

THE LINDENWORLD

Volume 172, Issue 4

November 14, 1991

Homecoming 1991

Homecoming Events

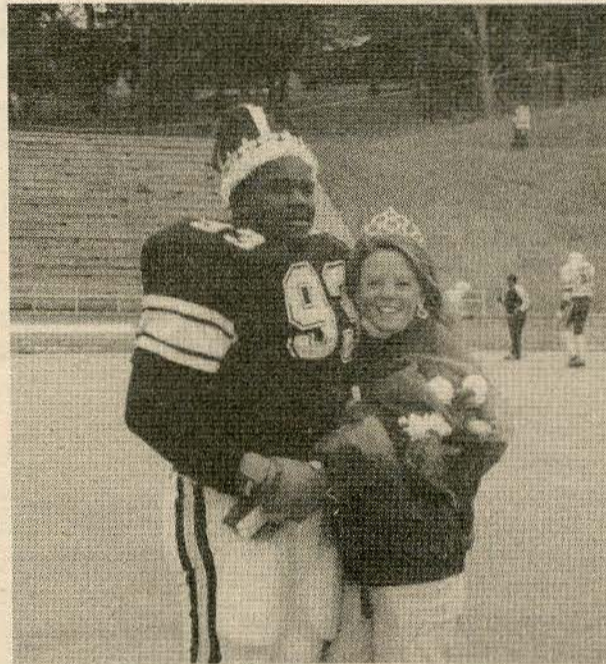
by Staff Writer

Lindenwood Homecoming 1991 proved to be full of fun events for everybody. Spirit Week contained such events as a Lip Sync contest, sponsored by Nexus and the Lion's birthday party. "Lucky" celebrated with Lindenwood students with a birthday cake.

The Homecoming Parade featured fire trucks, the St. Charles trolley, and floats and convertibles carrying the king and queen candidates and attendants. The parade's Grand Marshall was Dr. Harlan C. Hunter.

At ceremonies before the football game that afternoon, Seniors Ann Cochran and Joe Griffen were crowned Queen and King.

The Radisson Hotel was the site of the dance. The student's danced all night to the sound's of D.J. Magic Master and enjoyed food provided by T.G.I.Friday's. An estimated 350 people attended the dance. Homecoming 1991 was truly "Unforgettable."



1991 Homecoming King Joe Griffen and Queen Ann Cochran (photo by Kelly Hamilton)

Homecoming Game

by Rik Maxedon
LindenWorld Sports Editor

Homecoming was a rousing success for the Lindenwood football team.

Tailback Adam Saperstein led the Lions to a 39-6 rout of Lane College (Tenn.). On the first play from scrimmage, Saperstein rumbled 67 yards for his first of four touchdowns. Lamar Wilkes also ran for one touchdown and passed for another.

Saperstein had several milestones in the game. He broke the 1,000 yard rushing plateau for the second straight year. He also broke the school record for the longest punt return. Saperstein returned a kick 85 yards for a score. This broke the old mark of 73 yards. His rushing total for the season is now at 1,035 yards.

The victory pulled Lindenwood back to the .500 mark at 4-4-1. Lane fell to 0-8. Lindenwood is also riding a two game winning streak and hope to end the season with a three game streak when they end the

(con't pg. 3)

89.1 KCLC: "The New Groove"

by Beth Kerr
Staff contributor

"From the campus of Lindenwood College, this is St. Louis' New Groove for the nineties, FM 89.1 KCLC, St. Charles." What is this quote, you might ask? It's one of the station I.D.s that you might hear at the top of the hour on KCLC. For those of you who don't know, KCLC is Lindenwood's campus radio station.

"It's a full fledged radio station, not the typical 10,000 -15,000 watts college radio station," said Glen Cerny, KCLC general manager. KCLC is 25,500 watts which means that it broadcasts to most of the St. Louis metropolitan area.

The radio station is student operated, though there are a few full-time staff members, who help the students out with advice and counsel.

"The goal of the station is to prepare the students for a job in communications and to provide them with practical experience that will relate to their career," said Cerny.

There are about 75 students involved in the radio program at KCLC. These students are involved in every aspect of the station. They gather, write, and report the news and sports. They are in charge and take care of promotions, public affairs, music programming, and of course, they supply the on-air talent.

"Now, you can't be good in just one thing in the communications field; you have to have a variety of knowledge and talent and KCLC has given me an opportunity to experience the many aspects of the radio industry," said Timothy Gregory, a senior. "I've worked as a D.J., a music librarian; I've worked in programming and production, and I've learned to work in team atmosphere."

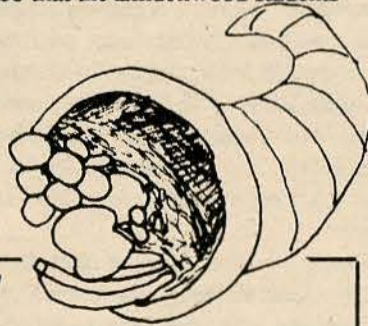
KCLC's format consists of the New Groove, which is a combination of progressive adult contemporary music and progressive jazz instrumentals. The New Groove is what you'll hear throughout the day and throughout some late evenings. They also play bluegrass music, gospel music, alternative music on the Nightwave

program, Christian rock on the Crossroads program, and the blues on the Blues...from the Basement program.

KCLC is involved in many projects. They just recently finished their fall membership drive. Over 130 of their listeners pledged, which raised about \$5,500 for the independent, non-commercial station.

Their next big project is the "Spirit of Christmas Toy Drive." This is the biggest project that they are involved in for the community. For five years, the people at the station have been involved in coordinating and collecting toys for the drive. Last year, they were able to bring a little bit of the Christmas spirit to over 500 children. This year, they plan to go well over this number.

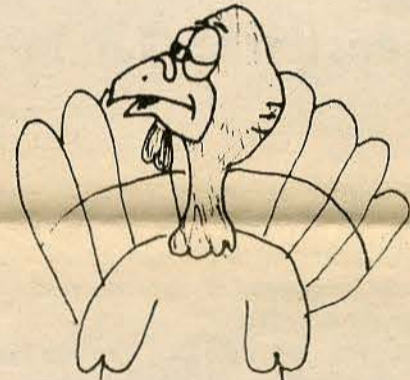
KCLC signs on the air at 5:30 a.m. and signs off at 2:00 a.m. During these times, you can always tune in to hear the professional job that the Lindenwood students do.



The LindenWorld Insider:

Check inside to find out about what's going on around campus. If you have a good bit of information for the LindenWorld, contact 949-4888 or The LindenWorld mailbox located in Roemer.

Sport'spage 3
Letter to the Editorpage 2
United Nations at the Wood....page 2



A Christmas Carol

by Mary Halleemann
LindenWorld Writer

Lindenwood Theatre department will present Dicken's "A Christmas Carol" Nov. 21, 22, 23, and Dec. 5, 6, 7, at 8 pm, and Sunday, Nov. 24, and Dec. 7, at 2 pm. Productions will take place in Jelkyl Theatre in Roemer Hall.

"It's going to be an extravaganza. We have fog, lights, and costumes. It's very good and we're very excited," said Bryan Reeder, director of the theatre department.

According to Reeder, this year's productions add several stylistic changes to the original story. The play will be mostly narrated. The cast of only 14 allows actors to play multiple roles and participate in narration.

Consisting of many new students, the cast includes Jeffrey Cox as Ebenezer Scrooge, Brian Bauer, Aaron Black, David Carite, Valerie Heck, Jennifer Hoefakker, Lisa Hubbell, Nia Hudnut, Chad Little, Brian Peter, Tina Reid, Maria Romaine, Larry Sparkman, and Mitchell Taylor.

Also, the play features Nikki Junker as Costume Director, Donnell Walsh as Scenic Designer, Scott DeBroux as Technical Director and Lighting Designer, Dave Lampe as Assistant Stage Manager, and Steve Williams as Stage Manager.

"They're doing a wonderful job. They are one of the best groups I've worked with. They're very cooperative, disciplined, and eager," said Reeder.

In addition to regular performances, the cast will present five sold-out performances for visiting elementary schools.

UNITED NATIONS DAY



STUDENTS DEMONSTRATE THE INDO-PAKASTANI DANCE. (PHOTO BY EMILY LEE)

by Sumera Qualbani
ISS President

On Wednesday, October 23, 1991, various nations from around the world joined together to celebrate United Nations Day in the cafeteria. More than 200 students and faculty attended this event. They had the chance to sample cuisine from countries such as India, Pakistan, China, Japan, and Puerto Rico. Those attending also enjoyed a program that included an international modeling presentation, a Jazz Dance, by Trish McCracken's five year old daughter, Katie, Spanish poetry, an African-American presentation by Shelly Miller, Japanese Martial Arts, an Indian mock wedding, and an Indo-Pakistani dance. All portions of the program were performed by members of the Intercultural Students Society. The whole program went well and was a huge success.

The Intercultural Students Society would like to

Future Teachers, Get Involved

by Bryan Allen
Staff contributor

The Education Club, advised by Dr. Janet Aucutt-Fever, has become an integral part of the Lindenwood campus extra-curricular activities.

Daria Spain is the president of the club. She says that their goals are "to bring speakers to Lindenwood in order to inform future teachers concerning a variety of different subjects and additional points of interest to education students and to broaden each student's perspective as to the current events and state of the education realm."

The rest of the officers are Sally Walker, vice-president; Lorrie Cunningham, treasurer; and Matt Hall, secretary. All students of the education department are members of the Education Club, however, the crew of active members is between 40 and 50 students. Publications of the club include a newsletter and copies of each meeting's minutes. Both are available in the education department office.

Meetings are held monthly on Tuesdays at 11:30 a.m. The next scheduled meeting is November 19. There will be no meeting in December.

Upcoming activities include Placement Day, Education Day, and a book fair in December, plus bake sales and candy sales for fund-raisers. Placement Day offers interviews with superintendents from local schools in order to get to know these administrators and to sharpen interviewing skills. Education Day (April 14, 1992) includes an all-day bonanza of speakers and the election of new officers. The book fair in December will acquaint the future teachers with various textbooks in their subject areas and certification areas.

Why join as an active member of the Education Club? Simply, teaching jobs are now becoming scarce and administrators are looking for teachers who can offer a wider range of ideas for intellectual growth. Those teachers who harbor useful tools for classroom endeavors, commitment, dedication, and a hunger for updating knowledge and experience are very attractive to these same administrators.

The most important role of the Education Club is wholly based on such a concept--working together. Join the Education Club and realize the full effect of what being an educator is all about.

thank all the students who participated in making this day a success. The club would also like to say a special thanks to Dr. Mike Mason and their advisor, Rachel Hickey, who worked very hard and were a great help. They finally want to thank the school and the cafeteria for their cooperation during this international event.

Who's Who Among College Students

by Ann Cochran
LindenWorld Staff Contributor

Each year, Lindenwood is asked to nominate a limited number of juniors, seniors, and graduate students for recognition in Who's Who Among Students in American Universities and Colleges, an annual directory that lists biographies of some of the country's outstanding college students.

Who's Who Among Students in American Universities and Colleges has furthered the aims of higher education by rewarding and recognizing individual academic achievement on a national level. With the support of prominent educational institutions in all sections of the country, this program is today, a true reflection of the caliber of the American College Student.

All Lindenwood students, faculty, and staff are invited to contribute your suggestions as to nominees. Nominees should exemplify high standards of scholarship; participation and leadership in academic and extracurricular activities; citizenship and service to the college; and potential for future achievement. Self-nominations are perfectly acceptable! If you believe you deserve this honor, it is entirely proper that you submit your own name. A committee composed of faculty members, students, and staff will submit the final nominations to Who's Who. The committee members are: Michael Mason-chair, Alan Meyers, Glen Cerny, Jean Fields, Phyllis Morris, Mike Smiddy, James Munson, Lamar Wilkes, Ann Cochran, and Lynette Baster.

Please send the names of students (juniors, seniors, and graduate students) you wish to suggest to Who's Who, along with brief accounts of why they should be nominated, to Rev. Mason through campus mail, or bring them by his office, Butler 118, before 5:00 p.m., Wednesday, November 27, 1991. Please sign your name on the nominations.

Who's Who will write directly to the nominees informing them of their selection. The nominees will receive local and national publicity, and their singular accomplishments will be presented in the 1992 edition of Who's Who among Students in American Universities and Colleges.

LETTER TO THE EDITOR:

Dear Editor:

The September 1991 issue of the Lindenwood Connection describes plans for renovating Ayres Hall, where I lived during the spring of 1937. I was the envy of some of my third floor neighbors because Catholic students were allowed to leave campus on Sunday to go to Mass. The beautiful spring weather inspired hints that it might be nice to go to church with me, so I got permission for a group to be my guests at the 11:00 Mass on Palm Sunday when there would be a procession of school girls in white dresses and veils.

On that glorious morning, my guests pounded on my door and begged me to hurry up. We trooped gaily downhill a mile or so and had gotten settled in a pew when I suddenly felt light-headed. Fearing that I might faint in church, I excused myself and went outside. The minute I sat down I felt worse and decided to go home to bed.

I got to the gate in less than ten minutes and was startled to find the campus deserted. This struck an ominous chord even after I realized that everyone was in Chapel for Sunday services. I felt sick, but pulled myself to the third floor and opened the door of my room just as my curtain burst into flame, having been blown by the breeze through the open window onto the 250 watt bulb of my study lamp. I slapped the fire out, turned off the lamp, and threw myself onto my bed, exhausted.

The next thing I knew, someone was shaking me awake. The girls had returned and noticed the burnt curtain. They all marveled that I had gotten home in time.

Patricia M. Trenkel

Huntsville, Alabama

Craddock Moderates Conference

by Mary Hallemann
LindenWorld Writer

Dr. George Craddock, associate professor of foreign language, moderated a section meeting and presented a paper in English at the International Conference on Myth and Fantasy. The conference was held on October 25-27.

According to Craddock, the conference was divided into 23 sections that individually dealt with aspects of myth and fantasy in world literature. Presentations were read in French, Spanish, German, and English.

Craddock submitted his literary work earlier this year to be considered for the conference. The work was based on Soundjata ou L'eepee Mandingue, or Soundjata or The Mandingo Epic by French historian Niane.

The professor was invited to present his work and moderate other presentations and discussions for the Myth, Magic, and the Oral Tradition section of the conference. Regarding the success of the section, Craddock said, "It went very well, there was a lot of discussion and interest."

The Mandingo Epic dealt with Soundjata, the king of Mali, during the 13th century. According to Craddock, Niane combined factual history and legend in his work. Craddock analyzed the magic and fantasy in the epic.

Craddock speaks at and attends approximately two conferences a year. His past presentations include subjects such as seventh century French moralist La Bruyere, and French avant-garde writer Ionesco.

Craddock is a native of North Carolina and received his graduate degree from Louisiana State University. Currently, Craddock teaches three French classes, and one each of German and Spanish.

Homecoming Game (continued from page 1)

season against Cumberland on November 16.

This game was not all a bed of roses, however. The contest was marred with brawls. A Lane player actually attacked his coach. This act prompted the Lane coach to personally eject several of his players from the game. The game's final play ended in a brawl involving both teams. Both benches cleared and mayhem ensued. Peace was restored but the fight left the Lion players with a bitter taste instead of the normal sweet taste after such an impressive victory.

Volleyball

by Rik Maxedon
LindenWorld Sports Editor

The Lindenwood volleyball team recently finished with a strong performance in the conference tournament.

The Lions ended up with a 2-2 mark in the tournament. The tournament is something that the team looks forward to and gears up for during the entire season.

The Lady Lions pulled out victories against Hannibal-LaGrange and Harris Stowe. But, they fell to Columbia and McKendree.

The match versus McKendree was a heart-breaking defeat because it decided second place. After splitting the first two games, the Lions lost in the third and decided game. Consequently, they settled for a very respectable third place.

A Look at the Blues

by Rik Maxedon
LindenWorld Sports Editor

We all are closet General Managers. We all question moves made by the GM's of our favorite teams. Recently, Ron Caron, GM of the St. Louis Blues, has come under scrutiny from the media and fans.

However, before we resort to lynch-mob justice, let's weigh the good and bad. Let's see whether or not brutal tongue lashings on radio call-in shows are indeed justified.

The current Blues roster is made up of 13 players acquired through trade, four via the draft, three signed as free agents, and two claimed off the waiver wire.

Among the 13 who found their way to the Blues through trades are Adam Oates, Brett Hull, Paul Cavallini, and Jeff Brown. Not a bad nucleus for a team. Ron Caron traded seven players to get these four mainstays of the Blues future. Only Rick Wamsley, Tony Hrkac, and Rob Ramage were on opening day rosters.

Here is more bad news for those Caron bashers. The 13 traded players combined for 218 goals, 368 assists, and were plus 76 last season. While the players for whom they were traded scored 160 goals, 241 assists, and were minus 1. You or I could talk until we were--pardon the pun--blue in the face, but numbers do not lie.

Perhaps the most overlooked of Caron acquisitions is that of Bob Bassen. The fiery Brian Sutter clone night in and night out leaves nothing in reserve. He continually challenges the NHL's biggest ogres to fights. He relentlessly shadows the opposition's top player. He does this all for the sake of the team. Bassen was claimed off the waiver wire. Meaning, the Blues gave up nothing for him.

Some argue that this team is becoming too much like Brian Sutter. Anyone who has followed Blues hockey knows that there can never be too much Brian Sutter. A burning desire to win and a need to put the team ahead of oneself describes Sutter. That type of personality is the definition of a good hockey player. That is also the reason for the three last-second goals that prevented defeat.

106 points overall last season and first place this year, I will take that. I just hope that the bad publicity Mr. Caron has received will not scare him into hibernation. But, that is what makes him so good, he is fearless. The same can be said for the team he has built.

Men's Soccer

by Rik Maxedon
LindenWorld Sports Editor

The Lion's soccer team has enjoyed a very successful season.

Steady offense, solid defense, and sound goal-tending led to a 15-2 mark for the Lions. The offense was led by standout forward Kevin McDonough, who netted 15 goals on the year.

The defense was anchored by Tim Goforth at fullback and Adam Green and Gary Wilmouth. That defense led to national recognition and national ranking for the better portion of the season.

That successful season led to a second seed in the midwest district. In the first game of the district tournament, the Lions snuck by Culver-Stockton in an overtime game.

Columbia was next up for the Lions. A hard fought battle ended 1-1 after regulation and one over-time. The winner would be decided in penalty kicks. The Lions pulled out a 6-5 victory.

Lindenwood then face Rockhurst for the district championship. Ranked second in the nation Rockhurst, came into the game a power house and beat the Lions 5-0. Thus ending a superb season for the team at 16-3.

Register!!!

by Staff Writer

Registration for spring semester classes will begin at 8:00 a.m. on Monday, November 18. Classes begin January 7.

"We encourage students to register early to get the classes they want," said Jerry Bladdick, director of day admissions. "The Lindenwood student population is growing, and while many classes fill up quickly, we're meeting the demands for the more popular courses, by adding more classes as they're needed."

Semester Registration A Three-Step Process

1. Please pick up a copy of the 1992 Spring Semester Schedule and an enrollment form from the Advising Service Center located in the Registrar's Office.
2. Please set an appointment to meet with your advisor.
3. Please bring in a completed registration form to the Registrar's Office.

For more information, contact the Office of Day Admissions at extension 4949.

Letters to the Editor

The LindenWorld encourages its readers to react to its contents or discuss important issues through letters. All letters must include the writers's name and telephone number, but names will be withheld upon request.

Letters may be edited for length. Please address letters to the editor of *The LindenWorld* by on-campus mail in the security office.

Dear Lindey

Dear Lindey,

Hello, I am a female who lives on campus. I am having a problem with my boyfriend. I am not really sure he loves me, he says he does. But sometimes, his attitude changes quickly, he gets mad easily, and he's stubborn. I try not to do anything to hurt him. I try to be faithful, but no one is perfect. I have been in many short term relationships, but this guy is one I really want to be with. He is much older than myself, and I know he has more experience with women. I don't want to lose him, if I do, I don't know what I will do. What shall I do?

Sincerely,

XXXX

Dear XXXX,

Relationships can be the pits sometimes. They always seem to be made out of sticks and stones--all of which can break your bones. Isn't a pretty picture, huh? However, even though it seems pretty hopeless, true love is really possible for all who seek it. From a worldly point of view, here's my advice to you: first of all, what type of man is this? He says he loves you, but his attitude is constantly changing. He gets mad over the simple little things, and last but not least I'm sure, he's stubborn. This doesn't sound like a man who has his act together. The man is supposed to be a strong species. He is supposed to be a support mechanism. Your man is too wishy-washy. I've seen a lot of relationships come and go. A real man is hard to find. Basically, this is because all of them are taken. However, I truly believe there are yet many real men waiting to come out of their shells.

How do you feel about yourself? Do you think you deserve better than this? He may seem like Mr. Perfect. But, there is nothing perfect about him. It seems you are going out of your way to make him happy, but he doesn't appreciate it. Or, at least he refuses to accept it. Life is too short to waste it on anybody or anything. He doesn't sound like he loves you. And if he does, he has a funny way of showing it. Like they say, action speaks louder than words. His mouth says "I LOVE YOU," but his actions say "I HATE YOU." You take your pick. Words or action? Be happy, make yourself happy first. Evidently, your happiness is not with this fellow. He may have a lot of experience with women, nevertheless, as far as love is concerned he was short-changed. Don't let him short-change you. Maybe you're attracted to the flesh. If you are, this relationship was doomed before it started. My spiritual advice: Wait on the Lord. You can't do it by yourself. He'll send you a soul mate, not a flesh mate.

Always Loving,

Lindey

The LindenWorld

Co-Editors	Alisa Baumer and Tammy Tucker
Layout Editor	Cassandra Belton
Sports Editor	Rik Maxedon
Writers	Shelley Miller Heather Troudt Amy Allman Mary Halleman
Photographer	Heather Troudt
Advisor	Curtis Billhymer

The USA Academic Search

by Susie Pundmann
Staff Writer

Do you know a student who will not settle for second best? You know the type...life presents a series of unending challenges for these individuals that no matter how menial, seem to intrigue them to strive for excellence.

USA Today wants to know more about individuals on our campus who might fill a place on their 1992 All-USA Academic Team. The newspaper, in conjunction with four higher education associations, is conducting its annual search for the nation's best college students. There are many possible candidates attending classes daily on the Lindenwood campus, and this is an opportunity for these individuals to get some of the recognition that they deserve.

The students selected to the first, second, and third teams will be featured in a special section of USA Today in mid-February. The members of the first team will have added honors including a \$2500 cash award and an invitation to receive their awards at a ceremony in Washington, D.C.

Winners will be selected by a panel of educators chosen by all the co-sponsors of the event.

The element which will be given the most weight by the judges is a paper written by the candidate. The student is asked to submit an original academic or intellectual product. The judges will be influenced by the individual's ability to describe that endeavor in his/her own words. They will rely on the student's written work, supplemented

by recommendations from the nominating professor and up to three other persons of the nominee's choice.

The faculty and staff of Lindenwood is encouraged to nominate any candidates who would be good "players" on this academic team. Any full time undergraduate student is eligible. Nomination forms can be picked up in each individual dean's office or the Public Relations office. Each nomination must be signed by a faculty member familiar with the student's work and an administrator. The deadline for nominations is November 30. Please remember that the candidates must have enough time to compose their papers before deadline.

"Billy Bathgate"

by Alisa Baumer
LindenWorld Co-Editor

For the past year, Hollywood has had a fascination with the mob. It all started with two of the 1990 Academy Award nominated films, "The Godfather Part III" and "GoodFellas." The fascination continued through the summer 1991 film season with the disappointing movie, "Mobsters," starring Christian Slater, Patrick Dempsey, Richard Grieco, and Costas Mandylor, and has continued through the Winter movie season. Around Christmas, "Bugsy," starring Warren Beaty will be in theatres. Right now, movie audiences can see "Billy Bathgate," a mobster movie based on E.L. Doctrow's 1988 novel of the same name.



(Bathgate con't)

"Billy Bathgate" is the story of a young man named Billy (played by Loren Dean) who captures the attention of famed mobster, Dutch Schultz (played by Dustin Hoffman). Billy becomes Dutch's protege and gets involved with Dutch's mistress, Drew Preston (played by Nicole Kidman). Both men then become rivals.

This movie has two major faults. First of all, it is extremely puzzling. The plot is dull at points and confusing. The pace is slow and the movie loses interest quickly.

Second, the characters aren't too interesting. Dustin Hoffman, as Dutch Schultz, is sometimes too fierce and pathetic. Loren Dean, as Billy Bathgate, isn't bad, but he gets lost and misplaced in the story. Nicole Kidman, as Drew Preston, is nothing but a distraction. Even Bruce Willis, who makes a brief appearance as Dutch's once trusted henchman, Bo Weinberg, is lifeless.

The movie seems to have one good thing going for it: the cinematography. It is excellently done and gives the visual style of the classic gangster movies.

I do not recommend "Billy Bathgate." If you have read E.L. Doctrow's novel or just happen to like gangster movies, you probably would enjoy this film. If not, don't waste your time. "Billy Bathgate" is like a puzzle. Once you get into it, it is hard to stay interested in.

ACTIVITIES CALENDAR DECEMBER 1991

Sunday, 12/1

Monday, 12/2

CHANUKAH BEGINS

Women's Basketball vs. Central Methodist, Away, 7:00 p.m.

Men's/Women's Table Tennis Doubles-Open.

Men's/Women's Foosball Doubles-Open.

Men's Basketball-Open.

Alice Tomek Art Exhibit

Art Exhibit through December 18th.

Tuesday, 12/3

LSG Meeting 9:30 p.m.

Wednesday, 12/4

Women's Volleyball in NAIA Nationals at Fort Hayes, Away, TBA.

Men's Basketball vs. McKendree, HOME, 7:30 p.m.

Women's Basketball vs. St. Louis University, Away, 7:00 p.m.

ACE Meeting 10:00, Butler Hall.

Thursday, 12/5

"A Christmas Carol" 8:00 p.m. Jelkyl Theatre.

Women's Volleyball in NAIA Nationals at Fort Hayes, Away, TBA.

Wrestling vs. N.E. MiO./CM/SM, Away, 5:00 p.m.

Circle K Meeting, 6:30 p.m.

Friday, 12/6

"A Christmas Carol" 8:00 p.m. Jelkyl Theatre.

Women's Volleyball in NAIA Nationals at Fort Hayes, Away, TBA.

Women's Basketball vs. MacMurray, Away, 7:00 p.m.

Saturday, 12/7

"A Christmas Carol" 8:00 p.m. Jelkyl Theatre.

Women's Volleyball in NAIA Nationals at Fort Hayes, Away, TBA.

Wrestling vs. Olivet Nazarene, Away, 9:00 a.m.

Women's JV Basketball vs. East Central C.C., Away, 4:00 p.m.

Men's Basketball vs. Central Bible, HOME, 7:30 p.m.

Sunday, 12/8

CHRISTMAS WALK

Tomek Reception, 2-5 p.m. Hendren Galery.

Monday, 12/9

Women's Basketball vs. Harris-Stowe, HOME, 7:30 p.m.

Tuesday, 12/10

Women's JV Basketball vs. Three Rivers C.C., Away, 6:30 p.m.

LSG Meeting, 9:30 p.m.

Wednesday, 12/11

LAST DAY OF CLASSES

Wrestling vs. Missouri Valley, HOME, 7:30 p.m.

Men's Basketball vs. Park, HOME, 7:30 p.m.

Men's/Women's 3-on-3 Basketball-Closed.

ACE Meeting, 10:00, Butler Hall.

Thursday, 12/12

STUDY DAY - NO CLASSES

Circle K Meeting, 6:30 p.m.

Friday, 12/13

FINAL EXAMS

Quarter Ends

Men's Basketball vs. Baptist Bible, Away, 7:30 p.m.

Saturday, 12/14

FINAL EXAMS

Men's Basketball vs. Central Bible, Away, 3:30 p.m.

Sunday, 12/15

Monday, 12/16

FINAL EXAMS

Tuesday, 12/17

FINAL EXAMS

LSG Meeting, 9:30 p.m.

Wednesday, 12/18

FINAL EXAMS

Men's/Women's Table Tennis Doubles-closed.

ACE Meeting, 10:00, Butler Hall.

Thursday, 12/19

Friday, 12/20

Saturday, 12/21

Sunday, 12/22

Monday, 12/23

Tuesday, 12/24

CHRISTMAS EVE

Wednesday, 12/25

CHRISTMAS

Thursday, 12/26

Friday, 12/27

Saturday, 12/28

Wrestling in Drake University Open, Away, 9:00 a.m.

Sunday, 12/29

Monday, 12/30

Tuesday, 12/31

NEW YEAR'S EVE

