

With a much-improved defense, the Lions are cruising toward postseason play.



Page 5 ▶



Students write letters to state legislators to oppose changes in Access Missouri.

◀ Page 2

# The Legacy

Lindenwood's Student Newspaper

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## Go Red



Cobbs Hall residents demonstrate their support for women's heart health at the Lindenwood "Go Red" game held on Feb. 18. Story on Page 8.

## Board OKs first step to NCAA

### Division II status will 'provide higher level of competition,' Evans says

By Kenny Gerling  
Staff Reporter

Lindenwood University's board of directors voted Feb. 12 to seek admittance into NCAA Division II athletics for 21 of the college's 46 sports teams, including football and basketball.

"Division II will provide a higher level of competition," President James D. Evans said after the vote. "Lindenwood as a university, as well as a sports program, has grown into that level of competition."

Lindenwood will submit its application for admittance by June 1. The university will know by July 1 whether that application has been accepted, Athletic Director John Creer said.

If accepted, the university still would have to wait four years before becoming a full member of the NCAA.

Evans said that the first year would be an "exploratory year," where the NCAA would learn more about Lindenwood and Lindenwood about the NCAA. Year two would be a "compliance year" in which Lindenwood would verify all legalities. In the third year, teams are allowed to compete in Division II but are ineligible for postseason play. In the fourth year, Lindenwood would be admitted as an active member.

The university would also have to find a Division II conference to join. Though no agreement has yet been reached, Evans said that officials are looking at the Mid-American Intercollegiate Athletic Association (MIAA) and a few others. Universities in the MIAA include Northwest Missouri State in Maryville and Truman State in Kirksville.

A Lindenwood press re-

lease said that all sports would fully participate in the National Association of Intercollegiate Athletics (NAIA) competition for the two years before NCAA admittance. The 25 teams unaffected by the move would continue in NAIA or in their current club capacities.



Evans

Evans said that once a member of the NCAA Division II, the

university would be required to give out strictly athletic scholarships to a certain number of student athletes. In the NAIA, Lindenwood gives scholarships to athletes but students cannot lose the scholarships if they stop playing sports. The NCAA has different scholarship regulations for different sports.

"We actually will be putting out a little less money in Division II because we won't have as many athletes. There are limits on the size of teams due to the limits on scholarships that can be given," Evans said.

Lindenwood's facilities all meet NCAA regulations.

Lindenwood Board Chairman Jim J. Shoemaker said, "As we started to win the NAIA championships in various sports with regularity, it has become evident to people who follow athletics that Lindenwood is growing greatly, both academically and athletically, and it is at the point that it should be in trying to reach to a different level in collegiate competition."

Evans said, "I believe the NCAA will be very interested in having Lindenwood in its Division II membership."

## Spectrum Alliance approved

### 'Gay-Straight Alliance' proposal denied due to narrow focus

By Natasha Sakovich  
Asst. Editor-in-Chief

A new student group, Spectrum Alliance, gained approval as an official Lindenwood organization on Feb. 10, despite its initial rejection as the Gay-Straight Alliance on Feb. 5.

According to its mission statement, Spectrum Alliance is designed to serve "lesbian, gay, bisexual, transgender (LGBT), the disabled and other groups or students in need of understanding and support."

The original proposal for

the Gay-Straight Alliance (GSA) was denied on the grounds that its purpose was not broad enough.

"The organization was initially rejected because the mission was too narrow in its scope," Vice President of Human Resources Rick Boyle said. "The group must serve an educational focus, and the original proposal did not fulfill this requirement."

Lindenwood values and criteria for student organizations also played

a role in GSA's initial rejection, according to a letter from Student Activities Director Kerry Cox to the group's lead proponent. "The rationale for organizing [the GSA] does not meet our educational or our social service criterion for approval," Cox wrote in the letter.

"Rather, its principal purpose appears to be the support and promotion of a particular lifestyle."

The initial Feb. 5 rejection

was immediately appealed by Jack Sago, graduate assistant and chief proponent of the group, as well as other group supporters.

"I disagree with the fact that the rejection letter makes [sexual orientation] seem like a choice," Sago said.

"It's not a lifestyle that is chosen, as the rejection makes it sound."

To gain university endorsement, a group proposal must be approved by John Oldani, vice president of student development, and the Student Activities office.

Please see *Spectrum*, Page 8



Boyle

## Events scheduled for Sibley Day

By Natasha Sakovich  
Asst. Editor-in-Chief

A variety of seminars and events, including two speeches by peace activist Arun Gandhi, grandson of Mahatma Gandhi, are offered to students today as a part of Lindenwood's second annual Sibley Day.

Kicking off the events is a chapel service at 9 a.m. in Sibley Chapel. A seminar titled "How to Realize Your True Potential" is also offered at 9 a.m. in Spellmann 3015.

Highlighted events of the day include

Gandhi's first address, titled "Lessons Learned from My Grandfather," which will occur at 11 a.m. in the Bezemes Family Theater. His second speech, "A Nonviolent Response to Terrorism," takes place at 7 p.m. in the Spellmann Center's Leadership Room.

Several other seminar and lecture classes take place today. Topics range from tips on how to find a job to a workshop about the banjo and the 1920s. Several lectures specifically pertain to education majors, offering advice on how to build a portfolio and conduct parent/teacher conferences.

Besides the traditional lecture and seminar classes available, there are also two off-campus activities offered.

A field trip from 9 a.m. to 5 p.m. takes place in Jefferson City, Missouri's capital, to educate citizens about the process of legislative advocacy.

Students on this trip will visit legislators' offices, attend open hearings, watch legislative debates and tour the state capital.

Tours of Lindenwood's newly purchased off-campus High Intensity Training Center are offered at 9 a.m. for students and noon for faculty and staff.

Please see *Sibley*, Page 8

## Students have mixed emotions about recently installed cafe TVs

By Kenny Gerling and Lauren Thomson  
Staff Reporters

Eating his bowl of Raisin Bran, sophomore Jon Ryan glances up at two of the 12 newly installed televisions in the cafeteria. After finishing his cereal and putting on his coat, he hears it: Rick Astley's '80s music video-turned-Internet prank "Never Gonna Give You Up."

The cafeteria serves more than 4,000 meals a day, making Ryan's experience typi-

cal since the start of spring semester. Installed over winter break, the TVs display exclusive programming by Akoo International Inc., a Chicago advertising company that plays music videos based on texting requests.

"I don't mind them," Ryan said. "They look good and are not too distracting."

But students and faculty interviewed for this article have a love-hate attitude toward the TVs -- perhaps best expressed by senior Josh Hedlund:

"I love them and I hate them," Hedlund said. "I like that I can choose the content, but I don't like that I can't choose to turn them off."

Some aren't pleased with the new additions.

"TVs playing loud music and displaying videos are distracting everyone, cutting down on conversation and community," said Michael Carper, a philosophy professor who taught classes on the philosophy of technology over J-Term.

"The cafeteria is a place

that allows students to eat, study and talk with others about college life. The TVs are making for a noisy, obnoxious eating environment. Distraction and education do not go together."

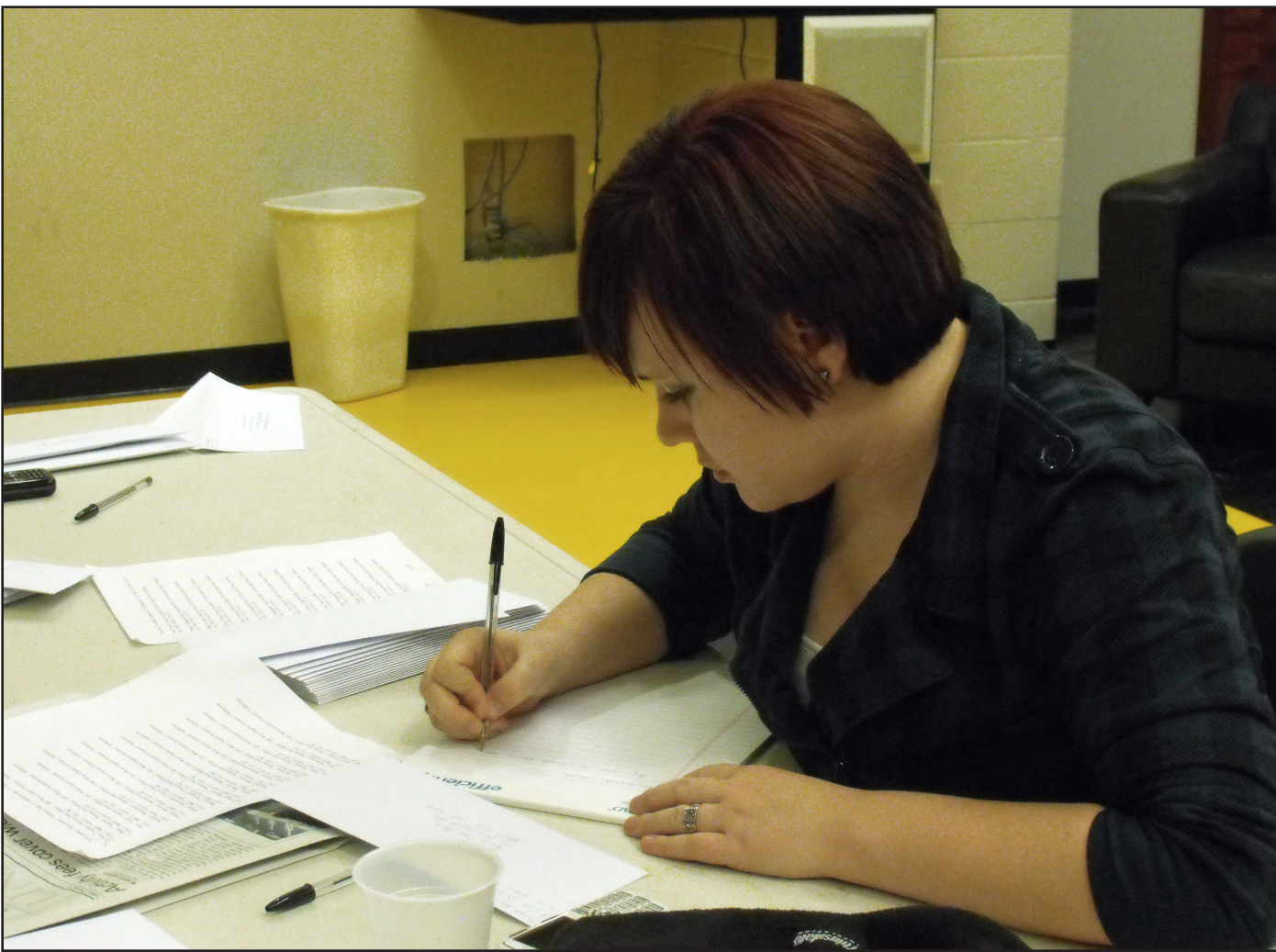
The Student Activities office, which decided to install the TVs, has received numerous letters and visits from students stating their approval or disapproval. Several Facebook groups have also been created, expressing both support for and opposition to the TVs.

Please see *TVs*, Page 2



Legacy photo by Lauren Kastendieck

A student watches a music video on the newly installed TVs in the cafe.



Legacy photo by Alysha Miller

Junior Sarah Kearns writes letters to Congress along with other students in the Connection during the letter writing ceremony on Wed. Feb. 10

# Students fight to keep funds

By Andrew Tessmer  
Staff Reporter

State legislators are considering altering the need-based Access Missouri grant, which would end the current two-tier system of financial aid distribution to Missouri college students.

Public and private university students and administrators, including Lindenwood's President James D. Evans and student-athlete Mitch Heady, attended a state Senate hearing in Jefferson City last week.

The Senate Education Committee heard sometimes-heated testimony on the proposal, known as SB784, which would decrease the maximum grant to students at private universities and increase funding to students attending state schools.

One week earlier, more than 50 Lindenwood students gathered in the

Spellmann Center's Connection to write letters to state legislators urging them to vote no on the proposal.

If approved the bill, co-sponsored by Sens. Kurt Schaefer, R-Columbia, and David Pearce, R-Warrensburg, would take effect in the 2014-15 academic year.

"Lindenwood is not fighting for this [bill] because it will greatly affect Lindenwood's financial position," Evans said. "The only reason we are fighting [to keep funding the same] is to ensure our students, who are taxpayers, receive as much state aid as they deserve."

Under the bill, public university students qualifying for the maximum grant would receive an additional \$700 in Access Missouri funding, while students choosing a more expensive

private college would receive \$1,750 less than the Access Missouri program currently allows.

The proposed bill would create a single tier system, with an even distribution of \$2,850 for students eligible for maximum funding from Access Missouri.

Under the current Access Missouri program, a private university student can receive up to \$4,600 in state aid.

A public university student gets not only a maximum of \$2,100 in state aid from Access Missouri but is also supported by \$7,000 a year in a direct allocation that goes to the state universities before Access Missouri funds are even applied on a student's behalf.

"The public university student receives the equiv-

alent of over \$9,000 a year in support from the state of Missouri," Evans said.

"The private school's student in the Access Missouri program receives only about half of the support that the public university student receives from the state of Missouri."

Because the proposed bill would not be put into action until the 2014-15 school year, students currently on campus would not be directly affected by the change.

However, Evans said, "Lindenwood would help students ... in 2014 ... whether it's finding additional funds elsewhere or increasing the Lindenwood grant. We would take care of students and make sure they could continue to go to school here."

An effort to change the funding formula for Access Missouri failed last year after two bill stalled in legislative committees.



Evans

## TVs

Continued from Page 1

Kerry Cox, director of Student Activities, said before the TVs were installed, he heard from both the Lindenwood Student Government Association and his Work-and-Learn students. In all, Student Activities gathered more than 100 opinions in favor of the service.

Eating lunch in the cafeteria a few weeks ago, Freshman Johnny Pipitone, said he likes the TVs. "They're a conversation starter," he said, "and they give you something to do while eating."

Mark Lerman, a faculty member of

the LCIE program said, "I think they're great. The TVs are fun, cool-looking, and I enjoy the music."

Still, a number of students and others have expressed irritation.

"The screens are an annoyance to a large portion of the student body," senior Edwin Buchanan Naeger said. He added that last semester students could avoid the two TVs in the cafeteria, but "now that is not an option."

Along with senior Charlie Brumley, Naeger has started a petition of dissatisfied students who want a reason-

able compromise. The petition states that the content of the music videos doesn't adhere to Lindenwood University's mission to develop the whole person. So far, the petition has received more than 120 signatures.

"No matter what we do, there are going to be people who don't like it," Cox said. "People always find something to gripe about."

Ryan isn't griping about the TVs, although he does admit that "they are slightly annoying," especially because "they play Rick Astley."

# Akoo funds cafe TVs

By Lauren Thomson and Kenny Gerling  
Contributing Reporters

Akoo International Inc. installed the 12 television screens in Lindenwood University's cafeteria at no cost. All the university had to do was sign a three-year contract.

The screens provide a fun atmosphere and buzz in the cafeteria, said Kerry Cox, director of Student Activities, which approved the deal.

The screens also make the cafeteria feel up-to-date and modern, an attractive quality to people touring the university, he said.

But the television screens cannot be removed without potential penalties. First, removing the screens would

breach the contract. Second, the university would have to pay to uninstall the televisions.

The highly advanced screens, which display only Akoo programming, connect to a central server with a router and copious computer equipment. The professional-grade audio systems automatically adjust the volume to the level of noise in the cafeteria. The installation process was very involved, Cox said.

Akoo's mission is "evangelizing social music television" to connect "the world's leading brands with engaged viewers," according to the company's Web Site, Akoo.com.

Advertisements in Akoo's programming influence

audiences more than advertisements on traditional television because of Akoo's uniquely interactive design, according to a company press release. Through the patented technology, users request music videos via text message and on the Internet.

Lindenwood is the second university to install Akoo media on its campus. The first was Southern Illinois University at Edwardsville

In a press release, Akoo announced agreements with many more universities including The University of Colorado, Boulder; University of Kentucky; and Tulane University. Akoo plans on installing the TV screens in areas where a lot of students spend 30 minutes or more.

## In brief

### University to recognize community service

President James D. Evans is offering special recognition for students who become involved in service projects in hopes of reinforcing the value of community service among students.

The Community Service Designation Program will recognize students who achieve a minimum of 500 hours of community service.

It will do this by confirming the achievement on their academic transcript, offering special service cords to wear at graduation and honoring the student in the annual Honor's Convocation program.

Julie Turner, assistant professor of nonprofit administration, is in charge of coordinating the undertaking. Turner said she knows of no other college or university that includes a student's special recognition of such an accomplishment on their transcript.

Students that are interested can register on <http://www.orgsync.com> to set up an account, see allowable activities and begin logging hours through the system's timesheet option.

Graduating seniors must have their 500 hours of community service approved on OrgSync by March 1, 2010, to guarantee recognition as participants in the program. Contact [jturner@lindenwood.edu](mailto:jturner@lindenwood.edu) for further questions.

### Theater professionals present workshop

On Feb. 17, the Lindenwood University School of Communications hosted a professional media workshop in the LUC.

Four-time Emmy Award winner and actor Bobby Miller and St. Louis-based casting director Joni Tackette provided insight on the secret language actors share on-set and how to direct a scene.

For more than 30 years, Miller's line of work includ-

ed acting, directing, writing and the producing of films, television, radio and theatre projects. Due to his work on the theatrical production "Brooklyn Boy," he is nominated for two 2010 Kevin Kline Awards in the categories of best director and best sound designer.

Tackette, a 1998 graduate of Lindenwood, has attained much success during her career as a casting director.

She has worked on the HBO miniseries "John Adams" and films such as "Hanna Montana: The Movie," "The Replacements," "Meet Bill," "Mr. 3000" and "Glory Road."

Tackette's most recent work was for the feature film "Up in the Air," where she worked as the St. Louis location casting director.

### Homecoming committee seeks applications

Applications are being accepted for the Homecoming Steering Committee.

The committee is the backbone of this year's homecoming tradition, coordinating the pep rally, parade, homecoming dance and other numerous activities.

Having student committees organize and plan homecoming is a completely new tradition to Lindenwood this year.

The committee is in need of 19 students who are natural leaders.

These students will be broken down into individual sub-committees and will collaborate together to engage in ideas.

Students must be dedicated to the committee by devoting their time and energy to numerous tasks and events, and they must also attend weekly meetings.

Planning will begin in the spring semester, with events and traditions following in the fall.

This year homecoming will be celebrated from Oct. 10-16. Applications are located in the Student Activities office.

For more information, contact Giang Tran, graduate assistant for student activities, at [gtran@lindenwood.edu](mailto:gtran@lindenwood.edu) or Kerry Cox/Ben Mullins at [kcox@lindenwood.edu](mailto:kcox@lindenwood.edu) and [jbmullins@lindenwood.edu](mailto:jbmullins@lindenwood.edu), respectively.



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What are your plans for Sibley Day today?

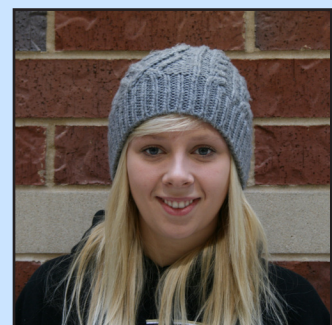
By **Samantha Werbiski**  
Opinions Editor

*"I have to be at band practice for a few hours to prepare for a clinic."*  
—**Rebecca Schreiner**, freshman



*"I was planning to go to the mall and shop for clothes."*  
—**Maria Jose Tapia**, senior

*"I have class at 6, but I might hang out with my friends who have a free day."*  
—**Alexander Salazar**, grad student



*"I was planning on catching up on my sleep."*  
—**Kayleigh Harrower**, freshman

*"I'm going to see Arun Gandhi speak and then attend the international business presentation."*  
—**Jeffrey Miliken**, senior



*"I want to go to hear Arun Gandhi's speech."*  
—**Martina Zubillaga**, senior

*"I'm sleeping in. I don't really have any plans."*  
—**Thomas Sims**, freshman



*"I'm going to see Arun Gandhi's presentation."*  
—**Joe Fincher**, junior

# LU didn't handle 'alliance' well

"What's in a name? That which we call a rose/By any other name would smell as sweet." This line, penned in Bill Shakespeare's famous Romeo and Juliet, was at the forefront of the minds of many students and faculty/staff members two weeks ago.

The following events occurred from Feb. 5 to Feb. 10: a group known as the Gay-Straight Alliance (GSA) was denied recognition as a Lindenwood sponsored student organization. KMOV Channel 4 News ran a story about the group, the organization changed its name to Spectrum Alliance and added the disabled to their mission statement before finally becoming a university sponsored student organization.

What does all this mean? Well, it depends on who you ask. Representatives of the university say the school should be championed for allowing this group on cam-

pus and want you to look at how far the school has come over the years. They'll conjure up memories of Dennis Spellmann – his ghost lurking around every corner – and how this would have never happened with him at the helm.

They'll say that the original idea for the group was too narrow, and by tweaking the group, it is now a better group to serve the student body. And they will most certainly mention that at no point in time did they not want this group on campus.

According to members of the university who were a part of the ruling to deny the GSA and the admittance of Spectrum Alliance, the problem with the first group was that the focus didn't have enough

breadth. But in the denial letter to the organization stated that the "principal purpose appears to be the support and promotion of a particular lifestyle ... and does not coincide with the traditional values of Lindenwood University."

One can gather from that statement that the university was at odds with the values of the group, not the "breadth" of the group.

And this makes sense, considering the original name was the "Gay-Straight Alliance," which encompasses probably 99.9 percent of the student body.

You are either gay, straight or somewhere in between. I would say that if a group is open to 99.9 percent of a population, it has enough

breadth. Furthermore, there are numerous groups on campus that seem to have an extremely narrow scope, such as the Venture Group, whose main goal is to instill the "values of the Scout Oath and Law," or the Fellowship of Christian Athletes (FCA), a group that appears to have a very narrow focus.

While I don't have a problem with these groups being on campus, you can't tell me that the reason the GSA was denied campus sponsorship and had to change its name/mission is because of its "breadth" when these groups currently exist on campus.

In the end it seems that neither party truly got what it wanted; Lindenwood had to back down from its original position, and the GSA had to morph into a group that isn't truly what they wanted.

I suppose the real question to be posed is, "Does this rose still smell as sweet?"



**Chris Bennett**

# Cafeteria TVs insult students' minds

There are so many reasons the newly installed TVs in the cafeteria are wrong. It's hard to know where to begin.

There's both a practical and moral question at hand here. The first is an obvious infringement on our one scheduled time to engage and interact in the one place where students can ultimately escape the decadent culture of media by which we are constantly bombarded.

Some genius decided we didn't get enough of this already, and rather than saving it for the discretion of the audience, we are forced to choke down the inanities of popular

music videos.

It's one issue to be forced to compete with needlessly loud speakers and hyper-sensual visuals in conversation.

It's another issue to endure the ridiculous and intellectually-insulting content that has been chosen: an uncreative mess of mindless rock, soft-core porn and then those artists getting rich as a result (before our very eyes). President Ev-

ans would be ashamed and embarrassed by most of the trash featured repeatedly and inescapably over breakfast, lunch and dinner.

Will a change in music selection or style help this problem? No, because it runs even deeper than just being an unwanted nuisance or of questionable taste.

Our cafeteria is now simply another medium for advertisement, taking advantage of having a concentrated group of demographics all zoned in on their message. Akoo profits off poor college students under the illusion of "choice" and intention of "entertainment," all the while stifling community.

So now, the meals we have bought and paid for, to be eaten in a location we cannot change, are now subject to an intrusion of media by which we have no say, just so someone out there can make a buck.



**Charlie Brumley**

# College textbook prices too much for most students

When I first applied to college, the average I spent on textbooks was \$450 a semester. For the past six semesters, I've practiced wise consumer purchases when it concerns textbooks. I've also found that in order to stabilize their economic state for the semester, college students have found several ways to save money.

Despite these efforts however, we are still taken advantage of. The complaint is always the same; more than half of the time, the university Book X-Change trades our books for a pittance, and we have to live with it. The alternative is to sell our own books on Amazon.com, but even then we are not guaranteed they will be bought for a higher price, let alone bought at all. In the case that they are bought, we then have to package and send them personally.

For this reason, some students tend to buy books and share them. The two or three people that are sharing the textbook also split the initial cost. However, even then, the book is sold to the Book X-Change at the end of the semester, and these students split the money and receive

half of what they paid.

Others opt to rent books instead. Some of these sellers claim they help students save hundreds of dollars per semester. This process consists of four simple tasks: ordering, receiving, using and finally returning them for no extra shipping cost. In spite of the advantages of renting though, there is still a great majority of students who choose to purchase these textbooks.

To a few students, buying books is such a waste of money that they don't even bother ordering them. They do fine without them — borrowing texts from friends when absolutely necessary — and saving themselves the hassle and stress from receiving a meager amount of money for expensive books.

College tuition is expensive enough. Don't be lured into purchasing textbooks that are going to add to your personal debt. When it concerns textbooks, the worst mistake you can ever make is getting books from the Lindenwood Virtual Bookstore. Just remember that there are alternatives to spending \$500 a semester.



**Samantha Werbiski**

Want your voice heard?  
E-mail your feedback to  
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It could possibly show up in the next issue!

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# 'Twelfth Night' is first rate

By Amanda Haas  
Entertainment Editor

Many students groan when it comes to Shakespeare, but nobody could keep a straight face at the Emerson Black Box Theater during the performance of "Twelfth Night."

The old story of mistaken identities and romance might be better recognized with a modern-day twist in the film "She's the Man," starring Amanda Bynes.

Twins Viola and Sebastian are separated in a shipwreck and washed ashore in Illyria. They are continually mistaken for each other as they fall in love with a duke and a countess, respectively, which is the source of the comedic situations.

Every teacher defends Shakespeare's work as being "made to see" and not to read, and the cast of Lindenwood students illustrated this clearly. Facial expressions and physical comedy made scenes humorous that would be confusing and dull in print.

The play's continual use of humor re-

sulted in constant laughter from the audience. It was very hard many times to hear everything clearly, but in general, the comedic situations filled in for any missing dialogue.

To the actors' credit, the audience was laughing so loud and often during the second act that it drowned out their lines in between jokes.

Each actor portrayed a fun and believable character; it's amazing that they could keep straight faces most of the time.

What is more impressive is that all of them were excellent.

The Shakespearean language never tripped them up, and their mastery of the play made it much easier for the audience to follow it.

The use of music and a large-scale set separated this show from past productions, but while the live musicians added to the play, the recorded music didn't.

It made it especially hard to hear the

first or final lines of a scene, and the two guitarists could've had a better effect.

A full-sized pool of water and shrouded pillars provided many opportunities for the characters to hide, have accidents, and interact during the show.

The attention to detail and the sheer scale of the set is a mark of its many creators' skills.

Costumes were more detailed and layered than in past shows as well.

"Twelfth Night"

demonstrated the reward of uniting a large group of diversely talented people.

It's unusual for a show to be so good that it's difficult to know what to praise first.

With such an entertaining performance, students shouldn't dread Shakespeare any more.



Photo courtesy of shocktilyourop.com

# 'Shutter Island' fails to spook or surprise

By Matt Korn  
Asst. Entertainment Editor

There are some movies that truly grip viewers; movies that take intelligent twists and turns, that have audiences questioning what is fact and what is fiction, and of course if that proverbial bad guy is really the bad guy.

Then there are movies that end up making the audience irritable rather than captivating them and movies that take one too many turns. Instead of having the audience doubt themselves, they cause them to be completely confused about what exactly is going on.

Martin Scorsese's 1940s based "Shutter Island" is definitely the latter.

Leonardo DiCaprio plays Teddy Daniels, a United States Marshal that is sent to Ashecliffe a.k.a Shutter Island to investigate the disappearance of one of its patients.

The island, which is miles off the coast of Boston, makes Alcatraz look like day camp, and has some very "Arkham Asylum" like qualities. Shutter Island effortlessly comes off as a very dark and sinister place.

A facility for only the most dangerous and mentally unbalanced individuals, Shutter Island houses 66 of America's most unstable killers. Mark Ruffalo plays Daniels partner Chuck Aule, and not very well either.

Ruffalo's performance is the simplest component of this movie, and that isn't a compliment.

Together the two interrogate staff and "patients," poke around the island and try to accomplish finding the missing patient and uncovering a conspiracy.

Going into any further synopsis would spoil the movie. "Shutter" feels like a "Departed" hangover; with flash-

es of gritty violence, dark atmosphere, and the same terrible Bostonian accent from DiCaprio.

Scorsese tries too hard to grab viewers, all the while throwing twists at them. However, the tricks fall short and the twists are confusing to say the least.

The plot of the film is incredibly predictable, which further fuels one's aggravation in having to sit through the two hour movie, being unnecessarily jerked every five minutes.

As a viewer you know where "Shutter" is ultimately headed, but the journey there is rough and perplexing. You lose track of what is real, what is fake, and what is in between. And when the movie finally culminates in a very anticlimactic way, viewers feel cheated.

If the final twist doesn't do it for you, the end sure will.

The only semi-positive thing that can be said about this film is the acting.

And with the exception of Ruffalo's hollow character and DiCaprio's laughable accent, acting on the whole wasn't bad.

DiCaprio was powerful and emotional, and at risk of beating a dead horse, if it wasn't for the accent DiCaprio's performance could be award worthy.

Sir Ben Kingsley did a fantastic job as Dr. Cawley, the head of the island. His performance is the emotional constant throughout the film, and it helps with every scene he's in.

The movie is being marketed as a suspense thriller that could truly spook you, but "Shutter Island" is nothing more than a semi-spooky idea executed very poorly.

Let's hope this is the legendary Scorsese's first and last bad film.

Grade: D-

## He Said/She Said What do you think of Akoo TV?

By Matthew Korn  
Asst. Entertainment Editor

Let me preface this by saying I like the staff at the café, they're nice people. I know a few on a first name basis, and every time I'm in there for a meal they are always very pleasant and courteous. Now that being said, I hate the food. I really wish I didn't, but when you have to point at something and say "I want whatever that is" instead of being able to somewhat distinguish what it is you know you're in trouble. Other than that small hiccup my dining experience has always been great; that is, until Akoo happened.

I have only one question: whose "bright" idea was that?

Akoo is something that I'm sure would sound like a great idea on paper; but so did investing in Enron, buying a Toyota, and the proposed health care bill. But ask any stockbroker, car analyst, or rational American about those great ideas and all would say they are disastrous when executed.

The concept of Akoo is simple enough; it plays music videos and it takes requests from students via text message. Akoo's problems spur from everyone's different tastes in music,

and repetitiveness. For example, not everyone likes Miley Cyrus (I, for one, can't stand her), and if I have to hear "Party in the U.S.A." again while I'm eating dinner I will bring a baseball bat into the café the next day and smash every one of them to bits.

Seriously, I've seen a majority of people do three things while in the café: eat, socialize, and read a book/newspaper. Akoo is nothing but an annoying distraction to all three, and unlike your T.V. at home or in your dorm it can't be muted or turned off.

Students who disapprove of the new addition to the café will more than likely learn to tune out the video players in time, but why should we have to do that? We're all students who pay to attend school here, and I believe we should all have a say when it comes to stuff (especially that).

I'm all for the removal of Akoo in the cafeteria. It's a marketing ploy, a device ultimately used to sell us products subliminally while we eat. If you don't think Akoo is mocking your intelligence then just keep watching, and maybe you'll figure out what it's really doing later.

On the bright side, I've become a huge fan of grab n' go.

By Tonaya Marr  
Staff Reporter

It's nice to see some of our money being spent on something that will directly affect most of us daily. The TVs in the cafeteria bring new life to each meal we Lindenwood students choke down. The music videos that play tend to be all over the map, shifting from artists like obsolete boy-band N\*Sync to the equally defunct Spice Girls to Weezer's "Pork and Beans." The videos seem to reflect the collective interests of those of us eating the cold soup and fries, and more than once I've heard random tables break out singing the chorus of the video playing. It's fair enough to say that not everyone in the café is going to know the lyrics to "Hit Me Baby One More Time," but at least all of us were alive during Brit's rise to fame. Even those of us who hate her can grumble to our neighbors about sexism and skanky clothing. And that's a nice little break from whining about the café food.

Yeah, the Akoo network sometimes takes ages to get the requested videos up on the screen, and most people have long left the cafeteria before their requests are played, but

still, requesting a video is a small piece of power in your hands. You get to decide what your fellow students are subjected to. Having a bad day? Make them suffer with a rousing Jonas Brothers video. Happy? Share the love with some cheerful T-Swift. Akoo gives us the control, and that's a nice thing when we're students without a lot of power to make changes that affect such large groups.

Plus, who doesn't like to hear their favorite song blaring over the speakers while they're eating lunch? I know nothing makes me happier than to be able to hum along with my favorite songs after my long morning classes. It seems like people across the country agree- Akoo is viewed by an average of 64.5 million people each month, most of which are getting at least 14 minutes of viewing time. Joseph H. Pearson, the director of Southern Illinois University at Edwardsville says, "Akoo social TV has transformed the Morris University Center on our campus." Sounds like twenty minutes of music videos go a long way, because the TVs are definitely changing the environment of the cafeteria.



## 'Anything Goes' opens tomorrow

By Emily Heitmeyer  
Contributing Reporter

The Lindenwood University Theatre Department will present the classic Cole Porter musical "Anything Goes" Feb. 25-27 and March 4-6 at 7:30 p.m. in the Bezemes Family Theatre at the J. Scheidegger Center for the Arts.

The 1930s story follows stock broker Billy

Crocker as he pursues his love Hope Harcourt on a ship sailing from New York to England.

Theatre Director Larry Quiggins will direct the show, which features songs such as "I Get a Kick Out of You," "Friendship," "You're the Top," "It's de-Lovely" and "Anything Goes."

Students may get two free tickets with their student IDs.

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## 10% Discount for LU Students

## Roller hockey skates to undefeated record

By Alex Jahncke  
Sports Editor

After a disappointing loss last season in the NCRHA National Championship game, the Lions roller hockey team has proved to be undefeated.

Last year they started the season 30-0 but lost in the championship game.

However, they are back to their winning ways, starting the season 17-0.

“We have quite a different team this year, compared to last year,” Head Coach Ron Beilsten said. “We keep get-

ting better as time progresses.”

Lead by junior Michael Inouye, the Lions have set their sights back on another championship.

Inouye has made a huge impact for the Lions this year, netting a total of 17 goals and 24 assists for 41 points.

“Every game is the same for him. He does everything really well,” Beilsten said. “It is real comforting as a coach to see that development in the team.”

Inouye is not the only one stepping up. At the begin-

ning of the season many players needed to make adjustments to new positions.

One of them is new defenseman Elliot Linton.

Last year Linton played at the forward position but had to make the switch earlier this season.

To the surprise of Beilsten, it has worked out better than expected.

Another thing that he was not so sure about before the season was their goaltending, but so far it has not been an issue.

With three different goalies splitting time in net, they

have options on what they want to do game in and game out.

“Going into the season the goalie situation was a real question mark. We knew we had Dave Thomas, but the rest were freshmen, and we weren’t sure of what we had,” Beilsten said.

“It turned out to be great competition with Brett [Humes] and Joe [Colmo].”

The three of them have all helped contribute this season and make the team contenders for the national title.

Thomas leads them in wins with six, but Colmo has two

shutouts and a 1.33 goals against average.

With the playoffs coming up, Beilsten still feels there is more work ahead. Something he wants to focus on is their team defense and starting off games a little better.

“We are kind of the opposite of the St. Louis Blues of this year. We are great at finishing games, but we can’t seem to play to our potential in the first 10 minutes,” Beilsten said.

“That is what we are working on in practice right now. We can’t fall behind early in games.”

“We have a quite different team this year, compared to last year. We keep getting better as time progresses.”

—Coach Beilsten



Photo courtesy of Michael Roy

Junior guard Richard Rose scans the court to set up a play. The Lions are 21-8 on the season and rank fourth in the HAAC conference.

## Revitalized defense supports Lions

By Micah Woodard  
Editor-In-Chief

Following a three-game losing streak in early January, Head Coach Brad Soderberg called his men’s basketball squad together, determined to point out defensive inconsistencies during a team video session.

He began with a simple question regarding their defense. “What are you supposed to do?” he asked.

The players all knew the correct answer. So Soderberg proceeded to show game film of their recent defensive techniques. “You see what you are doing?” Soderberg further inquired.

That was the turning point for Lindenwood’s season.

“By him showing us that, everybody kind of clicked,” senior guard Joey Parker said.

“Film is the best teaching tool you can have. Seeing it [meant] so much more than [Soderberg] simply saying it.”

Visually seeing and understanding the flaws in their defensive schemes vastly improved team defense, Soderberg said.

“That session made a real big difference,” senior for-

ward Toriano Adams said. “We turned it around. Everybody just started going harder.”

Since that meeting, the Lions have won 9 of 10 games, giving up 55.8 points per game, six points under their season average.

The 21-8 Lions (13-6 in conference) are ranked fourth in the Heart of America Athletic Conference (HAAC) and will soon enter the conference playoffs.

Soderberg said the team’s defensive awakening will be the key to their postseason success.

“Our defense cannot waiver. That has to be everywhere,” he said.

“That session made a real difference. We turned it around. Everyone just started going harder.”

—Toriano Adams  
senior forward

“And until recently, that hasn’t been the case.”

In the HAAC playoffs, the top four seeds get a first round home game, so the Lions would currently receive one.

In each sequential round, the higher-seeded team plays at home, and the Lions are looking to hold onto their conference position.

Lindenwood has enjoyed much success at home this season, compiling a 12-1 re-

cord (9-1 in conference) at Hyland Performance Arena. On the road, however, Lindenwood is 6-7 overall (4-5 in conference).

Soderberg attributed this discrepancy to talented HAAC opponents.

“It’s a tough travel league,” Soderberg said. “Sometimes you travel three or four hours, stretch out a little bit and then go play.”

Adams said that crowd noise on the road has often disrupted player communication on the court.

“When you get down on the road, and the other team gets going, it’s hard to slow them down and come back,” he said.

Soderberg coached the Saint Louis University Billikens from 2002-07 and is in his first year in Lindenwood athletics.

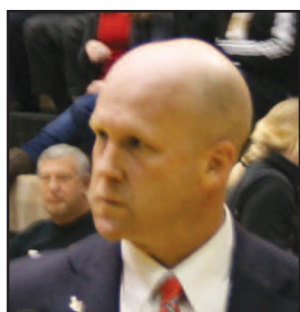
Soderberg said that for several players, he is their third different head coach.

“That’s not easy,” he said. “That’s a difficult adjustment.”

Adams said it was difficult to adjust to Soderberg’s “Pack defense.”

This scheme involves staying tight on defense and assisting teammates at all times.

“It took us a while. We’re still learning,” Parker said. “You can’t learn it just like



Soderberg

that.”

But now that the team has adjusted to his coaching style and is consistently playing defense at a high level, Soderberg is confident they can make a playoff run.

“There’s no one on our schedule I don’t think we can beat,” he said.

The Lions finish up the regular season with a road matchup against William Jewell College on Feb. 27.

The HAAC playoffs begin shortly thereafter.

## Men’s LAX schedules tough year

By Todd Schloessman  
Staff Writer

The men’s lacrosse team is about to start a new season, and graduation hit the Lions hard.

There are only two seniors on the team this season, and although the team is young, its schedule is tough.

“We schedule the way Lindenwood should, not the way a young team does. We want to play against tough competition so that we can gain experience to help us down the road,” Head Coach Troy Hood said.

Last regular season ended with a 10-9 win over California Polytechnic State University, giving the team an 19-3 overall record, a berth in the national tournament and a Great Rivers Lacrosse conference title. They put up a perfect 6-0 record within the conference.

This year the team will be led by captains senior Grant Perkins, junior Tyler Davis and junior Josh Arras, all

who have been very productive in their time on the team.

Although it’s a young team this year, the expectations are the same as any other year.

“We expect to win, and play at the highest level at all times,” Hood said.

“It’s a different look than we normally have as a team but were excited and expect to exceed the expectations set out for us.”

A team motto that has been passed on from year to year, “Respect all, fear none,” is a perfect fit for the youthful team, as it has a very tough road ahead of it.

The Lions have already had a preseason scrimmage against Washington University and came out with an 18-4 victory.

The regular season kicked off last weekend, when the Lions lost twice to the University of Minnesota and the University of Minnesota Duluth by scores of 12-11 and 13-6, respectively.

### Game of the Week

This Saturday, the women’s lacrosse team will play the University of Wisconsin in their home opener at 11 a.m.

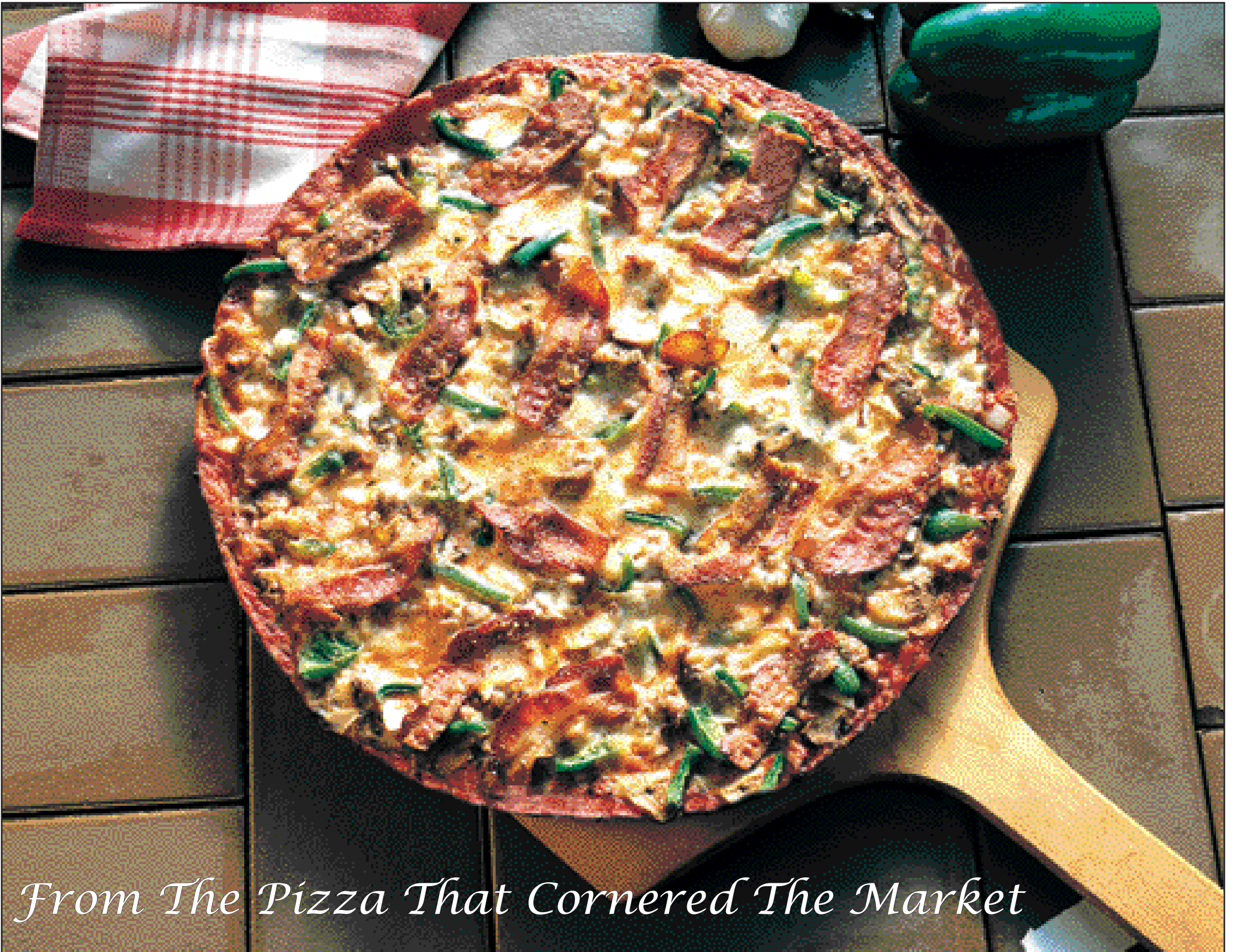
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## CSCHL champs



Legacy Photo by M. E. Brown

This past weekend Lion's ice hockey won their first CSCHL conference championship. They shut out Ohio University by a score of 4-0.

## Softball prepared to roll

By T.J. Gibbar  
Staff Reporter

Looking back on last season, the women's softball team had a record of 37-26 overall, with 11 of the losses being by a one-run deficit.

"A lot of our hitting wasn't in timely situations," Head Coach Don Loberg said. "If we would have had more timely hitting, then we would have won those games."

The team is mainly composed of returning players, with the exception of a few transfers and a handful of freshmen. A couple of the freshmen are left-handed speedsters, which will create more base runners.

"The freshmen will really help out a lot with speed and getting on base," Loberg said.

Because of the weather, the

team has yet to play a game this season. Loberg was forced to cancel games – and even tournaments – because of snow. Even though the team has been playing indoors, their pitching is still staying on track.

"Our pitching core does really well," Loberg said. "Even though we've been

trapped inside, our pitching is still caught up because they still get to throw every day."

Lindenwood's top two pitchers are junior Aubrey

Moss and sophomore Rebecca Peddicord, who both hit the high 60s in their pitch speed.

Some other key players to look for will be sophomore catcher Bailee Winkler, who

is expected to do well this season behind and at the plate. Sophomore shortstop Jessica Long is also a

key returner from last season. Leading the team, both by example and vocally, will be senior centerfielder Samantha Van Pelt, who is a three-time consecutive All-

Conference player for the Lady Lions.

"She comes through in tight situations when we really need her," Loberg said.

Loberg likes to do things differently than most coaches. He likes to make the game fun and is not really a hard-nosed coach.

"I like to throw some levity into it, but I still want to win," Loberg said. "The main objective is to win."

He likes to do less bunting and more hit-and-runs to keep the game at a higher tempo.

"If you put a little pressure on someone to do a hit-and-run, then they will pull through more often," Loberg said. "We scored a lot of runs that way last year, so I believe it makes a big difference."

**"I like to throw some levity into it, but I still want to win. The main objective is to win"**

—Coach Loberg

## SCOREBOARD

## Men's Basketball

11/4- McKendree University L 73-62
11/6- Robert Morris College (Lindenwood Classic) W 68-66
11/7- Life University (Lindenwood Classic) W 95-79
11/13- William Penn University (Huntington Classic) W 90-85
11/14- Huntington University (Huntington Classic) L 84-67
11/17- Missouri Baptist University W 74-65
11/27- William Woods University (Columbia Classic) W 69-61
11/28- Columbia College (Columbia Classic) W 77-48
12/3- Culver-Stockton College (Mo.) W 84-53
12/5- Baker University (Kan.) W 70-57
12/10- Evangel University (Mo.) L 70-67
1/1- Sterling College (Tabor Classic) W 68-43
1/2- Tabor College (Tabor Classic) W 75-61
1/7- Missouri Valley College L 64-50
1/9- Graceland University (Iowa) W 80-69
1/11- Avila University (Mo.) p.m. W 69-52
1/14- Central Methodist University (Mo.) L 68-43
1/16- MidAmerica Nazarene University (Kan.) L 64-58
1/18- Benedictine College L 70-59
1/23- William Jewell College (Mo.) W 72-62
1/28- Culver-Stockton College (Mo.) W 74-47
1/30- Baker University W 64-44
2/4- Evangel University (Mo.) L 69-62
2/6- Benedictine College (Kan.) W 62-49
2/11- Missouri Valley College W 63-60
2/13- Graceland University (Iowa) W 86-68
2/15- Avila University (Mo.) W 61-45
2/18- Central Methodist University (Mo.) W 65-56
2/20- MidAmerica Nazarene University (Kan.) W 70-58
2/27- William Jewell College (Mo.) 4 p.m.

## HAAC Standings

## School, Record

Central Methodist	22-7
Evangel	17-11
William Jewell	17-9
Lindenwood	21-8
Missouri Valley	18-10
MidAmerica Nazarene	16-12
Benedictine	15-12
Graceland	12-15
Culver-Stockton	7-21
Avila	10-16
Baker	9-18

## Team Leaders

Points per game	
Richard Rose	14.1
Toriano Adams	11.8
Joey Parker	10.0

## Rebounds per game

Toriano Adams	10.1
Brett Thompson	6.1
Joey Parker	3.8

## 3-Point Percentage

Shane Williams	1.000
Alfred Nelson	.403
Brandon Kunkel	.375

## Free Throw Percentage

Madison Medley	1.000
Richard Rose	.852
Shane Williams	.759

## Women's Basketball

10/24- Maryville University L 112-94
11/2- Olivet Nazarene University (Ill.) L 69-49
11/7- Hannibal-LaGrange College (Mo.) L 99-52
11/13- Columbia College (Mo.) L 99-52
11/16- University of Missouri - St. Louis L 62-60
11/18- Missouri Baptist University L 107-97
11/21- Hannibal-LaGrange Col-

lege (Mo.) W 69-63
12/3- Culver-Stockton College (Mo.) W 58-50
12/5- Baker University L 74-52
12/10- Evangel University (Mo.) L 79-64
1/7/2010 Missouri Valley College L 71-69
1/9/2010 Graceland University (Iowa) W 95-90(OT)
1/11/2010 Avila University (Mo.) L 86-67
1/14/2010 Central Methodist University (Mo.) L 65-58
1/16/2010 MidAmerica Nazarene University (Kan.) L 78-50
1/18/2010 Benedictine College (Kan.) W 71-68
1/23/2010 William Jewell College (Mo.) L 76-43
1/28/2010 Culver-Stockton College (Mo.) W 86-56
1/30/2010 Baker University (Kan.) L 65-59
2/4/2010 Evangel University (Mo.) L 66-53
2/6/2010 Benedictine College (Kan.) W 77-69
2/8/2010 University of Illinois at Springfield 5:30 p.m.
2/11/2010 Missouri Valley College 5:30 p.m.
2/13/2010 Graceland University (Iowa) 2 p.m.
2/15/2010 Avila University (Mo.) 5:30 p.m.
2/18/2010 Central Methodist University (Mo.) 5:30 p.m.
2/20/2010 MidAmerica Nazarene University (Kan.) 2 p.m.

## HAAC Standings

## School, Record

Evangel	21-6
William Jewell	20-7
Baker	16-11
Avila	17-10
Benedictine	16-11
MidAmerica Nazarene	16-12
Graceland	12-11
Missouri Valley	10-18
Lindenwood	8-20
Central Methodist	10-19
Culver-Stockton	4-22

## Team Leaders

Points per game	
Christina Edwards	15.9
Kelly Albers	9.7
Cassie Williams	9.2

## Rebounds per game

Christina Edwards	9.4
Cassie Williams	7.4
Kelly Albers	6.1

## 3-Point Percentage

Megan Lankford	.500
Sade Adams	.333
Gina Ferrer	.317

## Free Throw Percentage

Abby Schultenhenrich	.796
Christina Edwards	.759
Gina Ferrer	.750

## Women's Ice Hockey

10/9- Robert Morris College (Ill.) W 2-1
10/10- Robert Morris College (Ill.) W 2-1
10/17- Michigan State University W 5-3
10/18- Michigan State University W 3-0
10/24- Western Michigan University W 13-0
10/25- Western Michigan University W 12-0
10/31- University of Michigan W 3-1
11/1- University of Michigan W 6-0
11/7- Grand Valley State University W 6-0
11/8- Grand Valley State University W 5-1
11/13- Bethel University L 5-3
11/14- College of St. Catherine T 4-4
11/19- Liberty University W 8-2
11/20- Liberty University W 5-3
11/21- University of Colorado W 11-1
11/22- University of Colorado W

4-2
12/5- Robert Morris College (Ill.) W 4-2
12/6- Robert Morris College (Ill.) W 4-3
1/6- University of Alaska Fairbanks W 4-2
1/7- University of Alaska Fairbanks W 7-1
1/12- University of Massachusetts W 4-2
1/13- University of Massachusetts W 2-0
1/15- University of Rhode Island W 5-3
1/16- University of Rhode Island L 6-5(OT)
1/17- University of Rhode Island W 3-2
1/22- Penn State University W 3-0
1/23- Penn State University W 4-0

## Team Leaders

Goals	
Mandy Dion - 46	
Sarah Oliphant - 22	
Ashley Rebeck - 20	

## Assist

Sarah Oliphant - 27
Lisa Moreau - 24
Janella Brodett - 22

## Points

Mandy Dion - 63
Sarah Oliphant - 49
Ashley Rebeck - 40

## Wins

Becca Bernet - 29
Kaye Stock - 2
Alexa Bauer - 1

## Men's Wrestling

10/30 Lindenwood Open St. 9 a.m.
11/7 Eastern Michigan Open 10 a.m.
11/14 Iowa State Open 10 a.m.
11/22 Missouri Open 10 a.m.
12/5 Wisconsin-Parkside Open 10a.m.
1/8 NWCA/NAIA National Duals
1/15 Nebraska-Omaha 7 p.m.
1/16 UNO Glen Brand Open 10 a.m.
2/6 Missouri Valley Open 9 a.m.
2/10 Truman State University 7 p.m.
2/20 NAIA East Regional 9 a.m.
3/4 NAIA National Championship

## Roller Hockey

10/24 11 a.m. University of Missouri W 10-0
10/24 2 p.m. St. Louis Community College-Meramec W 7-1
10/25 5 p.m. University of Missouri - St. Louis W 6-4
11/7 12 p.m. University of Missouri - St. Louis W 8-4
11/7 5 p.m. St. Charles Community College W 10-3
11/8 2 p.m. Truman State University W 10-0
11/13 8:30 p.m. University of Missouri W 12-4
11/14 2 p.m. Saint Louis University W 11-2
11/14 7 p.m. University of Missouri - St. Louis W 9-1
11/15 10 a.m. Southern Illinois University Edwardsville W 11-5

## Team Leaders

Goals	
Kyle Gouge - 20	
Michael Inouye - 17	
Travis Bokina - 15	

## Assist

Michael Inouye - 24
James Schenewerk - 9
Jake Hill - 7

## Points

Michael Inouye - 41
Kyle Gouge - 26
Travis Bokina - 21

## GAA

Joe Colmo - 1.33
------------------

Brett Humes - 2.50
Dave Thomas - 2.67

## Track &amp; Field

12/4 Saluki Fast Start
1/9 Missouri Invitational
1/15 SASF Invitational
1/22 Illinois College 8th (16)
1/30 Illinois Wesleyan University 2nd (16)
2/6 Hoosier Invitational
2/13 Wildcat Invitational
2/18 HAAC Indoor Championship
3/4 NAIA Indoor National Championship
3/26 Missouri Relays
3/27 Polar Bear Invitational
4/10 SIU-Edwardsville Classic
4/10 Lil State Champion
4/14 Kansas Relays
4/17 Memphis Invitational
4/3 Southern Illinois University Edwardsville
4/30 HAAC Outdoor Championship
5/27 NAIA Outdoor National Championship

## Men's Lacross

2/12 Missouri S & T (Scrimmage) 7 p.m.
2/13 Washington University in St. Louis (Scrimmage) 6 p.m.
2/20 University of Minnesota 1 p.m.
2/21 University of Minnesota Duluth 11 a.m.
2/26 Colorado State University 7 p.m.
2/28 University of Texas 1 p.m.
3/5 University of Tennessee 5 p.m.
3/6 Texas A&M University 3 p.m.
3/12 University of Colorado 8 p.m.
3/14 University of Miami 1 p.m.
3/19 Minnesota State University Mankato 7 p.m.
3/21 Central Michigan University 1 p.m.
3/25 Illinois State University 7 p.m.
4/9 University of Wisconsin 7 p.m.
4/11 Purdue University 1 p.m.
4/16 Indiana University 7 p.m.
4/18 University of Missouri 1 p.m.
4/24 University of Illinois 2 p.m.

## Women's Lacross

2/6 Tennessee Wesleyan College 1 p.m.
2/12 University of California Santa Barbara 5 p.m.
2/13 California Polytechnic State University 10 a.m.
2/14 University of California Los Angeles 8:30 a.m.
2/27 Northwestern University
2/27 University of Wisconsin 1 p.m.
3/3 Miami University (OH) 7 p.m.
3/6 University of Illinois 10 a.m.
3/6 Marquette University 2 p.m.
3/12 University of Colorado 6 p.m.
3/26 Colorado State University 8:15 p.m.
3/27 University of Georgia 11:15 a.m.
3/28 University of Florida 8 a.m.
3/28 University of Minnesota Athens, GA 10:15 a.m.
4/8 Brigham Young University 7 p.m.
4/9 University of Michigan 7:30 p.m.
4/10 Santa Clara University 4 p.m.
4/11 University of Central Florida 1 p.m.

## Women's Softball

2/12 Spring Hill College (Ala.) 3 p.m.
2/12 Faulkner University (Ala.) 5 p.m.
2/13 Union University (Tenn.) 11 a.m.
2/13 William Carey University (Miss.) 1 p.m.
2/13 Belhaven College (Miss.) Ridgeland, MS 3 p.m.
2/20 William Woods University (Mo.) (DH) 12 p.m.
2/27 Olivet Nazarene University (Ill.) (DH) 12 p.m.
2/28 Indiana Institute of Technology (DH) 11 a.m.
3/5 Louisiana State University 3 p.m.
3/5 Belhaven College (Miss.) 5 p.m.

3/6 Christian Brothers University 11 a.m.
3/6 Louisiana State University 1 p.m.
3/9 Columbia College (Mo.) (DH) 2 p.m.
3/13 Saint Xavier University (Ill.) (DH) 11 a.m.
3/14 Blackburn College (DH) 1 p.m.
3/15 Rogers State University (Okla.) (DH) 6:30 p.m.
3/17 Maryville University (DH) 5 p.m.
3/18 Evangel University (Mo.) (DH) 4 p.m.
3/20 MidAmerica Nazarene University (Kan.) (DH) 1 p.m.
3/21 Baker University (Kan.) (DH) 12 p.m.
3/23 McKendree University (DH) 5 p.m.
3/24 William Jewell College (Mo.) (DH) 5 p.m.
3/27 Spring Hill College (Ala.) (DH) Mobile, AL 2 p.m.
3/28 University of Mobile (Ala.) (DH) 4 p.m.
4/1 Central Baptist College (DH)
4/3 Harris-Stowe State University (Mo.) 11 a.m.
4/6 Culver-Stockton College (Mo.) (DH) 3 p.m.
4/11 Avila University (Mo.) (DH) 2 p.m.
4/14 Central Methodist University (Mo.) 5 p.m.
4/17 Benedictine College (Kan.) (DH) 1 p.m.
4/18 Graceland University (Iowa) (DH) 1 p.m.
4/24 Missouri Valley College (DH) 3 p.m.
4/27 McKendree University (DH) 3 p.m.

## HAAC Standings

## School, HAAC, Overall Record

William Jewell	0-0, 2-0
MidAmerica Nazarene	0-0, 3-1
Missouri Valley	0-0, 3-4
Evangel	0-0, 1-4
Avila	0-0, 0-0
Baker	0-0, 0-0
Benedictine	0-0, 0-0
Central Methodist	0-0, 0-0
Culver-Stockton	0-0, 0-0
Lindenwood	0-0, 0-0
Graceland	0-0, 0-5

## Men's Hockey

9/18- University of Central Oklahoma W 7-1
9/19- University of Central Oklahoma W 8-0
9/25- Oklahoma University W 7-1
9/26- Oklahoma University W 5-2
9/30- Saint Louis University W 9-1
10/2- University of Illinois W 6-2
10/3- University of Illinois W 3-2
10/9- Iowa State University W 5-2
10/10- Iowa State University W 4-2
10/16- Robert Morris College (Ill.) W 6-2
10/17- Robert Morris College (Ill.) W 7-2
10/22- Adrian College W 4-1
10/23- University of Michigan-Dearborn (Mich.) W 5-3
10/24- University of Michigan-Dearborn (Mich.) W 9-3
10/30- University of Central Oklahoma W 7-3
10/31- University of Central Oklahoma W 7-2
11/6- Eastern Michigan University W 8-2
11/7- Eastern Michigan University W 13-3
11/13- Indiana University W 12-0
11/14- Indiana University W 9-0
11/20- Western Michigan University W 10-1
11/21- Western Michigan University W 3-1
11/28- Adrian College W 7-1
11/29- Adrian College W 3-2
12/4- Ohio University L 5-2
12/5- Ohio University L 4-3
12/11- Oklahoma University W 3-2
12/12- Oklahoma University W 3-0
1/15- University of Arizona W 13-4
1/16- University of Arizona W 10-2
1/19- Davenport University L 4-3(OT)
1/20- Davenport University (Mich.) W 4-1
1/22- Arizona State University W 4-1
1/23- Arizona State University W 3-2(OT)

1/29- Kent State University W 10-3
1/30- Kent State University L 5-4
2/5- University of Illinois W 5-1
2/6- University of Illinois L 4-3(OT)
2/12- Robert Morris College (Ill.) 7:30 p.m.
2/13- Robert Morris College (Ill.) 9 p.m.

## Team Leaders

## Goals

Adam Krefski - 31
Cory Spradling - 31
Jake Ebner - 24

## Assist

Colin Long - 37
Brett Morrell - 32
Steve Balint - 31

## Points

Adam Krefski - 61
Cory Spradling - 55
Jake Ebner - 51

## GAA

Robi Cavallari - 1.74
Chris Abbott - 2.27

# Students "Go Red" to support heart health

By Scott Criscione  
Contributing Reporter

On Feb. 18, Lindenwood University partnered up with The America Heart Association to raise awareness for women's heart disease.

The event took place in correspondence with the men's basketball game. Each hall wore red and decorated its dorm in hopes of winning one of two big screen TVs.

The crowd was one of the loudest and biggest of the men's basketball season, which helped electrify the team. Every section was filled with students cheering on the men's basketball team, as they defeated No. 12 ranked Central Methodist University 65-56.

"It made the difference in the game," senior basketball player Joey Parker said.

"Having the fans be-



The women of Rauch Hall display their red to promote awareness of heart health for women at the "Go Red" game. They won a 50-inch TV.

Legacy photo by Alysha Miller

hind their bench made it hard for their coach to coach them, and it made us have a lot of adrenaline rush... The fans won the game for

us and made us play so much better." The women's basketball squad also defeated Central Methodist that night, winning the

game 62-49. After the games, the winners of the big screen TVs were Cobbs Hall and Rauch

beat Rauch by one point and was awarded a 60 inch big screen TV for their dorm, while Raunch won a 50 inch big screen TV

for their dorm. "It was either go big or go home without the big screen." Cobbs resident Christopher

Jamison said.

for their dorm. "It was either go big or go home without the big screen." Cobbs resident Christopher

Jamison said.

for their dorm. "It was either go big or go home without the big screen." Cobbs resident Christopher

Jamison said.

# Wrestlers aid Haiti's missionary relief effort

By Soni Kumar  
Staff Reporter

When the ground rumbled in Haiti, most of the world was in shock when the massive earthquake killed and injured so many people, as the death toll topped a record-breaking 200,000 people, according to istock-analyst.com.

After the quake shook, one of Lindenwood's Christian organizations, A Cross Between campus ministry, was quick to lend a hand.

A few wrestlers from Linden-

wood's wrestling team sacrificed a tournament against the University of Nebraska, Omaha, and went to Florida on a missionary trip to help raise money for Haiti relief instead, wrestling Head Coach Joe Parisi said.

Team Captain Chris Chionuma, along with four other wrestlers, went with the church organization to Florida to meet other organizations to collaborate and "lend a helping hand," Parisi said.

Parisi said he is very proud as a

coach to be training well-rounded athletes.

"When you think about the typical type of athlete you want to coach, they are not just good athletes but good people," he said. "[It] makes me proud that they are deep in their faith and want to do something to help."

Parisi said the wrestlers acted very mature by wanting to help the relief.

"They learn to pay it forward, have a sense of what it means to give

something back," Parisi said.

He said wrestling teaches you how to get knocked down and back up to fight again.

"Mission-driven work can only be obtained by acting like that. You see these four strong men giving back... it's biblical," Parisi said.

Parisi said that people who give are extra strong and very blessed people.

"No one knows how giving back feels like until you get up and do it," Parisi said. "The feeling of giving is incredible, especially amongst our students. I'm proud."



Parisi

# Spectrum

Continued from Page 1

Cox said, "After the denial of the group, there were several phone calls and e-mails between Jack and me regarding the appeal of the [initial] decision. The administration really wants to see this group come together, so we immediately tried to work on restructuring the group in order to make it work."

Cox said that the appeal of the decision, as well as the efforts to work on restructuring the group, happened before a KMOV-Channel 4 news segment aired on Feb. 8 concerning the rejection of the Gay-Straight Alliance on Feb. 5.

In efforts to restructure the group, Boyle met with Sago on Feb. 10 to propose a new name and mission for the group. The two proposed the name Spectrum Alliance and a mission statement that reads, in part, that the organization is "dedicated to education and service in the realm of social justice."

Boyle and Sago also added disabled students, as well as any other students "in need of understanding and support," to the organization's focus.

Cox said that the disabled students represented in the group would be those with physical and learning disabilities.

Boyle said, "I have a passion for the disabled, and they need to be represented and supported just like any other group on campus."

With the approval of the Spectrum Alliance, LU joins other area universities that have organizations representing the LGBT community. These are the University of Missouri-St. Louis, Washington University, Saint Louis University, Maryville University, Fontbonne University and Webster University.

Lindenwood's Spectrum Alliance will receive funding and be involved in the Lindenwood Student Government Association meetings. Colleen Biri, Melis-

sa Qualls and Mike Jacobson will serve as faculty sponsors. "The group will be a full-fledged organization," Sago said. "Students will be elected to roles such as president, vice president and other formal positions."

Spectrum Alliance will host an event on Sibley Day. The group will show the film "Milk" in Roemer Room 209 from 1-3 p.m. and have a discussion.

Sago and other proponents began efforts to pass a Gay-Straight Alliance group last September. Boyle and Sago both agreed that when the late Dennis Spellmann was president of Lindenwood, a Gay-Straight Alliance would have never even been considered. "We have come so far," Sago said. "There is a great push in the current administration to accommodate student interests. If this group would have been proposed five years ago, it would have never happened."



Rick Boyle (right), vice president of human resources and faculty, addresses students/faculty at a Feb. 10 meeting to discuss the Spectrum Alliance. Group proponent Jack Sago joins Boyle at the meeting.

Legacy photo by Lauren Kastendieck

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