

To my Class
at "Lindenwood College."

*Presented to
my friend Susan
Strother*

"BLOSSOMS" UNDER "LINDEN" LEAVES



POLKA

BY
MRS. SUSAN A. STROTHER'S

ENGOTT, FORBRIGER & CO., LITH. CIN.

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"BLOSSOMS" UNDER "LINDEN" LEAVES.

Dedicated To her Music Class at Lindenwood College.

The Misses.

- | | | | |
|-------------------------------|-------------------------|------------------|-------------------|
| Lizzie Johns. | Lizzie Parks. | Alva Cunningham. | Missouri Post. |
| Julia Clark. | Bettie Alderson. | Lizzie King. | Kate Franklin. |
| Julia M ^c Elhiney. | Mollie Cox. | Minnie Strother. | Mamie Parks. |
| Lizzie Mittleberger. | <u>Henrietta Johns.</u> | Jennie Atkinson. | Mar Powrie. |
| Julia Tiffin. | Emily Alexander. | Fannie Knowlton. | Alberta Strother. |
| Mary Kerr. | Delia Gibbs. | Marietta Garvin. | Lida Furgerson. |

By Mrs. Susan A. Strothers.

* 2129.4.

En. acc. to Act of Congress A.D. 1867 by J. L. Peters & Bro. in the Clerk's Off. of the Eastern D^l C^t of M^o.

First system of musical notation. Treble clef, bass clef, and grand staff. Includes notes, rests, and dynamic markings such as *Ped* and *^*. Handwritten numbers 4 and 3 are visible above the treble staff.

Second system of musical notation. Treble clef, bass clef, and grand staff. Includes notes, rests, and dynamic markings such as *Ped* and *^*.

Third system of musical notation. Treble clef, bass clef, and grand staff. Includes notes, rests, and dynamic markings such as *Ped* and *^*. A circled note is present in the treble staff.

Fourth system of musical notation. Treble clef, bass clef, and grand staff. Includes notes, rests, and dynamic markings such as *Ped* and *^*. Handwritten numbers 3, 2, 1, 4 are visible above the treble staff.

Fifth system of musical notation. Treble clef, bass clef, and grand staff. Includes notes, rests, and dynamic markings such as *Ped* and *^*. Handwritten numbers 3, 2, 1, 4 are visible above the treble staff.

Brillante.

ff

Ped

8

ff

p

ff

8

loco

Ped *

The first system of music consists of two staves. The upper staff is in treble clef and contains several measures of music, including a triplet of eighth notes and a sixteenth-note figure. The lower staff is in bass clef and contains corresponding accompaniment. The word "Ped" is written above the bass staff in two places, with an asterisk marking a specific measure.

The second system continues the musical piece. It features similar notation to the first system, with a triplet in the upper staff and accompaniment in the lower staff. The word "Ped" appears three times above the bass staff, each accompanied by an asterisk.

The third system shows a change in dynamics. The word "Brillante." is written above the bass staff. The notation includes a double bar line and a repeat sign, indicating a section of music to be repeated.

The fourth system continues the piece. The instruction "e Brill." is written above the bass staff. The notation includes a double bar line and a repeat sign.

The fifth system concludes the piece. The instruction "ff" (fortissimo) is written above the bass staff. The notation includes a double bar line and a repeat sign.

"BLOSSOMS" UNDER "LINDEN" LEAVES
by Mrs. Susan A. Strothers

This music was composed at Lindenwood college in 1866 and dedicated to the members of Mrs. Susan A. Strothers' music class.

Presented to Lindenwood College in 1933 by Mr. Arthur Wesley De Jarnatt, son of Henrietta H. Johns, one of the members of the class.