

LINDENWOOD
COLLEGE
CHAPEL

1961

Quilman 6015

St. Charles, Missouri

ORCHESIS

Presents

CHAPEL PROGRAM
IN DANCE

Direction and choreography by
Grazina Ona Amonas

Roemer Auditorium
Lindenwood College
December 13, 1961

Processional Call to Worship Handel

"Come ye and let us walk in the light of the Lord"
Isaiah 2:5

Karen Bodenhorst	*Patricia Leonard
Barbara Ens	Susan Madeley
Carolyn Houseworth	*Marilyn Malone
Lisa Leonard	*Jane Periman
Marilyn Smith	

Search for Principle Handel

"Out of the depths have I cried unto thee, O Lord"
Psalm 130:145

*Patricia Leonard - Solo

Discovery of Harmony Handel

"Arise, shine, for thy light has come" Isaiah 60:1

*Patricia Leonard	*Dianne Douglas
*Helina Hukkataival	*Marilyn Malone
*Susan Young	

Reading by Susan Madeley Psalm 143

Reverence Bach

"Hear our prayer, O Lord" Psalm 39:12

*Patricia Leonard	*Marilyn Malone
*Jane Periman	*Janice Aldersfluegel
+Karen Cloward	*Dianne Douglas
*Julie Holm	*Martha Ritter
*Helina Hukkataival	*Mary Stockenberg
*Mary Beth Korb	*Susan Young
*Mary Pat Tansey	

The audience is asked to refrain from applause.

* Members of Orchesis

+ Pledge of Orchesis

STAFF

Stage Manager	Helen Snyder
Properties	Jane Moeller
Lights	Jane Barbee
	Susan Brown
	Jeanne Asthalter
Sound	Winifred Thiele
Program	Karen Cloward
	Dianne Douglas
House Manager	Carolyn Cannon
Ushers	From the Junior S. C. A.

ACKNOWLEDGEMENT

The costumes were designed and made by Grazina O.
Amonas and students.

The lighting was designed by Jane Barbee.

THE ORCHESIS CHAPEL SERVICE

It is a basic principle of modern dance that our varied emotional states tend to express themselves in bodily movements. Religious experiences may be the inspiration and the theme of solo or group dances. In the dance program prepared by Mrs. Amonas and the members of Orchesis for our Chapel service today, a group comes to pray. From the unity of the fellowship, one dancer emerges; she cannot pray with the group. Her solo dance expresses doubt and uncertainty. Her search leads to an exciting vision of the light, and to joy and exaltation. She asks the group to join her in the part of the dance entitled "Discovery of Harmony." Despite a later disruption of harmony, the dance closes in a circle, symbolizing unity.

The second dance is an epilogue in which all of the dancers join in reverent prayer and express the assurance that they are walking in the light of the Lord. Basic aspects of the religious life, with its solitariness and fellowship, and the theme of response to the light included in celebrations of Hanukkah and Christmas are presented by Orchesis today.

C. Eugene Conover

The Chapel Staff

The Rev. C. Eugene Conover, Ph. D., Dean of the Chapel
Milton F. Rehg, M.A., Choir Director
Franklin E. Perkins, M.Sa.Mus., College Organist
Linda Street, Assistant Organist