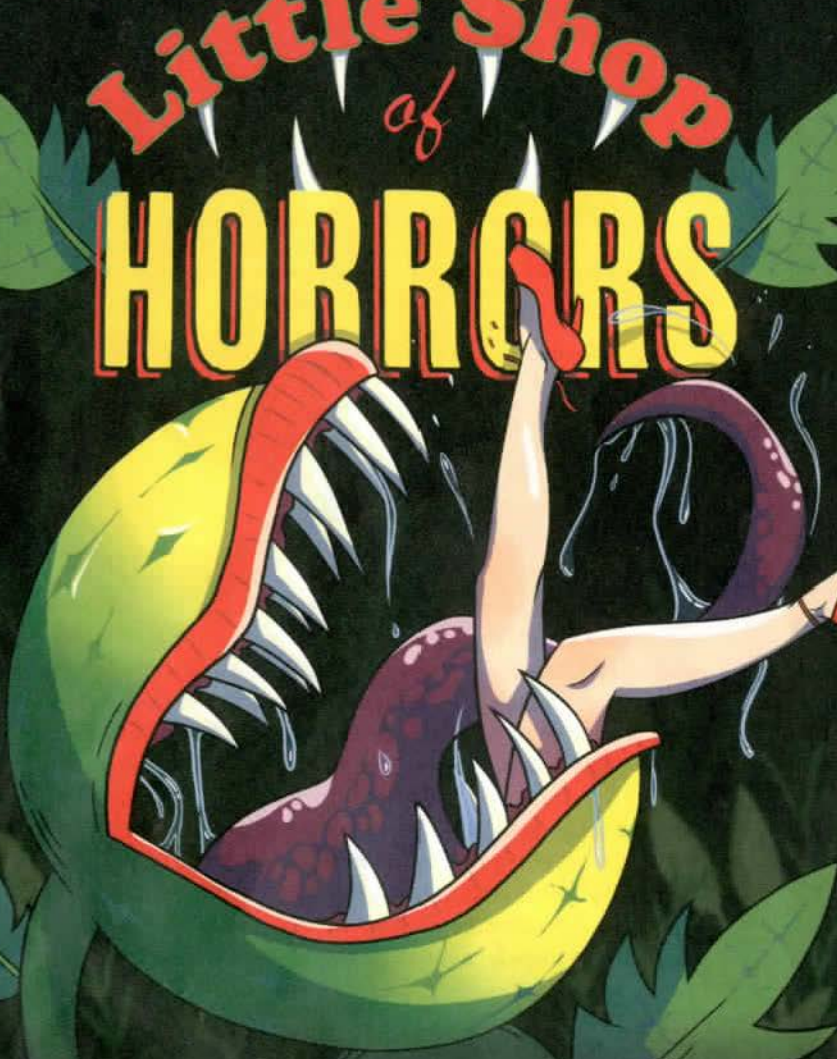


LINDENWOOD UNIVERSITY'S THEATRE PROGRAM PRESENTS

Little Shop *of* HORRORS

A stylized illustration of a Venus flytrap with a yellow and green body and a red interior. The trap is open, and a woman's leg in a red high-heeled shoe is caught inside. A purple tentacle-like appendage is also visible inside the trap. The background is dark with green leaves and white spikes.

Book and Lyrics by Howard Ashman Music by Alan Menken

Based on the film by Roger Corman, Screenplay by Charles Griffith

Originally produced by the WPA Theatre (Kyle Renick, Producing Director)

**Originally Produced at the Orpheum Theatre, New York City by the WPA Theatre,
David Geffen, Cameron Mackintosh and the Shubert Organization**

Little Shop of Horrors was originally
Directed by Howard Ashman
with
Musical Staging by Edie Cowan

Original Vocal Arrangements by Robert Billig
New Arrangements by Michael Kosarin
Orchestrations by Danny Troob

Little Shop of Horrors is presented through special arrangement
with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI.
www.MTIShows.com

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of United States copyright law, an actionable federal offense
and is strictly prohibited.

A NOTE FROM THE DIRECTOR

I first became a fan of this story when I watched the 1960 original movie as a boy in the late 60's. I was always a fan of B horror movies and this one always stuck out because of its quirkiness (if you haven't seen it, you should watch it just to see a very young Jack Nicholson being the dentist's patient). When the musical movie came out in the 80's, I fell in love with it all over again. I loved the music and the actors. Once I started analyzing the script, I was pleasantly surprised to see just how intelligently it was written. A lot of thought went into adapting this quirky story about a poor guy who finds this plant that eats people. Many styles and traditions in theatre are touched upon in this play. It is a comedy, a love story, a tragedy, a musical, and of course, a horror story.

Bringing *Little Shop of Horrors* to life was a great joy, and the actors that I am blessed to work with have made it an even greater delight. They made this process so much easier with their enthusiasm, hard work, and talent. I want to thank Ron and Jacob for all their work to make the music stand out. I also want to thank Mikey and Jenna for being great assistants and making my job easier. And to Cody, for bringing Audrey 2 to life. I hope this show brings you the same joy that it gave us putting it together. Enjoy the show and remember... Don't feed the plants!

-Larry D. Quiggins, Director



CAST

Seymour	Caleb Ellis
Audrey	Lillie Weber
Audrey II	Alex Johnson
Mr. Mushnik	James Quiggins
Chiffon	Zachary Garcia
Crystal	Nadia Maddex
Ronnette	Melyra Shinez
Orin/Mr. Bernstein	Logan Wilmore
Derelict/Interviewer	Zach Glenn
Miss Luce/Wino/Customer 2	Lexi De Leo
Skip Snip/Customer	Valiante Waltz
Homeless Man/Wino	Jacob Sellers
Puppeteer	Cody Ramsey

PRODUCTION

Director	Larry D. Quiggins
Observer of the Director.....	Jenna Biagi
Musical Director	Ron McGowan
Assistant Musical Director	Jacob Sellers
Choreographers	Zachary Garcia, Nadia Maddex James Quiggins, Larry Quiggins Jacob Sellers, Melyra Shinez
Stage Manager	Michaelina Miller
Assistant Stage Manager	Joshua Stenger
Assistant Stage Manager	Lindsay Mosher
Technical Director & Scenic Designer	Stuart Hollis
Assistant Technical Director.....	Christopher Phillips
Lighting Designer	David Carr
Sound Designer	Kaitlynn Ferris
Costume Designer.....	Cody Floyd
Props Designer	Michael Wartgow
Assistant Props Designer	Lauren Young
Poster Designer	Dani Pudiwitr
Program Designer	Darren Collier

SCENES & MUSICAL NUMBERS

SETTING

Skid Row, New York City, 1960's

ACT ONE

"Prologue (Little Shop of Horrors)" – Chiffon, Crystal, and Ronette

"Skid Row (Downtown)" – Company

"Da-Doo" – Chiffon, Crystal, and Ronette (with Seymour speaking)

"Grow for Me" – Seymour

"Ya Never Know" – Mushnik, Chiffon, Crystal, Ronette, and Seymour

"Somewhere That's Green" – Audrey

"Closed for Renovation" – Seymour, Audrey, and Mushnik

"Dentist!" – Orin, Chiffon, Crystal, and Ronette

"Mushnik and Son" – Mushnik and Seymour

"Sudden Changes" – Seymour

"Feed Me (Git It)" – Audrey II and Seymour

"Now (It's Just the Gas)" – Orin and Seymour

ACT TWO

"Call Back in the Morning" – Seymour and Audrey

"Suddenly, Seymour" – Seymour, Audrey, Chiffon, Crystal, and Ronette

"Suppertime" – Audrey II (with Seymour and Mushnik speaking)

"The Meek Shall Inherit" – Company

"Somnifex/Suppertime" (reprise) – Audrey and Audrey II

"Somewhere That's Green" (reprise) – Audrey (with Seymour speaking)

"Finale Ultimo ("Don't Feed the Plants") – Company

RUNNING & CONSTRUCTION CREWS

Set Construction	Camryn Ruhl, Brian Wasserman Michael O'Hara, Raven Knight Janessa Brewer, Thomas Heaney Janelle Klos, Mason Merris Michaelina Miller, Sarah Smith Joshua Stenger, Riley Troia Mari-Ellin Witt, Tyler Woehl Nathan Wright
Scenic Artists.....	Sara Valentine
Draftsperson.....	Maho Hirose
Costume Construction	Madelein Bailey, Mikaelee Behen Jenna Biagi, Austin Cochran Mackenzie Holtman, Sarah Ratcliff Mia Valentine, Erykah Wells Sara Valentine, Mari-Ellin Witt
Props Construction	Mike Wartgow, Lauren Young
Electricians.....	Baylee Speer, Charles Durbin
Audio Engineers	A2 James Randolph, A3 Gloria Adame
Deck Crew.....	Mauriea Lawrence, Autumn Brookshier Marissa Meadows
Wardrobe Crew	Isabella Jackson, Austin Cochran Allison McDonald, Madelein Bailey
Light Board Op.....	Janeelle Klos
Sound Board Op	Kaitlynn Ferris
Follow Spot Ops	Kenzie Dalton, Timothy Henderson
Front of House Crew	Jessie Elliot, Grace Sebright Sarah Ratcliff, Calire Booton Mia Valentine

SCHEIDEGGER CENTER PRODUCTION STAFF

Interim Production Manager/Audio Director	Brian Bird
Academic Production Manager	Stacy A. Blackburn
Technical Director	Stuart Hollis
Assistant Technical Director	Christopher Phillips
Scenic Artist	Michael Wartgow
Lighting Director	Tim Poertner
Assistant Lighting Director	David Carr
Costume Director	Louise M. Herman
Assistant Costume Shop Manager	Cody Floyd
Director of Marketing & Communications	Peter Colombatto
Box Office and Patron Services Manager	Tony White
Assistant Box Office Manager	John Fisher
Box Office Coordinator	John Emery
Graphic Designer	Darren Collier



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