The LindenWorld

Let's Go To the show...pg.2

Calendar of Events.

Volume 170, Issue 3

Lindenwood College

October 31, 1991

Trick or Treat? YOU Decide!

by Bryan S. Audrey LindenWorld columnist With special thanks to David Roberts

The story you are about to read is false: none of the names can be changed to protect the fictitious. It is intended as a satirical editorial with a wicked Halloween grin. After all, in the words of Oscar Wilde (roughly) pertaining to censorship, "there is neither moral nor immoral writing, only good and bad."

Once again another year has gone by and we are faced with the inevitability of Halloween. Of course, now that we are college students and we (most of us that is) don't go house to house extorting candy, the real fun (except for the odd Halloween sale and Happy Hour) has diminished. Remember those care free days of yester-year when happiness was a full sack of candy and vandalism was the real key.

Every neighborhood fell prey to a certain group of kids whose main goal was to raise as much hell as humanly possible. Think about it for a minute: what other night could you and your friends dress up like Charles Manson and his family and be complimented on your attire?

I don't think when the Celts invented this holiday to celebrate Samhain, their God of the underworlds return to earth, they imagined it would still be championed to this day by candy companies and children. However, it is, and we have to deal with it from that angle.

It is truly amazing how easy a pumpkin will blow up like a Korean surplus hand grenade if properly struck with a baseball bat. For all too many people the morning after Halloween is spent cleaning up from the night before. Smashed pumpkins, toilet paper in the trees, soap on car windows, and of course the true calling card of Halloween: eggs. Fifty percent of the boys at trick or treating age play baseball and at Halloween they get to utilize the skills they are developing in little league: if they can hit the cut off man from left field, they can sure as hell hit Mrs. Jones front door from the end of her driveway.

Of course I and my family spent Halloween indoors with our doors open waiting for the spirits of our dead relatives to return and snack on the delightful, little sesame cakes my mother left out for them, however, that is a different story entirely and we have to stick to the facts.

Not all people enjoy this holiday. Some people like the Rev. Larry Rice, a St. Louis religious zealot, would stifle the freedom this holiday embodies by stripping it of its element of fear and ghoulishness. His kind will never succeed and even if they did I'm sure it would be just a matter of time before a hit squad from Mars and Hershey would turn up and kill him and his wardrobe.

Halloween is a time when the movie industry also cashes in on the element of fear in the air. For example, that excellent series of movies Halloween I thru XX illustrates Hollywood's true appreciation for the intelligence of the viewing public. As we all know, Halloween has been turned into money making pig. Everyone has a hook when H-day rolls around...Ghoulishly

Good prices on mattresses...Special All-Hallows Eve prices on veal...Rodney D. Young's insurance on vampire bites...everyone's a prostitute when it comes to making a buck off of a free holiday.

Maybe I'm being too cynical on this...okay, okay for you my gentle reader I'll try to look at the positive. People are real nice until they find the razors in their apples, but the good part is that few actually bite into the rusty metal treats. This is the time of year when children get to strut their stuff on Halloween's stage and everybody has a chance to be free from their daily life. It is a night of revel and merriment for all concerned. H-day is a sumptuous treat unless you're a diabetic and all you have to look forward to is the echoing pop of the pull tab on your diet fresca; so treats are out, but no calories stand in your way as far as tricks are concerned. Besides, I think I read in Dantes' Inferno that most diabetics were known pugilists on a temporary reprieve from the nether world given a second chance to make up for a past life of gluttony. Just kidding, most of my friends hate sugar and all that it stands for. Actually these last few statements are really a good example of what I'm trying to get--that H-day is as good a reason as any to be goofy. There are enough ulcers in the world so why not lighten up (to help in this endeavor, make sure not to give out any spicy Creole or Indian treats).

Halloween is a chance to have a good scare outside of a movie theater and to really feel alive with your heart pounding out its own Danse Macabre.



Itserves to let carnival freaks and people with hideous deformities feel right at home. When else could the elephant man look himself in the eye in the mirror and say, "Now there's a handsome mug?" as he floats off with a winsome smile and a heart full of wonder to a square-dance to meet his disheveled queen. There is indeed a certain poignant beauty in simplicity: Boy meets girl, boy has complexion of unruly sweet potato, boy gets girl with a crook-toothed jack-a-dandy smile and pockets full of yellowed, fraying string. Beautiful.

So all in all I guess Halloween is more than some marketing rep's excuse to peddle over-priced, questionably healthy sweets.

It gives people a chance to be crazy, to get wild (to spout off at the mouth in mock-serious newspaper articles), and to have fun. As I have mentioned, there have been many attempts throughout history to smother this somewhat diluted pagan holiday (Rice being just one of them) but this will never work because people need a reprieve from the "rewards" of a supposedly utilitarian existence, and as we are now grown, any vandalism of childhood seems remote and unrewarding compared to adult pleasures. After all, who could imagine "a better time than when at the right age and in the mood for dunking for apples?" I think you get my drift. So have a happy, safe time, and to Detroit: Happy Hell-Night.

"Trick Or Canning" for Charity

by Staff Writer

The Lindenwood College chapter of the Circle K club is kicking off its annual Trick-or-Can Event tonight.

"On October 31st, Halloween night, some of the ghosts and goblins will be of the Lindenwood College student body. It is not candy they will be in search of, but the generous donation of canned goods," said Cherie Holbrook, Circle K Committee Chairperson of the Trick-or-Can Event.

According to Holbrook, all of the donations will be used to help the needy in St. Charles County through F.I.S.H., "Friends In Sending Help." Holbrook said all vari-

eties of canned foods are acceptable and very much appreciated.

Lindenwood students will be visiting the Town & Country and Runnymede neighborhoods surrounding the Lindenwood campus. "Please remember the needy of St. Charles County the next time you go grocery shopping," said Holbrook. Those interested in donating who live outside the Town & Country and Runnymede areas, may bring canned food to the Lindenwood College switchboard office located on the main floor of Butler Hall. Canned food will be accepted for Circle K Club now through Monday, No-

Holbrook said, "We would like to thank you for your thoughtfulness and generosity, especially during these trying, economic times when your donation means even more."

The Circle K Club is sponsored by the St. Charles Noonday Kiwanis. For more information, contact Cherie Holbrook at 949-4743.



Reflections

From the Desk of Dean Madsen

I am very pleased to write a column for The LindenWorld. I edit a theological journal and I have written articles and books, but I have never written a newspaper column. So, this will be new experience for all of us. What I have decided to do over the next several months is write a column dealing with a general theme. Perhaps the best phrase to describe this theme is PRACTICAL PHI-LOSOPHY (hence the caption REFLEC-TIONS).

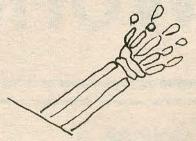
What do I mean by "practical philosophy?" By "practical," I simply mean everyday living. This term comes from a Greek word, "Praktikos," which means "fit for doing." The word practical refers to how we function in everyday life. It refers to how we deal with the daily hassles, joys, routines, relationships, demands, disappointments, expectations, etc. etc. of everyday living. Of course, we all deal with practical things every day of our lives. But, we usually deal with these on automatic pilot ("whatever works for you"). We seldom step back and reflect on the practical and the functional of daily living.

This brings us to the term "PHILOSO-PHY." This word comes from two Greek words, "PHILOS" one of the Greek words for love and "SOPHIA" the Greek word for wisdom. The term literally means "lover of wisdom." Every person is innately philosophical. We are philosophical in that we knowingly and unknowingly reflect on everyday living. We consciously and sometimes unconsciously think about the best way to do things, to cope with life, to make decisions, etc. Whether we know it or not, we all have "our way" of getting from A to B, from morning to night, from here to there. We have our way of loving wis-

"Practical philosophy" is the patterns we utilize and develop for daily living. Perhaps a good one word synonym for this phrase is "ATTITUDE," which has recently been adopted by the pop culture and taken on a much more limited meaning. I have often heard persons in Student Life (and my children!) refer to someone as having an "attitude problem." My only concern about this current usage of "attitude" is that it is almost always used in a negative and problematic manner. Yet, attitude or philosophy of life is something we have and use for daily life. Everyone has an attitude!

But, our attitude or practical philosophy is just the tip of the iceberg. Beneath our visible daily habits is a philosophy of life that has been patched together and molded from our genes and influence of our parents, relatives, friends, school teachers, and authority figures, and anyone else who has been a strong influence on us up to this point in our lives.

I want to explore the relation between our deeper philosophy of life and our practical philosophy of everyday living. My favorite writer for this area of philosophy is the Roman stoic philosopher



of the first century A.D. named Epictetus (65 to 135 A.D.). Epictetus was born a slave. After eventually gaining his freedom, he became a teacher and philosopher. Some of his teachings have been recorded in a work entitled The Manual (Enchiridion). In this manual for living, Epictetus explores the relationship between practical living and philosophical beliefs. Here are a few of his most interesting statements:

"People... are disturbed not by things, but by the view they take of things." (V)

"Demand not that events happen as you wish, but wish them to happen as they do happen, and you will go on well." (VIII)

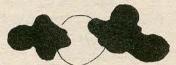
"Remember that it is not he who gives abuse or blows, who affronts, but the views we take of these things." (XX)

"Consider not what (another) does, but what you are to do to keep your own will in a state conformable to nature, for another cannot hurt you unless you please."

All of these statements deserve reflection. But generally, the jist of Epictetus' teachings is this: with our own minds and the view we take of things (our philosophy of life), we control our emotions, our everyday living, our will, our lives (our practical philosophy and attitudes). This is a very powerful relationship. We control ourselves by the view we take of things.

So, if there are any distorted ideas in our minds, if we tell ourselves irrational thoughts, we cause disfunctional attitudes. We create our own distorted daily living habits, patterns that create unhappiness, stress, and literally, physical illness.

Next time I will attempt to identify one or two of these troublesome philosophical thoughts that create impractical philoso-



Homecoming **Preview**

by Shelley Miller LindenWorld Writer

Don't be square, just be there! It's going to be fun! fun! fun! Lindenwood College extends a warm invitation to you and your friends to join us for the 1991 Lindenwood College Homecoming, November 1st and 2nd.

Weekend festivities will begin with a Bonfire on Friday, November 1st, at 8:00 p.m. near the Harlen C. Hunter Football Stadium. The Lindenwood Lions are winning teams, our spirit is high, and this will be a great way to start the weekend.

The Homecoming Parade will take place Saturday, November 2nd, at 10:00 a.m., beginning at Frontier Park in St. Charles. The parade will go west on First Capital to Kingshighway and through the front gates of the College. The 1991 Homecoming Royalty and other special guests of honor such as Roger Wehrli, a former Cardinal football player, will be in the parade as well as the cheerleaders and the "Lion Line"dance squad.

At 1:30 p.m., the Lindenwood football Lions will host the Lane College Dragons from Jackson, Tennessee. A special half-time show will feature performances by the Lion Line and Fort Zumwalt South High School Band.

An informal open house/reception for parents will be held at the President's House at approximately 4:00 p.m. President and Mrs. Spellman would be delighted to host you at their campus residence, so please drop by to visit with the Spellmans and other parents attending Homecoming.

Students are also planning their Homecoming Dance at the new Radisson Hotel located at the intersection of Lindbergh and I-70. The dance, for students only, is Saturday, November 2nd, 9 p.m. - 1:00 a.m. The tickets are \$ 10.00 per person. Tickets are available at the Student Life Office or from the Homecoming Ticket Committee.

It's going to be an "UNFORGET-TABLE" night. So be there, or be square. We got the spirit, yes we do, we got the spirit, how about you !!!!

Frankie Johnny"

by Alisa Baumer LindenWorld Co-Editor

Romantic relationships aren't always easy. Committment to one person can be hard. Anyone who has ever been involved in this type of relationship can really relate to "Frankie and Johnny", a movie based on the play, "Frankie and Johnny in the Clair de Lune", by Terrence McNally and directed by Gary Marshall, the director of "Pretty Woman."

"Frankie and Johnny" is the story of two lonely people, a waitress and a shortorder cook who work together in a cafe in New York. Frankie (played by Michelle Pfeiffer) is a waitress at this cafe, who wants to own a VCR and watch movies alone more than anything. Johnny (played by Al Pacino) is the short-order cook, who just spent a brief period of time in prison, and wants to date Frankie more than anything. The two finally go on a date. From then on, we experience the struggle these two face as they attempt to grow closer. We learn Johnny wants this relationship because he is divorced and wants to start again. Frankie, on the other hand, is afraid of getting close to a man because of abusive relationships she's been involved with in the past. Their relationship grows closer one night during a fight and Debussy's "Clair de Lune" comes on the radio. Johnny calls the station and re-requests the song. Frankie realizes that Johnny is serious and decides to give him a chance.

Michelle Pfeiffer is wonderful as Frankie, a role the public is not used to seeing her play. She's gutsy and strong on the outside and sensitive and scared on the inside.

Al Pacino is great as Johnny. He was a little too pushy at times, but nonetheless, he was fun-loving and romantic in his love and committment to Frankie.

There were also several memorable supporting characters in this movie including Kate Nelligan, who plays the lusty waitress, Cora, and Nathan Lane, who plays Frankie's gay next-door neighbor and best friend. There was also fine directing by Gary Marshall, who seemed to have problems with the pacing, but still created a genuine romance.

I recommend "Frankie and Johnny." It's real in its telling of the pain, the problems, and the fear a relationship can involve. It's heart-warming and romantic.

Foreign Film Series

LindenWorld Co-Editor

The Modern Language club of Lindenwood College is sponsoring a series of foreign films from around the world.

On October 17th, the club had a showing of the French Film, Jean De Flouret starring actor Gerard Depardieu. The sequel to Jean De Flouret, starring Ive Mortand, is Manon of the Spring, and was shown on October 24th.

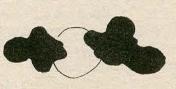
There are three more films in the series that are to be shown within the next several weeks. On Halloween, October 31st, there will be a showing of the Spanish Film, Carmen.

The 1989 Academy Award winning film, Cinema Paradiso, will be shown on November 7th.

Finally, on November 14th, the club will present the German film, The Tin Drum.

All of the films will be shown in FAB 202 at 7:00 p.m. The admission for these great films is free.

Anyone who is interested in finding out more should stop by Professor Tony Perrone's office in FAB 100.



Women's Soccer

by Rik Maxedon LindenWorld Sports Editor

The goal of most athletic teams is to peak at the end of the year for playoffs.

The Lindenwood Women's soccer team is doing just that. The team is currently riding on a winning streak. During this streak, the team has outscored its opponents 12-0.

Kris Tebbe and Dede Dierkes have shared the work in the nets for the Lions and have been impressive in posting three consecutive shutouts.

The streak began with a 3-0 win over Benedictine. It continued with wins over Maryville and Central Methodist by scores of 5-0 and 4-0 respectively.

This streak has also allowed the team to eclipse the .500 mark with a 7-5 record. The tough defense and steady offense have the team looking forward to the district playoffs.

Sport, The Other Intramurals

by Amy Allman LindenWorld Writer

There are numerous athletic teams at Lindenwood that, throughout the year, have displayed talent and victory. In addition, the 1991 Intramural sports teams have also proved to be successful. Beginning with events such as flag football, tennis, ping-pong, softball, and cross country, the various teams have gained many points in the competition.

The standings in the Men's dorms are as follows: Irwin Hall is in the lead with 163 points, Ayres Hall is next with 123 points, Nicholls / Watson have 4 points, and Parker Hall is last with -4 points, because of a forfeit. The Women's dorms have also had a booming start with McCluer Hall gaining 339 points already this early in competition. Cobbs Hall follows behind with 151 points, Sibley Hall has 57 points, and Nicholls, Stumberg, and Eastlick Halls

Upcoming intramural events include foosball, pool, and volleyball. Also, the Schick Super Hoops Tournament, which is a 3-on-3 basketball competition that offers the winners a chance to advance to the regional playoffs in Kansas City, is forth coming. Any three guys or girls may initiate a team and enter the contest, providing that the participants are not former members of a college varsity basketball team and are not regularly practicing with the intercollegiate basketball

Intramurals are designed to provide fitness, friendship, competition, and sportsmanship to all those involved. The Lindenwood College Intramural program invites all students, regardless of past experience or ability level, to join and participate in the fun. If you would like more information on the Intramural Program, contact Steve Crotz or Bill Kackley in Butler Hall, room 101, or at extention 4975.



Selal Kilic defends against Grandview College as Terry Berhorst looks on. (photo by Joe Oertel)

We Got The Spirit, How About You!!!!!

by Shelley Miller LindenWorld Writer

October 28: Lip Sync 5:30 p.m.

October 29: Naming of the Lion in the cafeteria 6:00 p.m.

October 30: The Umm Contest: Time and Place to be announced.

October 30: Fire side chats at Sibley and Parker.

October 31: Halloween ! 6:00 p.m. Costume judging; winner gets a \$ 50 gift certificate.

October 31: Halloween Party 8-12:00 Butler gym.

October 30-31: Election of King and Queen and the court.

Candidates for King are:

- 1. John McBride
- 2. Chad Bolser
- 3. Ed Stevens
- 4. Joe Griffin

Candidates for Queen are:

- 1. Anrita Brown
- 2. Jeannette Baloun
- 3. Ann Cochran

4. Vicki Smith

Candidates for the Courare:

- 1. Walter Hairston
- 2. Tim Wilson
- 3. Jody Scott
- 4. Keith Davis
- 5. Kristen Miller 6. Jeannie McMillan
- 7. Jennifer Houston
- 8. Dea Bippen

You can only vote ONCE. Voting will take place during lunch hours. King and Queen will be crowned at the beginning of the football game.

Dear Lindey,

Feeling down and out with no one to talk to? Seems like friends are few and can't be trusted? You have so many questions and not enough answers. You can't ask your parents because it's too personal. Asking your prefessor is out of the question. You ask yourself, who can I talk to? I'm here to tell you that your worries are over. I know exactly who you can talk to. Me!

My name is Lindey and I'm here to help. I'm a student just like you, except I know how hard it is to find a friend you can trust. Remember, I'm not judgmental and I like you for being you. All you have to do is believe in me and I'll believe in you.

Just write me a letter concerning your problems. Your problems could range from relationships to bad study habits. Make sure you sign the letter with an anonymous name. I'll respond as truthfully as I can. I will not lead you wrong. If I'm unsure of your concern, I'll respond by stating so.

Please, help me help you. Address your letters to The LindenWorld and drop them in the campus mailbox in the basement of Roemer Hall. I look forward to hearing from you.

Always loving, Lindey

Letters to the Editor

The Linden World encourages its readers to react to its contents or discuss important issues through letters. All letters must include the writer's name, and telephone number, but names will be with held upon request.

Letters may be edited for length.

Please address letters to the editor of The LindenWorld by on-campus mail in the security office.

The LindenWorld

Co-Editors:

Alisa Baumer & Tammy Tucker

Layout Editor: Cassandra Belto

Sports Editor:

Rik Maxedon

Writers:

Amy Allman Shelley Miller Heather Troudt Mary Hallemann

Columnist:

Bryan Audrey

Photographer: Heather Troudt

Advisor:

Curtis Billhymer

The LindenWorld is published b students of Lindenwood College for use b the students, faculty, and staff of the school Opinions expressed here are not necessar ily those of the college or the student body

Address correspondence to : Ed tor, the Linden World, Lindenwood College 209 S. Kingshighway, St. Charles, M 63301. Telephone 949-4888.

ACTIVITIES CALENDAR NOVEMBER 1991

Friday, 11/1

Adele DiMedio Art Exhibit Reception 4-6 p.m. Art Exhibit through November 3rd. Homecoming Bonfire, 8:00 p.m.

Saturday, 11/2

HOMECOMING

Parade 10:00 a.m. Football vs. Lane College, HOME, 1:30 p.m.

Homecoming Queen and King will be crowned at the beginning of the game

Open House/reception for parents, President's House, 4:00 p.m. Homecoming Dance, Radisson Hotel, 9:00-1:00 a.m.

Cross Country in Dist. 16 Championship, HOME, 9:30 a.m.

Sunday, 11/3

Monday, 11/4

Tuesday, 11/5

Women's Volleyball vs. Culver Stockton, Away, 7:00 p.m. and vs. Maycrest, Away, 8:00 p.m.

Wednesday, 11/6

Women's

Basketball in Florissant Valley Scrimage, Away, 6:00 p.m.

Thursday, 11/7

Men's/Women's Volleyball-closed. Foreign Film Series, Cinema Paradiso, (In Italian), sponsored by the Modern Language Club, Free Admission, FAB 202, 7:00 p.m.

Friday, 11/8

Women's Basketball vs. Forest Park C.C., Away, 6:00 p.m.
Women's Volleyball in Dist. 16 Playoffs at Rockhurst, Away, TBA. Judy Wolff Art Exhibit Reception 5-8 p.m.
Art Exhibit through November 29th. Saturday, 11/9

Women's Volleyball in Dist. 16 Playoffs at Rockhurst, Away, TBA. Wrestling vs. Meramec-Haskell CMS, Away, 12:00 p.m.

Sunday, 11/10

Monday, 11/11

Tuesday, 11/12

Women's JV Basketball vs. Florissant Valley C.C., Away, 7:00 p.m.

Men's/Women's Volleyball-begin. Modern Language Club Meeting,Founder's Room, 11:30-12:30 p.m.

Wednesday, 11/13

Thursday, 11/14

Men's/ Women's Water Poloclosed.

Foreign Film Series, The Tin Drum, (In German), sponsored by the Modern Language Club, Free Admission, FAB 202, 7:00 p.m.

Friday, 11/15

Women's Basketball vs. Park College, HOME, 7:30 p.m. Men's Basketball vs. Greenville, Away, TBA.

Saturday, 11/16

Football vs. Cumberland, Away, 1:30 p.m.
Cross Country in NAIA Nationals, Away, 9:30 a.m.
Women's Basketball vs. Evangel, HOME, 5:30 p.m.
Men's Basketball vs. Greenville,

Away, TBA. Wrestling in CMSU Open, Away, 9:00 a.m.

Sunday, 11/17

Monday, 11/18

Women's Basketball vs. McKendree, Away, 7:00 p.m. Men's/Women's Water Polo-Begin.

Tuesday, 11/19

Women's JV Basketball vs. Moberly C.C., Away, 7:00 p.m. Religious Career Seminar ,7:00-9:00 p.m.

Wednesday, 11/20

Men's Basketball vs. Missouri Valley, HOME, 7:30 p.m. Religious Career Seminar, 7:00-9:00 p.m. Board of Overseers Meeting, 12:00

Thursday, 11/21

p.m.

"A Christmas Carol" Jelkyl Theatre, 8:00 p.m.

Wrestling vs. William Jewell, Friday, 11/29
HOME, 7:30 p.m.

THANKSGIV

Friday, 11/22

"A Christmas Carol" Jelkyl Theatre, 8:00 p.m.

Women's Volleyball in Bi-District Championships, Away, TBA. Wrestling in St. Louis Open, Away,

Wrestling in St. Louis Open, Away, 4:00 p.m.

Modern Language Club formal dance and Pot Luck, FAB Downstairs Lounge, 7:00 p.m.

Saturday, 11/23

"A Christmas Carol" Jelkyl Theatre, 8:00 p.m.
Women's Volleyball in Bi-District Championships, Away, TBA.
Women's JV Basketball vs. Forest Park C.C., Away, 3:00 p.m.
Wrestling in St. Louis Open, Away, 9:00 a.m.

Sunday, 11/24

Monday, 11/25

Men's Basketball vs. Baptist Bible, HOME, 7:30 p.m.

Tuesday, 11/26

Women's Basketball vs. Culver Stockton, Away, 7:30 p.m.

Wednesday, 11/27

Thursday, 11/28

THANKSGIVING HOLIDAY

Friday, 11/29

<u>THANKSGIVING HOLIDAY</u>

Saturday, 11/30

Math and Computer Club Problem

Find the next sequence in this problem:

All solutions should be turned in to Box 742. The winners will be printed in the next issue of The Linden World, along with another problem. For correct answers, blow-pops will be awarded to the name and box number on the solution sheet.

The Lindenwood Women's Program Council of Higher Education Center of St. Louis, is sponsoring "Literature, and Women," led by Dr. Wantia Zumbrunnen on Thursday, October 31, 1991 from 12:00 noon to 1:00 p.m. in the Lion's Den on the 2nd floor of Bulter Hall.