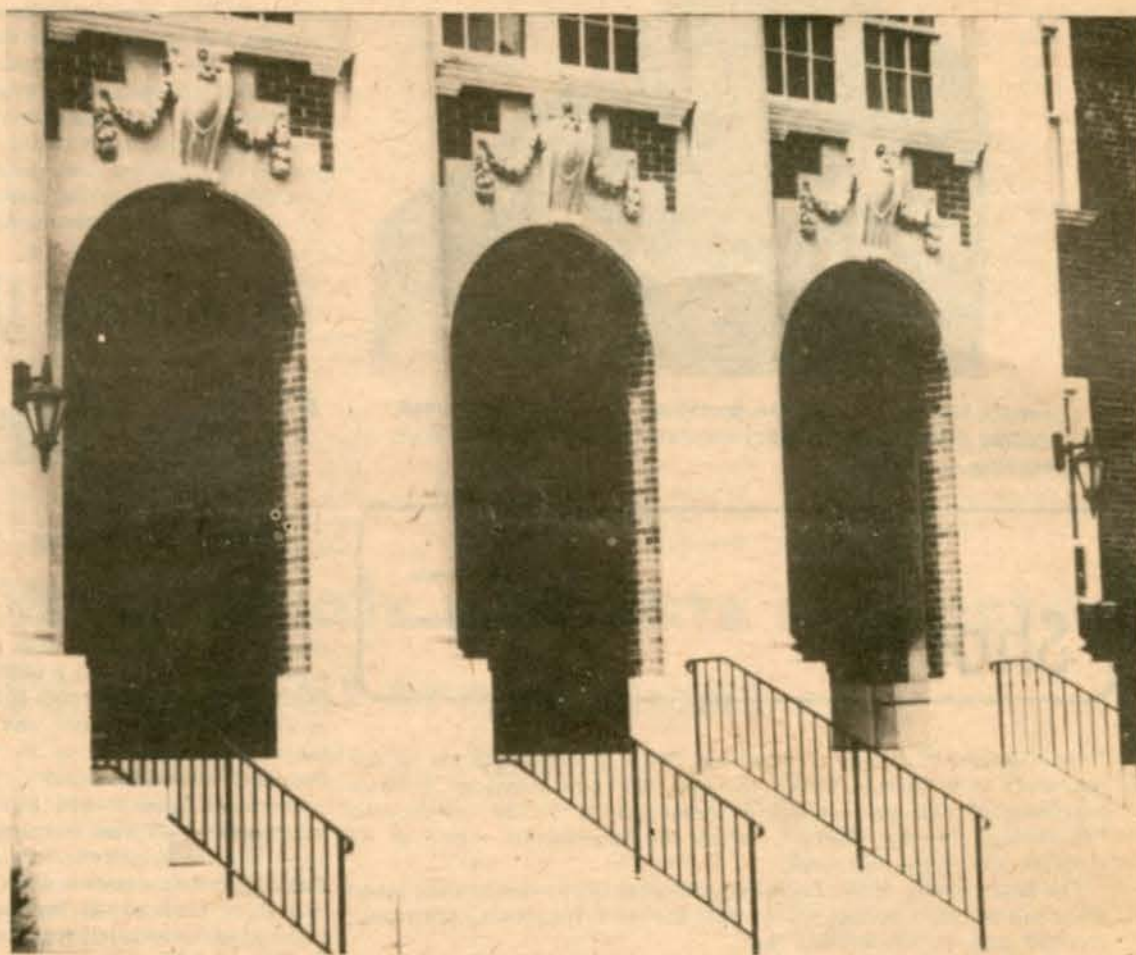


the Ibis

Vol. 11, No. 1 October 3, 1975



**Fall 75 . . .
here we
go again!**



SGA headed for busy year

By Denise Poeser

The beginning of school marked an end to several weeks of planning, work, and orientation activities for Jessica Moore, SGA's new president. A junior this year, Jessica is providing her office with the vigor and ambition she hopes to see reflected by the students. Working with her cabinet this summer, she hoped to create a student government that is available and responsive to student needs on campus.

Jessica has confidence in the sincerity and ability of the other

members of SGA, and feels "they're the kind of people you can rely on." Being a business major, Jessica believes the organization, authority and responsibility of the office will be a good experience for her. Her main objective, however, is to bring the students a better awareness of their government and the opportunities it can provide as an outlet for their ideas as well as complaints. One step in this direction was the revision of the student handbook.

Viewing it as a major, but

almost unused source of information, SGA devised a more effective and less expensive method of distribution. Instead of printing "throw-away" paper copies for each student, hardback notebooks were made up, decorated and handed out to Dean Crozier, dormitory presidents, the Day Student Organization, the Continuing Education Department and the Evening College, with the notebook being a more "permanent fixture." Jessica feels the handbook will not be discarded unknowingly or as easily as the paper booklet was. Although, she admits, people just don't sit down and read the Student Handbook, being as big and as noticeable as it now is, has encouraged some people to pick it up and glance over it. At least, she feels, it is a start at acquainting the student with the rules he is governed with.

It was not left to chance however, for the new student to learn the rules. As SGA president, Jessica felt it was necessary to be as visible as possible to the students during orientation week and attended as many events as she could. Using SGA's orientation meeting to introduce the new students to such matters as general regulations, and judicial proceedings, Jessica strived for an informal, relaxed atmosphere

where the students could get to know each other as well as their officers. "It's important," she feels, "for them to know we're real and to come to us when they want something done. I want them to know that if Lindenwood isn't what they pictured or hoped it would be, they have a way to try to change it."

SGA is presently working on some plans of its own. One is the re-instatement of the Council of Colleges, a joint council of the governments of Lindenwood I and Lindenwood II and is also membered by the two Deans, and the College President. The Council deals with charters, committees, codes, judicial affairs, and other campus matters that would affect both colleges and provides an opportunity for the two college governments to meet together.

Other plans by the SGA include reviving the carnival that has traditionally preceded Cotillion and developing a better student/police relationship with both the campus police and the St. Charles police.

Extending the closing time of the library has become one of the more important issues that SGA is presently involved with. They are hoping to get the closing time of the library changed from its present time of 10:00 PM to 10:30 PM for those students who either need the additional study time in

the library or have evening classes and for the members of the Evening College who may not have the opportunity to visit the library before their 7:00 classes begin. With the present closing time, Evening College students can only use the library before class. Opposition to this idea is there simply are not that many students using the library at 10:00 to warrant the additional man hours needed to keep it open until 10:30. A head count by Security Chief Ron Olson has turned up as few as two students in the library at 10:00. Jessica has pointed out that just as few students use the library between its opening time, 7:50, and 8:30 as use it at 10:00 PM. She's hoping with prodding from the SGA as well as the student body, Lindenwood's library might follow many of Missouri's State Colleges and open later in the morning to be able to close later at night, thereby facilitating late night studiers. She would like to get as many students' opinions on this—as possible to help direct the SGA in its efforts.

The SGA Meetings are held on alternate Tuesday evenings at 6:30 in the Health Center Building, and are open to anyone who wants to attend. While only SGA members can vote, everyone's ideas and opinions are welcomed.



Jessica Moore . . . new SGA president . . . library hours and student government visibility are two topics she'll have SGA working on this year.

Shorts

News briefs
Announcements
Notes of Interest
Fillers

Any student or faculty member interested in increasing his or her potential as a human being through the coordination of basic psychological and group-oriented techniques is invited to join the "Psychology Interest Group", or so the introductory letter to all students was stated last week.

The first meeting of the Psychology Interest Group has already taken place and further meetings will be held the third Wednesday per month at 12:30 p.m. in 304 Roemer Hall.

Proposed activities include tutoring by members on a voluntary basis; films related to psychology; guest speakers (time to be announced) on Sunday evenings in McCluer Hall Living Room at least once a month; observing a Recovery Group which consists of former mental patients; and a Lab Clean-Up Committee for which a list for volunteering will be posted. Tours are being scheduled for mental health facilities, possibly sponsoring a psychology award for Honors Day, and a banquet at the end of the school year. Posted events, times and places can be found on the psychology bulletin board on the third floor Roemer Hall.

Bob Schneider is the group coordinator and anyone interested in joining should contact him immediately.

★ ★ ★

Three members of the faculty of The Lindenwood Colleges in St. Charles have been chosen as "Outstanding Educators in America" for 1975. They are Dr. John Bormann, professor of chemistry and chairman of the Chemistry Department; Dr. Vincent Brescia, assistant professor of biology; and Mrs. Jeanne Huesemann, associate professor of mathematics.

Nominations for the honor of "Outstanding Educators" in America are made by officials of the colleges and universities. Guidelines for selection include the educator's talents in the classroom, contributions to research, administrative abilities, civic service, and professional recognition.

Those persons chosen from The Lindenwood Colleges will appear in the national awards volume, Outstanding Educators In America.

★ ★ ★

This is important kiddies, so pay attention.

Beginning from the first day of classes a student has nine weeks in which he may withdraw from a course without penalty. Such withdrawals is to be made with the recommendation of the instructor and final approval of the faculty advisor.

Recently, the Lindenwood Colleges faculty voted to stop issuing failing (F), withdraw failing (WF), or withdraw passing (WP) grades starting in this term. Henceforth, if a student's grade falls in one of these categories, the instructor is directed to record the grade of NC (no credit) on their class list.

By Kay Ferneding

If you take your Geritol, eat right, and get plenty of sleep, the commercial world guarantees you a well rounded diet and a fulfilled lifetime. For the financial deficit at Lindenwood, the same can be said and is regarded so by the President of this institution.

President Spencer and his administration staff have been pushing "Geritol" cures into the financial deficit situation since his arrival to Lindenwood last year. "The Lindenwood deficit is like a weight problem that you or I would have. And as we know, the first half is always the easiest to lose," said the President.

Since his beginning at L.C., the installation of numerous programs and plans have been so effective that the schools' germ-like deficit appears to be crumbling. "The predicted figure for the 75-76 school year is \$25,000 to be deducted from our existing deficit. But the actual financial picture appears even better than what we predicted," said President Spencer. He noted several reasons for what he believes caused the large deficit reduction which fall into three categories. The solutions are: to increase tuition and fees, receive grants and gifts from foundations, governmental bodies, etc., and to create new revenue.

In Lindenwood's case, the tuition was raised this year. "Students have to share in the loss, too," said the President. However, he felt that if the tuition were increased any greater, it would prohibit some students from returning to school. "As far as gifts and grants are concerned, they are becoming all most impossible to get," Spencer said, "so the deficit has to be balanced through generation of new projects."

President Spencer felt that his "loyal and hardworking team of administrators and faculty" were largely responsible for the deficit

clean up. The Nursing program organized by Dean Delaney, the enthusiasm that Dean Crozier has raided with the Continuing Ed. people, along with Dr. Bartholomews' deanship with the evening college and the new L.C. 4 program created by Dr. Eisendrath, have all assisted in improving this institutions deficit problem with an increase in enrollment. The President also noted that the new MBA program (Masters in Business Administration) which has been organized by Mr. Weinrich has helped the problem too, yet, the enrollment in this area is still small. Spencer said that approximately 14,000 students in all colleges of Lindenwood are pres-

ently enrolled. He could not quote an exact figure for the total enrollment because applications in the L.C. 4 are still being accepted.

President Spencer is working towards destroying the deficit altogether. He and his staff have developed major plans which have chomped away and will continue to do so at the financial crisis. At this time, the president was unavailable to comment on his other new programs because the final business transactions have not yet been completed. In the meantime, the President suggests that the campus stay tuned to their IBIS for the scoop on his upcoming "biggie" announcement for Lindenwood.



Dr. William C. Spencer . . . president of the Lindenwood Colleges . . . hard at work on trimming the school's deficit, and making progress.

Bob White; from New York, Canton, Rockport, etc.

By Jonie Dodson

In the dark, dusty basement of the Memorial Arts building, lurks a new faculty member, virtually invisible to all but a handful of students. This new faculty member (if you promise not to tell, his name is Bob White) is Lindenwood's new director of broadcasting.

Though Bob has been hidden away by the administration, meeting him can be an invaluable experience—especially if you're interested in the media. Bob came to Lindenwood from the New York State University College at Brockport, New York, where he's been since 1966, except for a two year leave when he received a teaching fellowship at Bowling Green State, Ohio. In the past, Bob worked with the TV facilities at Bowling Green, and was a newscaster for a television station at Toledo, Ohio. His media experience, however, doesn't stop with Bowling Green and Rockport.

He started his media work in Canton, Ohio, as an afternoon DJ for an AM station, which was basically Country and Western, though his show was Middle of the Road music—Ray Coniff, Henry Mancini, etc. "They only had about two months of that, then I had to start playing everything over again," White noted, describing the idiosyncracies of a small town station.

But Bob didn't let that obstacle block him. He played jazz music on Saturday nights for the connected FM station in Canton. While he was still there, the two stations brought stereo music to that area of Ohio, though, "At noon the listeners were instructed to tune one radio to the AM station and another to the FM station. The two stations then placed a record, which was sent

stereo, as long as the listener had two radios."

When Bob left Ohio, he took a job as program director at a station in Bath, Maine. He left Maine for Indiana State University, where he did the course work for his Ph.D. and now lacks only his dissertation. Later, in 1966 he took the teaching job at Brockport. While there, Bob also worked as a late night newscaster for a local TV station.

White took the job in Brockport because, he said, "My first love is teaching." White was the only broadcast teacher in the Brockport Speech Department. But his position at the college was a "dead end" since there were no broadcast facilities.

He tried, in vain, to start a broadcast facility at Brockport, but after fighting the red tape of the New York University system, (which includes the state legislature) he resigned himself to teaching the courses he could and began looking for a new job—at a school with actual broadcast facilities. Thus, Bob White entered the realm of Lindenwood.

Last Spring, Bob visited Lindenwood twice. He liked what he saw, and the administration liked what they saw, so Bob White and Lindenwood were united. "In my trips out here, I was impressed with the students and the campus," he said. "The place is beautiful. I like the informality and smallness of the school."

Lindenwood with its approximately 1,000 students is a big change from the college of about 9,000 White came from. He said that in the first few weeks Lindenwood had already surpassed his expectations, explaining that he already felt involved in the overall campus operations and committees, whereas in Brockport the committees were run by seniority.

Bob described his position at KCLC as "advisory", remarking that the station was designed as a student-run operation, but he requires the staff to keep him informed of station operations. "I don't want to be surprised by the administration when something goes wrong."

Another of his responsibilities is the budget, and he noted, "The station is pretty professionally run. The staff seems responsible and is attuned to staying within the budget." Besides being adviser to the radio station, Bob is teaching two broadcast courses. One course is Basic Radio Production, a course to acquaint students with basic broadcast skills. The other course, Seminar on Broadcasting, is centered on criticism of TV programming, aimed at the shows of the new fall season.

As an instructor, Bob says, "My goal is to teach the students all I know about the field but, I can't teach them everything they need to know." He emphasizes the practical area of broadcasting, meaning actual practice with broadcast facilities. But he also said that theory is important when entering the media market. "I would like to see some theory courses in the curriculum." For the moment, he plans to include some theory in his present courses.

So, the creature lurking in the KCLC offices can provide help, conversation, and according to his students, homework. Anyone looking for Bob can usually find him poring over some papers or a book in the Director of Broadcasting office in the dark basement. It should also be remembered that when you hear "BOB WHITE, BOB WHITE?" on campus, it's probably some lost student looking for his instructor, not just another bird.

Bob White

"And if I die, Lord, while I sleep, I hope my friends don't make a peep!"

By Kathy Wright

Is your future well provided for? Do you have life insurance? Do you have money set aside for a rainy day? Do you carry an umbrella to work when a 90 per cent chance of rain is predicted? If so, you might like to consider another inevitable—your epitaph.

Who will have the last laugh? Will it be a dear friend, a spouse or yourself? If you choose the former, a word of caution—know your friends. Arabella and George certainly didn't.

A graveyard in South Carolina contains the last tribute to Arabella:

"BENEATH THIS LUMP OF CLAY LIES ARABELLA YOUNG WHO, ON THE TWENTY FOURTH OF MAY BEGAN TO HOLD HER TONGUE"

And George's dear friends weren't any more generous:

"HERE LIES THE EARTHLY REMAINS OF GEORGE SHEPPARD CHAPPELL HE HAS JOINED THE SPIRITS OF WHICH HE WAS ALWAYS SO FOND"

Many people leave the wording of their epitaph up to their spouse. Another word of caution—how well do you know your spouse? Samuel certainly didn't know Jane as well as he thought. His widow had the following engraved on his headstone in New England:

"HERE LIES THE REMAINS OF SAMUEL EVANS UNTIMELY JOINED TO HIS MAKER BY THE FALL OF A CHIMNEY IN A WINDSTORM HE LEFT BEHIND, JANE, HIS COMELY YOUNG WIDOW, WHOSE ADDRESS IS 23 BEDFORD STREET WHOSE DISPOSITION IS ONE

WILLING TO BE COMFORTED"

Have you by any chance decided to compose your own epitaph? You might be further persuaded by knowing that a few very well-known persons have self-composed epitaphs.

W.C. Fields: "ON THE WHOLE I'D RATHER BE IN PHILADELPHIA"

George S. Kaufman: "OVER MY DEAD BODY"

The Four Marx Brothers: "THE FIRST TIME THEY EVER WENT OUT TOGETHER"

George Gershwin: "HERE LIES THE BODY OF GEORGE GERSHWIN AMERICAN COMPOSER

AMERICAN? COMPOSER?

Irving Berlin: "HERE LIES THE BODY OF IRVING BERLIN AUTHOR OF THE FOLLOWING HIT SONGS:

THE NEW MUSIC BOX REVIEW, AN ORANGE GROVE IN CALIFORNIA, LITTLE BUTTERFLY, WALTZ OF LONG AGO. COPIES ON SALE WHEREVER MUSIC IS SOLD"

Hedy Lamarr: "THIS IS TOO DEEP FOR ME"

H.G. Wells: "I TOLD YOU SO, DAMMIT!"

However, no matter how careful and cautions you are, your epitaph may still be misunderstood. Take, for instance, the drunk in the graveyard who came across a headstone that read: "HERE LIES A LAWYER AND AN HONEST MAN"

"magine that," the lush mused, "two men in one gravel!"

Wheelchair patients subjected to special treatment

Is a person in a wheelchair treated differently from other, fully mobile people? An experiment in Dr. James Walter's Culture and Personality class seems to prove that he is.

Students in the class recently conducted a role-playing experiment to see just how personal appearance affects interaction among people.

The students borrowed a wheelchair from the Health Center and went to Northwest Plaza in St. Ann to role-play different situations. With a student in the wheelchair, the group shopped in various stores and made observations of how people reacted to a young person confined to a wheelchair.

The group found that most of the salespersons they encountered were courteous but kept their distance from the confined person. The group shopped in clothing, books, sporting goods and television departments but discovered that the student in the wheelchair received better service from the departments such as television and books where no physical action was needed to use the product.

In clothing departments, the confined student shopped while another student pushed her in the wheelchair. In one instance, no help was offered to the two, but when the "healthy" student went to another area of the department to shop alone, a salesperson readily offered her assistance.

The confined student finally attracted the attention of a salesperson and asked to try on a

dress, but dressing rooms were located on another level, making it impossible for her to get to them. In another instance, the wheelchair student shopped in a sporting goods department without even an acknowledgement from the sales person.

This experiment was conducted to help the students realize the difficulties encountered when one has a different appearance. At the end of the project, the students agreed that the disabled person, (or one with a different physical

appearance), had many hassles to cope with such as being ignored by salespersons, the difficulty involved in maneuvering the wheelchair, not being able to try on clothes in the stores, and generally being treated in an indifferent manner by others.

The students concluded that these problems would tend to affect the personality adversely, possibly causing a person to withdraw from situations of social interaction.

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Ibis/commentary

Editorials

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Editorial:

We need your help!

In far too many instances, a newspaper is a one-way line of communication. Editors and writers sit in their offices and pound out news, features, and opinions that you read and digest. But should it stop there? The IBIS staff feels it shouldn't.

The editors and staff of this year's IBIS believe that this newspaper should represent a medium in which all members of the Lindenwood community may participate. We feel that everyone should have the freedom to communicate his or her expository or creative impulses, and we are designing this paper with that purpose in mind.

The IBIS, for the duration of the '75-'76 school year, will become an open forum. The paper will gladly accept contributions from any student, faculty member, or administrator in any form they choose. We want letters, criticism, creative writing, illustrations (be they art or photography), and both "pats on the back and kicks in the rear."

If you are upset with the "system," don't just sit back and complain about it—**do something!** Do more than start a rumor, shrug your shoulders, or complain over lunch. Though it may at times not seem like a great deal, a letter to the IBIS, publicly stating your complaint, may at least draw attention to a problem that has remained hidden. Write the IBIS, and "stick it in our box." We'll do

everything possible to see that your letter gets in print.

With a little positive input from you—the readers—a college newspaper can be more than an announcement sheet. The paper can be the loudest voice and the most attentive set of ears you may ever come in contact with. We know of no other media here at Lindenwood through which one can reach as effectively an audience of over 1,000 students and teachers.

In order to provide this open forum, the IBIS has doubled in size and content. We're trying to probe every aspect of campus life, but we can't do it alone. Your efforts will help us reach our established goals, and we appreciate any help you can give us. But more importantly, it'll give you a chance to speak...and be heard.

The IBIS's open forum will wipe out any excuses you have had for just complaining and not trying to do something about the things that gripe you. If your ideas or thoughts have not been heard by your peers or supervisors, give us a try. We know full well that we may be caught with our "pants down" as a result of this open forum policy, but we're willing to take the chance.

Will you?

The editors

Humanities Forum

(Editor's Note)

Beginning with the 1st issue, the IBIS will begin publication of **Humanities Forum**, a column on ideas in personal and public life. Using topics or questions submitted by readers, the column will refer to a work from the Humanities and discuss its relation to the reader's topic.

The columnist is Dr. Howard A. Barnett. His column appears in several papers throughout Missouri. Dr. Barnett is also a member of the Missouri Committee for the Humanities, serving as chairman in 1973-74. For several years he has been active in

writing, lecturing, and program development to bring the ideas of the Humanities to people outside the academic community.

Explaining the objectives, Dr. Barnett said: "We propose to relate the ideas and insights of the Humanities to everyday concerns. In this Bicentennial Year, especially, the Humanities, which are so much a part of American institutions, need to be reconsidered in the light of contemporary issues."

Humanities Forum is printed on page 4 of this issue. Readers are invited to write to Dr. Barnett.

By Howard Barnett, Ph.D.

Why a column on the Humanities? In a world where scientists, technicians and social engineers seem required for almost every part of life, that—as people say—is a good question. What can

strange to the founders of our nation. The very foundations of American culture and of the world civilization to which we belong are in the Humanities. The Humanities, moreover, are the memory of a culture which assures it of continuity.

When Thomas Jefferson gave his future brother-in-law, Robert Skipwith, a list of books for a library on August 3, 1771, ninety percent were works in the Humanities. For the classics included, he felt no need to explain. They were, after all, the basis for the founding documents of the nation Jefferson had helped bring into existence.

For the works of fiction, however, he did make an explanation which would stand as a reason for a Humanities Forum. In imaginative literature, said Jefferson, a person looks into a mirror of reality which affects both the emotions and the mind. This, he wrote, provides "an exercise of our virtuous disposition; and dispositions of the mind, like limbs of the body, acquire strength by exercise."

The moral and intellectual strength of the average citizen is a basic need in a free society. The Humanities have always contributed and can continue to contribute to that strength.



literature, history, jurisprudence, or philosophy say about the everyday world?

In this Bicentennial Year, we ought to remember that such a question would have seemed

the Ibis

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Commentary: "... and long may it wave?"

By Andy Hollimon

During the late 60's and early 70's we witnessed an unprecedented form of revolt. It was com-

fad in question; the fad that offended many people nationwide, was the practice of flag desecration.

"During the next two years, Americans will see a million forms of flag desecration."

pletely new to many of us (though it wasn't new historically), and quite unacceptable to many.

No, it wasn't the streakers. The

The desecrators were a unique bunch of individuals. The Red, White, and Blue was used in every imaginable way. They slept

on it, washed with it, sat on it, jumped from airplanes and dangled back to earth under it, they even clothed their privates with it, as a particular female undergarment made from the flag will attest.

These people were discussed in the U.S. Congress and the Supreme Court. In some parts of the country people went to jail for misusing the flag. Of course, it was said, these malcontents didn't deserve to be American citizens. People using the flag in so-called un-American manners were cursed and sometimes beaten for their individual form of freedom of expression. Finally, police were ordered to arrest anyone who

used the flag, or replicas of it, in any way contrary to its intended purpose (which is, one might suppose, to be saluted before the organized mayhem known as pro football).

I believe that the so-called desecrators merely paved the way for a much more profitable venture. So called misuses of the flag will never be as great as it will be during the next two years.

During America's Bicentennial, flag desecration will take on a new form. The American people will be witness to no less than a million forms of flag desecration. We will drink from red, white and blue tableware. Some of us will swim in pools with "Ol Glory"

bottoms. Personally, I'm waiting to see the first red, white, and blue toilet.

But, in the spirit of America's 200th birthday, it's OK if corporations can paint buildings and tractor-trailer trucks red, white, and blue. Why, then, shouldn't a young lady wear a bathing suit of the same pattern?

Four years ago, using a U.S. flag to cover a window could have resulted in an arrest. Now companies manufacture Ol Glory curtains by the truckloads.

I admit the comparison is simple, but it is significant. It is relevant in that it more than adequately depicts the absurdity of the situation.

"Give 'em hell, Jimmy!"

By Joyce Meier

For a long time now, actor James Whitmore has been giving stage audiences insight into the American character and way of life through his portrayal of President Harry Truman. An unbelievably realistic make-up job, a well-written script filled with Truman truisms, and what must have been eons of painstaking rehearsal, have transformed Whitmore into the earthy, bespectacled man from "Missour-ah," who was so much a part of American life in the past few decades.

Now, that same character has been captured on film. Harry Truman, via James Whitmore and the new film "Give 'Em Hell, Harry!", is now available to more of the very same people that he so talked about and believed in.

In fact, because of the very way in which this film is done, "the people"—the cab drivers rather than the college presidents, as Truman worded it—are especially emphasized. The movie makes no pretensions that "Give 'Em Hell, Harry" is any more than a film version of a stage play. Many of the shots are from the audience's view; we thus have the feeling of looking up to the stage where Whitmore is performing; indeed, the filmmakers are so successful that we feel as if we are seeing a stage play, and that we are part of the stage audience. People; in a cinema watching this movie; clapped, cat-called, and responded without thinking. The medium of film is forgotten; bypassed. There is only Truman—reincarnated—and the audience.

Whitmore is — again — magni-

ficent. Leaning his head back to laugh in delight at his own wit, Harry Truman, through Whitmore, comes alive. Anecdote follows anecdote. Crossing his hands behind his head, he reminisces over those events of his political life, his showdown with the Klu Klux Klan in Missouri, the Korean ordeal, General MacArthur's one-man mutiny, and Nixon's comments about Truman's down-to-earth language corrupting the youth of America.

Whether he is chuckling with an imaginary "The Boss" — his wife Bess —, conferring with George C. Marshall, or shaking hands with people off a train platform, Whitmore, as Truman, comes across with a reality — and magnetism — that is superb.

What is important, too, is that no apologies are made for Truman

by "after-the-fact" script writers. Truman's justification of the atom bomb, for example, is the well-known one of wanting to end the war sooner.

"I didn't hear anyone apologizing for Pearl Harbor", he says bluntly, in a take-it-or-leave-it style that leaves the audience to judge for themselves the moral implications of this decision.

Our ex-Presidents may not always be right, but, as Truman suggested, perhaps we should listen to them more. In fact, Truman felt that ex-Presidents should be allowed to become honorary members of Congress, because of the valuable advice they could give.

Truman's own words ring with a certain truth: "If you layed out all the economists end to end

they'd point in all directions", and "No man can get rich as a politician unless he's crooked."

Specifically, he warned of the threat of an over-industrialized America (a "concrete America", he termed it), ever-powerful labor unions, and the impossible demands on the President. Truman once described the office as needing all the powers of a Machiavelli and a Caesar.

Now, four Presidents later, both the unions and industry have only increased their power, and the burdens on the President are increased. Truman, through the presence of James Whitmore, has once again appeared with his messages to the people. Perhaps we should have listened harder the first time.

It is a sobering thought.

Ibis/entertainment

Cinema

Theatre

Art

Diversions

Allen invades literary world

By Jim Knoblauch

Movie fans will be happy to hear that one of their favorite comedians of the silver screen is also the author and the subject of two current books.

Woody Allen, the balding, bespectacled model of modern male dexterity, has now invaded the shelves of bookstores with his unique sense of humor. His invasion is twofold: one plan of attack is through a collection of essays and articles written by the man himself, the other existing in biographical form authored by free-lance writer Eric Lax.

"Without Feathers" is an accumulation of Allen's work which has appeared in such periodicals as "The New Yorker," "Playboy" magazine, "The New Republic" and "The New York Times."

Lax's book, *On Being Funny: Woody Allen and Comedy*, deals with Allen's approach to humor, his early days in writing comedy and a majority of the work revolves around the "on-the-set" goings-on of "Sleeper," Allen's fourth major film.

Without Feathers has both its high and low points. To the "disciple" of Allen's wit, each piece will increase in hilarity, but the occasional filmgoer the humor of "Feathers" may get monotonous.

To some, the repetition of puns and the reiteration of style may grow tiresome. This is understandable, though. Each article in "Feathers" originally appeared as a separate piece in a magazine or newspaper. Now with all of his

work "under one roof" Allen cannot escape the occasional recurrence of gags and jokes.

The best device to remedy boredom while reading "Feathers" is not to finish the book in a few sittings. Take your time. Allen's written humor resembles his screen laughs in that both have characteristics of longevity. If the reader takes an article or two at a time the jokes will remain fresh and each piece will have its own unique appeal.

Without Feathers includes 16 short essays on a variety of subjects and two one-act plays. The collections' high-point is definitely Allen's one-act theatrical farce entitled "God." The play opens with a discussion of Greek drama by an actor and his writer set in ancient times. The writer becomes enraged when he cannot find the proper ending to his play. Eventually both the actor and writer plead to the theatre's audience for help and with that a troupe of misfits cross the stage throughout the play.

All in all, "God" is one of the stronger and funnier pieces in "Feathers." Certainly some theatre group will find it in their imaginations to eventually adapt "God" to the stage. I would not be surprised if Allen tried it himself.

Other interesting articles include: "The Scrolls," Allen's look into Biblical interpretation; "The Whore of Mensa," where education means more sex; "A Brief, Yet Helpful Guide to Civil Disobedience," Allen's unique hints for today's societal rabble-rouser; and "If the Impressionists

Had Been Dentists," Allen's thoughts on what would have happened if Van Gogh had been a dental hygienist.

"On Being Funny" is a much drier work than "Feathers" and this is easily understood. Lax tries to capture Allen off-camera and out of the spotlight, but when he does we find that the modern day funnyman is very reserved and intense in his own thoughts.

Instead, Lax gives his readers a wide scope of the career of Woody Allen, who was born Alan Stewart Konigsberg in Brooklyn, New York. For the history-seekers, Lax details Allen's early show business career from writing, to performing and finally to film. For the film studiers, the author tells of the everyday occurrences while on the set during the shooting of "Sleeper." He takes the reader from the birth of the film to the final cut sent to the theatres.

Likewise, for the Allen enthusiasts, who cannot get their hands on enough information about the man, Lax includes complete scripts of some scenes shot, but never used from Allen's films.

"On Being Funny" is primarily a technical book, but if the non-film student can find his way through some of the cinematic terms it is enjoyable reading.

Ironically, both books made it to the stores when at the same time Allen's new film "Love and Death," was opening at the theatres. Allen fans can probably live through this deluge of material, but they and Allen may find that moderation is necessary in all phases of life—even humor.

Time" and "Red Eyed Jessie Bell" were a few of his originals that he played at random. He showed his versatility in blues style by playing standard tunes such as "Misty," "Blue Moon," and "The Tennessee Waltz." His final number, a classic piece of double entendre was, "Dirty Motha Fo Ya", and was honored by three encores.

—Harold Russell

"The Madman and the Nun"

By Lisa Myers

"The Madman and the Nun", the first production of the Lindenwood Colleges Theatre department this fall, is scheduled for October 9, 10, and 11 in the Jelkyl Center for Performing Arts.

The play, written in the 1920's by the Polish playwright, critic, artist and philosopher Stanislaus Witkiewicz, deals with a man's commitment to an insane asylum after the death of his lover. He has convinced himself that he mentally tortured his wife to the point of her death. Because of his self-recriminations, he has created a mental confinement for himself, and as the play progressed, it is obvious that other characters are creating the same kind of self-inflicted confinement in themselves.

Doctors at the asylum send a nun, played by Aimee Haake, to counsel the mad poet, assuming

her vocation will protect her from whatever the madman may attempt to impose upon her.

Director Lou Florimonte has chosen to cast two students, Brad Cox and George Giorgetti in the role of the madman. The part is to be played as a duet, showing both sides of the complex character. Mr. Florimonte chose this dual role because he felt it seemed to suggest that type of portrayal.

"He was so far ahead of his time," Mr. Florimonte said of Witkiewicz. "He was 40 to 50 years ahead of the rest of the theatre."

Other members of the cast are: Laura Clifton, Sister Barbara; Luanne Maywald, Dr. Bidello; Jim Thompson, Dr. Grun; Rick Moore, Professor Walldorff and Lloyd Moses and Mike Buckner as the two attendants.

Set design for the show is by Duane McGormley and costume design is by Lou Florimonte.



Rehearsals for the "Madman and the Nun"...From left, George Giorgetti, Phil Reiner, and Laura Clifton.

"Charlotte"

By Stan Seidel

I'm a sucker for X-rated French movies and the most recent one in town was "Charlotte," the latest from Roger Vadim.

"Charlotte" is almost a who-dunit, but unlike recent American movies of this genre, like "Murder on the Orient Express" and "Farewell My Lovely", the murderer admits his guilt in the first ten minutes. The movie then becomes a search for the reasons why Eric Von Shellenberg, the millionaire playboy famous for riding his motorcycle through the Sistine Chapel, murdered beautiful, young Charlotte.

The story is pieced together by a novelist (played by Vadim) who, for some reason refuses to believe the young playboy's story. We

end up with a two-hour picture told mostly through flashbacks by friends of Charlotte.

Regrettably, either the cultural and language barriers are too great or the story too pedestrian for viewers to become attached to the main characters. It turns into just another film about the idle French rich, who hop around the world, loving all the time and hating every minute of it.

While the theme that "there must be something better than this" is important in our age of ennui, I could not help agreeing with the writer, who after he had learned the whole story of Charlotte, refused to write a book about it because, "it would seem like just another tale of a nymphomaniac who meets a madman."

"Back to the roots"

Blues lovers got down to the roots recently at Washington University's Graham Chapel as Roosevelt Sykes, blues pianist and vocalist, captivated his audience with ballads, barrelhouse and boogie.

When he played it was like something taken from a page of musical history, but he captivated a young crowd of about 400 persons.

To be sure, Sykes has played a lot of road houses from New Orleans to St. Louis, but the college audience seemed to agree with him at his old age of 69.

Sykes played as he felt, selecting songs that perhaps even he didn't expect to play that night. When he was done he had included some of his compositions.

"Night Time Is The Right

Mime duo to perform

By Kay Ferneding

Bert Houle and Sophie Wilbaux, internationally known mimes, are appearing at Lindenwood from Sept. 29 to Oct. 4. Both Houle and Wilbaux appeared at Jelkyl Theatre last year with a brilliant performance of numerous mime and pantomime routines.

Mime—or pantomime—is an ancient theatrical art form. Pantomime is fairly light-hearted. The gestures are more comic and may be translated into words, while mime is aimed more at symbolism

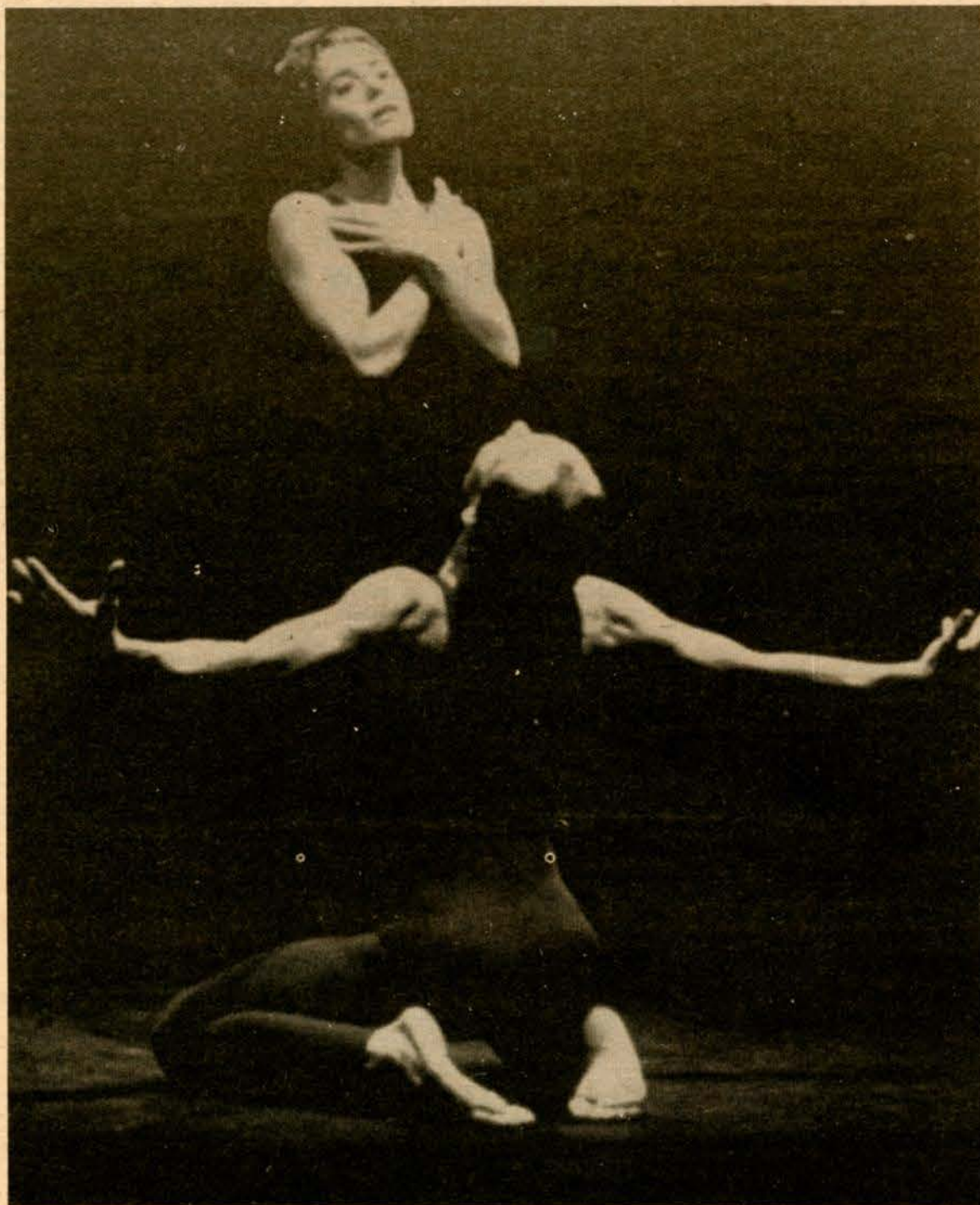
going beyond mere words towards the inner meaning of the story.

Both Houle and Wilbaux studied mime in Paris under Etienne DeCroux, considered by many the "father of mime," and who was teacher to Marcel Marceau. In their four years as partners, Houle and Wilbaux have performed in Turkey, Spain, Morocco, and along the Eastern Seaboard.

A children's matinee will be held at 1 p.m. on Saturday, Oct. 4. This performance will be

directed at children aged 4-10, and there will be a 50-cent admission charge. Two major performances of "An Evening of Mime" will be held Friday, Oct. 3 and Saturday, Oct. 4 at 8 p.m. All performances are held in the Jelkyl Theatre.

The performances of the mime duo are made possible with assistance from the Missouri State Council on the Arts, the National Council of the Arts, the Loretto-Hilton Theatre, and the Lindenwood Colleges.



Sophie Wilbaux (standing) and Bert Houle ... they'll bring mime to life at Jelkyl Theatre Sept. 29 through Oct. 4.

events and happenings

Oct. 3: "The Diary of Adam and Eve", at Fontbonne College. The play will run the 3rd and 4th.

American Women Printmakers Exhibit, 10:00 a.m. to 2 p.m., Mon.-Fri., 5:30 p.m. to 7:30 p.m. Tues. and Wed. The art exhibit is free of charge and is open till the 31st.

"The Shadow Catcher: Edward S. Curtis and the American Indian", film, 7:00 p.m. to 9:00 p.m., St. Louis Museum's Aud., free.

Master Class and Lecture Demonstration for "Bert Houle and Sophie Wilbaux, Mime troupe" in Jelkyl Center on Lindenwood College Campus. 8:00 p.m. performance of "An Evening of Mime". Adults \$3.00 and Students \$1.50.

Polish 70th Anniversary Open House and Festival will be held at Polish Falcon Hall, 2013 St. Louis Avenue, St. Louis. Polish food, gymnastics, folk dance, and homemade items featured. 5:00 p.m. free admission.

Oct. 4: Bert Houle and Sophie Wilbaux, Dance Workshop. 1:00 p.m. childrens performance, ages 4-10, performance in Jelkyl at 8:00 p.m. "An Evening of Mime".

Bike-A-thon. St. Charles County Unit will be held in Blanchette Park. Registration begins at 8:30 a.m.

Symphonic performance by St. Louis Symphony will be held tonight at 8:00 p.m.

Ron Powell presents Triumvirat and Savoy Brown at the Ambassador Theater. Tickets are \$4.50, \$5.50, and \$6.50.

Oct. 5: Barbara Mandress at the Barn Dinner Theatre. Call for reservations 391-0710.

Painting Exhibit of paintings that were created in Ireland by 12 students from Forest Park Community College will be shown from 8:00 a.m. to 8:30 p.m. In Forest Parks Continuing Education Office, 5600 Oakland Avenue.

Oct. 6: Ladies night at Walter Mittys Discotheque. Drinks 50c for ladies on Forsyth across from Famous and Barr.

The Fifth House presents the group "Road Apples" every Monday. I.D. needed. 3802 Laclede (St. Louis Old Town Area).

Oct. 7: "Duck Soup" film (1933), will be shown at UMSL in the J.C. Penney Auditorium at 8:00 p.m.

Oct. 10: St. Louis Art Museum will show two films: Isaac Singer's "Nightmare and Mrs. Pupko's Beard," and "The Mysterious Mr. Elliot." Free admission.

Oct. 11: Head East and Gary Wright, in concert, Ambassador Theatre 7:30 and 11:00 p.m. Tickets \$4, \$5, and \$6.

St. Louis Symphony performance. For ticket information, check with Lindenwood music department.

Oct. 12: Czechoslovak Society junior band will perform at 4690 Lansdowne Ave., St. Louis. Czech food will be served. Donation \$1.50.

Oct. 15: Webster College presents the film "Love Parade," at 7 p.m. in Winifred Moore Auditorium, 470 E. Lockwood.

Oct. 17: St. Louis Art Museum will feature a film on Imogene Cunningham, photographer at 7 and 9 p.m. in museum auditorium. Admission is free.

The Curious Case of the Ice-Eater

By Esther Fenning

My old college roommate, Ida Bonesby dropped in to see me last week. "Bonsie," an English major was forever seeking her "true being" in various religions, philosophical sects and organizations. In the four years we roomed together, she was among other things, a Holy Roller, a Mahatma Nuey Nuey, a Transcender in Satan, President of the Defenders of Hitler's Sex Life, and upon graduation was considering entering the Order of the Sisters of the Lilies. This was just before she married her first husband, an alcoholic guru, whom she thought she could reform by reading "Paradise Lost" to him as he slept.

We exchanged the usual "Oh, you haven't changed a bit routine and sat down for what I could tell was going to be one of Bonsie's

infamous soliloquies on her search for "self."

"I have had the most dreadful time over the past few years," she began, "but I feel super now, thanks to an organization called 'Ice-a-holics Anonymous.'"

"Ice-a-holics Anonymous," I said. "Sounds like something concocted by the Eskimos."

"Do you remember," she went on, "how Agatha Agosta and I used to huddle close to the refrigerator, waiting for everyone to go to bed. Well, we were waiting to break into the ice cube trays. THAT was the beginning of my addiction. My mania for ice chewing cost me three marriages and numerous friends, not to mention that I now sport false teeth and one half a bladder."

"How did you discover Ice-a-holics Anonymous?" I asked.

"My moment of truth came one winter night just before my third

husband filed for divorce."

"Filed for divorce," I exclaimed. "You must have been in serious shape."

"So serious," she said, "that he found me dangling from the roof in my nightgown, hanging by one hand and wildly chipping away at an icicle with the other. The icemaker had been padlocked for a week and I was desperate for that long cool chunk stuck to the roof."

"No wonder he was upset," I sympathized.

"Yes, the poor dear. He could have forgiven me for the broken collar bone that he sustained when I pushed him off the roof, but he couldn't take my yelling at the top of my lungs, 'Look what you've done, you brainless idiot. I've dropped my ice.'"

"It was then that our minister recommended IA. All that is required for membership is the

willingness to admit that one is an ice-a-holic. Our motto is "For the sake of teeth, taste, and tongue, I must not chew ice. I am better off with DUNG."

"I am on twenty-four hour call this month, responsible for any and all pleas from members in trouble."

"You mean you actually get calls from people who crave ice," I marveled.

"Oh, yes," she said, "and the calls are not confined to these United States. One of our most prominent members is the wife of the ambassador to Zanzaboni. The ambassador called me just last week after she nearly touched off an international incident at the American embassy."

"Don't ever underestimate the fanaticism of an ice cube addict," she said. "Even Kissinger had a hard time smoothing that one over. As silver tongued as Henry

may be when it comes to bombs, he knows from nothing about ice cubes."

"It seems that the ambassadors wife had acquired the vicarious thrill of snatching cubes out of cocktail glasses while the imbibers heads were turned. One night, forgetting that she has applied fingernails in a bit of a hurry, she sighted a particularly succulent cube in the Queen's glass, but as she reached deftly into the glass, nabbing the ice, she left one pink nail floating iridescently in her Majesty's martini."

"Thank God, all I do is pick my toenails," I said gratefully.

"Oh," she cried, "toenail picking can get all out of control. I know of a girl who picked away half of her foot. There is this little group of toenail pickers that you should join. . . ."

LC IV:

"The University without walls"

By Andy Hollimon

During the spring term of the '74-'75 school year, a new concept in education, "the university without walls," was studied for possible use at Lindenwood. Today, the concept is a reality—Lindenwood College IV.

The program is based on the concept of individualized education. Although the concept is used at the graduate level at other universities, the L.C. IV undergraduate program is one of the most innovative in the country.

Dr. Craig Eisendrath brought the concept to Lindenwood after directing the Goddard Graduate Program in Washington, D.D., where the concept is used extensively.

LC IV involves off-campus learning coupled with on-campus work. It is not a correspondence institution, but makes college attendance easier for those with schedule conflicts.

The College is organized on a nation-wide basis, with three regional centers: Washington, D.C., Los Angeles, and the home base, the St. Charles-St. Louis region.

Boyd Morros, formulator of LC IV, is faculty administrator for the St. Charles-St. Louis region. Morros said the Los Angeles and D.C. locations were chosen because of accessibility.

All three regions have the same fundamental organization. Each center has faculty administrators serving as counselor for

no more than 30 students. The faculty administrator also serves in a general administrative capacity for his or her respective region.

Faculty sponsors are professional people on the L.C. IV staff. Sponsors work with ten students on a one-to-one basis. They meet with students throughout the trimester and assist students with study programs.

Resource persons are professional people from the community who assist the L.C. IV program through internships, career counseling, job placement, and so forth. Resource persons are not on the L.C. IV staff, but play an important role in the college.

The college offers several areas of concentration. Students can choose programs in Business Administration, Nursing Administration, psychology, education, communications, and liberal arts. When asked about problems with accreditation, Morros answered, "I see no problem because the degree is the same as the degree offered to regular Lindenwood students."

L.C. IV students will have to meet certain requirements. All students must be 25 years of age or older. Students at the undergraduate level must have a high school diploma or its equivalent, and students seeking admission at the graduate level must prepare a preliminary program overview.

The academic year consists of three consecutive trimesters, be-

ginning in September and culminating in August. The program has weekend workshops, seminars, and monthly colloquiums. L.C. IV students will have to meet the same qualifications as regular students.

Morros said that they may, in some cases, be better qualified because of the practical experience achieved in the program. "I think it's a quality education program, and it's a great service to people who are working full-time," he said.

Participation in the program has met administration expectations. Approximately 90 students are in the program, with an equal distribution of graduate and undergraduate students.

As the number of students increases, additional faculty will be added. For instance, faculty administrators and sponsors will be added to the staff as the number of students increase in increments of 30. Morros said that the St. Charles-St. Louis region could accommodate as many as 200 students, and he feels the other centers could handle as many as 150 students each.

The St. Charles-St. Louis region could be larger because of access to Lindenwood facilities. The Washington and Los Angeles regions have no campus facilities.

Tuition for L.C. IV is \$750 per trimester or \$2250 per year. Ten per cent of all tuition will be put into a scholarship fund for future L.C. IV students.



Ms. Jean Wilhelm...her financial aids office has information on new government grants available to Lindenwood students.

More grants offered

This summer the Office of Education of the Department of Health, Education, and Welfare instituted a program of Basic Educational Opportunity Grants (Basic Grants) to help students meet educational expenses. Students who began college after April 1, 1973, could be eligible for grants of \$50 to \$1,400 a year which do not require repayment and can be used to supplement other forms of aid. Thirty-Five Lindenwood students have already received grants.

There is still time to apply for a grant for the 1975-76 school year, but interested students should act

quickly. Applications can be obtained from Ms. Jean Wilhelm at the Financial Aid Office. The deadline for applying is March 15, 1976.

Before a student is awarded a grant, it will take the government four to six weeks to act on his application and mail him a "Student Eligibility Report," telling if he has qualified. Then this report must be submitted to the Financial Aid Office, which will decide the amount of the grant. Grants awarded this year are good only through June 30, 1976.

Lindenwood to house Saudi students

The possibility that Lindenwood may get 50 Saudi Arabian postal service students was the main topic of discussion at the first Town Hall meeting.

The College has had foreign students in the past, but never in such a large group and never for the course of study they'll be taking.

Officials from the Educational Mission in Saudi Arabia have searched for study opportunities in Post Master Service work. They discovered that there were no schools in the U.S. that offered such a course, and few in any other countries.

The likelihood appears that these students will receive their postal training at Lindenwood, provided all business transactions are completed and the school can set up the necessary course arrangements in time. At this writing, no curriculum has been set.

Together with Deans Delaney and Crozier, President William C. Spencer is struggling to tie up all the financial loose ends. If everything goes as hoped, the 50 Saudi Arabian students will be attending

Lindenwood in the near future.

The students are "18 or 19 years old and I expect they can not speak very good English," said President Spencer. They have studied English for about six years, concentrating on reading and writing. They may need assistance from students and faculty in overcoming the language barrier.

Spencer hopes that many Lindenwood students will want to "provide educational activity for them" as tutors. Tutoring positions are paid jobs, and those interested should apply to the English department.

Half of the new students would receive housing in Cobbs and the other half will be placed in open rooms in the other dorms. All students will be full-paying.

Spencer said that although they are here to study postal service and learn the language, the students are under "specific contract to return" and no notice of their length of stay has been set.

This summer the Office of Education of the Department of

Health, Education, and Welfare instituted a program of Basic Educational Opportunity Grants (Basic Grants) to help students meet educational expenses. Students who began college after April 1, 1973, could be eligible for grants of \$50 to \$800, which do not require repayment and can be used to supplement other forms of aid. Thirty-five students have already received grants.

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Counseling available

If you've ever been to the library and ever walked down into the "cellar", you may have stumbled upon Lindenwood's Counseling Office.

The Counseling Office is a fairly unknown center on campus but it is open to all students. Appointments are not necessary and any interested student (or faculty member) can go between 9 a.m. and 5 p.m., Monday through Friday.

Janice Jackson, head counselor in the center believes that the counseling can help persons have a more satisfactory personal growth and development experience. The ultimate goal of

counseling is to help people grow in self-understanding so that they can better cope with their immediate problems and with future situations as they arise.

Janice has various forms of literature available for counseling purposes that deal with aspects of college career and later plans. Her services offer many forms of counseling in study habits, personality testing, help with a referral, individual and personal counseling and others. Her office would appreciate it if those interested would stop by the office on the lower level of the library or call ext. 263.

Big bash planned

A year long celebration is being planned for 1977 to help Lindenwood celebrate its 150th anniversary, said Mary Lichliter, director of alumnae affairs.

Mrs. Lichliter hopes to use the talents of students, faculty and staff along with the alumnae committee to help in coordinating the events.

"We definitely need the involvement of the total Lindenwood community to help make the 150th anniversary of our founding a great success," said Mrs. Lichliter.



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Riders show well

Hard work and intense preparation have been the order of the day at the Lindenwood Stables, and at the first horse show of the year, it all paid off.

At the Palmer's Riding Club Show in Weldon Springs, Missouri, Lindenwood riders were awarded eight blue ribbons and numerous others. Instructor Fern Bittner was extremely pleased with Pam Ward, winner of two blue ribbons, and with freshmen Bill Mooney and Debbie Rudolph, each winners of one.

September 27 and 28, Bittner was to take ten riders to Kansas City for the American Saddlebred Pleasure Horse International Championship. On September 28 instructor John Korenak was to take six riders to Belleville, Illinois, for The Rolling Acres Horse Show.

On October 3, 4 and 5, 20 riders will be entered in the Emerald View Stables Horse

Show in O'Fallon, Missouri. Tickets and transportation are available for all of these shows.

Tryouts for the Beta Chi Riding Club will be held on October 13, 14 and 15. "Tryouts are open to everyone," said Bittner. "All you have to do is contact one of the instructors or Beth Hammes, president of the club."

But Bittner also added, "Not everyone down here is a member of the riding club. You don't have to be a member of the club to enter the competition."

The Horsemanship classes are also gaining in popularity. Bittner noted the enrollment up around 15 students over last year. She then added that ten states are represented from this year's class.

So if you have any interests at all in horses it would be worth your while to come down and check out the stables. Everyone is welcomed and you might find it very rewarding.

Volo hopeful

By Chuck Gelber

The hope of any athletic team is to improve upon last year. For the Lindenwood Lions soccer team, 1974 was a disaster and head coach Larry Volo is very hopeful of a strong comeback.

Volo, starting his sixth season as mentor of the Lions, states emphatically, "We're still very inexperienced. Most St. Louis schools have players who started their soccer careers when they were six or seven." Volo believes this difference is what separates Lindenwood from being a very competitive club with the St. Louis powers.

Center-forward Abdul Razaq also believes inexperience hurt the Lions last year and may hold them back again. Volo says that everyone will have to perform to play. He states, "Nobody on this team is the best player. Everyone is equal!"

Volo cited the defense as the team's strength but voiced concern over the goalie position. Standout goalie Glen Micheals has graduated, leaving a large hole in the Lion defense. Newcomers Chris Hinze and John Storjohann are battling for Micheal's position.

The Lions have eight lettermen returning this season. On the front line are Abdul Razaq, Farouk Anway and Majeed Saiedy Nami. Returning in the backfield are Mike Sandwith, Bob Schneider, Bill McVey, Stacy Singer and Greg Barnett.

The Lions will play 16 games this season with the finale against St. Louis University, a perennial national soccer power. They will also be competing in a conference with McKendree, Parks College, Harris Teachers College and Washington University. All home games will be played at McNair Park.

LINDENWOOD LIONS SOCCER SCHEDULE

Sept. 27	William Jewell College	AWAY	2:30 p.m.
" 28	Benedictine College	AWAY	1:30 p.m.
Oct. 1	Maryville College	AWAY	4:00 p.m.
" 5	Westminster College	AWAY	1:30 p.m.
" 8	McKendree College	HOME	4:00 p.m.
" 12	Central Methodist College	HOME	1:30 p.m.
" 15	Harris Teachers College	HOME	4:00 p.m.
" 18	Greenville College	HOME	1:30 p.m.
" 19	Parks College	HOME	1:00 p.m.
" 22	Washington University	HOME	4:00 p.m.
" 25	Missouri Southern University	AWAY	1:00 p.m.
" 26	Southwest Missouri State	AWAY	1:00 p.m.
Nov. 2	Maryville College	HOME	1:30 p.m.
" 5	McKendree College	AWAY	3:30 p.m.
" 9	Univ. of Mo. at Rolla	HOME	1:30 p.m.
" 12	St. Louis University	HOME	8:00 p.m.

LINDENWOOD I GIRLS SCHEDULES

FOOTBALL

Oct. 11 St. Louis U. Home
" 18 Meramec Away

FIELD HOCKEY

Oct. 1 SIU-E Home
" 8 Principia Away
" 15 St. Louis U. Away
" 22 UMSL Home 3:30 p.m.
" 24 N.E. MO. St. Home 4:00 p.m.
Nov. 1 Alumni

TENNIS

Sept. 17 UMSL Home
" 20 Maryville Home
" 24 St. Louis U. Home
" 26 Wash. U. Away
Oct. 1 Principia Home
" 4 Wash. U. Home
" 8 St. Louis U. Away
" 11 Maryville Away
" 15 UMSL Away
" 22 Lewis & Clark Away

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Women's sports

This fall the Lindenwood ladies have three sports in which to participate in order to retain their beautiful figures. Football, field hockey, and tennis practices are now underway with games also in progress.

The football team, under the guidance of Mike Buckner, is now entering its second season. They're coming off a tremendous initial season in which they were undefeated and unscored-upon.

Buckner expects bigger and better things this year because they lost only one player through graduation. Buckner was also pleased with the turnout this year. He said around 40 girls signed up.

Top returnees for the Lions are Judy Galyias, Ann Layton, Lisa Khron and Tori Putnam. Layton

led the team in scoring while Galyias was the top pass-interceptor. The team will also feature Patti Pisarkiewicz, sister of famed Missouri U. quarterback Steve "Zark" Pisarkiewicz.

Practices are held every night at 6:30 on the soccer field. Home games will also be held on the soccer field starting at 2 p.m.

Field hockey is also underway and coach Carol Craig is very optimistic about this season. "I'm very pleased with the turnout, about 20 girls came out. We have some talented freshmen, the outlook is great."

Asked about last season's record, coach Craig said, "Well, we won one and tied one." Top players returning are Becky Nord, Kathy Burns, Darby Dregallo, Florence Emke and Debbie

Schneider.

Making its debut this fall is tennis. Coach Ann Stahlschmidt said many schools have gone to fall tennis because of the weather, it's not as rainy and usually warmer.

Kay Ferneding and Darby Dregallo return from last year's team. The team has already lost its first two matches to UMSL and Maryville but Stahlschmidt is still hopeful. She also added she would still like to see more girls come out for the team.

All the coaches voiced a tremendous concern for the lack of student attendance at the games. So let's all try to make a vain effort to come out and support these athletes. Who knows maybe you'll be surprised and see a Lindenwood victory.



A meeting of the girl's field hockey team...they're looking for a good season.

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