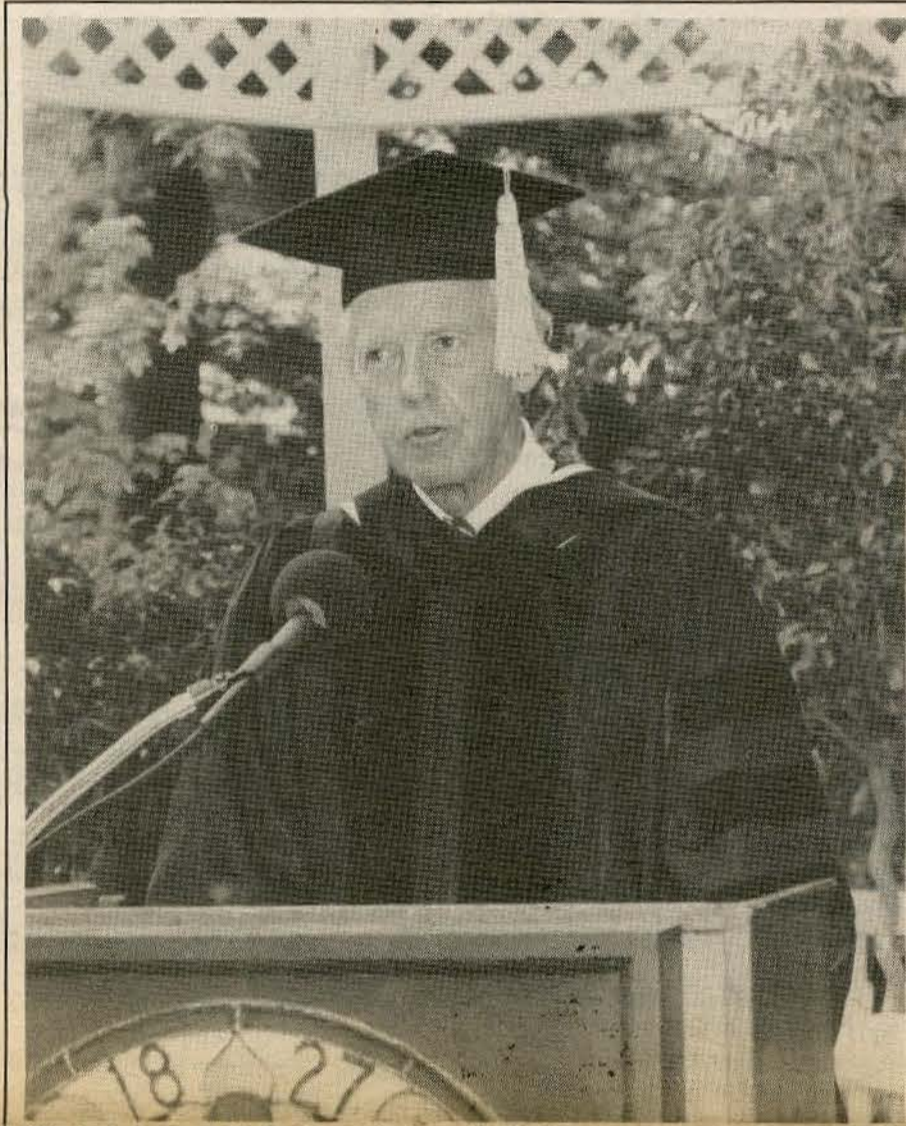


## HYLAND'S CONTRIBUTION'S TO LINDENWOOD



The late Robert Hyland at Lindenwood's Commencement, May 18, 1991.

by *Cassandra Belton & Jennifer Middleton*  
Lindenworld Writers

On March 6, 1992 we were saddened to learn of the death of Lindenwood College Board Chairman, Robert F. Hyland Jr.. Mr. Hyland was 71. He is survived by his wife Patricia, three children, one brother, and six grandchildren.

Mr. Hyland was senior vice-president of CBS Radio and general manager of the network-owned KMOX, where he went to work in 1951. The "At Your Service" format he pioneered and perfected has become a staple on the airwaves around the country.

Mr. Hyland was a Lindenwood Board of Directors Chairman for 21 years, and on the board for 22 years. He was a vibrant force in the leadership of the College. At the last board meeting he was very excited about the progress of the college. He called for a motion in favor of a new sports center at Lindenwood. It passed unanimously.

Mr. Hyland initiated unprecedented progress in every area of the College and was responsible for the formation of the Lindenwood football stadium, many of the athletic programs, and many new and renovated buildings on Lindenwood's campus. "The radio station, communications program, as well as the entire Lindenwood community has suffered a great loss," said Glen Cerny.

His countless contributions to the direction of Lindenwood College and the great progress we are making today is part of the Robert F. Hyland tradition for the metropolitan area.

We are grateful for his works and for his enthusiasm for higher education which inspired students, alumni, and friends at Lindenwood.

We are all going to miss him very much.

## Students Off to the Big Apple

by *Staff Writer*

Lindenwood students enrolled in Direct Studies in Marketing will leave this Saturday for New York City. The 1992 New York Tour starts that day and will last through Thursday, March 26.

Professor Bernie Yevin, Professor Charlotte Bukowski, and the students plan to stay at the Edison Hotel in Manhattan. During their visit, they will sight-see and attend tours, presentations, and seminars.

To earn three hours of credit in marketing or fashion marketing, the students have to write a paper after the trip, reviewing their experiences.

## "Summer and Smoke" Is First Rate

by *Alisa Baumer*  
Entertainment Editor

The Lindenwood Theatre Department's recent production of Tennessee Williams' play "Summer and Smoke" was well deserving of the audience's attention and time.

Set in Glorious Hill, Mississippi in 1916, "Summer and Smoke" details the effects of unrequited love. It tells the story of Alma Winemiller (played by Jennifer Jonassen) and John Buchanan Jr. (played by Christian Kohn), two people who never realize they love each other. John tries to get Alma to believe his intentions and his love for her. He drinks, gambles, and is a woman chaser. Despite his true intentions, Alma doesn't believe him.

After some time and some growing on the part of both, Alma realizes that she loves John. She goes to tell him, but it is too late. John has become engaged to someone else. Shortly thereafter, Alma finds her own "love" in a traveling salesman.

Jennifer Jonassen and Christian Kohn were wonderful in the two lead roles in this play. Both tackled these difficult roles brilliantly. Sitting in the audience, you had the feeling of really wanting these two to be together. You felt happy for them when they found love, but wished the love they found was with each other.

The rest of the cast was wonderful as well. Other cast members included: Jesse T. Bean (Reverend Winemiller), Judi Bruce (Mrs. Winemiller), Nicole Schlueter (Rosa Gonzales), Valerie Heck (Nellie Ewell), Brian Michael Bauer (Roger Doremus), M. Sean Carl (Dr. Buchanan Sr.), David Lampe (Vernon and Dusty), Gina Bon (Mrs. Bassett), Danielle Smith (Rosemary), T. Jeffery Cox (Gonzales), and Stephen Williams (Archie Kramer).

Bryan Reeder directed this challenging play, Alice Bloch did the movement direction, Donnell Walsh designed the scenery and lighting, and Niki Juncker designed wonderful period looking costumes.

Next for the Theatre Department will be the production of "You Can't Take It With You" presented April 16, 17, 18 and April 23, 24, 25, and the hit Broadway show, produced in conjunction with the St. Charles Theatre Guild, "Leader of The Pack." This production will be presented April 30, May 1 and 2, and May 7, 8, and 9 in Jelkyl Theatre.

## COMFORT OR STYLE? STUDENTS EXPRESS THEMSELVES

by *Elizabeth O'Driscoll*  
LindenWorld Writer

The light blue material seemed like it would never end. The color was faded and the material was worn. From the top they appeared normal, but as they went down, they became wider and wider. Yes, BELL BOTTOMS. For some, it seems like yesterday. For others, it's today.

College campuses show the variety of fashions available that people are wearing. Fashions are constantly changing. Some fashions reappear. For example, bell bottoms seem to be making a comeback with some people.

Most college students think it's hard to follow what's "in." Sophomore Allison Klouse said, "I buy what's comfortable to wear and what looks good on me. I wear the average (fashions). College students don't have the money to keep up."

Comfort is important to most students. However, it has to look good on them. A lot of students want someone else's opinion. Junior Joe Hostler said, "I bring a female friend whom I trust to give me an honest opinion." Other students ask their roommates, a family member, but never rely on a salesperson's opinion.

Some styles that are "in" are not made for everyone. Students don't want to look like

(cont. Pg 2)

## AeRho National Convention

by *Shelley M. Miller*  
LindenWorld Writer

They're off again! AeRho, better known as the National Broadcasting Society, will be in Washington D.C. for spring break. Many activities are planned for this trip.

Here are just a few: media tours of places such as U.S.A. Today and area television stations, plus workshops such as "How to Interview-How to Dress," "Sports," "Electronic Evolution," "Sales Careers," "Promoting/Marketing," and "Making it in the Real World."

More importantly, these communications students will have an opportunity to meet professionals and hand out resumes to potential employers.

The trip is costing the students close to \$700 each. There will be more details when the group returns.

### LindenWorld Insider

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**What restrictions, if any, should be placed on smoking in areas on campus?**

"I don't feel that there should be any restrictions on smoking, unless they put restrictions on where you chew gum, burp, and fart."

Tom Hannegan

"Smokers have the right to smoke as long as it does not infringe on the non-smoker. Give smokers a place to smoke that is adequately ventilated and let them puff away."

Robert Bingham

"I think people should be able to smoke, but not in rooms or buildings. Either go outside or don't smoke at all. Lindenwood should have restricted areas."

Rich Weller

"The cafeteria is a place it should not be allowed in."

Melissa Weishaupt

"Students should be allowed to smoke in designated areas only."

Christine Reichert

"Personally, I feel that the smoking areas should be closed off. When the smoke starts circulating, it can circulate around their heads, not mine and others who don't smoke."

Shelley M. Miller

"I feel that smoking should be done in designated areas, much as it is now."

Laura Beinecke

"Lindenwood should just comply with what seems to be a national norm: smoking areas and non-smoking areas; if you smoke, do it in a smoking area and if you don't stay away from that area. Simple!"

Tim Gula

"I believe there should be designated smoking areas at Lindenwood. If people want to smoke, they should be able to. But, the people who don't smoke should be able to be in smoke-free areas."

Beth Kerr

"Aside from the already restricted areas, smoking should not be prohibited any further. There are already too many restrictions on campus life, such as visitation. Two suggestions: one, the campus should install more outdoor ashtrays and two, the cafeteria should have a designated non-smoking section for those who choose not to smoke."

Brian Hassell

"I think the restrictions are pretty good at Lindenwood. As a non-smoker, I haven't come in contact with any situation that bothers me. Smokers have the right to smoke, but there does need to be certain restrictions set for public areas on campus."

Amy Kortkamp

"Lindenwood's current policy allows cigarette smoking in all of its buildings, excluding classrooms. This is acceptable to me, as I am a smoker. If the policy does change, I believe there should be at least one designated smoking area in each building to accommodate the students and faculty who do smoke."

Judy Bloominggren

"Excluding the policy of no smoking in class, I feel that the smoking policy at Lindenwood is acceptable. I see no reason to change or discard this policy."

Sandra Austin

## Is Smoking Worth It???

by Georgia Nunn  
LindenWorld Writer

Lung cancer is the number one cause of cancer deaths in the United States. Lung cancer mortality has been increasing faster than any other cause of death.

Over 43 million Americans have quit smoking, because there's proof that smoking can kill you.

If you quit, your lungs get better very soon. Unless your lungs are already too far gone, your risk of lung cancer is cut in half after five years of not smoking. This could be even sooner if you were not a heavy smoker (more than 20 cigarettes a day, 20 years of smoking). Back in 1959, about 38% of doctors said they smoked cigarettes; by 1985, only 16% were smokers.

Smokers die younger. People who smoke less than a half pack a day still have a death rate 30% higher than nonsmokers. One to two packs a day -- a 100% higher death rate. More than two packs a day -- 140% higher death rate. Smoking causes 390,000 deaths a year -- deaths that didn't have to happen. These cases aren't just lung cancer. There are also other cancers (mouth, throat, bladder), heart attacks, and strokes.

Let's look at lung cancer. If you begin smoking between the ages of 15-24, you are ten to 14 times more likely to die of lung cancer, but if you begin smoking before age 15, you are 19 times more likely to die of lung cancer.

What else can go wrong if you smoke? You can get breathing problems that can cause death, such as emphysema. Emphysema is a deep cough that won't go away. Your chances of not feeling healthy or fit are 10 times more likely than for a nonsmoker.

Women are perhaps hurt the most by smoking. Lung cancer now causes more deaths for women than any other cancer. The death rate for women has gone up 425% over the thirty years since women started smoking as much as men.

What about the smoke around you? If you're around smokers in your family, your chance of getting lung cancer is 30% higher than in a family of non-smokers.

The estimated number of present smokers between the ages of 20-24 is 30 million, says the U.S. Center of Disease Control, Office of Smoking and Health. Is smoking worth the risk of poor health or death?

## The Griffin:

### Literary Excellence at Lindenwood

by Amy Crangle  
LindenWorld Writer

This year's issue of *The Griffin*, a collection of the finest literary efforts made by Lindenwood students, is in the works.

The first recorded literary effort at Lindenwood College was a magazine called *The Experiment*, published in 1845. In 1846, *The Violet* was published by younger students whose writings were denied publication by upper class students.

The magazine's current name didn't appear on the magazine until 1947, when students under the direction of Dr. Agnes Sibley changed it to *The Griffin*.

Lindenwood students read and respect *The Griffin* not because of its proud heritage, but because it is a representation of the finest writers Lindenwood has to offer. It is something that students can take pride in. We can all celebrate the talent of the writers and the efforts of the staff who brought *The Griffin* into existence by starting the fire. Those who fuel that fire today continue the tradition of *The Griffin*.

The 1990 issue of *The Griffin* was a retrospective that looked back over the 163 years of its publication, and was dedicated to Mary Easton Sibley, founder of Lindenwood.

It is good to look back on what Lindenwood was, and to see the pride that students felt in their school to regain a sense of pride and reverence for an institution that has stood the test of time. *The Griffin* has been a part of the spirit of Lindenwood. The following is a poem published in the magazine in 1918 by Pauline Crawl.

#### Lindenwood

Thru the zephyrs of the night something sings to me,  
The trees nod and rustle their leaves whispering to me,  
Joyous messages of hope and wonder for you,  
Oh, Lindenwood, my college true.

Glory of God springs thru the veins of the earth,  
And for you, oh Lindenwood, there is a new day, a new birth.  
Every tree cherishes for you a gift of beauty,  
Birds sing of life and love,  
And all the world beside, note thy.

Friends plan the ways of thy future growth,  
Each in his own might offers his gift,  
The student--youth, the teacher--wisdom,  
The wealthy gold to build thee stately halls,  
And give the books and treasures rare.  
To thee, oh Lindenwood, youth and hope calls,  
Forget them not, hearken ye unto these, the legacies of God.

### What have you seen on campus that's "in" that you dislike?

**Females said:**  
soccer sandals with socks  
overall shorts with one strap  
larger flowers on ties  
biker shorts with crop tops  
bandanas wrapped around the head  
fashion bras

**Males said:**  
shorts with hiking boots  
sandals with socks  
racist shirts  
sweat suits  
tank dropwaist dresses  
fake, orange tans  
Compiled by Elizabeth O'Driscoll

(TRENDS cont. pg. 1)

everyone else. Senior Susan Pundman said, "I suppose I'm trendy, but I don't conform to what everyone else wants. I wear what I like and if other people do or don't approve is none of my concern."

Students vary their sense of style. They don't follow any certain style or trend. Junior Matt Blodgett said, "My style goes from day to day, depending on what kind of mood I'm in when I wake up. One day it's topsiders-- the next day it's combat boots."

Style can also be based on movie stars. Some stars that female students are influenced by include Michelle Pfeiffer, Grace Jones, sports figures, "Beverly Hills 90210," and soap stars. Senior Jeannine McMillan said she is influenced by Grace Jones because "she wears what she wants and that's basically how I dress. She shows confidence."

A recent trend students are showing is the unisex jacket. The baja (a.k.a. poncho, drug rug, or Jesus jacket) is popular on campus. It is a loose fitting pullover with a hood. Bajas come in a variety of colors and patterns and are made from wool or cotton.

Braided belts are very popular on some college campuses. Students buy the belts at least half a size too big and tie them.

Beaded jewelry is also popular. Many students are making their own. It keeps the expense lower and personalizes each piece.

Some styles are expected to return and are not wanted. Sweater vests are being sold at the Limited. Some students said they would never wear them again. Senior Tina Reid said she used to wear safari prints. "I don't know what I was thinking. Of course, I wore them in the mid 80's before they had an established sense of style."

Future fashion expectations scare some students. Almost every student questioned wanted to skip the 70's. Overall, students expect fashions to become more conservative and go back to the 50's and 60's.

Junior Jeffrey Groby said, "Fashion is always repeating itself. We'll go back to the 60's, but I think polyester will definitely stay out of style."

Students will never agree on which fashion is "in" or on what's "out." They do agree that in order to look your best and feel good about yourself, you have to be yourself.

# Oscars Showcase 1992

## BEST & BRIGHTEST

by Alisa Baumer  
Entertainment Editor

Well, it's that time of year again, the time when Hollywood honors the best and brightest of the movie industry. It's Oscar time and this year's nominees are some of the best ever in the 64 years of the awards.

"Bugsy", the story of the life of mobster Benjamin Seigel, starring Warren Beatty, leads the pack with ten nominations. The controversial film, "JFK", received eight nominations. "The Prince of Tides" and "The Silence of the Lambs" come next with seven nominations each. The Disney animated film, "Beauty and the Beast" received six nominations, and the fantasy film, "Hook," received five nominations.

This year's nominees are also special because several firsts in the movie industry have occurred. "Beauty and the Beast" became the first animated film ever to be considered for best picture. Laura Dern and Diane Ladd, both nominated for the movie "Rambling Rose" have become the first mother and daughter to be nominated at the same time. Jack Palance, nominated for "City Slickers", set an Oscar record of 39 years between nominations. He was last nominated for 1953's "Shane." Finally, John Singleton, director of "Boyz n the Hood", at the age of 24, has become the youngest director nominated, surpassing Orson Welles, who was nominated at the age of 26 for "Citizen Kane". Singleton also is the first black director to receive a nomination.

Nominated for **Best Supporting Actor** are: Tommy Lee Jones, "JFK"; Harvey Keitel, "Bugsy"; Ben Kingsley, "Bugsy"; Michael Lerner, "Barton Fink"; Jack Palance, "City Slickers." This is a versatile group. Kingsley and Keitel were both good in "Bugsy", but I think they will cancel each other out. Palance has a slim chance, and so does Lerner. **My Pick:** Tommy Lee Jones for "JFK." Jones is brilliant as Clay Shaw and outshines all others.

Nominated for **Best Supporting Actress** are: Diane Ladd, "Rambling Rose"; Juliette Lewis, "Cape Fear"; Kate Nelligan, "The Prince of Tides"; Mercedes Ruehl, "The Fisher King"; Jessica Tandy, "Fried Green Tomatoes." I really doubt that the mother/daughter nomination that includes Diane Ladd will win. Juliette Lewis is new and still can prove herself over time. Jessica Tandy and Kate Nelligan have strong chances in stronger performances. **My Pick:** Mercedes Ruehl for "The Fisher King." She's so gutsy and brassy in this role. Also, winning the Golden Globe can give her the edge.

Nominated for **Best Actress** are: Geena Davis, "Thelma and Louise"; Laura Dern, "Rambling Rose"; Jodie Foster, "The Silence of the Lambs"; Bette Midler,

"For the Boys"; Susan Sarandon, "Thelma and Louise." Laura Dern and Bette Midler are the long shots in this category. Susan Sarandon and Geena Davis are both outstanding, but I think that they will cancel each other out as well. **My Pick:** Jodie Foster for "The Silence of the Lambs." She proved that the challenging role of Clarice Starling could be handled with ease. Also, winning the Golden Globe will give her the edge as well.

Nominated for **Best Actor** are: Warren Beatty, "Bugsy"; Robert DeNiro, "Cape Fear"; Anthony Hopkins, "The Silence of the Lambs"; Nick Nolte, "The Prince of Tides"; Robin Williams, "The Fisher King." This is a really tough category because all of the performances are so outstanding. Beatty and DeNiro both have strong chances, but I feel that Robin Williams and Nick Nolte gave stronger performances, with Nolte outshining the two. Nolte deserves the Oscar, but **my pick is: Anthony Hopkins** for "The Silence of the Lambs." Hopkins' performance as Hannibal "The Cannibal" Lecter was so chilling and scary, that it was really unforgettable.

The **Best Director** nominees are: John Singleton, "Boyz n the Hood"; Barry Levinson, "Bugsy"; Oliver Stone, "JFK"; Jonathan Demme, "The Silence of the Lambs"; Ridley Scott, "Thelma and Louise." All the directors deserve this award, but only one wins. Singleton is a surprise and deserving of the award. **My pick:** Oliver Stone for "JFK." Stone tackled a topic that is controversial and turned it into the most talked about film of the year. It took a lot of guts to tackle the "conspiracy" theory of President Kennedy's assassination. I think Stone deserves this award above any other.

The **Best Picture** nominations are: "Beauty and the Beast," "Bugsy," "JFK," "The Prince of Tides," "The Silence of the Lambs." This is another tough category because all of these films deserve the recognition. "Beauty and the Beast" and "The Prince of Tides" have received audience and critical acclaim. **My pick:** "The Silence of the Lambs." This movie was so chilling that it captivated audiences and critics.

I also talked to several students about who they feel will win for Best Picture, Best Actor and Best Actress. The overwhelming response was for "The Silence of the Lambs." Students picked "The Silence of the Lambs" for Best Picture, Anthony Hopkins for Best Actor, and Jodie Foster for Best Actress.

Who do you think will win? No one knows right now. We will have to watch and find out who the winners will be when The 64th Annual Academy Awards are televised on April 30th.

## Sports Section

### A Possible Strike in The NHL

by Rik Maxedon  
LindenWorld Sports Editor

NHL general managers were scrambling to get their clubs in line for the playoffs as the NHL's trade deadline drew closer. As the March 10 deadline came and went, there were only minor deals involving several teams.

There were 27 teams in all that switched teams on that day. However, all that positioning and "perfect mix" talk that you hear as teams gear up for the Stanley Cup playoffs may be irrelevant. The NHL owners and Players Association are threatening a strike.

The NHL has functioned since September without a collective bargaining agreement. The major chips being argued over are the league's third-rate free agency system, a television contract, and the reduction of the entry draft from 12 rounds to six. The players also initially sought to have salary disputes settled by independent arbitrators instead of one appointed by the league. However, they have dropped that issue.

More than half of the NHL's 22 teams, including the Blues, have voted in favor of a strike that would take place if a new collective bargaining agreement could not be signed by the end of the regular season. This means that the playoffs would be in jeopardy.

The NHL has been widely criticized over the course of the season and the last off-season for being influenced by power wolves like Chicago Blackhawks owner Bill Wirtz.

Wirtz is widely believed to be the man who initiated a scam against the Blues in their signing of Brendan Shanahan and their subsequent loss of Scott Stevens. Wirtz was believed to be motivated by the Blues attempt to acquire, via free agency, Chicago forward Michel Goulet. The Blackhawks retained Goulet by simply matching the offer the



Letters to the Editor:  
The LindenWorld encourages its readers to react to its contents or discuss important issues through letters. All letters must include the writer's name and telephone number but names will be withheld upon request. Letters may be edited for length.

Blues made, which was a substantial raise for Goulet. Hence, the grudge.

Now it seems that power has been recognized by the NHL Players Association (NHLPA) and is being threatened with a lockout as leverage.

The owners seem primed to call the bluff of the NHLPA as the end of the season draws near.

A new wrinkle has popped up. There is a possibility of minor leaguers and European players playing as scabs.

Curt Leichner, general counsel for the Professional Hockey Players Association (PHPA) has told New York Newsday that two NHL general managers have contacted their minor league affiliates and threatened them with suspensions without pay for any player who is recalled and refuses to play for the parent club.

The PHPA is an organization separate from the NHLPA. The PHPA represents players in three minor leagues--the International Hockey League, the American Hockey League, and the East Coast Hockey League.

Newsday also reports that an agent was contacted about the availability of some of his clients currently playing in Europe. However, an NHL spokesman said that the matter of using replacement players has not been raised.

This would be the first such strike in NHL history. Let's hope it does not happen because the Blues' minor league team, the Peoria Rivermen, are near the bottom of the standings.

#### The LindenWorld

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# Calendar Section April 1992

Wednesday, 4/1  
Men's/Women's Horseshoes-Begin.  
ACE Meeting, 10:00 p.m.  
Nexus Meeting 8:00 p.m.

Thursday, 4/2  
Softball vs. Lincoln University, Home, 3:00 p.m.

Friday, 4/3  
Softball vs. Iowa Wesleyan, Away, TBA.

Saturday, 4/4  
Cotillion  
Softball vs. Iowa Wesleyan, Away, TBA.

Sunday, 4/5  
Softball vs. Iowa Wesleyan, Away, TBA.

Monday, 4/6  
Men's/Women's Track-Closed.  
Men's/Women's Mini Golf-Closed.  
Men's/Women's Sand Volleyball Tourney-Open.

Tuesday, 4/7  
Lenten Lecture 12 noon-1:00 p.m.  
Circle K Meeting, 7:30 p.m.  
LSG Meeting, 10:00 p.m.  
Softball vs. McKendree, Away, TBA.

Wednesday, 4/8  
ACE Meeting, 10:00 p.m.  
Nexus Meeting, 8:00 p.m.  
Softball vs. Hannibal, Away, TBA.

Thursday, 4/9  
1992 Annual Student Art Exhibit, Hendren Gallery.  
Art Exhibit through May 4.  
Softball vs. Maryville, HOME, 4:00 p.m.

Friday, 4/10  
Softball in Rainbow Tour in Columbia, MO., Away, TBA.

Saturday, 4/11  
Softball in Rainbow Tour in Columbia, MO., Away, TBA.

Sunday, 4/12  
Softball in Rainbow Tour in Columbia, MO., Away, TBA.

Monday, 4/13

Tuesday, 4/14  
Lenten Lecture 12 noon-1:00 p.m.  
LSG Meeting 10:00 p.m.  
Circle K Meeting 7:30 p.m.  
Softball vs. Hannibal, HOME, 3:00 p.m.

Wednesday, 4/15  
ACE meeting 10:00 p.m.  
Nexus Meeting 8:00 p.m.  
Men's/Women's Mini Golf-Closed.  
Men's/Women's Sand Volleyball-Closed.

Thursday, 4/16  
"You Can't Take It With You" 8:00 p.m. Jelkyl Theatre.  
Softball vs. Westminster, HOME, 2:00 p.m.

Friday, 4/17  
PASSOVER  
GOOD FRIDAY  
"You Can't Take It With You" 8:00 p.m. Jelkyl Theatre.  
Softball in Forest Park Tour at Forest Park C.C., Away, TBA.

Saturday, 4/18  
"You Can't Take It With You" 8:00 p.m. Jelkyl Theatre.  
Softball in Forest Park Tour at Forest Park C.C., Away, TBA.

Sunday, 4/19  
EASTER

Monday, 4/20  
Men's/ Women's Track-Begins.

Tuesday, 4/21  
LSG Meeting 10:00 p.m.  
Circle K Meeting 7:30 p.m.  
Softball vs. Greenville,, Away, 6:00 p.m.

Wednesday, 4/22  
Men's/Women's Sand Volleyball Tourney-Begins.  
Softball vs. Principia, Away, 3:00 p.m.  
ACE Meeting 10:00 p.m.  
Nexus Meeting 8:00 p.m.

Thursday, 4/23  
"You Can't Take It With You" 8:00 p.m. Jelkyl Theatre.  
Men's/Women's Sand Volleyball Tourney.

Friday, 4/24  
ACTIVITY DAY--NO CLASSES  
SPRING FLING  
"You Can't Take It With You" 8:00 p.m. Jelkyl Theatre.  
Softball in Conference Tour in Columbia, MO., Away, TBA.  
Men's/Women's Sand Volleyball Tourney.

Saturday, 4/25  
SPRING FLING  
"You Can't Take It With You" 8:00 p.m. Jelkyl Theatre.  
Softball in Conference Tour in Columbia, MO., Away, TBA.  
Men's/Women's Sand Volleyball Tourney.

Sunday, 4/26  
SPRING FLING  
Sand Volleyball Tourney Ends.

Monday, 4/27  
Softball vs. MacMurrary, Away, 3:00 p.m.

Tuesday, 4/28  
LSG Meeting 10:00 p.m.  
Circle K Meeting 7:30 p.m.

Wednesday, 4/29  
ACE Meeting 10:00 p.m.  
Nexus Meeting 8:00 p.m.

Thursday, 4/30  
"Leader of The Pack" 8:00 p.m. Jelkyl Theatre.



## Cernik Appointed to Editorial Board

by Staff Writer

Joseph Cernik was recently appointed to the editorial board of The Political Chronicle, the journal of the Florida Political Science Association.

Cernik, an associate professor of public administration at Lindenwood, holds a doctorate from New York University, where he also earned a master of arts degree. Cernik completed work for his bachelor of arts at Adelphi University and is currently working on a Master of Business Administration at Lindenwood. He has been a member of the Lindenwood faculty for the past two years.

## Felty Co-Authors Article

by Staff Writer

William Felty, Jr., an assistant professor at Lindenwood, has co-authored an article for The Practical Accountant magazine, March 1992 edition.

The article is called "Management Advisory Services for Smaller Practitioners," and it discusses the opportunities in expanding client services by accountants in smaller firms. Felty came to Lindenwood last year as part of the business administration faculty. He earned his master of business administration and bachelor of science degrees at Southeast Missouri State University. Felty, a member of AICPA and MSCP, is a Certified Public Accountant and has previously published works in Taxation for Accountants and Taxation for Lawyers.

Congratulations to the following students who have been selected for inclusion in the 1991 edition of Who's Who Among Students in American Colleges and Universities. They were chosen on the basis of scholastic achievement, community service, leadership in extracurricular activities, and potential for continued success.

Ken Anderson  
Brett Barger  
Lynette Basler  
John Batts  
Laura Bienecke  
Judy Bloomgren  
Mark Bohnenn  
Ann Bozdech  
Melissa Braungardt  
John Brett  
Ann Cochran  
Mary Crangle  
Lorraine Cunningham  
Scott DeBroux  
James Dillion  
Paula Doyle  
Josie Erfling  
Kristi Erickson  
James Freund  
Mona Garrison  
Valerie Gray  
Timothy Gregory  
Mary Halleman  
Kelly Hamilton  
Cheryl Hang  
Brian Hauswirth  
Jill Henkel

Jamie Hensley  
Ann Holbrook  
Kelly Hortiz  
Jeffrey Keane  
Beth Kerr  
Elizabeth Kissling  
Mark Lang  
Collene Lienemann  
Crystal Lockard  
Linda Lodes  
Beth Mollenkamp  
Deborah Nicolai  
Michael Nicholson  
Janna Nunn  
Diane Parker  
Catherine Patton  
Sumera Qualbani  
Dianne Riesenmy  
Shelley Rinehart  
Nicole Schlueter  
Annette Sieve  
Karen Simmons  
Darla Spain  
Sally Walker  
Tanya Welch  
Debbie Woodruff



## Looking for a Job?

by Staff Writer

A Job Search Workshop will be offered to all students from 7-9 p.m. on Tuesday, March 31. The workshop will be located in the Student Services Center on the left wing of Butler Hall. Hosted by Career Development Director, Randi Wilson, the seminar will include information concerning job market expectations, resume writing, and interviewing strategies. Students may register by calling extension 4989, or by signing the bulletin board next to Butle. 102.