

News briefs

Bark editor weds; Skates are banned

The ceremony took place in the Methodist parsonage at Lemars, Iowa. She was attired in a navy blue sheer afternoon dress, navy pumps, and a widebrimmed navy hat. She wore a corsage of tea roses. Following the ceremony the couple departed for the Inn at Lake Okeboji, Iowa.

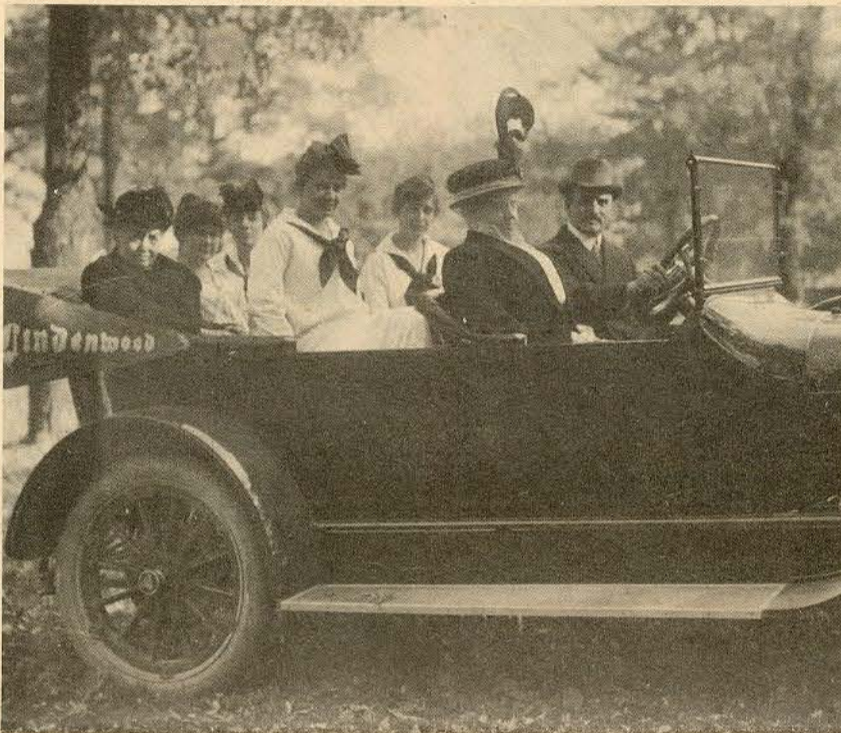
Our former editor would have graduated from Lindenwood with an A.B. degree. "Gypsy," as she was known to many of the girls, was very popular on and "off" campus.

Her husband is a graduate of the law school of the University of Iowa, Iowa City. He is now connected with the firm of Stewart and Hatfield. Mr. Tompkins purchased a home this spring in which they are now residing

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Lindenwood on roller skates! Lillian Hinkle and Elizabeth Sweet purchased them and celebrated hilariously on Saturday, March 7, until Mrs. Roemer reminded them of the fact that they were young ladies.

Dating: a Pressing Problem



MOTORING—No parking after 5:30.

(1925) A discussion has come up about the number of "dates" a girl should be allowed while at college. Does a girl go to college for education or social life?

"Three dates a week are the maximum for students at Cape Girardeau, Mo. Co-eds attending the Cape Girardeau College this year may have only three 'dates' a week. They may not go motoring after 5:30 p.m., and must be in their dormitories by 10 p.m. Sunday evening engagements are limited to the church and home. No movie pictures for Sunday afternoons or nights. Parties of four are allowed to go motoring after 5:30 p.m. if parents or relatives are accompanying them. Girls under sixteen must not attend the movies without a chaperon except in groups."

Hamlet, LC Girls Make New Fashion Scene With Bobbed Hair; They Look 'Different'

How popular is bobbed hair at Lindenwood? Hamlet seemed to have expressed it exactly when he said, "To be or not to be, that is the question." For so many bobbed-hair flappers are trying to decide whether or not to let their hair grow.

"I'm dying to look different, but I haven't the patience," is heard every so often on the campus. However, some of the girls that went through the "awful stage" last year, have come back this year with a chic boyish bob. But there seems to be one girl with unshorn locks to ten with a shingled head. And which looks better? Well, nothing looks smarter than a bobbed head with a sport dress, but when a girl is all dressed in her very best evening dress, she simply "craves" long hair.

Bobbed hair at Lindenwood seems to be just as popular with the faculty as with the students. It would be almost safe to say that over fifty per cent of the "feminine faculty" have becoming bobs. And others say that theirs will be cut before the Easter holidays. Mrs. Roberts said that she surely wouldn't be a slacker to the cause and Miss Clement has just proven that she wouldn't.

Long hair, short hair, shingled hair, ponjolered hair, black hair, brown hair, blonde hair, red hair, curly hair, straight hair, wavy hair! That's what a person sees when she takes a look at the heads on the Lindenwood campus. For the

girls here believe that "variety is the spice of life," and that applies to bobs as well as anything else.

Any beauty shop could well take some ideas from "those stylish Lindenwood students," as all types

can be found on the college campus, from the long-haired, studious girl to the girl who has long hair just to look older, and from the bobbed-hair flapper to the girl who bobbed her hair for convenience' sake.

Around campus

- 1824—Major George Sibley charged across the river and founded Lindenwood College
- 1927—Church Service petition filed
- 1928—First L.C. girl to fly home
- 1932—Freshmen present "Meditation" revision plans
- 1932—President visits Chief Manitou
- 1932—Electric lights brighten library
- 1935—Jane Addams speaks at L.C.
- 1936—Bark editor weds
- 1936—Get-together dance
- 1938—Test on manners
- 1947—S.S. Lindenwood dry-docked

Freshman Class is Up at Arms; Voice Dislike for Meditation

(1932) The Freshman class is up at arms. They can't understand the reason for the Sunday afternoon meditation period. The rule states that Lindenwood students must spend the Sabbath in meditation. They are not to leave their rooms until 4 p.m.

The president of the Freshman class presented an idea to the Council to revise this meditation procedure. A two-week trial period was proposed, so the students at L.C. would be given the chance to meditate anytime they wish, Mondays through Saturdays, with only a two hour period mandatory on Sunday.

"This is a trial period," said the president, "to see if the students will use integrity in their choice of meditation subject and when to meditate. The reason these old meditation rules exist is that the administration doesn't trust the good judgment of the girls here. I certainly hope we can show them differently."



MEDITATING—"Maybe if we protested on Sunday afternoons . . ."

Photo Feature



TAXI—L.C. girls return joyously following Spring Vacation.

Sibley Charges across Mo. River; Founds New College for Women

To Lindenwood girls the first day of April has a much greater significance than just the playing of pranks—it is Major Sibley's birthday. Lindenwood's founder was born April 1, 1782, in Barrington, Mass.

In 1628, John Sibley, with his relatives, landed in this country, settling in Salem, Mass.

When his father was in the Revolutionary War, George Sibley and his mother lived first with one uncle and then with another. His school days were spent at the Fayetteville Academy and at Dr. William Bingham's Academy and then he learned bookkeeping in the accounting house of Mr. Winslow.

In 1805, Thomas Jefferson appointed George Sibley assistant factor of Fort Bellefontaine on the Missouri River, a little below St. Charles. Here he remained until 1808. It is stated in his letters to his brother that he saw Lewis and Clark on their return down the river, and saw Pike start on a trip up the Mississippi River and on a later trip up the Missouri.

At the outbreak of the War of 1812, Fort Osage was forced to close and Sibley returned to St. Louis. His business here, because of the war, was the selling of munitions—guns and swords.

While in St. Louis, George Sibley became acquainted with Mary Smith Easton, daughter of a well-known St. Louisan. On August 19, 1815, they were married, Mary being 15 years of age, and George 18 years her senior.

In 1813, George put all his savings into land, purchasing 480 acres, 120 of which were in St. Charles.

In 1822, the government having gone out of the trading business and the Osage Trading Post being closed, George Sibley found himself at the age of 40, without a position. The Sibleys, both having a great deal of initiative, they decided to build log huts on the St. Charles property where Lindenwood now stands.

The Sibley homestead, made of logs, was situated a little in front of



REMINISCING—View from Sibley is tranquil.

of where Roemer Hall now stands, and the pines that are at the side of the Gables were on either side of the garden walk. It was in this "house" that Mary Sibley had her first school.

In 1834, the Sibleys had 11 pupils and the school was increasing all the time. In 1839, changes were made in the system, whereby the girls were required to clean only their own room and their school room. Also, stipulations were made as to Sunday dress, green coats and hats in the winter time, and white dresses with pink sashes and white hats with pink ties for summer.

In 1853, the institution obtained its charter as a college for young women.

Sibley Hall, the first real building of the campus was erected in 1858, with the two wings added at a later date.

Pipeless Organ Installed in Roemer Brightens Services

(1935) It was a treat for Lindenwood to hear the splendid full tones of an organ in Roemer Auditorium. There was a fitting stateliness about the morning services which had not before been achieved. So pleased was everyone that Mr. Friess' recital scheduled for 8 o'clock in the evening was looked forward to with considerable eagerness. Nor did the recital prove a disappointment.

Mr. Friess very graciously explained the possibilities of the Hammond organ before beginning his

program. Many excited and pleased comments were heard throughout the room as the organist demonstrated a few of the many lovely solo stops such as the flute, harp, clarinet, French horn, and oboe. The recital which followed gave that impression of serene, full-toned loveliness which only an organ can produce.

The instrument has not the majesty of the great organ with its impressive line of mighty pipes; nevertheless the splendid tones are there, and an organist, skilled as is Mr. Friess, may find lovely music at his command. As these statements would indicate, the pipeless organ is only a substitute, but as such is a splendid and practical invention. For those who cannot afford the tremendous expense of a great pipe organ this would seem a real opportunity.

Jane Addams' visit well-received at LC


(1938) Lindenwood is feeling especially flattered this week after having had the pleasure of entertaining Jane Addams, last Tuesday. She was the guest of Alpha Sigma Tau, but all the college claims the honor of having entertained her.

Miss Addams addressed her audience in such a charming manner that the girls all "fell" for her immediately.

"It must be possible for all the nations of the world to get together and find some way of averting war, or else this is going to be a poor and miserable world. Many people think this World Peace movement is a new one. It is not."

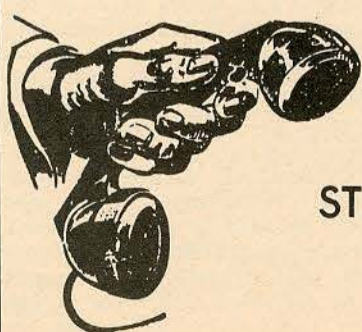
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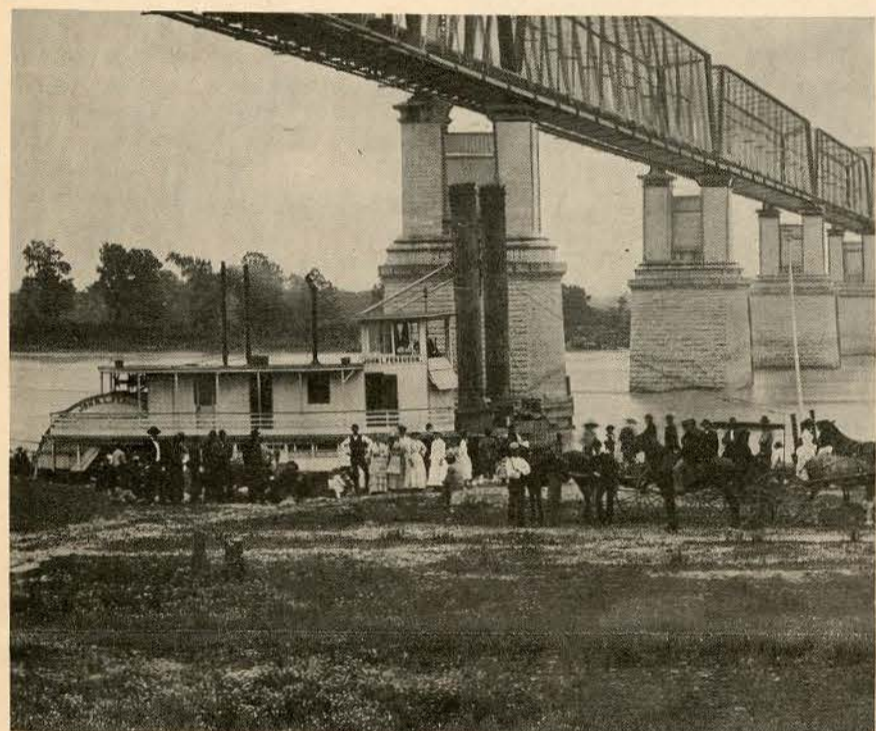
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Social Life Improves at LC; Friday Mixer is a Success!

(1936) The "get-together" dance held in the gymnasium Friday night, September 18, was greatly enjoyed by all who attended. Each girl wore her name pinned to her frock, thus making it easier to identify her. Bellowed out during the evening, were the various states represented at the dance and each girl marched (hup 2,3,4?) along in a line with the others from her state. This proved to be so much fun that a new dance was made out of it. It was a sweet and colorful array. The "wahooing" Indians from Oklahoma outnumbered and out-

drank the other states. The high point of the evening occurred when the Indians ran around scalping all the parading marchers.

The next feature of the evening was the joining up of the political parties. The "Landonites" on one side and the "Roosevelters" on the other tried hard to drown each other out in singing their champion's favorite song. An orchestra from St. Louis furnished the music for the occasion. Everyone had a delightful time and made many friends.



IMMOBILIZED—War effort aided by Lindenwood.

SS LINDENWOOD DRY-DOCKED

The United States Maritime Commission has announced that the SS Lindenwood Victory has been laid up in the James River at Hampton Roads, Va.

The Lindenwood was commissioned during World War II and named for Lindenwood College. The College received this honor because of the active part it played in the war effort.

The SS Lindenwood has been idle since August 13, 1947, when she ar-

rived at New York from a voyage at Antwerp.

Lindenwood College donated funds for a library aboard the ship for the members of the crew.

Photo Feature



ELECTRIFYING—The new light fixtures add efficiency to the reserve shelves.

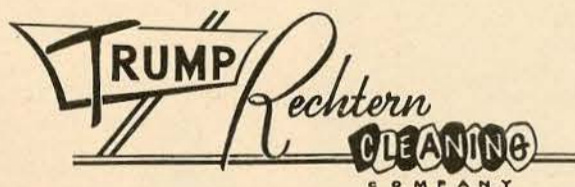
Pedro, Mission School Grad, is Guide; President and Wife Return with Scalp

The President and his wife had a most interesting vacation in Manitou, Colorado, during the summer months. Pedro, better known as Chief Manitou, is a 75 year old Indian who is an old friend of the President. Pedro plays the tom-toms and sings familiar Indian songs. Two young Indians who assist Pedro are graduates of the Mission School. In this school they learned the art of artistic dress, and

make a very pleasing appearance in their colorful costumes.

The President brought back many interesting Indian curios including a prime specimen—a blond scalp.

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As others see us

Manners exam received with enthusiasm



CRAMMING—L.C. girls stir up enthusiasm as they "practice" for the upcoming manners test.

On Tuesday evening, March 21, a test on manners was given to all the girls. Two weeks before, the book, "As Others Like Us," had been given to each girl in student chapel. The girls for the most part were prepared for the 14-page test; however, few had perfect papers. The test met with great enthusiasm, and certainly was beneficial.

Modern Youth, Target of Criticism

(1928) "Modern youth" has been the target of adverse criticism since the time of Cain and Abel. The criticism today is directed mainly against the college student: the wild escapades of college boys and girls have been giving conscientious old ladies many fascinating stories to titter over their teacups.

The opinion might be held, on the other hand, that college life forms an essential part of a full, rounded

Church Gripes Filed; Breathlessly Await President's Verdict

A petition has been started among the students of Lindenwood regarding the subject of church attendance. It seems to be the desire of a large number of the students that Sunday morning services be held in Roemer Auditorium in preference to attending the churches of St. Charles. The student body seems to be of the opinion that it derives a great deal of inspirational value from the services held here at the college. The petition has been posted on the bulletin board for some time and there are already three hundred and forty signatures. The petition will soon be presented to the President and then the students can do nothing but breathlessly await the verdict.

education. College activities are experiences not found in any other place.

October 23, 1928
LINDEN BARK

College Girl has Three 'Bibles' Vogue, Bazaar, Mademoiselle

(1939) College professors may talk of "Bibles" in their various subjects, but the college girl has three "bibles"—Vogue Harper's Bazaar, and Mademoiselle. Every one knows the general trends in college wardrobes, so in this article only a few of the high spots in fashion at Lindenwood will be mentioned.

As always, long cardigans and pullovers are much in evidence. Almost everyone seems to have one or two, and Peggy Dodge seems to be leading the "most and longest" club at Lindenwood. Blouses are coming into their own these days also, and Janet Goodjohn has an unusual one in purple with white pin stripes, which she wears with a purple skirt and white Shetland cardigan. Betty Bruce has a stunning blouse-jacket in lipstick red, with side slits and white buttons.

Old jackets are also very popular this year and among those at Lindenwood are Betty Brewster's casual camel's hair sports coat with large patch pockets and hand stitching. Marjorie Ann Bogenschultz has a lipstick red jacket which was featured in "Vogue."

With the shorter skirts, knee length socks are becoming the fashion and Mary Jean Du Harway leads this field with several different pairs to match her skirts.

Date dresses are especially notable this year, and one of the hand-somest is Barbara Cobb's black silk crepe, with gathering up the front and a small peplum which creates the back interest so popular this year. With this dress she wears a black felt poke bonnet complete with wide grosgrain ribbon streamers.

Among the interesting accessories are Margaret Fisher's flat silver necklace made of overlapping scales; large black off-the-face hats worn by Amelie and Phyllis Carpenter, and Harriet Dillman's brown cordu-

roy "pork pie."

Of special interest to everyone will be the annual style show given by the 13 freshmen, one of whom will be chosen as Hallowe'en Queen. The style show this year will be given on Wednesday, October 18.

Living Cost Plunges; Frocks are a "Buy"

Would you believe the cost of living? Try the years 1938 and 1939 for real down to earth prices and fashions. Take an average page of the Linden Bark for those years and come up with this advertising information. Crisp cotton dresses at \$1.98 and \$2.98 with Kedette shoes at \$2.00, quite a bargain, isn't it? If you'd wanted your hair done, permanent waves ran from \$1.98 to \$7.50. Every Thursday you could get a shampoo, set and a facial for 75c, Wednesdays and Thursdays a shampoo and set was 50c, a manicure included was 85c. But perhaps the best bargain of all was knit rayon tailored panties, briefs, bloomers and vests for 49c a pair.

Advertising not only yields fantastic prices, bargains and fashions, but also movie entertainment that shouldn't have been missed. For example, one could see Smith Batteu, the Singing Cowboy in "Hawaiian Buckaroo," or Owen Davis and Joan Woodbury in "Luck of Roaring Camp," Eleanor Holm, swimming champion, and Glen Morris in "Tarzan's Revenge," or Don Terry and Jacqueline Wells in "Paid to Dance" are also intellectual stimulants in the artistic field. Yet the crusher is still to come, Paul Muni starring in "Life of Emile Zola."

Now, aren't you sorry you missed out on all this . . . or are you?

Bernice Hunt Accomplishes LC First; Plans Aeroplane Trip to KC for Break.

(1934) "Are you really going to fly home?" "Aren't you afraid you'll never take such a chance on not seeing my family," (sic) Such remarks are accompanying the coming flight of Bernice Huntt to her home in Kansas City for the vacation. Bernice will no doubt have a wonderful time and experience and think—she'll miss (sic) all the glorious struggle of finding her berth, struggling with baggage, and tipping red caps and innumerable porters. That really is style, Bernice, for you're the first Lindenwoodite to introduce such a novel idea. Perhaps in years to come we'll drive down town in our airplanes every few weeks to get our Lindenwood daughters for the weekend, but at present, you are in a class by yourself in getting home quickly.



FLYING—New form of transportation rushes Bernice Huntt home.



THE BARK

Member: Associated Collegiate Press
Missouri College Newspaper Association

Published weekly by the students of Lindenwood College, by the authority of the Board of Student Publications.

The occurrences in this paper are true. They are taken directly from the files of the Linden Bark.

Subscription price \$1.75 per year.
Second Class postage paid at Saint Charles, Missouri.

- Editor-in-Chief Debby Wittner
- Managing Editor Mary Margaret Smith
- Business Manager Ann Klein
- Circulation Manager Patty Uren
- Advertising Manager Barb Batt
- Art Ursula Oeri
- Staff: K. Anderson, J. Arnold, D. Burns, B. Collins, J. Darlington, M. David, J. Johnston, J. Kruse, S. Price, S. Riffe, D. Silverman, A. Whitney, G. Withenbury, B. Zeliff