

THE PUPILS' RECITAL.

A Large Crowd Hears the Annual Concert at Lindenwood.

The faculty and pupils of Lindenwood College always display their patriotism, in a special manner, on Washington's birthday. For years the anniversary of the day on which the father of our country was born has been celebrated at the College, by giving a concert, to which the public is given free admission. On these occasions the stars and stripes are conspicuously displayed and the program is spiced with a touch of patriotism, in one or more places. On last Friday evening, the friends of the institution turned out in large numbers and they were entertained by a finely rendered program that had been carefully selected.

On the staff of music and elocution are the following:

Misses Ida B. McLagan, Ellen L. Clayton, piano; Mrs. Katheryne B. B. Beach, voice; Miss Agnes Gray, violin, mandolin, banjo, guitar; Miss Julia W. Connelly, elocution.

At the concert or recital Friday evening, the superior worth and excellence of the institution, in voice culture and instrumental music was again emphasized.

The program opened with a bridal chorus from Lohengrin by Wagner. No. 2 was a piano solo, "Hark, Hark the Lark," by Schubert-Liszt, Miss Martha N. Hillis.

The next number was a vocal solo, "To be Sung on the Water," by Miss Nellie Ingram.

A piano solo, Godards' "Novellozza," by Miss Juliet Sara Warner, filled the fourth number.

Next came a well rendered recitation by Miss Alma Stumberg. The piece was entitled, "Forty to Twenty," (a society drama.)

No. 6 was a piano solo, "Moment Musical" rendered by Miss Anna Merrill. After the rendition of the next number, "Air and Variations," by Miss Minnie Nixon, there was an intermission of several minutes.

The second part of the program was fully as interesting as the first and came in the order as follows:

Song, "Chimes" by Misses Weber, Willis, Stookey, Alderson; piano solo, Miss Huddle Stookey; song, "I Dreamt," Miss Olive Willis; recitation, "The Village Gossip," Miss M. Pearl Aiken; piano solo, Polonaise in C sharp minor, Miss Irene Belden; mandolin solos, Miss Jennie Farrar. The concluding number was a chorus "Like as a Father." At the conclusion of this the audience joined the students in singing "My Country 'Tis of Thee." The general singing was in the spirit of a recognition of the day and it was quite inspiring.

In part second, the quartette by Misses Weber, Willis, Stookey and Alderson, the piano solo of Miss Huddle Stookey and the recitation by Miss Pearl M. Aiken were especially well received by the audience.

The program, as a whole, was splendidly arranged and well received, and the large audience appreciated the various numbers. The annual concert on Washington's birthday is a neat and appropriate tribute to the patriotic spirit of the community, and the institution should be appreciated for perpetuating the custom.

Among the visitors from abroad were the following: Mrs. C. G. Warner, St. Louis; Mrs. McLaughlin, St. Louis, Mrs. Dr. Nixon, Columbia, Ill.; Mrs. Wilson, St. Louis; Miss Gale, St. Louis; Miss Nettie Valier, St. Louis; Miss Lee Ammann, Highland, Ill.; Mrs. Wackman, St. Louis; Miss Herold, St. Louis; Messrs. Lander, McMillan, Thompson, G. C. Pratte and A. Rassfeld, St. Louis; T. S. Gravenhorst, Effingham, Ill.