



Lindenwood College.

ANNUAL CONCERT.

Tuesday Evening, May 31, 1887.

8 O'CLOCK.



PROGRAM.



Part I.—Classical Period.



Egmont-Overture—Two Pianos - - - Beethoven
Misses Adams, Martin, Boles and Reid.

Lascia Pianga—Vocal Solo - - - Haendel
Miss Sheppard.

From "Symphony milit."—Piano Duet - - Haydn
Misses Haerberle and Ogle.

Fantasy—Two Pianos - - - Mozart
(Second Piano by Grieg.)
Misses Hood and Linney.

The Glory of God—Chorus - - - Beethoven

Part II.—Romantic Period.



From "Reformation-Symphony"—Piano Duet—Mendelssohn
Misses Stookey and Caffee.

From "Preciosa"—Vocal Solo - - - Weber
Miss Nelson.

Nocturno—Piano Solo - - - Chopin
Miss Hood.

The Two Grenadiers—Vocal Solo - - - Schumann
Miss Wadsworth.

Impromptu—Piano Solo - - - Schubert
Miss Linney.

Lift Thine Eyes—Vocal Terzetto - - Mendelssohn
Misses Helphenstine, Peck and Little.

Part III.—Modern Period.



Second Rhapsody—Two Pianos - - - Liszt
Misses Kuhn, Wadsworth, Anderson, Hoiles.

The Beggar Child—Vocal Solo - - - Gumbert
Miss Shields.

Rigoletto-Fantasy—Piano Solo - - - Verdi-Jaell
Miss Rhodes.

Through Valley, Through Forest—Vocal Duet - Blangini
Misses Linney and Helphenstine.

Belisario-Fantasy—Two Pianos - - - Donizetti-Goria
Misses Rhodes and Kellar.

Wanderer's Joy—Chorus - - - - - Abt