

Voices Only, LU’s vocal a capella group, gives audiences a fresh take on old favorites during their performances.

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Two football Lions sign professional contracts with NFL teams.

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# The Legacy

Lindenwood's Student Newspaper

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## LU looks for new security director

By **Kenny Gerling**  
Staff Reporter

Given the recent incident at Lindenwood and the attacks at Washington University, campus security is on the forefront of many students’ minds. Lindenwood is in the process of filling the position of Security Director vacated by Wade Hampton.

Terry Russell, Dean of Students,

said that the university is seeking a replacement and hopes to have the position filled by July 1. “We have six or seven applicants and will be in the process of reviewing them within the next few weeks,” Russell said.

During this intermediate period, Russell will act as Security Director. The security department and director normally answer to Rus-

sell.

University President James Evans said Hampton had considered leaving his post for a while. “Mr. Hampton received another opportunity with better pay - and (the new job) was something he had wanted to do for a long time. It wasn’t fair to himself or his family not to take that position.”

“Anytime someone new is hired,

your hope is that they assess the current situation and work with the administration to determine how to make it better for our customers, which are the students,” Russell said.

When asked what changes may occur as a result of Hampton’s departure, security personnel had no comment.

Russell said that the university is

looking at several ways to increase security, including additional lighting from the baseball field to women’s housing and security cameras at the entrance and exit of the dorms.

Russell assured that security at Lindenwood is adequate and immediate operations will in no way be affected by Hampton’s exit.

*Please see **Security**, Page 8*

## Old dorm keys lead to theft concerns

By **Abby Buckles**  
Contributing Reporter

\$3,620. The cost for a room per semester at Lindenwood. Twenty. The number of thefts that occurred on campus last year, according to Lindenwood’s Campus Security Annual Report.

\$35. The small price paid for a student’s belongings to be taken within minutes.

“We’re always looking for ways to upgrade our security when we can,” Dean of Students Terry Russell said. “For example, just recently outside lighting was one of them.”

Although the outdoors campus has been made more secure for students, within dorm room walls and behind closed doors lies the problem.

The number of thefts that have occurred within dorms in the past six years averages roughly 15 annually, which seems like a relatively low number. But some residents have picked up on a new trend contributing to a string of thefts that have something in common.

There are two kinds of theft: forced and unforced entry. “A majority of dorm thefts, probably around 95 percent, are what’s called unforced entry, meaning the student’s door was unlocked,” Russell said. “There are students who have had things taken within minutes.”

The other thefts could be due to a number of reasons, at least one to which some students can attest.

One scenario is when a current resident – who has a key to a room – claims to have “lost” it, but hasn’t. The student pays a \$35 fine to get a replacement key. The following year, after turning in the replacement key, the student has the original key reported “lost” and now has access to the old dorm room, which houses two new students along with all their belongings.

This scam has been used by students a handful of times, and the same question arises.

Isn’t the \$35 fine for a lost key supposed to go toward replacing the lock to that room to prevent incidents such as this?

Russell said, “The locks should be changed. That’s our policy. It’s \$35. The locks are to be replaced and two new keys are to be issued to the two roommates.”

Russell said the possibility of security camera installment within dorm hallways is discussed often and was recently discussed again at the start of the semester.

Another situation students have reported is fellow roommate or suitemate theft – incidents where students, who have been thought by their suitemate to be out of the room or who have been showering at the time, have reported thefts.

*Please see **Theft**, Page 8*

### Nellyville



Legacy photo by M.E. Brown

St. Louis rapper Nelly (Left) presents two incoming Lindenwood freshmen with the Black and White scholarships. Students Cristina Catarinichia (Middle left) and Ammi Bell (Middle right) were also presented with gifts of laptops by Plaza Motors President John Stamm and Ipods by dentist Kirk Quiggles (Right) from Brentwood Family Dentistry. When asked why he chose Lindenwood to receive these four-year, full-tuition scholarships, Nelly replied his choice was because Lindenwood’s diverse and it’s a “good all-around collegiate school.”

## Graduates face tough job market

### Staff Reports

Senior Leslie Randolph, set to graduate along with about 900 other Lindenwood University seniors this month, worries about the economy every day.

Unlike college graduates as early as five years ago, Randolph has good reason to worry, especially about the prospect of finding a job.

The U.S. Bureau of Labor Statistics expected a college degree to almost guarantee a job in 2006, before the collapse of big and small financial institutions and the trouble in the housing industry. But just three years later, college graduates were entering “the toughest job market in decades,” according to the CBS Evening News.

Until a recent survey by the National

Association of Colleges and Employers, companies were expected to hire about 7 percent fewer entry-level graduates than they did last year, when they hired 22 percent fewer graduates than in 2008. Now, for the first time since October 2008, employers (177) who responded to the survey said they anticipate hiring 5.3 percent more graduates this year, according to a press release from the organization.

Still, members of the Class of 2010 face a challenging job market, said Dana Wehrli, Lindenwood’s director of Career Development.

The job market still is “pretty tight,” Wehrli said. “I would love to say that economic recovery is just around the corner, but I think it is probably still going to be a very competitive market.”

Randolph, who’s working on the last garment of her collection for LU’s an-

nual fashion show, knows about that competition firsthand. Majoring in fashion design, she started looking for a post-college job last summer.

She “bugged the HR people,” sent in sketches, did telephone interviews – she even went on some face-to-face interviews. She’s had two offers, one for loss prevention and the other for general management, but she hasn’t found the job she wants.

“I’m not sure that’s what I want to do with my design degree,” Randolph said.

Planning to move to Chicago after graduation – “I’m never coming back,” she said – Randolph has considered graduate school. Eventually, she does want to get a master’s degree in graphic design, but she wants to wait until she has the money or “needs a change in scenery.”

*Please see **Market**, Page 8*

### Student Conductors



Legacy photo by M.E. Brown

Student conductor Atena Szuflita-Kasprzak leads the LU concert choir during last Thursday night’s Student Conductors concert.

By **Natasha Sakovich**  
Asst. Editor-in-Chief

Midnight breakfast, Lindenwood’s annual late night breakfast meal during finals week, is expected to have a record number of students in attendance this year.

Based on previous numbers, over 1,200 students are expected to be at the event, said Kerry Cox, director of Student Activities. “Last spring, we had 1,175 students attend,” Cox said. “The event

is really popular with students, and it just keeps growing.”

Ryan Guffey, vice president of student development, said that the attendance rate for midnight breakfast has been steadily increasing each year. “In 2002, we had about 900 students attend. Attendance has been consistently above 1,000,” Guffey said.

The breakfast will be Monday, May 10 from 11 p.m. till 1 a.m. on Tuesday, May 11. Entertainment for the night

will be provided by Nashville singer Steve Means. Cox said that Means was the musical guest for last year’s spring midnight breakfast. “We try to look for artists that are more laid back and someone that the students will really enjoy,” Cox said.

While Means plays solo for midnight breakfast, there have been full bands entertain as well. “Last semester we had Zack Weber and his band play, and it was crazy,” Cox said. “He and the band

were jumping up on tables.”

Guffey said that the event’s entertainment has ranged from country artists to acoustic solo guitarists like Means.

One unusual aspect about the event is those serving the students. Administrators, faculty and staff volunteer to serve students and to be a part of the late night event. Each year an e-mail is sent out to all faculty and staff asking for volunteers.

*Please see **Midnight**, Page 8*



# Intl. students face dilemma

By **Tamara Freitas**  
Contributing Reporter

Higher temperatures and wilting spring flowers around campus indicate the next season is coming. Summer means different activities for different students; some relax and go home, while others stay on campus to take more classes.

A student who decides to stay on campus has the option to participate in Work and Learn, which provides room, board and tuition costs in exchange for 32 hours of work per week.

The only costs students pay are lab fees and books for classes. Depend-

ing on the student’s choice, he or she can reduce costs for coming years. Students must either leave the dorms and remove all belongings, or move to a dorm or house established by the university.

For international students, the decision is especially challenging. The average cost for a two-way ticket home may be at least \$1,000 to \$2,000, too expensive for many students, making staying on campus and taking classes the best option.

Students must also take into consideration that this is the only time of the year they will have enough time to enjoy going home. They will have three months to get back to their

country, their family and especially the food.

Rutendo Chikuku, a freshman from Zimbabwe, said, “I’m staying for summer classes. I’m taking three credits in the first session, then staying with a friend the rest of the summer. It would cost me \$2,000 to go home for the summer. That’s the main reason I’m staying here ... because it is so expensive for me to go back home.”

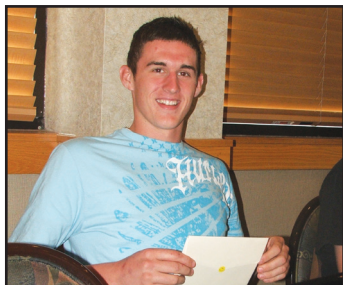
Chikuku is not alone. Housing Director Michelle Giessman said, “I would say that over the past five or six years, our numbers have steadily grown on who stays in the summer, and I would think that is predomi-

nantly international students who decide to stay.”

According to Eric Mircsov, assistant director of Lindenwood’s Work and Learn program, about 150 international students will stay for summer classes; they are 60 percent of the summer applications.

Mircsov said the majority of the students who have already applied for summer classes are from South America.

On the other hand, Mai Furuhashi, a freshman in business administration from Japan, said, “I’m going home, because I miss home. I can work back there, and I have to save money for the next school year.”



Brandon Pyles

## Obituary

Brandon Taylor Pyles, known to his family as “Bo-Bear,” and to his mom as “Branny-Boo,” was born and raised in St. Peters, Missouri. As a child, he loved to play outdoors and could often be found racing his BMX bike or riding his dirt bike, a hobby that stayed with him throughout his life.

Brandon, a Lindenwood freshman, died April 19.

Brandon was a delightful child, always smiling, and possessed the ability to bring joy into a room with his funny attitude. A hard worker from an early age, at 15 Brandon began a lawn care business, officially named P.L.O.W. two years ago.

In high school, Brandon became active in the men’s volleyball program, playing as a middle hitter. In his junior year of high school, Brandon was inspired by his girlfriend to work harder on his grades and worked his way onto the honor roll, which he remained on until his graduation. A classmate of Brandon’s from Fort Zumwalt South remembered how Brandon always sang “You Raise Me Up,” by Josh Groban, in the hallways at school and in the school’s talent show. “You could tell he was a little bit nervous because he wasn’t belting it out like he could,” said Joe Jennings, classmate and friend.

Also in his senior year, Brandon tried out for the Fort Zumwalt South football team, despite warnings from teammates that he could get hurt and ruin his chances of playing volleyball in college. That didn’t stop Brandon, and after playing for a few games, he ended up injuring his shoulder. Being the team player that he was, Brandon continued to attend every practice with his arm in a sling and could be found at every game. He later underwent surgery for his shoulder and recovered well.

After graduating in June 2009, Brandon attended St. Charles Community College for a semester before transferring to Lindenwood during J-term to join the men’s volleyball team. Despite being ineligible, Brandon worked hard and attended practice. He became known for his ‘signature move’ in the back row – standing straight up with his arms thrown out by his sides and passing a serve straight off of his chest. “The first time he did it, the team fell to the floor laughing,” said Bradley Johnston, Brandon’s teammate and roommate. “He could make some pretty good passes that way, too.” He remembers Brandon as a goofy, energetic guy, who was always laughing and prone to spontaneously bursting into song.

Brandon’s faith was very important to him. He was also very close with his family, in which there are five children. Brandon’s younger brother, David, is showing potential as a volleyball player, and Brandon enjoyed helping him with his game. Brandon was a great and loyal friend, and was willing to lend a hand to anyone with anything. His family hopes Brandon will be remembered as a compassionate person, a servant of the Lord and a man of deep faith.

**By Tonaya Marr**

## Debate: Final test or project?

By **Stefanie Zobus**  
Staff Reporter

As finals draw near, students busily prepare for exams. Some classes require the taking of tests, while others demand projects like papers or presentations.

On this account, The Legacy interviewed Lindenwood’s professor and student population to find out which method of examination they prefer. Of 17 students, 10 prefer tests, reasoning that those are easier and take less time to prepare. They are “short and painless,” Biology major Sarah Milbredt said.

The majority of the seven pro-project students also put easiness forward as a criterion, but in favor of projects instead of tests. Three of them explained that projects do not require studying.

Professor Andrew Allen-Smith, who teaches Media Literacy, also prefers papers, stating that they “are ideal because the person writing has to apply everything learned ... You get more creative ideas. In tests, people just regurgitate.”

However, professor Dorothy Onstott, who teaches not-native speakers at Lindenwood, emphasized that, “Tests are usually a better indication of what the student has absorbed during the semester. Students put more effort into studying for a test, and they can’t plagiarize.”

Communications professor Curtis Billhymer said, “Projects are the better measure, but ... in my experience, tests are taken and prepared for. Projects sometimes don’t come in on time... so some get miserable.”



Legacy photo by M.E. Brown

Guest Speaker Brad Harrub speaks about intelligent design on April 29 in the LUCC in a speech entitled “The Truth About Origins.”

## Speaker draws mixed reactions

By **Soni Kumar**  
Staff Reporter

A proponent of “intelligent design” visited Lindenwood University last week to offer an alternative way of learning science and viewing life, but some students and faculty reacted negatively to his opinions.

Brad Harrub, who holds a doctorate degree in anatomy and neurobiology from the College of Medicine at the University of Tennessee in Memphis, spoke on the subject at Lindenwood’s Cultural Center last Thursday.

Lindenwood science Professors Rao Ayyagari and Gail Johnston said intelligent design is the most recent attempt to offer a “scientific sounding” alternative to Charles Darwin’s theory of evolution.

However, according to Ayyagari and Dean of Sciences Marilyn Abbot said there is no scientific support for intelligent design.

Harrub argued against Darwin’s notion that creatures adapt to their environment and how some species have acquired characteristics, calling it all “junk science.”

Harrub gave many Christian viewpoints on science, challenging theories such as the Big Bang Theory. He said the earth’s position in our solar

system didn’t come by chance or from a speck of dust; he believes that what the Bible states is accurate, that there is a master creator behind all of this.

Harrub supported his points by questioning how Earth can be exactly the right distance away from the sun.

Harrub said if Earth was positioned a little closer to the sun, most humans would burn to death, and if the planet was positioned a little further from the sun, humans would freeze to death.

“Someone had to have designed all of this,” Harrub said in his speech.

Last Friday, students from the senior level evolution classes and science professors met to discuss intelligent design and disputed some of Harrub’s theories.

“Some statements were strong,” Abbot said. “Christians fear evolution. ... Our existence would then be pointless.”

They also explained that people who believe the Bible is accurate have always argued against scientific explanations of the origin of mankind and the evolution of living things.

“[Harrub] provided a one-sided position, one that was very important to know,” senior history major Erik Olsen said. “I like that he raises awareness of the issue that is important for Christians and non-Christians alike

... but intelligent design is a purely religious agenda.”

Most of the science students at the meeting agreed that they did not like the way he presented the topic.

“He was very narrow-minded and his speech sounded more political. ... He sounded like he was preaching,” a student at the meeting said.

Senior bio-chemistry major Caleb Baldwin said Harrub gave some mixed points in his speech and could have presented the topic better.

“I think there were several arguments he could have made more effectively than others,” Baldwin said.

Harrub was brought to the university by Lindenwood’s Faculty’s Speakers Bureau, said Steve House, director of Lindenwood’s Christian Ministries program.

“The university prides itself on being a free market of ideas,” House said. “His opinions are not the opinions of everyone.”

House said the idea of intelligent design is important to Christian values. “He presents an idea that [students] have a right to hear,” House said. “To keep their eyes open for God at every level of creation, see design in all that he has made and to reflect on the consequences on how we should live if indeed there is a designer.”

## Coffee House offers students faith, free food and friends

By **Valerie Riley**  
Contributing Reporter

The Loft bustles with students milling about every Tuesday from 7-11 p.m., where free pastries, coffee and sometimes live music is available – at the Coffee House.

“I like that I can go there with my friends before Bible study and just talk about our weekends and what not,” junior Margaret Maloney said. “Also, the people that run it have become like our Tuesday family.”

This event, hosted by JC’s Java House, is an outreach

ministry that was started by Dennis Keller from Faith United Methodist Church. The student group The Vine sponsors JC’s Java House.

The Vine is a Christian-based student group that works to bring about Christian unity through interaction with other Christian campus organizations.

“[The event] is a free social night to have a Coffee House setting, with free coffee, snacks, open mic nights and free music,” Keller said. “Any events done on Tuesday are done through JC’s Java House.”

Sophomore Nick Dorland,

who is a regular attendee of the Coffee House night, said, “I go to the Coffee House for free food and coffee, as well as fellowship with friends I have made there. Sometimes, I go to hang out with other people and just get to know them better over a cup of joe.”

This week, Justin Church and friends played in the Loft. On May 11, the group will host an end of the school year party, featuring Rock and Roll and Pandora’s Regret from 7-9 p.m.

“The best thing about JC’s Java House on Tuesday nights is that everything is



Legacy photo by M.E. Brown

The Coffee House meets every Tuesday from 7-11 p.m. in the Loft.

free, and it will remain that way,” Dorland said. “What better thing could a college kid ask for than free food?”

For more information, con-

tact JC’s Java House at jcs-java@gmail.com or contact Dr. Steve House at shouse@lindenwood.edu or (636) 949-4889.

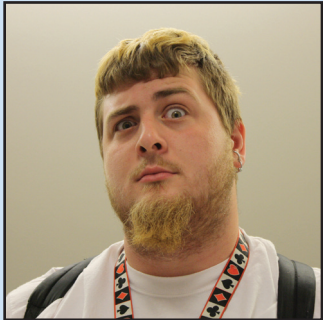


Current Events  
Corner

What was the best campus activity of the semester?

By Samantha Werbiski  
Opinions Editor

“The International Festival was pretty sweet. It was really cool to see native cultures and try all the food.”  
—Megan O’Dowd  
freshman



“Sibley Day-a day off from classes.”  
—Chance Iott  
sophomore

“The Break Music Festival. It ws probably the biggest group of LU students together in one place and the concert was really good.”  
—Rachel Bailey,  
freshman



“The Haiti Relief Foundation because they has a lot of people show up and donate.”  
—Muriel Burris and  
Desiree Martinez, fresh-  
man and sophomore

“The Battle of the Bands was pretty sweet. I got to play, so that was cool.”  
—Chris Jackson,  
junior



“The pick up basketa- ball games were pretty cool.”  
—Isaac Horina,  
sophomore

“The International Festival was really fun and I got to perform with Japan.”  
—Satomi Ota,  
senior



“Sibley Day be- cause we got to relax and interact with new people.”  
—Erasmo Albarez,  
senior

Web anonimity causes problems

During the American Revolution, the phrase “Free speech for me, but not for thee” personified the feelings of a nation that was struggling with new ideas. Over 200 years later, the idea of free speech is still a hotly debated topic with people from all walks of life. Americans struggle every day to reconcile their beliefs on free speech while disagreeing with the viewpoints of others. But until recently, free speech was mostly that: speech. Beyond the last 12 or so years, if people wanted to give their opinion, they had to say it to someone’s face, or at the least, had to write their thoughts down with their name next to them. And this worked rather well. If you were too afraid to own up to your beliefs and speak directly, you kept your mouth shut and no problems ensued. But something has taken place in the last decade or so to change all of this- the internet. The internet is easily one of the greatest achievements of mankind. Information instantly accessible by the masses is a feat not to be taken lightly. Another great thing about the internet is that it gives everyone a voice. But, one of the terrible things about the internet is that it gives everyone a voice and a veil of anonymity. Go to any Web site with discussion forums, and you will find scores of posts of people commenting on others’ comments. Some comments are even handed, but for the most part the retorts are usually racist, stereotypical, and bigoted. It’s disheartening what people will say to one another when there is zero consequence for their actions. What is more concerning is how this mentality of saying whatever you want with no consequences affects the way people act outside of these internet forums. Look no further than the case of Phoebe Prince. In January, this 15 year old girl, after months of bullying which was well documented and went unpunished, took her own life. Two days later, those same people who bullied Prince and, arguably, led to her death were on her Facebook memorial page desecrating the memory of the deceased. Now, I’m no social scientist, but it seems that when people, especially young ones who have had internet access their entire life, have the ability to

say what they want in a place that has no consequences, this invincible mentality will trickle into other aspects of their social life and the behavior is then considered acceptable. Allowing the belief that one can say what they want when they want to fester in our citizens will cause cases such as Phoebe Prince’s or worse, the shooting at Columbine, Colo. to occur. Unfortunately, there is no easy solution. Even if the government could regulate internet chat boards, people would still find ways around the rules. Plus, do we really want the government interfering with our speech? Really, it should come down to the individuals who write such things to hold themselves to a higher standard and strive to enhance their intellectual capabilities through argument. While new technological devices have given us the ability to communicate in different ways, our country still faces the same problems it did over 200 years ago- what is the price we pay for free speech? Unfortunately, the cost of human lives are now part of the equation.  
By: Chris Bennett

Facebook, the newest addiction

Tiger Woods recently made headlines regarding his sex addiction and his indiscretions. Celeb couple Charlie Sheen and Brooke Mueller are having marital problems due to their drug addictions. These are just a few examples of the types of addiction we hear about daily. But have you ever heard about Facebook addiction? I spoke to Dr. Cynthia Boschert, a licensed professional counselor and adjunct professor, about this possibility. She mentioned that a lot of her students use it as a coping skill for stress, but for others it simply adds more stress to their lives. “Some people use it to reach out,” Boschert said. “Some people just have to be on it constantly.” As someone who used to spend only 15 minutes a day on Facebook, I couldn’t comprehend the idea that some-

one could spend hours on the site. So I sent out a questionnaire to my friends using the guidelines of the CNN article “Five clues that you are addicted to Facebook.” How much time a day do you spend on Facebook? How many former significant others are you friends with on Facebook? How much do you interact with them? What do you do on Facebook? (i.e. play games, etc) Have you ever lost sleep over Facebook? Has your school/work ever suffered because of time spent on Facebook? Has a personal relationship ever suffered because of Facebook? The results I got back were astounding. The majority of my friends that answered said they spent at least an hour a day on Facebook. But a few did say they would spend up to five hours on the site just in one day. When asked about personal relationships, several friends admitted that they or their significant other had a problem with photos, wall posts, or time spent on Facebook. “It can be another avenue for infidelity,” Boschert said. Some of her clients’ marriages have failed due to these problems. The more I conducted this survey, the more time I myself started to spend on Facebook. For me, it felt good to be constantly receiving messages. It was a euphoric feeling every time I logged on and saw that I had a new wall post. I started to realize, I was hooked. When asked about the allure of the social networking site, Boschert believes it is the ability and the ease to connect to someone else. I was contemplating this as I was checking the page of the guy I have a crush on. It made me feel like I could get to know him and still remain safe. I could message him and not really go out on a limb. I had to ask as I was looking through his pictures, is there such a thing as Facebook stalking? Boschert says students in junior high and high school have grown up Facebooking and texting each other, so they haven’t developed the skills for face-to-face interaction. If it sounds like you might be addicted to Facebook yourself, you could always join one of the 155 Facebook Addicts Anonymous groups on Facebook, addictioninfo.org points out. I bet that will help.  
By: M.E. Brown

Every semester leads to growth

It always feels like it’s the negative things that move people to write editorials. I am no exception. But as this school year wraps up, I feel that maybe things really aren’t that bad. Looking back over my freshman year, there’s a warm, fuzzy feeling in my stomach that can only be some sort of fondness. Before coming to college, my family and friends promised me that I’d meet ‘great new people, try new things, blah, blah, blah.’ I think it’s reasonable to assume that nearly everyone gets that same speech, which I suspect is mass produced and distributed on some sort of pamphlet door-to-door weekday mornings. Regardless of their corny, well-meaningness, they were completely correct. I have met some amazing people and have formed friendships that I hope will last my entire life. Who knew that the first person I spoke to at the foreign student math exam would end up being one of my best friends? Well, since that’s essentially the plot of every teen

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Photo courtesy of www.gordonandthewhale.com

## ‘Death at a Funeral’ misuses star cast

**By Matt Korn**  
Asst. Entertainment Editor

Everybody hates funerals; they’re a hassle, depressing, and you almost always have to deal with someone annoying that at any other time you can avoid. But people die, making funerals an unfortunate necessity.

Aaron (Chris Rock) has to deal with the grief of his father’s passing and the stress of having to single-handedly make the funeral arrangements in “Death at a Funeral.”

The plot of the movie is pretty straightforward. Aaron tries fulfilling his father’s last wish of having his funeral at his family home. The only problem with hosting a funeral is that

Aaron has to deal with everyone in attendance, from his famous brother Ryan (Martin Lawrence) to Frank (Peter Dinklage), a mysterious black-mailer from his father’s secret life.

“Death at a Funeral” should be funny from start to finish; it certainly has the ingredients to be a riot. But that’s not the case. One of the film’s biggest problems (besides a terrible script) was how the cast was utilized. Chris Rock was terrible casting for the title role. Although some actors can effortlessly switch between comedic and serious roles, his portrayal of Aaron seems forced and uncomfortable.

Luke Wilson’s presence in the film as a family friend was about as necessary as a winter coat in the middle

of July.

Danny Glover and James Marsden both do a fantastic job while on screen. Glover’s foul mouth and aggressive attitude as Uncle Russell provide some laughs throughout the story, but really hits the funny bone at the very end of the movie.

Marsden’s character Oscar is mistakenly given acid in the first few minutes of the film and then accompanies his new fiancé (Zoe Saldana) to her uncle’s funeral. Needless to say, what happens is a trip.

Unfortunately Marsden and Glover’s performances, as entertaining as they were, aren’t enough to stop this movie from flat lining.

**Grade: D**

## ‘Elm Street’ can’t deliver good ending

**By Matt Korn**  
Asst. Entertainment Editor

One, two, three, four, Freddy Krueger is back for more. The iconic horror figure is back and re-imagined in Samuel Bayer’s version of “A Nightmare on Elm Street.”

Revitalizing the original story with new material, the film focuses on a group of teenagers who are tormented by Freddy Krueger (Jackie Earle Haley).

As members of the group start to die in their sleep, those still living are faced with the task of figuring out why they are being targeted before they become victims themselves.

From a visual standpoint, this film is a treat. Everything is creatively shot and executed with precision.

There are familiar touches of the old “A Nightmare on Elm Street,” but the film has enough originality to separate it from its predecessor. The scares in the movie are decent, but there are a few that seem recycled.

The supporting cast’s (a.k.a the group of insomniac teenagers) acting as a whole

was less than impressive.

Rooney Mara gives a decent performance as the female lead Nancy Holbrook, but the rest are standard at best.

The reason this isn’t a huge problem when it should be is that most of the supporting cast members don’t stay alive long enough to display their acting abilities.

Haley shines in his rendition of Krueger, but seems second rate to Robert Englund’s classic performance.

Although Haley tries to make Krueger noticeably darker and less animated, there are lines that you can’t help but laugh darkly at.

In true horror film fashion, “A Nightmare on Elm Street” slips up at the end.

Unsure on how to effectively finish, it ends on a confusing note that ultimately contradicts itself. (The original one did the same thing).

Although the film is stylish and visually pleasing, it lacks depth and substance in places.

“A Nightmare on Elm Street” isn’t nearly as good as its predecessor, but it does try.

**Grade: C+**

## ‘Date Night’ squanders potential

**By Matt Korn**  
Asst. Entertainment Editor

The Fosters are your stereotypical married couple.

Phil and Claire (Steve Carell and Tina Fey) live in the suburbs, work nine to five at respectable (yet mundane) jobs, have children who wake them up at early hours, and like some married couples have a traditional date night every week.

The couple lives on a strict schedule, and it’s not until another couple close to the Fosters separates that Phil decides to shake up his dull marriage.

Unfortunately both aren’t accustomed to shaking much

of anything up, and while on a spontaneous date in New York City they step into a life threatening situation.

The biggest problem “Date Night” has (especially if you’re a college student) is the way it portrays marriage.

Although there are some comedic elements to “Date Night”, it’s easier to focus on how it describes married life as sad and boring.

What is worse is the marriage appears to be completely relatable, which comes off to younger viewers as a disturbing glimpse into the future.

Fey and Carell fall sharply short of expectations as the Fosters, and as a result the supporting cast is frequently more interesting to watch.

There is one line though that Carell delivers while talking to a shirtless Brooke (Mark Wahlberg) that is hilarious.

However, that brief scene

isn’t enough to justify seeing this movie.

Both Carell and Fey had a degree of chemistry, enough to pass as an actual married couple, but their behavior (along with the story) was just too predictable.

When comedy sluggers Fey and Carell get together for a movie, audiences should expect a hilarious adventure.

But instead of tickling your funny bone, “Date Night” barely touches it.

If you haven’t wasted 10 bucks at the movie theater to see this one save your money; it’ll be just as mundane when it comes out on DVD.

**Grade: C-**

Instead of tickling your funny bone, ‘Date Night’ barely touches it.

## Last play gives critical life lesson

**By Abby Buckles**  
Staff Writer

The play in the Jelkyl Theater April 29 made me sick to my stomach. Donald Margulies’s “Dinner With Friends” gave those who sat through the production a free and valuable life-lesson.

Déjà vu hit me as Beth told her friends Karen and Gabe that she and Tom were getting a divorce. Beth told them that Tom is leaving her and their kids for a stewardess.

As the audience chuckled through this rueful comedy with its many sexual innuendos and bickering, I couldn’t. It hit too close to home. It was as if my parent’s disintegrated marriage was being reenacted by Beth and Tom on the stage.

The cursing, the slamming doors and tears done by the cast of four seemed so real, forcing viewers to develop

both pitying and loathing relationships with the characters.

As the story progresses, Karen reveals to her husband that she had a dream. It was them when they were young, lying in bed, in each others’ arms. But there was another couple sitting by them in the dream - the middle-aged version of them, bickering. She asks him, “How do we not get lost?”

The answer is not to allow yourself to lose sight of the little things because that’s what matters. The intent of the play is to show how much divorce affects us all – not just the couple splitting up.

This play taught me something I hope the rest of the audience left with that night too. There are two things that every marriage must have to be happy and successful: intimacy and communication. Without these, a marriage cannot survive.



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LINDENWOOD

## Voices Only takes creative initiative

**By Amanda Haas**  
Entertainment Editor

With the Internet, TV, movies and stage plays as competition, choir concerts can fade into the background of campus events.

After listening to the Voices Only performance on April 27, students should reconsider going to these choral events next semester.

The 90-minute concert had selections ranging from the renaissance era to more modern songs such as “Bohemian Rhapsody,” the Beatles’ “Eleanor Rigby,” and a customized arrangement of Aerosmith’s “Dream On.”

The Emerson Black Box Theater was the perfect en-

vironment for the show; its smaller setting put the audience close to the singers, and kept any individual voice from overshadowing the others.

The songs’ sound quality was extremely rich the entire time.

Each song had an introduction from the singers, which broke the concert into sections and made it more interesting.

The group also changed their formation several times so that some songs had different effects and more involvement from the singers.

Opening with the national anthem and other patriotic songs, the first half of the concert consisted of very formal, traditional selections.

A humorous song entitled “Music History 101” featured several renditions of “Twinkle, Twinkle Little Star” in various styles from Gregorian chanting to jazz, while switching between several languages.

The second half of the concert was all modern music, mainly jazz, followed by older rock numbers.

“Eleanor Rigby” and “Dream On” were the most entertaining because voices stood in for specific instrumental parts (guitars, drums) in addition to the lead vocals.

The audience enjoyed the fresh take on old favorites and it was a great way to include better-known songs after exhibiting their skill with formal material.



# Heels soar to new heights

By **Holly Hoechstebach**  
Staff Reporter

They make women feel pretty, powerful and give off instant sex appeal. Growing not only in popularity, but also in height, the fashion craze for high heels keeps expanding. Just when four inch heels were thought to be a killer, wedges, platforms and dagger point stilettos sky rocketed up to 12 inches. With heels so high, even Barbie would have trouble walking.

Popular shoe designers such as Jessica Simpson, Christian Louboutin, Steve Madden, Alexander McQueen, Brian Atwood and Jimmy Choo are literally rising to the top. The most attention-grabbing shoes this year, however, appeared in Alexander McQueen's Spring 2010 Runway Show. McQueen stunned and turned many heads with his 12-inch "armadillo heels". Due to the treacherous height, some models declined walking anywhere in them. Although he took his own life this February, his eccentric and extraordinary creations still take over the runway and red carpet.

Atwood's heels are fashionably publicized, as they steal the spotlight this month in the movie "Sex and the City 2." Luxurious designers like Atwood are sure to leave shoe addicts breathless.

McQueen and Atwood's shoes can be found at high-end department stores such as Saks Fifth Avenue and



Neiman Marcus. Three other popular sellers at these companies include Jimmy Choos, Loubotins, and Dior.

While these designers can be a bit costly, Dillards and Macys offer brands with the same chic style at a more reasonable price.

Retail stores Bakers and Shi also carry the latest heels with many styles to choose from. Both stores sell various brand names with looks similar to exclusive ones.

If heels can be tortuous, why do people wear them?

"I wear heels because they elongate and enhance my legs," Criminology professor Betty Taylor said. "They are attractive and lady-like."

Others wear heels solely for when they go out. "I love wearing heels when I go out because it expresses my style and it's a great excuse to strut your stuff," sophomore Brittnay Van Hook said.

Fashion is at an extreme. With the trend of ultra-high heels, one can only wonder what's next.

## He Said/She Said

### What do you think about Lindenwood?

By **Matt Korn**  
Asst. Entertainment Editor

Before I chose to attend Lindenwood, I was set to go to the University of Kansas. At the last minute I decided to change my mind.

Now looking back on the past two years I've been here I really regret making that decision, but at the same time I'm really glad I did.

I joined *The Legacy* this year, and it's by far one of the best opportunities I've ever had.

Every day I get to walk into the Journalism Lab and work with some incredible students and professors. I've learned more about writing and working on a publication in one year than I learned in four years of high school.

I spent time in Cobbs Hall as a resident this year, and after living in three other dorms I can honestly say that is the best dorm on campus hands down.

Although there are many facets to Lindenwood that don't feel like college, Cobbs is a dorm that does. If the other dorms could take direction from Cobbs, campus housing would be more social and fun.

Lindenwood doesn't feel like college, I truly believe that. I've spent a week at Notre Dame, KU, and three days at Missouri State.

The atmosphere is more relaxed and pleasurable at those universities than here at Lindenwood.

They understand that a strong social experience is just as important as an intellectual experience.

Lindenwood has a 66% retention rate according to U.S. News and World Report. I'm sure I'll get a letter from someone blaming that number on students with low grades or students who just can't afford college anymore, but I hear too much negative feedback from students to believe that's the only cause.

Every weekend this campus becomes a ghost town.

Students complain daily about the quality of food and the nursing home style visitation hours.

Students wonder "What is there to do?" more than they should.

However, this institution has the potential to really be something, and I know it's trying.

In the past year I've seen a spur in Student Activities; I've also noticed the construction of a new student commons area that will hopefully generate more student interest.

But it's time to stop taking baby steps towards improvement and start running.

By **Natasha Sakovich**  
Asst. Editor-in-Chief

This year was one where I've learned more about life than I thought I would ever know. Ok, so that is probably the vaguest statement I could use to start reviewing the past year, but it's actually the most accurate description, too.

For starters, I learned that what you're doing with your life isn't important unless you enjoy it. At the beginning of the fall semester, I knew what I wanted to do but didn't have the courage to do it. I wanted to pursue my love of psychology, but I was worried that I couldn't complete a journalism major and add a psychology minor as a junior.

I learned that I needed to pursue what I love, and I did just that. Taking two advanced psychology classes, along with my journalism courses, has been the best decision I have made as far as academics are concerned. For the first time in a while, I like what I'm doing.

The best choice I made outside of academics is to accept the fact that life never goes how you planned, but that's ok, too. Sometimes things work out better than you thought, and sometimes they don't. It's all a matter of how

you deal with what comes your way. In the past year, I've been a bridesmaid in a friend's wedding, seen my friend's baby boy less than 24 hours after he was born and traveled abroad for the first time to Europe.

Granted, these were all great events, yet each one taught me something about myself I didn't know. I learned that just watching someone's life change in a huge way can change your own life just as much, and being in a different country really changes the way you look at the possibilities in your life. It broadens your view of the world, and it makes you realize that your dreams are possible if you try for them.

Sure, I still don't like the food here, the short visitation hours or the smoke that I smell when someone lights up outside my window, but I'm content enough to know that there is more to life than such trivial worries. We have a choice each day to either accomplish what we want or to let our dreams slip away.

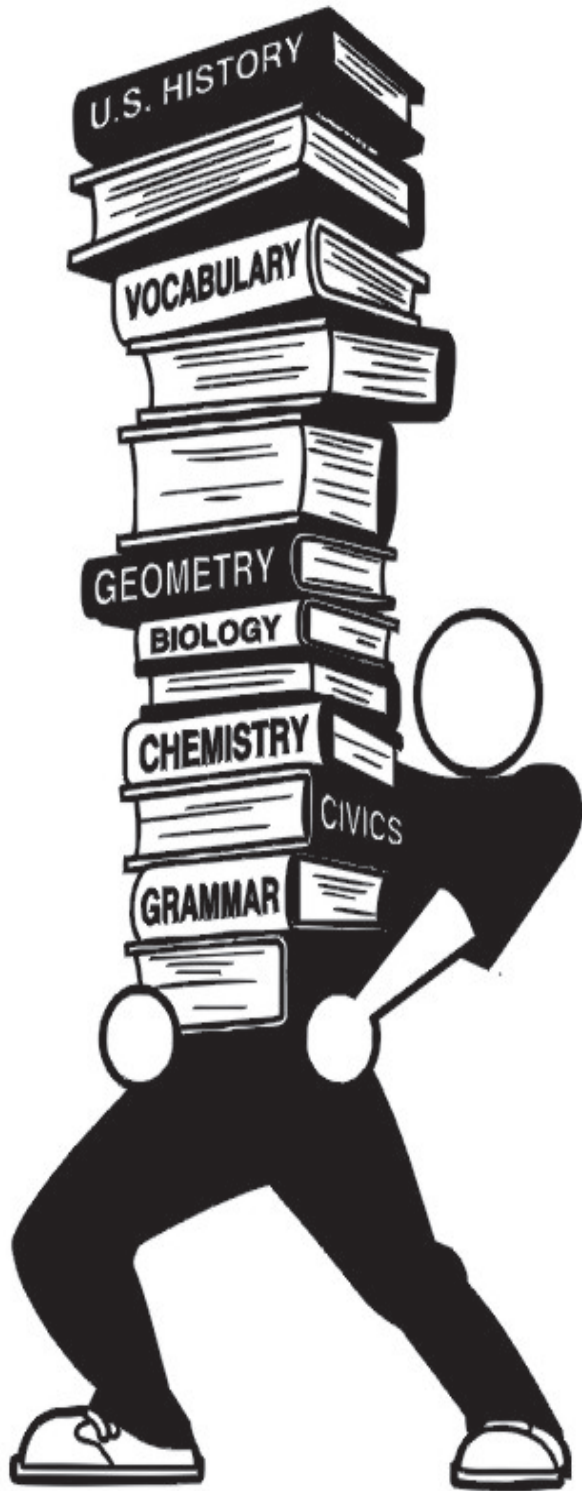
As this semester with all of its learning comes to a close, I'm pretty much exhausted. Don't get me wrong, I have enjoyed every minute of it, but it's still so sweet when summer finally can be seen on the horizon.

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Marcel Thomas stays in bounds for a touchdown. Thompson was recently signed by the San Diego Chargers for the upcoming NFL season.  
*Legacy photo by Natasha Sakovich*

## Two LU Lions signed to NFL contracts

By Alex Jahncke  
Sports Editor

One of the biggest off season events for the National Football League (NFL) is draft weekend. It is a time when NFL teams select new players for the upcoming season. At the conclusion of the draft Lion football players Roren Thomas and Marcel Thompson got the call to continue their football careers in the NFL as wide receivers. Thomas signed with the Jacksonville Jaguars while Thompson inked with the San Diego Chargers.

“It’s something you think about when your little,” Thomas said. “It’s a dream come true. Just getting there is not the thing, you got to stay there now.”

Both players made huge impacts in their short time here at LU. Thompson transferred to LU as a junior and made an immediate impact. In 2008 he had 30 receptions for 498 yards and 5 touchdowns. Then in the Lions recent NAIA National Championship run Thompson was a major factor. He ended the season second in both receptions and receiving yards, with 53 catches for 844 yards. He also had a total of seven touchdowns.

Thomas only played one year for the Lions, but contributed 37 receptions for 409 yards, 23 rushes for 236 yards for five touchdowns. He also had three special teams returns for

three touchdowns. He played his first three years at the University of Tennessee at Martin, and went to Soldan High School where he played quarterback, wide receiver, and defensive back. Although getting to the professional level is a hard task, Thomas never thought he was not going to make it.

“I already new I was going to go when I was younger,” Thomas said. “My daddy instilled it in me. He said ‘go out there and do your best,’ and my best was better that a lot of other’s so I knew I was going to make it there.”

It was an exciting process for the players and their families. Though they were not drafted they were still high up on a few team’s lists. Thomas got a call before the end of the draft.

“They call you when you are selected,” Thomas said. “We saw that the last pick went and Jacksonville called me before and told me to be ready because I was going to be the first one they call after the draft. So they called me and then my agent and worked out a deal.”

These two were not the first Lion players to make it to the NFL. Running back DeDe Dorsey, and defensive end Brian Schaefering are both LU graduates that are currently playing. Dorsey is with the Detroit Lions, and Schaefering plays for the Cleveland Browns.



*Courtesy photos by Don Adams Jr.*  
(Middle) Roren Thomas runs after a catch in the 2009 season for LU. (Bottom) Thomas jukes a William Jewell College player in the last game of the season. Thomas was signed to the Jacksonville Jaguars.

Dorsey even has a Super Bowl ring with the Indianapolis Colts. Thomas has already set his goals higher.

“What I want to accomplish is getting to the Hall of Fame,” Thomas said. “Get a nice decade of football under my belt, but we’ll see how it goes.”

As for the current Lions, there are many players that

possess the ability to make it to the pros, but only time will tell.

“Work hard,” Thomas said. “You got to do a lot on your own though. Everybody goes to practice, and everybody works together, but its what you do on your own. That’s what really matters right there.”

## LU bowling season ends

By Shelby Hernandez  
Staff Reporter

The men’s and women’s bowling team just got back from the national championship tournament in El Paso, Texas, for the eighth year in a row.

“Our goal each season is to earn a spot at the regional finals (Sectionals), advance through to be one of the final 16 teams earning a spot at the Intercollegiate Team Championships and then win the national championship,” said Head Coach Phil Vida. “We’d like to win as many tournaments as possible during the regular season and have some of our bowlers earn all-tournament honors along the way, but the level of competition is incredible, so it’s not easy.”

Bowling is not too different from many of the sports here at Lindenwood when it comes to offense or defense and hands on action with other players. Instead, the team has to focus on the pins in front of them and what is on the lane. Just like other sports have to focus on a specific thing to prepare for a game.

“Our sport isn’t much different from many others. In order to be successful, a player must have the ability to execute accurately and consistently,” Vida said. “Like a basketball player practices free throws so they develop a good habit that will hold up under the pressure of an actual game, we practice our shot making and execution (for strike attempts and spare making) on a variety of different oil conditions.”

Although, women’s bowling is a team sport, they have to focus on each individual bowler. The team looks at their opponents in a unique way to help them achieve a win after each game.

“We constantly work towards each team member within the program getting better at all the physical and mental skills necessary to succeed in the sport of bowling at the collegiate level,” Vida said. “A bowler also needs to be able to observe and analyze the invisible opponent, which is the oil on the lanes.”

Another very different aspect about bowling is that when they are competing,

they aren’t just competing against a few schools. The team has to compete against more than 80 teams.

“The toughest obstacle that the team has to overcome throughout the year is the other teams,” Vida said. “The level of competition in the USBC-Collegiate divi-

sion gets better every year because the sport of bowling has grown dramatically at the high school level and that has carried over to the college level.”

There are now about 90 women’s teams competing nationwide in the USBC-Collegiate division As a member of the bowling team at Lindenwood, a team member has high expectations to reach for the end of the season to get to that nationals championship tournament. The Lady Lions have made the national finals eight years in a row including a national championship win in 2006.

“At this point in our program, we always expect to reach the national finals tournament and have a chance at winning a national title,” Vida said. “If some of our players earn All-American status for the season, that’s a great plus as well.”

At the conclusion of the national tournament the men’s finished in third while the women came in seventh.

“At this point in our program, we always expect to reach the national finals tournament and have a chance at winning the tournament. If some of our players earn All-American status for the season that’s a great plus as well.”

—Coach Vida

## Volleyball team matures

By TJ Gibbar  
Staff Reporter

The Lions volleyball team ended their season with an overall record of 21-13 and a conference record of 7-5. It was not quite what they had hoped for, but they have a bright season ahead of them next year with the many returners they will have.

“We will have six or seven seniors next year,” men and women’s volleyball head coach Ron Young said. “Seniors seem to get more serious with their training as they realize their career is coming to an end.”

The team may not have been that young, but they didn’t have the experience on varsity which made them seem younger than they were. None of the start-

ers this year have ever been starters on the varsity level but will have the experience next year.

“We just didn’t have the experience on the varsity level,” Young said. “A lot of the time it was just guys catching up on learning the game at a higher level and faster pace than they were used to.”

This season was just a learning experience for the Lions, but they still ended the season over .500 and finished fourth in their conference. The Lions also had a couple players named to the MAMVIC West All-Conference team. Junior Mike Emerick was selected as the Libero of the year for the second year in a row. Emerick competed in every match this season as

he led the conference with 3.5 digs per set with a total of 422 digs in 126 games.

Throughout the season Emerick was also named National Libero of the Week four different times. Along with Emerick, junior Mike Warren was named to the All-Conference team as well, in the opposite hitter position. Warren was also third in the voting for the conference player of the year as he finished the season averaging 3.0 kills per set with a team-high of 366 kills. Warren led the conference in blocks as well with 136 to his name.

“We have the potential to be a great team,” Young said. “It will just be a matter of maturing and learning from our mistakes we made this season.”

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First in HAAC



Courtesy photo by Don Adams Jr.

Last Wednesday, the Lions beat Culver-Stockton College 10-3 in the second game of a double header. The win brought them in to first in the HAAC tied with William Jewell College and Avila University. The Lions ended the season with a 38-14 record. They began playing in the HAAC tournament yesterday.

Track wins HAAC - again

Lindenwood repeated as Heart of America Athletic Conference (HAAC) champions in both men’s and women’s track and field last weekend to wrap up the outdoor regular

2010 season at Benedictine College in Atchison, Kan.

From April 30-May 1, the men won the conference title for the seventh straight year

and the women claimed their third consecutive championship. Earlier this year, Lindenwood captured the HAAC indoor track and field crowns.

The Lady Lions won 12 of 23 events, scoring 257 points to runner-up Baker University’s 134 points. The men

won 10 of 23 events for 261 points to second-place Central Methodist’s 208.5 points.

Lisa Hughes was top scorer for the women, winning both shot put and discus, and

Head Coach Ed Harris was named HAAC co-coach of the year.

Other title winners for the Lindenwood women were Cecelia Mbouna in long jump and triple jump,

Keith Kotan at 400 meters, Yasmina Elkasmi in the 5,000, Jan Bennett in the 400 meter hurdles, Jessica Chang in the 5,000 meter racewalk and Angela Krausz in the hammer throw.

Men’s title winners for the Lions were Jerome Mitchell at 200 and 400 meters, Joshua Schmidt in the 800,

Romain Melhard in the 400 meter hurdles, Mustapha Habbani in the 3,000 meter steeplechase, Demetrius Jackson in the triple jump, Jim Freeman in the shot put and Bruno Boccalotta in the hammer throw.

In relays, the women won the 4-by-100, 4-by-400 and 4-by-800, and the men captured the 4-by-400 and 4-by-800 relays.

The conference titles followed strong performances from both teams through the year competing at four Division I track and field meets, including the prestigious Florida Relays, Kansas Relays and Penn Relays. Before the HAAC meet last weekend, quite a few athletes already had qualified for the NAIA National Track and Field meet May 27-29 in Marion, Ind.

*Duane Whitaker contributed information for this story.*

SCOREBOARD

Track & Field

- 12/4 Saluki Fast Start
- 1/9 Missouri Invitational
- 1/15 SASF Invitational
- 1/22 Illinois College 8th (16)
- 1/30 Illinois Wesleyan University 2nd (16)
- 2/6 Hoosier Invitational
- 2/13 Wildcat Invitational
- 2/18 HAAC Indoor Championship
- 3/4 NAIA Indoor National Championship
- 3/26 Missouri Relays
- 3/27 Polar Bear Invitational
- 4/10 SIU-Edwardsville Classic
- 4/10 Lil State Champion
- 4/14 Kansas Relays
- 4/17 Memphis Invitational
- 4/3/ Southern Illinois University Edwardsville
- 4/30 HAAC Outdoor Championship
- 5/27 NAIA Outdoor National Championship

Roller Hockey

- 10/24 11 a.m. University of Missouri W 10-0
- 10/24 2 p.m. St. Louis Community College-Meramec W 7-1
- 10/25 5 p.m. University of Missouri - St. Louis W 6-4
- 11/7 12 p.m. University of Missouri - St. Louis W 8-4
- 11/7 5 p.m. St. Charles Community College W 10-3
- 11/8 2 p.m. Truman State University W 10-0
- 11/13 8:30 p.m. University of Missouri W 12-4
- 11/14 2 p.m. Saint Louis University W 11-2
- 11/14 7 p.m. University of Missouri - St. Louis W 9-1
- 11/15 10 a.m. Southern Illinois University Edwardsville W 11-5
- 2/6 Michigan State University Palatine, Ill. W 4-3
- 2/6 University at Buffalo Palatine, Ill. W 5-2
- 2/7 Central Michigan University W 6-4
- 2/19 University of Missouri - St. Louis W 3-1
- 2/20 St. Louis Community College-Meramec W 13-3
- 2/20 University of Louisiana at Lafayette W 1-0 (forfeit)
- 2/21 University of Illinois W 10-0
- 2/26 St. Charles Community College W 10-1
- 2/27 Missouri State University W 13-3
- 2/27 University of Missouri - St. Louis W 12-2
- 2/28 University of Missouri - St. Louis W 9-2

Team Leaders

Goals

- Michael Inouye - 25
- Kyle Gouge- 20
- Travis Bokina- 16

Assist

- Michael Inouye- 31
- Sean Sullivan- 10
- Jake Hill- 10

Points

- Michael Inouye - 56
- Kyle Gouge- 26
- Travis Bokina- 25

GAA

- Joe Colmo- 1.00
- Brett Humes- 2.60
- Dave Thomas- 2.67

Women’s Softball

- 2/12 Spring Hill College (Ala.) 3 p.m.
- 2/12 Faulkner University (Ala.) 5 p.m.
- 2/13 Union University (Tenn.) 11 a.m.
- 2/13 William Carey University (Miss.) 1 p.m.
- 2/13 Belhaven College (Miss.) Ridgeland, MS 3 p.m.
- 2/20 William Woods University (Mo.) (DH) Cancelled
- 2/27 Olivet Nazarene University (Ill.) (DH) L 4-2, W 2,0
- 2/28 Indiana Institute of Technology (DH) W 4-2, L 5-3
- 3/5 Louisiana State University W 6-3
- 3/5 Belhaven College (Miss.) L 6-2
- 3/6 Christian Brothers University L 8-3
- 3/6 Louisiana State University W 6-0
- 3/10 Columbia College (Mo.) (DH) L 3-1, L 2-1
- 3/13 Saint Xavier University (Ill.) (DH) L 5-4, L 5-3
- 3/14 Blackburn College (DH) W 10-2, W 9-1L 7-3, L 4-2
- 3/15 Rogers State University (Okla.) (DH) W 6-0, W 6-2
- 3/17 Maryville University (DH) W 11-3, W 12-11
- 3/18 Evangel University (Mo.) (DH) 4 p.m.
- 3/20 MidAmerica Nazarene University (Kan.) (DH) 1 p.m.
- 3/21 Baker University (Kan.) (DH) 12 p.m.
- 3/23 McKendree University (DH) 5 p.m.
- 3/24 William Jewell College (Mo.) (DH) 5 p.m.
- 3/27 Spring Hill College (Ala.) (DH) Mobile, AL 2 p.m.
- 3/28 University of Mobile (Ala.) (DH) 4 p.m.

4/1 Central Baptist College (DH)	
4/3 Harris-Stowe State University (Mo.) 11 a.m.	
4/6 Culver-Stockton College (Mo.) (DH) 3 p.m.	
4/11 Avila University (Mo.) (DH) 2 p.m.	
4/14 Central Methodist University (Mo.) 5 p.m.	
4/17 Benedictine College (Kan.) (DH) 1 p.m.	
4/18 Graceland University (Iowa) (DH) 1 p.m.	
4/24 Missouri Valley College (DH) 3 p.m.	
4/27 McKendree University (DH)	3 p.m.

HAAC Standings

School, HAAC, Overall Record	
MidAmerica Nazarene	17-3, 37-5
<b>Lindenwood</b>	<b>15-3, 28-18</b>
Evangel	16-4, 29-13
Missouri Valley	10-6, 25-22
Central Methodist	10-8, 28-17
William Jewell	9-8-1, 20-19-1
Benedictine	8-12, 16-21-1
Baker	7-13, 17-29
Culver-Stockton	6-114, 9-31
Avila	3-14-1, 4-18-1
Graceland	2-18, 7-29-1

Team Leaders

Average

- Chelsea Landeck- .450
- Caitlin Diesen- .429
- Samantha Van Pelt - .389

RBI

- Jessica Long- 15
- Katie Wessel - 5
- Danielle Merli- 5

Runs

- Sophie Berman- 8
- Danielle Merli- 7
- Jacqueline Riordan - 6

Home Runs

- Sophia Galati- 3
- Jessica Long- 2
- Sophie Berman- 1

ERA

- Heidi Schertzer- 1.40
- Cassandra VanDyke- 2.33
- Aubrey Moss- 2.90

Strikeouts

- Aubrey Moss- 35
- Heidi Schertzer- 35
- Rebecca Peddicord- 27

Innings Pitched

- Aubrey Moss- 11.1
- Rebecca Peddicord- 9.2
- Heidi Schertzer- 7.0

Men’s Tennis

- 3/6 University of Dubuque 10 a.m.
- 3/14 Indiana Institute of Technology 1 p.m.
- 3/20 Graceland University (Iowa) 8 a.m.
- 3/28 Northwood University 1 p.m.
- 3/30 Embry-Riddle University (Fla.) 3:30 p.m.
- 3/31 Webber International University (Fla.) 3 p.m.
- 4/1 Saint Thomas University (Fla.) 1 p.m.
- 4/2 University of Sioux Falls (S.D.) 2 p.m.
- 4/6 Kaskaskia College 3 p.m.
- 4/8 Missouri Baptist University 3:30 p.m.
- 4/11 Missouri Valley College 4 p.m.
- 4/15 McKendree University 3 p.m.
- 4/17 William Jewell College (Mo.) 10 a.m.
- 4/18 Baker University (Kan.) 11 a.m.
- 4/19 Washington University in St. Louis 4 p.m.

Women’s Tennis

- 3/5-6 Principia Women’s Tournament
- 3/12 Indiana Institute of Technology 1 p.m.
- 3/20/2010 Graceland University (Iowa) 8:00 a.m.
- 3/24 Washington University in St. Louis 4:30 p.m.
- 3/28 Northwood University 1 p.m.
- 3/29 St. Thomas University 2 p.m.
- 3/30 Embry-Riddle University (Fla.) 3:30 p.m.
- 3/31 Webber International University (Fla.) 3 p.m.
- 4/1 Saint Thomas University (Fla.) 1 p.m.
- 4/2 University of Sioux Falls (S.D.) 2 p.m.
- 4/4 McKendree University 4 p.m.
- 4/8 Missouri Baptist University 3:30 p.m.
- 4/9 Evangel University (Mo.) 4 p.m.
- 4/11 Missouri Valley College 1:30 p.m.
- 4/17 William Jewell College (Mo.) 10 a.m.
- 4/18 Baker University (Kan.) 11 a.m.
- 4/20 Lewis & Clark Community College 3 p.m.

Men’s Swim/Dive

- 10/10 Show-Me Invitational Columbia, MO 6th (7)
- 10/24 Rose Hulman Relays Terre Haute, IN 1st (5)
- 10/31 Saint Louis St. Peters, MO 1st(2)
- 11/6 Missouri State University Springfield, MO 2nd(2)
- 11/14 Illinois IT/Robert Morris Chicago, IL 1st(2)
- 11/21 Washington Invitational 11 a.m.
- 12/4 Saint Louis University 6 p.m.
- 1/8 Washington University in St. Louis
- 1/15 Washington Invitational TBA
- 1/23 Saint Louis/Illinois IT/Missouri State 1 p.m.
- 1/30 Monmouth Invitational
- 2/17 Liberal Arts Invitational
- 3/3 NAIA National Championship 3rd

Men’s Wrestling

- 10/30 Lindenwood Open St. 9 a.m.
- 11/7 Eastern Michigan Open 10 a.m.
- 11/14 Iowa State Open 10 a.m.
- 11/22 Missouri Open 10 a.m.
- 12/5 Wisconsin-Parkside Open 10a.m.
- 1/8 NWCA/NAIA National Duals
- 1/15 Nebraska-Omaha 7 p.m.
- 1/16 UNO Glen Brand Open 10 a.m.
- 2/6 Missouri Valley Open 9 a.m.
- 2/10 Truman State University 7 p.m.
- 2/20 NAIA East Regional 9 a.m.
- 3/4 NAIA National Championship

National Placers

- Chris Chionuma- 2nd at 165lbs
- Tyler Porras- 4th at Hwt
- Sam Schmitz- 6th at 149lbs

Women’s Wrestling

- 10/31- McMaster Open 9 a.m.
- 11/13- Oklahoma City University 5 p.m.
- 11/20- Canada-America Tournament 9 a.m.
- 12/4- Harry Gerris Tournament 6p.m.
- 1/8- National Duals Championship 9 a.m.
- 1/15- Missouri Baptist University 7 p.m.
- 1/22- Oklahoma City University 5

Track & Field

- 12/4 Saluki Fast Start
- 1/9 Missouri Invitational
- 1/15 SASF Invitational
- 1/22 Illinois College 8th (16)
- 1/30 Illinois Wesleyan University 2nd (16)
- 2/6 Hoosier Invitational
- 2/13 Wildcat Invitational
- 2/18 HAAC Indoor Championship
- 3/4 NAIA Outdoor National Championship
- 3/26 Missouri Relays
- 3/27 Polar Bear Invitational
- 4/10 SIU-Edwardsville Classic
- 4/10 Lil State Champion
- 4/14 Kansas Relays
- 4/17 Memphis Invitational
- 4/3/ Southern Illinois University Edwardsville
- 4/30 HAAC Outdoor Championship
- 5/27 NAIA Outdoor National Championship

Synchronized Swimming

- 2/6/2010 Canisius College Buffalo, NY TBA
- 2/13/2010 Ball State University St. Louis, MO (Lindbergh High School) TBA
- 2/27-28/2010 Regional Championship Ann Arbor, MI TBA
- 3/11-13/2010 Collegiate National Championship
- 4/14-18/2010 U.S. National Championship Huntersville, NC

Men’s Golf

- 9/8 Missouri Intercollegiate The Club at Porto Cima 3rd (16)
- 9/12 Mount Mercy College Classic Hunters Ridge Golf Club 4th (24)
- 9/28 Lindenwood Fall Invitational Crescent Farms Golf Club 7th (20)
- 10/2 Derrall Foreman Invitational Cleveland Golf Club 4th (13)
- 10/15 NAIA Preview Invitational TPC at Deere Run 6th (17)
- 11/2 Mobile Fall Classic Heron Lakes Country Club 1st (7)
- 2/15 Southern Nazarene Arizona Intercollegiate Francisco Grande 9th (13)
- 3/8 Spring Hill Badger Invitational Spring Hill College Golf Club 3rd (7)
- 3/26 Evangel Spring Invitational Rivercut Golf Club 3rd (9)
- 3/29 North Alabama Spring Classic Robert Trent Jones Fighting Joe 10th (20)
- 4/1 Carolina Sands Intercollegiate Carolina Sands Golf Club 5th (17)
- 4/12 NAIA Classic Brickyard Crossing
- 4/26 HAAC Championship Hail Ridge Golf Club
- 5/18 NAIA National Championship TPC Deere

Women’s Golf

- 9/3 Maryville Fall Warm-Up Aberdeen Golf Club 2nd (9)
- 9/20 Screaming Eagles Classic Cambridge Golf Course 5th (11)
- 9/26 Millikin Fall Classic Red Tail Run 4th (19)
- 10/5 Missouri-St. Louis Triton Invitational Gateway Golf Links 5th (20)
- 10/12 Trevecca Fall Challenge Old Hickory Country Club 2nd (6)
- 11/2 Mobile Fall Classic Azalea City Golf Club 3rd (7)
- 2/15 Southern Nazarene Arizona Intercollegiate Francisco Grande 8th (8)
- 3/8 Spring Hill Badger Invitational Spring Hill College Golf Club 3rd (4)

- 3/21 Maryville Spring Invitational Aberdeen Golf Club 4th (7)
- 4/9 McKendree Spring Invitational Cardinal Creek Golf Course 4th (8)
- 4/16 Millikin Spring Classic Hickory Point Golf Club
- 5/3 HAAC Championship
- 5/25 NAIA National Championship Meadowbrook Municipal Golf Course

Cycling

- 9/28 MWCCC Cyclo Cross Race
- 10/3 Mountain Bike Mizzou Regionals
- 10/11 MWCCC Cyclo Cross Race Cape
- 10/15 USA Cycling Mountain Bike Collegiate Nationals
- 10/18 MWCCC Cyclo Cross Race
- 11/2 MWCCC Cyclo Cross Race
- 11/8 MWCCC Cyclo Cross Race
- 11/15 MWCCC Cyclo Cross
- 11/22 MWCCC Cyclo Cross
- 11/29 MWCCC Cyclo Cross Race
- 12/6 MWCCC Cyclo Cross Race MO Stat Championship
- 12/10 USA Cycling Cyclo Cross Collegiate Nationals (Dec. 10-13)
- 2/27 Murray State Collegiate Race
- 3/6 Lindsey Wilson Collegiate Race
- 3/13 DePauw Collegiate Race
- 3/20 Lindenwood Collegiate Race
- 3/27 MWCCC Race - Southern Illinois
- 4/10 Ohio State/Ohio Collegiate Race
- 4/17 MOBAR Race
- 4/24 Collegiate Regionals
- 5/7 Collegiate Nationals

Men’s Lacrosse

- 2/12 Missouri S & T (Scrimmage) 7 p.m.
- 2/13 Washington University in St. Louis (Scrimmage) W 18-4
- 2/20 University of Minnesota L 12-11
- 2/21 University of Minnesota Duluth L 13-6
- 2/26 Colorado State University L 17-4
- 2/28 University of Texas W 12-10
- 3/5 University of Tennessee W 8-7.
- 3/6 Texas A&M University W 7-6
- 3/12 University of Colorado 8 p.m.
- 3/14 University of Miami 1 p.m.
- 3/19 Minnesota State University Mankato 7 p.m.
- 3/21 Central Michigan University 1 p.m.
- 3/25 Illinois State University 7 p.m.
- 4/9 University of Wisconsin 7 p.m.
- 4/11 Purdue University 1 p.m.
- 4/16 Indiana University 7 p.m.
- 4/18 University of Missouri 1 p.m.
- 4/24 University of Illinois 2 p.m.

Women’s Lacrosse

- 2/6 Tennessee Wesleyan College W 17-3
- 2/12 University of California Santa Barbara L 15-14
- 2/13 California Polytechnic State University W 7-6
- 2/14 University of California Los Angeles W 8-7
- 2/27 Northwestern University WIN
- 2/27 University of Wisconsin W 21-7
- 3/3 Miami University (OH) W 15-5
- 3/6 University of Illinois W 17-5
- 3/6 Marquette University 2 p.m.
- 3/12 University of Colorado W 19-2
- 3/26Colorado State University 8:15 p.m.
- 3/27University of Georgia 11:15 a.m.
- 3/28University of Florida 8 a.m.
- 3/28University of Minnesota Athens, GA 10:15 a.m.
- 4/8 Brigham Young University 7 p.m.
- 4/9 University of Michigan 7:30 p.m.
- 4/10 Santa Clara University 4 p.m.
- 4/11 University of Central Florida 1 p.m.

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Theft

Continued from Page 1

“I don’t doubt it,” Russell said, “I’ve seen it. There are kids out there scoping the area. Statistics show that during the last three weeks of the semester, there’s a tendency of an increase in thefts. Books are a high commodity.”

He reminds students to be sure to lock both doors and the window before leaving

the room. The solution to prevent theft in a situation such as this seems simple – lock the room door while showering. When a student goes into the bathroom, he or she can lock the door to his or her room and the door to the suitemates’ room.

However, the purpose is defeated because the suitemates’ door can be unlocked with the room key. Once inside the bathroom,

the fellow suitemates’ belongings are only a doorknob turn away.

“I’ll have to look into that further,” Russell said. “But if it’s true, that’s a security issue we’ll need to fix.”

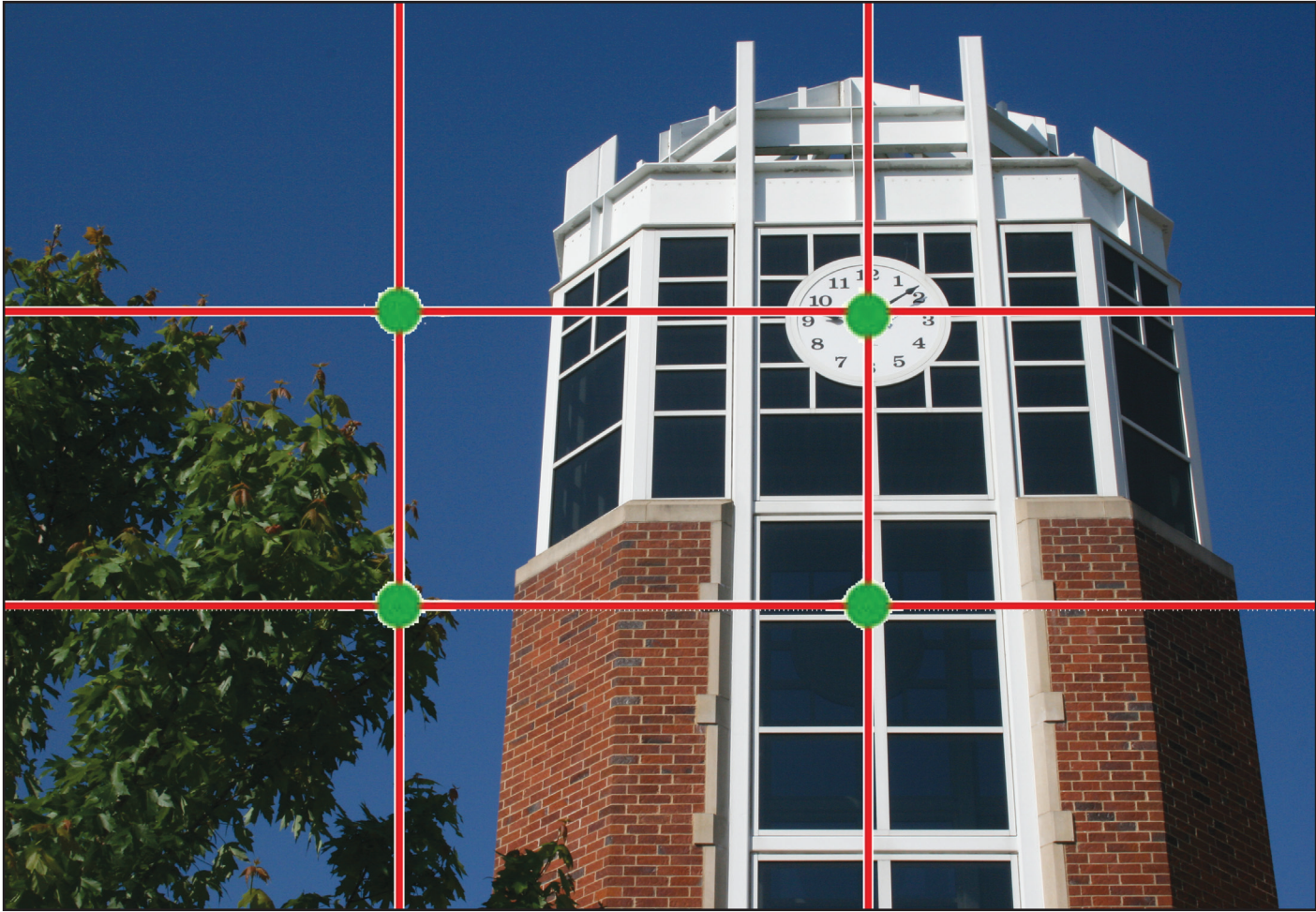
Russell urges students when they notice something’s missing to call security and file a report.

If a student has reason to

believe it’s a fellow roommate or suitemate who may be the thief, campus security has the right to search any room at anytime.

“Safes are still available,” he said. “A lot of students think they’re an inconvenience ... You can’t keep everything in it but things like your laptop and iPod you can.”

“And for \$78 a year, that’s a good price for additional safety.”



Legacy photo by Jessica Vines

A photo of the Spellmann Center clock tower demonstrates correct use of the rule of thirds, a basic photography principle.

Intro to Photography 101

By Jessica Vines  
Contributing Writer

Have you ever been excited to see a family, friend or team photo only to realize you look horrible in the picture? You may blame it on being unphotogenic, but that is not always the case. There are many ways to enhance photos, whether or not you are taking the picture.

Setting, lighting and subject placement are the most important aspects of a picture, and these ultimately distinguish a snapshot from a photograph. A photograph is set up, thought out, manipulated and composed. A careful balance of these key elements is the goal.

First, know that horrible pictures do not form out of thin air. Someone is at fault – the photographer or the person photographed. It’s not always possible to get both to work together, but each can help.

People being photographed are often at fault because they get nervous.

Many hate getting their picture taken, so they tense up, shy away or smile too big. Photographers, on the other hand, often make composition and technical errors. The person with the camera is not always the most experienced, so this is hard to avoid.

As the photographer, relax your subjects. Compliment them, make them laugh and give them advice on where to stand. Engaging in conversation and guiding the subject on their best angle also helps. Double chins can be avoided by telling them to look up slightly.

Consider Lighting. Play around with the camera settings before shooting. For outdoor shots, the general rule is to have the sun behind the photographer. Shooting early or late in the day is often better than shooting midday. When indoors, use natural light as much as possible. Flash can cast shadows and mute color. To avoid red eyes, have subjects look slightly away from the flash.

When planning composition, keep

the rule of thirds in mind. Mentally place a four-point grid on the photo, then make sure three main focal points lie on three points of the grid. Also, try to create lines of vision. Lead the viewer through the photo, but avoid distracting backgrounds.

Try mixing it up. Shoot from different angles, such as up high, down on the ground or from the side. One of the biggest photo problems is focusing too far away. Famous photographer Robert Capa said, “If your pictures aren’t good enough, you’re not close enough.” So do not be afraid to get close to people’s faces.

And keep in mind that so called “photogenic” people are typically comfortable with the camera. They are happy and relaxed, which really shows in photographs. So the next time someone wants to take your picture relax, sit up straight, be confident and never be afraid to make suggestions, because no one wants to be the “un-photogenic” one in the photo.

Midnight

Continued from Page 1

“There are certain teachers that we know like to volunteer for it every year,” Cox said. “Michael Stein, Cathy Hart and John Oldani are always there. They are really excited about it and enjoy being a part of it.”

Guffey said that about 10 administrators and 20 faculty volunteer on average for the event.

Midnight breakfast has been a Lindenwood tradition for over 20 years. “It started in the late 1980’s under president Spainhower’s administration here,” Guffey said. “Campus life, what is now Student Development, planned and put on the

event.”

Guffey said that the motivation for starting the event was to increase the number of residential students at Lindenwood. “They wanted to increase campus activity and involvement while bringing together the commuter and residential students,” Guffey said.

The breakfast used to be only a one hour event. “In 2004, the time was lengthened by an hour because we couldn’t serve the food fast enough to keep up with all the students there,” Guffey said.

“Even when it has been raining outside, the cafeteria is still packed with students.”

Security

Continued from Page 1

“With the unfortunate issue involving the young man, the university was very transparent in its actions. The training resident directors and security personnel received worked very well. We received many positive comments from the police department,” Russell said.

Evans stated campus security is a top priority for the university. “We have increased the security staff by a factor of three in three years. Every year more

lighting is added on campus. The Dean of Students has meetings with student organizations to address security concerns. We improve security incrementally every year,” Evans said.

Both Evans and Russell encouraged students to not hesitate in raising security worries or suggestions.

“We are constantly reviewing our security system and take any concerns seriously. We respond to all reasonable concerns accordingly,” Evans said.

Editors chosen for fall Legacy publication staff

Micah Woodard has been reappointed for fall semester as editor-in-chief of Lindenwood’s student newspaper, *The Legacy*, and assistant editor Natasha Sakovich has been promoted to managing editor.

Also returning will be Lauren Kastendieck as photo/travel editor and Alex Jahncke as sports editor. Matt Korn will be entertainment editor and Samantha Werbiski will be international editor.

M.E. Brown will be Web editor, and graduate assistants Chris Bennett and Wes

Murrell will cover several newspaper and Web duties including business and ad sales, cartooning and graphic design.

Staff reporters, photographers, copy editors, page designers and ad sales agents will include Kenny Gerling, Alysha Miller, Abby Buckles, Andrea Scott, Holly Hoechstebach and Todd Schloessman. Other students will join the fall staff, and more contributions are welcome. For information, contact adviser Tom Pettit at [tpettit@lindenwood.edu](mailto:tpettit@lindenwood.edu) or 636-949-4364.

Market

Continued from Page 1

Her predicament, she said, is like being “between a rock and a hard place.” Now is “the worst time to be in college because it’s so expensive, but it’s also the best [time] because you don’t have to be in the work force,” Randolph said.

In a little more than a week, Randolph and her LU classmates will be joining about 1.6 million other college seniors graduating with bachelor’s degrees nationwide, according to the U.S. Department of Education. About 500,000 others will be graduating with associate’s, master’s and doctorate degrees.

All will be entering a work force that has, in some ways, defined what’s been dubbed the Great Recession.

Since 2007, the U.S. economy has lopped-off about 8 million civilian and non-farm jobs, going from an unemployment rate of 4.7 percent to 9.7 percent, the Bureau of Labor Statistics has reported.

The government reported last month that March saw an increase of 162,000 jobs,

the first recorded monthly increase in jobs in more than two years.

The same report, however, noted that the long-term unemployed – people who had been without a job for more than 27 weeks – continued to climb. More than 400,000 people joined that club in March alone.

The report also noted that the number of unemployed people – 15 million – hadn’t changed.

“That’s why it’s that much more important that these graduating students are preparing to do that much more to distinguish themselves from their peers because it’s that much more difficult,” said Brandi Goforth, assistant director of Career Development at LU.

In some ways, Randolph approached the job search realistically. She didn’t wait until the last minute.

“Because there is an entry-level hiring season ... if you postpone your job search past graduation, in many cases you missed out on a lot of opportunities,” Wehrli said.

Students who wait often

miss out on job-fair and networking opportunities, Wehrli said, adding that students need to start the search process well before their senior years.

“You need to begin preparing years ahead,” she said.

In some ways, Wehrli said, students should consider preparation and the job search jobs in themselves.

“You come to college to prepare for a career, so don’t do yourself a disservice by not preparing adequately,” she said.

“Be proactive. It’s a lot easier when we see you as a sophomore or an early junior rather than a last-semester senior who has no resume.”

Some graduating seniors are hopeful, even if they haven’t began a thorough job search or landed a job.

They mirror the findings of a recent Pew Research Center study that found while persons age 18-29 are unhappy with today’s economy, “They remain highly optimistic about their financial future.”

“Right now I’m not that concerned,” said Trang Nguyen, a fashion design

major. “I’m always lucky. I always find it [a job] at the last minute.”

**Briana David, Kenny Gerling, Kelly Reinhardt, Soni Singh and Lauren Thomson contributed to this story.**

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