

'66-'67 This was the Year that Was

LINDENWOOD COLLEGE

BARK

VOL. I NO. 11

Wednesday, May 24, 1967

St. Charles, Mo.



photo by Barb Kirchoff

Conservative Tank gets Catylist

by Mary Margaret Smith

The ancient Chinese might have called this the year of the Tiger. For it was the year that Lindenwood installed a tiger in its conservative tank. John Anthony Brown was inaugurated as the fifteenth president of the College and served as a catylist for change.

Lindenwood raced to keep up with the century. Academically, the college was overhauled. A curriculum offering opportunity to critically observe current issues, a common course, a 4-1-4 calendar, a senior synthesis which will "tie the entire college experience together," a coeducational summer session, and an interim program providing for study off campus lend relevance to the baccalaureate years.

The idea of a coordinate men's college adjacent to the Lindenwood campus volleyed around in administration circles for years became a valid proposal and will be studied; a decision is forthcoming next year. The president visited the dormitories to explain the plan in November.

Plans to make additions to the physical plant received a warm welcome. The library will be in-

creased by a factor of three. New stables are now under construction. The Howard Young Science Building was utilized for its first full year. An old garage on back campus was remodeled and it became the Carriage House Theatre.

It was the year that Bar-B-Qued Beef was introduced at the Tea Hole. Tradition was still observed. On Hallowe'en, Mrs. Sibley's ghost was chased to Sibley Chapel, the annual leader hunt was held in the gym, and newly tapped members of Linden Scroll entered that organization under new requirements.

Lindenwood bid farewell to Home Economics and turned its face to its responsibility as a liberal arts college.

The Student Christian Association changed its name to the Student Ecumenical Association.

A team from the Menninger Clinic, Topeka, Kansas, visited the school to determine its guidance and counseling problems.

When the two shaded swings on front campus were threatened, a student committee swung into action and the swings remain.

As finals rapidly approached, the College prepared to graduate 125 of its senior members.

New names appeared on the faculty roster as the college prepared for 1967-68. New faces also appeared in the administration picture.

Lindenwood tried to project a new image to the public as it prepared to educate young women to deal with the twentieth century and to relate all the learning processes to these problems.

Spotlight centers on Commencement Activities

To "spotlight" and honor the Seniors, several events have been planned which center around Commencement exercises.

The Baccalaureate service in Lindenwood Chapel at 8:00 p.m. June 2, will give prominence to the speaker, The Reverend Dr. B. Davie Napier, Dean of the Chapel at Stanford University. He received his Ph.D. degree from Yale in 1944. Wesleyan University awarded him the Honorary Doctor of Divinity in 1961.

He was appointed to the faculty at Yale in 1949 as Assistant Professor and promoted to full professor in 1956.

On a grant from the American

Association of Theological Schools, Professor Napier and his family spent 1962-63 in Europe and the Near East where he completed "Prophets in Perspection." He is also author of "From Faith to Faith," "Song of the Vineyard" and "Commentary on Exodus."

He and his family now live in the Masters House at Calhoun College.

Following the service, President and Mrs. Brown will hold a reception at McCluer Hall, with Linden Scroll members assisting.

Saturday morning, June 3, will initiate the activities of the day with a breakfast in Ayres Dining Room at 8:00 a.m. Commencement is scheduled for 10:30 a.m., with The Honorable Patricia Roberts Harris, United States Ambassador to Luxembourg, delivering the address.

The Honorable Leonor K. Sullivan, who has represented the Third Missouri Congressional District since the 83rd Congress, will be granted an honorary degree from the College during commencement activities.

Mrs. Sullivan is a native of St. Louis and attended Washington University. She served as an administrative aid in the office of her husband, Representative John B. Sullivan until the time of his death in 1951. She is a member of the League of Women Voters and the American Legion Auxiliary.

A luncheon will then be served at 12:15 p.m. in Ayres Dining Room. Seniors and their guests, faculty and administration are invited to every event.

Harris Advocates "Duty of Dissent"

"The Duty of Dissent," is the topic of the commencement address to be given by the Honorable Patricia Roberts Harris, June 3. Mrs. Harris is the Ambassador Plenipotentiary and Envoy Extraordinary of the United States of America to the Grand Duchy of Luxembourg.

Mrs. Harris received her ambassadorial appointment from President Lyndon Johnson in 1965. She is presently on a leave of absence from Howard University, Washington, D.C. where she is associate professor of law.

The nation's first negro woman ambassador, Mrs. Harris graduated summa cum laude from Howard with an A.B. degree and received her law degree from The George Washington University ranking first in her class.

The late President John F. Kennedy appointed the commencement speaker as co-chairman of the National Women's Committee for Civil Rights.

During the 1964 Democratic Convention, Mrs. Harris seconded the nomination of Lyndon Johnson as President of the United States.



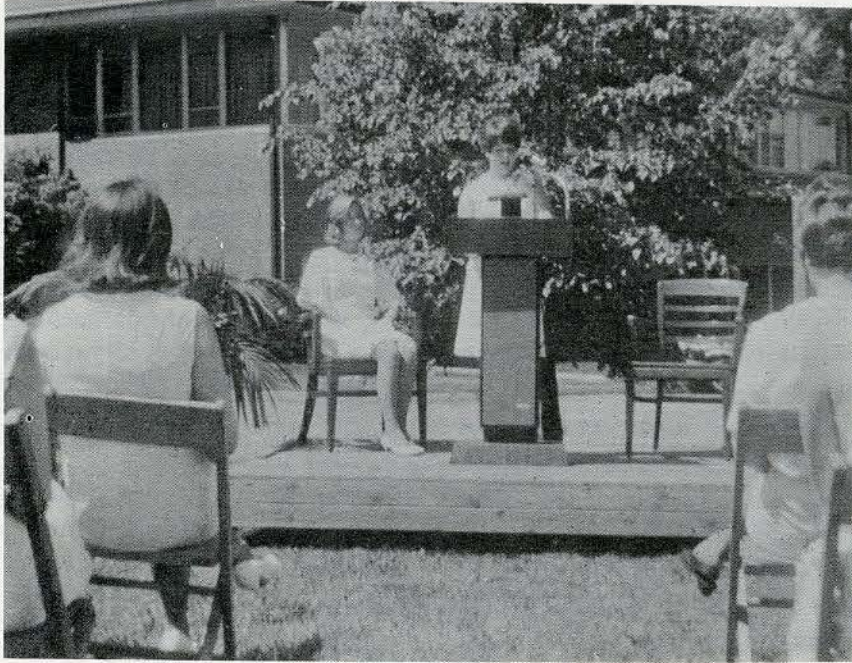
Speaking—The Honorable Patricia Roberts Harris, United States Ambassador to Luxembourg, will speak to the commencement audience on June 3. Her address is entitled "The Duty of Dissent."

Study requested To close Nicolls

"It is probable that Nicolls will not be used as a residence hall for the coming year. We will be using that time to do the necessary work on the dorm," President John A. Brown has announced.

"The Board of Directors has requested a complete study by architects and engineers to determine use and changes that should be made by May, of remodeling and bringing it up to our standards."

Senior Class Officers Announced on Pin Day



Pinning—The annual Pin Day ceremony was held May 11, with Lynn Russell, retiring president of the senior class, officiating.

Elsie Mauze was announced as class president for next year's Senior Class and began Pin Day by receiving her corsage from her predecessor. One by one, the junior class received their flowers, and during the course of the event, the Senior class officers for 1968 were revealed. Marti Connolly is new vice president, Ann Stukenbroeker is class secretary, and Kati Ward will look after the treasury.

A standing tradition at Lindenwood, Pin Day is the day of recognition for the "new" Senior class by the graduating seniors as well as the rest of the school.

This year, the weather provided a favorable backdrop for the event, held outside the Chapel. Lynn Russell, senior class president, opened the ceremonies with a short prayer after the procession of the junior and senior classes in their white dresses and yellow chrysanthemums.

Retiring Faculty Saluted at Dinner

Four retiring members of the faculty, with service to the college totaling 133 years, were guests of honor at a testimonial dinner Friday, May 19, at the Mother-In-Law House, St. Charles.

Honorees were Dr. Elizabeth Dawson, professor of English; Dr. Pearl Walker, professor emeritus of music; Miss Mildred Kohlstadt, head librarian; and Miss Carolyn S. Gray, associate professor of chemistry.

Miss Juliet McCrory, associate professor of speech, spoke, her address featuring excerpts of letters received from former students of the honorees.

Serving as chairman and toastmaster for the dinner was Mrs. John A. Bornmann, president of the Faculty Wives Club.

Dr. Dawson began her service to Lindenwood in 1927. Her tenure of 40 years is one of the longest ever recorded at the 140-year-old liberal arts college for women.

The Board of Directors has named Dr. Dawson Professor Emeritus.

A teacher of voice as well as a noted soloist, Dr. Walker was a faculty member for 32 years prior to her retirement last summer. She has degrees from the University of Illinois, Chicago Musical College and Columbia University.

Miss Kohlstadt has served the Lindenwood Library for 36 years. Her degrees are from Northwestern University and the University of Illinois.

Miss Gray, who has three degrees from the University of Missouri, has been a member of the Department of Chemistry for 25 years.

News briefs

Community Supporters Honored at Banquet May 16

A dinner was given May 16, in Ayres dining hall honoring the effort of the citizens of St. Charles who have contributed time and support to Lindenwood. Lindenwood Week has now culminated and the dinner was given to show Lindenwood's appreciation to The Committee For Community Support for Lindenwood College.

* * * * *

With a stated purpose to "honor our sister class," the Sophomores prepared and served a dinner to the Seniors May 18, in Fellowship Hall. Aided by Mr. Frank Gerry, and armed with finances donated by the College, they added their own efforts to produce a worthwhile function. A skit, directed by Ginny Wolf, was presented, and Kathy Swiers organized the fifteen Sophomore cooks and waitresses.

* * * * *

Miss Cynthia Zvanut, St. Charles, was chosen 1967 Greek Week Queen of the annual fraternity festivities at the University of Missouri at Rolla.

Cynthia was nominated by the Lambda Chi Alpha fraternity and was chosen by the Interfraternity Council from among eighteen other

candidates. She reigned over the carnival and dance held Friday evening which raised \$1600 for Boys Town of Missouri. Saturday afternoon Cynthia and the Greek God Zeus judged the Greek games and chariot races from a pavilion especially built for the occasion. She was dressed in a purple and gold satin toga and was crowned with the traditional gold wreath of leaves.

Cynthia graduated from Duchesne High School in 1966 and is now a freshman day student majoring in biology.

* * * * *

The evening of May 17, marked the annual Alpha Lambda Delta picnic centering around Fellowship Hall. The scholastic honorary for freshman women, notable also on this campus for its fine fare, honored its senior members with a special dessert.

* * * * *

The 1967 edition of the Linden Leaves will arrive after commencement this spring, too late for distribution. Copies will be mailed to students as soon as they are received at Lindenwood. If your summer address is not the one listed on the student roster, please notify Vicki Smith so that you will receive your copy.

In announcing the delay of distribution, Vicki voiced her disappointment, but stated, "We feel that it's going to be worth the wait."



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Opera Workshop Gives Premiere Performance



Rehearsing—Joan Rucker rehearses for the Opera Workshop, tonight in Roemer Auditorium.

The Lindenwood College Opera Theatre will present its premiere performance tonight in Roemer Auditorium at 8:15 p.m.

The presentation will consist of scenes from Mozart's "Cosi Fan Tutte" and Nicolai's "Merry Wives of Windsor" plus the comic one act opera "Captain Lovelock" by John Duke. The numbers will be staged in a complete, elaborate setting and the costumes, which were made in St. Louis, will add to the performance.

When questioned about the opera, Mr. Joseph C. Robbins replied, "This is better than any other cast as far as cooperation is concerned. The performers are excellent considering their lack of previous op-

era work." As director of the performance, Mr. Robbins is being assisted by Deborah Bond, associate director, and Lyn Schultz, musical director.

The 1967-'68 season will be marked by three full-scale productions. The January performance Puccini's "Svor Angelica," which will take place during the interim period, will be staged by David Lloyd, international tenor of opera and oratoria. He is one of New York's most prominent opera directors.

Those participating in tonight's performance are Joan Rucker, Vicki Dohrman, Dorothy Alcock, Rebecca Bahn, Peggy Robinson, Keni Beall, and Deborah Bond.

Around campus

Thursday—May 25
FREE DAY

Friday—May 26
8:00a.m. Final Exams Begin
6:30p.m. "Campus Talent '67"
KSD Channel 5

Wednesday—May 31
Final Examinations End

Thursday—June 1
8-12a.m. Graduate Record Exams, Advanced Tests (Fellowship Hall)

Friday—June 2
8:00p.m. BACCALAUREATE:
The Reverend Dr. B. Davie Napier (Chapel)
Reception following service (McCluer Hall)

Saturday—June 3
10:30a.m. COMMENCEMENT:
The Honorable Patricia Roberts Harris (Campus)

President Park sees danger: destroy college before grasping purpose

New York, N.Y.—(I.P.)—In her final report as president of Barnard College, Rosemary Park called for the acceptance of students as serious partners in college administration, lest they destroy the college before they have grasped its significance in society.

On the subject of women's edu-

cation, Miss Park declared that the traditional lack of scope in women's aspirations is the factor most responsible for their absence in posts of leadership. She suggested that affiliation with a university, which offers the sense of being fully present in a changing universe, is essential to the atmosphere of women's education.

Miss Park's biennial statement to the college's trustees was issued prior to her assuming new duties as Vice-Chancellor for Educational Planning and Programs at the University of California at Los Angeles.

Today's students will be responsible ultimately for the welfare of their colleges as alumni, faculty, and trustees, her report says. "If educators can succeed in disabusing this student generation of the idea that colleges are the Establishment or part of it, the freedom to teach and to learn will increase as these students gradually assume, like their ancestors, a share in the support of alma mater."

"By preserving a diversity of income sources — government, business, and private — the college's integrity in the search for Truth will be guaranteed, no matter whether it originally be publicly or privately founded."

The student generation finds it difficult to imagine an institution striving for integrity, Miss Park declared. "This suspicion of organized human effort makes the maintenance of the usual student government structure difficult. Non-participation is the response," she

notes, "not the more open attacks which are reserved for social institutions like political parties, the church, the business corporation; in short, the Establishment.

"The romantic anarchy of this student position should not be allowed to disguise the idealism at the core. The problem then for any belabored administration," Miss Park said, "is to envision new ways by which this demand for new forms of societal and educational experience can be channeled. Otherwise the vocal students will lay about them in destructive frustration."

She suggested a search for reliable student opinion with regard to tenure appointments to the faculty, and recommended that student advising of other students become part of the official academic and personal advising system of the college.

Miss Park cited as "beginnings" of shared responsibility at Barnard

a student Curriculum Committee effective in advocating change, the traditional student Honor Board to deal with dishonesty in academic work, and the newer Judicial Council for infringements of nonacademic regulations. She noted that "today a relativistic ethics and the assumption that the college should be concerned with individual therapy rather than judgment have made the exercise of judicial functions fraught with agony and soul-searching for individual students."

Local firm gives 1620 computer

A 1620 IBM central processing unit and card read punch will be installed for use in the department of mathematics this summer.

The computer, which is to be used for instructional and research purposes, was donated by a local corporation. It has a memory speed of 20 microseconds.

President John A. Brown cites the gift as "a great step forward for the development of the college."

"It really is encouraging evidence of support by local companies. It will move us forward in the area of science and will be particularly important to the development of an undergraduate center for the study of mathematics."

The card read punch reads at a rate of 250 cards per minute and can multiply five digit numbers at a rate of 4.96 milliseconds.



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photo by Barb Kirchoff

Blow-up of Activities



The Egos battled the other "faculty" members in the annual "Gridiron" performance this fall. The gridiron was hot, but the audience, including those under fire, responded with emotions ranging from tolerance to hilarity. Voila! "Gridiron" may make a turn-about next year as the students are put

on the spot by a faculty-administration performance.

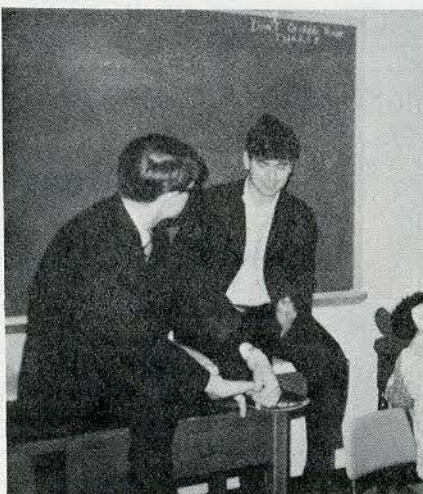
The Pizza Hut was the scene of merriment as the cast celebrated their "fire drill." No doubt the Seniors rehearsed several hours for this event, too, and possibly felt that it was even more successful than the performance before it.



Creativity, conversation, recreation, tradition and fun are all a part of the year that is passed. Some of these moments remain as pictures in the minds of individuals where they have crystallized into memories. Other college experiences have been captured by a camera and come alive, to remind and refocus upon the moment or the event.

The Carriage House was created by a few students who intended it to be a spot to pool artistic and dramatic and musical talents. The first presentation included one-act plays and folk singing. The quaint house with the bright red doors has latent possibilities

Students from surrounding schools attended the regional conference of the National Student Association held on Lindenwood's campus this fall. Interaction and



communication between colleges is N.S.A.

A lighter note, but not one in tones of innocent beauty, was ushered in with the "Ugly Woman" contest. Pam Koehl and Kati Gaffney weren't the ugliest, but their usual radiance was altered considerably.



photo by Barb Kirchoff

Focus on the Year's Events

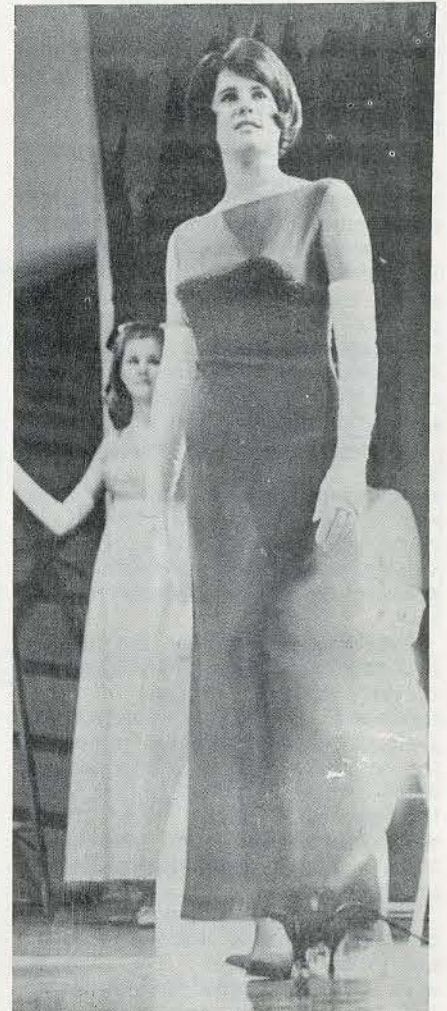


photo by Barb Kirchoff



photo by Barb Kirchoff

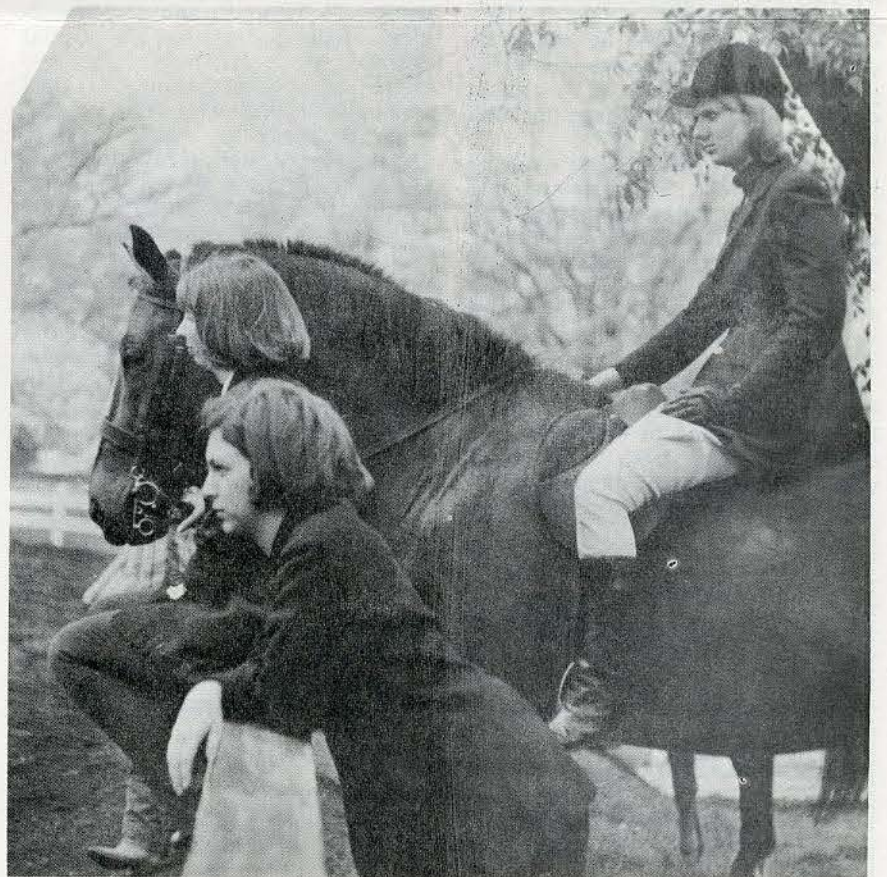


photo by Barb Kirchoff



photo by Barb Kirchoff

The setting was a crumbling aristocratic, Spanish family with rising conflict among its members — the sisters. The presentation of "The House of Bernarda Alba" was directed by Miss Karen Ross who hailed from New York City.

Carnival also involved creativity that was graced by a sunlit day. The booths included dunking, jailing, massaging, sketching and selling of everything from specially designed earrings to tostados.

Beta Chi's modified square dance has been chosen to appear on "Campus Talent, '67" on tele-

vision this week. One question is debatable: Do the horses really dance? Whether they did or not, two other graceful persons also were filmed for the same program — Marma O'Dell and Pam Szabo danced on the campus green.

The medium is the message; the medium is first pictures through

photography and chemical reactions that realize a subject in time and space. The receptor is finally the mind reacting to the medium— fitting the realized moment into a larger block of past time. The moments exist now only as a feeling or a description of the reality. The reality is past. The moments of now are reality.

Academic program's Impetus for Campus

When asked to name the most important accomplishment completed this year, Dr. Brown considered it to be: "Our new program academically, which gives the college a new sense of direction and purpose."

He attributed to this program increase in faculty members for next year. Most of these people wouldn't have come without this impetus.

According to previous planning, Dr. Brown had felt that the program was behind scheduling, especially in the development of the math and science departments. Now, with the addition of the new computer, he considers the program "a little ahead of schedule."

Although there will be a drop in student population next year, enrollment will approximate the present number in future years. He could see no indication of Lindenwood's enrollment surpassing the present figure as a woman's college.

President Brown sees the incoming freshman class of being of special interest, because of the tightened admissions policy; he feels they will contribute much to the college. With a College Board score median 50 points higher than the preceding class, this group will create stimulation and help form a better psychological mood on the campus.

"The student . . . wants to be creative, wants to discover things, not to be fed them. The student who is doing a good job tends to fall in love in a fitful way with ideas and with new concepts and he just can't regulate himself. He can't tear himself away if he's doing a good job. So he has to be given a picture of what he's expected to accomplish by a given date, but let him get there his own way.

"I think the mistake we made is that . . . we've so arranged our educational world so we treat students as if they are essentially equal. They aren't equal intellectually; they aren't equal in the sense of maturity; they aren't equal in the sense of interest or motivation.

If the small liberal arts college has any role at all in the future, he said, it's going to be a role that steers us away from this "mass production system of education."



Coordinate College Arouses Concern Around the Campus

Throughout the entire school year there has been a constant buzz among the students concerning the proposal of a coordinate men's college on the campus.

President John A. Brown first mentioned this "revolutionary" idea in his inaugural address of October 20, 1966. "There is no reason for us to stand still. This is a college for women, by charter and by years of practice. We have no intention to deny that mission at Lindenwood. We have strength here, now, in mathematics and areas of the natural sciences which suggest the desirability of extending to young men, exceptionally qualified in mathematics and science, the opportunity of admission to our upper division. For several years we have had a handful of male students whose aptitudes were in the area of drama; we will extend the policy to science majors who may wish to transfer here in our upper division as long as no young woman equally qualified is denied admissions. This is an interim policy to be in effect while we make our basic decisions about a coordinate men's college, which, if founded, could conceivably place an emphasis on mathematics and the natural sciences."

Shortly after this speech, the president met with each dorm to discuss the pros and cons of the proposal. His three main ideas were to build a college on back campus that would be separate from Lindenwood's campus and would be primarily for social reasons, to build a men's college on back campus that would share L.C.'s dining and library facilities and classes of the upper divisions or to lease dorm space to men and share all facets of the campus with them.

Trips abroad highlight Curriculum


The excitement of a new curriculum reached a climax this semester with registration and the planning for trips abroad during the interim period.

These six major changes go into effect in the Fall term of '67: 1) The 4-1-4 plan; 2) the Bachelor of Arts degree will become the only degree offered by the college, although students presently working on other degrees may continue under their present requirements, or elect the new program requirements. 3) Three divisions—Humanities, Natural Sciences and Social Science, which are subdivided into areas of concentration. 4) The freshman common course, a program of study in which science, social science and humanities are viewed in relation to the twentieth century themes. 5) A provision for a variety of educational disciplines without prescribing specific course requirements. 6) Senior synthesis, a summary of the student's work in her area of concentration offering an occasion to see the subject area in relation to her existence as a person.

This new program will liberate the faculty by requiring them to teach fewer courses and thus al-


lowing them to concentrate more fully on the subject matter and each student. This freedom encompasses the students as fewer courses result in more creative and in-depth pursuits and studies in different environments — New York, London, Rome — are aspects of this intellectual freedom.

The freshman program will include on-campus study during the interim. Their entire year will be one of experimentation. During the fall term their common course requires them to take one course from two of the three divisions: Humanities, Natural Sciences and Social Sciences. In the spring term one course is taken from the remaining division and one course elected from one of the three divisions. This program will orientate the freshman in the many facets of the concerns of contemporary society.



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Campus assumes new Appearance With Stables, Library, Art building

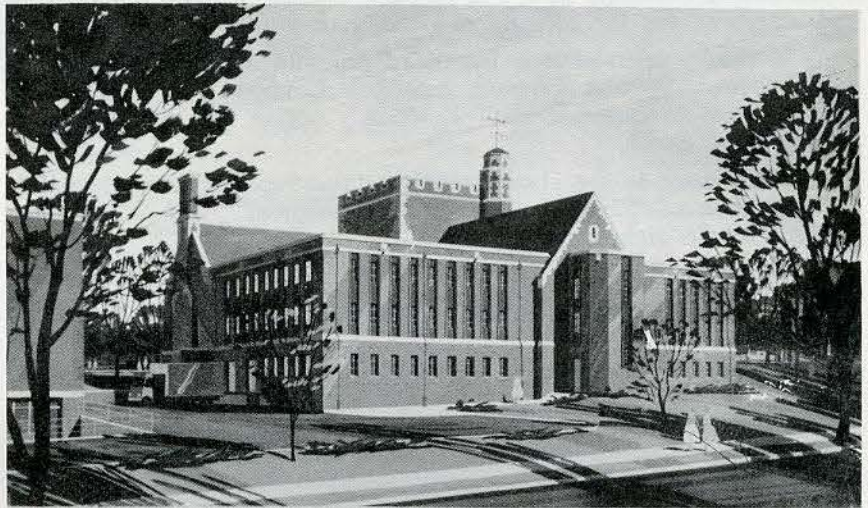
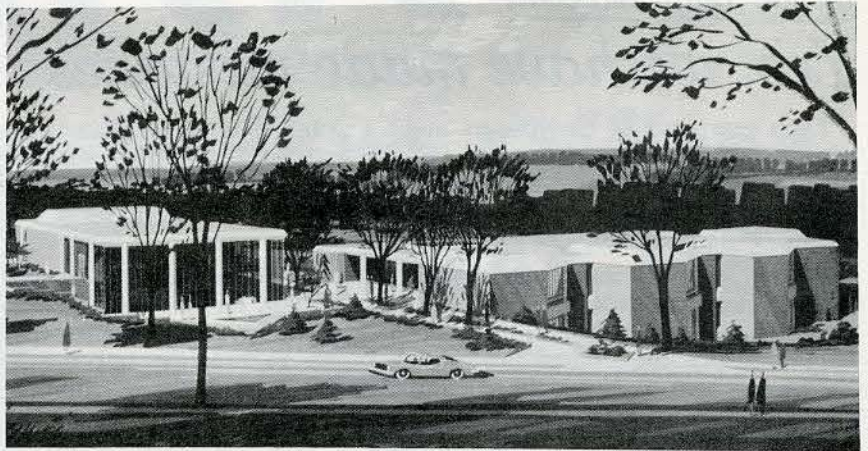
Bids were due yesterday, May 23, for the addition to the present library, which was erected in 1927. Ground is to be broken as soon as possible. Construction will be well underway by fall and completed by the middle of the year. As it stands, the library is built in a "T" shape of several floors—the addition will make the building a rectangle of four floors.

At present, there are 58,750 volumes and 315 periodicals. The capacity will increase from 58,000 to 156,000. Also, the audio visual center will be moved to the library area for student's access to slides, films, and tapes. There will be an addition of microfilm readers and a purchase of a xerox machine, plus 32 individual carrels and five group carrels on the first floor.

Plans for the new art building, as of this date, are incomplete and blue prints are still being revised. The building will probably be of two floors containing a design studio, print making studio, and sculpture and ceramics studios. The problem at present is seeking additional funds to complete the project. A federal grant from the Office of Education will cover one-third of the cost of the library and the art building. The administration is not certain when construction will begin, but is certain it will not have the project finished by next fall. It is hoped that it will be completed during the 1968 school term.

The new stables will be ready for use next fall, but will not contain an indoor riding area. Horses will be moved to the new barn, and riders will continue to use the present riding area.

Other physical changes include: a golf driving range, new day students room, and a reading room for those in the Freshman common course.



LC Student Council breaks Status quo

Breaking a tradition of status quo, the Lindenwood Student Council began to "rock the boat" this year. The council considered a proposal for changing dorm closing hours, and presented it to the administration, where it was given the go-ahead.

The spirit of reform has filtered down from the dynamic academic decisions and policy changes to affect student regulations. With students taking the initiative, dress rules were relaxed to allow casual clothes to be worn when not in class or at meals. Hours were extended — notably until 2:00 a.m. on weekends for all students except Seniors, who were allowed hours to complement their status; thus the 3:00 a.m. hours, and "no hours with parental permission" came into being.

More reasonable sign-out regulations were proposed to Student Council, and passed. The necessity to run back to sign-out after conversing with a boy for five minutes is gone forever.

The administration proposed the Senior Key Privilege. Plans for re-construction of the student governing body are being debated, and Campus Chest is undergoing revision.

From the actions of the faculty and administration has come an atmosphere of examination and revision. The possibility of change has motivated the students, Student involvement—from inter-club council surveys to dining room committees to reorganization of *The Bark*—is the effect.

McCluer echoes Enthusiam; Commends 4-1-4 (Plan)

by Sherry Burns

Wonder where old presidents go? This one didn't fade away, for Dr. McCluer is still solidly with us. To find out exactly what the old thought of the new, I set out for Jefferson and looked for the prettiest garden. When he answered the door himself, I was glad to see some things never change (I'm still bigger than he is.)

Once inside I had no need for my loaded questions, for I'd forgotten Dr. McCluer's lack of reticence in speaking.

He is particularly excited about the new curriculum and the 4-1-4 calendar. After three years in the planning stages, he feels that the new calendar will provide an excellent learning experience. In comparing Lindenwood's program with other schools' 4-1-4's, Dr. McCluer praised the "uniqueness" and "flexibility" of the interim term, as a time for special projects intensively approached.

In discussing another vital campus issue—the men's college—he felt that co-ordinate schools sharing the same Missouri cornfield could

benefit each other. By sharing facilities each institution could serve to better the other, and economically it would be a sound move.

He does not think that bringing boys to Lindenwood will change it from the college it is now, and compared the proposed program to those already established by Westminster and William Woods.

Provided our facilities are adequate at the start, he sees no problem in attracting boys to populate the proposed campus. "If we are selective enough in our choices, then we will have a student body with which to work." He did suggest perhaps naming the other college something besides Lindenwood.

At one point Dr. McCluer mentioned that "the body of knowledge handled by universities and colleges has doubled in the past decade, and will double again within the next ten years." So when asked where a liberal arts college fits on this ever-widening circle, he replied that it's right at the center.

He went on to say that in Liberal Arts you learn "a technique of learning" that is never lost.



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Yes, we have made mistakes

Each year student newspapers make a point to eulogize their graduating class with flowery praise. In the process they paint a glowing picture of their institute of learning. We certainly have more than ample reason to paint such a picture. It would, however, be a dis-service to the college.

The college has made mistakes this year. The student body past and present is in great part responsible for these errors. Not because they had poor intentions or ideas lacking creativity, but because they let things slip by. When institutions began to function improperly, tradition forced us to patch up said institutions, rather than questioning their validity.

We found ourselves in a rut, beating a hasty retreat from change and searching out the security of dorm rooms.

As a result, organizations began to crumble at their foundations. Honor Board, Student Council, Interclub Council, The BARK, and others began to question their function. Action has been taken to correct these errors.

Such a service as the above stated certainly speaks more eloquently for the Class of '67 than any editorial comment. We've made our mistakes in the right direction.

VP Pleads for summer help

Dear Editor,

I ask your help in publishing my letter. Your call for student involvement, student volunteering, student service can make this one of the great constructive stories and achievements of the year.

You can also help by focusing interest on specific projects in your area in which students can serve. The Mayor's office, the local Community Action Agency and the voluntary organizations coordinated through the United Fund can inform you about summer programs. The booklets I have enclosed give the names and addresses of people to contact for Federally aided programs such as Head Start, VISTA, and the Job Corps which need student volunteers. Your paper can make this information available to all interested students on your campus.

Won't you consider today how your publication can foster student participation in community summer programs? Write to me if you need further information—Washington, D. C., 21510.

Sincerely,
Hubert M. Humphrey

24 Seniors accepted to various graduate Schools

Graduate schools across the country will receive twenty-four members of the class of 1967 who have decided to extend their educations to other colleges and universities.

Keni Beall—provisional acceptance at George Peabody College for Teachers, Nashville.

Susan Burns—accepted by Radcliffe College for the Publishing Procedures Course.

Betty Lynne Black—Senior Teaching Fellowship (Tuition plus \$2000) Vanderbilt University.

Linda Patt Black — Fellowship, Center for Biology of Natural Systems (Tuition plus \$3000), Washington University. Honorable mention, Woodrow Wilson National Fellowship Foundation.

Jane Calvert—accepted at Indiana University.

Ethel Jean Cameron—accepted at the University of Chicago.

Jane Campbell—accepted at New York University, Tulane University, Vanderbilt University, and Indiana University.

Pat Cravens—assistantship in the Political Science Department (Tuition plus \$180 per month until M.A. is received) Western Illinois University.

Cheryl Folbrecht—acceptance at Simmons College.

Judith Forstmann — accepted at the University of Denver.

Kathleen Kirby — U.S. Public Health Service Grant (Tuition plus \$2400 per year) Department of Anatomy, University of Chicago. (She turned down a similar grant from Johns Hopkins.)

Jean Kirts—assistantship, School of Health, Physical Education and Recreation (\$1950) Indiana University.

Mary Lanning—Fellowship, Western Michigan University (\$2000 plus tuition and fees).

Barbara Ludwig — assistantship Department of Germanics (Tuition plus \$2300) University of Nebraska.

Vicky Malurkar — Scholarship (\$1650) Western Reserve University.

Linda Mandeville—Grant (\$1000) Yale Divinity School.

Toni Mendelsohn — accepted by the School of Social Work, Washington University.

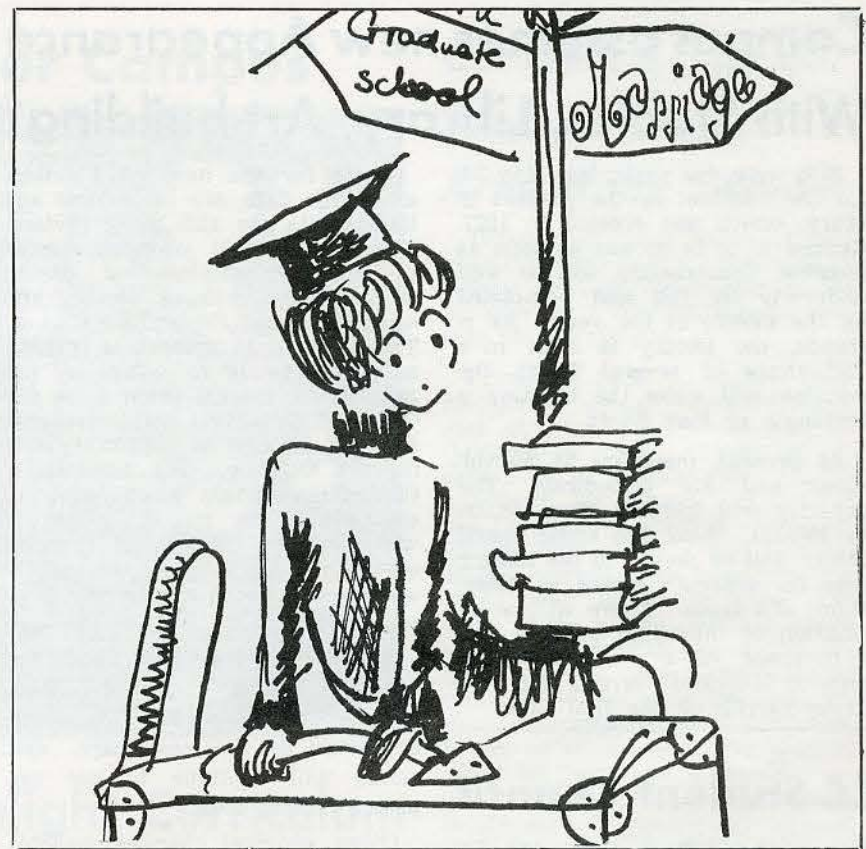
Judith Prowse—NDEA (Title IV) Fellowship (Tuition plus \$2000) University of Missouri.

Anita Reid — provisional acceptance at the University of New Mexico, Department of Spanish.

Frances Scott—accepted at Washington University and the George Peabody College for Teachers, Nashville.

Candy Whitlock—provisional acceptance at the University of New Mexico, Department of Spanish.

Roxy Young—accepted by the College of the Pacific, Department of Marine Biology.



Willamette develops 4-2 Plan

Salem, Ore.—(I.P.)—With recent confusion filtering throughout the student body concerning the general state of next year's programming, the convocation just held at Willamette University was designed to give students an opportunity to ask questions concerning the new 4-2 program.


According to Dean Byron Doenges, under the upcoming 4-2 plan a student takes about four courses each semester for his four years of college. Each course will be given one credit, 1/2 credit, or 1/4 credit,

instead of the respective hours assigned to classes now.

Beginning next year, each student will have his semester hours converted into the new credit system—4 semester hours will equal 1 credit, 2 semester hours will equal 1/2 credit, etc. To graduate, a student will have to complete 32 credits, earning a minimum of 30 credits.

Dean Doenges explained that this provision has been made for those students who occasionally fall on the wrong-side of the borderline and receive a poor grade. He said that the faculty was aware that a poor grade out of four courses could be detrimental to one's G.P.A.

Students under the 4-2 plan will be majoring in one of six "concentration" areas, American Studies, Fine Arts, Humanities, Letters, Natural Science, Mathematics, and Social Science. There are two "special" areas which will be a part of every student's program, Communication Arts (including Freshman English, introductory courses in foreign language, etc.) and Religion.



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