

*Spring Dance Festival*  
**"The Legend of Sha-Ku-Ru"**

A Mystic Indian Mask  
presented by  
the department of physical education

MARGARET MANTLE STOOKEY, director

MARIE REICHERT, Assistant director

STUDENT ASSISTANTS—Mildred Rhoton, Myrna Huddleston, Betty Butler, Geraldine Robertson, Joan Spangler

PIANISTS—Allene Horton-Dueringer, Reba Mae Showalter, Durine Riddle, Lucille Wallingsford

ORCHESTRA—Lindenwood College Orchestra under the direction of Gertrude Isidor.

TRANSCRIPTION OF STORY—Eleanor Hibbard.

COSTUMES—All costumes and properties created by Margaret Stookey's class in Theatrical Costuming.

**MAY QUEEN**

QUEEN—Allie Mae Bornman

MAID OF HONOR—Jean Kirkwood

SENIOR ATTENDENTS—Mary Roberts, Virginia Porter

JUNIOR ATTENDENTS—Helen Lighthoder, Violet Wipke

SOPHOMORE ATTENDENTS—Dorothy Ball, Jenny Sue Sparks

FRESHMAN ATTENDENTS—Jeannette Campbell, Evelyn Eberle

PAGES—Margaret LeGier, Anne Sonin

FLOWER GIRLS—Betty Barr, Betty Barker, Sara Davis, Peggy Hayes, Joella Poston, Marion Schulzke.

**LINDENWOOD COLLEGE CAMPUS**

St. Charles, Missouri

**MAY 17, 1935**

**3 P. M.**

# PROGRAM

## THE LEGEND OF SHA-KU-RU

### A Mystic Indian Mask

#### PART 1.

##### Divertissement

1. ROMANCE.....Mildred Rhoton
2. SIZZLE TAP.....Louise Hancock—Matilda Robertson  
Jane Bowman, Mary Coulter, Betty Spears, Dorothy Shawver, Doris Sarchet, Ruth Thygeson, Lucille Wallingsford, Barbara Jane Weber
3. MILITRY-OCA  
Marien Randolph, Helen Moeller, Katherine Lehbrink, Harriett Judge, Phyllis Armstrong, June Fleming
4. SYNCOPATED LOVE SONG.....Mildred Rhoton—Myrna Huddleston
5. WALTZ-OCA  
Alice Douglass, Celesta Lang, Dorothy LaFayette, Betsy Sherman, Martha Lahue Lott, Mary Stokes,
6. TAP-I-OCA  
Joan Spangler, Madaline Chandler, Colla Harding, Catherine Anne Heinlein, Roberta Miller, Elizabeth Niendorf, Roberta Lee Strange, Mary Elizabeth Triebel, Ruth Newell
7. PARK AVENUE FANTASY.....Mildred Rhoton—Camille McFadden
8. "THE TOP"—Tap.....Myrna Huddleston

#### PART 2.

### LEGEND OF SHA-KU-RU

MON-EGA-HE (ARROW CHIEF OF THE NAVADAKUS)....Betty Butler

A-SIU-KA (PAPOOSE SQUAW).....Ruth Ann McSpadden

Pantomime—Chief worried about famine and war

1. TEPEE DANCE  
Ann Virginia Burke, Betty Clark, Elma Milhouse, Marlys Miller, Lois Null, Mildred Oakes, Dorothy Parrott, Lillian Petersen
2. WAR DANCE  
June Fleming, Marion Randolph, Katherine Lehbrink, Harriett Judge, Phyllis Armstrong, Anne Lee Wyatt
3. HU-BE-ZE (YELLOW CORN) BASKET DANCE  
Margaret Barber, Dorothy Bockstege, Jane Bowman, Kathryn Board, Dorothy Huff, Henry Etta Holmes, Virginia Laws, Virginia Miller, Dorothy Muirhead, Evelyn Ruth
4. I-SHTA-PE-DE (FIRE EYES)—Solo.....Wanda Gayle Covington
5. SHA-THU (SOUND OF THE WATERS—CANOE DANCE  
Mary Elizabeth Baptist, Mary Elizabeth Bell, Billie Hahn, Kathryn Keegan, Dorothy London, Helen Ann Squier, Jean Stephenson, Clara Weary

Pantomime—Chief decides to sacrifice the Princess

6. WA-LO-HI (Thrill of Dawn) Indian Princess (Solo)  
Camille McFadden

7. MEDICINE MEN Dance  
Jonelle Baker, Betty Block, Kathryn McMahon, Opal Jane McWilliams, Barbara Miller, Constance Osgood, Susan Smith, Ruth Weyrauch
8. TA-DE-WIN (WIND MAIDENS)—BLANKET DANCE  
Wanda Gayle Covington, Doris Danz, Barbara Hall, Betty Ann Johnson, Lorraine Snyder, Emily Watson, Alma Reitz
9. WA-SHU-DSE (ROSE MOON) RATTLE DANCE  
Mary Stokes, Alice Douglass, Betty Ann Johnson, Celesta Lang, Martha Lahue Lott, Dorothy LaFayette, Betsy Sherman
10. MI-TON-E (WHITE MOON)—RATTLE DANCE  
Louise Hancock, Jane Bowman, Mary Coulter, Virginia Ponder, Matilda Robertson, Betty Spears, Dorothy Shawver, Doris Sarchet, Ruth Thygeson, Lucille Wullingsford, Barbara Jane Weber, Elizabeth Maassen

Pantomime—Invading Chief demands Surrender or hand of the Princess

11. LA-SHA-O (Chief of Shawnodasees) Solo.....Myrna Huddleston
12. HU-TON-TON (ROAR OF THUNDER) SPEAR DANCE  
Virginia Rugh, Effie Reinemer, Amy Brenner, Kathryn Dalton, Sarabell Miller, Evelyn Poll, Mary Elizabeth Wilkinson, Anne Lee Wyatt, Janet Scroggin, Betty Woodson Forbes
13. KAWA (PONIES)—PONY DANCE  
Betty Ann Biggs—Driver; Ponies—Hannah Grimes, Ava Dean Hamilton, Clara Lee, Peggy Roseberry
14. WAKEDE (ONE WHO SHOOTS)—ARCHERS  
Doris Lee Atteberry, Adrienne Griffith, Eleanor Hibbard, Thelma Langston, Marjorie Spearing, Janet Sage, Mary Ruth Tyler, Jean Taggart
15. NINIBA—PEACE PIPE DANCE  
Zoe Barnes, Roberta Elkins, June Franklin, Virginia Little, Kathryn McGibony, Betty White

Pantomime—Wedding ceremony started

16. TOTEM POLES  
Wanda Gayle Covington, Madaline Chandler, Colla Harding, Catherine Anne Heinlein, Roberta Miller, Elizabeth Niendorf, Joan Spangler, Roberta Lee Strange, Mary Elizabeth Triebel, Ruth Newell
17. I-KU-HA-BE (HE WHO CAUSES FEAR)—Solo.Katherine Lehbrink
18. KI-MON-HON (FACING THE WIND).....Marion Randolph
19. I-NI-A-BI (HOME BUILDER) Indian Wedding Ceremony  
Catharine Buchmann, Virginia Emerson, Sue Greer, Mary Sue Kellams, Marian Moreland, Marjorie Pratt, Myrle Stephenson, Erma Schacht, Mary Jane Wishropp, Dorothy Barton, Ethel Duebbert, Dorothy Marie Ervin, Dorothy Randall, Berniece King

Pantomime—Sun God Ceremonial

20. SHA-KU-RU (SUN GOD) Solo.....Mildred Rhoton
21. INVOCATION TO DONAWA (THE SUN VISIBLE TO ALL)  
Margarette Winder, Dorothy Mae Saul, Mary Louise Mills, Mary Jane Mathias, Erma Martin, Helen Knell, Ilene Johnson, Miriam Harris, Adele Byers, Mary Louise Brower
22. ZIT-KA-LA-ZI (GOLDEN SUN PRINCESSES)  
Mary Willis Heeren, June Myers, Marie Shultz, Merriam Turner, Peggy O'Connor, Elizabeth Goodenow
23. HOW-GA (Imperial Thunder Birds)  
Helen Moeller, Barbara Hall, Ruth Newell
24. SUN GOD'S WOONG.....Mildred Rhoton—Camille McFadden
25. FINALE.

## THE LEGEND OF SHA-KU-RU

War and famine have scourged the tribe of the Navadokus. Silently paces the chief, Mon-e-ga-he; silently with him walks Wa-lo-hi, the beautiful Indian princess, with all the warriors and braves. Each thinks in vain of a means to avert impending disaster. There seems to be only one way—to sacrifice to the sun god, Wa-lo-hi, the most beautiful princess in the tribe. This will save the tribe from famine and war death. As the chief, Mon-e-ga-he, raises his hand to send the dagger into the heart of the princess the dread rumble of drum beats is heard! Into the village stalks Le-sha-o, powerful and savage chief of the Shawnodasees. He demands complete surrender. Then suddenly he sees the lovely little princess hiding behind her father. As he draws her forth, a pleased expression comes over his cruel face at the sight of her beauty. After much persuasion the invading chief promises a universal peace cry in order to gain the hand of the unhappy princess. Elaborate wedding ceremonies begin. All the villages participate. During this time a ragged stranger watches and hovers near. Chief Mon-e-ga-he joins the hands of the fierce conqueror and the trembling princess. When the wedding ritual is nearly completed, the ragged stranger suddenly throws aside his blanket and reveals himself in all his blazing glory—the worshipped Sun God. Reverently the tribesmen bow in obeisance to Sha-ku-ru. Gently the Sun God takes the hand of the beautiful princess and leads her with him to his lofty cloud home.