

Hopscotching the World



FEBRUARY 3, 1953

LINDENWOOD COLLEGE

ROEMER AUDITORIUM

7:30 P. M.

ORCHESIS

Honorary Dance Organization of Lindenwood College

presents

HOPSCOTCHING THE WORLD

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NEW ORLEANS, U. S. A.

Four Deuces from a A Streetcar Named Desire

Music: Alex North

Narration given by: Charlene Reich

Choreography: Dorothy Boutin and Janice Gordon

Costumes: Dorothy Boutin

Dorothy Boutin

Janice Gordon

Kathy Kolocotronis

Sally Lakin

Gail Gross

Nancy Elwood

Marian Marshall

Susan Cunningham

CUBA

Cuban Episode

Music: Chico O'Farrill

Choreography: Janice Gordon and Kathy Kolocotronis

Costumes: Janice Gordon

Janice Gordon

Kathy Kolocotronis

Sally Lakin

Starlin Edwards

Marian Marshall

Jean Johnson

Gail Gross

Susan Cunningham

Sondra Beck

In a remote village of Cuba we find a small group of people celebrating a native festival. Three dancers express their intense emotions with a wild savage dance while the remaining group keeps time to the fierce rhythm.

PARIS, FRANCE

American Fantasy of Paris

Music: George Gershwin's American in Paris

Choreography and Presentation: Barbara Smith and Gerean Millman

Many a couple have wished to be

Along the streets of gay Páree

But wishes of most are unfulfilled

So, now, through this dream they are thrilled.

AFRICA

Abstraction

Music: Stan Kenton and Pete Rugolo

Choreography: Kathy Kolocotronis

Kathy Kolocotronis

Janice Gordon

Sally Lakin

Sondra Beck

Nancy Elwood

Marian Marshall

This is an abstract modern dance; a choreographic interpretation of the music patterns and emotional content of Stan Kenton's and Pete Rugolo's music.

SPAIN

For Whom the Bell Tolls

Music: Victor Young

Choreography and Presentation: Priscilla Lord

Costume: Deane Keeton

The Spanish Revolution came to a small Andalusian village and left it a burnt ruin, taking with it the lives of the strong Spanish peasantry. As the evening bell tolls in a crumbled church, a lovely survivor remembers one young rebel as she pays tribute at his grave. At first her thoughts bring anger at the forces which have taken her lover and twisted her life and her country; then memory of his love temporarily smothers her hatred with a sweetness which they had shared before the tragedy.

FIJI ISLANDS

Ritual Fire Dance

Music: De Falla

Advanced Modern Dance Class

Suzanne Elliott—solo

Priscilla Lord

Janice Gordon

Nancy Muller

Elaine Kaveler

Dorothy Boutin

The Fiji island queen appears in the midst of confusion to help her people drive away the evil spirit. Her subjects express their feelings of anger in hopes that the queen will help them overcome their obstacle.

INDIA

Song of India

Music: N. Rimsky-Korsakoff

(Played by Ann Gilbert)

Costume: Sondra Beck

Joyce Murphey

Susan Cunningham

Dorothy Boutin

Starlin Edwards

Sally Lakin

Barbara Smith

Kathy Kolocotronis

Gerean Millman

Marian Marshall

Jean Johnson

Nancy Elwood

Sondra Beck

ACKNOWLEDGMENTS

Director Mrs. Dora Arney
Musical Interludes Ann Gilbert
Lighting Marlene Czarlinsky, Suzanne Elliott
Programs Nancy Elwood, Susan Cunningham, Marian Marshall
Make-up Suzanne Elliott, Patsy Wilkerson
Ushers Beginning Modern Dance Class

ORCHESIS OFFICERS

President Barbara Smith
Vice-President Gerean Millman
Secretary-Treasurer Dorothy Boutin