange, the dangers inherent in this and other procedures designed to reduce the control individuals exercise over their own conduct.

There is evidence that a large percentage (perhaps half) of prisoners are alcoholic. So some people would stress programs, such as Alcoholics Anonymous, aimed at helping prisoners solve that problem. Still others hold that crime is a direct result of poverty, which is caused in individual cases by a lack of marketable skills. These persons would argue for vocational training programs.

Finally, some people believe that most prisoners are badly educated, both at home and in the schools, about the benefits of organized society, and the price in terms of individual freedoms that must be paid for those benefits. This is, of course, a central concern of the humanities. Any well-rounded program of rehabilitation would necessarily include an opportunity to study the contributions the humanities have made to this question.

A useful work reviewing the problems discussed here is Vernon Fox's Introduction to Corrections — Jules B. Gerard, Professor of Law, Washington University, Guest Columnist

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Bert and Sophie The magic of mime

By JOYCE MEIER

Hush. A miracle is about to take place. With no props and no setting, Jelkyl Theatre will become a circus, a kitchen, an ark. An audience will gasp, sigh, and moan as scenes appear, and then dissolve, before their eyes.

The magic and miracle of the art of mime unfolds, as Bert Houle and Sophie Wibaux culminate their one-week residency of workshops here with a series of performances.

What most of the audience does not realize, however, is that there are two forms of this art—

pantomime and mime.

"Pantomime tells a story," explains Sophie, as she stands quietly backstage after the performance. "But mime is different. It is not words, but a state. You feel it. People feel it, share it. What we do is make the emotion bigger, blow it up."

"You might see a man walking in the wind; and it is just a man walking in the wind. But in mime, on stage, it becomes different. You feel the man walking, you feel the wind. He goes this way," and here she begins swaying to one side; "or that way. The wind pulls on him, like this."

Standing backstage, in street clothes and makeup now off, this tiny woman begins moving, swaying as if in a strong wind, and is somehow transformed into another being.

For four years now, Bert and Sophie have been travelling—and performing—throughout Turkey, Spain, Morocco—and, of course, the United States. The schedule of workshops and performances is rigorous. Not only does mime involve a high degree of con-

centration on the part of the performers, to achieve the transfer of emotion to the audience, but it also involves a good amount of technique, stanima, and muscular control.

Both Bert and Sophie have studied mime in Paris under Etienne Decroux, the teacher of Marcel Marceau and Jean Louis Barrault. Prior to that, Sophie has had no previous dance or theatre background, while Bert, in contrast, was an actor before choosing mime.

"I am freer with mime," he says, his small brown eyes beaming under the beret he frequently wears as part of his street clothes. "I can write my own material, and create rather than interpret as an actor does." "Besides," he adds, "mime is theatre. I consider it acting."

Among the techniques involved with mime is isolation, the articulation of the body through the various separate parts.

"This is where you move the neck without the head, the head without the neck," explains Sophie.

Isolation takes concentration, practice—and time. Bert, for example, was elected last year when he finally reached the point where he could isolate his torso, and move it in various directions, without moving other areas of his body.

Illusion and improvisation also plays an important part in the mime technique. But, as Sophie suggests, what would the technique be without the emotion?

In person, both Bert and Sophie are shorter than 5½ feet, yet both offstage and onstage they radiate life.

It is onstage, too, under the magic of their art, that both become bigger than life, and are able to express both conscious and subconscious human emotions and fears.

And, it is possible that through sharing in this bigger-than-life experience, whether with the workshops or the performances, people are able to express, and in some cases exercise themselves, of these very same feelings and emotions.



Bert Houle and Sophie Wibaux ... their art mirrors life

Clara, De Sica's last belle

Vittorio De Sica's latest and last movie, *A Brief Vacation*, is playing at the Brentwood Theatre.

The straightforward narrative style of the movie makes it dependant on the craftsmanship of the director and actors for the excellence which it achieves. There are no sub-plots, innovative camera work, or suspense; they aren't needed.

A Brief Vacation is the story of Clara, a factory worker in Milan, who supports three hungry children; a disabled, chauvenistic husband; a slothful brother-in-law; and a mother-in-law. She contracts tuberculosis in the sweltering filth of a factory and is sent by her doctor to the Alps to recover despite the selfish protests of her boorish brood. The slow paced life at the sanitarium and contact with upper-class

patients give Clara an opportunity to see how much her life lacks. Seeking to fill the lack of love, she falls for a tubercular young mechanic and enjoys a few days of Alpine romance before returning to the pits of Mila.

While basically a love story, *A Brief Vacation* allowed De Sica to deal peripherally with such societal problems as women's rights, the plight of rural workers displaced in industrial cities, the rights of the sick, and the inequalities between the working class and the rich.

Clara is described by some of the rich patrons of the TB farm as "so human." It is a high cheek-boned, deep-eyed, lithe humaneness, which many viewers will enjoy watching.

—Stan Seidel

Western Buddha

Titles: The making of Buddha 1975 or New Art Museum Trasure

Because of my extensive lack of background in art, this is more of an advertisement than a review. There is a fairly new painting hanging in the second floor gallery of the St. Louis Art Museum that is stunning—garish, slick, gimmicky—but stunning nonetheless. It's a rather large (4' x 6') acrylic and polymer emulsion on canvas entitled *Buddha 1975* by forty-four year old Audrey Flack.

Generically, I suppose it could be considered a still life, which probably dredges up visions of fruit bowl and flower paintings hanging on grandmothers' walls. But while *Buddha 1975's* subject matter may sound ordinary described in prose, its treatment on canvas is dazzling.

The picture is of a collection of commonplace objects: Two

vases, a white porcelain statuette of two cherubs, a flowered china creamer, a blue chalice, some orange cloth, and a string of silver pearls and a kelly green ribbon that appear to fall out of the picture onto the matting. But these objects are encircled by mirrors and rendered in photo-realism causing a bombardment of gaudy reflections and vivid colors until they take on the appearance of a shimmering treasure. And off to the side of this metamorphosed group of mundane Western artifacts, but still very much a part of it, is the serene figure of jade Buddha taking it all in with his gaze, just like the viewer is trying to do.

Everyone has his own definition of art; if yours includes a clause about how art should create a joy, go see *Buddha 1975*.

—Stan Seidel

Ibis/entertainment

Cinema

Theatre

Art

Diversions

Rocky Mountainism and Dan Fogelberg

By JIM KNOBLAUCH

There is a new genre in the rock music world. I call it "Rocky Mountainism." And regretfully for artists such as Dan Fogelberg, the recently established motif is placing many talented musicians in the precarious position of being in the right place at the wrong time!

"Rocky Mountainism" is a strange conglomerate of the Eagles, John Denver and Conway Twitty. To visualize the concept better, try picturing these three types working on the same album with tall pine trees on the covers, the state of Colorado being mentioned at least three times in a song's lyrics and recording part of the album, if not the whole thing, at the Caribou Rance recording studios.

An of this talk about mountains, fresh air, and all-around niceness brings us to Dan Fogelberg's latest release "Captured Angel."

"Captured Angel" is an enjoyable collection, but needless to say, the album's impact will be lost in this current wave of material from the country—folk—rock—what have you artists.

That's where Fogelberg first failure occurs. His songs and their subsequent performance do not stand out in this rash of acoustic guitar slinging songsters. In other words, Dan Fogelberg sounds like everyone else rolled into one. Fogelberg's tunes are per-

formed in such a manner that it is not mandatory that they be listened to closely. His album gives the listener who wants to saturate himself in "Rocky Mountainism" just what he wants—plenty of guitars, smooth vocals and carefree lyrics.

Some will enjoy "Captured Angel" simply because it sounds "nice." None of the songs will cause the plaster to fall from your walls and unless your volume control is welded to "unex-

"... the motif is placing many musicians in the position of being in the right place at the wrong time."

plainably high" on your stereo, the album guarantees maintenance of your hearing.

On side one of "Captured Angel" a collection of five songs all which deal with lost lovers or broken hearts are presented.

"Comes and Goes" is definitely the strongest point of the side, if not the entire album. The tune has a short catchy sound and it produces Fogelberg's best acoustic guitar work, along with his best vocal effort (at least for two verses).

Fogelberg's singing ability is good, not great, but good. He is his

own enemy though, because on all of the album's selections he has horrendously over-dubbed his own background harmonies. With this effect, Fogelberg has simulated the sound of a one-man America or Crosby, Stills, Nash and Young.

Side two presents a somewhat different variety of subject material. Fogelberg delves into the subjects of self-awareness, brotherhood, justice and freedom.

This is quite an accomplishment for someone who has been singing for the past 15 minutes about his trouble with women.

"Man in the Mirrow-Below the Surface" blends two separate songs together, presenting a long list of rapid-fire lyrics which have very shallow meaning.

Fogelberg makes his only attempt at a variation of talents with the song "Crow." In this one Fogelberg has written a Western ballad and he successfully creates the wild West mood with the use of a dobro and fiddle, which is played by David Lindley.

"The Last Nail" closes the album on what may be considered an expression of Fogelberg's hopes for his career. Though the song paints the picture of lovers who have separated and gone their own ways, finding individual freedom, the sarcastic listener may think that Fogelberg is trying to escape the "Rocky Mountain" genre that he is trapped in.



Dr. James Evans ... psychology teacher ... his furry friends thought sex was more fun than territoriality.

The hamsters went a-courtin'

By KAY FERNEDING

"What chapter is that in?", "Mother never told me about this" and "I thought we were in a psychology class", were some of the less colorful witticisms uttered in a recent and most surprising experimnt in Dr. James Evans' Fundamentals of Psychology class.

Even though several beginning psychology students and freshmen witnessed an experiment he presented which illustrated the rumored "sex education seminar," Dr. Evans has shyly denied everything.

"I was attempting to define territoriality, whereby animals and people have an innate tendency to defend their territory," said Evans. "However, the outcome proved to be rather embarrassing."

"Normally, when a female is placed in a male hamster's cage, the male makes sexual overtures. However, when the male is put in the female's cage, she will attack him in defense of her territory." Evans said.

To demonstrate this for the class, Evans proudly placed the male hamster into the female's cage. He had tested her behavior prior to "the show", and was

confident that the hamster's would defend her territory. What actually occurred "when the curtain rose", however, shook the willies out of all statistical data on expectant behavior. The female hamster received a welcomed pounce from the male hamster.

Dr. Evans immediately commented "lousy hamsters" to his class who attentively took note of the situation. After collecting himself, he informed them that on this particular day, the female was in heat and so "the students observed mating behavior rather than territoriality."

Dr. Evans has suffered other unfortunate occurrences in his psychology class including his attempt to show a backwards-rolled film reel and his ill-fated stop watch that died in the middle of a demonstration.

"The hamster just put the icing on the cake" Evans said, and filed both the hamsters and his pride in the desk top drawer.

'What's a Pilobolus?' 'Got me, but it's coming'

The Pilobolus Dance Theater is coming!

"This is a very interesting and unique company," says Gracias Amonas, dance professor here.

"It was founded by four men at an Eastern college, one an Art major, one in Philosophy, one an English major, and one in Mathematics. The three got together, and started choreographing."

Thus the group, which will hold a lecture-demonstration here at 7:00 next Wednesday evening, has no formal dance background or training.

"This is part of what makes them so interesting," says Amonas. "The company has no conventional movement vocabulary to draw from."

"When they first began

choreographing," she continued, "they would decide on a movement and then have to go to a dance or gymnastics teacher and say, teach us how to do this movement. Sometimes this process meant that it took them several months to choreograph a dance, but the end result is most unique."

Since the company was founded, two women have been added. One aspect that the group emphasizes is the relationships between human beings. They create their dances together; the company has no artistic director or chief choreographer. And, the dances themselves reflect the unity of the group.

"I have seen them do one dance on television," Amonas said,

"where in moving together, leaning against one another, touching, interrelating, they created one form, a sort of monster-being, from the combined motions of their bodies."

The term "pilobolus" itself is a fungus; indeed, the group often uses real or imaginary biological terms in a humorous way for the titles of its dances. In an interesting relationship between biology and dance, the group has devised a type of organic philosophy whereby they stress body contact, and the inter-relationships between people, as being both natural and healthy. Athletism, and natural movements of the human body, are important to their movements.

Degree confusion

Recent alterations in degree requirements have caused panic in some graduating seniors.

Previously, specific courses could be counted double (for both a distributional elective and a general degree requirement). However, a faculty decision in 1974 altered this policy so that a course an individual took for his major could not also be counted for his general distributional requirement.

Distributional requirements refer to the general division of Humanities, Science, and Social Science in which many students (i.e. B.A. majors) need to graduate. These students are required to take a total of 36 courses minimum, with two courses in each of the three divisional electives, from eight to twelve courses in their area of concentration and two to four courses that are outside their area

of concentration but still under the specific divisional elective. Women must also have two physical education requirements to graduate.

"We're trying to do our best," Mrs. Emmory said but possibly it (confusion of requirements) has been a matter of advisement."

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Events and Happenings

PLAYS

- Oct. 17 — "The Madman and the Nun" and "Come and Go" 8 p.m., Jekyl Center, Lindenwood (16-18)
- Oct. 17 — The Barn Dinner Theater presents "The Nearlyweds" starring Sandra Gould — further information dial 391-0710 (17-26)
- Oct. 17 — American Theater, 9th & St. Charles, presents Don Perkins in "1776." Further information dial CE 1-7000 (17-18)
- Oct. 22 — Loretto-Hilton will open the season with "Mid-Summer Night's Dream". Further information call 961-6458 (22-23, 25-31)
- Oct. 27 — American Theater presents "The Music Man". For further information call CE 1-7000 (27-Nov. 1)

FILMS

- Oct. 17 — St. Louis Art Museum will feature "Imogen Cunningham, Photographer-and-Old Fashioned Women. Admit. free, for information call 721-0072 (17-19)
- Oct. 24 — St. Louis Art Museum will show "A Portrait of the Woman" and "Janie's Janie." Further information dial 721-0072 (24-26)
- Oct. 29 — Webster College will be showing "Sabotage" (Hitchcock), Admis. 50 cents, Winfield Moore Aud. located at 470 E. Lockwood
- Oct. 31 — St. Louis Art Museum will show Gertrude Stein: *When this you see, remember me.* Admis. free, further information dial 721-0072

ART

- Oct. 17 — Webster College — Loretto-Hilton Center Gallery will exhibit sculpture by Peter Hoell. 470 E. Lockwood, information 968-0500 (17-28)
- Oct. 17 — Forest Park Community College will exhibit African art designs silk screened on a variety of fabrics. 8 a.m. to 5 p.m., Mon.-Thurs. and 8 a.m. to 5 p.m., Friday. 5600 Oakland Ave., lower level of the instructional resources building. (17-24)
- Oct. 25 — American Theater presents the Pilobolus Dance Theater. They're the new experience combining Gymnastics, humor, theater and mime. 8:30 p.m. at 9th & St. Charles, dial 531-4770.
- Oct. 31 — Lindenwood College, Jekyl Center presents Dance program — Thesis Presentation, 8 p.m.

MUSIC

- Oct. 18 — Powell Hall will feature the St. Louis Symphony Orchestra. 8 p.m., see music dept. for tickets
- Oct. 18 — Contemporary Prod. presents Labelle 8 p.m. at the Ambassador Theater — tickets \$4-5-6.
- Oct. 19 — Lindenwood College, Sibley Hall — Baroque Ensemble, 8 p.m.
- Oct. 22 — Contemporary Prod. presents Rick Wakeman, 8 p.m. at Kiel Opera House — tickets \$4-5-6.
- Oct. 23 — Ron Powell presents Loggins & Messina — Kiel Aud., 8 p.m.
- Oct. 25 — Ron Powell presents Papa John Creech — 8 p.m., Ambassador Theater
- Oct. 26 — Quick Silver Messenger Service and Spirit. Special guest star Iron Butterfly, 8 p.m. Kiel Aud.
- Oct. 31 — Ron Powell presents Kiss — 8 p.m., Kiel Aud.
- Nov. 2 — Ron Powell presents Ramsey Lewis — 8 p.m., Ambassador Theater.

CAMPUS REMINDER

- Oct. 20 — Mid-term grades due
- Oct. 22 — January and Spring term registration (22-31)
- Oct. 22 — Fun World skate center — 1817 First Capitol Dr. With student I.D. skate from 7:30-10 p.m. for just one dollar. 724-1868.

OUR NIGHT OUT ON THE TOWN

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D equals dress, C equals casual

- Rusty Springs Saloon — 4592 Manchester, live music, I.D. required. (C)+
- The Orphanage Neighborhood Saloon — 419 E. Euclid, lunches & beer is 25 cents during afternoon — jazz nightly (C)+
- The Fifth House — 3802 Laclede, no cover for students with valid I.D. Mon.-Thur., Thurs. ladies no cover, every Tues. The Mississippi Sheiks will perform. Live music nightly. (C)++
- The LU-WAH — in West Port Plaza, fine Polynesian food & jazz piano bar. (C, D)++
- Rivermen's Trading Co. — 2nd & Lucas — down on the Mississippi River. Good food & entertainment. (C, D)+
- Blue Lantern Lounge — 29th floor of Riverfront Mansion House Center, downtown St. Louis — Intimate lounge for you and yours to talk things over. 4 p.m.-1 p.m. (D)++
- Casa Gallardo — 462 West Port Plaza — for fine Mexican food and excellent decor. (C, D)++

Compiled by Harold Russell

CENTER?

Cont. from page 3

in the student center fund. Security will also be hosting a pool tournament later in the year, but no date has been set.

Phi Epsilon Mu, the Physical Ed fraternity, is also trying to raise money for the new student center. They are sponsoring the Homecoming Queen, which will be elected by ticket sales. Each queen candidate will sell tickets at 10 cents each, and the candidate with the most tickets will be crowned. All profits from the tickets sales will go into the student center fund.

With growing support for establishing a permanent student center, it seems appropriate to look into the future of the fund. According to Doris Crozier, Dean of L.C.I., plans for a new gymnasium will include an area of two or three rooms which will become the student union. By the time the new gym, and thus the new student union is built, the students' fund should be sufficient to furnish it.

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The peculiar pleasures of dorm detente

By COREY McKIBBEN

Oh, the joys of the dormitory experience. Nothing else could ever be quite the same. After all, where else can you find half a hundred young adults living together in perfect peace and harmony? All you have to do is walk down the hall of one of these hallowed establishments and you can catch snatches of this harmonious living.

"Would you get your books out of here!"

"Don't you EVER hang up your towels?"

"Would you shut up, I'm trying to study."

"For the last time, GET YOUR CLOTHES OUT OF THE BATHROOM!"

But these are not the only blessings of dorm living. Trying to sleep when the stereo next door is cracking the paint off your walls, or being locked out of the

bathroom at the crucial hour of 7 a.m., or better still, being locked in the bathroom when you've got a class in four and a half minutes, are pleasures I'll never forget.

And there is nothing to compare with the happiness you can derive if you happen to live with a practical joker. How fun to not be able to open your door because of the Vaseline on the knob. Shaving cream in your bed, an egg in your closet, or peanut butter between the pages of your history book, are just a few of the adorable ideas that may come from the mind of the practical joker.

But, do not misinterpret this. Dorming it can be a wonderful thing. Where else can you learn so much about your fellow man — or woman, even to the point of things you really don't want to know.

Yes, it is a tremendous experience — and most people even live through it.

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Women win, Soccer stymied

The women's football team kept their string alive with their fifth consecutive win, but the tennis team made even larger strides with a stunning upset of Principia College.

"Ever since I've been here, we've never beaten Principia. It was a good win," said an elated coach Ann Stahlschmidt. L.C. competes against Principia's J.V. team because their varsity is usually busy at Forest Hills or someplace of that caliber (they're good). But none the less, their J.V. team proves to be plenty of competition.

Winning matches for L.C. in singles were Darby Dregallo, Diane Viseghem, and Lynn Kroeder. In doubles action, Dregallo and Viseghem teamed for a victory as did Kroeder and Janet Gawronski.

The football team kept its unbeaten, unscored-upon streak alive with a 28-0 whitewash of Maryville. Coach "Vince Lombuckner's" Packers were very impressive both on offense and defense. Quarterback Lisa Khron highlighted the scoring with two touchdown passes to Ann Layton. The field hockey team managed

to gain a tie against Meramec but were shutout against SIU-Edwardsville. Madge Maty scored the goal that gave the Lions the tie with Meramec. Coach Carol Craig said that both teams were evenly matched and it was a good defensive battle. That wasn't quite the story with SIU as the girl's was a little overmatched in a 5-0 defeat.

In men's sports the soccer team has started off a little slow. They have dropped their first four games and scored only one goal. Coach Larry Volo anticipated that offense would be their major concern. Bob Schneider scored the lone goal in a 6-1 loss to William Jewel. Volo is also starting to voice a little concern over his defense as they were beaten by Benedictine, 13-0 and Westminster 6-0.

Volo cited the Maryville game as their best so far. "We played a good game defensively but our offense is killing us. We should have had three goals. I guess I have to attribute that to not playing together but maybe its a sign that we're coming around." The final score of that game was 3-0.



Lion's soccer ... offense has been a problem as the Lions have dropped their first three games of the season.

Ibis/sports

Pssst! LC has a volleyball team!

By CHARLES GELBER

One of the best kept secrets on the Lindenwood campus is existence of the volleyball team. Coach Joy Ebest leads her girls against seven other clubs in the Gateway Association Intercollegiate Athletics for Women Conference.

Ebest feels this year's club is much better than recent teams. She says, "We have a completely different team, a better team, an exciting team. I am very optimistic about our performance this year."

One of the Lionettes on this year's team, Jeanie Bohler, also believes the team is going to be improved. She says, "Judging by our talent, we should have a good season."

Other members of the volleyball team are Mary Cova, Kathy Kochanski, Madge Maty, Florence Emke, Charellin Nikols, Karen Hanrick, Paula Pettit, Melinda Hibbler, Pat Pisarkiewicz, Donna Sherk, Mahhobeh Saiedy Naomi, and Shinkay Razaq.

Coach Ebest sees St. Louis University as the chief competition for the Lionettes this

season.

The Lionettes will play 12 matches this season. Coach Ebest explained that each match will be two out of three and each team will play more than one team the same night. All games will be played at the University of Missouri-St. Louis every Tuesday night in October. Starting time is 6:30 and admission is free.

DATE	TIME	GAME	PLACE
Tuesday October 7	6:30 p.m. 7:30 p.m.	LC vs. Washington University LC vs Harris	UMSL UMSL
Tuesday October 14	6:30 p.m. 7:30 p.m.	LC vs. St. Louis University LC vs. Fontbonne	UMSL UMSL
Tuesday October 21,	6:30 p.m. 7:30 p.m.	LC vs. University of Missouri (St. Louis) LC vs. Maryville	UMSL UMSL
+Monday October 27	7 p.m. 8 p.m.	LC vs. Jefferson Junior College LC vs. East Central Jr. College (tent.)	Jefferson Junior College College
Tuesday October 28	7:30 p.m.	LEAGUE FINALS	UMSL
+Friday October 31	6:30 p.m. 7:30 p.m. 8:30 p.m.	LC vs. McKendree College LC vs. Logan College PLAYOFF GAME if needed	McKendree College

+indicates non-league games.



Women's volleyball ... working out in Butler in preparation for intercollegiate matches.

And now, homecoming

By RON MEYER

Beautiful girls riding on floats, marching bands, football games and formal dances usually describe homecomings. That won't exactly describe the Lindenwood basketball homecoming but maybe it will be enough to generate a little enthusiasm so the student body will attend the game.

Phi Epsilon Mu, the physical education organization, originated the idea. They distributed pamphlets at the beginning of the year to see if any student interest existed. Response was so good they decided to go ahead with the idea.

Spokesman for the group, Sam Word, said the homecoming would be held on the first game, Nov. 14. The festivities will begin on Wednesday and wind up on Friday. Wednesday each dorm and the day students will nominate a candidate for homecoming queen and that

evening a dance will be held in Butler gym with records supplying the music. Thursday the students will vote for the homecoming queen.

Friday at 5:30 p.m. a dinner will be held in the cafeteria for the whole student body. There will be no charge for the dinner for L.C. students. The players and coach Lanny Hradek will then be introduced. Bob Byrnes, sports editor for the St. Louis Globe

Democrat, will be the guest speaker at the dinner.

The game will be played at 7:30 p.m. at Jefferson Junior High which is located at 2660 Zumbel Road in St. Charles. The opponents for the Lions Homecoming game will be Central Christian College.

After the game there will be a semi-formal dance held at a site to be announced later.

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