

ORCHESIS

presents

DANCE CONCERT

“Which Way Are You Going?”

Based on the theme “Search for the Holy Grail”

Assisted by Advanced Modern Dance Class

Directed by Grazina Amonas

INTRODUCTION

Marilyn de Beer

VISION Elgar

| | | | |
|-------------------|-------------|---------------|-----------------|
| † Gul Atal * | § Joan Bray | † Barbara Lee | † Diane Nocheff |
| † Mary Jane Biggs | § Pat Lacy | † Joan Meyer | § Sheila Reel |

DEPARTURE Wagner

| | | |
|-------------------|-----------------|-----------------|
| † Mary Jane Biggs | Margot Du Teau | Paula Nelson |
| § Joan Bray | Jackie Hutt | † Diane Nocheff |
| § Betty Brown | § Pat Lacy | § Sheila Reel |
| Mitzi Castleberry | † Barbara Lee | Joan Rundell |
| Linda Dameron | Connie McGregor | § Pia Thorner |
| Lucinda Depping | † Joan Meyer * | § Betty Wadlow |

THE FIGHTERS Rachmaninoff

They continue to fight regardless of the consequences to the world.

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|---------------------|----------------|
| † Mary Jane Biggs * | Joan Rundell |
| Paula Nelson | § Betty Wadlow |

THE UNDECIDED Kabalevsky

They see their goal but, being undetermined, they can never succeed.

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|-------------|-----------------|
| Betty Brown | † Barbara Lee * |
| Jackie Hutt | Connie McGregor |

THE WORLDLY Bizet

The submission to the frivolities of the world.

| | | |
|-------------------|-----------------|-------------------|
| Mitzi Castleberry | Margot Du Teau | † Diane Nocheff * |
| Linda Dameron | Lucinda Depping | Paula Nelson |

THE HUMBLE Corelli

Through essential goodness and humbleness the goal is completely attained.

† Joan Meyer *

RETURN Wagner

The same dancer as in “Departure”

† Barbara Lee *

ACKNOWLEDGMENTS

| | |
|-------------------|-------------------------------|
| Stage Manager | Nancy Bowser |
| Lighting Chairman | Ferol Finch |
| Stage Sets | Nancy Bowser, Edwin Van Woert |
| Music Operator | †† Peggy Limbaugh |
| Make-up Chairman | † Linda Cotton |
| Costumes | Orchesis members |

Orchesis would like to extend the special thanks to all who helped with this production.

- * Choreography
- † Orchesis Member
- § Beginning Modern Dance Class
- †† Intermediate Modern Dance Class

LINDENWOOD COLLEGE

St. Charles, Missouri

Roemer Auditorium

Thursday Evening, December 12, 1957

Seven-Thirty O'Clock