

Defending its national championship, men's volleyball is off to a slow start.

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Students study Spanish and culture in Guatemala.

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# The Legacy

Lindenwood's Student Newspaper

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February 10, 2010

## Activity fees cover wide range of expenses

By **Natasha Sakovich**  
Asst. Editor-in-Chief

The Student Activities office receives more than \$1 million annually in activity fees to be used toward a variety of campus activities and other various costs.

Each undergraduate student is charged a \$120 student activity fee per semester, totaling \$240 per school year. Public Relations Coordinator Chris Duggan said Lindenwood has 3,432 full-time residents and 921 full-time commuter undergraduate students. These 4,353 students multiplied

by \$240 brings the undergraduate amount of funds to \$1,044,720.

This does not include activity fees received from graduate students. The fees for graduate students are different: \$120 for semester students, \$60 for quarter students and \$48 for MBA students.

Part of the activity funds pays salaries of Student Activities employees.

Lindenwood University President James D. Evans said, "Over \$300,000 of the

funds provide salaries and benefits for 6-7 full-time employees. Included in this sum is part of John Oldani's [vice president of student development] and Charlsie Floyd's [community relations director] salaries."



Evans

Graduate assistants who work in the Student Activity office also receive part of their tuition and room and board funds per year from the fees.

"My conservative guess is that \$50,000 goes toward about a dozen grad assistants

working for Student Activities," Evans said.

Another large part of the activity funds provide free admission for students to theater productions and athletic events.

"Students would normally have to pay to enter these events; however, students are admitted to them for free; \$200,000 of the student activity funds allows students to enter these events at no cost," Evans said.

Overhead costs such as maintaining housing and dorms account for \$220,000



Legacy photo by Chris Bennett

Senior Amy Johnson exercises on the new equipment in the Connection.

of where activity funds go. Evans said it takes a lot of money to keep the buildings open and maintain them each year, and this fund helps support much of the costs of those projects.

Please see *Fees*, Page 8

### Family Arena



Legacy photo by Laurenh Kastendieck

Grounds crew uses earthmovers to lay dirt in preparation for a motocross race at the Family Arena in St. Charles, Mo.

## Evans: Arena deal county's idea

'Buying out of the question,' he says; swap considered

By **Matt Korn**  
Staff Reporter

Lindenwood University has been asked by St. Charles County to consider taking over the Family Arena, according to President James D. Evans.

The proposal, in a preliminary stage only, has drawn interest from both area residents and Lindenwood students.

"I read what the [St. Louis Post-Dispatch] had to say, and I was surprised," St. Charles resident Steve Hipes said.

"I didn't know that the Family Arena was doing so bad financially, and it's interesting to hear that Lindenwood might take it."

Evans said that any possible acquisition – if any at all – is far down the road.

"The board has yet to consider the proposal. It might be mentioned at the next board meeting, but

I'm not sure it will really be looked at until May," Evans said.

Evans added that a task force has been organized to look into the possibility of an acquisition.

St. Charles County Spokesperson John Sonderegger, confirmed that the county approached Lindenwood about taking the arena.

"They [Lindenwood and St. Charles County] have been meeting on this off and on for ten years, long before Evans or Mr. Ehlmann were in charge. These talks are preliminary, and no formal offer has been made yet," Sonderegger said.

The *Post-Dispatch* reported last month that instead of a cash deal for the Family Arena, Lindenwood might exchange the Daniel Boone Home for the building.

"Buying the Family Arena is out of the question," Evans said. "We have several projects on hand right now, and we want to make sure



Legacy photo by Lauren Kastendieck

The Family Arena plays host to concerts, shows and sporting events.

we don't incur any debt. The only way this deal would happen is if we traded the Boone Campus for the Arena.

"If that happened, all classes offered on the Boone Campus would remain there," he said. "This would be a partnership, an inclusive exchange between us and St. Charles County."

In regard to whether the acquisition of the Family Arena had anything to do

with the university's possible move to NCAA Division II athletics, Evans said, "All of our facilities at Lindenwood are up to NCAA Division II standards. I believe the seating at Hyland [Performance Arena] is adequate for now, but with the ongoing success of our basketball team and Coach [Brad] Soderberg, I think we will overlook that facility sooner or later."

## Course load cut viewed as gain for LU

Administration reduces amount of required classes taught from five to four

By **Kenny Gerling**  
Staff Reporter

Students may be seeing a reduction in time spent outside of class as the new semester begins, but professors are seeing the exact opposite.

As approved by the board of directors last fall, teacher course load reductions have been implemented starting this semester.

The reduction took the required number of courses to be taught for a full-time professor from five to four.

"Reaction has been overwhelmingly positive," said Jann Weitzel, provost and vice president of academic affairs.

"We wanted to give faculty members additional time for professional renewal as well as

Weitzel estimates that the course load reduction is giving professors at least six extra hours a week, three in preparation time as well as the almost three hours cumulative it takes to teach the class.

Ana Schnellmann, English professor and dean of humanities, said that the reduction has benefited her and the humanities program in many ways.

She said it has allowed more time to plan classes and focus on individualized learning. It also has increased overall enthusiasm among professors, she said. Though instructors may be

feeling less of a crunch, the void has created a need for more instructors and has not been immediately filled. In discussing the need for more professors, Weitzel said, "We are taking it in two steps: we are covered by some new hires this term as well as some in the fall."

She said that Lindenwood has hired more adjunct professors who are "very qualified."

The reduction brings Lindenwood on a level playing field with many other institutions that have long had only a four-course load requirement.

Because of this, Schnellmann said, Lindenwood "will become a more

attractive place to work; therefore, only the very top faculty will be recruited and retained."

One of the other benefits is an increase in time professors have to work with students on special projects. Weitzel said, "A number of faculty are excited about research projects and involving students .... We have a task force looking at how faculty can better include students in research projects."

Though professors may be spending less time in the classroom, they still will be just as present on campus.

"It's a course reduction, not a work reduction," Schnellmann said.

**"Reaction has been overwhelmingly positive."**

—**Jann Weitzel**  
Provost

# Guatemala trip provides cultural experience

By **Holly Hoehstenbach**  
Staff Reporter

Organizing seven J-term trips to various countries such as Peru, Ecuador, Costa Rica, and Guatemala, Nancy Cloutier-Davis, Professor of Spanish and French, loves giving students the opportunity to experience and learn first-hand about life in a Spanish-speaking country.

Climbing an active volcano, participating in a traditional wedding ceremony in an indigenous village, learning how to master the salsa and enhancing Spanish skills were just a few of the activities students took part in when the FLS320 J-term class traveled to Guatemala.

For \$2,000, on January 10, 2010, students traveled to Antigua, a colorful, colonial town with cobblestone streets and ancient ruins, where they studied the Spanish language and culture for two weeks. Students stayed with host families in a true Latin American setting and were provided three meals a day with a room to his/her self. Houses were within walking distance of Proyecto Linguístico Francisco Marroquín, the oldest Spanish school in Antigua intended for individuals studying Spanish. Each student received their own private teacher.

With the country containing approximately

11,678,400 people, Guatemalans are divided into approximately twenty-two different ethnic groups. Two main groups include the Mayans and Ladinos. As with many South American countries, poverty plays a role in Guatemala. One will appreciate life after seeing children desperately trying to sell hand-craft items along streets just to receive a few quetzals, the monetary unit of Guatemala.

Positioned at 5,000 feet and surrounded by three volcanoes, the country is a popular tourist location. With many historic buildings and museums to see, markets to visit and cultural activities, there is never a dull moment in Guatemala.

One of the places students visited was Pacaya, a continually erupting volcano, is most commonly climbed in Guatemala. Here, guides are offered to escort groups up the mountain by foot or horseback. Upon reaching the top, the red-hot lava, ash clouds, and rocks tumbling down are visibly noticeable. Sometimes Pacaya will shower the city Antigua with ash. At an elevation of 8,373 feet it is important to wear comfortable shoes and set aside 2-3 hours for the whole hike.

If interested in indigenous lifestyle and culture, the Mayan pueblo of San Antonio Aguas Caliente is a must



Tourists roam the streets of Antigua, Guatemala. Students took a J-Term trip to the country to enhance Spanish skills and learn cultural lifestyles.

Courtesy photo

see. Famous for their weaving and distinctive patterns, there are many unique crafts and artwork to see and purchase. Weaving is a huge part in the Mayan's lifestyle that produces blankets, table covers, traditional blouses and skirts, head bands and belts. Here, students participated and got a feel of what a real wedding ceremony is like. After learning about traditional life, students were

able to make tortillas in an indigenous kitchen.

One historic site important to Guatemala's past is the ancient ruins of Mixco Viejo. Located outside of Guatemala City, this site was conquered by the Spanish in the thirteenth century and burnt to the ground. These Mayan civilization ruins were home to 8 or 9 thousand people. Built on top of a mountain, the remains consist of

temples, palaces and courts used to play "Mesoamerican ballgames", a game similar to racquetball or volleyball. Climbing up the structures gives a great view overlooking the restored ruins.

As of today, coffee still remains one of Guatemala's biggest exports, of which 50 percent gets distributed to the U.S. At the La Azotea Cultural Center, students learned the process of harvesting coffee from flowers

to beans and were able to try a cup of fresh coffee from the plantation. A country with a diversity of rich soils and climate, Guatemala has eight regions where different coffee is grown. In these regions, the composition of the coffee differs from taste to smell. Coffee workers fortunate enough to find jobs harvesting coffee only make an income of around two dollars per day.

Please see *Trip*, Page 8

## BSU events shed light on Black History

By **Andrea Scott**  
Contributing Reporter

The Black Student Union (BSU) is offering several events to mark Black History Month in February, showing movies with refreshments every Thursday night and holding a ceremony Feb. 25 to wrap up the cultural celebration.

Movie nights began Feb. 4 with Steven Spielberg's 1986 "The Color Purple" starring Whoopi Goldberg.

On Thursday, Feb. 11, Eddie Murphy in "Coming to America" will be show at 7 p.m. in the Connection on the first floor of Spellmann Center, according to graduate student and BSU member Connie Jones.

On Thursday, Feb. 18, BSU will show "The Legacy of Rosa Parks," directed and written by Robert Houston about the woman whose defiance of the public bus segregation policy in Montgom-



Junior Monica J. Russell speaks at the annual Martin Luther King day celebration held on Jan. 18.

Legacy photo by Matt Korn

ery, Ala., in 1955 sparked the Civil Rights movement of the 1950s and 1960s.

"This movie is a good choice because everyone gets the wrong understanding of Rosa Parks and why she refused to give up her seat, and I believe this will be a great lesson for many," junior Jasmine Davis said.

"Coming to America" was directed by John Landis in 1988, the story of an African

prince who comes to New York City in search of a princess.

"This sounds like a very interesting movie and it talks of my African culture," junior Enoch Obiri said.

"After each movie a discussion will follow to find out opinions about the past and ways to learn from it," Jones said.

BSU launched activities and planning for Black His-

tory Month with its annual sponsorship of the Martin Luther King Day memorial service during January Term, on Monday, Jan. 18.

The final event in February, a ceremony focusing on more historic African-American figures, will be Thursday night, Feb. 25.

For more information concerning the Black History Month events you may email [lindenwoodbsu@gmail.com](mailto:lindenwoodbsu@gmail.com).

### In brief

#### Entries sought for writing contests

The English Department faculty is accepting entries by Feb. 19 for annual writing contests in three major categories.

The Linda Ross Creative Writing Award is open to sophomores or above who should submit at least six poems, at least three short stories, or one longer work, such as a play or a novel. The Howard Barnett Essay Award is open to sophomores or above for the best essay of the year.

The Jean Fields Award is for freshmen to submit an essay, poems or short stories. For contest rules, see any member of the English Department, and submit entries to Professor Kyle Glover, Butler 219, by Feb. 19.

#### Theater professionals will present workshop

The School of Communications will host a professional media workshop Wednesday, Feb. 17, from 6-8:30 p.m. in the LU Cultural Center at 400 N. Kingshighway.

Emmy Award-winning director and actor Bobby Miller and St. Louis-based casting director Joni Tackette will discuss the secret language actors share on-set and how to direct a scene.

Miller is an actor, director, writer and producer of films, television, radio and theater. He is a four-time Emmy Award winner and a 2008 Kevin Kline Award recipient. Tackette is a 1998 Lindenwood graduate who worked as a casting director for TV and movies, most recently for the St. Louis location of the Oscar-nominated best picture "Up in the Air."

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Current Events  
Corner

What are you looking forward to more: Super Bowl or Valentine's Day?

By Chris Bennett  
Lab Manager

"Super Bowl because you get to be with more people."  
—Mitch Heady, sophomore



"Super Bowl because it's something you can do with all of your friends."  
—Danielle Mayer, senior

"Super Bowl. Football is better than Valentine's Day."  
—Laura Moriarty, senior



"Valentine's Day because I don't care for football."  
—Ryan Baumgarte, senior

"Super Bowl because you're not alone like on Valentine's Day."  
—Mike O'Hara, senior



"Super Bowl. Football is better than dressing up and going out."  
—Amanda McCannon, senior

"Super Bowl. We don't have a lot of football in France, so it's different and exciting."  
—Jordan Dougados, freshman



"Super Bowl. I enjoy picking a team and rooting for them. And the commercials."  
—Amanda Bock, sophomore

# Classroom texting a nuisance

Perhaps I'm just a little too old, and a generation gap has taken place right before my eyes without me even knowing.

I pray that this isn't so, but I have no other explanation for what I witnessed last week. In my 9:30 Thursday class. In the third row. Right next to me.

In our first true class for the semester, the person sitting next to me (who shall remain nameless – mainly because I don't know her name) was texting her boyfriend (I think) throughout the entirety of the session.

As you can tell, I don't know much about the situation, other than the fact that the person next to me was using their phone the entire class, which drives me nuts for several reasons.

First off, this class was a

lecture class that was using a PowerPoint presentation, so the classroom was dark.

Now, I'm no genius on human behavior, but I do know that if you're in a dark, still environment, a person's eyes are pulled to bright, moving objects, hence why movie theaters are dark.

Typically, this would be the professor and his or her presentation.

In my case, it was the charming conversation that this girl and her boyfriend were having right next to me. And I know the conversation was charming because her giggling reinforced this idea.

So, despite my best efforts to pay attention the class I signed up for, I couldn't help but be drawn into the beauty that is puppy love. At 35 cents a text.

Secondly, and this is where the age difference might come it a bit, I think it is extremely disrespectful to the professor of a class. Even if a professor is boring – which this one was not – it is his or her job to teach the way they know best, and it is your job to learn. That's why you signed up for the class.

No one is making you take this class or even come to college for that matter.

And if somehow, someone did make you come here,

you might want to reevaluate your current status. I don't care if your boyfriend has the face of Johnny Depp with the body of Brad Pitt and the fashion sense of Andre 3000, he isn't more important than what's going on in your class. That's why you're here.

Like I said, maybe I'm just old and disillusioned, but I just don't see the point of texting in class. It doesn't benefit anyone.

So, to the girl who sits next to me in the third row of my 9:30 Thursday class, I hope you read this and understand that texting in class hinders not only the people around you, but also distracts from your own learning.

But chances are you're too busy texting your boyfriend right now to read this, so I'll look forward to your giggling tomorrow.



Chris Bennett

# Airport security still misses the mark

In light of the attempted aircraft bombing on Christmas Day, airport security measures are clearly not up to par.

It is ridiculous that the offender, Umar AbdulMutallab of Nigeria, made it through security checkpoints without being caught.

With all of the increased security procedures over the past several years, this man should not have been able to make it through the airport, let alone on the plane.

Airport security is still not doing its job—protecting people from terrorists like AbdulMutallab.

If it were not for the faulty wiring on the device and the courageous passengers who took AbdulMutallab down,

the 300 passengers aboard Flight 253 to Detroit, MI, could have been killed.

It is sad to think how close these people came to their death that day, and it is devastating to know that with all of the increased security measures, officials were not able to prevent this man from flying.



Natasha Sakovich

Making the situation even worse is the fact that AbdulMutallab had been added to a watch list of potential terrorists and was still able to pass through security checkpoints.

Basically, this man was on the "do-not-ever-let-on-a-plane list", yet he was able to board the plane and attempt to ignite his explosive.

I traveled on my first international flight for the J-term Europe travel course, and I was not impressed by the

supposed increased security measures following the Christmas Day fiasco.

Hearing all of the talk about increased security, my mom told me that I may have to go through one of the newer forms of security used in select areas, a full-body scan, on my way back to the U.S.

I did not have to go through a full-body scan, but I was subjected to a rather disturbing pat-down by a burly security official.

Considering that AbdulMutallab made it through the same security measures that I did, the current system is failing.

Whether airports need to use this full-body scan system or come up with a new way to prevent terrorist attacks, the system must change.

Maybe improvement could start by actually checking the names of passengers, like any one on the terrorist watch list, about to board a plane.

# Valentine's day is about the love, not chocolates

People may seldom stop to think about the real purpose of Valentine's Day. As with most holidays, many get caught up in silly traditions and decorations, and they forget what the holiday was meant to signify.

Valentine's Day is simply a day dedicated to LOVE.

The pink/red hearts, flowers, cards and chocolates are just traditions that have been associated with the day. But it's really a holiday for everyone who loves someone.

Unfortunately, many people forget that part. They think Valentine's Day is a holiday that can only be celebrated by couples. Thankfully, that is not the case. In fact, this holiday can be fun if spent with lots of people you love. The more the merrier!

In this fast-paced world, it's easy to forget to let our loved ones know how much we love and appreciate them. With work, school, families and responsibilities, it can slip our mind. We may say it before we get off the phone or before we go to bed each night, but do we actually convey how much we love them?

If the answer to that question wasn't a definite "yes," don't feel bad; chances are they feel the same way. Just remember, whether you love your cat, your neighbor, spouse or friend, use Valentine's Day to show them just how much you care.

Think about it – who do you want to spend Valentine's Day with, and why?

Sophomore Katie Gaska responded, "I usually go on a date with another single friend. It's a couples holiday and if we aren't a part of one, we make our own."

Freshman Mathew Hodges said, "Besides my girlfriend, I would probably spend Valentine's Day with my best bud Frank because I spend just about every day with him anyway."

For sophomore Amanda Kelley, "This will be my first year spending it with a significant other. Up until this year, there hasn't been anyone really worth spending it with."

But junior John VanVelkinburg may have the best idea: "I would have to say either with my mom or a good friend who isn't spending it with their significant other."



Jessica Vines

Want your voice heard?  
E-mail your feedback to  
the Legacy at:  
journalism@lindenwood.edu  
It could possibly show up in the next issue!

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Photo courtesy of edge-of-darkness.warnerbros.com

# Gibson reprises vengeful hero

By Amanda Haas  
Entertainment Editor

Eight years after “Signs,” Mel Gibson steps back into acting as bereaved police detective Thomas Craven in “Edge of Darkness,” a well-crafted mystery thriller.

Craven’s daughter is murdered and the detective becomes obsessed with unraveling the secret she was trying to tell him before she died.

What he uncovers is a multi-layered conspiracy leaving him with no allies and a desire for revenge and truth.

Gibson delivers another solid performance with an excellent intensity. The role has similarities to other films he’s done, but this time with the addition of a decent New England accent. Craven is more blunt than other loving fathers Gibson has portrayed, such as Benjamin Martin in “The Patriot” or Graham Hess in “Signs.” Gibson is the only actor with a substantial chunk of

screen time; the other characters had standard one-sided development. Despite this, the dialogue between all the characters is smart and snappy.

The plot unraveled masterfully piece by piece and sustained suspense throughout. However, there were enough minor villains that it became difficult to keep them all straight.

Nearly every shot is a close-up, which also heightened the tension. Frequently nothing is visible but two characters’ faces, while anything could be happening just off screen.

This also created a bond with Craven, since it magnified and studied every subtle expression on his face. It kept the character from being solely revenge-driven, and allowed the grief and confusion to linger.

The title can refer to several different aspects of the movie.

In one sense, Craven is pushed to do things and experience things he never thought he would have to. His daugh-

ter is killed in his arms, and he ends up killing many other people to figure out why it happened.

Craven ends up learning the information he gathered is only the tip of the iceberg regarding the real problem and it’s far darker and more threatening than he first guessed.

He receives help from an autonomous agent, Jedburgh, who is an ally of Craven’s enemies before reevaluating the situation and the consequences and changing his mind.

The film was interesting, complicated and well done. The end felt slightly unresolved, preferring to imply rather than show the final sequence of events. After all the mistrust created during the film, it leaves viewers longing for a concrete, visible resolution.

It’s not a new story but it’s a pretty good one. It’s right in between an average and outstanding film, and will have the same impact if it’s seen solely on DVD. **Grade: B**

# Opera visits Black Box, wins crowd

By Amanda Haas  
Entertainment Editor

As a lover of theatre performances, I readily admit that opera would be my least favorite type of musical production. Yet, I joined the packed Emerson Black Box Theatre on February 2 to see the fairy tale opera “Hansel and Gretel,” – the result of a dedicated group of J-term opera workshop students. They were willing to expand their horizons, and so was I, and we were all rewarded for it.

The first act was a little slow, especially in comparison to the second act, which contains the entire misadventure with the witch.

What was impressive was that the first act was slow due to the script’s pacing, not the actors. Each person had a lovely voice, vivid facial expressions, accurate, entertaining mannerisms, and good chemistry with the other actors.

Junior Megan Lamont and freshman Lauren Costigan who played Hansel and Gretel, respectively, had to play characters over ten years younger than them, and were able to do so very believably.

Aside from the dialogue, Lamont captured the mischievous Hansel’s attitude perfectly with sequences of teasing and scowling at Gre-

tel and catching bugs in the woods.

Costigan played up Gretel’s young and happy nature through dancing and weaving a daisy chain. They created a credible brother-sister bond and worked well together.

They were the precursor to sophomore Mark Saunders’ enthusiastic portrayal of the Gingerbread Witch. Saunders was a blur of energy in his bright pink costume and column of blue hair.

He was entertaining enough to make up for his slight lack of opera prowess and depicted the witch as a crazy, eccentric but cheerful woman rather than a cackling hag—an interesting departure from the traditional fairy tale.

Past shows I’ve seen in the Black Box have had one stage set and minimal props, but this one expanded to include multiple locations (home, forest, gingerbread house) and had a large backdrop for the witch’s house.

The opera successfully recovered from a slow start and delivered an overall entertaining experience.

Although opera has a smaller following, I’m glad the department is open to all the genres, because I know I was pleasantly surprised with how much I enjoyed the performance.

# ‘Arrow Rock’ seeks stories

By Tabitha Russo Parker  
Contributing Reporter

Lindenwood’s resurrected undergraduate literary journal ‘Arrow Rock’ will be published after spring semester and will be distributed at various campus locations.

A pre-release party, featuring readings from the previous issue, is planned next month.

In preparation for the second issue, new submissions of poetry, short fiction, short non-fiction and essays are being accepted.

Guidelines for submissions are: word count for fiction and short non-fiction should not exceed 1,500, and no more than five poems accepted per author.

The goal of the journal is to highlight artistic and literary talent among Lindenwood

students in all majors, and acceptance will be based upon creativity and originality.

The submission deadline for Arrow Rock’s second publication is May 7.

Any submissions received after that date will be considered for the third issue of Arrow Rock.

The journal’s name derives from the small Missouri town where the Sibleys built a fort to protect Native Americans in the 1800s.

Submissions can be sent to the same address as an e-mail attachment, or hard copies can be submitted to the drop-box located near the entrance of Butler Library.

Any students interested in working on the staff of Arrow Rock can e-mail UndergradJournal@Lindenwood.edu.



# He Said/She Said

## What do you think of Valentine’s Day?

By Matt Korn  
Asst. Entertainment Editor

Every year around this time I find myself naively walking into Wal-Mart, stopping briefly as I realize what “holiday” the super store is promoting, mutter a few unprintable expletives, and then leave the store. This year was no different.

Valentine’s Day is once again upon us--crap.

Don’t get me wrong, I’m all for love. But it should be no surprise that I despise Valentine’s Day; I think it’s a sucker’s holiday.

Now I know the majority of girls out there reading this are going to be saying things like “oh you’re just really cynical.” Well, you’d be wrong.

First off, the fact that people even call this a holiday is ridiculous. If Valentine’s Day is a holiday, then I’m nominating March 14 as guy appreciation day. Ladies, if we have to get you flowers and chocolate in February, then we expect to get pizza and beer in March. Fair enough?

The way people hype up Valentine’s Day ends up contradicting the idea that it’s supposed to be a special day and mutates it into a day of disappointment.

For example, when Jane Doe gets a single rose from her boyfriend, but Suzie Smith gets a dozen roses from her boyfriend, Jane can’t help but feel saddened by her thoughtful yet inadequate token of affection.

All you guys out there, pay attention to this last part. Throw out the rule book on this one.

If you want to be a great boyfriend then stop paying attention to social norms and do things your way.

Forget Valentine’s Day; why should you show love and affection to your significant other on one particular day? Doesn’t that seem stupid?

I challenge everybody to ask their significant others what they would appreciate more, one day of “goodies” or a year’s worth of them.

You want to show your girl that you love her? Do it year round, in your own way.

By Natasha Sakovich  
Asst. Editor-in-Chief

Red and pink M & M’s have replaced my stash of traditional colored ones, and heart-shaped pillows adorn my bed—tell-tale signs that I know Valentine’s Day is approaching.

I always look forward to this time of year, when the world is filled with hearts, love and maybe some chocolate, too.

There is a special feeling associated with holidays, a feeling that fills people with happiness and an expectancy for making great memories.

Spending Valentine’s Day with those you love, whether friends, family, or a significant other, is a great way to keep alive the excitement of holidays.

Some would say that everyday you should show loved ones how special they are, and I could not agree more with this sentiment.

However, why not go the extra mile by treating your significant other extra special on Valentine’s

Day? Give your significant other a nice card, some of his or her favorite candy, or a well-planned romantic date.

To those guys that say Valentine’s Day is just a clever marketing plan made by greeting card companies, make your own card this Valentine’s Day.

Plenty of low cost or free ways to show your loved ones you care are out there—just be creative.

Some of the best gifts are those which take time and care to make, rather than those that have the biggest price value.

Whether I have been single or in a relationship, I have always enjoyed Valentine’s Day.

I love giving out little cards with a piece of candy to my friends, and I look forward to any little surprises or well-wishes on this day. Valentine’s Day is a great time to celebrate the closeness of your friends and family, and it’s the perfect time to show those close to you how important they are in your life.


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Legacy photo by M.E. Brown

Captain Colin Long works for the puck with teammate Carson Hamill against Kent State University on Jan. 29. The Lions went on to win 10-3

## Lady Lions play tough in league

By Terry Gibbar  
Staff Reporter

With an overall record of 6-14 the Lady Lions may not look too good on paper but very easily could be over .500 with quite a few games that just went a few points the other way. Although, four of the six wins that the Lady Lions have picked up this season are conference wins. However, any win is good; the conference games are what count the most. At that, Lindenwood has pulled off some big conference wins this season. Their four conference wins consist of Benedictine College, Graceland University, and the lions have now defeated Culver-Stockton College twice this season.

The teams' most recent win was against Culver-Stockton where four players reached double digits.

Leading the team in points in the 86-56 win over Culver-Stockton was Senior Gina Ferrer with 20 make five out of the twelve shots she took beyond the three point line.

This brings the team to a conference record of 4-8 with 8 games left in conference play. With the eight games remaining, the team still has a chance to advance to the HAAC conference championship. In order to do so the lions will have to make the top 8 in the con-

ference. "With the talent we have, we should make a great run at it," Coach Jenone Bell said.

"Although the first couple of weeks were a little rough, I have noticed that the girls are beginning to play much better together," said Coach Bell. Although it was almost a brand new team this season with the six seniors they lost last year, Coach Bell thinks they have finally adapted to each other. "The chemistry is building and they are beginning to learn how their teammates play so they can adapt," said Coach Bell.

The teams' next two games are conference games, one of them being against Benedictine College, who they have already defeated once this season.

Some leading scorers on the team that will be key in the run for HAAC Conference Championship consist of Junior Chris-

tina Edwards, averaging 20 points and right around 12 rebounds a game; while Senior Cassie Williams and Junior Kelly Albers aren't too far behind her. Although these players are leading in numbers, it is a team sport and everyone needs to do their job in order for things to come together. "The two people that seem to take charge when things are going wrong are Cassie Williams and Kelly Albers, and they seem to keep us together," Coach Bell said.

**"The chemistry is building and they are beginning to learn how their teammates play so they can adapt"**

—Coach Bell

## First ranked Lions ready for playoffs

By Micah Woodard  
Editor-In-Chief

With a No. 1 national ranking and a dominant 32-4-0 record, the LU men's ice hockey squad seems well-equipped to make a run at its second consecutive American Collegiate Hockey Association (ACHA) championship.

The Lions' defense of their '09 title, however, may be challenged by the team that delivered them their only major blemish on record this year.

Lindenwood, ranked No. 1 in the Feb. 5 ACHA rankings, received 35 of 37 first place votes to grab the top spot.

Head Coach Derek Schaub credited the team's success to strong special teams play. "Hands down, those are our bread and butter," he said.

The Lions have scored on 62 of 182 power plays, converting 34.1 percent of their attempts. While they're killed penalties effectively - 85.9 percent of the time - LU's 17 shorthanded goals have epitomized their special teams strength.

"We're aggressive," said junior forward Cory Spradling, who has five short-

handed goals. "[We're] able to pressure them right away and not give them time to set up."

But Lindenwood's exemplary record was marred by a two-game sweep at the hands of the No. 3 ranked Ohio University Bobcats in early December.

The Lions began the season with a 24-game winning streak before falling twice to the Bobcats by scores of 5-2 and 4-3, despite outshooting them both games.

"We ran into hot goaltending," Schaub said. "They're a good team. They play as a five man unit every single shift. They're a very well-coached, disciplined team."

Ohio goaltender Paul Marshall stopped 55 of 60 shots in the series and was voted the star of both games. Marshall is 24-6-2 with a 1.68 goals against average, four shutouts and a 93.06 save percentage for the Bobcats this season.

"They do rely on [Marshall] a lot," Spradling said. "He's been playing extremely well for them."

Schaub wasn't fazed by the losses.

"I think it may have been good for us to get a wake-up call and lose a game," he said. "I think it kind of

boosted morale. ... The guys started pushing each other more in practice. I think we're a better team today because of

**"We're aggressive. We're able to pressure them right away and don't give them time to set up."**

—Cory Spradling

Spradling said he felt it was good because the team was getting a little overconfident. "It helped us [to realize] we're not going to go out there every night and walk over everyone," he said.

Ohio trails Lindenwood in the Central States Collegiate Hockey League (CSCHL) - LU's division - by one point. Lindenwood ranks first with 26 points, but Schaub isn't too con-

cerned with divisional standings.

Because the top 16 ranked teams receive automatic bids into the ACHA National Tournament, Lindenwood has virtually guaranteed a seed already.

The Lions have never won the CSCHL division, and Schaub said it would be nice to take the crown but that "it's so far secondary to winning the national tournament. I'll gladly give Ohio the Central States trophy [in exchange for] the national trophy."

And if the Lions do earn a rematch with the Ohio Bobcats in the ACHA playoffs, Schaub has a gameplan in mind. His focus will be to get traffic in front of Marshall (their goalie) and "make his life miserable for sixty minutes."

LU will wrap up the regular season with a two-game set against Robert Morris College on Friday and Saturday at the Lindenwood Ice Arena in Wentzville. The CSCHL playoff tournament, hosted by Iowa State University, is scheduled to begin Feb. 19. The ACHA National Tournament is set to commence on March 6 in Chicago.

### Game of the Week

Tonight the Lions wrestling team will compete in their last home duel of the season against Truman State University at 7 p.m. in the Hyland Performance Arena

## Men's volleyball team off to rocky start

By Todd Schloessman  
Staff Reporter

The men's volleyball team has gotten off to somewhat of a slow start. Defending a title is never an easy task. When asked about the slow start Coach Ron Young said, "Our team is not the same team as last year. It doesn't have the experience in years starting and attack positions."

After dropping the first 2 games of the season in what were very close matches against Park University, and Quincy University with the Lions losing 3-2 in each, they had a very good showing in the next match against Missouri Valley netting a 3-0 victory heading into the Lindenwood Invitational.

The team brought with it,

a 1-2 record, but was determined to have a very strong showing, and gain some much needed experience. The team started off with a bang, blanking Holy Names University from California, 3-0 winning with scores of 30-17, 30-21, and 30-23.

Later in the night the Lions had a rematch of the National Championship from last year against California Baptist, but the team just couldn't get anything going falling to last year's runner-up 3-0.

Going into Saturday, the team had a 1-1 mark for the weekend, but shook off the loss to California Baptist and swept St. Ambrose of Iowa with scores of 30-25, 36-34, and 30-26.

Next, the team lost to Hope

International in four sets, 1-3 with scores of 30-23, 23-30, 30-26, 30-26. Morrill and Schmack again led the team having 14 kills apiece.

Unfortunately for the Lions though, they could make no more headway as Hope International won all three sets, sending the Lions to an early exit with an even 2-2 record for the weekend.

"I thought we were pretty evenly matched. If we would have cut down our hitting errors and a few other unforced errors, the outcome would have been reversed," said Young.

They will start an eight game road trip this Saturday and went play at home until Mar. 9 against Missouri Baptist University.



Legacy Photo by Nick Jewel

Tim Huizinga and Mike Larson go for a block against Saint Ambrose University. The Lions went on to win 3-0





## Lions defeat conference rival Ravens

Compiled from sports reports

The Lindenwood Lions beat the Benedictine Ravens 62-49 Saturday at the Hyland Performance Arena, building on a 9-0 run to open the second half after a sluggish first half. The Lions trailed at intermission 24-22.

Brett Thompson and Toriano Adams led the Lions second half attack, combining for 38 points and 26 rebounds on 17 of 26 shooting, while the de-

fense clamped down on the Ravens, who hit only 9 of 29 shots and were out-rebounded 23-10.

Thompson and Adams both had double-doubles, scoring 24 and 14 points and grabbing 14 and 12 rebounds, respectively.

Lindenwood improved to 16-8 for the season, 8-6 in the Heart of America Athletic conference. Next on the Lions' schedule is Missouri Valley College Thursday at 7:30 p.m. at the Performance Arena.



Legacy Photo By Alysha Miller

(Left) The Lion's Joey Parker guards a Benedictine College forward in this past Saturdays game. (Above) Senior Shane Williams takes a shot for a three-pointer. The Lions went on to win by the score of 62-49.

## SCOREBOARD

### Men's Tennis

3/6 University of Dubuque 10 a.m.  
3/14 Indiana Institute of Technology 1 p.m.  
3/20 Graceland University (Iowa) 8 a.m.  
3/28 Northwood University 1 p.m.  
3/30 Embry-Riddle University (Fla.) 3:30 p.m.  
3/31 Webber International University (Fla.) 3 p.m.  
4/1 Saint Thomas University (Fla.) 1 p.m.  
4/2 University of Sioux Falls (S.D.) 2 p.m.  
4/6 Kaskaskia College 3 p.m.  
4/8 Missouri Baptist University 3:30 p.m.  
4/11 Missouri Valley College 4 p.m.  
4/15 McKendree University 3 p.m.  
4/17 William Jewell College (Mo.) 10 a.m.  
4/18 Baker University (Kan.) 11 a.m.  
4/19 Washington University in St. Louis 4 p.m.

### Women's Tennis

3/5-6 Principia Women's Tournament  
3/12 Indiana Institute of Technology 1 p.m.  
3/20/2010 Graceland University (Iowa) 8:00 a.m.  
3/24 Washington University in St. Louis 4:30 p.m.  
3/28 Northwood University 1 p.m.  
3/29 St. Thomas University 2 p.m.  
3/30 Embry-Riddle University (Fla.) 3:30 p.m.  
3/31 Webber International University (Fla.) 3 p.m.  
4/1 Saint Thomas University (Fla.) 1 p.m.  
4/2 University of Sioux Falls (S.D.) 2 p.m.  
4/4 McKendree University 4 p.m.  
4/8 Missouri Baptist University 3:30 p.m.  
4/9 Evangel University (Mo.) 4 p.m.  
4/11 Missouri Valley College 1:30 p.m.  
4/17 William Jewell College (Mo.) 10 a.m.  
4/18 Baker University (Kan.) 11 a.m.  
4/20 Lewis & Clark Community College 3 p.m.

### Men's Wrestling

10/30 Lindenwood Open St. 9 a.m.  
11/7 Eastern Michigan Open 10 a.m.  
11/14 Iowa State Open 10 a.m.  
11/22 Missouri Open 10 a.m.  
12/5 Wisconsin-Parkside Open 10a.m.  
1/8 NWCA/NAIA National Duals  
1/15 Nebraska-Omaha 7 p.m.  
1/16 UNO Glen Brand Open 10 a.m.  
2/6 Missouri Valley Open 9 a.m.  
2/10 Truman State University 7 p.m.  
2/20 NAIA East Regional 9 a.m.  
3/4 NAIA National Championship

### Roller Hockey

10/24 11 a.m. University of Mis-

souri W 10-0  
10/24 2 p.m. St. Louis Community College-Meramec W 7-1  
10/25 5 p.m. University of Missouri - St. Louis W 6-4  
11/7 12 p.m. University of Missouri - St. Louis W 8-4  
11/7 5 p.m. St. Charles Community College W 10-3  
11/8 2 p.m. Truman State University W 10-0  
11/13 8:30 p.m. University of Missouri W 12-4  
11/14 2 p.m. Saint Louis University W 11-2  
11/14 7 p.m. University of Missouri - St. Louis W 9-1  
11/15 10 a.m. Southern Illinois University Edwardsville W 11-5

### Team Leaders

**Goals**  
Kyle Gouge- 16  
Michael Inouye- 13  
Travis Bokina- 13

### Assist

Michael Inouye- 17  
James Schenewerk- 6  
Travis Bokina- 5

### Points

Michael Inouye- 30  
Kyle Gouge- 21  
Travis Bokina- 18

### GAA

Joe Colmo- 1.33  
Dave Thomas- 3.25  
Brett Humes- 4.00

### Track & Field

12/4 Saluki Fast Start  
1/9 Missouri Invitational  
1/15 SASF Invitational  
1/22 Illinois College 8th (16)  
1/30 Illinois Wesleyan University 2nd (16)  
2/6 Hoosier Invitational  
2/13 Wildcat Invitational  
2/18 HAAC Indoor Championship  
3/4 NAIA Indoor National Championship  
3/26 Missouri Relays  
3/27 Polar Bear Invitational  
4/10 SIU-Edwardsville Classic  
4/10 Lil State Champion  
4/14 Kansas Relays  
4/17 Memphis Invitational  
4/3/ Southern Illinois University Edwardsville  
4/30 HAAC Outdoor Championship  
5/27 NAIA Outdoor National Championship

### Men's Lacross

2/12 Missouri S & T (Scrimmage) 7 p.m.  
2/13 Washington University in St. Louis (Scrimmage) 6 p.m.  
2/20 University of Minnesota 1 p.m.  
2/21 University of Minnesota Duluth 11 a.m.  
2/26 Colorado State University 7 p.m.

2/28 University of Texas 1 p.m.  
3/5 University of Tennessee 5 p.m.  
3/6 Texas A&M University 3 p.m.  
3/12 University of Colorado 8 p.m.  
3/14 University of Miami 1 p.m.  
3/19 Minnesota State University Mankato 7 p.m.  
3/21 Central Michigan University 1 p.m.  
3/25 Illinois State University 7 p.m.  
4/9 University of Wisconsin 7 p.m.  
4/11 Purdue University 1 p.m.  
4/16 Indiana University 7 p.m.  
4/18 University of Missouri 1 p.m.  
4/24 University of Illinois 2 p.m.

### Women's Lacross

2/6 Tennessee Wesleyan College 1 p.m.  
2/12 University of California Santa Barbara 5 p.m.  
2/13 California Polytechnic State University 10 a.m.  
2/14 University of California Los Angeles 8:30 a.m.  
2/27 Northwestern University 1 p.m.  
2/27 University of Wisconsin 1 p.m.  
3/3 Miami University (OH) 7 p.m.  
3/6 University of Illinois 10 a.m.  
3/6 Marquette University 2 p.m.  
3/12 University of Colorado 6 p.m.  
3/26 Colorado State University 8:15 p.m.  
3/27 University of Georgia 11:15 a.m.  
3/28 University of Florida 8 a.m.  
3/28 University of Minnesota Athens, GA 10:15 a.m.  
4/8 Brigham Young University 7 p.m.  
4/9 University of Michigan 7:30 p.m.

4/10 Santa Clara University 4 p.m.  
4/11 University of Central Florida 1 p.m.

### Men's Swim/Dive

10/10 Show-Me Invitational Columbia, MO 6th (7)  
10/24 Rose Hulman Relays Terre Haute, IN 1st (5)  
10/31 Saint Louis St. Peters, MO 1st (2)  
11/6 Missouri State University Springfield, MO 2nd (2)  
11/14 Illinois IT/Robert Morris Chicago, IL 1st (2)  
11/21 Washington Invitational 11 a.m.  
12/4 Saint Louis University 6 p.m.  
1/8 Washington University in St. Louis  
1/15 Washington Invitational TBA  
1/23 Saint Louis/Illinois IT/Missouri State 1 p.m.  
1/30 Monmouth Invitational  
2/17 Liberal Arts Invitational  
3/3 NAIA National Championship

### Women's Softball

2/12 Spring Hill College (Ala.) 3 p.m.  
2/12 Faulkner University (Ala.) 5 p.m.  
2/13 Union University (Tenn.) 11 a.m.  
2/13 William Carey University (Miss.) 1 p.m.  
2/13 Belhaven College (Miss.) Ridgeland, MS 3 p.m.  
2/20 William Woods University (Mo.) (DH) 12 p.m.  
2/27 Olivet Nazarene University

(Ill.) (DH) 12 p.m.  
2/28 Indiana Institute of Technology (DH) 11 a.m.  
3/5 Louisiana State University 3 p.m.  
3/5 Belhaven College (Miss.) 5 p.m.  
3/6 Christian Brothers University 11 a.m.  
3/6 Louisiana State University 1 p.m.  
3/9 Columbia College (Mo.) (DH) 2 p.m.  
3/13 Saint Xavier University (Ill.) (DH) 11 a.m.  
3/14 Blackburn College (DH) 1 p.m.  
3/15 Rogers State University (Okla.) (DH) 6:30 p.m.  
3/17 Maryville University (DH) 5 p.m.  
3/18 Evangel University (Mo.) (DH) 4 p.m.  
3/20 MidAmerica Nazarene University (Kan.) (DH) 1 p.m.  
3/21 Baker University (Kan.) (DH) 12 p.m.  
3/23 McKendree University (DH) 5 p.m.  
3/24 William Jewell College (Mo.) (DH) 5 p.m.  
3/27 Spring Hill College (Ala.) (DH) Mobile, AL 2 p.m.  
3/28 University of Mobile (Ala.) (DH) 4 p.m.  
4/1 Central Baptist College (DH)  
4/3 Harris-Stowe State University (Mo.) 11 a.m.  
4/6 Culver-Stockton College (Mo.) (DH) 3 p.m.  
4/11 Avila University (Mo.) (DH) 2 p.m.  
4/14 Central Methodist University (Mo.) 5 p.m.  
4/17 Benedictine College (Kan.) (DH) 1 p.m.

4/18 Graceland University (Iowa) (DH) 1 p.m.  
4/24 Missouri Valley College (DH) 3 p.m.  
4/27 McKendree University (DH) 3 p.m.

### HAAC Standings

School, HAAC, Overall Record

Avila	4-0, 6-8
<b>Lindenwood</b>	<b>2-0, 5-1</b>
Culver-Stockton	3-1, 8-7
Evangel	2-2, 9-6
Baker	2-2, 5-6
MidAmerica Nazarene	1-3, 5-4
William Jewell	0-0, 6-2
Central Methodist	0-0, 3-1
Graceland	0-0, 2-7
Benedictine	0-2, 4-4
Missouri Valley	0-4, 2-11

### Synchronized Swimming

1/23-24/2010 Ohio State University/University of Michigan Columbus, OH 2nd (3)  
1/29-30/2010 Lindenwood Invitational St. Peters, MO 3rd (4th)  
2/6/2010 Canisius College Buffalo, NY TBA  
2/13/2010 Ball State University St. Louis, MO (Lindbergh High School) TBA  
2/27-28/2010 Regional Championship Ann Arbor, MI TBA  
3/11-13/2010 Collegiate National Championship  
4/14-18/2010 U.S. National Championship Huntersville, NC

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# Sibley Day to aim for 'Peace and Justice'

By Scott Criscione  
Contributing Reporter

Lindenwood will host its second annual Sibley Day on Feb. 24 to show students a different way of looking at their education.

"[Sibley Day] is meant to give us a break from the norm," said Debra Johnson, faculty member of the School of Human Services.

Sponsored by the Faculty Council, which is headed by Johnson, Sibley Day excuses students from regular classes in order to relax and enjoy fun events.

This year's theme is "Peace and Justice," in light of speaker Arun Gandhi, the grandson of Mohandas Gandhi, a former political/spiritual leader of India.

Sibley Day was brought up as an idea from some members of Lindenwood's staff to give kids a break from the same routine. Other colleges around the United States have similar events where students can see each department in a different light.

Some of the events that will be hosted are the School of Sciences' version of the Amaz-

ing Race, the Missouri Highway Patrol's BAT unit (Breath Analyzing Testing van), an Emergency Mobile Command Center used for critical incidents on display, and a chapel service in Sibley Chapel and around twenty other events.

"We encourage students to participate in the events," Johnson said.

The bulk of the activities will be from 1 to 4 p.m., with the exception of a Chapel service at 9 a.m. and Gandhi's first of two speeches. His second speech begins at 7 p.m.

According to Johnson, students who participate will receive a T-shirt, and some professors will be handing out extra credit to their students who attend events.

There will also be a separate event held at the Boone Home called Lyceum Day on Feb. 20, which has a patriotic theme.

Other events include guest speakers reading the works of Edgar Allen Poe and Patrick Henry and opportunities to hear the music and literature from the eras between the American Revolution and the Civil War.

## Fees

Continued from Page 1

Student Activity funds also pay for events like concerts, homecoming and the student speaker series. Student Activities Director Kerry Cox said the Shiny Toy Guns concert last semester cost about \$50,000.

This amount covered expenses such as stage rental, food, lights, equipment and the cost to bring in the band.

The speaker series costs about \$70,000 per year.

Funds also go toward improvement and maintenance for the student Connection located in the bottom floor of the Spellmann Center.

Evans said maintaining the Connection requires about \$50,000 of these funds. Improvements such as the new exercise equipment added to the Connection this year were covered by this amount.

Another \$50,000 supports intramurals, including the cost of the new Frisbee golf course installed behind the track fields this year.

"The new course will be used thousands of times every year. Our intramural program is one that continues to grow," Evans said.

Administrators believe event attendance has increased with the improvement of activities.

"The quality and quantity of events has really improved. Popular events like concerts now have bigger name bands, and student attendance has increased greatly," Mueller said.

## Trip

Continued from Page 2

Attending different tours and observing the Guatemalan sites hardly fit into two weeks. Once getting attached to the unique diverse culture, the friendliness of the people and the exceptional weather, it can be difficult to leave.

"I didn't want to go," senior Satomi Ota said. "I learned so much from this trip; not only Spanish but also culture and information about pov-

erty. This trip is worth the experience." According to Professor Cloutier-Davis, language and culture are inseparable. Being immersed in a language allows much faster and easier understanding.

For questions or more information about next year's J-term contact Professor Cloutier-Davis at (636) 949-4183 or NCloutierDavis@lindenwood.edu.

Chief Financial Operations Officer Julie Mueller said, "Costs for activities add up fast. There are lots of costs that most people would not think of, like insurance costs for activities like rock climbing and various equipment rental fees." The Lindenwood Student Government Association (LSGA) and student clubs receive their funds from the Student Activity fees; \$34,000 per year from Student Activity funds are split among their budgets.

Funds that LSGA and clubs receive pay for club sponsored events around campus. For example, the French Club received money from the LSGA budget for a French movie night at Plaza Frontenac in St. Louis County.

Administrators believe event attendance has increased with the improvement of activities.

"The quality and quantity of events has really improved. Popular events like concerts now have bigger name bands, and student attendance has increased greatly," Mueller said.

Whether freshmen who can't tell the difference between Spellmann and Fine and Performing Arts or returning students with classes in unfamiliar buildings, the frazzled look of the lost is a common sight. So to assist, here's a brief LUL101 Crash Course to the Campus Grounds:

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## Duck, Dodgers



Students participate in the 2010 Dodgeball Tournament on Feb. 4. The tournament raised funds for housing for families of injured soldiers.

## Helpful Hints

# Room locations can be tricky

By Abby Buckles  
Contributing Writer

It's less than two minutes before the first class. A scrap of paper with room numbers scribbled across it guides a perplexed freshman through a sea of people and winding hallways looking for a classroom. He realizes he's lost, wishing he had gotten up at the first alarm rather than hitting snooze.

Whether freshmen who can't tell the difference between Spellmann and Fine and Performing Arts or returning students with classes in unfamiliar buildings, the frazzled look of the lost is a common sight. So to assist, here's a brief LUL101 Crash Course to the Campus Grounds:

Lindenwood's campus has an older part and a continuously developing part. The Spellmann Center, abbreviated as SPLMN on course schedules, is located right smack dab in the middle of these parts. It's the big clock tower where a majority of classes are usually taught. The building is hard to miss, though finding specific classrooms can be tough.

The radio station occupies the first floor, along with the Connection and Student Health Clinic. The second floor has the cafeteria.

The third floor holds most of the classrooms. The numbers start with the odd-ball classroom that sits alone,

unnoticed by the entrance doors: 3015. Past the bust of former President Dennis Spellmann are rooms 3020, 3085, 3090 and the computer lab. So where are the other 3--- classrooms? Like they say in those obnoxious TV infomercials, "But wait, there's more!"

At the end of the atrium, there's a fork in the road, per se. Take either road and find yet more services and classrooms.

The fourth floor has Graphic Design computer labs 4095 and 4100, classroom 4105, as well as The Anheuser-Busch Leadership Room and other services. A hallway past A-B that seems to lead to uncharted, private

territory, is a few more classrooms and faculty offices tucked discretely away.

The newest addition to Lindenwood's campus is Harmon Hall (HARMN), located two parking lots away behind Butler. The building is home to two floors of classrooms and offices and is undergoing last-minute construction and landscaping.

The J. Scheidegger Center for the Arts, or FPA, opened a year and a half ago and may require a GPS to help find a specific classroom.

One-inch wide strips of blue painter's tape with black pen scribbled numbers used to line each left-side of FPA door frames, until a few days ago when plates replaced them.

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