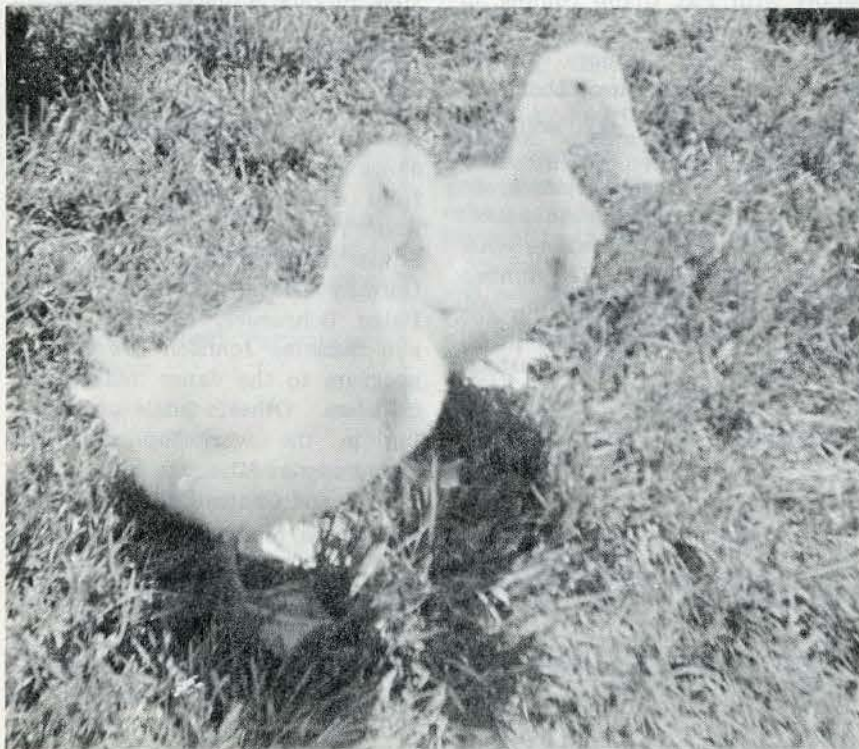


## Photo Feature



"Quack, Quack"—Two young ducks were seen waddling around campus this spring, living in an unnamed dorm. They were later evicted.

## Interclub Council's Survey Tabulated

Results of the Interclub Council's survey of clubs on campus have been tabulated. Because of the poor response (379), these results are inconclusive, though some patterns did emerge.

The Big Four: Student Council, Honor Board, Social Council, and NSA, all show strong student backing; on the other hand, class organizations are ineffective as judged by the upper classes, with freshmen and sophomores showing

little more enthusiasm. It was suggested by some students that class distinctions be dropped, the classes merging to unite the college. Others felt a class council serving the president of each class might be more representative than the traditional offices of vice-president, secretary, treasurer, and thus more unifying.

The campus publications received mediocre ratings. (However, neither the Leaves nor the Griffin has been released yet, which might account for its showing; similarly, the Bark was undergoing reorganization at the time of this survey. —Editor's note.)

The clubs were rated proportionally to their membership. Activity clubs fared best; specifically, WRA, Orchesis, and Beta Chi. A frequent suggestion was a proposed merger of these three, to form a more-inclusive organization, open to the student body and providing liberal stable and gym privileges.

As for the number of organizations on campus, the majority was satisfied with the present amount. Those dissenters among freshmen cried out for more social: either social clubs or perhaps sororities; suggestions also included a debate team and a Franch club.

Various names were offered for the "to be dropped" list; virtually they would consider disbanding invariably responded "NO."

## Lindenwood Choir, St. Louis symphony scheduled to perform

Lindenwood's Choir has been invited to sing with the St. Louis Symphony on May 12 and 13, when they appear as guest chorale in Kiel Auditorium at the Opera House.

Under the direction of Eliazar De Carvalho, the choir and musicians will join in the three movements by DeBussy titled *Nocturnes*—containing *Nuages*, portraying the sky *Fetes*, depicting light and a festival; with the choir assisting on the *Sirenes*, a song of the sea and its countless rhythms with the mysterious song of the sirens.

Curtain time is 8:30 p.m. and the public is invited. Tickets may be purchased from Miss Odell.

## Probation Restrictions Discussed

Curriculum Committee is presently exploring possibilities for adjustment in several academic areas. The removal of social restrictions accompanying academic probation is being considered, and with this a more stringent probational policy would begin. No cuts from classes would be allowed to students on probation, and in place of suspension following a failure to raise one's grade point, the student would be dismissed, it was announced at Student Council last week.

A proposal to exempt seniors who held a B average from final exams is also being discussed.

Suggestions for a more dynamic fund-raising program were pro-

posed by Becky Thaler. A "Miss Campus Chest" contest, a new Gridiron produced by the faculty, and more faculty-student volleyball games may be included in the plans.

## Alums visit, reminisce 'the way it used to be'

"Except for a few changes in the buildings, Lindenwood has changed very little since I left here in 1944. The new curriculum change sounds most exciting, and is something which I feel this college has needed for a long time," stated Mrs. Charles W. Duffy, '44, chairman of this year's Alumnae Day. Mrs. Duffy also favors the proposed social changes. "One's time in college is time to gain confidence in one's own age," Mrs. Duffy said.

During the alumnae meeting of 1967, the former students also found time to state their views on current campus situations. Concerning the possibility of a coordinate men's college the majority of the alums who terminated their Lindenwood education after two years seemed to favor the proposal. On the other hand, those who completed four years preferred that Lindenwood remain a women's college. One alum felt that a men's college in St. Charles would not draw men of an acceptable caliber. Nor does she feel that the addition of men

would heighten the intellectual atmosphere of the classroom. As another alum adamantly stated, "There is a place for a women's college and a place for a men's college."

The Alumnae Day activities began with a dinner at the Three Flags Restaurant honoring the senior class. Saturday included registration, a welcome from President John A. Brown, a business meeting, luncheon in Ayres dining hall, a gallery talk by Mr. John Wehmer, a performance of "Movement of Art Through Dance" directed by Pam Szabo, a piano concert by Mr. Groff Bittner, a poetry reading by Mr. James Feely, a reception at the President's home, and concluded with a performance of the Beta Chi Horse Show. The Alumnae Association sponsored an annual dorm decorating contest which was won this year by Parker Hall.

Mrs. Nancy Montgomery Orr, '35, stated, "Any young woman who is intending to graduate from college should be a responsible person by that time, if not, she will not be a good member of society."



Reminiscing—Scenes like these two alumnae reviving their college memories were common to Alumnae Day, May 6.

## L. Van Landingham named new editor for Linden Leaves

The editor of the Linden Leaves for 1967-68 is Linda Van Landingham, a junior from Starkville, Mississippi.

Linda has worked on the staff of this year's Leaves as well as participating in Young Republicans, Choir, Alpha Lambda Delta, and various other campus organizations.

Her editorial board has also been named; they are: Jean Schuttenberg, Layout editor; Barb Kirchoff, Photography editor and Copy editor, Kati Ward.

# Horse Show presented as scheduled, in rain



Pacing—A slight damper was put on the Lindenwood Horse Show, May 6 and 7, but the show went on as scheduled.

The St. Charles Fair Grounds was the site of a horse show May 6 and 7, in which Lindenwood was represented. Even though the show was rained out Saturday afternoon, there was a good crowd on Sunday.

According to Mrs. Groff Bittner, there were over 200 entries. The High Point Winner was Cookie DeLott with Pat Clapp coming in second. In addition to these winners, the seven seniors in the square dance won blue ribbons.

Saturday morning the activities were opened to L.C. students only. The winners of the 11 classes are Pam Jacobs, Intermediate-Advanced; Carla Stevens, Intermediate - Advanced; Linda Ross, Beginning-Intermediate; Sally Quillian, Advanced; Joan Meschaert, Beginners; Sally Gordon, Advanced; Barbara Walker, Intermediate; Cindy Drake, Intermediate and Karen Mueller, Advanced.

# Three LC delegates attend Physical Ed. Warrensburg Conf

Three representatives of the LC physical education department attended the state convention at Warrensburg. Candy Shelton, Helen Polonski and Peggy Schuermeyer attended the conference at which Miss Phyllis A. Jacobson, assistant professor, presented a paper on competitive sports in junior and senior high.

Two hundred students from six schools attended a workshop on dance and received master lessons from Charles Weidman. Lindenwood representatives, Pam Szabo, Susan McReynolds, Marma O'dell, Dorothy Goodspeed, Janice Jansen, Paige Schroeder, Patricia Holder and Suzanne Johnson presented a program to the dance master for criticism. Other schools participating in the workshop were the University of Missouri, Lincoln University and Central Missouri State.

Orchesis members performed the "1812 Overture."

Mr. Weidman is one of the founders of American modern dance.

Students and faculty from various colleges and universities throughout the state attended the conference.

## Melodrama

# 'The Saga of Nells Fargo' or 'The Winning of the Best'

by Debbie Burns

"Black Dog, you dirty guy, unhand poor Nell, Belle of the Town!" You say it sounds like an "old fashioned" melodrama. It is! It's a melodrama of the "Old West," entitled "The Saga of Nells Fargo" or "The Winning of the Best," by Bill Sadler.

It will fill the audience with great suspense; "Do not trifle with me, Ed Smarty. I'll give you just one hour to get the money or . . . Little Nell, Belle of the Town, is mine . . ." There will be action; "Unhand the girl, Black Dog Dalton, you villain!" Of course, there has to be love, but it has to be read between the lines! Heartbreak will tear at the audience when Black

Dog tells Nell's grandpa, Sam, "If you can't pay I guess I'll just have to foreclose and take away your farm." But, then Joy will appear; "The beer is on the house, boys!" But, alas, terror strikes; "Oh grandpa, if he takes away our farm, whatever will we do?" But, in the end, Justice always triumphs; "Here Black Dog Dalton and your dirty brothers. This beer will repay you for all the beers Sam owes you. Take it and leave. You aren't wanted here!"

With such heart warming characters as Ed Smarty, handsome hero; Little Nell, Belle of the Town; Sam Dolittle, Nell's sopped grandpa; Sloppy Herk the beer jerk; and, such despicable characters as Black

Dog Dalton and his dirty brothers, Yellow, Spotted, and Brown Dog, who can possibly miss the Freshman melodrama. All are invited to attend the grand performance on May 23, in Roemer Auditorium. See a shut down villain put in his proper place . . . . . CURSES ! ! ! !

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### Around campus

**WEDNESDAY—May 10**  
 4:10p.m.—Student Counselors Workshop (204 Y.)  
**NEW YORK ART TRIP**

**THURSDAY—May 11**  
 11:00a.m.—Pin Day (Chapel)

**FRIDAY—May 12**  
 8:00p.m.—Four One-Act Plays (Fellowship Hall)  
 8:30p.m.—Lindenwood College Choir (Kiel Aud.)

**SATURDAY—May 13**  
 9:00a.m.—Linden Scroll Initiation  
 2:00p.m.—Film Series: "I'm All Right Jack" (Young Aud.)  
 8:00p.m.—Repeat Performance of One-Act Plays  
 8:30p.m.—Repeat Performance of Choir

**TUESDAY—May 16**  
 11:00a.m.—Chapel after Chapel, Student Assembly  
 4:00p.m.—Student Recital (Sibley Chapel)

**WEDNESDAY—May 17**  
 4:00p.m.—Student Counselors (204 Young)  
 4:10p.m.—American Assn. of University Professors (Young Lounge)  
 6:00p.m.—Alpha Lambda Delta Picnic (Fellowship Hall)  
 8:10p.m.—Faculty Recital

## Leadership workshop plans 'revitalization'

by Anne Whitney

The Leadership Workshop, held in Young Hall Wednesday afternoon, was an outward sign of the consideration and planning that is being done in preparation for a new year.

President John Anthony Brown spoke on specific areas of concern for Lindenwood students as a whole. He stressed the need for the College to carry its intellectual pursuits outside of the classroom and into informal areas such as dormitory and teahole. The importance of being aware of the world outside the security of Lindenwood and of communicating with other colleges and universities was also brought to the group's attention.

The out-going and new officers and new members of the Student Council, Social Council, Honor Board, President's and Vice-president's Council, and Freshmen Counselors then met in their separate groups to consider more effective ways of serving the needs of the student body.

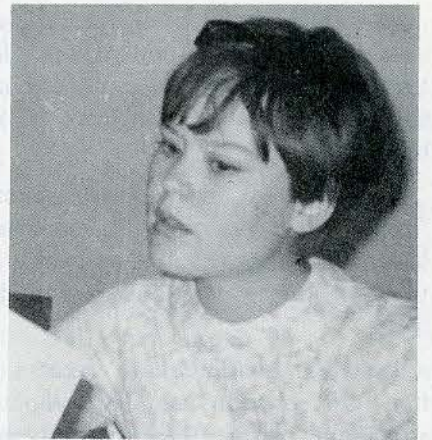
The Student Council discussion was spent in consideration of communications within the campus community, and more specifically,

of the ineffectiveness of dining-room announcements, dorm meetings and bulletin boards to pass on the workings of the Council. The possibility of sending equal numbers of under-classmen and upper-classmen to conventions such as the NSA Congress and The Estes Student Conference was talked about.

The Social Council was alive with various suggestions about activities for '67-'68: a student center; Tuesday night movies; two mixers per month including dances in the parking lot behind the Fine Arts Building.

The Honor Board discussed plans for revision, but came to no definite conclusion.

The Freshmen Counselors, after questioning and affirming the validity of the counseling program, discussed more effective ways of presenting LC rules and systems to freshmen. Ideas about activities for the freshmen, such as movies and discussions during the first weeks of school were discussed, along with other aspects and problems of counseling.



**Projecting**—Planning for '67-'68 activities and procedures began at the Leadership Workshop on May 3. Diane Dunnigan works with the Social Council.

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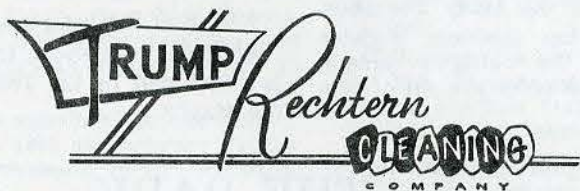
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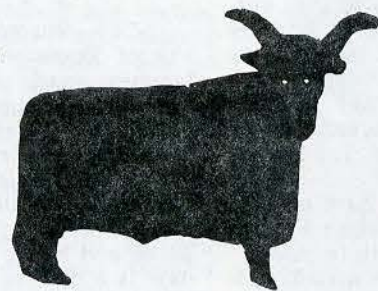
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# Kurt B. - Here's to your health

The academic year slips to a close, and raging campus conflicts subside in a sea of term papers and finals. Last week a puff of protest was tacked to the opinion board, and students hurried to attest their abhorrence of the Kurt B. Stumberg chamber of horrors: the health center.

Charges were leveled at the common-cold packet handed to sniffers: "gargle, all colors of cough medicine, and big sugar pills," said worthless medications costing the health center nearly a hundred dollars per week, as they gather dust in forgotten corners of dorm medicine cabinets.

In talking with various signers of the petition, it was discovered the most common complaint about the health center is psychological alienation; that is, "they (the doctors and nurses) don't care." Forgive the doctors, Ladies, if their bedside manner has slipped an inch or so after ten hours of hospital rounds and office visits; if they seem a bit brusque and unconcerned about the nosebleed you had last night, bear with them—they're human. It's a shame they can't come fresh from their morning coffee, but the dorms don't open that early. At least they come every day, something unheard of in many schools where a nurse is seldom on duty at night.

As for each case being "thoroughly investigated and properly diagnosed," if there were time, it still wouldn't be possible—human element again. Cases of faulty diagnoses occur at Barnes General as well as Kurt B.; that's just the risk you run with human doctors and nurses. Perhaps the possibility of programmed robots could be investigated.

And maybe the nurses—though they have relaxed many regulations in an effort to make patients more comfortable—maybe they could do a little more. A suggestion has been advanced that after the nurses make their morning rounds of the nursery school — checking ears, throats, and fingernails—they could go to the dorms, extending similar treatment to bed-ridden Ladies.

Let's face it: Kurt B. is not a hospital, hardly an infirmary, just barely a health center. What more could you expect, coupling the human element with a 1910 antisepticated house. The plea for more efficient, adequate care might be answered in improved, modernized facilities. Maybe there's a small corner in our eighty thousand dollar barn extravaganza that could be used to this advantage—S.B.

## Collegiate exchange

### 'Should a gentleman offer a lady a tiparillo?'

(ACP)—Should a gentleman offer a lady a Tiparillo?

"By all means," many Texas Tech coeds answer, says the **Daily Toreador**. Women are trespassing into the man's world even further by smoking cigars, one of the last items men had a "patent" to use.

It may have come about because of the cancer scare which drove many men—and now women—to replace cigarettes with cigars.

One Texas Tech coed said she smokes cigars because she enjoys them more than cigarettes. "They last longer, taste better, and you don't have to inhale to get full satisfaction. Cigars provide an outlet for nervousness and tensions that cigarettes never seemed to satisfy."

Another female smoker said cigars are "fun and different. People may stare at me like I'm crazy, but I don't really care."

Few coeds, however, have enough courage to light up a cigar in public. "I don't smoke them in public," one said, "because I'm afraid society isn't ready for it."

When asked what brands they prefer, most coeds had little knowledge of particular ones. They said, however, that they preferred plastic-tipped cigars. "I usually ask the salesman what he considers a good brand and go by that," one coed said. "I have always been satisfied."

Disadvantages? One coed said she found it "annoying to have to

relight them often."

"Another thing that bothers me is that they create more smoke than cigarettes and often leave a big cloud around your head. This sometimes annoys friends."

"My major gripe," another said, "is that they leave a horrible taste in my mouth. I have to get up several times during the night to brush my teeth and still I can't get rid of the taste. Also, people often think you're just trying to show off."

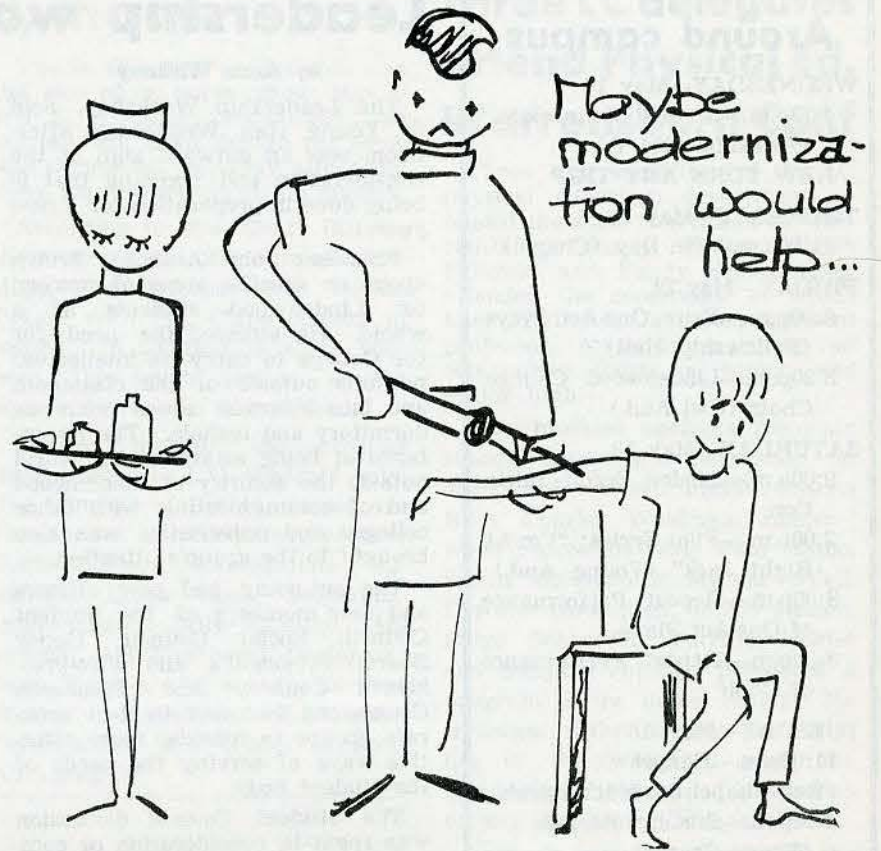
Is cigar-smoking by coeds a passing phase? Tech coeds who have tried it said they intend to continue, despite the disadvantages.

(ACP)—Students at the University of Texas were urged to bring lunches, snack on the grass, walk barefooted, sing and be friendly on a day designated as "Gentle Thursday," reports the **Daily Texan**.

Advocating the carefree day were members of Students for a Democratic Society. "This world is fast-paced and hectic and 'Gentle Thursday' is a day set aside when people can enjoy themselves and be friendly," SDS member Jeff Shero said.

"'Gentle Thursday' is a day when we act like the Revolution had already come," another member explained. "The Revolution is when no one has to work; no one feels hostility. It's Utopia."

SDS members sold balloons, lollipops, flowers and chalk for people who want to draw on the sidewalks. One SDS member handed



### May Day fest announced as a 'Happening,' '67 Queen of the May ascends to throne

by Becky Collins

KXOK announced Lindenwood's May Day fest as a "happening," and many students were wondering what was happening in Ayres Hall. "Pomp and Circumstance" resounded from its windows throughout the campus, beds were being stripped of sheets, and flowers were being

secretly taken from forbidden flower beds. The reason was to celebrate what used to be (in the days of roadsters and censored letters) the big event of the year—the announcement of the May Day court and the Queen of the May.

At dinner, May 1, everyone looked up from the table to see a line of seven maidens, wrapped in off-the-shoulder white bed sheets and loosely woven ferns as head pieces, proceed regally through the dining hall with the 1967 Queen of the May. Jean Cameron, in the center, was dressed in an elegant pink and white trimmed sheet. The climax of this day of frolic was, of course, a May pole dance on front campus. The lovely maidens, in their flowing gowns danced while weaving colored streamers around a lamp post as Queen Jean looked on from her tree stump throne.

Now that this year's long awaited "happening" is over, the question is "Who will be the 1968 Queen of the May"?

out proverbs, some of them his own, while minstrels wandered around campus and a jug band entertained.

\* \* \* \* \*

(ACP)—Texas Tech is the only college in the nation where students have no one to blame but themselves for late registration times, reports the **Daily Toreador**.

At Tech, top students register first under the college's unique scholastic rank-order system of registration.



## THE BARK

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